

## OPENING ANNOUNCEMENT

WIL: LADIES AND GENTLEMEN, I HEARD AN OFFICER OF THE RED CROSS SPEAK LAST NIGHT. HE WAS ASKING FOR MONEY. HE SAID, IN PART, THAT IT WAS CUSTOMARY THESE DAYS TO PREFACE ANY REQUEST FOR HELP VITH AN APOLOGY, BUT THAT HE TASN'T MAKING ANY APOLOGY.
NEITHER ARE JE.
THE RED CROSS NEEDS FIFTY MILLION DOLLARS URGPNTLY AND IMMEDIATELY.
FOR A HUNDRED AND THIRTTY MILLION PEOPLE, THAT'S THE PRICE OF A FEI CIGARS OR A LIPSTICK.

HE RED CROSS IS ALWAYS READY TO HELP IN TTMES OF :IAR AND DISASTER, AND FROM NOW ON THE DEMANDS UPON THEN WILL BE GREAT. BUT WE'RE A GREAT NATION. SO LET'S GIVE TILL IT URTS.

ORCH:- (SWELL MUSIC TO FINISH) (APPLAUSE)


Oh, it didn't come down to a actual brawl - no. one guy ups to me and says, "THAT'S MY TREE, SHORTY" and I says, "YeaH?" I says, tossin' my hatchet up and catechin' it by the handle, "TRY AND GET IT", I says, "YOU DON'T NEED THIS TREE FOR LAST CHRISTMAS", I says, and he says, "WHADDYE NEAN, LAST CHRISTMAS"? "Well," I says, advancin' toward him with a nasty look, "YOU LAY A BLADE ON THIS BALSAM, BUD, AND LAST CHRISTMAS WAS YOUR LAST CHRISTMAS" ! Good for you, McGee. Did he go away, then? No - he started swingin' his axe at me, and just then I noticed that this tree, which was a little farther along, was even bigger and better. So I just sneered and walked away.
Well - it certainly is a big one. What ill we do with it after Xmas....hollow it out and make alcanoe? six hours.
FIB: Aw - I had a blowout on the way back and hadda stop and buy a new 2nd-hand tire. Cost me 7 bucks. Where's the hatchet?
Lost it in the snow. But I know just where it was and next spring when the snow melts, Ill --

## SOUND: SLITHER AND THUD:

FIB: My gosh...what's that?

MOL: Oh the window in the dining room. I opened it because it was so hot in here and it won't stey open.


## 2ND REVISION ) 6A-

GALE: Another thing, MeGee. Can you stand it, physically, to be mauled by crowds of people, all asking you questions, can you ignore the whispers behind your back, can you give orders in a loud tone of authority? BOY CAN I. Listen to this. ALL RIGHT FOLKS, AS CAPTAIN OF THE DEFECTIVE FORCE OF WISTFUL VISTA, I ORDER YOU TO MAKE WAY THERE $\& 6$ STAND BACK EVERYBODY $!$ YOU --
Oh this wouldn't be a police job, McGee. But one of the elevator operators has just been drafted, and I've suggested you. I'LL LET YOU KNOW LATER. GOOD DAY.

Why that small minded, vote-grabbin', baby-kissin inal: - Hey... where you think is the best place to put this tree? Offhand, deareo, It seyfit was a toss-up between the Grand Canyon and Death Valley.
I told you I gotta trim it down a little. Get me a hatchet, willya?
The hatchet, dear boy, according to official communique, is at present sleeping its edge off under a snowdrift 18 miles north of town.
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Oh yes. Well, we gotta saw, haven't we?

