S. C.! Johnson & Son; Inc. Writers: Don Quinn (REVISED) (REVISED) Len Levinson WIL: The Johnson Wax Program, with Fibber McGee & Molly! ORK: THEME The makers of Johnson's Wax and Johnson's Self-Polishing WIL: Fibber McGee & Molly Glo-Coat present Marian and Jim Jordan as Fibber McGee & # 237 Molly, with Bill Thompson, The King's Men and Billy Mills and his orchestra. 6:30-7:00 PM Tuesday - 2/20/40 NBC - Red The show opens with "I Know That You Know"... "I KNOW THAT YOU KNOW" ORK: (APPLAUSE)

WELL, A RIGHT-THINKING, SERIOUS-MINDED GROUP OF CITIZENS HAS SELECTED A PROMINENT SPEAKER TO DELIVER AN ORATION NEXT THURSDAY ON "GEORGE WASHINGTON AND HIS IDEALS". ' AND HERE.

IN THE LIVING ROOM AT 79 WISTFUL VISTA, REHEARSING HIS

- WE FIND --- FIBBER MCGEE & MOLLY!!

MOL:

FIB:

(FADE IN) ... and so. my friends, LET US LOOK BACK AT THOSE FEARFUL DAYS AT GETTYSBURG, ER. - BULL RUN - ER - WHERE WAS

THAT? OH YES VALLEY FORGE WHEN, DISCOURAGED AND RAGGED,

A LITTLE BAND OF FAITHFUL MEN LISTENED TO THEIR LEADER AS HE

TALKED TO THEM ACROSS THE CAMPFIRES ... AMERICA'S FIRST

FIRESIDE CHAT. "MY FRIENDS", he says

McGee!!! WHAT ON EARTH ARE YOU TALKING ABOUT?

I'm rehearsing my speech, Molly. "MEN, WE MUST CROSS THE

DELAWARE, TONIGHT! ONE IF BY LAND, TWO IF BY SEA...."

Stop your malarkey now, Fibber McGee!

Eh? FIB:

SPEECH --

What's this all about?

I told ye. It's my speech. I'm talkin' on the subject of "GEORGE WASHINGTON AND HIS IDEALS" in front of a large and important group next Thursday morning. Hey, how's this for a gesture when I talk about Crossin' the Delaware...with my hand up to my forehead like this ... like I was lookin' into

the distance ...

You look like a Sinus Headache looking for an Aspirin. AND WHO IS THIS LARGE AND IMPORTANT GROUP YOU'RE GOING TO DAZZLE

WITH YOUR ELECTROCUTION?

FIB: It's ELOCUTION ... not electrocution.

MOL: I know it I was just pulling a switch.

And if you MUST know, I'm speaking to the Wistful Vista FIB:

Grammar School Pupils. Heavenly days. . . the whole student body?

FIB: Well-1-1-1...no. Just the Fourth Grade.

MOL: Ahhhh, the poor little things! And what time of the day will this leaking gas be detected?

FIB: At 11:30 A.M.

MOL:

MOL: 11:30 ... do you mean those innocent little kiddles have to

take that stuff on an empty stomach?

MOL: You're a FINE one to be talkin' about George Washington.

FIB: Oh, I suppose you don't think I'll do right by George.

MOL: By George, I don't think you could,

FIB: Why, Molly? You. . you. surely you ain't accusin' me

Fibber McGee... YOUR OWN HUSBAND -- of toyin' with the truth - MOL: TOYING with it! You make a Municipal Playground of it!

Did you ever tell the truth for one hour?

FIB: WHY, OF COURSE I DID:

MOL: McGeeeeeee.

FIB: Well, I bet I could if I wanted to.

MOL: What'll you bet?

FIB: Anything!

MOL: All right, I'll tell you what I'll do, I'LL BET YOU A BOX

OF CIGARS AGAINST THAT FUR COAT I'VE BEEN WANTIN', THAT YOU

CAN'T TELL THE TRUTH, THE WHOLE TRUTH AND NOTHING BUT THE

TRUTH FOR ONE HOUR!

