

S.C. JOHNSON & SON, INC. FIBBER McGEE & MOLLY NOVEMBER 18, 1941 TUESDAY 6:30 PM PST NBC

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OPENING COMMERCIAL

ORCH:

The other day I was passing a neighborhood school just as the recess bell Frang -- and I stopped and watched as the youngsters came tumbling and racing out of the building like a herd of wild animals. Do you know what I thought about first? The abused floors in that school, and what a job it must be to protect them against that daily onslaught, and keep them nice looking. You'll be interested to know that the makers of JOHNSON products have developed special WAX polishes for floors in schools, office buildings and hospitals -- floors that take a much heavier traffic beating than your floors at home. The next time you walk down a school or hospital or office building corridor, see if the floors look well cared for. If they do, chances are they're protected with JOHNSON'S WAX POLISHES. And just as your JOHNSON'S WAX and GLO-COAT save you both work and money, these special polishes developed for heavy traffic use also effect very large savings to the owners and managers of these properties. When you're buying polishes for your home, it will pay you always to insist upon the genuine JOHNSON'S WAX POLISHES.

(2ND REVISION)

(SWELL MUSIC TO FINISH) (APPLAUSE)

(2ND REVISION) -4-HAVE YOU EVER STOOD IN YOUR FRONT DOOR FOR HALF AN HOUR, SAYING GOODEYE TO A VISITOR WHO WOULDN'T GO HOME? EXASPERATING, ISN'T IT? WELL, HERE AT 79 WISTFUL VISTA, WITH HIS LARGE FEET BLOTTING OUT THE "WELCOME" ON THE MAT, WE FIND HIS HONOR, MAYOR LA TRIVIA, WHO SEEMS TO REGRET LEAVING --FIBEER MCGEE & MOLLY!

Well, goodnight, Mayor La Trivia. Goodnight, Mayor, It was S0 nice of you to drop in.

WIL:

APPLAUSE:

MOL:

FIB:

MOL:

GALE:

FIB:

MOL:

G.LE:

FIB:

Not at all, Mrs. McGee. I'm only sorry your husband won't take the job. You're sure you won't reconsider, McGee? No, I'm sorry, La Trivia. I may be the right man for it, and all that, and I'd like to be of service to the City, but my time is so valuable, beein' all took up with Chamber of Commerce work -

and besides, what does he know about catching dogs? Well, all right..if that's final, McGee. Goodnight to you both and - OH MY GOODNESS! My briefcase. I left it on the er..on the coffee table I believe. YOU WAIT HERE, TRIVIATI.I'LL GET IT! (FADE) Only take a second. It's right here on the table. (FADE IN) Here's

your briefcase, La Trivial. Come and see us again, sometime.

	·		• • •		1977 - 1977 -	
	(2ND REVISION) -5-		i dana			(2ND REVISION) -6-
GALE:	Thank you, I will. Goodnight, Mrs. McGee, I've enjoyed		marine :	SOUND: T	TEARING PAPER:	1 · 1· 2 · · · · · · ·
	this visit very much.	e		OLD M:	Call your numbers, kids.	
MOL:	Goodnight, your honor, I hope -		-	GALE:	271	
DOOR KNOCK				MOL:	851	
FIB:	Oh pshaw. COME IN!			FIB:	TWO, OH SEVEN- DASH 540, DASH	1, 786
DOOR OPEN:		× · · ·	1	OLD M:	Heygimme thatthat's my	social_security card. Here's
OLD M:	. Hello there kids. I just Oh, hello Mr. Mayor.				your number, Johnny.	
GALE:	Good evening. Glad to see you but I MUST be going.			FIB:	17.	
OLD M:	HEY WAIT A MINUTE WHAT I GOT TO SAY'LL INTEREST YOU TOO,		•	GALE:	Did any of us win?	
	MAYOR .					
GALE:	Well I suppose I can wait one more minute and hear what					
	this gentleman has to say.					
OLD M:	What gentlemOHME! HEH HEH HEH. Well, here's the	1.				
	proposition kids and Mr. Mayor I'M sellin' chances on	- a.				
	a turkey for Thanksgiving, and I thought -					
MOL:	Oh no no no!!. I don't like those things. In the first		• • • • • • • • • • • • • • • • • • •			
	place I never gamble, and besides, every time I do it, I σ	1				
•	lose.	100				
FIB:	Besides, you gotta wait too long to see if you wine	N	1			
OLD M:	Not on this one, Johnny. Draw a number and if it's the					
	lucky one, I'll tell ye right away. How's about it? Only			•		
	two bits.					
GALE:	HereI'll take one.					
MOL:	Well, all right, so will I.	-				
FIB:	Now you've talked me into it. Gimme one, Old Timer.				· · · · ·	
OLD M:	Okay. One for you, daughterMr. MayorJohnnyopen			a :	ſ	\sim
	'em right up.					
						· / .
d .	· · · · ·			d		
		P . 20	HILL			A.
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Street Street				·· - ·· ·· ·· ·· ·· ·· ·· ·· ·· ·· ·· ··	President and the same	AND AND ADDRESS OF A DECEMBER OF

