

S. C. Johnson & Son, Inc. Fibber McGee & Molly 4-8-41 Tuesday 6:30 PM PST NBC

## Opening Commercial

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WILCOX:	Let me ask you ladies a very personal question. Along
	about this time of year, do you begin to get those spring-
	housecleaning blues?
WOMAN:	Not I, Mr. Wilcox! Several years ago, you sold me on
	the idea of keeping house with JOHNSON'S WAX, and
** *	spring housekeeping just doesn't get me down anymore.
WILCOX:	Say, that's greatly Thepe our sponsor hards and
	sectoraly, do you mind telling everybody what
	you mean by keeping house with JOHNSON'S WAX?
WOMAN :	Not at all , it's really very simple. You'd be
	surprised how many things I wax in my home. My floors,
	of course - and my furniture, too. But that's not all
	I wax my windowsills, venetian blinds, pantry shelves,
	radiator covers - my baby's highchair, even his kiddy
	carand my woodwork and enameled refrigerator
	picture frames, luggage, shoes.
WILCOX:	And that's what you mean by keeping house with
	JOHNSON'S WAX?
WOMAN:	Yes - the wax protects all these things against wear
	and dirtit makes my entire home more beautiful
	and cleaning, both the regular kind and the big spring
	cleaning job, is so much easier! Thanks to you,
	Mr. Wilcox.
WILCOX:	Thanks to genuine JOHNSON'S WAX, if you don't mind
	sold by dealers everywhere, the world 'round.
ORCH :	(SWELL MUSIC TO FINISH)
	(APPLAUSE)

BESIDES A CHUMP OF HIMSELF, THERE ARE MANY THINGS A MAN CAN MAKE AROUND THE HOUSE. ONE OF THEM IS A TELESCOPE, AND WOULDN'T YOU JUST KNOW THAT'S WHAT THE MASTER OF 79 WISTFUL VISTA WOULD BE WORKING ON, AS WE MEET ---

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(2nd REVISION)

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-- FIBBER McGEE & MOLLY?

WIL

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APPLAUSE	
SOUND :	HAMMERING PAUSE HAMMERING
FIB:	Hot dogthis thing is comin' along swell, Molly.
MOL:	That's nice.
FIB:	Gonna have it finished almost any time now.
MOL:	That's fine.
FIB:	Gonna be a beauty, too.
MOL:	Of course it is.
FIB:	Gonna be the best in town.
MOL:	Oh, good!
FIB:	You wanna use it sometimes?
MOL:	I don't know, dearie. What is it?
FIB:	WHAT IS IT? WHY, MOLLY, YOU MEAN TO SET THERE WITH YOUR
	LAP FULL OF BUNGALOW APRON AND TELL ME YOU DON'T KNOW WHAT
	I'M MAKIN'?
MOL:	I just didn't want to be nosy, McGee. But it's very
•	prettywhatever it is.
FIB:	it's a telescope.
MOL:	A TELESCOPE! Well, that's very interesting, but if you
	think I'm going to drag that big thing to the races this
	summer, or to football games, or the opera
FIB:	IT AIN'T TO CARRY. IT'S FOR ME TO USE IN MY ASTRONOMY.
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	(2ND REVISION) -5-	
ol:	In your what?	· **
IB:	Astronomy, If you'd take more interest in what your husband	
	does, you'd of knew what I been doin' all these weeks.	
OL:	Well, whatever you've been doing, you've been simply	1
*	RUINING your eyes. Every morning lately you've been coming	1
	down to breakfast with your eyes all red and watery.	4
	Tomorrow I'm going to take you downtown to see a good	-
· · · · · ·	optimist.	
IB:	I DON'T WANNA GO TO A OPTIMIST. MY EYES ARE ALL RIGHT.	
	Besides, I been workin' hard.	
0L:	You've been what?	1
IB:	I'VE BEEN WORKIN' HARD.	
OL:	Well, while you're having your eyes looked at, I'll go get	
•	my ears examined, I could have SWORN you said you'd been	. 1
	workin! hard.	
IB:	DAD RAT IT, I HAVE BEEN: EVERY NIGHT, EXCEPT LAST NIGHT	
	I SAT UP MOST OF THE NIGHT AND READ LAST NIGHT.	
0L :	Now what did you do that for, foolish?	
IB:	Had to. Had a book that I couldn't lay down, once I'D	
	started it.	•
OL:	Was it that good?	1
'IB:	It was terrible. But I was eatin' taffy at the same time and	
	got stuck with it.	1
IOL:	I DON'T CARE YOUR EYES NEED ATTENTION, and tomorrow morning	
	we're going downtown and have you examined for glasses. I've	
	been trying to get you to do it for months.	