SOUND:

ORCH:

(2ND REVISION) A box o' cigars against that fur coat? Hmmmm. As the castor FIB: oil says when it heard the baby whimper ... "I think I've been taken!" BUT OKAY...I'LL DO IT! MOL: It's a bet. (SOUND: TWO CUCKOOS), It's two o'clock and for the next 60 minutes ... YOU TELL NOTHING BUT THE TRUTH. FIB: RIGHT ... (and I don't think I'm gonna like it, either!) Well, you've made your bet, now don't lie in it. Now, MOL: remember, for one whole hour, you'll have to SOUND: KNOCK AT DOOR:

FIB: Somebody at the door, Molly. You answer it. My foot's asleep.

MOL: Is that the truth?

FIB: Well, no. The truth is, I'm just too lazy.

MQL: Ahhh, now we're getting somewhere! Come in!

SOUND: (DOOR OPEN & CLOSE)

OLD MAN: Hello there, Daughter! Hello, Johnny, Wanna buy a couple o' cut-rate tickets for skiing lessons? Or do you know how to ski already!

FIB: 1 .o, me? Know how to ski? Why, say, when it comes to skiin', Old Timer --

MOL: A box of cigars against that fur coat. McGee ...

FIB: Eh? Oh. AS. I WAS SAYINI. OLD TIMER. WHEN IT COMES TO SKIIN! I'M PROBABLY THE DUMBEST GUY THAT EVER SLAPPED A SLOPE. I'M AWFUL. TOO FAT. TOO CLUMSY. TWO LEFT FEET. I'M HOPELESS.

(PAUSE)

OLD MAN: Guess I'm in the wrong studio, folks. thought this was the Fibber McGee program.

AND NOTHING BUT THE

(2ND REVISION)

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TWO LEFT FEET. I'M

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MOL: It is, Mr. Old Timer.... My husband has just made a bet to tell the truth for an hour.

And believe me, the next fifty-five minutes are gonna crawl FIB: along like a beetle with a bunion. Oh well ... if nobody ever stuck their neck out, they'd make Pullman windows easier to open. (LAUGHS)

OLD MAN: Heh heh hehthat's pretty good, Johnny, but that ain't the way I heered it. The way I heered it, one feller says to t'other feller, "SAYYYYYYYY", he says, "YOU GOT ANY IDEA HOW THE FIBBER MCGEE PROGRAM RANKS THESE DAYS?" "NOPE", says t'other feller, BUT IT SURE IS, AIN'T IT?" Heh, heh, heh ... well, Johnny, if the truth gets too tough for ye, remember George Washington. The reason he wore a threecornered hat was because he was always gettin' backed into a corner. So long, kids.

SOUND: DOOR SLAM....(APPLAUSE)

ORCH: "THE LITTLE RED -FOX" (APPLAUSE)

ORCH:

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Wilcox Red, (

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S. C. Johnson & Son, Inc. Fibber McGee & Molly . 2-20-40 - Tuesday 6:30 PM PST NBC

Opening Commercial

(TO BE READ DURING MIDDLE OF THE SECONI MUSICAL NUMBER BY:

Wilcox, from NBC, Hollywood to Pacific Coast Red, California Supplementary & Arizona stations.)

CUE: WILCOX:

.....While we're waiting for Fibber and Molly to return,

I'd like your attention for just a minute. (PAUSE 2 SECONDS)

Have you ever heard of a Consumer Dividend? Probably not. I don't know that any company has ever declared one before. Well, you get a Consumer Dividend now when you buy JOHNSON'S SELF-POLISHING GLO-COAT or JOHNSON'S Paste or Liquid WAX. In short, you get one-third more for your money. On most dealers' counters right now -- while they last -you'll find extra-large packages of these famous polishes -containing one-third more than the regular sizes, You pay only the regular price. The extra one-third is your Consumer Dividend -- in appreciation of the way you have been buying JOHNSON Polishes. This offer is good for all important sizes -- pints, pounds, quarts, gallons, etc. But you'd better hurry! We've shipped dealers an awful lot of these extra-large containers -- but a lot of housewives use these polishes: So ask your dealer tomorrow for JOHNSON'S SELF-POLISHING GLO-COAT and JOHNSON'S Paste and Liquid WAX -- and get one-third extra FREE!

ORCH: (SWELL MUSIC TO FINISH)

(APPLAUSE)

SECUE

MOL:

PTP.