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(REVISED) -7-		(2ND REVISION) -8-
ope. The winning number was 33, but the first feller to	GALE:	Thank youthanksyou(FADE) Now let me seeMm
te a chance this morning got that, and won the turkey.	FIB:	(SOTTO VOCE) Hey, Mollyain't he EVER gonna get outa here?
a taken all the element of luck out it, ye might say,	mol:	SHHHH what can we do? We can't very well take him by the
t feel bad about gambling, daughteryou never had	the state of the s	neck and throw him down the front steps, can we?
anyway: So long kids.	FIB:	Maybe not, but your puttin' some awful evil thoughts in my
		curly liftle head, Personally, I'd like
NTIQUATED OLD GYP-ARTIST! WHO DOES HE THINK HE	GALE:	(FADE IN) Well, I found it. Thank you very much and
all right, Mr. McGee(LAUGHS) It takes all		goodnight.
ople to make a world, you know.	FIB:	Goodnight, Trivial.
ght to go somewhere else and make one of their	MOL:	Goodnight. And next time you're out this way
ou be rushing off, so soon, Mr. Hayor?	SOUND:	TELEPHONE
eeI have an appointment with a Miss Meech,	FIB:	I'll get it, Molly. (CLICK) McGEE'S RESIDENCE. YES IT'S
rt.		EH? OH IS THAT YOU, MYRT? YEAH, THE MAYOR IS RIGHT HERE.
la Trivia?	MOL:	It's for you, your honor.
is making an afghan for an aunt of mine for	GALE:	Good thing I stayed a few seconds.
	.FIB:	HOW'S EVERY LITTLE THING, MYRT? TIS EN? WHAT SAY, MYRT?
anybody knit an ashcan?		YOUR GRANDMOTHER? PLASTERED AGAIN, EH?
N, McGee. It's kind of a muffler for your	MOL:	McGEEWHAT ON EARTH
	FIB:	MYRT'S GRANDMOTHER - GOT PLEURISY AGAIN. THEY GOT HER
's very good, Mrs. McGeevery good. BUT,		PLASTERED FROM HERE CLEAR AROUND TO HERE. WHAT SAY, MYRT?
ve an appointment so I'll just beBY THE		OH, OH YES, THE MAYOR'S RIGHT HERE. OKAY - I'LL TELL HIM
KNOW WHERE ME LIVES? It's in the	· State and the second	MYRT. G'BYE!
	SOUND:	CLICK
r heard of her, La Trivia.	GALE:	Who wasit McGee?
	FIB:	Your secretary - says to remind you that you're layin' the
wellMAY I SEE YOUR TELEPHONE BOOK A MOMENT?		cornerstone for the new roundhouse tomorrow.
1 p •	· · · ·	
there under the hall table, Mr. Mayor.	the second se	

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OLD M: 1

DOOR SLAM

FIB: GALE:

MOL:

GALE:

FIB: · GALE:

> FIB: MOL:

GALE

FIB:

MOL: GALE:

MOL:

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(REVISED) -9 & 10-
Oh yes, yes, yes - completely forgot that. Thank you. Well,
I'd better be running along, now. Goodbye!
Goodbye:
Goodbye, Triv. Come in again, sometime.
Thank you, I will, I'll be past here again next week in
connection with paving the alley back of your house.
Yes, it's in terrible shape now. You can even see big holes
in it from our kitchen window.
NO I
Sure you can.
MY GOODNESS, I NEVER REALIDO YOU MIND IF I LOOK?
Whyerwhy not at all, Mr. Mayor(FADE OUT) RIGHT THIS
WAY AND THRU THE
I know one way to get rid of a guy like that, but, somebody's
sure to find the body.
SELECTION: "MY SILENT LOVE" - TILTON

