

S. C. Johnson & Son, Inc. Fibber McGee & Molly December 19, 1939 Tuesday - 5:30 PM PST NBC

ANNCR:

Before we get together for another Fibber show next week, many of you will be richer by many lovely Christmas gifts. When you have them all unwrapped, and you're standing there thinking how nice Santa was to you, ask yourself this question: "How many of these presents should be protected with genuine JOHNSON'S WAX?"

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Opening Commercial

Now to some of you that might seem a strange thought. Of course, you can't wax a necktie or a handkerchief or negligee. But you'd be surprised how many things you can protect and preserve with JOHNSON'S WAX! Picture frames and parchment lampshades, for instance -- a wax polish will keep them beautiful and easier to clean and dust. Leather goods new luggage, shoes, fine book covers, handbags -- should all be given a JOHNSON WAX beauty treatment. Guns, fishing rods, sleds -- even fine briar pipes -- all benefit in appearance and service when they're wax-protected.

It's the same JOHNSON'S WAX that has beautified and protected floors for over 50 years -- that gives greater beauty to tables, chairs and woodwork.

So, before you begin to use these lovely gifts, protect their beauty with genuine JOHNSON'S WAX. ORCH: SWELL MUSIC TO FINISH .... APPLAUSE

SEGUE "RIDIN' AROUND IN THE RAIN" .... FADE WELL, MOLLY HAS CONVINCED FIBBER THAT HIS BACK-FENCE QUARRELS WITH NEIGHBOR GILDERSLEEVE HAVE NO PLACE DURING THE YULETIDE SEASON. Result: HERE, SHOVELING THE SNOW OFF GILDERSLEEVE'S SIDEWALK, IN A BURST OF VIRTUE AND PERSPIRATION, WE FIND --FIBBER McGEE & MOLLY! -(SCRAPE OF SNOW SHOVEL .... REPEAT .... REPEAT )

-4-

(2ND REVISION)

Nice work, McGee...and only twenty feet to go! Are ye tired? Phew! TIRED ... And LOOK AT THESE BLISTERS! Heavenly days ... they ARE big, aren't they?

BIG: I ain't had such blisters since I played hookey from the fifth grade.

How could you get blisters on your hand playin' hookey? Did I say they was on my hand?

Oh, go to work, you're nearly thru.

Okay .... (SHOVEL -SCRAPING) - FINAL BANGING: SOUND:

(SIGHS) Well! All finished!! Phew!! FIB:

WIL:

SOUND:

MOL:

FIB:

MOL:

FIB:

MOL:

FIB:

MOL:

FIB:

FIB:

MOL:

And a nice job too, McGeel MOL:

Yeah, but it ain't right. Doin' all this work for a big heel like Gildersleeve.

Well, a heel never gets anywhere without some good soul to lead the way. Let's go in the house - I'm cold after that.

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	(2ND REVISION)-5-			
WIL:	(FADE IN) HEY, FIBBERMOLLYI GOT SOMETHING FOR YOUL			
MOL:	Look, McGeeMr. "ilcox!			
FIB:	Oh oh! (This may be that thing, folks better start takin'	1. 		( Internet
÷	up the rugs!) WELL, AND WHAT HAVE YOU GOT FOR US, WILCOX?	1		. 1
WIL:	Big package. Here, take it, Fibber.			4
MOL:	Ohhhhh - is it from you, Mr. Wilcox?			
WIL:	No, I just happened to see your name on it at the post-	•		
6	office, so I told the mailman I'd save him a trip.			
FIB:	Gee, thanks, Harlow. Whatcha been doin! at the Post-Office?		2	
WIL:	Oh, I just sent my little nephew a snake for Christmas.			
FIB:	Kinda dangerous ain't it? For a kid?			
VIL:	Oh, it couldn't hurt him. Just a baby snake.	w. A		•
• MOL:	How do you know?	·····		
WIL:	Still carrying it's little rattle. Well, see you later,			
	folks	· · · · · · · · · · · · · · · · · · ·	· · ·	
FIB:	Minds me of the time when I was a boy. Somebody gave me a		· · · ·	1
	Great Dane for my birthday. But I had to give it away.			
MOL:	Why?			. Aler
FIB:	Cost too much to feed him. Had the house broke before he was.			
MOL:	Come onlet's go in and open this package.			
SOUND:	FOOTSTEPS ON PORCH: DOOR OPEN, CLOSE:			
FIB:	Who's it from, Molly?			
MOL:	Look, McGee - IT'S FROM YOUR UNCLE SYCAMORE!			
FIB:	Oh no! NOT OLD SYCAMORE MCGEE! He wouldn't send anybody			
115.	anything. That guy's tighter than the middle sardine!			1.15
MOL:	But you always said he was a very wealthy man.		**	
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(2ND REVISION) -6; Sure he is. But he's such a miser it's probably a coupla pounds of sawdust to refill that rag doll he gimme when I was three years old. Oh, McGee! And I'll bet he foreclosed the mortgage on a saloon to get the sawdust! Well, whatever it is, I don't think we should open it until Christmas. Uncle Sycamore'd be offended.