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		(2ND REVISION) -6-				
	FIB:	Well, I'M FINISHIN' THIS TELESCOPE TONIGHT AND FROM THEN				
		ON I WON'T HAVE TO STRAIN MY EYES. (SOUND: HAMMERING)				
	• • •	Boy, but it's gonna be swell to have a nice big telescope.				
		Here I been spending hours every night out in the back yard,				
		watchin' the sky thru them old opera glasses.				
	MOL:	Who were you expecting - Santa Claus?				
	FIB:	Don't be ridiculous, Mrs. McGee. I been checkin' a certain				
		section of the sky and I think I THINK, MIND YOU, THAT I				
		MAY HAVE DISCOVERED A				
	MOL: Discovered a what?					
	FIB:	Well, never mind, I wanna do a little more checkin' up				
		before I make any announcements. But mark my words -				
	KNOCK AT DO	<u>lor</u> :				
	FIB:	I WONDER WHO THAT IS?				
	MOL:	Maybe it's Jupiter to complain about peeping toms.				
	•	COME INJ				
	DOOR OPEN I					
	NICK:	Hello, Kewpiehello, Fizzer. I hope I am not buttling				
<b>`</b>		in where angels are afraid to thread but I wanted to tell				
•		Mrs. MoGee what is happening about her chocolate Easter's				
		rabbit she is ordering from my candy kitchem.				
	MOL:	Is it ready, Mr. Depopolis?				
	NICK:	Frankly, Kewpie, yes, and no. Yes, it is done, and NO,				
		it's no good,				
	FIB:	What's the matter with it, Nick?				
	· · · · ·					

(2ND REVISION) -7-

Well, I will try to explain the situashipuss in a nutmeat. In the first place, which is my candy kitchem at 14th and Oak Streets, I am getting an order for a big chocolate rabbits. Sococococo, in order, to fill the order, I am getting a big real alive rabbits to serve me as a middle while I muddled it, you grob me?

NICK:

MOL:

MOL:

You mean you got a real rabbit to work from as a model? Presnassly! But if you think those bunnies is sitting NICK: still while I am making a picture of him in hot chocolate, you have another guess coming and I'll bet I know what it is, and you're right! NO, HE WOULDN'T.

That's too bad, Mr. Depopolis, but don't let it get you down. I can do without a chocolate rabbit this year, I guess.

KEWPIE, NEVER LET SOMEBODY SAY THAT NICKOLAS DEPOPOLIS IS NICK: LETTING YOU DOWN, EASY, BECAUSE WHEN YOU ORDER A CHOCOLATE RABBITS FROM ME YOU ARE GETTING A CHOCOLATE RABBITS EVEN IF IT LOOKS LIKE A REINDEER, AND IT CERTAINLY DOES! And I am only charging 40 cents for it. Here ... see? (LAUGHS) That don't look even like a reindeer, Nick. FIB: That looks like a water buffalo.

In that case, it will cost 50 cents. I am charging more NICK: for water biffalos than I do for reindeer, particularly when they are supposed to be rabbits. All right, Mr. Depopolis...here's your fifty cents. MOL:

(2ND REVISION) 8 & 9 Thank you, Kewpie, and I hope I will be seeing you both before long, although if I don't, I guess there won't be any bones broken, unless it's my ankle, from kicking myself for ever taking an order for a chocolate rabbits! DOOR SLAM:

## "KERRY DANCE" - APPLAUSE ORK:

NICK:

(2nd REVISION) -10-2ND SPOT And it was SO nice of you to drop in, Mrs. Uppington. MOL: Could I run you up a cup o' tea? Oh no thank you, my deah. I just wished to come over and ... UPP: WELL!! MY GOODNESS, MR. MCGEE!! WHAT IS THAT? Eh? This? Oh this is a new telescope I'M makin', Uppy, FIB: I've took up astronomy and I didn't wanna get caught with my planets down. (LAUGHS) Get it? I says, I didn't wanna get caugh-TAINT FUNNY, MCGEE! MOL: Well, astronomy is a serious business. FIB: I'M sure it must be. But tell me, Mrs. McGee...What ARE UPP: you going to wear in the Easter Parade, Sunday? Well now, I haven't quite decided, Abigail. I'M not even MOL: sure I'll be in it. For years now I've been trying to get McGee to get a top hat end a cutaway coat and really dress up on Easter -WHY I USED TO DO THAT MOLLY! DON'T YOU REMEMBER? How we FIB: used to walk down Adams Street in Peoria on Easter Sunday, - me wi' i my spitz and cutaway and you -You mean SPATS and cutaway, Mr. McGee! UPP: I mean SPITZ, I always took the dog along with me. But FIB: don't you remember, Molly? I used to -Yes, I remember dearie. Now suppose you go back to your MOLE sky-prying and let Abigail and I talk. But she wants to see my telescope, don't you Uppy? FIB: Personally, I couldn't be INDUCED to use a telescope. I UPP: can think of nothing more UTTAHLY boring! Why certainly. Why should we squint thru that thing, and MOL: crack our makeup?

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-11-(2nd REVISION) Okay girls, what if you could use this telescope to look into Mrs. Uppington's window and see all her new Easter things layin' around the room? WHAT WAS THAT !!... HERE !!.. LET ME TAKE A LOOK THRU THAT THING. (SIMULTANEOUSLY) AND I TOO! !: PIEEASE ... MRS MCGEE .. DON'T PUSHIII (SOUND OF SCUFFLE) WELL I ASKED FIRST!!! BUT I AN YOUR GUEST !!! .... PLEASE. I.... OH! WHAT AM I DOING I'M MRS. UPPINGTON! - WELL, I'VE NEVER BEEN SO INSULTED IN ALL MY LIFE. Aw I was just kiddin'. Can't you take a joke, Uppy? Not as well as Mrs. McGee. Meaning what. Abigail? I was just thinking what a joke you took on your wedding day. GOOD BYEEEE! DOOR SLAM: Oh. so I'M a joke, am I? Yes but stop me if I've heard you. Now look dearie ... let's give up this astronomy business for tonight. Your eyes look awfully tired. AND I STILL THINK YOU ought to go see a good optimist. MY EYES ARE ALL RIGHT AND I CAN PROVE IT! How? Well, I ain't sure ... But I'll bet I can. Now lemme see, I

FIB:

MOL:

UPP:

MOL:

UPP:

FIB:

UPP:

MOL:

UPP:

FIB:

MOL:

FIB:

MOL:

FIB:

MOL:

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think if this front lens was closer to the center of refraction, it would --

I don't know why you always have to take up hobbles that don't pay off, McGee. Can't you get interested in something with a profit?

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•	(2nd REVISION) .12, 13, & 14
FIB:	Whatcha mean, PROFIT. The astronomy business is lookin'
	up every day. (DEFLATE) Well now let's see if I raise
	the front end of the telescope about 45 degrees, it oughta
DOOR OPEN	& CLOSE
WIL:	Hi, folkswhat are you doing?
MOL:	Hello, Mr. Wilcox.
FIB:	I'm buildin' a telescope, Harlow.
MOL:	He's decided to change his career. He's given up wool
	gathering in favor of star gazing.
FIB:	OKAY OKAY deride me, if you like. I'll show you. HEY
	GIMME A HAND WILCOXHELP ME LIFT THIS THING OVER TO THE
	WINDOW
WIL:	Okay, pal.
SOUND:	RUMBLE AND THUDS
FIB:	Open the window, Molly, willya?
WINDOW OPE	INING:
WIL:	Which way do you want to point it, Professor?
FIB:	Which way would any astronomer point a telescope?UP,
	you dumbbell!
SOUND:	CLATTER AND THUMP:
FIB:	THERE WE ARE! SHE'S ALL SET. Take a look thru it, Wilcox
	and tell me what you see?
WIL:	Okay. (PAUSE) OHHH BOY!!WHAT A SIGHT!
MOL:	What do you see, Mr. Wilcox?
WIL:	The big dipper?
FIB:	HOW CAN YOU SEE THE BIG DIPPER WHEN YOU'RE LOOKIN' STRAIGHT
	SOUTH?

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(2ND REVISION) -15-This is the big dipper hanging in Mrs. Gildersleeve's kitchen. AND THERE'S MRS. GILDERSLEEVE!

WIL:

MOL:

WIL:

FIB:

WIL:

MOL:

WIL:

FIB:

MOL:

FIB:

WIL:

FIB:

MOL:

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What's she doing?

