## Fibber McGee \& Molly



WELL, A RIGHT-THINKING, SERIOUS-MINDED GROUP OF UITIZENS HAS SELECTED A PROMINENT SPEAKER TO DELIVER AN ORATION NEXT THURSDAY ON "GEORGE WASHINGTON AND HIS IDEALS". ' AND HERE, IN THE LIVING ROOM AT 79 WISTFUL VISTA, REFEARSING HIS SPEECH --

- WE FIND --- FIBBER MOGEE゙ \& MOLLY!!
(FADE IN) ...and so, my friends, LET US LOOK BACK AT THOSE FEARFUL DAYS AT GETTYSBURG, ER, - BULL RUN - ER - WHERE WAS THAT? OH YES VALLEY FORGE. . . . .WHEN, DISCOURAGED AND RAGGED, A LITTLE BAND OF FAITHFUL MEN LISMENED TO THEIR LEADER AS HE TALKED TO THEM ACROSS THE CAMMPFIRES...AMERICA'S FIRET C FIRESIDE CHAT. "MY FRIENDS", he says.... McGee:!! WHAT ON EARTH ARE YOU TALKING ABOUT'? I'm rehearsing my speech, MOlly. "MEN, WE MUST CROSS THE DELAWARE, TONIGHT! ONE IF BY LAND, TWO IF BY SEA....." Stop your malarkey now, Fibber McĜeel Eh?
What's this all about?
I told ye. It's my speech. I'm talkin' on the subject of * "GEORGE WASHINGTON AND HIS IDEALS" in front of a large ana important group next Thursday morning. Hey, how's this for a gesture when I talk about Crossin' the Delarare... with my hand up to my forehead like this.., like I was lookin' into the distanco...
You look like a Sinus Hoadache looking for an Aspirin. AND WHO IS THIS LARGE ANBD IMPORTANT GROUP YOU'RE GOING TO DAZZLE WITH YOUR ELECTROCUTION?

It's BLOCUTION, . . not elactrocution.
I know it..... I was just pulling a switah.
and if you MUST know, I'm speaking to the Wistful Vista Grammar School Pupils.
Heavenly days... the whole student body?
Well-1-1-1....no, Just the Fourth Grade,
Hhhh, the poor little things! And what time of the day will this leaking gas bo detectod?
fit 11: $\overline{30} \mathrm{~A} . \mathrm{M}$.
11:30.... do you mean, those innocent little kiddies have to take that stuff on an empty stomach? You're a FINE one to be talkin' about George Washington. Oh, I suppose you don't think I'll dolright by George. By George, I don't think you could.
Why, Molly? You, . you.. surely you ain't accusin' me.... Fibber MCGee.., YOUR OWN HUSBAND .- of toyin' with the truth TOYING with it! You make a Municipal Playground of $1 t$ ! Did you ever tell the truth for one hour? WHY, OF COURSE I DID
MCGererere.
Well, I bet I could if I wanted to.
What' 11 you bet?
Anything !
All right, I'll tell you what I'll do. I'LL BET YOU A BOX OF CIGARS AGAINST THAT FUR COAT I'VE BEEN WANTIN!, THAT YOU CAN'T TELL THE TRUTH, THE WHOLE TRUTH, AND NOTHING BUT THE TRUTH FOR ONE HOUR!

## witch.

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George Washington. right by George
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R, WHEN IT COMES TO SKIIN'
VER SLAPPED A SLOPE.
TWO LEFT FEET. I'M
8.. . thought this was the

MOL: $\quad \mathrm{I}^{\text {t }}$ is, Mr. Old Timer.... My husband has just made a bet to tell the truth for an hours.
FIB: And believe me, the next fifty-five minutes are gonna crawl along like a beetle with a bunion. Oh well....if nobodý ever stuck their neck out, they'd make Pullman windows easier to open. (LAUGHS)
OLD MAN: Heh heh heh....that's pretty good, Johnny, but that ain't the way I heered it. The way I heered it, one feller says to t'other feller, "SAYYYYYYY", he says, "YOU GOT ANY IDEA HOW THE FIBBER MCGEE PROGRAM RANKS THESE DAYS?" "NOPE", says t'other feller, BUT IT SURE IS, AIN'T IT?" Heh, heh, hoh.....well, Johnny, if the truth gets too tough for ye, Femember George Washingtion. The reason he wore a threecornered hat was because he was always gettin' backed into a corner. So long, kids.