MOL:

FIB:

MOL:

FTE:

MOL:

FIB:

MOL:

SOUNI

UPP:

FIB:

UPP:

MOL:

k

Dad rat it I never seen the time go so slow. When'll my hour be up, Molly? (TELEPHONE) I'll get it. (CLICK) Hello....YES....OH, YOUR TAKING A RADIO POLL, EH? I SEE... WHAT? WELL ... I. .. HAVE I GOTTA ANSWER THAT. BUD? OKAY ... I... SHUCKS, I HATE TO SAY IT, BUT Î THINK ... FIBBER MCGEE & MOLLY IS THE BEST PROGRAM ON THE AIR. YES ... Okay, Bud. (CLICK)

Well, if that isn't conceit! Of all the peanut-fed, hickory-smoked, sugar-cured HAMS I ever heard --Now, wait a minute, Molly. That ain't fair, I had to tell

the truth didn't I?

OL: Oh dear ...

OL:

IB:

OL:

OL:

OL:

PP:

OL:

: CINIC

OUND: IB: Who's that?

Wait'll I pack out the window. Oh, it's Mrs. Uppington.

You mean old 3.95?

KNOCK AT DOOR:

Why 3.95?

That's as close as she'll ever get to the four hundred.

(LAUGHS) - Get it, Molly? I says --

TAIN'T FUNNY, MCGEE!

DOOR LATCH

Oh, how do you do, Mrs. Uppington ... SO nice to see you.

Oh, how do you do, Mrs. McGee, , and Mr. McGee. ..

IB: Hi. Uppy.

Well, what seems to be the trouble with you today, Mr. McGee?

You don't seem to be as cheerful as usual,

He has a slight cramp in his style, Mrs. Uppington.

Really? It must be something he ate. I just thought it UPP: strange to see Mr. McGee so silent. He is usually so ... so loquacious.

WHADDYE MEAN LOQUACIOUS! I ain't touched a drop since FIB: New Year's Evel

She means GABBY, Gabby. MOL:

Oh. FIB:

UPP:

UPP:

Yes.... (LAUGHS) As Maestro Mills was saying to me lahst night, Mr. McGee was born with a silver spoon in his mugg and there's been something funny stirring there ever since (LAUGHS) Really I thought that was SO whimsical.

Wait'll I catch up with that guy. I'll wham the whimsey FIB:

out of him.

Oh now, Mr. McGee. I didn't mean ... er ... AHEM ... But WHAT CAME OVER FOR, MRS. MCGEE, WAS TO GET YOUR OPINION OF MY I HAT....TELL ME...HOW DO-YOU LIKE IT? JUST ARRIVED FROM

PARIS. -

Why. it's simply divine ... it really is. SO UPTOWN, and MOL: SO CHICK!

Do YOU like it, Mr. McGee? UPP:

You...er...you want the truth, Uppy? FIB:

UPP: Why ... er ... why yes .: I do:

Okay. You asked for it. UPPY, THAT HAT IS THE --FIB:

MCGEE...will you get me a glass of water? I think I feel MOL:

little faint.

Oh, you poor dear why don't you sit down ... there .. UPP:

BUT GETTIN' BACK TO THAT HAT ... (LAUGHS) You better sit FIB: down, too, Uppy!

(2ND REVISION)

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-13-

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th, Uppy?

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't you sit down...there..
...(LAUGHS) You better sit

MOL: But before he says anything, Mrs. Uppington...let me warn you. NEVER TAKE MCGEE LITERALLY...HE ALWAYS MEANS JUST THE OPPOSITE.

UPP: Oh really. (LAUGHS) How quaint..., but I'm sure I'll value his opinion. Go on, Mr. McGee.

FIB: Okay, Uppy. I THINK THAT HAT IS.....MARVELOUS; IT'S THE MOST BECOMING HAT YOU EVER WORE. MAKES YOU LOOK 20 YEARS YOUNGER.

MOL: Well, heavenly da --

UPP: OH, MR. MCGEE...DO YOU REALLY THINK SO? (LAUGHS GAILY)

20 YEARS YOUNGER...REALLY.....OH...and you always mean
the opposite of what you say...80 YOU MEAN I LOOK TWENTY
YEARS OLDER!....WELL...GOOD BYEEEE!!!

