S. C. Johnson & Son. Inc. Writer: Don Quinn

FIBBER MCGEE & MOLLY

#225

6:30-7:00PM Tuesday - 11/28/39

NBC=Re

FIL: The Johnson Wax Program...with Fibber McGee and Molly!

ORK: THUME

WIL: The makers of Johnson's Wax and Johnson's Self-Polishing Clo-Coat present Marian and Jim Jordan as Fibber McGee & Molly...with Jimmy Shields, Bill Thompson and Billy Mills' orchestra.

The show opens with "Goody, Goodbye".

ORK: "GOODY, GOODBYE"...F. DE FOR:

S. C. Johnson & Son, Inc. Fibber McGee & Molly Tuesday 6:30 PM PST NBC

Opening Commercial

In the months just ahead there will be many days that are NMCR: cloudy and gray. Isn't it very important on such days to have your home bright and cheerful -- your kitchen, especially, where you spend so many hours? There's one thing that will brighten your kitchen more than anything else -- gleaming linoleum floors, kept fresh and spotless with JOHNSON'S SELF-POLISHING GLO-COAT. GLO-COAT requires no rubbing or buffing -- there's practically no work to it. You just apply GLO-COAT -- it shines while it dries, with no further work from you. It not only keeps your floors beautiful, but it actually makes linoleum last many times longer than an unprotected floor. GLO-COAT is safe; easy to use, and sure to please. Try some tomorrow, on your floors. Ask for JOHNSON'S SELF-POLISHING GLO-COAT 4-G-L-O hyphen C-O-A-T.

SWELL MUSIC TO FINISH (APPLAUSE) ORCH: SEGUE "RIDIN' AROUND IN THE RAIN" FADE

AND NOW, TO 79 WISTFUL VISTA -- WHERE THE MCGEE'S ARE WORKING OUT THE CHRISTMAS BUDGET AND ARE SLIGHTLY AGHAST AT THEIR MOUNTING HOUSEHOLD EXPENSES. LET'S LOOK IN AT THE LOVE-BIRDS IN THEIR MIST, AND HEAR THEM PERP AS THEY OPEN THEIR LITTLE BILLS - TO SAY NOTHING OF THEIR IG FILLS!

FIBBER MCGEE & MOLLY!

ARPLAUSE MOL:

WIL:

Heavenly Days, McGee - (RATTLE OF PAPER) Just LOOK at all these bills!

Quit wavin' 'em at me - I know what' they are! It's the FIB: same old stuff - every month.

Well, I'm glad you realize it. There's the 3 dollars to MOL: pay on the refrigerator

I know, I know! And the two dollars on the FIB:

Encyclopaedia.

MOL: That's right ...

FOLKS --

The 6 bucks on the piano ... FIB:

MOL: Yes...

The 4 fifty on the radio ... FIB:

Yes... MOL:

The 2 fifty on the vacuum cleaner.

MOL: No.

FIB:

Oh - we got that paid up? FIB:

No - they came and got it this morning. MOL:

Good! It was too noisy anyway. FIB:

Well, look, McGee. Our budget won't stretch over all the MOL:

bills this month - we've got to skip somebody.

Okay. How do we stand on the car payments? FIB:

Well, let me see now - we re-financed it in 1934... MOL:

And then we re-financed it again in 1936, and again in FIB:

1937...(LAUGHS) That car's been re-financed so many times

it shrugs its fenders every time it passes a bank!

SOUND: KNOCK AT DOOR

FIB: Come in!

DOOR LATCH: SOUND:

Fello there, kids! How you fixed for Christmas trimmings? OLD M:

Holly wreaths, poinsettias, mistletoe -

No thank you, Mr. Old Timer, I guess not just now! MOL:

OLD M: EHHHH?

I don't go for that mistletce business, Ole Timer. There's FIB: too many guys that stand under and not enough gals that understand. (LAUGHS)

Heh heh heh... That's pretty good, Johnny - but that ain't OLD MAN: the way I heered it! The way I heered it, one feller says to 'tother feller, "SAAAAAYYYYYY", he says, "WHADDYE THINK O' THAT NEW - FANGLED AUTOMOBILE ADMIRAL BYRD'S TAKIN' TO THE SOUTH POLE?" "WELL", says tother feller, "ALL I GOTTA SAY IS, YOU SURE HAVE TO GO A LONG WAYS NOWADAYS TO FIND A PARKIN' SPACE!" Heh heh heh ...sorry you don't need any Christmas stuff, kids. Havin' a special today on Holly Berries. I call 'em the Grapes of Wreath!

DOOR SLAM

FIB:

The Grapes of Wreath!" That old fuddy duddy. I'll bet if they ever straighten out his wrinkles he'd be eight feet high.