SOUND: DOOR SLAM..... (APPLAUSE)
ORCH: HTHE LITPLE RED FOX"..... (APPLAUSE)
ive minutes, are gonna crawl n. On well.... If nobody d make Pullman windows d, Johnny, but that ain't heered it, one feller says he says, "YOU GOT ANY IDEA KS THESE DAYS?" "NOPE", "IS, AIN'T IT?" Heh, heh, h gets too tough for ye, reason he wore a threealways gettin' backed into
(TO BE READ DURING MIDDLE OF THE SECOND MUSICAL NUNBER BY:

W1lcox, from NBC, Hollywood to. Pacific Coast Red, California Supplementary \& Arizona stations,)

CUE:
WILCO
WILCOX: . . .....While we're waiting for Fibber and Molly to return, IId like your attention for fust a minute, (PAUSE 2 SECONDS)

Have you ever heard of a Consumer Dividend? Probably not. I don't know that any company has ever declared one before. Well, you get a Consumer Dividend now when you buy JOHNSON'S SELF-POLISHING GLO-COAT or JOHNSON'S Paste or d. Liquid WAX. In short, you get one-third more for your money. On most dealers' counters right now -- while they last -you'll find extra-large packages of these famous polishes containing one-third more than the regular sizes, You pay only the regular price. The extra one-third is your Consumer Dividend -- in appreciation of the way you havex been buying JOHNSON Polishes. This offer is good for all important sizes -- pints, pounds, quarts, gallons, etc. But, you'd better hurry! We've shipped dealers an awful lot of these extra-large containers -- but a lot of housewives use these polishes: So ask your dealer tomorrow for JOHNSON'S SELF-POLISHING GLO-COAT and JOHNSON'S Paste and Liquid WAX -- and get one-third extra FREE!
ORCH: (SWELL MUSIC TO FINISH)
(APPLIUSE)
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Dad rat it I never seen the time gó so slow. When'lı my how be up, Molly? (TELEPHONE) I'11 get it. (CLICK) He110.....YES.....OH, YOUR TAKING A RADIO POLL, BH? I SEE...

WHAT? WELL...I...I..HAVE I GOTIA ANSWER THAT, BUD? OKAY...

Well, if that isn't conceiti of all the peanut-ifed, hickory-smoked, sugar-cured HAMS I ever heard --
Now, walt a minute, Moliye That ain't falr, I had to tell the twith didn't I?

Oh dear....
KNOCK AT DOOR:
Who's that?
Wait'll I peok out the window. Oh, it's Mrs. Uppington. You mean old 3.95 ?

Why 3.95 ?
That's as close as she'll ever get to the foun hundred. (IAUGHS) - Get it, Molly? I says --
TAINIT FUNNY, MCGEEL COME INI DOOR LATCH

Oh, how do you do, Mrs. Uppington, ., SO nice to see youg
Oh, how do you do, Mrs. MeGee, , , and Mr, MCGe日, ..
H1, Uppy.
Well, what seems to be the txouble with you today, Mr. MaGee? You don't seem to be as cheerful as usual. He has a slight cramp in his style, Mrs, Uppington.

Really? It must be something he ate. I just thought it strange to see Mr. MoGee so silent. He is usually so... so loquacious.
WHADDYE MEAN LOQUACIOUSI I ain't touched a drop since New Year's Evel

She means GABBY, Gabby. Oh.
Yes..... (LAUGHS) As Maestro Mills was saying to me lahst night, Mr. MCGee; was born with a silver spoon in his mugg and there's been something funny stirring there ever since (IAUGHS) Reallyत I thought that was SQ whimsical. Wait'll I catch up with that guy. I'll wham the whimsey out of him. ||
Oh now, Mr. MCGee. नI didn't mean.....er....AHEM. .. But WHAT- I
C CAME OVER FOR, MRS MCGEE, WAS TO GET YOUR OPINION OF MY N. HAT..... TELL ME. . .HOW DO YOU LIKE IT? JUSI ARRIVED FRÖM PARIS. 1
Why..it's simply divine...it really is: SO UPTOWN, and SO CHICK
Do YOU like it, Mr. McGee? You....er....you want the truth, Uppy? Why...er..dwhy yes.iI do: * Okay. You asked for it. UPPY, THAT HAT IS THE -HCGEE.,.will you get me a glass of water? I think I feel little faint.