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·	(2ND REVISION) -11-
SECOND SPO	<u>T</u> :
GALE:	Well, I simply MUST be getting downtown, Mrs.McGee. (LAUGHS
	I'm afraid I have overstayed my visit a trifle. I feel lik
	The Man Who Came To Dinner.
FIB:	He broke his leg on the way out didn't he? Here, lemme
	help you down the steps, La Trivia.
GALE:	No no nonever mind. I can make it. Goodnight, Mrs.McGe
MOL:	Goodnight, again.
FIB:	Goodnight, old man.
DOOR LATCH	<u>1</u> :
GALE:	Any time you're down at the City Hall, I hope (PAUSE)
MOL:	What's the matteris there no hope down at the city Hall?
GALE:	You have a visitor, Mrs.McGeea lady is coming up the
	walk.
FIB:	Oh oh. It's Mrs. Uppington!
GALE:	MrserUppington?
MOL:	Yes, you remember - she's one of our social leaders. With
	a family tree that would make a Giant Redwood look like a
	Sapling.
FIB:	And not a good-lookin' limb on the wholeOH HIYAH, UPPY.
in state	(<u>STEPS ON PORCH UNDER</u>)
UPP:	(FADE IN) OH HOW DO YOU DO, MR. MCGEEAND MRS.MCGEE
MOL:	HELLO, ABIGAIL.
GALE:	Nice to see you again, Mrs. Uppington.
UPP:	I saw your automobile out in front, your honor, and though
	I might speak to you for a moment. Am Ierinterrupting

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(REVISEL)

-12-

Oh no. The mayor was just leaving, Uppy. Three hours later and you'd probably have missed him. Not that we wouldn't like to have him spend the rest of the with us - what there is of it. What was it you wished to consult me about, Mrs. Uppington? Your honor, the Ladies Club, of which I am temporaryly.

chairwoman, -

FIB:

MOL:

GALE:

UPP:

FIB:

MOL:

UPP:

FIB:

MOL:

Here, woman, have a chair -Temporarily. Thank you, no. OUR CLUB, YOUR HONOR, HAS PASSED A RESOLUTION DEMANDING THAT THE CITY COUNCIL SUPPLY HEATED WATER FOR THE HORSE TROUGH ON THE EAST SIDE OF CITY HALL SQUARE. WE CONSIDER IT CRUEL AND INHUMAN TO LET THOSE POOR ANIMALS DRINK HALF-FROZEN WATER ALL WINTAH. Great idea, Uppy. I think they oughtta have a box of kleenex there too, so they can wipe their faces. Ever notice how they kinda drip all over the -MCGEE...MRS. UPPINGTON IS SERIOUS!

FIB: How can you tell?

MOL: By the way she sticks out her chin.

FIB: Which one - the top one?

UPP: PLEASE...PLEASEIII... I <u>AM</u> serious. Well, Mr. Mayor? GALE: MRS. UPPINGTON, my compliments to the Ladies of your club; whose admirable sentiments do them credit. Please inform, them for me, that this matter has already been presented to the city council and action was deferred indefinitely, for the excellent reason that Wistful Vista, <u>see for from point</u> a one-horse town, is a NO-horse town. Looks like your campaign had whinniod right in your face, Abigail. Why don't you girls got busy and some silencors for our manhole covers? MR. MCGEE...I BITTERLY RESENT YOUR DERISIVE ATTITUDE. IT IS A SITUATION WHICH DEMANDS IMMEDIATE ACTION. But, madam. In a community which lacks horses -AHH, BUT WE HAVE FORESEEN THAT DIFFICULARY, MR. MAYOR, AND HAVE COLLECTED THE SUM OF 87 DOLLARS TOWARD THE PURCHASE OF A HORSE. HERE, TAKE IT1 (THANKFULLY) AND NOW, PERHAPS WE GIRLS CAN SLEEP OF NIGHTS, KNOWING THAT THE POOR FROZEN ANIMAL, WHEN WE GET IT, CAN DRINK HIS FILL OF NICE, WARM WATAH. THANK YOU, MR. MAYOR!

(REVISED)

-13-

DOOR SLAM:

.MOL:

FIB:

GALE:

FIB:

MOL:

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MOL:

FIB:

UPP:

GALE:

UPP:

Determined sort of person, isn't she?

Oh, she means well, Mr. Mayor. Just a little misguided. Last Spring she wanted to go around and pick up all the baby robins and give 'em flying lessons.

Yeah, she even bought time on the radio and called it "We the Peep".

I remember it. It laid an egg. Oh well..I simply MUST be trotting along. Thank you for a very pleasant visit. Not at all, La Trivia. Glad you dropped in. So long. Goodbye, Mr. Mayor.