SOUND: 9 DOOR SLAM!

FIB:

MOL:

MOL: Look, McGee, -- let's call the bet off. It's too nerve-racking.

FIB: Why, Molly...you...you mean you want me to LIE about things?

MOL: YES I DO...I mean NO, I don't...THAT IS, I DON'T WANT YOU

TO LIE WHEN...or, at least you might be diplomati...OH,

WHY DID I EVER START THIS THING? What makes you so
contrary?

I ain't contrary. I'm just keepin' my word. When Fibber
McGee says he'll do something he's gonna do it in spite
of you-can't-say-it-on-the-radio or high water!

SOUND: (DOOR OPEN & CLOSE)

Oh, it's Mr. Depopolis....

FIB:

NICK:

MOL:

FID:

MOL:

FIB:

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FIB:

MOL:

LIB:

NICK:

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opolis

NICK: Hello, Kewpie ... hello, Fizzer. I am making a Good Will Detour. Because I am trying to find out why my customers is staying away from my Kandy Kitchem in such a big crowd.

If all the people who are not doing business with Depopolis are laying end to end, I'd step on his face.

Well, I'm sure I don't know why your business is so bad, MOL: Mr. Depopolis.

FIB: Well, I know,

FIB:

You DO, Fizzer? Then tell me what is wrong before I am NICK: going into bankrupture.

MOL: Now McGee . . please don't --

Hiyah, . Nick.

FIB: Look, Nick. In the first place, your sandwiches are too thin. People that eat in your joint don't pry a sandwich apart to see what kind it is -- they just hold it up to the light.

NICK: Be a little more pacific, Fizzer, What kinds of sandwiches are you refereeing to?

FIB: Well, your minced olive sandwiches for one,

NICK: Oh. Well, it IS hard to mince an olive so it is making a decent showing between two slices of bread.

MOL: I think Mr. Depopolis' candy is very good, McGee.

Oh yeah? Well, while I'm tellin' the truth, the whole FIB: truth and nothin' but the truth, lemme tell you what I think of his candy.

NICK: Sure...go ahead, Fizzer. But be kind to my chocolate rabbits ... They might be somebody's Mother!

(2ND REVISION) -16-

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of bread,

very good, McGee.

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lemme tell you what I think

kind to my chocolate

FIB: Okay. Forget the candy...but that chicken salad of yours its awful.

NICK: Is that so. Depopolus! chicken salad is made out of the finest tuna-fish money can buy.

MOL: Of course, Mr. Depopolus. McGee, you've said enough.

I AIN'T SAID HALF ENOUGH. NICK Lead to the your Coffee Shop is the place where every good little sodamint tablet wants to go when it dies. Do I make myself plain?

NICK: Plain? You make yourself positively ugly. Fizzer, you and I are always being a bosom friend, but one more smart cracks from you and one bosom is finding a carving knife in itself and guess who? So long, Kewpie!

SOUND: DOOR SLAM

FIB:

MOL: Well!!! NOW you've done it again.

FIB: Done what?

MOL: Broken up another beautiful friendship with your brutal frankness.

FIB: AHHHHHHHHH, so you're beginning to see what tellin' the truth really means, aintcha? But that's always the way. Why, I mind one time when I was elephant hunting in Africa, I - (Wooops! Hold on there! What am I talkin' about? I never been in Africa.

MOL: Nice recovery, McGee.

FIB: Thanks,

SOUND: DOOR LATCH

WIL: Hello, folks....Say, I hear Fibber's going to make a speech to the Grammar School Pupils on Washington's Birthday.

MOL: Yes, he is, Mr. Wilcox. How'd you know?

WIL:

FIB:

| WL L:

MOL:

WIL:

FIB:

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FIB:

WIL:

SOUND:

MOL:

FIB:

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(2ND REVISION) -16but that chicken salad of yours -

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11s on Washington's Birthday.

How'd you know?

WIL: I just came from the school. I had to make a speech there myself. To the Class in Domestic Science.

FIB: You did? What was your subject, Mr. Wilcox, said he, with a sly wink at Racine, Wisconsin.

