

S. C. Johnson & Son, Inc. Fibber McGee & Molly 12-5-39 Tuesday 5:30 PM PST NBC

OPENING COMMERCIAL

Do you have venetian blinds at your windows? If you do, ANNCR: you will be interested in a letter we have just received from a prominent venetian blind manufacturer. Here is what it says: "Many times we are asked to advise the best method of preserving wood slat venetian blinds. Not a week goes by that we do not recommend finishing them with genuine JOHNSON'S WAX. This makes the slats come out bright and shiny, gives them protection and beauty that will last an indefinite period." If you do have venetian blinds, take the advice of this manufacturer and protect them with a shining coat of JOHNSON'S WAX. In fact, it is good housekeeping practice to JOHNSON-WZX many other articles in your home. WAX your floors and you never need scrub them again. Floors grow more beautiful with every application of JOHNSON'S WAX. WAX your table tops and all your furniture -- WAX, your woodwork, windowsills -- your shoes and luggage, your parchment lampshades. There are 100 extra uses for genuine JOHNSON'S WAX listed on the package. They will save you work -- and make your home more beautiful.

-3-

SWELL MUSIC TO FINISH

(APPLAUSE)

ORCH:

SEGUE ... "RIDIN' AROUND IN THE RAIN" .... FADE

(2ND REVISION) -4-

WELL, APPEARANCES ARE CERTAINLY DECEIVING, IMAGINE TWO PEOPLE SITTING ACROSS FROM EACH OTHER AT THE DINING T.BLE CALLING EACH OTHER NAMES WITH ABSOLUTELY NO HARD FEELINGSI SUCH IS THE SCENE TONITE AT 79 WISTFUL VISTA AS, CALLING NAMES TO FACH OTHER FOR THEIR CHRISTMAS SHOPPING LIST, WE FIND --

-- FIBBER McGEE & MOLLY!

## (APPL/USE)

Harlow Wilcox.... Harlow Wilcox.... ....Jimmy Shields. Jimmy Shields. Jimmy Shields. ....and...uh...oh, yes -- your Uncle Dennis. What're we gonna get for your Uncle Dennis? Oh, dear -- I don't know. Well, what does he like to do? Unat's his favorite spot? Nover mind that -- He's got a cocktail shaker! How about Billy Mills? Oh, I got a great idea for him. Have you noticed that little stick he leads the band with?

## Yes.

WIL:

FTB:

MOL:

FIB:

MOL:

FIB:

MOL:

FIB:

MOL:

FIB:

MOL:

FIB:

MQL:

SOUND:

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FIB:

Kinda pathetic, ain't it? . band leader of his standing tryin' to control all them wolves with practically a twig! I never thought of that.

Well, I have. I'm gonna get him a stick about six feet long and 2 inches thick - so he can really reach out and wham them wind-jammers.

(DOOR LATCH)

(2ND REVISION) -5-Say, Fibber .... Yes, Harlow? FIBBER: Have you got a good set of golf clubs? Why, no, I haven't, Harlow. Why? Oh, I just wanted to know ... thanks, pal. ( DOOR SLAM) I wonder if he's going to give you some golf clubs for Christmas, McGee? By the way - what did you want, Molly? Oh, nothing. Please forget me this year! Just give me a handkerchief or something. myway, we couldn't afford it. Afford what? Oh - that diamond wrist watch I saw in the jewelry store window the other night. Now listen Molly -- if that's really what you want ... OH, NO MCGEE! PLEASE! IT'S RIDICULOUS! THE IDEA! Well, okay. Probably sold it by this time anyway.

No, he hasn't -- he said he'd hold it till Xmas -- er...I MOL:

mean..uh...

