S. C. Johnson & Son, Inc. Writer: Don Quinn

(REVISED)

FIBBER McGEE & MOLLY

6:30-7:00P Tuesday - 12-2-41

NBC-Red

THE JOHNSON WAX PROGRAM.... WITH FIBBER McGEE & MOLLY! WIL: ORCH: THEME WIL: THE MAKERS OF JOHNSON'S WAX AND JOHNSON'S SELF-POLISHING GLO-COAT PRESENT FIBBER McGEE & MOLLY....WRITTEN BY DON QUINN, WITH SONGS BY MARTHA TILTON AND THE KING'S MEN, AND MUSIC BY BILLY MILLS. THE SHOW OPENS WITH " WHO CARES". ORCH: " WHO CARES"

(FADE FOR:)

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Opening Commercial

ANNOUNCER: You know, there's a curious thing about this month of December. It's the one month when you really want your home to look its best...and yet you're busier than any other time of the year. What's the answer to that problem? Genuine JOHNSON'S WAX, the famous polish that makes floors, furniture and woodwork gleam with rich beauty...and saves you work in the bargain. Women who practice protective housekeeping with JOHNSON'S WAX don't have to worry about things like the Christmas holidays....their homes are ready on short notice for entertaining, and their floors can take all the extra punishment that vacationing children have in store for them.

The tough protective coat of JOHNSON'S WAX acts as a shield, guarding finishes against wear...and making daily housework easier, too. More and more housekeepers are JOHNSON-WAXING their windowsills, picture frames and leather articles...in addition to floors, furniture and woodwork. In fact, there are 100 extra labor-saving uses for genuine JOHNSON'S WAX, which you can now buy in three forms.... PASTE, LIQUID or the new CREAM WAX. Make a note now to buy some tomorrow.

ORCH: SWELL MUSIC TO FINISH.... (APPLAUSE)

SOMETIMES WE WONDER IF MOVING PICTURES ARE A GOOD INFLUENCE ON GROWING MEN. OR MAYBE OUR HERO IS JUST TOO IMPRESSIONABLE. ANYWAY, EVER SINCE HE SAW MR. RONALD COLMAN A FEW NIGHTS AGO HE HAS DEVELOPED A BRITISH ACCENT AND STARTED A MUSTACHE. IF YOU COULD CALL THAT PATHETIC LITTLE GROWTH ON HIS UPPER LIP A MUSTACHE: FOR FURTHER DETAILS, WE REFER YOU TO --

--- FIBBER MCGEE & MOLLY

| | APPLAUSE: | |
|---|-----------|--|
| | MOL: | For goodness sakes, McGeeput that looking glass away an |
|) | | stop primping! |
| | FIB: | Come come, old girl, cawnt a chap try to put in a decent |
| | | appearance without - |
| | MOL: | MCGEEPLEASE! |
| | FIB: | Eh? |
| | MOL: | Please, deariedrop that phoney English accent? You |
| | | sound like a stock company juvenile, with adenoids. |
| | FIB: | Stock company juvenile!!. (LAUGHS) Oh I saythat's |
| | | jolly good, really! |
|) | MOL: | I give up. I'll go over to Mrs. Toops for a while till - |
| | FIB: | AW MOLLY Just because I'M trying' to improve myself - |
| | MOL: | Do you think that mustache improves you any? |
| | FIB: | Frankly, I do, Molly. Not that I expect to look as good |
| | | as Ronald Colman, - though I AM better built |
| | MOL: | Not better, dearie. You're just a little more buxom in |
| | | the belt. |

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WIL:

(2ND REVISION)

Well, anyway, this mustache is gonna change my whole

personality. Don't you think it gives me kind of a air?

No, but that stuff you're putting on it does. What on earth MOL:

is it?

This lotion? Oh it's a recipe the Old Timer gimme. Says FÌB:

it's marvelous for mustaches. Been in his family for

generations.

It smells like it! Why don't they mix up a fresh batch? MOL:

Okay, okay. . . SCOFF IF YOU WANNA . . . DERIDE! But you! 11 be FIB:

> pretty proud when you see me at a ball at the Peruvian Ambaccador's standing there coor and deboneir in my white tie and toils - DWISDING DUE ENDS OF MY MUSTACHE WITH A CYNICAL LITTLE SMILE LIVE ADOLPHE MENJOU. Hey what am I

DOOR OPEN:

FIB:

Hey Johnny...here's a different kind of lotion. Try this OLD M:

on your mustache.