GALE: Goodbye.

DOOR LATCH:

WIL: HELLO, MOLLY...HELLO FIBBER. ON HELLO, MR. MAYOR. AD LIB HELLOS:

(REVISED) -15-

Oh categorically my cat! Pipe down a minute and let me explain.

Why Mr. Wilcox ... is that any way to talk to the Mayor? Why not, nolly? I bawled a cop out once. You did?

I sure did. I never raised my voice while I was doin' it either. And a good thing, because if he'd heard me I'd o' got ninety days in the pokey. What's your excuse, Wilcox? Well, look I got a rush call from a Mrs. Harrison ... She'd only been married a week, and she was all upsct ... practically crying. Her husband was bringing some friends home from the office and her kitchen linolcum was a moss. Dull. and lifeless...faded colors....dry and patchy looking she was so ashamed of it she was almost in tears. NEVERTHELESS. PARKING NEXT TO A FINEPLUG, MR. WILCOX IS -IT WAS THE ONLY PLACE TO PARK. THIS WAS AN EMERGLINCY! I DASHED OUT THERE WITH A C.N OF JOHNSON'S SELF-POLISHING GLOCOAT

For these rescue parties, you oughtta carry a little barrel. of it around your neck, like a St. Bornard. Quiet, McGee ... I want to hear about the little bride. WELL, THAT'S ABOUT ALL. I DEMONSTRATED TO HER HOW QUICKLY JOHNSON'S GLOCOAT WOULD BRING OUT THE BEAUTY OF THE PATTERN IN HER LINOLEUM, HOW IT WOULD RESTORE THE LUSTER AND BRILLIANCE AND MAKE IT, SO MUCH LASIER TO KEEP HER KITCHEN CLEAN AND SPARKLING. AND WITH ABSOLUTELY NO RUBBING OK BUFFING. WHY IT SAVED THE D.Y FOR HER! SO YOU SEE, YOUR HONOR ... you can't let a measly little parking wielstion stand against the possible brocking up of a home ... the wreck of a happy marriage, simply because -

Don't delay the Mayor, Wilcox ... he's anxious to be on his wav. Yes, we're nearly despera- I mean the Mayor has desperately been trying to leave for an hour now, HAVEN'T YOU, YOUR HONOR? Indeed I have, Mrs. McGee...but I'm glad Mr. Wilcox dropped GALE: in. I did wish to see him. (SIGHS) Well, we might's well go into the living room, folks. I've been leaning against this jam so long I can hardly hold my raspberries. What did you want to see me about Mr. Mayor? That parking ticket I asked you to fix for me a couple of days ago, I -THAT'S EXACTLY WHAT I MEAN, MR. WILCOX. GALE: Yeah but look, the circumstances of the case -THE CIRCUMSTANCES HAVE NOTHING WHATSOEVER TO DO WITH IT. GALE:

-14-

(2ND REVISION)

I WISH TO STATE CATEGORICALLY -

FTB:

MOL:

FIB:

WIL:

WIL:

FIB:

MOL:

WIL:

GALE:

WIL:

WIL:

MOL:

FIB:

MOL:

FIB:

WIL':

	- A
-	(REVISED) -16-
GALE :	I'M sorry, Wilcox. I didn't understand the circumstances.
	You may forget the matteron one condition.
WIL: -	I know. That I be more careful in the future.
GALE:	NO. THAT YOU DASH OUT AND SHOW MY HOUSEKEEPER ABOUT
	GLOCOAT. MY LINOLEUM HAS GOT MORE CRACKS THAN THE FIRST
	FIVE MINUTES OF BOB HOPE.
WIL:	I'LL DO IT! RIGHT AWAY! SO LONG FOLKS!
DOOK SLAM:	
FIB:	That Wilcox is a great guy, La Trivia. He's going places.
•	How about you?
GALE:	Oh yes yes yes what am I thinking of. Excuse me for
	protracting my departure, but -
MOL:	Here's your briefcase, Mr. Mayor.
GALE:	Thank you. And may I say -
FIB:	Here's your hat.
GALE:	Thank you. And I wish to express my '
MOL:	Drop in again any time you're out this way, Mr. Mayor.
	Goodbye.
GALE:	Goodbye. I only hope I -
FIB:	NOT A BIT OF IT OLD MAN. SO LONG NOW. GLAD YOU DROPPED IN.
	Things get kinda dull and dry around here when
GALE:	Ah yes they do, don't they. Pretty dry myself. May I
	trouble you for a glass of water before I leave, Mrs. McGee?
MOL:	Why of course, your honor! (FADE) Just step out into the
	kitchen and
FIB:	Well, I'll bo a !!! If that guy takes any longer to pull
	his freight, he's gonna hear from the Interstate Commerce
	Commission!