Oh, you poor dear.....why don't you sit down....there.. BUT GETTIN' BACK TO THAT HAT... (LAUGHS) You better sit down, too, Uppy ${ }^{1}$

Oh really. (LAUGHS) How quaint. . . , but I'm sure I'll value his opinion. Go on, Mr. McGee.
FIB: Okay, UPpJ. I THINK THAT HAT IS..... MARVEIOUS IT'S THE MOST BECOMING HAT YOU EVER WORE. MAKES YOU LOOK ZO YEARS YOUNGER.
MOL: Well, heavenly da --
UPP: - OH, MR. MCGEE. ..DO YOU REALLY THINK SOP (LAUGHS GAILY) 20 YEARS YOUNGER. . .REALLY. . . . . . OH . . . and you always mean the opposite of what you say... 80 YOU MEAN I LOOK TWENTY YEARS OLDER : . . . . WELL . . .GOOD BYEEEE $11!$ :
SOUND: DOOR SLAM:
MOL: Look, MeGee, $-=$ let's call the bet off. It's too nerveracking.
FIB: Why, Molly...you. oyou mean you want me to LIE about things?
NOL: YESS I DO...I mean NO, I don't...THAT IS, I DON'T WANT YOU TO LIE WHEN...or, at least you might be diplomati...:OH, WHY DID I EVER START THIS THING? What makes you so contrary? of jou-can't-say-it-on-the-radio or high water !

## SOUND: (DOOR OPEN \& CLOSE)

But before he says anything, Mrs. Uppington... let me warn
ys anything, Mirs. Uppington... let me warn MCGEE IITERALLY. . .HE ALWAYS MEANS JUST

GHS) How quaint...., but I'm sure I'll value on, Mr. McGee.
HINK THAT HAT IS . . . . MARVELOUS $\&$ IT'S THE I YOU EVER WORE. MAKES YOU LOOK. 20 YEARS

DO YOU REALLY THINK SO? (LAUGHS GAILY) . . . REALLY. . . . . . . OH . . . and jou always mean what you say . . 80 YOU NEAN I LOOK TWENTY .WELL. . GOOD BYEEEE 1!!
let's call the bet off. Itis too nerve-

- Jou mean you want me to LIE about
n NO, I don't... THAT IS, I DON'T WANT YOU , at least you might be diplomati...OH, TART THIS THING? What makes you so
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I'm just keepin' my word. When Fibber do something he's. gonna do it in spite -it-on-the-radio or high water !
3E)
ppolis....

NICK:

## Hiyah, *N1ck.

Hello, Kewpie...hello, Fizzer. I am making a Good Will Detour. Because I am trying to find out why my customers is staying away from my Kandy Kitchem in such a big crowd. If all the people who are not doing business with Depopolis are laying end to end, I'd step on his face. Well, I'm sure I don't know why your business is so bad, Mr, Dopopolis.
Well, I know,
You DO, Fizzer? Then tell me what is wrong before I am going intó bankrupture.
Now MeGee . . . please don't .-
Look, Nick. In the first place, your sandwiches are too thin. People that eat in jour joint don't pry a sandwioh apart to see what kind it is -- they just hold it up, to the light.

Be a little more paific, Fizzer, What kinds of sandwiches are jou refereeing to?

Well, your minced olive sandwiches for one
Oh. Well, it IS hard to mince an olive so it is making a decent showing between two slices of bread.
I think Mr. Depopolis! candy is very good, McGee. Oh yeah? Well, while I'm tellin' the truth, the whole truth and nothin' but the truth, lemme tell you what I think of his candy.
Sure...go ahead, Fizzer. But be, kind to my chocolate rabbits... They might be somebody's Mother!

I am making a Good Wtll find out why my customers tchem in such a big crowd. ing business with Depopolis on his face.
your business is so bad, lat is wrong before I am
your sandwlches are too oint don't pry a sandwich they just hold it up to

What kinds of sandwiches
es for one,
n ollere so it is making a
$s$ of bread,
rery good, McGee.
the truth, the whole lemme tell you what I think
kind to my chocolate 3 Mother !

FIB: Okay ..Forget the candy...but that chickon salad of yours -

NICK: Is that so. Depopolus' chicken salad is made out of the

MOL: Of course, Mr. Depopolus. MCGoe, you've said enough.
FIB:


Your Coffee Shop is the place where every good little sodamint tablet wants to go when it dios. Do I make myself plain?
NICK: - Plain? You make yoursolf positivoly ugly. Fizzer, you and I are always being a bosoki friond, but one more smart cracks from you and one bosom is finding a carving knifo in itself and guess who? So long, Kowpiel
SOUND: DQOR SLAM
MOL: Wells NOW you've done it again.
FIB: Done what?
MOL: Broken up another beautiful friendship with your brutal frankness.
FIB: AHHमHHHHHH, so you're beginning to see what tellin' the truth really means, aintcha? But that's always the way. Why,

MOL: Nice recovery, MCGee.
FIB: Thanks,
SOUND: DOOR LATCH
WIL: Hello, folks....Say, I hear Fibber's going to make. a speech to the Grammar School Pupils on Washington's Birthag.