FIB:

MOL:

FIB:

MOL:

FIB:

MOL:

FIB:

MOL:

FIB:

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MOL:

FIB:

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Now, wait a minute, Molly. As the guy says when he seen the gal in the old-fashioned bathing suit.... "There must be more here than meets the sye." Maybe the old spider has finally got a hunk o' Christmas spirit! Well...like old SCROOCE...maybe he's broken down at last!

Well, he's gettin' pretty well along in years, you know.... And maybe he's begun to realize that I'm old enough now to handle large sums of money, and...aw...shucks....I'm dreamin'...

Well, don't wake up now .... go on and dream!

I was just thinkin'... the old Finter might really send a wed of dough. No, no - I'm wrong, not that old tightwad.

How can a man be so stingy! They say he's so closefisted the only way a fortune teller can read his palm is with an ex-ray.

Yes, he's...WHAT'D YOU SAY? EX-FAY? - THAT'S IT, MOLLY!! YOU GÓT IT!! EX-FAY! WE'LL GET THAT PACKAGE EX-RAYED! THAT WON'T HURT UNCLE SYCAMORE'S FEELINGS!

SECOND S SOUND: MUGG: FIB: MUGG: SOUND: SOUND: GIRL: FIB: GIRL: FIB: MOL:	MOTOR UP AND OUT WITH BRAKE SCREECH: CAR DOOR OPEN, SLAM: Here ye are, buddy. De Wistful Vista Exray Lavatory, to be left omna second floor. Here's your change, Doc. Keep it, bud. CHEETANKSI DIS'LL COME IN HANDY! I WAS ALL OUT OF SEN-S MOTOR UP AND OUT DOOR LATCH: SLAM Well - what did YOU swallow? We ain't swallowed anything, sis. Really? Most everybody that comes in here has swallowed something. Hairpins, or coins, or tacks. I'm writing a boo about it. I can't even swallow that.
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	about it. I can't even swallow that.
	I can't even swallow that.
	A second s
MOLT	What's the title of your book?
GIRL:	"HOW TO GET TO THE SEAT OF YOUR TROUBLE WITHOUT CALLING AN
GIÚD:	USHER."
FTRA	I'm a author myself, you know.
	What did you write?
4	"THE MIDGET'S BRITCHES". It was one o' them Short Shorts.
	Look, miss, we want some exray pictures taken of this
	package.
GIRL:	I see. If you'll sit down, the technician will see you in
	a few minutes.
MOL:	McGee you know I'm a little nervous. What if there
	a million dollars in this package?
SOUND:	
UPP;	(OFF) Good day, my deah. Will you please see if my ex-ray
A second	plates are ready?
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	GIRL: MOL: <u>SOUND</u> : UPP;