and the second second	
	(2ND REVISION) -17-
DOOR OPEN:	
TEE :	Hiyah, Mistor.
FIB:	Oh, Hi, sis. Look, beat it and come back some other time,
	willya?
TEE:	Why?
FIB:	Well, we got a visitor who we been tryin' to ease outa here
	for two hours. I don't want YOU delayin' him, too,
TEE:	I know. Mayor La Trivia, I betcha.
FIB:	How'd you know?
TEE :	I saw his car outside. Goo, it's a snarky ono, too. It's
	super-dooper.
FIB:	Easy on the slang, sis.
TEE:	Why?
FIB:	Well, the use of slang indicates the possession of an
	inadequate vocabulary. If you can't express yourself in
	logitimato English, you're stickin' your nock out for some
	slug to tag you as a chumpo! Soo?
TEE:	(<u>GIGGLES</u>) Hmmm?
FIB:	I says
TEE :	My teacher says I'm dandy in English, I betcha.
FIB:	Oh she does, eh?
TEE:	Hmnumn?
FIB:	I said SHE DOES.
TEE :	Does what?
FIB:	YOUR TEACHER SAYS YOU'RE DANDY IN ENGLISH!
TEE :	Geo, does she?
FIB:	DAD RAT IT, YOU JUST SAYS SHE DID. I SAID -

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(2ND REVISION) -18-My teacher says I'm a dandy on colloquiallisms, mistor! How are you? I'm fine - how are you? I mean how are you on colloquiallisms. Well, I... or ... I ... I never went in much for athletics. Awwwww, I betcha you don't even know what a colloquiallism is, I betcha. Go on ... everybody knows that. I'll bet YOU don't. I do, too. Yeah? Then what is a collactual ... acollok well, what is it? Well - Webster says, the standards of English pronunciation, so far as a standard may be said to exist - is the usage that now prevails among educated and cultured people ... though we must frankly admit the fact that, at present, uniformity of pronunciation is not to be found thruout the English-speaking world What's Mayor La Trivia doing here? How'd Webster ever hear about Mayor La Trivia?

LOOK SIS PLEASE BEAT IT. As it is the Mayor is stickin'

around here like honey on a hot cake.

TEE :

FIB:

TEE :

FIB:

TEE:

FIB:

TEE:

FIB:

TEE:

FIB: TEE:

FIB:

TEE:

FIB:

TEE:

Hmmmmm?

Like what?

I'M HUNGRY!

Like honey on a --

(2ND REVISION)

-19-

(SHOUTS) WELL, HERE'S A QUARTER....GO GET A SODA. GOODBYE!

(DOOR SLAM)

FIB:

FIB:

MOL:

. GALE:

FIB:

MOL:

GALE:

MOL:

FIB:

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Ohhhhh - what a night. It ain't enough that we got a guest that's allergic to doorknobs. I gotta be pestered by a --

(FADE IN) WELL, McGEE....THE MAYOR IS GOING NOW! Yes, Mr. McGee and thank you for all your trouble. Oh, think nothin' of it, La Trivia. I'm gonna miss you around here. But if I do, I'll take another throw. Oh now, McGee!! Ho's just kidding, your honor. (LAUGHS) Of course, of course....WELL, NICE TO HAVE SEEN YOU....You needn't show me to the door, Mrs. McGee.... I know the way. All right, Mr. Mayor, I --- OH, NO NO NO NO NO!!!!

NOT THAT DOOR, LA TRIVIA!!!!!

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	(2ND REVISION) -19-	· · · · · · · · · · · · · · · · · · ·	GALE:	(REV ISN'T THIS THE
(8	SHOUTS) WELL, HERE'S A QUARTERGO GET A SODA.	1.	GALE:	(DOOR OPEN TERRIFIC AVALANCHE OF JUNK BE
G(OODBYE!			(<u>PAUSE</u>)
(]	DOOR SLAM)		FIB:	Woll, I'll be a reprehendible remain I gotta
0	hhhhh - what a night. It ain't enough that we got a			out this closet one of these days h Come on, I
g	uest that's allergic to doorknobs. I gotta be pestered	and the second		We got work to dol
b	уа	· · · · · · · · · · · · · · · · · · ·	ORCH:	SELECTION "40 SHOPPING DAYS TILL CHRISTMAS" -
(FADE IN) WELL, McGEETHE MAYOR IS GOING NOW!			(APPLAUSE)
. Y	les, Mr. McGee and thank you for all your trouble.			· · · · · · · · · · · · · · · · · · ·
0	h, think nothin' of it, La Trivia. I'm gonna miss			
У	you around here. But if I do, I'll take another throw.)	
c	Oh now, McGeell He's just kidding, your honor.			
4 · · · · · · · · · · · · · · · · · · ·	(LAUGHS) Of course, of courseWELL, NICE TO HAVE			
	SEEN YOU You needn't show me to the door, Mrs. McGee			
	I know the way.	7		
. 1	All right, Mr. Mayor, I OH, NO NO NO NO NO.			
	NOT THAT DOOR, LA TRIVIA!!!!!	·		
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1997 (A. 1997)