- MOL: Yes, he is, Mr. wilcox. How'd you know?
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(2ND REVISION) -16but that chicken salad of yours -
hicken salad is mado out of the n buy,

McGoe, you've sald enough.

ttle sodamint tablet wants to go mysolf plain?
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t again.
al friendship with your brutal

Inning to see what tellin' the ha? But that's always the way. Why, s elephant hunting in Africa, I What am I talkin' about? I never

WIL: I just came from the school. I had to make a speech there myself. To the Class in Domestic Sdience.

FIB: You did? What was your subject, Mr. Wilcox, said he, with a sly wink at Racine, Wisconsin.
WI L: - Well, I talked on the subject of "TOO MANY COOKS CAN'T SPOIL THE LINOLEUM WHEN IT'S PROTECTED WITH JOHNSON'S SELFPOLISHING GLOCOAT"......Cute title, isn't it?
MOL: - Oh, very...if it leaves you any time for your speech. I didn't need much time. I just told the kids how they could keep their kitohens so much more clean and bríght and cheerful with Johnson's Glocoat..... because if they spilt a ilttle gravy or a gob of goulash on the linoleum, they could just wipe it off with a damp cloth. You see? Though of course Johnson's Glocoat was an old story to most of those youngsters. Their mothers have been using it for years. It's true, folks. Absolutely true. Every word of it. WHAT?
He said everything you've been saying is true, Mr. Wilcox. Cortainiy is.

Well, I'll be a - you mean I could come in here, talk about our product, without being subject to a lot of heckling that ......MI GOSH...NOW I'VE SEEN EVERYTHING! So long, folks!
SOUND: DOOR SLAM:

MOL: Look, MCGee it's all very well to tell the truth but do you have to work so hard at it and frighten all our friends?

FIB: Molly, when I say I'll do something, I DO it. No half-way measures.

SOUND: TELEEPHONE
(ZND REVISION) -17had to make a speech there EIC Science.

MOL: I I'll answer $1 t$, McGee........I'm gettin' afraid to hadve you t, Mr. Wilcox, said he, with a of "TOO MANY COOKS CAN'T SPOIL ED WITH JOHNSON'S SELF-
tle, isn't it?
y time for your speech. st told the kids how they uch more clean and bright and t.....because if they spilt a sh on the linoleum, they could loth. You see? Though of n old story to most of those o been using it for years. true. Every word of it. saying is true, Mr. Wilcox.
ould come in here, talk about ject to a lot of hecking that VERYPHING! So lang, folks!
to tell the truth but do you frighten all our friends? thing, I DO it, No half-way talk to anybody.

FIB: No, $s i r$, I'll talk to 'em myself. I feel kinda tough, today. Like the organ-grindér that always went around with a chimp on his shoulder. (CLICK) Hello.....WHO? NO, MR. GILDERSLEEVE ISN 'T HERE, MRS. GILDERSLEEVE. NO, I AIN'T SEEN HIM SINCE. ER. . .WELL, SINCE LAST WEDNESDAY, IN THE STATIONERY STORE WHEN HE WAS BUYIN' YOU THAT VALENTINE. EH? OH, YOU KNOW MRS. GILDERSLEEVE. ..THAT BIG LACY ONE WITH THE RED HEARTS... HOW'D YOU LIKE IT? EH? YGU DIDN'T? For goodness sakes, McGee... don't.... WHAT SAY, MRS. GILDERSLEEVE? OH SURE. .YOUR HUSBAND EVEN WROTE A LITTLE POEM ON IT FOR YOU. WHY SURE I REMEMBER IT. IT SAYS:

HERE'S TO YOUR EYFS, AS BLUE AS THE SKIES, HERE'S YO YOUR HAIR, SO GOLD AND FAIR, WHEN YOU'RE $\triangle W A Y, ~ I ~ A L Y A Y S ~ G R I E V E, ~$
Youn Valentine - (SIGNED, Gildersleeve) Hello? Hello? (CLICKI) Thing ip on me!
MCGEE...DO YOU KNOW WHAT YOU'VE DONE?
Whatcha mean?
MRS. GILDERSLEEVE HAS BLACK HAIR AND BROWN EYES 8
What? (LAUGHS) Well, I had to tell the truth, didn't I? (LAUGHS) Boy, will she have somethin' to say to Throcky when he gets home. (IAUGHS) You know what Confucious said about that?