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	(2ND REVISION) -11-	a state of the second	Annes Marine and Annes Annes	(2ND REVISION)
((	OFF) Sorry, Mr. Uppington. They won't be ready until			He like Chinese food, Uppy? I gotta extra laundry b
	omorrow.		FIB:	can have, if
^ (1	WHISPERS) Hey, Molly look who's here A big flake off	•		PLEASEPLEASE! don't consider Stuyves
	pper Crust.	A second se	UPP;	predicament any cause for levity. Particularly in v
	ell, for goodness sake			the OUTRAGEOUS Newspaper publicity:
(:	FADE IN) Oh, how do you do, Mrs. McGee so nice to see		FIB:	What they do, Uppy?
	rou. AND Mr. McGee!		UPP:	That HORRIBLE nickname they gave poor Stuyvesant! -
H	Hyah, Upby.			they saw the x-rays of that lace doily over his heat
D	Did I hear you asking about some ex-ray plates, Mrs.		MOL:	What nickname, Mrs. Uppington?
	Jppington?		UPP:	"THE HUMAN VALENTINE": Isn't that disgusting? Wel
Y	les, they're for my brother, Stuyvesant. Stuyvesant is an		UPP:	good byeeeeeee
	operatic baritone, you know. He played here last wintah.	Nor of the second secon	SOUND:	DOOR SLAM:
	Oh yesStuyvesant Uppingtonic. We heard him in the Barber		500ND:	(APPLAUSE)
25	of Seville. Remember, McGee?		FIB:	Wonder what's in that package Here let me heft it
I	Lemme think Barber of Seville Barber of Oh yes,	•	FID:	Hmmm. Weighs about nine pounds. What weighs nine p
v	wasn't he the fat guy in the red tights that come out and	State of the state	MOL:	(I/did. When I was born
	hollered"NEXT?!"		SOUND:	DOOR LATCH
]	Please, Mr. McGeel		OLD MAN:	(FADE IN) Hello there, baby! Here's the films you
	What happened to Stuyvesant, Mrs. Uppington?		ULD MAN.	ordered.
	Well, it happened lahst week at the annual banquet of the		GIRL:	Thank you. Better stop by again tomorrow.
	Union League Club, I was theah with Stuyvesant and I		OLD MAN:	Sure will, baby. I'LLWELL, HELLO THERE JOHNNY
	noticed he was eating ENTIAHLY too fast so I spoke to him		, old with a	DAUGHTER! Glad to see you!
	about it, "Stuy". I said "you mustn't eat so fast!""Really,"		MOL:	Hello, Mr. Old Timer. I see you're working for som
*	I said, "You are acting like a pig, Stuy!"			company.
	Dear, deari		OLD MAN:	Yep. They say it's got a great future, too, but I
	And just thenAHHHIWhat a HORMIBLE Moment!he			I still like the old stereoptican.
	swallowed a lace doily!	A CONTRACTOR		
	My, he WAS hungry, wasn't he?			
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(2ND REVISION) 13 & 14	A Company Sycamore	and the second second	(REVISED)
You would.		FIB:	Afraid you can't see him right now, Grandma, he's
ЕНИН?		WHEE:	OKAY, SHORTYJUST WANTED MY COLLARBONE EXRAYED
Incidentallyyou know who invented the Magic Lantern?		WILDE.	I BUSTED ITBUT IT DON'T REALLY MATTERI HARDLY E
Old Diogeneswhen he was lookin' for a Honest Man.			WEAR COLLARS ANYWAY YIPPEEEEEE!!!!
Know he couldn't do it without magic. (LAUGHS)		FIB:	Herewhat was anold lady the you doin' they ou should
'Heh heh heh! THAT'S PRETTY GOOD, JOHNNY, BUT THAT AIN'T			bust a collar bone? - Physical guarderback for Northern
THE - say, what am I talkin' about? That wasn't either		WHEE:	
good! Eh? Oh! The way I heered it, one fella says to			ATLANTA: WAHOOC !! WHAT A TRIP! WENT DOWN THERE
'tother fella, SAYYYY, he says, "HAVE YOU SEEN TOM HOPE'S		₹. ÷	THE PREVIEW OF "GONE WITH THE WIND" WOWIE !! WHAT
NEW PICTURE - 'THE CAT AND THE CANARY?" NO, SAYS THE			PICTURE! ONLY THING IS, SONNY, I DIDN'T GET THE BIG
SECOND FELLA, AND ANYWAY THAT AIN'T TOM HOPE'S PICTURE,			OVATION I EXPECTED.
IT'S BOB HOPE. OH, SAYS THE FIRST FELLA, I THOUGHT HE	a state of a street	FIB:	Ovation? What did you
PLAYED THE PART OF THE CAT. Heh heh heh! WELL SO LONG		WHEE:	AND CLARK NEVER GIMME A TUMBLE THE RHETT!!
KIDS, MERRY CHRISTMAS.	and the second second	FIB:	Hey, wait a minutewhat is thiswhy should the