WIL:

WIL:

FIB:

WIL:

MOL:

FIB:

MOL:

FIB:

MOL:

FIB:

MOL:

FIB:

SOUND: KNOCK AT DOOR

Come in! Thank goodness! FIB:

SOUND: DOOR LATCH AND SLAM

Ohi Hello, Mr. Gildersleeve. MOL:

Good day, Mrs. McGee -- How are you, Fibber? HAL:

Do you really care, Gildersleeve? FIB:

Well, frankly -- no! Not a bit! HAL:

What can we do for you, Mr. Gildersleeve? MOL:

(2ND REVISION) -6-

Why -- if it isn't asking too much, Mrs. McGee, I'd like to have my snow-shovel back. The one your husband borrowed last March.

Better give it back to him, dearie.

I can't. It's busted.

HAL:

MOL:

FIB:

HAL:

FIB:

HAL:

MOL:

FTB:

HAL:

HAL:

FIB:

HAL:

MOL:

FIB:

m

FIB:

OH, IT IS, EH? Just what I might have expected! I'll have to ask you to pay for that shovel, McGee--

Oh, you will? Lookit this scar on my wrist, Gildersleeve. You're responsible for that! Lendin' me a shovel with a defective handle! Gettin' them splinters out cost me \$8.50 in doctor bills.

Well, that's too bad -- but that shovel cost me \$4.98 -wholesale.

And \$4.98 from \$8.50 is exactly \$3.52, that you owe us. Hear that, Gildersleeve? And on top o' that, there was bandages -- mental anguish ... and loss of a week's work. Countin' the value of my time at \$200 a week, plus a dollar's worth o' bandages, and ... uh ... say, 50 bucks for breach of health -- that's \$254.52. Now what you gonna do about it? . MCGEE -- YOU CAN'T DO THIS TO ME!

OH, I can't ch? (LAUGHS) I'll take this up to the United States Supreme Court -- that's where I'll take it up to. Ohhhh! Now, look here, McGee'-- I'm a reasonable man, suppose I give you five dollars and call it square.

Twenty bucks. Ton.

Fiftcen.

Twenty-five.

	· · · · · · · · · · · · · · · · · · ·
	(2ND REVISION) -7-8-9-
OL:	Thirty.
IB:	Thirty-five.
OL::	Forty.
AL:	WAIT A MINUTE! WAIT A MINUTE! YOU'RE BOTH BIDDING
	AGAINST ME!
IB:	Well, then speak up, Gildersleeve, Speak up! Move in
	there and protect yourself. FORTY FIVE!
AL:	FIFTY!
0L:	Sold for \$50. To the gentleman with the busted shovel.
AL:	I still think I'm being taken advantage of. I'll send you
	a check in the morning, McGee.
 	DOOR LATCH:
IL:	Say, Fibber, have you got a good pair of skis?
IB:	Why no, I ain't, Harlow.
IL:	You haven't? Okaythanks.
	DOOR SLAM
IB:	Maybe he decided not to give me golf clubs for Christmas.
· · >	But what was we sayin', Gildersleeve?
AL:.	I was just remarking McGeeabout how you talked me out
	of fifty dollars. (LAUGHS) You certainly drive a hard
•	bargain I'm glad you er SAY! THAT GIVES ME AN IDEA
	as you know I'm manager of the Bon Ton Department Store
	and the way you talked me out of fifty dollars makes me
	think you're just the man I need for our adjustment
	department'. I'll pay you 40 dollars a week and a discount
	on purchases.
IOL:	We'll take it.
'IB:	MOLLY,PLEASEDon't ever snap at a job like that. It
	shows you're too anxious. Let's find out more about

· (;

(REVISED) -10-Well, never mind. I just thought --I'LL TAKE IT, GILDERSLEEVE. NOW THAT I'VE HAD TIME TO THINK IT OVER. AHEM. When do I start? Right away...Get right down there. Wait a minute...I'll < call them and tell !em you're coming. May I use your phone?