What did you do with last month's receipt from the finance : JOM company, McGee?

Eh? I dunno ... I thought you paid it. FIB:

And I thought YOU paid it. You paid the month before, MOL:

didn't you?

No didn't you? FTB:

Why no... I thought... MY GOODNESS MCGEE... We're three months MOL:

BEHIND in the car payments!

Maybe I better run down to the finance company and explain. FIB:

Oh well, I wouldn't worry too much about the MOL:

McGee . . .

Why Not? FIB:

After all these years? Don't you think they have any MOL:

sentiment?

FIB: Go on! .. That finance company ain't got any more heart than a stalk of night-club celery. What do they care if we been payin' 'em our' good dough for seven years?

Well, maybe you're right - you don't think they'd take the car away from us, do you?

FIB: No. 00HHH no. No quicker'n a great dane would repossess a pork chop. Why, those guys ..

SOUND: KNOCK AT DOOR:

FIB: Come in!

MOL:

SOUND: DOOR LATCH AND SLAM

HAL: Ahhhh, hello there, Folks...just thought I'd stop in and warn you. Hah hah hah...

MOL: Warn us against what, Mr. Gildersleeve?

HAL: I just wanted to tell you a man came to my door and inquired where you lived. Said he was from the finance company.

FIB: Oh oh! From the finance company, eh?

HAL: Yes. (<u>LAUGHS</u>) Not having any trouble I hope. (<u>LAUGHS</u>

HEARTILY)

FIB: . Go on, Gildersloeve -- you'd love it if we had trouble.

If we was caught in a avalanche, you'd stop and throw

snowballs at us!

HAL: Oh, come come, McGee...(<u>LAUGHS</u>) I was merely doing you a favor.

Gildersleeve, every time you do me a favor, it costs me dough. Whaddye say we get back on the old You-hate-me -- I-hate-you basis?

HAL: (LAUGHS) Oh, it's quite all right with me, Mrs. McGee...

And now that we've dug up the hatchet again, McGee...

WHAT WAS THE IDEA OF TAKING THE SUNDAY PAPER OFF MY PORCH
LAST SUNDAY MORNING?

FIB: WHO TOOK WHAT PAPER OFF WHOSE PORCH?

HAL: YOU DID MCGEE!

MOL: Careful there, Mr. Gildersleeve -- you're practically accusin' me husband of petty larceny.

HAL: I CERTAINLY AM! ANYBODY THAT WOULD SNEAK UP ON MY PORCH
LIKE A THIEF IN THE NIGHT --

FIB: IT WASN'T NIGHT -- IT WAS BROAD DAYLI --

MOL: MCGEE!

FIB: Well, what of it? Gildersleeve's been swipin' our EVENING paper, ain't he?

HAL: STOR RIGHT THERE, MCGEE! I'LL HAVE YOU KNOW I CAN APFORD

TO SUBSCRIBE TO MY OWN PAPERS -- I DON'T HAVE TO STOOP TO

TAKE YOURS....

FIB: I'LL SAY you don't. You can just reach up on the porch behind the lilac bush!

HAL: OHHHH!

FIB: And furthermore, Gildersloeve - if I have any more trouble with you, you know what I'll do? I'll clunk you so hard your head will ring like the Westminster chimes on Easter morning.

HAL: IS THAT SO! AND I'LL TIE YOUR LIMP LITTLE SPINE INTO EIGHT FANCY KNOTS AND PRESENT YOU TO THE BOY SCOUTS!

MOL: What troup?

h

FIB:

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- 10 -

FIB:

You keep outta this, please, Molly. SO YOU'LL TIE MY-SPINE INTO KNOTS, WILLYA, GILDERSLEEVE? YOU KNOW WHAT I THINK OF YOU?

HAL:

I have a rough idea.

FIB:

If you ever had an idea - it would have to be rough - to

make its way alone in the world.

HAL:

You don't say! Why I -----

MOL:

All right, all right! You vocal ruffians! Go to your corners and gargle your throats! Would you mind tellin! me, Mr. Gildersleeve, what you told the man from the finance company?

HAL:

I told him I didn't know where you lived. I told him I thought it was down in the next block. I'm sorry now

I didn't bring him over here myself!

FIB:

A fat lot of satisfaction you'da got outta that, Gildersleeve. I know the law -- I know my rights! He couldn't do anything to me!

How do you know so much about it?

HAL: FIB:

HAL:

Who, me? Why, shucks, Gildersleeve, I made a hobby of legal matters ever since I was a kid! Why, I wouldn't even get outta my crib until my nurse brung in a habeas corpus! And when I was just in knee pants, I knew enough law to throw the whole bar association for a loop! LOOP-HOLE MCGEE, I WAS KNOWED AS IN THEM DAYS!