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She's putting some Johnson's Self-polishing Glocoat on her kitchen lincleum ... (LAUGHS) SHE'S GOT A BIG SMILE ON HER FACE, TOO! Now she's pouring out a few drops of Glocoat on the floor ..... now she's spreading it around .... - and to think I built a big telescope for this! It's like askint Fritz Kreisler to fiddle for a barn dance! HEY TAKE A LOOK, MOLLY! .... DOESN'T THAT LINOLEUM LOOK GORGEOUS NOW?

Oh, beautifull But where'd Mrs. Gildersleeve go? Oh she probably went in the other room to rest or read a Glocoat dries to a grand glossy finish in magazine. 20 minutes or less you know, without any rubbing or buffing. Well, much obliged for the use of the telescope, Fibber.

Oh that's okay Wilcox! Any time you wanna point it toward Racine to see how your orders are coming in, let me know. Nothin' like makin' science useful! You've given me a wonderful idea, Mr. Wilcox. I can certainly keep an eye on the neighborhood now.

YOU AIN'T GONNA DO NO SUCH A THING! THIS TELESCOPE AIN'T MADE FOR SOCIAL SNOOPING. IT'S MADE TO LOOK FOR NEW STARS. In that case I'll give the sponsor a telescope for Christmas It will come in handy when your option is up. So long kids. DOOR SLAM:

> What'd he mean by that? I could never guess, I hope. Now come on McGee .. leave that thing alone. I'M worried about you straining your eyes.

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	(2ND REVISION) -16-	and the second second		(2ND REVISION) -17,18 & 1
FIB:	AW FORGET MY EYES.	in a site	TEE:	( <u>SOBS)</u> No
MOL:	I can't they're so BEAUTIFUL.	- ÷	FIB:	WHAT? THEY DON'T?
FIB:	AND QUIT KIDDIN' ME. DON'T YOU REALIZE THAT ASTRONOMY IS		TEE:	No. They just give me the food and I have to feed mysel
	A SERIOUS BUSINESS. DON'T YOU REALIZE THAT -		FIB:	Oh that's tough!
KNOCK AT	DOOR:	. 1	TEE :	I know it. HEY WHAT'S THAT THING FOR, MR. MCGEE?
FIB:	Aw fer the - I wonder if the astronomers at Harvard have		FIB:	What thi oh. THAT'S MY TELESCOPE. Here take a loop
	all this trouble. COME IN!	1		thru it. Here wait till I point it at the moon for
DOOR OPE	N AND CLOSE:			you THERE NOW LOOK THRU THIS LITTLE APPLETURE
TEE :	H1, Mister.	-	1. 1. 1. 1. 1. 1.	HERE SEE?
FIB:	• Oh hello little girl. Can't spare any time to talk to you	•	TEE:	AWWWWWWWW GEE ISN'T THAT WONDERFUL, MISTER?
	now. I'm busy.		FIB:	See the man in the moon?
TEE:	Doin' what?		TEE:	Is that really a man?
FIB:	Studyin' astronomy.		FIB:	Why of course it is. (Look at her Molly, I've opened up
TEE:	What's astronomy?	· ·		whole new world for her!)
FIB:	It's the study of the stars, sis. Mars, Jupiter, Saturn,		TEE:	Awwwww I hetcha that ain't really a man up there, I
•	Venus, Bettelgoose, Sirius.			betchaj
TEE:	Is it?		FIB:	Whatcha mean, sis?
FIB:	Is it what?		TEE :	It has always been my understanding
TEE :	Serious?		•	that the man in the moon was an optical illusion wherein
FIB:	SIRIUS, SIS, IS THE NAME OF A STAR.		٥	the geographic conformations on the lunar surface gave a
TEE :	I don't like the serious stars, I betcha. I like the			more or less graphic impression of a human physiognomy.
	funny ones, like Bob Hope and -		• • •	But if that man-in-the-moon malarkey makes you any happic
FIB:	I'M TALKIN' ABOUT HEAVENLY BODIES, SIS. LIKE NEPTUNE AND	2		you have my blessing. So long, Galileo.
	MARS AND JUPITER - AND URSUS MAJOR, URSUS MINOR, O'RYAN,		DOOR SLAM	
-	THE MILKY WAY -		ORK:	"THE RELUCTANT DRAGON" - KING'S MEN
TEE:	Hummununununun?	and the second	APPLAUSE:	
FIB:	THE MILKY WAY		· · · · · · · · ·	
TEE :	I'M HUNGRY!	-	•	· · · · · · · · · · · · · · · · · · ·
FIB;	Aw fer the YOU'RE ALWAYS HUNGRY. DON'T THEY FEED		• 1	
	YOU AT HOME?	And some state		· · · ·