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 DIME THUS DIME THUS FIB: You mat Mayor La Trivia, Wing? GALE: On yes. Mr. Wimple wrote a poen in honor of my insuguration as Mayor - didn't you, MR. WIMPL. MID: SMACK WIM: CLAND MID: CRAME WIM: TINKLE Oday, La Trivia. You can put your cost back on, now. That's everything. (Doom GLAM) A I really don't think you should have made the Mayor put all those things back in the closet, McGe. Et Oh, quite allright, Mrs. Kedee. But what puzzles me is; hor on earth can you get all that junk into that an all? Di, it's luttan accumulation of little treasures, Mr. Mysor. Sort of a domestic Port Diox. B: Yesh, Saves time, too, When I come downshirs at night, lookin' for burglars, I know darm well they sin't in THERE! YOR: Yes, and believe me, I am THUX sorry if I have discommoded you. Ny deperture has been 	RD SPOT	(2nd REVISION) -21-		(2nd REVISION) -22-
 GALS: Ch yes. Mr. Minple wrote a poem in homor of my inauguration as Mayor - didn't you, Mr. MINPLE. GALS: CLAND GALS: CLAND	<u></u>		A CARLER AND A	
 THUE THUE THUE SMACE 	ND:	CLUNK	• FIB:	You met Mayor La Trivia, Wimp?
 Inauguration as Mayor - dimit you, MR, WIMPLE. Inauguration as Mayor - dimit you, MR, WIMPLE. Inauguration as Mayor - dimit you, MR, WIMPLE. Inded I dd, you honce. Two verses and thenty-seve choruses. I called it "OUR OLD GRAM MAYOR, Here OVER WIMP: The Set To BE". Needyface, my vice, always any or the sevenything. (DOOR SIAM) I really don't think you should have made the Mayor put all those things back in the closet, McGe. I i really don't think you should have made the Mayor put all those things back in the closet, McGe. I really don't think you should have made the Mayor put all those things back in the closet, McGe. I really don't think you should have made the Mayor put all those things back in the closet, McGe. I really don't think you should have made the Mayor put all those things back in the closet, McGe. I really don't think you should have made the Mayor put all those things back in the closet, McGee. I really don't think you should have made the Mayor put all those things back in the closet, McGee. I is afraid LITTLE is a bad description, your honor. Myor. Sort of a domestic Fort Knox. He, Yeeh, Saves time, too, When I come downstairs at night, lookin' for burglars, I know darm well they shi't in THERE! Wolk, Yee, and believe me, I am THUM sorry if I have discommoded you. My departure has been YOOK AT DOB The has been portponed again, I'll bet a cookie. COME IN! Mon OF OWE Moit, Wei, McGee, Hello, Mr. McGee. NOL: What happened to it Mr. Wimple* 	JND:	THUD	GALE:	Oh yes. Mr. Wimple wrote a poem in honor of my
 ND: CLAND ND: TINKLE <l< td=""><td>ND: *</td><td>SMACK</td><td>the state of the s</td><td>inauguration as Mayor - didn't you, MR. WIMPLE.</td></l<>	ND: *	SMACK	the state of the s	inauguration as Mayor - didn't you, MR. WIMPLE.
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(PM REVISION) -23- WINF: Oh, it got a cauliflower tail and went back to Australia. WOI: Was there conchings we could do for you, Mr. Wimple* WOI: Was there conchings we could do for you, Mr. Wimple* WINF: Oh, it got a cauliflower tail and went back to Australia. WOI: Was there conchings we could do for you, Mr. Wimple* WINF: No, Kre. NodeeI just stopped in to pass the time of day. It's 9:45. Geoded DOR SLAM GALE: GALE: He wife must bo quite a female. WOL: That's mast bo quite a female. WOL: That, Mr. Mayer, is the understatement of the week! A A A A Mol: That, Mr. Mayer, is the understatement of the week! A A Male: The state of a genet peop. Mol: That, Mr. Mayer, is the understatement of the week! A A Mol: That, Mr. Mayer, is the understatement of the week! Mol: The state of a genet peop. GALE: It better wait, it might be for me again. Mil: My acctually, Way should anybody be calling us horeat Answor ti, Mcaeo. FIE:	
 (2nd REVISION) -23- FIB: Yes, she is to ordinary femininity, mat Collonna's mutache is to the fuzz on a peach. (ALE: Well, it's certainly been pleasant, meeting all of your friends, but all good things mut come to an end, you kn wimple? WIMP: No, Nrs. Nodeei just stopped in to pass the time of day. It's 9:45. Good at the stopped in to pass the time of day. It's 9:45. Good at the meeting of day. It's 9:45. Good at the meeting of the week! CALE: His wife must be guite a female. POCK SLAM CALE: His wife must be guite a female. POCK SLAM CALE: In the work of the week! POCK SLAM CALE: In the work of the week! A static a female. PIB: You better get goin' La Trivia. Sounds like rain. And let us know when you're gonna drop by again and we'll build on a guast room. CALE: I'l better wait. It might be for me again. Wol: Why certainly. Why should anybody be calling us here? Answer it, McGao. FIB: Chay. If it's for you, he Trivia, shall itell 'an you' here? 	
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GALE: I'D better wait. It might be for me again. MOL: Why certainly. Why should anybody be calling us here? Answer it, McGee. FIB: Okay. If it's for you, La Trivia, shall Itell 'em you' left? GALE: Why should you tell them that?	
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left? GALE: Why should you tell them that?	<i>i</i> e
FIB: I dunnoI'M just a dreamer, I guess. (CLICK) MCGEE	3
RESIDENCE? WHO? YES, HE'S HERE, BUT UNLESS IT'S	
IMPORTANT I DON'T WANNA - WHAT SAY? IT IS? OH OH!	
HEY, LA TRIVIAYOUR SECRETARY'S CALLIN' SAYS THE C	ITY
HALL IS FLOODED -	
GALE: FLOODED ! OH MY GOODNESS ! TELL HER I'LL BE RIGHT DO	N !
FIB: HELLOHE'LL BE RIGHT DOWN! GOODBYE! (CLICK) COME	
ON, MOLLY	
MOL: WHERE?	
t t	
°	