Oh, dear. MOL:

Ohhhhhh 1

LOOPHOLE MCGEE, THE LUSTIEST, LOUDEST, LEGAL LIGHT THAT EVER LEAPED LIKE A LEOPARD ON A LOTTA LOOSE-LIVIN' LAWBREAKERS, LASHIN' 'EM IN THE LATIN LANGUAGE AND LEADIN' *EM LIKE LIGHTNING TO LEAVENWORTH. LOVED FOR MY LIVELY LAUGHTER AND LOFTY LEGAL LEGERDEMAIN, AND AT LONG LAST THE LEADER OF LIBERTY LEGISLATION FROM THE LOVELY LANES WHERE THE LAFWINGS LEAVE --

OH! YOU GOIN!, GILDERSLEEVE?

HAL:

FIB:

Ohhhh !

DOOR SLAM: SOUND:

APPLAUSE

"CHIRI BIRIBIN" ORK:

APPLAUSE

MOL:

Now look McGee -- you've got to get in touch with the MOL: finance company and explain the matter before they take the car away from us!,

Don't worry -- I know my rights, Molly. They can't take the FIB: car until they serve us with a writ of detachment.

Writ of attachment, isn't it? MOL:

DETACHMENT: They want to detach us from the car, don't FIB: they?

Oh. that's right.

KNOCK AT DOOR SOUND:

I'll answer it, Molly. FIB:

NO, DON'T, MCGEE! MAYBE THAT'S THE MAN FROM THE FINANCE MOL:

COMPANY. Take a peek out the window.

Okay. (PAUSE) Yep -- that's him, all right. I remember him FIB: from 1936, the time he got nasty with me for absent-mindedly makin! the check out to the "Wistful Vista Finaggling Company".

KNOCKING SOUND:

(SOTTO VOCE) Why don't we ask him in, McGee, and explain MOL: the circumsta-

Oh no! no! no! .. the minute we open the door he can slap a FIB: legal paper on us, and then we lose the car!

How about if he breaks the door in. Is that legal? MOL:

Search me....lemme think it over a minute. Lets see now ... FIB: (MUTTERS) Case of Gooney vorsus New Hampshire....statutes... 19 ought 8....plaintiff charged...issued a writ of muggnuxus...malice aforethought....statutory decision... YEP... IT'S LEGAL! MOVE THAT TABLE IN FRONT OF THE DOOR, MOLLY ... COME ON! HURRY!

CLATTER OF FURNITURE: THUDS: GRUNTS:

What if he hears us, McGoo...wo're makin' a lot of noise for MOL:

people who aren't at home.

Maybo he'll think we got mice. FIB:

You mean when the McGoc's are away the mice will play --MOL:

football?

Is the back door closed, Molly? FIB:

Yos, deario. MOL:

Let's see now. Wonder how else he could get in. FIB:

Down the chimney? MOL:

Not a chance. A bill collector hates to do anything that FIB:

evon suggests Santa Claus. (PAUSE) Has he gone away, Molly?

Yes, he's left, McGoc. But he'll probably be back. MOL:

Woll, by that time --FIB:

KNOCK AT DOOR: SOUND:

Oh Oh! Ho's back already! Hey, Molly -- Look! He's FIB:

slipped into a disguise. -- Drossed up like a woman. (LAUGHS)

Wonder who he thinks he's foolin'?

YOU, FOR ONE THAT'S MRS. UPPINGTON! MOL:

Eh? Oh. Well, let's move this barricade just a crack, FIB:

Molly, so she can blip in quick!

I'm afraid you're underestimatin' her. MOL:

proportions, dearic.

CLATTER AND THUD OF FURNITURE: DOOR LATCH AND SLAM: . SOUND:

Oh! How do you do, Mrs. Uppington? MOL:

How do you do Mrs. McGee -- AND Mr. McGee! UPP:

Hiyah, Uppy. One side there, girls -- while I move this ~ FIB:

tablo back.

CLATTER AND THUDS:

Woll, My Goodness! What is going on hero? UPP:

	How do you
FIB:	Oherjust re-arrangin the furniture, Uppy. How do you
	think that table looks against the front door there?
UPP:	Well, I erwell, it's ratheh unusual, isn't it?
MOL:	We thought so.
UPP:	But how doesoneerI mean, about going in and out
	and all that sort of thing?
FIB:	Oh this prevents all that, Uppy. After all, there aint
	anything dignified about people tearin! in and out of your
	front door all the time.
MOL:	Certainly not. So you pilo Furniture against the door which
	makes your home more exclusive.
UPP:	Oh yosIorI see. AHEM. Toll meis this a new theory
	of interior decoration?
MOL:	Why Mrs. Uppingtonyou moan you havon't HEARD?
FIB:	Shucks, it's the last word with the Smart Set in Peoria,
	Uppy. And they oughtta know. Practically every house there
	has got furniture in it.
· UPP: · >	How veddy interestingperhaps I shall stop in again on my
	way home from my director's meeting and see how your house
	looks.
MOL:	Oh are you a director of something, Mrs. Uppington?
UPP:	Oh yes, my deah In fact I am one of the largest
	stockholders in one of our biggest companies downtown.
FIB:	Which one, Uppy?
UPP:	The Wistful Vista Finance Company. It is excuse me, Mr.
	McGeebut you just put the wrong end of your cigar in your
	mouth. Well, I MUST be goingGOODBYEEEE
sound:	CLATTER OF FURNITURE
	The state of the s