FIB: Okay, Old Timer .. much obliged. This other stuff you brought

me don't seem to do much good.

I know. Brought you the wrong recipe. That was grandma's OLD M:

home-made fly spray.

MOL: HEAVENLY DAYS ... FLY SPRAY!

Hey you might of poisoned me, Old Timer! Good thing you FIB:

come back.

OLD M: Oh it won't hurt human beans none, Johnny. Gramma fed a

spoonful to my cousin Trimble and he never suffered no ill

effects. That is, unless you call runnin' around the block,

screamin' and hiccupin' a ill effect.

MOL: Does your grandmother put up a lot of these home remedies,

Mr. Old Timer?

OLD M: Sure does, daughter: Never forget the time my boy Ranse got his arm caught in the lawnmower. Well, sir, Gramma come trottin' out, yanked his arm loose, rubbed some awful smellin' salve onto it, give it a couple jerks, and that

lawnmower run just as good as ever! Well, leave me know if

this stuff don't help, Johnny.

DOOR SLAM:

MOL: He's taking quite an interest in your mustache. McGee.

FIB: Yeah...he says his whole family is affected that wav.

His great grandmother got scared by a bicycle at the St.

Louis Exposition and believe it or not, when his father

grew up he had handlebar mustachest

MOL: Isn't heredity interesting!

MOL: Now, if you'll excuse me, I've got a mince pie in the oven

and -

DOOR KNOCK:

MOL: Oh dear I wonder who that is.

FIB: Whoever it is, don't say anything about my mustache, Molly.

Let's see if they notice it.

MOL: Can't I just point and snicker a little?

FIB: No, please - I --

DOOR KNOCK

MOL: COME IN:

DOOR OPEN

GALE: Good day, my dear. Hello, there McGee.

MOL: Hello. Mr. Mayor.

FIB: Hiyah, La Trivia - what's cookin'?

| GALE: | MCGEE, if there is anything I deplore, it is the |
|-------|---|
| | idiotic custom of opening a conversation with su |
| | senseless questions as "What's cooking?", "How! |
| | Everything?" and "What do you know?" They are |
| | meaningless and unanswerable; |
| FIB: | Say, I never thought of that before, did you, Mo. |
| MOL: | Frequently, if you must know. But if you'll exc |

olly? Frequently, if you must know. But if you'll excuse me, Mr. Mayor, I've got to run out into the kitchen a minute.

GALE: Certainly, Mrs. McGee. And I must say, something smells delicious. (SNIFF SNIFF) What's cooking? The question is meaningless but it ain't unanswerable, FIB:

(FADE OUT) And if I don't take a look at it ---

FIB: Well, La Trivia notice anything different about me?

N-no..... I don't believe I do, McGee.

La Triv. It's a mince pie.

Oh, I say, old chap --- Take a good look. It's something new for me. Reahlly!

Something new, eh? NOW DON'T TELL ME ... LET ME GUESS.

I readly did it because I always admired yours so much,

La Trivia. Catch on?

GALE: OH HOW STUPID OF ME! (LAUGHS) CONGRATULATIONS! YOU'VE HAD YOUR SHOES SHINED!

No no no you don't get it. Take a gander at FIB: my upper lip?

I can't see your lip with all those whiskers on it. GALE:

WHADDYE MEAN....WHISKERS! THAT'S A MUSTACHE! FIB:

Oh yes yes yes yes of course. Very becoming to GALE: you, too!

You think so? HEY MOLLY....LA TRIVIA THINKS IT LOOKS FIB: GOOD ON ME.

(FADE IN) Do you really, Mr. Mayor? MOL:

Indeed I do, Mrs. McGee.... In fact, your husband's name GALE: came up this morning in regard to some Chamber of Commerce business and my secretary said "now if Mr. McGee ONLY had something in front of his face -" --- BUT let's get back to business --

FIB: What business. Triv?

I am seriously considering renting the house next door GALE: to you. McGee.

MOL:

GALE:

FIB:

GALE:

FIB:

When you plannin' on bringin' over your other shirt and FIB: coffee pot, La Trivia? It's not settled, definitely, McGee. The man who lived GALE: there before, a Mr. Gildersleeve, I believe ... er. where did he move to?

MOL: Sunday.

GALE:

Oh yes ... well, he told me he had quite some trouble with his next door neighbors. Tell me, who lives on the other side of that house?

MOL: You mean you don't know?