Not a very good one. It's all bent.
Who bent it?
You did. After you saw that vaudeville act at the bijou last October, you tried to play Pony boy on it, renember? Vell, I guess it'll still work. Say, isn't it awful not in here?
Yes it is. I'll open the dining room window apain. (FADE) The thermostat on the furnace is out of: order and until
the man sets here -
Phew...boy an I tired! But what a treel!!! This'll give us enough kindling wood for all summer, except that we don't need any kindling wood in the summer.
(FADE IN) NCGeel..I just tinought of something.
What's that?
This tree is so big our little ornaronts are going to look awfully silly on it.
Sayyyyy, I never thought of that. I better order a bigger assortment. Hand me the phone, willya?
Here.
Thanks. (CLICK) HELLO, OPEIATOR? GINHE THE WISTHUL VISTA NOVELTY AND DECOR- EH? OH IS THAT YOU, MYRT?,
Oh dear!
HOW'S EVLAY LITMLE ThING, MYRT? EH? WHO? YOUR NLECE? SOMEBODY GKABBED HELi AND KISSED HER DURING THE BLACKOUT? Heavenly days, weGee! Does she know who it was? She'll reckonize him when she sees him. He'll have lipstick all over his face and neck and shirtfront.

FROM JUST ONE KISS?
Whaddye mean, one kiss? That blackout lasted three hours ! WHAT SAY, MYRI? OKAY, IILL, CALL 'IM LATER. (CLICK) Hey did you get me the saw, Molly?
floor.
Why not? It'll make Uncle Dennis feel at home. Now lesee.
I guess I better take a couple feet off the bottom first.
Yes and trin out a hundred or so branches. Tarzan or
somebody might be hiding in thore.
Who?
Tarzan.
Who?
I SAID TARZAIT.
VOICE
Who?
A
Oh stop it, McGee, that's not very -
I didn't say anything. You says Tarzan was -
WHO?
TARZAN !
Who are you shouting at?
WHO WHO WHO !!
Say what the -
MCGEE. . IT'S AN OWL... HE'S IN THAT TREE! LUOIL...UP ON PHE FOURTH BRAITCH
OH MY GOSH I'!!! SHANE MHE IRRE, HOLIY...OPEI THE DOUR AND NE'LL SHOO HIN OUT.

WHC?
YOU : ! ! ! GEI OUTA PEAT, YOU BIG BUZZARD :!:! G GWAN.... SGRAII:


OLD M: Just wanted to know if you could come out and play. Some of us kids are builiding a snow fort in that vacant lot upon the corner. Havint a peck of fun :
inol: No thank you. We've got work to do, Mr. Old Timer. I'M afraid you'll have to romp in the smow without us.
OLD M: Oh gee, Kids...come on. We wanted to choose up sides arid play Yanks and Japs, only nobody wants to be a Jap.
FIB: Havon't got time to play now, Old wirner - I gotta trim this tree before -
OLD M: Then have you gotta corn cob pipe we can have, Johnny? I built a big snow and I wanna put a pipe in his mouth.

MCL: Oh, give him a cigarette.
FIB: Yes and put a sign on him. . "SOMEMHITG FinN HAS BJEE: ADDED."
OLD M: Heh heh heh. That's pretty gook, Johnny. BUI shar AIN'T THE WAY I HYEER BD IT. THE WAY I HEEERID IT -

SOUND:

## SLITHER AIVD THUD

OLD M: Hey.... what was that?
NOL: Just the dining room window, Mr. Old Timer. It won't stay open.
OLD M: Eh? OH: WELL THE WAY I HEEERED IT ONE FELER SAYS TO TOTHER FUUIER, "SAYYTYYYY", he says, "YHY DOES HITLER
4 MAKE ALL OF HIS SPEECHES FROM A BEER GARDEII?" "WILL", says itother fella, "HHAI'S SO MHEN HE STARIS FOAMINI AI THE MOUPH NOBODY'L, NOTICH IT"....Nell, sorry you can't come out and play kids.

## DOOR SLAM:

ORK: "IHANK YOUR LUCKY SIARS AND STRIPES" -- ITLION
APPLAUSE

SOUND: SAWING WOOD
FIB: (SINGS) OHHHHHAHH, THEY CUT DOWN THE OLD PINE TREE. . . . . AAAAAAAND THEY HAAAAAUUUULED IT AWAAAAAAAY TO THE MILL TO MAKE A NICE CHRISTMAS TREE, JUST FOR MOLLY AND ME, IN THE --

ITOL: (FADE IN) MeGeel For goodness sakes, do you HAVE to sing with your sawing?
FIB: No, I don't have to, but it helps. How's it look
now, Molly? Beginning to shape up pretty good, eh?
Yes, if you like that shape. It's pretty lopsided. It is? Where? OHH....oh yes....well, I can trim that side off a little more. Good thing I got a big tree to start with.