HAL:

FIB:

HAL:

MP:

MOE: FIB: HAL:

ORK:

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FIB:	EH? Charlet Here you are, Gildersleeve.
HAL:	Thank you. (CLICK) Hello Operator, give me the Bon Ton
e en e	Department StOH, IS THAT YOU, MYRT? HOW'S EVERY LITTLE
and the second	THING, MYRTLE.
FIB:	Hey cut that out, Gildersleevel!
HAL:	What SAY, MYRTLE?BUSY SIGNAL?All right, I'll
i, .	call them later. (CLICK) Well, you get down town right
• • •	away, McGee I'll be waiting for you in my office.
SÒUND:	DOOR SLAM
MOL:	Cimon, McGee get your hat. We'll - Where you going?
FIB:	Down in the basement, and ease my conscience.
MOL:	What do you mean?
FIB:	Well, I gotta play fair with GildersleeveI'm going
	down and bust his snow-shovel!
ORK:	"SOUTH OF THE BORDER"

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	~					and the second
D SF	OT (2ND REVISION) -11-	A Contraction of the second seco				(2ND REVISION)
	Is this our office, Gildersleeve?				WIL:	Say, Fibber
	Yes it is, McGee.			•	MOL:	Oh! It's you again, Mr. Wilcox.
	My! Very pleasant, isn't it? That picture of the seven				WIL:	Yes. Say, have you folks got a good cabinet radio?
•	dwarfs lends such an air of charm.				FIB:	Why no, we ain't, Harlow.
	That - Mrs. McGee - is not the seven dwarfs that's a				WIL:	Okay, pal just wanted to know!
	photograph of our Board of Directors.				SOUND:	(DOOR SLAM)
	Is it really? I'da sworn that was Dopey on the end there.		· · · ·		MOL:	He's havin' a terrible time decidin' what to give y
	(LAUGHS) That's ME! Now, look you know what your					Christmas, McGee.
					FIB:	I'll say he is. But I suppose he feels he oughta d
	duties are? Oh yes, Mr. Gildersleeve all we do is adjust the claims			(*		checkin' up before he comes to a decision - like th
		· · ·				centipede that got the hot-foot.
	of dissatisfied customers. That's it. And remember our motto - "THE CUSTOMER IS ALWAYS		the in a		SOUND:	(KNOCK AT DOOR)
	RIGHT!" and if you run into difficulty just call on				MOL:	Oh oh! Here's our first adjustment, McGee remer
		a la segura de la se		-		customer's always right.
	me.	· · · ·			FIB:	I know. I know. COME IN!
	Okay, Gildersleeve and the same goes for you. If you				SOUND:	(DOOR LATCH)
	want any advice on advertising or merchandisin', sales		-	. <sup></sup>	BOOM:	Ah there, my dear and good day to you, Drip-Pa
	promotion, or any stuff like that there, our door is always	and the second second	14 m		FIB:	Hiya Boomer.
	open. Just drop in any time.and we'll be glad to				BOOM:	I seem to be in the wrong office. Looking for the
	ОНННИНИ !				•	adjustment department.
	(DOOR SLAM)				MOL:	This is it, Mr. Boomer.
		• •			FIB:	I'm the adjustor, Boomer!
	You know, this is the kind of job I've always wanted, Molly.		·	W.	BOOM:	Oh yes - I was afraid of that.
	Where I can really use my tact and diplomacy.		· · · · · ·		FIB:	Come on Boomer, what's on your mind?
	Well, you certainly have plenty of that, McGeenone of			-	BOOM:	I have here a large emerald necklace from your jew
	it's ever been used!			1		counter that I am not quite satisfied with. Seems
	Eh? Oh! Look, Molly you sit on that side of the desk,	and the state of the			12	a flaw in the string. Like to have my money back.
	and I'll sit on this side, and			1 ···	· · · · · ·	\$26,000, I believe was the amount
a state	(DOOR LATCH)	·	·····		3	

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(2ND REVISION) 13-14-15
MOL: HEAVENLY DAYS.
FIB: 26 thousand!
BOOM: I'll take it small bills...have to get a shoeshine on the way home.
FIB: Boomer, there's something fishy about this. Let's see your sales slip.
BOOM: Why certainly .. certainly. Have the sales slip right

here ... Now where did I put that sales slip.

MOL:

Oh dear ..