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	(REVISED) -20-			
2000		a sector	A star in	-21
	S THIS FUN! Wanta take another look, Molly?		HAL:	WHAT ARE YOU TALKING ABOUT? WHAT'S SCIENCE GOT TO DO WIT
	ou, McGeeand you'd better quit for the night,		MOL:	McGee's studying astronomy, Mr. Gildersleeve. And the
too. Remem	ber how bad your eyes are getting. A good	· · · · ·		telescope just happened to be pointed at your kitchen
	leep will do you good.		Part 1	window, and -
I ain	t goin' to bed till I check on a certain part of the		HAL:	OH IT JUST <u>HAPPENED</u> TO BE DID IT! NOW LOOK HERE, MCGE
sky.		-		YOU PRYING LITTLE WINDOW-PEEPER, IF I EVER HEAR OF YOU
Look, McGee	that certain part of the sky has been there			PEEKING INTO MY HOUSE AGAIN WITH THAT SILLY SPY-GLASS, I'
for several	million years. It can wait another 12 hours.		FIB:	Hey, them rings around Saturn sure are pretty tonight!
Not for me,	it can't. I think I'm on the verge of		HAL:	ARE YOU LISTENING TO ME, MCGEE!
discoverin	-	•	FIB:	No. Hey, Mollyhand me a pencil and paper will you?
Discovering	what? Don't be so mysterious.			I gotta make some notations.
I ain't bein	mysteriousI'm just bein' cautious. Us		MOL:	All right, dearie.
scientist	s has gotta be careful what we tell the public.	•	HAL:	MCGEEI'M TALKING TO YOU!
They're inclin	ned to be a trifle gulliver.		FIB:	I know it, and I wish you'd shut up, Gildersleeve. I got
You mean GU	ULIBLE. Gull, as in BIRD and BULL as in -		•	work to do. vNow lemme seeif Venus comes within 26
McGeel What	are you doing?			million miles of the earth, that means -
I'm just tryin' i	to adjust this telescope to -		MOL:	What's the matter, Mr.Gildersleeve? What are you fidgefi
DOOR				about?
COME IN,	Contraction 1		HAL:	Well, II (LAUGHS) Gee I wish I could look thru that
AND CLOSE				thing. May I McGeeplease!Just one little peek?
AH THER	E FOLKSLOVELY EVENING, ISN'T IT?		FIB:	Not now, Gildersleevebut if you behave yourself, I'll
Hiyah, Gildy	•		•	you look at Halley's comet next time it comes past.
Yes it is a	nice night, Mr. Gildersleeve. And your kitchen		HAL:	Gee, thanks, little pal.
	s simply LOVELY with that fresh application of		MOL:	When does Halley's comet come by again, McGee?
Johnson's Gl			FIB:	1986.
Yes, my w	ife thinks there's absolutely nothing like	and the second sec	HAL:	I'd better sit down then. That will be quite a WHAT?
	W DID YOU KNOW SHE JUST GLO-COATED THE FLOOR?			1986: NOW LOOK HERE, MCGEE!!!!.
	a secret from science, my good man.		FIB:	HOT DOGTHERE IT IS!
			MOL:	What?
			k	the second se