Well, try and be a little quieter. Uncle Dennis is upstairs sleeping off.....er.....ttaking a nap. That guy's always taking a nap. And I just found out why he wanted that old brass bed brought down from the attic, too.
Why?

Well, I peeked in on him the other morning and there he was, sound asleep, with one foot on the brass footrail and a happy smile on his face.
MOL: Now now now...let's not start on Uncle Dennis again. He's a gentleman and a scholar.
FIB: He oughtta be a scholar. He's had more Teachers than anybody I ever knew. Oh well....


DOOR KNOCK: ( $-\quad$ SAWING -


FIB: Who?
MOL: I don't know...let me peek.......(PAUSE) It's Rirs. Uppinzton
FIB: Oh not THE IIrs. Uppington - THE Choicest Crumb in our Upper Crust !
MOL: Yes $f$ And wearing a hat that was made in a hurry by a
cross-eyed milliner trativents - wearing boxing gloves. CONE IN, ABIGAIL DARLING !

DOOR OPEN:
UPP: How do you do, my deah. AND Mr. MoGee.
FIB: Hiyah, Uppy $!$
MOL: Please excuse the mess in here, Abigail. McGee is trimming the Christmas tree.
UPP: How fascinating....I simply ADORE the scent of freshly cut lumbah! Reahhly. It's so IVVIGORATING...SO..SO OUTDOORSY, You might say.

MOL: It's just darling, Abigail.
UPP: Oh, I'm so glad. That's exactly why I dropped ovah today my deah. To see if you liked it. Do YOU, Mr. McGee?
FIB: Confidentially, Uppy, and since I'M a plain-spoken man, I think it'g the worst monstrosity over placed on a human head. It would make a Zulu medicine man swallow his spear.
UPP: OHHHF SPLENDID...(LAUGHS) I'M A SUCCESS!
MOL: VHAT?
UPP: I JUST SAID TO MYSELF, "IF MR. MCGEE LIKES IT, I'LL SIMPLY HAVE TO GIVE IT TO MY COOK. THAT MAN HAS LESS TASTE THAN A NIGHT CLUB SALAD. THANK YOU MR. MCGLE! (LAUGHS) Good day, my deah.
DOOR SLAM:
FIB: Why that old flounder! So I ain't got any taste, haven't


Well, it's like this, Molly - I'M a little worried about the
sentiment is a little too flowery.
Read one to us, Mr. Wilcox. Though personally I don't
think a Giffetin card could be too flowery.
Certainly not. Let 'em drip, I always say. Read the
blurb, Waxey.
All right. It reads: -
THE SEASON'S GREEIINGS TO YOU, MY FRAAAN' -
FROM THE JOHNSON'S SELF POLISHING GLOCOAT MAN,
I HOPE THAT IN NINETEEN FORTY TWO
AND FORTY THREE, AND FORTY FOUR, AND FORTY FIVE AND FORTY SIX
YOU'LL REMEMBER : ILL THOSE LITTLE TRICKS,
I SHOWED YOU \&BOUT SIIVING TIME AND DOUGH,
BY USING GLOCOAT ON YOUR FLOO
On your FLO! Well shut mah mouf', honey chile! You shut it, dearie. Continue, Mr. Wilcox. HOW IT SAVES YOUR LINOLEUM AND KHEPS IT CLEAN, WITH A LOVELY GLOSS SND A DANDY SHEEN
ELIMINATES RUBBING AND BUFFING TOO
AND IN TWENTY MINUTES OR LESS YOU'RE THRU.
JUST POUR SOME OUT IND SPREAD IT AROUND
IND LET IT DRY AND THEN YOU'VE FOUND
THE COLOR AND PATTERN HAVE COME TO LIFE
AND SO HIVE YOU, YOUR HUSBAND'S WIFE -