	(REVISED) •25-
FIB:	LET'S GO WITH HIM AND SEE IF WE CAN HELP !!!
GALE:	YES YES. DO COME OH THIS IS TERRIBLE !!!! COME ON !!!
	COME ON 11
DOOR LATCH:	SLAM: RUNNING FEET ON STEPS., SIDEWALK
CHI-	TERMINENT VICENARD OF GEORGENARD CONTRACTOR CONTRACTOR
	HALL OUT TA, MROUMCONE
SOUND:	CAR DOOR SLAMS, STARTER MOTOR CAR STARTING WITH
<u>5001.01</u>	SIREN. CAR AND SIRTN WAY UP INTO:
ORK:	WILLIAM TELL: OUT WITH -
SOUND:	SIREN AND BRAKE SCREECH: CAR DOOR SLAM:
GALE:	Come on McGee. HURRY MRS. MCGEE!!!
MOL:	Say what is this anyway, I don't
FIB:	NO TIME TO TALK NOW, MOLLY !!!!! COME ON INSIDE -
DOOR OPEN:	SLAM: PAUSE
GALE:	Where's the what's the I don't understand this.
	Everything seems perfectly normal around here.
MOL:	It does to me, too. MCGEE!!
FIB:	EH?
GALE:	I THOUGHT YOU SAID MY SECRETARY SAID THE CITY HALL WAS
	FLOODED.
FIB:	Yeah but you didn't lemme finish. She said it was flooded
e de la companya de l La companya de la comp	with phone calls wantin' to know when you'd be back in the
•	office tonight.
MOL:	Oh heavenly days,
GALE:	MCGEE, WAS THIS JUST A TRICK TO GET ME OUT?
FIB:	La Trivia, this _s why you're such a wonderful Mayor. You
	catch on like a burr on a beagle! COME ON, MOLLY!