(DOOR SLAM)	C. C.		paid any attention to you, Grandma?
Wonder what would happen if the Cat and the Canary ever		WHEE:	SHORTY(SCHMALTZY), IT WAS A LONG TIME AGO WHEN
played a double bill with "OF MICE AND MEN".			WAS ONLY A BOY, BUT I WAS THE FIRST GIRL EVER TESTED
(DOOR LATCH)	· .		SCARLETT O'HARA! AHHHHH, THEM WERE THE GOOD OLD DAY
WAHOOOOO!ONE SIDE, EVERYBODY!LEAVE ME SEE THE	4	•	GIRLIE THE DOC IS FREE
EX-RAY MANI			A RING AT THE BOWLING ALLEY! YIPPEEEEE! ONE SIDE
			A GLAMOUR GIRL!!
		SOUND:	DOOR SLAM:
A CONTRACT OF		FIB:	Hmmmm:Glamour girl, eh?
the second s		MOL:	She might have come from a good Southern family at t
and the second		· A · · · · ·	McGee.
	and the state of t	FIB:	Yes, in fact, I wouldn't be surprised if hers w
and the second		· .	of The First Families of Virginiato go barefoot!
		SOUND:	BUZZER:
		GIRL:	Mr. McGeethe technician will see you now Right
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	(REVISED) -16-		4	(PEVISED) -17-
	Thank you, deariebring the package, McGee	and the second second		(BURSTING IN) NOW LOOK HERE, BOOMER I WON'T STAND FOR
D:	DOOR LATCH AND SIAM:		WIL:	TFIS! YOU'VE oh, hello Fibber and Molly excuse me.
	Careful Mollykinda dark in hereYou the exray		· · · · · · · · · · · · · · · · · · ·	Oh, don't mind us, Harlow. But ain' you in the wrong
· · · ·	technician, bud?	1 . · · · · · · · · · · · · · · · · · ·	FIB:	office? This is a exray, not a flooroscope.
	Certainly am, Wogglebug. Yes indeed! Horatio K. Boomer,			
1	expert on the short wave, and the long haul. Her much your		WIL:	Well, never mind that nowLOOK HERE, BOOMERYOU'RE
		· · · ·		A GYP!
¥.,	Lehongy you for whetever you were done to good meredual ?		MOL:	Now there is a very penetrating bit of character analysis
				Go on, Mr. Wilcox.
•	your finger and ensure me that		BOOM:	Yes, proceed with the indictment, my long-limbed
	<u>Valdenerstie is on open book and dult reading. To the '</u>		•	linoleum-lover.
	a completing answer to your importinent intermention	Carlier V.	WIL:	Look at this fake ex-ray photograph of Mrs: Perkins' spi
•	studiod at a the type on the second the bar some			column. You told her this proved she needed a long seri
	Anny standing show troops with an and a stand or the			of ex-ray treatments for her lame back.
	Lithingschovelignesseny dey Leometignementen		FIB:	Well, now, wait a minute, Harlowmaybe Boomer is right
-	Skin the Blanner Merson We want to have this package		WIL:	Oh yeah? I took this picture to a real ex-ray expert an
. 6	ex-rayed rounded series to .			he said this was a fairly bad photograph of a banana st
	" of courseof course all in the day americanney		MOL:	Heavenly Daysa banana stalk!
. 3	as an and the same work of the the degram of the set of		BOOM :	CursesI am undone!
	Till interlace the parcel on the seble		WIL:	You know very well, Boomer, there is nothing wrong with
	just translation company the ringwatt	20		Mrs. Perkins back that a little rest from floor-scrubbin
	timere were to .			wouldn't cure in a week.
	Where?		FIB:	Ch oh. Somebody musta left the script open!
	Hat ben real good question will be indered and the second		WIL:	I told Mrs. Perkins, Boomer, to ret some Johnson's Self-
		A Star Star Star		Polishing Glocoat for her linoleum, and she would never
	constructionswitches bit of line and or?	and the state of the		again have a lame back from hours of scrubbing and worry
	Weitherenanchingeniewentermen. MarnBoomerse -			about scuffed and dull linoleum. Why, with Glocost, al
	DOOR LATCH:	A A	. / × . · ·	she has to do is pour a little on the linoleumspread
		and the second sec	· · · · · ·	it around , and weit for it to dry no rubbing no
-			14 N 1	buffingit's as simple as that! Heretake your pict
			19	of the banana stalk!
	and the second	· · · · · · · · · · · · · · · · · · ·	SOUND:	GLASS CRASH DOOR SLAM:

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HMmmmmm. Rather like that young man. Admire his sincerity. BOOM: excitable fellow ... HURRY UP AND EXRAY THAT PACKAGE WILL YOU, MR. BOOMER? MOL: Ah yes ... the package ... interesting assignment ... though BOOM: this work presents many a fascinating problem ... for instance... I exray a man and all the valuables in his pockets are immediately exposed to my view .... Care totake a look at some of my trophies? Here's a pair of star sapphire cufflinks...had to give a patient 50,000 volts to get those. Must have been quite a shock to him ... yes .. yes .. Here's a beautiful wallet. Took it right out from under a fellow's eye. Here's the wallet. SOUND: THUD: BOOM: And here's his eye. SOUND: THUD:

(2ND REVISION)

BOOM: And here's a check for a short beer.. Yes, it's a fascinating pursui---FIE: Hurry up Boomer and ex-ray this package.

(2ND REVISION) -18-19 Control yourself, Peabody ... control yourself. Just wait BOOM: till I turn on the juice ... ready? GO! (PAUSE) Hm...seems to be something wrong! MISS ABERNATHY! MISS BOOM: ABERNATHY! (FADE IN) Yes, Mr. Boomer? GIRL: Seems to be something wrong with the current? NOOM: Yes, it was shut off a little while ago. You haven't paid GIRL: the light bill. Well well... imagine that ... NO CURRENT! BOOM: Come on, McGee...let's go home! MOL: I'd suggest you try another ex-ray expert. .. and more BOOM: power to him! DOOR SLAM ORK: "I'LL SEE YOU HOME AGAIN KATHLEN" .... SHILLDS APPLAUSE:

	the second se
THIRD SPO	T) (2ND REVISION) -20-
)L :	Well, we certainly have wasted a lot of time, McGee quile & summer
B:	Molly, I can't wait till Xmas to open the package. Let's
	open it now.
L <b>:</b> .	All right, McGee open it. In full o'dough will fire it for
3:	All right, McGeeopen it. for - fall o'dough, will fre it for Okayhere she goes (RATTLE OF PAPERSAVAGE RIPPING)
JND :	- (DOOR KNOCK)
3:	Aw fer the COME IN!
ND:	∬ (DOOR LÀ TCH)
:	Telegram for Fibber McGeesign here. Thanks.
:	That's okay bud. Keep the change. And a Merry Christmas To
	You.
ND:	(DOOR SLAM) (TEARING TELEGRAM OPEN)
1; ;	DEAR NEPHEW PLEASE TAKE MY CLOTHES OUT OF BOX AND HANG THEM
	UP WILL ARRIVE DECEMBER 24TH TO SPEND HOLIDAYS. DON'T
	MEET ME AT STATION WILL WALK IT'S CHEAPER.
-	(Signed) SYCAMORE MCGEE!
	WELL I'LL BE ARun, upstairs and get a cake o' soap
	and a hairbrushI think you're gonna have to wash my
. 3	mouth out and spank me in a few minutes.
• · · · · · ·	Let yourself go, dearie I know just how you feel.
	Why that stingy old MOLLY it ain't fair doin' me out
	of a million dollars like that. Not after the way I
	scrimped and saved and denied myself all these years.
	Shucksthat spoils my whole Christmas
	Oh now come comecheer upit isn't that bad. Why
D:	(DOOR KNOCK)
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	(2ND REVISION) -22-
FIB:	OHHH NO Ior am I? Say, maybe I am, at that. What's
· · · · · ·	the matter with me, anyway?
TEE:	I'd rather tell you sometime after Christmas, mister.
FIB:	Oh ye would, eh? (LAUGHS)
TEE:	( <u>GIGGLES</u> ) Hrannann?
FIB:	Look sisyou were absolutely right. I am a sourpuss.
	I'm a scrooge. You come back Monday and take a look at our
	Christmas tree and I think I can safely say there'll be
· · · ·	something on it for you.
TEE:	Awwwwwww, Honest? (GIGGLES EXCITEDLY)
FIB:	Get a load of the expression, MollyI'll bet this is
	the first place she comes on Christmas morning?
TEE:	Ohh not it won't
FIB:	Eh?
TEE:	This is the fourteenth place, MisterLookI gotta list,
	AND THEY'VE ALLLLL PROMISED ME A PRESENT. GEE
	AREN'T PEOPLE PEACHY!
DOOR LA	ICH:
TEE: .	(OFF MIKE) HEY WILLIE!
BOY:	(WAY OFF) YEAH?
TEE:	I made my quotaHow'd you do over at Joneses?
SOUND:	(DOOR SLAM)
	A CONTRACTOR OF
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:	(2ND REVISION) -24-	1	and the second	(2nd REVISION)
	all, I'll be a naughty comment!		HAL:	I hope next time he goes so far out of his way he
	ny, Mr. Gildersleeve! What do you mean? McGee thought		•	get lost!
	t would be a nice neighborly gesture		FIB:	Listen, Gildersleeve, you can't talk to my wife t
	RS. MCGEETHE ONLY GESTURE I WANT FROM THAT MAN YOU	- 1		about her husband!
TC	OOK FOR BETTER OR FOR WORSE, (AND I KNOW WHICH) IS A	N N	MOL:	STOP IT! I won't have this quarreling in my house
-	ESTURE OF FAREWELL.			with Johnson's Wax on the floor.
Oł	h yeah? YOU GOT NO MORE GRATITUDE THAN A COLLECTOR OF	t	FIB:	What's that got to do with it?
. II	NTERNAL REVENUE !	· · · · · · · ·	MOL:	Nothing. But we haven't mentioned it for some t
I	S THAT SO !			LOOK, MR. GILDERSLEEVE
	ES, THAT'S SOL		HAL:	YES?
	CGEEONE OF THESE DAYS, I'M GOING TO TANGLE WITH YOU		Mol:	WHY ON EARTH should you be angry because somebod
A	ND YOU'LL WIND UP IN A BIGGER CAST THAN THEY HAD IN THE		er a server ander	a favor? McGee saved you a lot of work, just as
Margaret .	ДZARD OF OZ!			act. You're ungrateful and unreasonable.
	LIDERSLEEVE, IF YOU EVEN TWITCH A LAPEL TOWARD ME, I'LL	· · · · · ·	HAL:	(ALMOST TEARFUL) BUT MRS. MCGEE, I WANTED TO SH
	AND A COUPLE OF SOCKS ON YOUR CHIN THAT SANTA CLAUS			THAT SNOW OFF THE SIDEWALK MYSELF! IN THE FIRST
C	COULDN'T FILL IN 8 CENTURIES.			MY WIFE GOT ME A NEW SNOW SHOVEL FOR CHRISTMAS
ς C	DH, IS THAT SOL	Constant of the	4	THE SECOND PLACE, MY DOCTOR TOLD ME TO DO IT FOR
2.000	YES, THAT'S SO	1		EXERCISE! MCGEE IS DELIBERATELY UNDERMINING MY
	All right, boys break it up BREAK IT UP			THAT'S "HAT HE'S DOING! NOT THAT I HAVE ANYTHIN
N	MOLLY if this big sack of atmosphere thinks he's gonna - (SIMULTANEOUSLY) MRS. MCGEE, IF THIS LITTLE SQUIRT OF	2	•	YOU, MRS. MCGEE, I LIKE YOU, MERRY CHRISTMAS TO
	BANANA OIL		SOUND:	(DOOR SLAM)
	Be quiet !! BOTH OF YOU ; Sit down, McGeeand YOU, Mr.		FIB:	Aw pshaw!
	GildersleeveFor shame! The idea!!! Here it is nearly	•	ORK:	"LAUGH YOUR WAY THRU LIFE" FADE FOR:
	Christmas, and my husband went out of his way	the second se		