Oh that's wonderful \& Your husband's wife \& If that ain't the - But go ahead, Mr. Wilcox.
There isn't much more. But it goes:
THE BEST OF WISHES I SEND TO YOU
FROM ME IND THE S.C. JOHNSON \& SON, INCORPOR:ITED, TOO. What do you think of it?
LONG PiUSE:
WIL:
Well, okay - Illl get something else.
DOOR SLAM:
FIB:
MOL:
FIB:
Naive character isn't he, Molly?
How, naive?
Oh, I was talkin' to him one day and he looks all around to see if anybody was listening and then whispers to me that Santa Claus didn't really live at the North Pole. Said he
really lived in Racine, Wisconsin. SAWING WOOD:
MOL: That tree is getting awfully small, McGee. Better not trim
it much more.
I know... I decided itld look good settin' on the piano.
Oh that will be nice. Then it will be out of the way.
Yeah...
FIB:
SAWING WOOD:
MOL: I'll go out and fix that dining room window again....
SAWING WOOD:
FIB: OHHHHHH I CUT DOWN THE OLD PINE TREE....
CAUSE THE ONES AT THE STORE WERE NOT FREE -
I TOLD THE MAN AT THE STPRE -

## DOOR KNOCK:

FIB:
(STILL SINGING) THERE'S A KNOCK AT THE DOOR -
MOL: I wonder who that could be...COME IN 8

## DOOR OPEN \& CLOSE



## THIRD SPOT:

## SOUND SAWING:

Ohhhhhh, trumpeter.......etc etc etc...
MCGEE HAVENT YOU GOT IHAT TREE FIXED YET?
No, but it wont be long now, Kolly. Anyway I hope not
this saw is gettin' duller than a bus trip to Bloonington. Is it still awfully not in here, licGee?

You're askin' the wrong man, Mr's. McGee. I'd be hot right now, if I was up to my clavicle in ice cubes. This is warm work.

Well, I hate to keep that dining room window open, but the thermostat on the furnace simply wont work. Have you been monkeying with it, McGee?
Who, me?
Yes, you.
With the thermostat?
Yes.
Who should I of been monkeyin' with the thermostat?
That's what I want to know.
Heck, I don't know anything about a thermostat.
I know that too, BUT DID YOU MONKEY WITH IT?
. . er... when?
ANY TIME!
Wel-1-1-1......SAY, I DID KINDA TINKER WITH IT LAST NIGHP, AT THAT.
Ohhhhhh.....now it comes out. And just what did you do to it, master mind?

Well, I was walkin' past it with a screw driver in my hand,
and the screw driver caught in one of the little screws and first think I knew I had it all apart. Wonderful little gadget, too. -

MOL: MCGEE, I DON'T KNOW WHAT I'M GOING TO DO WITH YOU. FIB: That's a coincidence, Molly. I don't know what I'm gonna do with this little dingus I took out of it, either. Couldn't find any way to get it back in.

WELL, WHY DIDN'T YOU TELL ME, SO I COULD CALL THE FURNACE MAN?
FIB: I was gonna fix it myself when I got time. I'm pretty
ingenious with mechanical stuff.... you know that.
Oh sure. And what happened when you fixed my percolator? What did?
It throws coffee across the room like a fire extinguisherl And that ELECTRIC TOASTERI I have to fix breakfast wearing a catcher's mittd
Oh well - no machine is perfect. As soon as I finish with this tree, I'll fix it.

SOUND: (SAWING)
FIB: Stop awhile and listen to my story....
MOL: You go ahead....I'll go open the dining-room window again.
(DOOR KNOCK....SAWING OUT)

FIB: Aw fer the-- COME IN:
SOUND: (DOOR OPEN \& CLOSE)
TEE: HI, mister.
FIB: Oh - hiyah, sis.
TEE: Whatcha doin'? Hmmmm? Whatcha?
FIB: Sis, I am currently enghged in giving this deposed monarch of the forest a cross-cut mossage.
TEE: Well, I.....Hmmm?