What'd Confuclous say?
CONFUCIOUS SAY -- MAN WHO.... but wait a minute. The King's Men' can tell you better. Okay BOYS TELL 'EM YHAT CONFUCIOUS SAY? "CONFUCIOUS SAY"....JKING'S MEN
ORK:
APPLAUSE

IISION) -18-19-80-21. ttin' afraid to háve you

I feel kinda tough, today. 3 went around with a chimp .WHO? NO, MR. GILDERSLEEVE , I AIN'T SEEN HIM SINCE. . CN THE STATIONERY STORE RINE. EH? OH, YOU KNOW, ONE WITH THE RED HEARTS...
T?
. . .
SURE. .YOUR HUSBAND EVEN
WHY SURE I REMEMBER IT.
UE AS THE SKIES,
OLD AND FAIR,
3 GRIEVE,
Gildersleeve) Hello? Hello?
ONE?
AND BROWN EYES
tho truth, didn't I?
hin' to say to Throoky whon
what Confucious said about
wait a minute. The Kingis
S. TELL 'EM YHAT CONFUCIOUS

## 3RD SPOT:

## FIB:

Say, Molly, how much longer have I got on this tyuth business?

MOL: Not long, dearie. About eight minutes. Can you hold out?
FIB: - I dunno. I'll try, but -
SOUND: KNOCK AT DOOR:
MOL: Oh, dear - COME IN
SOUND: DOOR LATCH:
FIB: Oh, hello there littlo girl.
TEE: H1, mister. Whatck doin?
FIB: - Just markin' time, sis. Waitin' for Tempus to Fuॄit, you might say.
Himmmmmm?
I says I'm waitin' for Tempus to Fugit. That's Latin. Tempus Fugit means TIME FLIES, see?
TEE: Gee, how do you ever do 1 tp
FIB: How do you do what?
TEE: Time flles.
$\rightarrow$
Look, sis...I ain't timin' a fly. I'm..I'm..oh, never mind.
TEE: Alllllllarighty! Will you tell me a story, Mister? Himmm? Will you? Please, mister? Gée, you tell dandy stories I betcha.

Why sure, sis. I ever tell you about the time I fought
the bear single-handed?
Gee, did you really?
FIB: Did I! Well sir, here was this, great big bear -
MOL: MCGEE. . .REMAMBER THE FUR COAT.

Yes, this bear had a coat of.fux so long that - Eh? OH, OH THE FUR COAT! YOU MEAN OUR WAGER. SOFYY sis. The bear Imeant was a-1ittle teddy bear and I was only three jears old at the time, and he got the best of me at that. Sorry.
Awww, that wasn't a very good story, I betcha.
I know, but I'm workin' under kind of a handicap today, See me tomorrow. You go home and get your mother to tell you a story.
Can't.
Why not?
She isn't home, I betcha, She went downtown to buy a snood.

A what?
A snood, Gee, jou know what a snoodss, My daddy says it's a bustle that a woman wears on her brains. (GIGGLES) Well, if jour old man is such a wit, let him tell you à story.

## (REVISED)

MUST ALL TRY AND PATTERN YOURSELVES, ---
SOUND: (TERRIFIC LOUD KNOCKING....DOOR OPEN \& SLAM HARD) (PAUSE FOR THREE COUNT)
HAL: NOW LOOK HERE, MCGEE. . . YOU'VE INIEERFERED IN MY LIFE ONCE TOO OFIEN!
FIB: $C$ Now take it easy, 'Gildersleeve...., and quit pointin' that gun at me. I can explain everything: (Or can I)
MOL: Y You see, Mr. Gildersleove, MoGee thought .-
HAL: NCGEE NEVER THOUGHT IN HIS LIFE!
FIB: OH, IS THAT SO? YOU CAN'T TALK TO MY WIFE LIKE THAT ABOUT ME.
HAL: * OH, I CAN'T! I'M A DESPERATE MAN, MCGEE.... YOU'RE TRYING TO BREAK UP, MY HOME. YOU TOLD MY WIFE I SENT A VALENTINE TO ANOTHER WOMAN.