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(REVISED) -22-		÷.	(REVISED) -22-
X'S COMET?	a the second second	HAL:	HALLEY'S COMET?
MCGEE'S COMET! I JUST DISCOVERED ONE MYSELF!	- · • .	FIB:	NOMCGEE'S COMET: I JUST DISCOVERED ONE MYSELF!
you had me startled there for a minute, McGee.		MOL:	Well, you had me startled there for a minute, McGee.
ol ( <u>LAUGHS</u> ) How many comets do you discover		HAL:	Me tool (LAUGHS) How many comets do you discover
vening, McGeeand how much are they a dozen?	. 1	1	per evening, McGeeand how much are they a dozen?
OKAY LAUGH IF YOU WANNA!!! BUT I TELL YOU I'VE		FIB:	OKAY OKAY LAUGH IF YOU WANNA!!! BUT I TELL YOU I'VE
VERED A NEW COMET! I THOUGHT SO WEEKS AGO, AND THAT'S	- <b>K</b> .		DISCOVERED A NEW COMET! I THOUGHT SO WEEKS AGO, AND THAT'S
BUILT THIS TELESCOPE.		· · · ·	WHY I BUILT THIS TELESCOPE.
makes you think it's a new one, McGee?		MOL:	What makes you think it's a new one, McGee?
SE IT AIN'T LISTED ON ANY OF THE SKY CHARTS, THAT'S		FIB:	BECAUSE IT AIN'T LISTED ON ANY OF THE SKY CHARTS, THAT'S
OH BOY OH BOY I MCGEE'S COMET! THIS'LL MAKE			WHY! OH BOY OH BOY OH BOY!! MCGEE'S COMET! THIS'LL MAKE
TORIOUS ALL OVER THE WORLD!	- Carlos and Carlos		ME NOTORIOUS ALL OVER THE WORLD!
orge, he really believes it! Why you poor, deluded	· · ·	HAL:	By George, he really believes it! Why you poor, deluded
e squirt - you don't know any more about astronomy than		1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 -	little squirt - you don't know any more about astronomy that
nomy knows about you; And you could hide that under		•	astronomy knows about you; And you could hide that under
e-lash with its feet sticking out!			an eye-lash with its feet sticking out!
HS) GO AHEAD LAUGH ALL YOU LIKE I KNOW WHAT I'M		FIB:	(LAUGHS) GO AHEAD LAUGH ALL YOU LIKE I KNOW WHAT I'M
. HEY MOLLY TAKE A LOOK THRU HERE Now don't jar			DOIN'. HEY MOLLY TAKE A LOOK THRU HERE Now don't jar
elescopeWhat do you see?			the telescopeWhat do you see?
nly days,this is a powerful telescopeI see an		MOL:	Heavenly days, this is a powerful telescope I see an
Oh no it's a moth.			angelOh noit's a moth.
you see that little star down low on the horizon?	a contra	FIB: · .	Don't you see that little star down low on the horizon?
one with a tail on it?		MOL:	The one with a tail on it?
'S IT THAT'S A COMET !! AND I DISCOVERED IT !! IT'S	in the second second	FIB:	That's IT THAT'S A COMET!! AND I DISCOVERED IT!! IT'S
S'S COMET!			MCGEE'S COMETI
HS) Is that so?		HAE:	(LAUGHS) Is that so?
that's sol HERE, GILDERSLEEVE, - IF YOU'RE SO SKEPTICAL		FIB:	Yes that's so! HERE, GILDERSLEEVE, - IF YOU'RE SO SKEPTICA
AKE & LOOK!		· •	TAKE & LOOKI
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(2nd REVISION) (PAUSE) RADIO By George, it IS a comet! THIS IS THE MIDNIGHT EDITION OF THE WISTFUL VISTA NEWS. ANNOUNCER: SURE IT'S A COMET, YOU BIG DODO! AND IT AIN'T MENTIONED AT A LATE HOUR TONIGHT .... THE REPORT SEEMED TO BE IN ANY OF THE BOOKS, EITHER, IT'S A NEW ONE! CONFIRMED THAT THE NEW COMET DISCOVERED BY A MR. FLABBER My goodness, Mr. Gildersleeve, do you really think he --MCGRAW, OF 76 WISTERIA VISTULA, IS ABSOLUTELY AUTHENTIC. Mrs. McGee .... I think he's done it! Think of it .... my .... THE HEAD OF THE MOUNT WHITNEY OBSERVATORY, PROFESSOR little buddy, Discovering a new comet .... I'M GOING TO WIDDIKIND, IS ON HIS WAY TO CONSULT MR. MCGREW ABOUT HIS TELEPHONE THE NEWSPAPER! GIVE ME THE PHONE. (CLICK) DISCOVERY....SOME SKEPTICISM HAS BEEN EXPRESSED IN GIVE ME THE WISTFUL VISTA GAZETTE .... SCIENTIFIC CIRCLES BECAUSE THE LAST COMET DISCOVERED BY HELLO......GAZETTE?.....THROCKMORTON P. GILDERSLEEVE AN AMATEUR ASTRONOMER TURNED OUT TO BE THE 9:36 MAIL SPEAKING, I HAVE GREAT NEWS FOR YOU, WE HAVE DISCOVERED PLANE TO CINCINNATI (HA - HA) IS YOUR STOMACH EASILY A NEW COMET IN THE EASTERN SKY. UNDER THE FRIENDLY UPSET? IF YOU WAKE IN THE MORNING WITH THAT SLUGGISH SUPERVISION OF HIS LIFE-LONG FRIEND AND ASSOCIATE, MR. FEELING ... (FADE OUT) .... TRY A BOTTLE OF--THROCKMORTON P. GILDERSLEEVE .... (Yes, I think you have my ORCH: BRIDGE .... FADE: picture in the file down there) ... A NEW COMET WAS SOUND: DOOR OPEN ... BABBLE OF EXCITED VOICES ACCIDENTALLY DISCOVERED TONIGHT BY A LOCAL MAN ..... MR. 1. What's the idea barging in our home like this? FIB: THROCKMORTON P. GILDERSLEEVE MAY BE QUOTED AS SAYING THAT --2. How about a picture, Doc ... Stand over there by FRANK: GIVE ME THAT TELEPHONE! the telescope .... you too, Mister! NO YOU DON'T .... GIVF IT TO ME .... HELLO, EDITOR .... I'M FIBBER 3. Mr. McGee, I represent the International BILL: MCGEE, 79 WISTFUL VISTA, AND I'M THE GUY THAT DISCOVERED Association of Astronomers .... THIS COMET AT EXACTLY .... (FADE OUT) .. 11:53, AND TWENTY (BABBLE OF VOICES UP) SECONDS .... FIB: HEY HEY HEY ... WHAT IS THIS ... QUIET, EVERYBODY! WILLIAM TELL OVERTURE .... FAST & OUT (BABBLE OUT) NEWSBOYS: (FADE IN) EXTRY!....GET YOUR EXTRY PAPERS HERE!....NEW ~ YES. PLEASE BE QUIET WHILE I VERIFY MR. MCGEE'S DISCOVERY? GALE: COMET FOUND......READ ALL ABOUT McGEE'S COMET !..... EXTRY!..... FIB: Who are you, bud?