FiB: Now I wish you wouldn't bother me anymore. I gotta finish this job and get the sawdust swept out.
Gee, it smells dandy in here.
Sure it does. No nicer smell in the world than a cedar tree. It's one of nature's lures to get us out into the great outdoors....
Gee, is it? Honest, mister?
I SAYS, I'M DOING A LITTLE WHITTLING ON THIS CHRISTMAS TREE. Look....do ycu always drink your milk, like a good girl?
Sure I do, I betcha. Why?
Well, you better, that's all. Take a look at this saw. Only three years old and its teeth are all shot. Let that be a lesson to you.
Okay, mister.

Sure it is. You gotta realize, sis, that there's a reason for everything in nature.
What's nature's reason for spinach, Mister?
Why sis - do you mean to stand there with your little arms stickin' out of your shoulders and tell me you don't know that?
Yes, I don't, I betcha.


I SAYS, I'M DOING A LITHLE WHITTLING ON THIS CHRISTMAS TREE. Look....do you always drink your milk, like a good girl?
Sure I do, I betcha. Why?
Well, you better, that's all. Take a look at this saw. Only three years old and its teeth are all shot. Let that be a lesson to you.
Okay, mister.
Now I wish you wouldn't bother me anymore. I gotta finish this job and get the sawdust swept out.
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What's nature's reason for spinach, Mister?
Why sis, - do you mean to stand there with your little arms stickin' out of your shoulders and tell me you don't know that?
Yes, I don't, I betcha.

Wy, nature gave us spinach so we could have popeyo I guess I never thought of that, mister. Nature is wonderful isn't he?

Himmm?
NaTURE, SIS, IS ALWAYS REFERRED TO AS SHE
TEE: Why?
FIB:
(TO HIMSELF) Oh, boy - here's my chance to make the Roaders' Digest! SIS, NATURE IS CALLED SHE BECAUSE IT'S SO INCONSISTENT, UNSTABLE, UNPREDICTABLE, BEAUTIFUL, MEAN, GORGEOUS, APPEALING, NASTY AND NOBODY YET HAS EVER UNDERSTOOD HER!
TEE: Iou think the Readers Digest would like that?
FIB: Don't you?
TEE: The name of the magazine, Mister, is Digest - not heartburn. G'bye nowb

## DOOR SLAM:

FIB:
Why that little smarty pants! That's the last time I ever try to explain something to HER....if I'M smart.


Why that little smarty pants! That's the last time I ever try to explain something to HER....if I'M smart.

- SOUND: SAWING: CRACK OF WOOD
FIB: $\mathrm{Oh}, \mathrm{OHt}$ SAWING:
FIB: AHHHHHH...NOW WE'RE GETMING SOMEPLACEI...NOW to cut ior down on the sides.

SOUND: SHORT SAWING NOISES...
FIB: Now trim the ends a little...and thon --
SOUND: SLITHER AND THUD
MOL: OH HEAVENLY DAYS...THERE GOES THAT WINDOW AGAIN

## (REVISED)


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## LOSTNG AMTOUNCEMENT

## FIB: Ladies and gentlement Day after day, night after night,

 on this program and others, for this past two weoks, you've heard urgent requests to buy DEFENSE BONDS AND DEFENSE STAMPS. IT'S GETTING A LITHLE REPETITIOUS, ISN'T IT? VELL, IT'S GOING TO GET MORE REPETFTIOUS. WE'RE GOING TO SAY IT AGAIN, AND OFTEN, AND - LOUD. This is not an invitation to a tea party or a bingo game. This is WAR and wed ve got to do something about it. It's going to cost a lot of money to win it, - but IT WOUID COST A LOT MORE THAN MERE MONEY TO LOSE IT.Don't wait for somebody to come to your door selling bonds and stamps. Get down to your bank or post office and LAY IT ON THE LINE. This isn't the other fellow's fight. It's YOURS and MINE. SO...HERE IT IS AGAINI... BUY DEFENSE BONDS AND DEFENSE STAMPS.
Yes....and if you live in Canada, buy WAR SAVINGS GERTIFICATES OR VICTORY BONDS.

Goodnight.
Goodnight, all!
MOL:
CLOSING SIGNATURE

This is Harlow Wilcox, speaking for the makers of JOHNSON'S WAX FINISHES for HOME and INDUSTRY, and inviting you to be with us again next Tuesday night. Goodnight.