GALE: Know what, Mrs. McGee?

The house on the other side of that house, La Trivia, ain't FIB:

a house. It's a vacant lot.

OH THEN HE MUST HAVE MEANT THAT YOU ... (LAUGHS) Oh I don't GALE: believe it....quite. BUT..I shall investigate further. Good day, Mrs. McGee, and McGee.

FIB: Yeah?

Tell your mustache that the strange man is leaving and it

can come out now!

DOOR SLAM:

GALE:

"KISS THE BOYS GOODBYE" - TILTON.

APPLAUSE:

cue CLINK OF BOTTLES .. . POP OF CORK .. . MORE CLINKS

(SINGS) OHHHHHHHHHH, I had a upper lip but it quivered in a FIB: storm, S000000, I raised a little mustache, just to keep it warm, OHHHHHH, I had a - dad rat this lookin' glass! Makes me look like Dracula with a hangover. OHHHH, I HAD A LITTLE -

(FADE IN) Fibber McGee!! .. for goodness sakes! MOL:

Calling me, my dear? FIB:

Don't get mushy with me!! Look, I just saw your watch on the MOL: . dresser and the crystal is gone out of it. You want me to take it down to the Jeweler's?

No thanks. I took it out myself. Got it right here. FIB:

What are you using it for? MOL:

Well, I jolly well wanted to see how I'd look in a monocle. FIB:

How did it look, if you'll pardon my morbid curiosity? MOL:

Couldn't say, really! Had to squint so hard to keep the bally FIB: thing screwed in, I couldn't see.

Look, I admire the British as much as you do, dearie,... But MOL:

take it easy. It's dangerous.

Whatcha mean, dangerous? FIB: The first time you start driving on the left-hand side of the MOL:

road you WILL be in a mess!

DOOR KNOCK SOUND:

Come in! MOL:

DOOR OPEN SOUND:

McGEE'S RESIDENCE? MAN:

Oh rather, old fellow, But we usually awak the tradesmen to FTB: deliver merchandise at the rear, you know.

Oh zip it up, Orson. Here, sign the receipt. MAN:

What's this package? MOL:

Some stuff this guy bought down at Haggerty's Snuggery Toggery. MAN:

Much obliged, lady. And you, Basil -

FIB: .

Quit trying to act like a Yank at Oxford and just be a jerk MAN: at home.

DOOR SLAM

MOL:

Why, that fresh mugg! FIB:

Well, what have you been buying down at Haggerty's Snuggery MOL: Toggery?

Oh, I thought I might as well go all the way, Molly. Long FIB: as I'm improving my appearance. I got a black homburg hat, and a pair of yella gloves and some spats and a walkin' stick. WELL HEAVENLY DAYS! What is the world coming to - and when! MOL:

Oh, I'll admit the walkin' stick might be a touch too much, FIB:

OH NO IT ISN'T, MCGEE ... if you wear the spats and yellow gloves . you'll NEED to carry a stick. And maybe some brass knuckles.

SOUND: RATTLE OF PAPLA

Let's see if they sent my -- AW DAD RAT IT!!! THEY FORGOT FIB: SOMETHING!

Oh I say, dear boy - what did the chappies forget - your MOL: shooting jacket, for formal crap games?

Naw, them stupid goons forgot to put in my purple velvet FIB: smokin' jacket.

overwhelmed. Aw don't be like that, Molly. Don't you want your husband to be well groomed? Don't you want me to look smooth?

Your purp - your velv -. . . vour smok - . . . OHHH . . . Will your

lordship excuse me if I sit down a minute. I'M a little

MOL: YOU'll be smooth all right. You wear those spats and yellow gloves and somebody will polish you off. But tell me, did you only get ONE smoking jacket?

FIB: Sure...think I need two?

MOL: Won't you need a longer one - for when you smoke king-size cigarettes? AND FOR GOODNESS SAKES STOP LOOKING AT YOURSELF IN THE MIRROR.

DOOR OPEN:

MOL:

FIB:

WIL: HELLO, FOLKS. WHAT'S COOKING?

MOL: Hello, Mr. Wilcox.

FIB: I say old man, is it necess'ry to use such weird expressions as what's cooking, how's everything, and what do you know? Reahhly, they're ratheh senseless and unawnserable, you know. Oh, quite.

WIL: Say, what goes on here anyway? Is he on the level, Molly?

MOL: He thinks he's on the level, but it's uphill work.