WIL: - Well, I talked on the subject of "TOO MANY COOKS CAN'T SPOIL
THE LINOLEUM WHEN IT'S PROTECTED WITH JOHNSON'S SELFPOLISHING GLOCOAT".....Cute title, isn't 1t?

MOL: Oh, very...if it leaves you any time for your speech.

WIL: I didn't need much time. I just told the kids how they could keep their kitchens so much more clean and bright and cheerful with Johnson's Glocoat...because if they spilt a little gravy or a gob of goulash on the linoleum, they could just wipe it off with a damp cloth. You see? Though of course Johnson's Glocoat was an old story to most of those youngsters. Their mothers have been using it for years.

FIB: It's true, folks. Absolutely true. Every word of it.

WIL: WHAT?

MOL: He said everything you've been saying is true, Mr. Wilcox,

FIB: Certainly is.

WIL: Well, I'll be a - you mean I could come in here, talk about our product, without being subject to a lot of heckling that

....MY GOSH...NOW I'VE SEEN EVERYTHING! So long, folks!

SOUND: DOOR SLAM:

MOL: Look, McGee it's all very well to tell the truth but do you have to work so hard at it and frighten all our friends?

Molly, when I say I'll do something, I DO it. No half-way

measures.

SOUND: TELEPHONE

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FIB:

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(2ND REVISION) -18-19-20-21- ...

I'll answer it, McGee I'm gettin' afraid to have you MOL:

talk to anybody.

No, sir, I'll talk to 'em myself. I feel kinda tough, today. FIB:

> Like the organ-grinder that always went around with a chimp on his shoulder. (CLICK) Hello....WHO? NO. MR. GILDERSLEEVE ISN'T HERE. MRS. GILDERSLEEVE. NO, I AIN'T SEEN HIM SINCE ..

ER. . . WELL, SINCE LAST WEDNESDAY, IN THE STATIONERY STORE WHEN HE WAS BUYIN' YOU THAT VALENTINE. EH? OH, YOU KNOW, MRS. GILDERSLEEVE... THAT BIG LACY ONE WITH THE RED HEARTS...

HOW'D YOU LIKE IT? EH? YOU DIDN'T?

MÓL: For goodness sakes, McGee...don't....

WHAT SAY, MRS. GILDERSLEEVE? OH SURE. YOUR HUSBAND EVEN FIB: WROTE A LITTLE POEM ON IT FOR YOU. WHY SURE I REMEMBER IT.

IT SAYS:

HERE'S TO YOUR EYES, AS BLUE AS THE SKIES, HERE'S TO YOUR HAIR, SO GOLD AND FAIR, WHEN YOU'RE AWAY, I ALWAYS GRIEVE,

Your Valentine - (SIGNED, Gildersleeve) Hello? Hello?

* MOL: MCGEE...DO YOU KNOW WHAT YOU'VE DONE?

FIB: Whatcha mean?

MOL: MRS. GILDERSLEEVE HAS BIACK HAIR AND BROWN EYES!

FIB: What? (LAUGHS) Well, I had to tell the truth, didn't I? (LAUGHS) Boy, will she have somethin' to say to Throcky when he gets home. (LAUGHS) You know what Confucious said about

that?

MOL: What'd Confucious say?

CONFUCIOUS SAY -- MAN WHO ... but wait a minute. The King's FIB: Men can tell you better. Okay BOYS TELL 'EM WHAT CONFUCIOUS

SAY?

"CONFUCIOUS SAY" ... KING'S MEN

ORK: APPLAUSE 3RD SP FIB:

MOL:

FIB:

SOUND

MOL:

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(REVISED) 3RD SPOT: FIB: Say, Molly, how much longer have I got on this truth business? MOL: Not long, dearie. About eight minutes. Can you hold out? · FIB: I dunno, I'll try, but -SOUND: KNOCK AT DOOR: MOL: Oh, dear. - COME IN ! SOUND: DOOR LATCH: FIB: Oh, hello there little girl. TEE: Hi, mister. Whatch I doin? FIB: Just markin' time, sis. Waitin' for Tempus to Fugit, you might say. TEE: FIB: I says I'm waitin' for Tempus to Fugit. That's Latin. Tempus Fugit means TIME FLIES, see? TEE: Gee, how do you ever do it? FIB: How do you do what? TEE: Time flies. FIB: Look, sis. .. I ain't timin' a fly. I'm. . I'm. .oh, never mind. TEE: Allllllarighty! Will you tell me a story, Mister? Hmmmm? Will you? Please, mister? Gee, you tell dandy stories I betcha. FIB: Why sure, sis. I ever tell you about the time I fought the bear single-handed? TEE: Gee, did you really? FIB: Did I! Well sir, here was this great big bear -MOL: MCGEE . . REMEMBER THE FUR COAT.