(REVISED) -16-Sales-slip, sales-slip. . hereits a small gave of checkers, ... begge dt out of contestity. Somebody teld as the played on the superson, Erecticitation to the show and the played and takes a look at the little set the test of the set of and takes a look at the little set the test of the set of a set of the set of the little set of the set of a set of the set of the little set of the set of failed as a set of the little set of the set of the set (IAUGUS) with the set of the lad, -- "Wyandotte Boomer. Splendid name for the lad, -- "Wyandotte". Featherbrained, chicken-hearted, fowl-mouthed, and a cluck in general. ...Ah, what's this....oh yes...wallet I found in a

passing hip pocket. clumsy fellow!.. He should never have tried to carry the pigskin around the end-zone....Letter from some hobo pals of mine...in upper New York. Hmmm... Bums along the Mohawk......Newspaper clipping...Seems that my old pal, Inky Blotz, just escaped from Sing Sing! Good old Inky.. always leaking out of some pen!...Small pocket comb...going in the cloak room after a while and comb some pockets...and a check for a short beer! WELL WELL....IMAGINETHAT...NO SALES SLIP! MUST HAVE SLIPPED OUT OF MY POCKET WHILE I WAS CRAWLING OUT FROM UNDER THE COUNTER!

## DOOR SLAM

SOUN D:

MOL:

FIB:

MOL:

FIB:

BOOM:

What a crook! Pretty consistent guy though. I seen a baby picture of him shakin' his little fists thru the bars of his crib when the nurse wanted to powder him.

Really? Yeah...the caption was, "OH, SO YE WON'T TALC, EH?"

SOUND: DOOR LATCH

	(2ND REVISION) -17-	C.		
WIL:	Say, Fibber and Molly have you got a nice coffee table?		FIB:	Oh, hello there, little girl.
MOL:	Whyer, yes, we haveMr. Wilcox, but	•	rée:	Hi.
FIB:	Listen here, Harlowshucks, you're goin' to too much		FIB:	Lookin' for somebody?
•*	trouble for just us. Let's just make this a simple Christmas		TEE:	Sure.
WIL:	Whaddye mean?		FIB:	Who?
MOL:	Oh, you aren't fooling us. The way you've been bursting in,		TEE:	Hmmmmmm?
	asking us if we have a nice radio, or a coffee table -		FIB:	WHO?
FIB:	Or golf clubs or skis		TEE:	Hmmmmm?
WIL:	Oh, I was just trying to find out how much Johnson's Wax		FIB:	Who ye lookin! for?
	to give you for Christmas.		TEE:	Santa Claus, I betcha!
FIB:	EH?		FIB:	Imagine that Molly. She came
MOL:	WHAT?			herself to see Santa Claus.
WIL:	You see, all those things, radio cabinets, skiscoffee		MOL:	Well, McGeewhy don't you
	tablesgolf clubsthey should all be polished and		FIB:	I'll just do that. Get a kie
1	protected with Johnson's WaxIt's really marvelous to		i, *	Sis, take holda my hand Be
· ***	seal the surfaces of things against scratches and wear!		MOL:	All right, McGee.
FIB:	Well, I'll be a rude expression!		SOUND:	DOOR OPEN AND CLOSES: MURMUR
WIL:	So, I'm giving all you folks on the show a big can of			NOISES.
	Johnson's Wax for Christmas.		FADE FOR:	
MOL:	That's a grand idea, Mr. Wilcox.			· · · · ·
WII:	Yessir! On the surface, I'd say that Johnson's was the	· ·	Store Charles	
-	best possible gift. Well so long folks!		1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1	
SOUND:	(DOOR SLAM)	1		
FIB:	He's so enthusiastic about our product I hear he sent a			- !
	sales latter to Albert Einstein, askin' him to try	1.		· · · · · · · · · · · · · · · · · · ·
	Johnson's Wax on his multiplication tables!			
SOUND:	KNOCK AT DOR:	And the second		
MOL:	Come in.			t t
SOUND:	DOOR LATCH			
р			F	
				the second se

Hi. Lookin' for somebody? Sure. Who? Hmmmmm? WHO? Hmmmmmm? Who ye lookin! for? Santa Claus, I betcha! Imagine that Molly. She came all the way down here by a character in the herself to see Santa Claus. Well, McGee...why don't you take her over to see Santa? I'll just do that. Get a kick out of it myself. Come on, Sis.., take holds my hand ... Back in a few minutes, Molly!