GALE:

MOL:

Observa'try.

Oh, how do you do, I'm sure.

-23-

GET YOUR EXTRY PAPER HERE! ..... (FADE OUT)

ORK: BRIDGE .... FAST & OUT

HAL:

FIB:

MOL:

HAL:

MOL:

FIB:

ORCH:

(2nd REVISION)

I am Professor Hercules Widdikind of Mount Whitney

-24-

	(2nd REVISION) -25-26			(2nd REVISION) -2
:	GIAD TO KNOW YOU, HERK. Have a chair.		FIB:	GLAD TO KNOW YOU, HERK. Have a chair.
	Never mind that let me see that telescope!	1	GALE:	Never mind that , let me see that telescope!
	What's the matter? Won't you take my word for it?	1	FIB:	What's the matter? Won't you take my word for it?
	WELL, THERE IS SOME QUESTION IN ACADEMIC CIRCLES WHETHER	. 1	GALE:	WELL, THERE IS SOME QUESTION IN ACADEMIC CIRCLES WHET
	OR NOT THIS IS THE OLD PAZOOSKA COMET WHICH WAS DISCOVERED	4		OR NOT THIS IS THE OLD PAZOOSKA COMET WHICH WAS DISCO
	IN 1765 AND SUBSEQUENTLY MISLAID.	· r		IN 1765 AND SUBSEQUENTLY MISLAID.
N	O SIR THIS COMET IS STRICTLY ORIGINAL There's no		FIB:	NO SIR THIS COMET IS STRICTLY ORIGINAL There's
	record of it in the books. Here take a look thru the	•		record of it in the books. Here take a look thru
	telescopeWELL!SEE IT?		• •	telescopeWELL!SEE IT?
	and the second		(PAUSE)	
	By George, Mr. McGeeI CONGRATULATE YOU! IT IS A		MAN:	By George, Mr. McGeeI CONGRATULATE YOU! IT IS A
Ň	EW COMET!			NEW COMET!
· (	CROWD REACTION)	•		(CROWD REACTION)
W	hy of course it is. Did you doubt it?	•	FIB:	Why of course it is. Did you doubt it?
E	rFRANKLYYES. After all, a new comet is not	1	MAN:	ErFRANKLYYES. After all, a new comet is not
d:	iscovered every day.			discovered every day.
•	McGee always discovers his at night, don't you McGee?		MOL:	McGee always discovers his at night, don't you McGee
	He can see the stars better then, he says.			He can see the stars better then, he says.
	TELL ME, MR. MCGEE, HOW DO YOU ACCOUNT FOR THE FACT THAT		MAN:	TELL ME, MR. MCGEE, HOW DO YOU ACCOUNT FOR THE FACT
	OF ALL THE PEOPLE IN THE WORLD - YOU, A RANK AMATEUR,	-		OF ALL THE PEOPLE IN THE WORLD - YOU, A RANK AMATEUR
	WITH A HOME-MADE TELESCOPE - DISCOVERED THIS COMET?	N Star		WITH A HOME-MADE IELESCOPE - DISCOVERED THIS COMET?
	I had to.	•	FIB:	- I had to.
	Youyou HAD to?		MAN:	Youyou HAD to?
	Yeah. I had to do SOMETHING to prove to my wife that I		FIB:	Yeah. I had to do SOMETHING to prove to my wife that
	didn't need glasses.	and the second s		didn't need glasses.
	MUSIC		ORK :	MUSIC