Wont you come in and have a spot of tea, old chap? I say, be a FIB: thing but the kettle on, there's

MOL: We're not having any tea, and don't call me an old thing! How about a slug of rootbeer or something, Mr. Wilcox?

No thanks. But I'd still like to know what this is all about. WIL:

(2ND REVISION) 16, 17 a 10

Oh he saw Ronald Colman in a picture the other night and MOL: he's been like this ever since. I only hope they don't revive KING KONG - I've had enough monkey business!

WIL: Look, Fibber, how about -

MCGEE...MR. WILCOX IS SPEAKING TO YOU. TURN AROUND.

I CAN SEE HIM. I'M LOOKIN' IN THE MIRROR, AIN'T I? Hey, FIB:

Harlow, see anything different about me?

N-no...except your face is dirty. You've got a smudge on WIL:

your upper lip.

THAT AINT A SMUDGE. IT'S A MUSTACHE. FIB:

WIL: Gee, is it?

MOL:

I'll bet Mr. Wilcox was never so foolish as to try and raise MOL: a moustache.

WIL: You'd lose that bet, Molly. I tried to raise one once but I had to give it up.

WIL:

FIB:

I got a nasty suspicion this is leadin' into something, but FIB: I cant get out of it. WHY'D YOU GIVE IT UP, HARLOW?

Interfered with business. Every time I started to demonstrate Johnson's Self-Polishing Glocoat - and how it keeps linoleum spotless and sparkling with a minimum of time and effort - no rubbing or buffing -

Yes yes yes...you just pour a little out, spread it on and wait for it to dry to a gorgeous, mirror-like finish and it restores the beauty of the pattern and gives housewives hours of extra leisure and dont accept any substitutes and get some from your nearest dealer today. We KNOW! .. WE KNOW! Now how about your mustache?

Well, I'd no sconer get thru telling people how spotless it WIL: made their linoleum than I'd look down and see that black smudge. Every time I looked down..there it was! Made me nervous, so I shaved it off; I feel like Uncle Dennis tryin' to pass Joe's tavern - I FIB: walked right into it! You bring me that book, Harlow?

Yes, how did it interfere with business, Mr. Wilcox?

Yes, here and no hurry about returning it, pal. Keep it as

long as you like. So long now!

MOL:

WIL:

mister, you want to send any messages to Santa Claus? TEE: My mamma is taking me down to the Bon Ton Department store

tonight.

She is eh? FTB:

Hmmm? TEE:

YS SHE IS EH? FIB:

TEE: Is what?

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| What's the book, McGee? |
|--|
| It's a English book. "How to Play Cricket". |
| HOW TO PLAY WITH A CRICKET! OH NO YOU DON'T, MCGEE!I |
| WON'T HAVE ONE IN THE HOUSE!! |
| But, Mollyit's just a game |
| I DON'T CARE IF IT IS. IN THE FIRST PLACE THEIR TOO NOISY |
| TWEET, TWEET, ALL NIGHT LONG! NO SIR, IF YOU - |
| But Molly thiscricket ain't a insect. It's a - |
| I KNOW AN INSECT WHEN I SEE ONE. |
| But this is like baseball. The only difference is - |
| THAT'S EVEN WORSEA MAN OF YOUR AGE, PLAYING BASEBALL |
| WITH A CRICKETHEAVENLY DAYS, MCGEE, FIRST AN ENGLISH |
| ACCENT, THEN MUSTACHE AND A MONOCLE AND NOW YOU PLAY GAMES |
| WITH BUGS! WHAT'S GOTTEN INTO YOU? |
| Hey, Molly. |
| What? |
| Ever go to a quilting bee? |
| Yes I have. |
| Ever get stung? |
| Don't be silly. It wasn't a real bee. |
| Well, cricket ain't a real cricket, either. That's the |
| English name for baseball. |
| All right, dearieall right. I give up. Go out and |
| play golf with the grasshoppers if you like. I won't - |
| |
| |

PLAY BALL!! .. ER ... I mean COME IN!