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S. C. Johnson & Son, Inc. Fibber McGee & Molly 12-19-39 Tuesday 5:30 PM PST NBC

ANNCR:

### Closing Commercial

-28-

Fibber and Molly will be back in just a moment. I'd like to say a word in the <u>meantime</u> about your <u>kitchen</u>. If someone asked you where you were going to spend the holidays, many of you could <u>almost</u> truthfully say, "<u>in the kitchen</u>". You certainly will spend <u>more</u> time there than you usually do -- so why not make it as <u>bright</u> and <u>cheerful</u> as possible? How? "ell, JOHNSON'S SELF-POLISHING GLO-COAT will help <u>greatly</u> by giving your <u>lincleum floors</u> bright, new <u>beauty</u> -bringing out their <u>natural</u>, <u>fresh colors</u>, and protecting them with a polish that is <u>easy</u> to keep clean.

If you don't know how <u>simple</u> it is to use GLO-COAT, just try a can <u>tomorrow</u>. There's practically <u>no work at all</u> -no <u>rubbing</u> or <u>buffing</u>. Just apply GLO-COAT and let it <u>dry</u>. In <u>20 minutes</u> your floors gleam with new beauty. Besides making the floors beautiful, and saving <u>you</u> work, <u>SELF</u>-POLISHING GLO-COAT will make your linoleum <u>last</u> much longer. Ask your dealer for some tomorrow -- in the familiar red and yellow can -- spelled G-L-O hyphen C-O-A-T -- JOHNSON'S SELF.

## POLISHING GLO-COAT!

#### RCH: SWELL MUSIC .... FADE ON CUE

No -- but I'm going to run out right now -- end bring in the clothes pole. Clothes pole! Yes. With all the needles I've got today, I can make my own tree! ....

Well, Molly, as J ----

FIB:

MOL:

FIB:

MCL:

FIB:

FIB:

MOL:

FIB:

MOL:

ORK:

Folks; this is our last chance to talk to you before Monday ... and so, on behalf of S. C. Johnson and Son, and all of us on the program....

TAG

MCGEE! Did you get our Christmas tree yet?

(2ND REVISION) -29-

We wish you a VERY MERRY CHRISTMAS!

Good night.

# Good night, all.

## PEVISION) -29-(2ND REVISION) -29-S. C. JOHNSON & SON, Inc. TAG "FIBBER MCGEE & MOLLY". # Well, Molly, as I---FIB: MCGEE! Did you get our Christmas tree yet? MOL: NBC-RED - and bring in No -- but I'm going to run out right now -- and bring in FIB: DECEMBER 26th, 1939 the clothes pole. MOL: Clothes pole! I can make Yes. With all the needles I've got today, I can make FIB: my own tree! ..... you before Monday Folks, this is our last chance to talk to you before Monday". FIB: Son, and all ... and so, on behalf of S. C. Johnson and Son, and all of us on the program .... We wish you a VERY MERPY CHRISTMAS! MOL: FIB: Good night. MOL: Good night, all. (CLOSING SIGNATURE) ORK:

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