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(2nd REVISION)
They're having a
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3, Mister.
I'll wait for Dollar
es. Now lessee.... What'd

- and so, kiddies, you
3s, ---
PEN \& SLAM HARD)
HBrerred in wr Life onob
and quit pointin' that
Ing. (or can I)
thought --
MY WIFE LIKE THAT ABOUT
, McGEE. ... YOU'RE TRYING
WIFE I SENT A VALENTINE

FIB:
HAL:
FIB:
HAL:

MOL:
HAL:
FIB:
HOL:
MOL: ?
HAL:
FIB:
SOUND:
MOL:
FIB:
HAL:
FIB:

I NEVER NO SUCF A THING. I TOLD HER YOU SENT IT TO HER. BUT I DIDN'T SEND IT TO HER! I SENT IT TO MY AUNT FANIY. Yes, yes.......Your Aunt Fenny!
SO help me that's the truth, but my wife won't believe it ! AND JUST FOR THE TROUBLE YOU'VE CAUSED ME, MCGBE-..I'M GOING TO. TAKE MY REVENGE RIGHT NOW. . ..
(SCREAMS) ........ PUT THAT GUN DOWN . . PLEASE. .MI. Gildersleeve! IT'S TOO LATE !
Now wait, Gildersleeve. Yqu wouldn't shoot a guy with glasses on wouldja? Where's my glasses; Molly? One side, Mrs, McCee....I'm not a very good shot. ONE!...... Oh dear. ... what have I done....
TWO :.........

- You'll know in a minute, Molly. (CUCKOO CLOCK STRILIES THREE:
—. . MCGEEEE . . . YOUR TIME IS UP!
Whoopeeeeee....I'M SAVED !
What is this?
(VERY GLIB) Now look Gildersleeve here's what happened. This whole thing was a joke...e frameup.... (LAUGBS) I
planned this whole thing with your wife just for a laugh, see?
HAL: What? You did? (LAUGYS) Not really!
FIB: Sure....(LAUGHS) The whole thing was a gag.... (LAUGHS)
You go on back home and ask her.


## CLOSING COMMERCIAL:

ANNOUNCER: Fizber and Molly will be back in Just a moment. Ladies, here's a reotpe for a oheerful kitchen! Take one can of JOHNSON'S SELF-POLISHING GLO-COAT .- add practically no work at all -- and just watch that old linoleum floor gleam and sparkle! In fact, you con sit back in an easy chair for 20 minutes of relaxation, and watch it "shine while it dries", GLO-COAT requires no pubbing or buffingyou simply apply and let dry. The hours of work that gLO-COAT (saves you over a period of time you can use for some of those many other things that are hard to squeeze into your bisy days .- for reading, bridge, shopping or personal beauty care. And in the meantime, with your floors protected with GLO-COAT, your kitchen will be a more cheerful place to work in -- and your linoleum itself will last longer, So order a can of JOHNSON'S SELF-POLISHING

- gLO-COAT tomorrow -- spelled G-L-0 hyphen C-O-A-T. N
ORCHESTRA: (SWELL MUSIC - FADE ON CUE)


## TAG

FIB: Weil; I made $1 t-3,600$ seconds without telling a lie.

## oment. Ladies,

 Take one cen of practically no noleum floor back in an easy atch it "shine bbing or buffing- of work that you can use for hard to squeeze $\theta$, shopping or s, with your floors 1 be a more oleum 1tself w111 SELF-POLISHING $\mathrm{C}-\mathrm{O}-\mathrm{A}-\mathrm{T}$MOL:
FIB:
MOL:
FIB:
MOL:
FIB:
MOL: $x$ I cannot tell a $11 e$, MoGee. - I bought that coat yesterday.

Aw-pshaw ! GOODNIGHT !
FIB:
MOL: Goodnight, all,
$\qquad$ (CLOSING SIGNATURE) SEGUE ("SAVE YOUR SORROW")

T WIL: This is Herlow Wilcox, speaking for the makers of JOHNSON'S WAX and JOHNSON'S SELF-POLISHING GLO-CCAT, inviting you to be with us again next Tuesday night, Goodnight. -

ANNCR: This is the NATIONAL BROADCASTING COMPANY.

## That's right.

And it's a load off my mind, too.
What de you mean?
Now I don't have to buy you that fur coat. (CHEERFUI) That's right, you won't. (LAUGH) Whatcha $\xrightarrow{\longrightarrow}$ Molly? Len Levinsor