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What's the book, McGee?
MOL:
           It's a English book. "How to Play Cricket".
FIB:
           HOW TO PLAY WITH A CRICKET! OH NO YOU DON'T, MCGEE! ... I
MOL:
            WON'T HAVE ONE IN THE HOUSE!!
            But, Molly ... it's just a game .- ,
FIB:
            I DON'T CARE IF IT IS. IN THE FIRST PLACE THEIR TOO NOISY.
MOL:
            TWEET, TWEET, TWEET, ALL NIGHT LONG! NO SIR, IF YOU -
            But Molly this..cricket ain't a insect. It's a -
FIB:
            I KNOW AN INSECT WHEN I SEE ONE.
MOL:
            But this is like baseball. The only difference is -
FIB:
            THAT'S EVEN WORSE....A MAN OF YOUR AGE, PLAYING BASEBALL
MOL:
            WITH A CRICKET...HEAVENLY DAYS, MCGEE, FIRST AN ENGLISH
            ACCENT, THEN MUSTACHE AND A MONOCLE AND NOW YOU PLAY GAMES
            WITH BUGS! WHAT'S GOTTEN INTO YOU?
            Hey, Molly.
FIB:
MOL:
            What?
            Ever go to a quilting bee?
FIB:
            Yes I have.
MOL:
            Ever get stung?
FIB:
            Don't be silly. It wasn't a real bee.
MOL:
            Well, cricket ain't a real cricket, either. That's the
 FIB:
            English name for baseball.
            All right, dearie...all right. I give up. Go out and
 MOL:
             play golf with the grasshoppers if you like. I won't -
 DOOR KNOCK
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DOOR SLAM

PLAY BALL!!.. ER.... I mean COME IN!

FIB:

| DOOR OPEN | |
|-----------|---|
| FIB: | Oh, hiyah, sis. |
| - | Hi, mister, What's cookin'! |
| FIB: | Oh I say now, is it quait necess'ry to use such vulgarisms |
| | as Whats Cooking, How's everything and - |
| MOL: | Skip it, McGee. Leave the language reform to Mayor La |
| | Trivia. |
| FIB: | Eh? Okay. What's on your mind, sis? |
| TEE: | Himmum? |
| FIB: | I says WHAT'S ON YOUR MIND? WHADDYE WANT? |
| TEE: | Well, I just - (SNIFF SNIFF) Go, what smells so funny? |
| FIB: | Aw it's just some tonic I was puttin' on my mustache, sis. |
| TEE: | What mustache? |
| FIB; | THIS ONE RIGHT HERE ON MY UPPER LIP! SEE? |
| TEE: | Awwwwww (GIGCLES) Gee, a gray mustache |
| FIBt | IT AIN'T GRAY! |
| TEE: | It will be by the time it's a mustache, I betcha, (GIGGLES) |
| FIB: | That's a awful corney old gag, sis. |
| TEE: | Well, it's a awful corny musta- |
| T. P. | ALL DIGHT ALL DIGHT, WE LE HAVE NO HOPE OF MY MUSTACHE |
| TEE: | Ill betche you would either, Labetche Hey mister, you |
| | want to send any messages to Santa Claus? My mamma is |
| | taking me down to the Bon Ton Department store tonight. |
| FIB: | She is eh? |
| TEE: | Hmmn? |
| FIB: | I SAYS SHE IS EH? |
| TEE: | Is what? |
| FIB: | YOUR MAMMA'S GONNA TALE YOU DOWN TO SEE SANTA CLAUS. |

| | (KEATSED) |
|---------------------------------------|---|
| TEE: | I know it. You want me to tell him anything for you? |
| FIB: | Oh, I dunno, sis. What's the procedure? |
| TEE: | Hmmm? |
| FIB: | HOW DO YOU GO ABOUT IT? |
| TEE: | On the street car. |
| FIB: | NO NO NO I mean what is the modus operandi. The gimmick. |
| | How do you inform Old Nick just what you gotta yen for, |
| | come Michaelmas? |
| ŢEE: | You mean how do you tell Santy Claus whatcha want? |
| FIB: | That, roughly, was the thought I was tryin' to convey, sis, |
| TEE: | Well, first you get in line with the other kids . |
| FIB: | Yes, - |
| TEE: | Then when it's your turn to talk to him, he takes you up |
| | on his lap and that's the part I don't like because his |
| | beard always smells like mothballs. |
| FIB: | Oh you gotta overlook, that sis. They say the moths are |
| · · · · · · · · · · · · · · · · · · · | *terrible at the North Pole. Then what happens? |
| TEE: | I dunno. I never been there. |
| FIB: | I don't mean at the North Pole. I mean with Santa Claus. |
| TEE: | Oh. Well, then you tell him everything you want and there' |
| | a lady standing there and she writes it all down and asks |
| | you what your pappa's name is and has he got a charge |
| | account - |
| FIB: | Oh yesthat's erthat's Santy Claus's secretary. |
| TEE: | Well gee, mister if she was my seccatarry I betcha I'd |
| | fire her I betcha. |
| FIB: | You would? Why? |
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Well last year when I was talking to Santy Claus she said TEE: to him, - "SPEAK UP, YOU BIG DOPE, HOW CAN I WHITE THIS DOWN IF YOU KEEP MUMBLING IN YOUR BEARD!" Gee, is that any way to talk to Santy Claus? I ask you!