(2ND REVISION) 18 & 19

All right, McGee. DOOR OPEN AND CLOSES: MURMUR OF VOICES: .. TOY DEPARTMENT

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					the second s
	(REVISED) -20-		÷		(2ND REVISION) -21
FIB:	Right over this way, SisI'll introduce you to Santa		- · ·	TEE:	Aw geel
	Claus myself.			FIB:	Don't be bashful. HI THERE, SANTA CLAUS.
TEE:	Okay, mister.			MAN:	HELLO THERE.
FIB:	I'll bet it'll be a great Christmas at your house this yoar.			SOUND:	JINGLE BELLS:
· · · ·	Gonna hang up your stockings?		· . ·	FIB:	Here's a little girl that wants to speak to you, Santa.
TEE:	No,			MAN:	ALL RIGHTWHAT IS IT, MY DEAR?
FIB:	EH? .				(PAUSE)
TEE:	Hmmnmm?	-	s.,	FIB:	Go ahead, sisspeak up.
FIB:	YOU AIN'T GONNA HANG UP YOUR STOCKINGS? Why not?			TEE:	Well, geeI don't want you to hear me, Mister.
TEE:	It's bad luck, I betcha.			FIB:	Eh? Oh Okay sis, I won't listenYou go ahead and
FIB:	I'm afraid you're mistaken, sis.	and the second		e en en el anti-	talk to Santa Claus. (FADE OUT)
TEE:	Oh, no I'm not!			MAN:	WELL, MY DEAR?
FIB:	Oh, yes you are.			TEE:	(GIGGLES) I didn't wanna say anything in front of that man
TEE:	OHHH, NO I'M NOT.		- 		because it might spoil Christmas for him, but mamma said
FIB:	OHHHH, YES YOU (GRUNT) Ocopsorry, ladylet us through,				for you to eat downtown today because she was going to the
a the second	pleasethanksLook, siswhy is hanging up your				bridge club. So long, papa.
	stocking bad luck?			APPLAUSE:	
TEE:	Well, it was for Uncle Charlie.			ORCH:	("PRETTY GIRL IS LINE A MELODY") (FADE FOR INTRO)
FIB:	How come? They fall off the mantle-piece into the	and the second	1	FIB:	FOLKS, JIMMY SHIELDS SINGS "A PRETTY GIRL IS LIKE A
	fireplace?				MELODY".
TEE:	They weren't on the mantle-piece they were on a long t.			ORK:	"A PRETTY GIRL IS LIKE A MELODY"SHILLDS.
FIB:	ON A TOT!			APPLAUSE:	
TEE:	Sure and UNCLE CHARLIE was in 'em Gee, they say he			· · · ·	
	never got over it, too, I betcha. HEY LOOK THERE'S Santa			- A	
	Claus.			a San Andrea	· · · · · · · · · · · · · · · · · · ·
FIB:	Sure he isnow don't be afraid of him, sis.				0
TEE:	Okay.				
- FIB:	You walk right up to him and tell him what you want for				
-	Christmas.		•		
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THIRD SPOT	
MOL:	McGeehere's a woman waiting to see you. She says she
	got something in the store she doesn't like.
FIB:	Yes, madam?
WOMAN:	My name is Ma Batrice Idefoland I live at 1607 Junchel and life With
FIB:	You say you got something at this store you didn't like?
WOMAN :	Yes, I did.
FIB:	What department?
WOMAN:	Home furnishings.
FIB:	What was the article?
WOMAN :	My husband. When I got him he was the floor walker.
FIB:	I see Well, I'm afraid we can't make any adjustment on
MOL:	Remember, McGeethe customer is always right. What do you
	want us to do about it, dearig?
WOMAN:	I want to exchange him for the manager of the ready-to-wear.
FIB:	Okay sis. We'll have the driver pick your husband up in
	the morning. When you wrap him up be sure and enclose your
	marriage liceryour sales slip.
WOMAN:	All rightthank you.
SOUND:	DOOR SLAM:
FIB:	Well of all the dad ratted silly things to want us to
. M	exchange.
MOL:	Ah ah ah, McGee. Remember our motto "The Customer is Always
	Right."
FIB:	Well they oughta change that.
MOL:	To what?
FIB:	To "Many Happy Returns of The Stuff".
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	(REVISED) -24-
LD MAN:	Heh heh heh that 's pretty good, Johnny, but that ain 't
	the way I heered it. The way I heered it, one feller says
	to tother feller, "SAYAYYYY", he says, "I SEE WHENE THE NEXT
	ISSUE O' LIBERTY MAGAZINE IS PRINTIN' A ARTICLE ABCUT THEM
	RADIO COMEDIANS FIBER MCGEE & MOLLY".
- 1	"ZAT SO?" says tother feller "I NEVER HEERED 'E. THEY
	ANY GOOD?"
	"NOT AT THE START," says the first feller, "BUT THE LAST
	HALF HOUR PICKS UP PRETTY FAST WHEN THAT HOPE FELLLR COMES
	INI"
	Heh heh heh well, Johnny, if you can't adjust my back fer
	me, I'll have toOJChthere goes that vertezebra
	again! I better see a chiropractor.
OUND:	DOOR SLAM:
IB:	That old flubdub! I suppose he thinks I'm impressed because
	I got my name in a magazine. Shucks, I probably won't
	even read it!
IQL:	Then why did you order fifty copies from the boy at the
	newstand?
'IB:	Eh? WhyerAHE . The state of a connerdence. I
<b>K</b> ·	thought 1 Christmas the well
	sharing T-
SOUND:	TELEPHONE:
iol:	(CLICK) C ADJUSTMENT DEPARTMENT. M.O?OH,
	well, send her right up and we'll talk to her. All right.
	(CLICK) They're sending a lady up with a complaint, McGee.
'IB:	What kind of a complaint?
MOL:	She's disatisfied with some red flannel underwear the brufft for
FIB:	Okay I'll talk to hor " Weantime I'm gonna run out and
SOUND:	get a drink o' water.
SOUTS!	DOOR OPEN AND CLOSE:

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	· So to estimate
	- (2ND REVISION) -25-
MOL:	Now, let me seeman at 1414 Oak Street complains that the
	electric train he bought for his little boy is too easy
· · · · · · · · · · · · · · · · · · ·	to operate. The lad runs it while his father is at the
	office. And the lady's coming in about the red flannel
	underwear.
SOUN D:	(DOOR KNOCK)
MOL:	Must be her now, come in.
SOUND:	(DOOR LATCH)
UPP:	(FADE IN) Oh, how do you do, Mrs. McGee
MOL:	Oh, how do you do, Mrs. Uppington. Have a chair.
UPP:	That's what I stopped in to complain about, Mrs. McGee '
t arma all some and a second some	I bought some dining room chairs here that simply will NOT
	do.
MOL:	Oh, dining room chairs. We thought
SOUN D:	DOOR LATCH AND SLAM:
UPP:	Oh, how do you do, Mr. McGee?
FIB:	· Hiyah, Uppy. (Uppy with red-flannel underwear? Oh well.)
	Understand you gotta complaint about some stuff you bought
	here. Smatter with 'em?
UPP:	Well, they'RE HORRIBLY uncomfortable, in the first place.
FIB:	I can believe that. I used to have some myself. The arms
	and legs were awful stiff.
MOL:	McGee I don't think you mean the same
UPP:	But really, my dear, he is absolutely right. Why, one can
· · · · · · · · · · · · · · · · · · ·	hardly sit in them for five minutes without squirming.
FIB:	I'll say they can't. They ain't much to look at either, ~
	Uppy.
MOL:	McGeepleaseshe doesn't mean.