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## CLOSING COMMERCIAL

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-27-

Have you noticed how the days are getting longer and longer? Pretty soon when you sit down to an early dinner it will seem like the middle of the afternoon. That may be a slight exaggeration, but you know what I mean -- and you know, too, how nice it is to have those extra daylight hours for being out of doors, working in the garden, playing with the children, or visiting with your friends. During nice weather most women appreciate more than ever the time and work-saving advantages of JOHNSON'S SELF-POLISHING GLO-COAT, the modern floor polish. GLO-COAT keeps your floors beautiful with practically no work at all. Take your kitchen linoleum, for example. Pour a little GLO-COAT onto the clean linoleum floor, spread it around and let it dry. Come back in 20 minutes, and you'll find a floor that is sparkling with new beauty, its colors as bright and fresh as new, protected against wear, and easy to keep spotless. Besides that, GLO-COAT actually makes your linoleum last longer. So if I ask you to try JOHNSON'S SELF-POLISHING GLO-COAT on your floors, you'll pardon my enthusiasm, won't you?

(SWELL MUSIC - FADE ON CUE)

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	(2ND REVISION) 27-A
÷ • •	TAG GAG
FIB:	HOT DOGI I'M FAMOUS, MOLLY! "FIBBER MCGEEDISCOVERER
•	OF THE McGEE COMET!" I TOLD YOU I'D PROVE I DON'T NEED
	GLASSES!
MOL:	All right. So you've proved you don't need glasses.
	Now come to bed.
FIB:	.Wait'll I put these tools away first. Hand me that pair
	of pliers, will you?
MOL:	What pair of pliers?
FIB:	Right there on the table.
MOL:	That's a hairpin.
FIB:	Eh? Oh! (LAUGHS EMBARRASSEDLY) Looked like a pair of
	pliers. AHEM. Goodnight.
MOL:	Goodnight, all:
ORK:	(CLOSING SIGNATURE)
	(APPLAUSE)

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ORCH :

ANNOUNCER:

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S. C. JOHNSON & SON, INC. FIBBER MCGEE & MOLLY 4-8-41 TUESDAY 6:30 PM PST NBC

## CLOSING TAG

WILCOX:

CUE: (Molly) ... "Goodnight, all" .... This is Harlow Wilcox ... speaking for the makers of JOHNSON'S WAX and JOHNSON'S SELF-POLISHING GLO-COAT ... inviting you to be with us again next Tuesday night. Goodnight.

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(2ND REVISION) -29-CARNU TAG COMMERCIAL (TO BE DELIVERED IN A QUIET STUDIO ON CUE) CUE: "This is Harlow Wilcox speaking for the makers of JOHNSON'S WAX AND JOHNSON'S SELF-POLISHING GLO-COAT...inviting you to be with us again next Tuesday night. " SOUND: (MOTOR SOUND.....POLICE WHISTLE) COP: (VERY TOUGH) Hey, you, pull over to the curb. SOUND: (MOTOR UP AND OUT WITH BRAKE SCREECH) CAR OWNER: What's the matter, officer, I wasn't doing anything, was I? COP: (KINDLY NOW) No. not this time. I was just interested in that car of yours...looks pretty neat for an old car ... what do you use on it? CAR OWNER: Oh, that - I use JOHNSON'S CARNU. COP: Well, I don't have but two days off a month, and --CAR OWNER: Oh, but CARNU cleans and wax polishes your car in one operation, in half the time it used to take. It's really sensational. It is, eh? Well, I'll be sure and try some on mine. You COP: can go now ... and much obliged for the tip about CARNU. ANNOUNCER: THIS IS THE NATIONAL BROADCASTING COMPANY.