> I should say not! But I guess he didn't hear her say it, because if it's the same girl I saw last year she had some very well filled stockings and -

MCGEE! MOL:

FIB: .

AHEM. Well, I guess I ain't got any message for Kris just FIB: at the moment sis. Thanks anyway.

That's okay, mister. But I hope if you ever have a TEE: mustache it won't smell like mothballs.

Don't worry sis. I got kind of a instinct for personal FIB: appearance. I always been kind of a snappy drosser and man about town.

TEE: What town?

Peoria, mostly. Why sis, when I was just a young fella, I FIB: was the sheik of Western Illinois. With my boll bottom pants and jazzbo tie, when I worked in the big mill there I was quite the dude. MILL DUDE MCGEE, I WAS KNOWED AS IN THEM DAYS!!!!!!!

Awwwwwwww...(GIGGLES)

MILL-DUDE MCGEE, A MAGNIFICENT MASS OF MASCULINE MUSCLE, AND MANLY MANNERS, MESMERIZING THE MAIDENS IN THE MIDWEST; AND MENTIONED 'MOST EVERY MONTH IN MANY OF THE MEN'S MAGAZINES AS THE MIRROR AND MODEL FOR MALE MILLINERY MERCHANTS, METICULOUS MATERIAL MANUFACTURERS, AND MISCELLANEOUS MEMBERS OF THE METROPOLITAN MOB. MIGHTY AND MAGNETIC FROM NOVEMBER THRU TO MAY ... BUT COME AND HEAR THE KING'S MEN SINGIN' "ROSE O'DAY." (APPLAUSE)

ORCH & KING'S MEN....("ROSE O'DAY)

(APPLAUSE)

FIB:

| THIRD SPOT | (2ND REVISION) -22- | | | (2ND REVISION) -23- |
|------------|---|-----------|---------|---|
| MOL: | McGee, are you still rubbing that horrible cintment on your | 1 2 P. 19 | MOL: | Why why yes, Abigail. Isn't that why you didn't necognize |
| | mustache, | | | him? |
| FIB: | Yep. They need a lot of encouragement when they're young. | 1 1 | UPP: | Oh no, my deah(LAUGHS) How ridiculous! I have a new |
| | You know the old saying - "GREAT OAKS FROM LITTLE ACORNS | 1 | | lorgnette with bifocal lenses, and I simply CAWNT see a |
| | GROW". | 4.4 | | thing! |
| MOL: | I didn't know you wanted a tree. I thought you just wanted | 1 | FIB: | Aw fer the - Look, Uppydon't the bifocal part of them |
| | a bush. And goodness knows you've been getting enough | | | glasses magnify? |
| | raspberries to start one. | | UPP: | Of course, Mr. McGee. Why? |
| FIB: | Well, don't let it get you down old girl. Chin up pip | | FIB: | Well, come here and take a peep at my upper lip. |
| • | pip carry on and all that. | 4 | UPP: | Veddy well: |
| MOL: | OH STOP TALKING LIKE THAT. 1 | | (PAUSE) | |
| DOOR KNOCK | | | MOL: | See anything, Abigail? |
| FIB: | I hope that's the guy from Haggerty's Snuggery Toggery with | a | .UPP: | MY DEAHHE REALLY SHOULD DO SOMETHING BOUT HIS SKIN. |
| | my velvet smokin' jacket. COME IN! | 6. 🚺 | | THOSE BIG PURPLE SPOTS |
| DOOR OPEN | | | ·FIB: | RAISE YOUR SIGHTS, UPPY. THAT'S MY NECKTIE! |
| MOL: | OH HOW DO YOU DO, MRS. UPPINGTON. COME IN, DEARIE. | 5:1 | UPP: | Oh. Oh of course. STUPID OF ME, WASN'T IT. |
| UPP. | How do you do, Mrs. McGee. I just stopped in to.er.oh. | | FIB: | It sure was. |
| | I'M so sorryI don't believe I have met this gentleman. | | MOL: | MCGEE! What can we do for you, Abigail? Or is this just |
| FIB: | HOT DOG! YOU HEAR THAT, MOLLY? (LAUGHS) SHE DIDN'T KNOW | | | a social call? |
| | ME WITH MY MUSTACHE 1 | | UPP: | No, Mrs. McGee. I am a committee of one from our Ladies |
| UPP: | (LAUGHS) OH MY GOODNESSYOU'RE MR. MCGEE! I DO HOPE | | | Club to inspect some of the city parks, and I thought you |
| | YOU'LL FORGIVE ME, MY DEAHS! | | | might care to go along, We have information from a very |
| MOL: | FORGIVE YOU! Heavenly days, you're lucky if he doesn't kiss | 1 | | high source that parts of them are to be sold for parking |
| | you, Abigail. To think that his mustache would fool anybody | | | lots |
| | that much. | | FIB: | Well, come down off your high source and tell us about it. |
| FIB: | What'd I tell you, Molly? I know - | | | Uppy. |
| UPP: | MUSTACHE? WHAT MUSTACHE? IS MR. MCGEE GROWING A MUSTACHE? | | UPP: | PLEASE, Mr. McGee. It is not a subject for levity. |
| | | | MOL: | What's so serious about it, Abigail, It's city property and |