FIB:

FIB:

TEE:

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, you tell dandy stories

about the time I fought

great big bear -

Yes, this bear had a coat of fur so long that - Eh? OH.;
OH THE FUR COAT! YOU MEAN OUR WAGER. Sorry sis. The
bear I meant was a little teddy bear and I was only three
years old at the time, and he got the best of me at that.
Sorry.

TEE: Awwww, that wasn't a very good story, I betcha.

FIB: I know, but I'm workin' under kind of a handicap today,

See me tomorrow. You go home and get your mother to

tell you a story.

TEE: Can't.

FIB: Why not?

FIB:

TEE: She isn't home, I betcha, She went downtown to buy a snood.

FIB: A what?

TEE: A snood, Gee, you know what a snood is. My daddy says

it's a bustle that a woman wears on her brains. (GIGGLES)

To sa busite that a woman wears on her brains. (Ottocks

FIB: Well, if your old man is such a wit, let him tell you a story.

TEE: He isn't home either. He's downtown buying a monster.

FIB: A MONSTER! Go on, you can't buy a monster.

TEE: You can too, I betcha,

FIB: Oh no you can't,

TEE: OHHHH, YES you can!

FIB: OHHHHH, NO YOU CAN'T.

TEE: OHHHHHHHHH, YES YOU CAAAAAAAN!

FIB: OHHHHH, don't gimme that stuff, sis. Where can anybody buy a monster?

SOUND FIB:

SOUND

HAL:

FIB:

MOL:

FIB:

HAL:

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TEE: At the Bon Ton Department Store. They're having a MONSTER SALE, Today Only? So long, Mister.

SOUND: DOOR SLAM

HAL:

FIB: Monster Sale Today Only. I think I'll wait for Dollar

Day and go down and buy a few bucks. Now lessee...What'd

I do with my speech? Oh here tis - AND SO, KIDDIES, YOU

MUST ALL TRY AND PATTERN YOURSELVES. ----

SOUND: (TERRIFIC LOUD KNOCKING...DOOR OPEN & SLAM HARD)

(PAUSE FOR THREE COUNT)

HAL: NOW LOOK HERE, McGEE...YOU'VE INTERFERED IN MY LIFE ONCE
TOO OFTEN!

FIB: Now take it easy, Gildersleeve..., and quit pointin' that
gun at me. I can explain everything. (Or can I)

L: You see, Mr. Gildersleeve, McGee thought --

HAL: Megee Never Thought IN HIS LIFE!

FIB: OH, IS THAT SO? YOU CAN'T TALK TO MY WIFE LIKE THAT ABOUT

OH, I CAN'T! I'M A DESPERATE MAN, MOGEE...YOU'RE TRYING
TO BREAK UP MY HOME. YOU TOLD MY WIFE I SENT A VALENTINE
TO ANOTHER WOMAN.

FIB:

HAL:

HAL:

MOb:

'FIB:

HOL:

MOL:

HAL:

SOUND

MOL:

FIB:

HAL:

FIB:

HAL: FIB:

,

.

I NEVER NO SUCH A THING. I TOLD HER YOU SENT IT TO HER.

BUT I DIDN'T SEND IT TO HER! I SENT IT TO MY AUNT FANNY.

SO HELP ME THAT'S THE TRUTH, BUT MY WIFE WON'T BELIEVE IT!

(SCREAMS)......PUT THAT GUN DOWN...PLEASE..Mr. Gildersleeve!

AND JUST FOR THE TROUBLE YOU'VE CAUSED ME, MCGEE ... I'M

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(2nd REVISION)
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They're having a

Mister.