SELECTION: "DO I LOVE YOU" FADE FOR:

ORCH:

S. C. JOHNSON & SON, INC. FIBER MCCEE & MOLLY NOVEMBER 18, 1941 TUESDAY 6:30 PM PST NBC

CLOSING COMMERCIAL

It takes more than brick and mortar and shingles to make a home. Yes, that's pretty obvious -- it's a thing every woman knows, especially if she's gct children. You know it's pretty important for children to like their home -to be proud of it, and want to bring their friends there. How do smart women go about making their homes attractive? Not necessarily by spending a lot of money. No, ycu achieve that home-like quality by all the little things you do, the good taste you show in arranging your things -- by adding the beauty and protection that wax polish offers -- with genuine JOHNSON'S WAX. The rich beauty that comes with regular application of JOHNSON'S WAX to your floors, furniture and woodwork is impossible to obtain in any other way. It costs little -- it saves much, both in wear and tear, and in actual housework. Women who know call it "protective housekeeping" -- and to play safe, they always buy the genuine JOHNSON'S WAX, PASTE, CREAM or LIQUID.

-26-

	(REVISED) 27-	-28-
· · · ·	TAG GAG	S. C. JOHNSON & SON, INC. FIBBER MCGEE & MOLLY NOVEMBER 18, 1941 TUESDAY 6:30 PM PST NBC
FIB:	Hoy, Molly.	• TUESDAY 6:30 PM PST NBC
MOL:	Yos, Doario?	OT OSTING THAT
FIB:	What wore we doing when La Trivia moved in on us?	CLOSING TAG
MOL:	Planning our Thanksgiving dinnor.	<u>CUE</u> : (Molly) Goodnight, all.
FIB:	Oh yes. Did you get a big plump gobbler?	•••••••••••••••••••••••••••••••••••••••
MOL:	Twenty years ago. And this year he's going to	This is Harlow Wilcox speaking for the makers of JOHNSON'S
	cat chicken.	WAX FINISHES for home and industry inviting you to be
FIB:	Eh? Oh! GOODNIGHT.	with us again next Tuesday night. And may we urge you once
MOL:	Goodnight, all!	again to join the Red Cross, and put your heart in their
		work. Goodnight!
ORK:	UP TO FINISHAPPLAUSE AND STUFF:	A Company of the second s
	The second s	
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S. C. JOHNSON & SON, INC. FIBBER MOGEE & MOLLY NOVEMBER 18, 1941 TUESDAY 6:30 PM PST NBC

TO FOLLOW CLOSING TAG: NOTE: This 30 second closing commercial is to be given from a quiet studio.

-29-

CUE: (Wilcox) ..., be with us again next Tuesday night. Goodnight. What product does two things at once? It's JOHNSON'S CARNU, the modern auto polish that both cleans and polishes in one application. It used to take hard work and cost real money to do these two jobs -- but with CARNU you can do them in half the time. Right now it's smart to take extra good care of your car. Polishing is a good start -- so why not get a can of JOHNSON'S CARNU this week -- spelled C-A-R-N-U. S. C. JOHNSON & SON, INC. FIBBER McGEE & MOLLY NOVEMBER 18, 1941 TUESDAY 6:30 PM PST NBC

CANADIAN CUT IN CLOSING TAG

CUE: (Molly) ... Goodnight, all.

What product does two things at cnce? It's JOHNSON'S CARNU, the modern auto polish that both cleans and wax polishes in one application. It used to take hard work and cost real money to do these two jobs -- but with CARNU you can do them in half the time. Right now it's smart to take extra good care of your car. Wax-polishing is a good start-so why not get a can of JOHNSON'S CARNU this woek -- spelled C-A-R-N-U.

-30-

(passe)

The makers of JOHNSON'S WAX, JOHNSON'S CARNU and JOHNSON'S SELF POLISHING GLO COAT at Brantford, Canada, invite you to be with us again next Tuesday night.

(and if time permits)

For another programme of fun and music with Fibber McGee and Molly -- the King's Men -- Martha Tilton -- and Billy Mill's orchestra.

(and if time permits) Be sure to tune in -- same time -- same station -- Tuesday hight.

(AND ALMAYS FINISH)

Goodnight. This is the Canadian Broadcasting Corporation.

S. C. JOHNSON & SON, INC. FIBBER McGEE & MOLLY NOVEMBER 18, 1941 TUESDAY 6:30 PM PST NBC

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+30-

S. C. Johnson & Son, Inc.

FIBBER MCGEE & MOLLY

Writer: Don Quinn

6:30-7:00P Tuesday - 11/25/41

(passe)

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(AND ALWAYS FINISH)

Goodnight. This is the Canadian Broadcasting Corporation.