they can sell it for parking if they want to.

MY DEAH: HAVE YOU NO THOUGHT FOR OUR LITTLE WILD CREATURES? UPP: You mean them parkin! lot attendants? FIB: (LAUGHS)OH, MR.MCGEE..YOU'RE IMPOSSIBLE: YOU AND YOUR LITTLE UPP: GRAY MUSTACHE. MY MUSTACHE AINT GREY! FIB: It will be by the time its a mustache. (LAUGH) Good day! UPP: DOOR SLAM Good ole Uppy! I got kind of a sneakin' fondness for the FIB: old percheron. Personally I think she's a nice woman. MOL: Sure she is! Uppy's an old peach! FIB: Do you really think so? MOL: Sure I do. She's an old, wrinkled, dried-up peach that FIB: should have been pickled and canned years ago! Hand me the phone, Molly! What are you going to do? MOL: Gonna call Haggerty's Snuggery Toggery and see why they FIB: didn't send out my smokin' jacket. All right, here. MOL: Thanks. (CLICK) HELLO, OPERATOR? GIMME HAGGERTY'S SNUG--FIB: OH IS THAT YOU, MYRT? OH dear! MOL: HOW'S EVERY LITTLE THING, MYRT? TIS EH? WHAT SAY, MYRT? FIB: YOUR SISTER? GOT PINCHED EH? FOR GOIN! TOO SLOW? Heavenly days ... in her car, McGee, MOL: No. Revolving door. WHAT SAY, MYRT? OKAY..I'LL call 'em FIB: later. G'bye. (CLICK) One of these days you're going to get your number right off, MOL:

and won't have time for one of those things.

That'll be too bad. FIBE I'd hate to take a poll on it. Oh well ... FOR GOODNESS! MOL: SAKES, MCGEE... TAKE YOUR FINGERS OUT OF YOUR MOUTH! I was just feelin' inside of my upper lip, Molly. My FIB: mustache don't seem to be growin' very fast. Just wondered if it got mixed up and was growin' IN instead of out. You see ---DOOR OPEN HEY THERE JOHNNY ... HOW'S THE MUSTACHE? OLD M: Oh hiyah, Old Timer. Those lotions you gave me don't seem FIB: to have done much good.

This another one of your grandmother's concections, Mr. MOL: Old Timer? Yep. And Gramma swears by this one. Fact is, she swears OLD M: so loud by this one we have to send the kids up to bed.

Johnny...here.. (CLINK) Try this one.

Heh heh heh.

That's pretty good, Old Timer. (LAUGHS) FIB:

OLD M:

OLD M:

Yes, but that ain't the way I heered it, Johnny. The way I heered it, one feller says to tother feller, "SAYYYY," he says, "I SEE WHERE A AVIATOR FLEW FROM DENVER TO NEW YORK IN LESS'N TWELVE HOURS!" "ZAT SO?" says tother feller, "MUST HAVE BEEN IN A HURRY. HAVE A WIFE IN NEW YORK?" "NOPE," says the first feller. "IN DENVER!" Heh heh. Well; try this stuff on the mustache, Johnny. And lemme know what happens.