I'll wait for Dollar s. Now lessee ... What'd

-24-

- AND SO, KIDDIES, YOU

ES, ----

PEN & SLAM HARD)

TERFERED IN MY LIFE ONCE

and quit pointin' that

ing. (Or can I)

thought --

MY WIFE LIKE THAT ABOUT

HAL: FIB: Now wait, Gildersleeve. You wouldn't shoot a guy with

FIB:

HAL:

FIB:

HAL:

MOL:

glasses on would ja? Where's my glasses, Molly? HOL:

One side, Mrs. McGee....I'm not a very good shot. ONE!..... MOL: (

Oh dear what have I done

Yes, yes Your Aunt Fanny!

GOING TO TAKE MY REVENCE RIGHT NOW

HAL: TWO !....

FIB: You'll know in a minute, Molly.

SOUND: (CUCKOO CLOCK STRIKES THREE:)

IT'S TOO LATE!

MOL: ...MCGEEEEYOUR TIME IS UP!

FIB: Whoopeeeee...I'M SAVED!

HAL: What is this?

FIB: (VERY GLIB) Now look Gildersleeve here's what happened. This whole thing was a joke ... a frameup ... (LAUGHS) I planned this whole thing with your wife just for a laugh,

What? You did? (LAUGHS) Not really! HAL:

FIB: Sure....(LAUGHS) The whole thing was a gag....(LAUGHS)

You go on back home and ask her.

MOL

_ MOL

FIB

ION)

ou RASCAL!

YOU MUST INGTON. EVEN

S THE MOST

CLOSING COMMERCIAL:

FIBBER MCGEE & MOLLY FEBRUARY 20, 1940 TUESDAY 6:30 PM PST NBC

S.C. JOHNSON & SON, INC.

ANNOUNCER: Fibber and Molly will be back in just a moment. Ladies, here's a recipe for a cheerful kitchen! Take one can of

> JOHNSON'S SELF-POLISHING GLO-COAT -- add practically no work at all -- and just watch that old linoleum floor gleam and sparkle! In fact, you can sit back in an easy

chair for 20 minutes of relaxation, and watch it "shine while it dries", GLO-COAT requires no rubbing or buffing --

you simply apply and let dry. The hours of work that GLO-COAT (saves you over a period of time you can use for

some of those many other things that are hard to squeeze into your basy days -- for reading, bridge, shopping or

personal beauty care. And in the meantime, with your floors

protected with GLO-COAT, your kitchen will be a more

cheerful place to work in -- and your linoleum itself will last longer. So order a can of JOHNSON'S SELF-POLISHING

GLO-COAT tomorrow -- spelled G-L-O hyphen C-O-A-T.

ORCHESTRA: (SWELL MUSIC - FADE ON CUE)

FIB: MOL:

FIB:

WIL:

That's rig And it's a

Well; I mad

Now I don'

MOL: What do you

FIB:

MOL: (CHEERFUL') FIB: Whatcha m

MOL: I cannot t yesterday.

FIB: Aw-pshaw ! MOL:

Goodnight. ORK: (CLOSING S:

This is Har JOHNSON'S W.

inviting you Goodnight.

ANNCR: This is the

oment. Ladies,

Take one can of

practically no

back in an easy

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you can use for

hard to squeeze

e, with your floors

oleum itself will

SELF-POLISHING C-O-A-T.

bbing or buffing --

noleum floor

TAG

FIB: Well, I made it - 3,600 seconds without telling a lie.

MOL: That's right,

FIB: And it's a load off my mind, too.

MOL: What do you mean?

FIB: Now I don't have to buy you that fur coat.

MOL: (CHEERFUL) That's right, you won't. (LAUGH)

FIB: Whatcha me Molly?

MOL: I cannot tell a lie, McGee - I bought that coat

yesterday.

FIB: Aw-pshaw | GOODNIGHT |

MOL: Goodnight, all.

ORK: (CLOSING SIGNATURE) SEGUE ("SAVE YOUR SORROW")

WIL: This is Harlow Wilcox, speaking for the makers of JOHNSON'S WAX and JOHNSON'S SELF-POLISHING GLO-CCAT,

inviting you to be with us again next Tuesday night,

Goodnight - -

ANNCR: This is the NATIONAL BROADCASTING COMPANY,

(CHIMES

S. C. Johnson & Son Writers: Don Quinn Len Levinson

6:30-7:00 PM Tuesday - 2/27/40