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Mr. McGee is perfectly correct, my dear. And what's more they are extremely unsightly in the dining room! I had guests for dinner last night and they were MOST uncomplimentary about them. Kinda personal, weren't they, Uppy? But shucks, we'll be glad to exchange 'em for you. What style you rather have? Look. McGeo ... .... I think I shall exchange them for some with leather seats. Leather scats? (IAUGHS) Well, I dunno, Uppy...of course they'd wear much longer, but washing 'em might be a bit of. a problem. Oh, they can easily be sponged off. What kind do you have, yourself, Mr. MeGoe? Wel-1-1- ... er ... mine are white, Uppy. Oh ... how smart ... antique? Yeah ... kinda ... but they'll see me through another winter. Only trouble is, the buttons keep comin' off, the older they get.

UPP:

FIB:

MOL:

UPP:

FIB:

UPP:

FIB:

UPP:

FIB:

MOL:

UPP:

FIB:

UPP:

SOUND:

(2ND REVISION) -26-

McGoe, for the last time, I'd like to explain that -It's all right, Mrs. McGee...I undahstand. The buttons DO come off...I don't think the factory mails them on properly in the first place.

EH? NAILS 'EM ON' Whoever heard o' nails on a suft of red flannels?

RED FLANNELS. \* PLEASE MR. MCGEE!...I...WELL...I MUST SAY...I HAVE NEVER BEEN QUITE SO INSULTED IN ALL MY...I SHALL REPORT YOUR INSOLENCE TO THE HANAGER! GOOD DAY! DOOR SLAM

(2ND REVISION) -27-What the ... hey, what was she gettin' so huffy about, Molly? I kept trying to tell you, McGee...she was complaining about some dining room chairs she bought. Ohhhh. Dining room chairs. (LAUGHS) I thought she was the one about the red flann ..... DOOR LATCH AND SLAM: LISTEN HERE, MCGEE! Oh, hiyah, Gildersleeve. Say, we're doin' a great job for you here. I'll bet you never had a guy in here before that was so --BE QUIET, MCGEE...DID YOU JUST INSULT MRS. ABIGAIL UPPINGTON? Oh, I wouldn't say INSULTED, Gildy...we just had a slight misunderstanding. and --OH, A HISUNDERSTANDING YOU CALL IT, WHEN YOU JOKE WITH A PROMINENT SOCIETY WOMAN OF THIS CITY ABOUT WEARING RED ... ER .. : WELL, I WON'T SAY IT.

FIB:

MOL:

FIB:

SOUND:

HAL:

FIB:

HAL:

FIB:

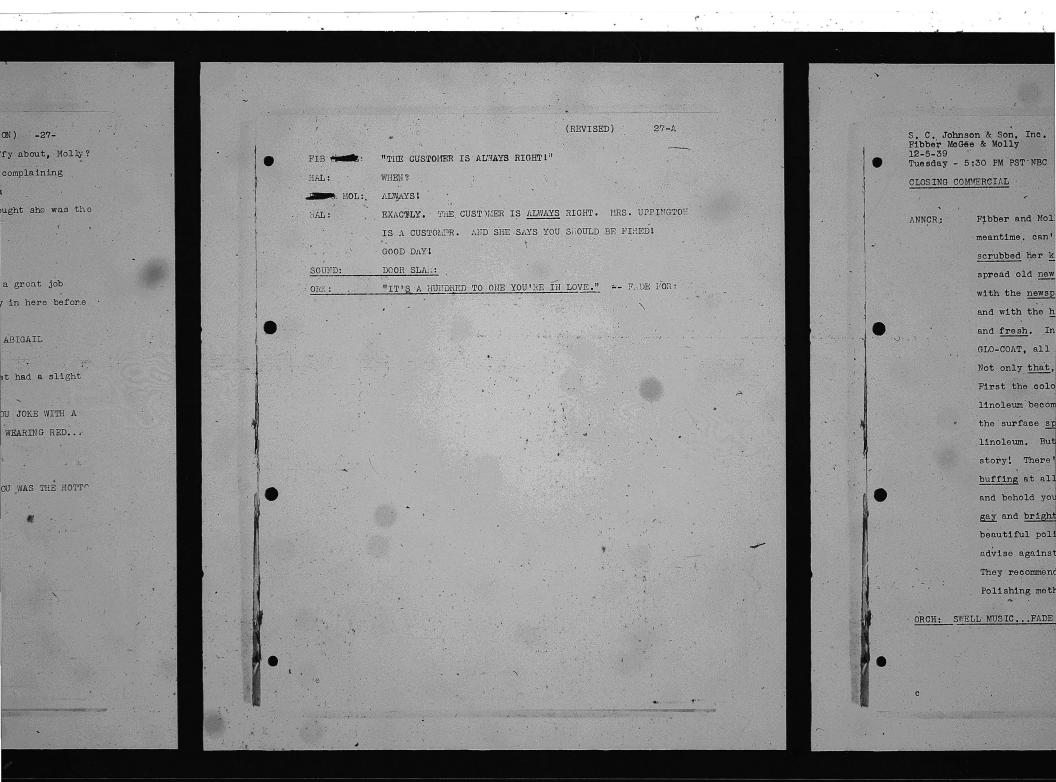
HAL:

MOL:

HAL:

Red flannels.

er...THANK YOU. MCGEE...WHAT DID I TELL YOU WAS THE MOTTO OF THIS DEPARTMENT?



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S. C. Johnson & Son, Inc. Fibber McGee & Molly 12-5-39 Tuesday - 5:30 PM PST NBC

CLOSING COMMERCIAL

ANNCR :

Fibber and Molly will be back in just a moment. In the meantime, can't you remember the days when your mother scrubbed her kitchen floor, on hand and knees, and then spread old newspapers down to protect the linoleum? Even with the newspapers the floor soon got scuffed up again, and with the hardest scrubbing it never really looked bright and fresh. In these days of JOHNSON'S SELF-POLISHING GLO-COAT, all that scrubbing seems terribly old-fashioned. Not only that, but continuous scrubbing is very harmful. First the colors fade and the floor looks dull -- then the linoleum becomes water soaked, bumps and cracks appear and the surface splits. After that, you have to buy new linoleum. But with JOHNSON'S GLO-COAT it's quite another story! There's practically no work -- no rubbing or buffing at all. You simply apply GLO-COAT -- let it dry -and behold your floor shining with new beauty, the colors gay and bright -- the floor protected with a long-lasting, beautiful polish. Linoleum manufacturers themselves advise against scrubbing -- House' eeping Institutes do, too. They recommend this safe, easy method -- the GLO-COAT Self-Polishing method.

-28-

SWELL MUSIC ... FADE ON CUE ORCH:

MOL: FIB: MOL: FIB:

MOL:

FIB:

MOL:

FIB:-

MOL:

ORK:

APPLAUSE

TAG GAG Well, McGee...hadn't we better leave the office? After

all, we're fired. Nope, I still got some business to clear up. What business? I bought this toy on my employe's discount and now it

(REVISED)

-20

don't work. So, as the adjuster I gotta settle it with myself. Excuse me a minute. All right.

So you think you're entitled to a refund do ye, McGee? Yes, Mr. McGee I do. The toy was defective. Was it defective when you bought it, McGee? Oh, I'm sure it was, Mr. McGee ... Then you think we should refund the full price, McGee? Yes, I do, Mr. McGee. Okay, McGee...make out a refund slip and as long as your a good friend of mine you can keep the toy, too. Gee, thanks, Mr. McGeell Oh heavenly days ... come on, both of you! -Okay, Goodnight!

Goodnight, all! UP TO FINISH

CREDITS ... SIGNOFF!