That '11 be too bad. FIB!

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SAKES, MCGEE...TAKE YOUR FINGERS OUT OF YOUR MOUTH!

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DOOR OPEN OLD M:

OLD M:

MOL:

FIB:

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"NOPE," says the first feller. "IN DENVER!" Heh heh. Well,

try this stuff on the mustache, Johnny. And lemme know

what happens.

Okay, but I'm gettin' kinda discouraged. The more stuff FIB:

I put on it the less it seems to grow.

GROW! OLD M:

Why yes...why not? MOL:

OH MY GOODNESS .. AND I'VE BEEN GIVIN' HIM STUFF TO MAKE IT OLD M:

GO AWAY!

DOOR SLAM

That settles it, McGee! MOL:

CLINK OF BOTTLES ... THUDS ... ETC. SOUND:

HEY HEY HEY ... WATCHA DOIN', MOLLY? FIB:

I'M throwing out all these fancy hair tonics and lotions. MOL:

I've had enough of this nonsense!

Oh now, Molly ---FIB:

I'M sorry dearie. I can't stand this primping and posing MOL:

any longer. You'll have to choose between me and your

mustache.

You mean --FIB:

YES! NOW WHICH WILL IT BE? MOL:

I'LL TAKE THE MUSTACHE --FIB:

OHhhhhh! MOL:

OFF! FIB:

Ahhh!! MOL:

(APPLAUSE)

"HOW ABOUT YOU" - FADE ON CUE ORCH:

S.C.JOHNSON & SON, INC. FIBBER MCGEE & MOLLY DECEMBER 2, 1941 TUESDAY 6:30 PM PST NBC

CLOSING COMMERCIAL

ANNCR:

Do you know what I've been doing today? I've been just an old inquiring reporter, asking women here and there a few questions about my favorite product, JOHNSON'S GLO-COAT; the easy-to-use floor polish. "What do you like best about GLO-COAT," I asked them. And do you know, I got a lot of different answers, but they all add up to the same thing -- 4 GLO-COAT is an all-around product, it has so many good points that it pleases everybody. One woman said, "I like the lasting lustre GLO-COAT gives my linoleum floor," Another talked about the uniform film that doesn't chip or wear off unevenly. Someone else said she liked its quick drying and ease of application. And of course everybody sang the praises of GLO-COAT for the way it saves work -- it needs no rubbing or buffing. Now I knew all these good things about GLO-COAT--but still it did me good to hear these women so enthusiastic. And I'd like to pass that enthusiasm along to any of you who haven't tried JOHNSON'S SELF-POLISHING GLO-COAT on your linoleum floors. One final word -- remember there is only one JOHNSON'S SELF POLISHING GLO-COAT.

ORCH: (SWELL MUSIC - FADE ON CUE)

TAG GAG

MOL: I still don't know why you were trying to raise a

mustache, McGee.

FIB: Oh, it's kind of a family tradition, Molly. Ever see

our family album? All my ancestors had beards down

to here.

MOL: Oh - no razors?

FIB: No - no chins! Goodnight.

MOL: Goodnight, all!

ORCH: UF TO FINISH

(APPLAUSE)

SIGN-OFF

S.C. JOHNSON & SON, INC. FIBBER MCGEE & MOLLY DECEMBER 2, 1941 TUESDAY 6:30 PM PST NBC

CLOSING TAG

CUE: (Molly) ... Goodnight all

This is Harlow Wilcox speaking for the makers of JOHNSON'S WAX WILCOX: FINISHES for home and industry -- inviting you to be with us again next Tuesday night. Goodnight.

S.C. JOHNSON & SON, INC. FIBBER MCGEE & MOLLY DECEMBER 2, 1941 TUESDAY 6:30 PM PST NBC

TO FOLLOW CLOSING TAG - U.S.

WAX.

ANNCR:

NOTE: To be read from a quiet studio,

(Wilcox).. invite you to be with us again next Tuesday night. CUE: Goodnight.

> Is your car sitting out in front of your house now? If it is, take a quick look at it. Doesn't it need a cleaning and polishing job? Then just try JOHNSON'S CARNU, the sensational auto polish that does two jobs at once -- both cleans and polishes in one application. CARNU is a wonderful labor-saver, -- it is inexpensive and it offers an easy way for you to take better care of your automobile. Remember the name -- JOHNSON'S CARNU, spelled C-A-R-N-U -- made by the makers of JOHNSON'S