UPP:	OHHHthat HORRIBLE table I forgott!
FIB:	Better sneak out the back way, Uppy.
* UPP:	Reallythe back wayWELL, I well GOOD DAY!
DOOR SLAM	OFF MIKE
FIB:	Imagine Uppy a director in the finance company.
SOUND:	KNOCK AT DOOR
MOL:	Wait a minute, McGee(PAUSE)Yesit's the collector
	again.
FIB:	Persistent cuss, ain't he? Maybe if we
SOUND:	KNOCK AT DOOR:
MAN:	(OFF MIKE) ANYBODY AT HOME IN THERE?
MOL:	Shall we answer him, McGee?
FIB:	I'll disguise my voice, Molly, and fool him.
MAN:	(OFF MIKE) I SAYANYBODY AT HOME?
FIB:	Why shorebut there's only just me and Lum a - settin'
	here.
MÀ N:	(PAUSE) Ohthanksanyway.
MOL:	It worked, McGeehe's walkin' awayshakin' his head.
	Heavenly daysyou almost fooled me, too.
FIB:	(LAUGHS) I did, eh?
MOL:	You certainly did! I never knew you could imitate Amos'n
	Andy like that.
FIB:	Oh, it's easy when you - WHADDYE MEAN, AMOS'N ANDY? THAT
	WAS LUM AND ABNER! Don't you know -
sound:	KNOCK AT DOOR
MQL:	Oh dear! He's back again. Wait till I peek out, McGee.
	(PAUSE) Yes, it's him!
SOUND:	KNOCK AT DOOR: DIFFERENT KNOCK OFF MIKE
FIB:	What's that, an echo? Or has he got a guy workin! the back
	door too?
	*

MOL:	We're surrounded, McGee!
FIB:	Looks like it! As the handkerchief said as it climbed off
	the sewing machine, "Dant, I'm hemmed in!"
WIL:	(FADE IN) Well, hello there, folks! I knocked at the back
	door but I guess you didn't hear me, so I walked right in.
MOL:	Oh, hello, Mr. Wilcox! So that was you at the back door!
FIB:	We thought it was another guy from the finance company.
WIL:	Finance Company?
MOL:	Yes - you see we forgot to make a couple of payments on the
	car and there's been a man tryin' to serve a paper on us.
WIL:	Oh! That's tough! Maybe he'll go away after awhile.
FIB:	Them guys never go away! That's part of their trainin'
	they love to sit on your lapse if they can find one in your
	payments.
WIL:	Well, you can't blame him, he's, only doing his
	the same as it's the duty of the Johnson's Wax People to
	have every linoleum floor in America protected and beautified
	with Johnson's Self-Polishing Glo-Coat.
MOL:	That's very true, Mr. Wilcox.
FIB:	Won't you tell us more about what Johnson's Glo-Coat will
N ·	do for floors and linoleum, Mr. Wilcox?
WIL:	Oh, you've heard it!
MOL:	OH, tell us again!
FIB:	I never get tired of it, Harlow! And I love that part where
	you strike a attitude of repose and talk about no rubbing
	and no buffing!
	· · · · · · · · · · · · · · · · · · ·

	GEE! Do you really? You mean, where I remind people that
WIL:	no matter how much they use their linoleum floors, that they
	no matter now much uno, to make the matter now much uno matter now much uno, to make the matter now much uno, to matter now mu
	Polishing Glo-Coat. So easy. No work to it. Just apply
	to the clean floor, spread it aroundand in twenty
	minutes it's shining like new?
MOL:	That's it! No wonder you sell so much Johnson's Glo-Coat,
	Mr. Wilcox you're so sincere!
FIB:	Now wait a minute, Molly! I'M the guy that really sells
1.7	Johnson's Glo-Coat!
: MOL:, .	How do you figure that?
FIB:	Well, take a look at this wire I got from the shipping clerk
	at Racine! He says, quote, "We shipped so much Johnson's
	Clo-Cost last month we used 100,000 extra Fibber snipping
	cases." Unquote. Probably got my picture on every case!
	menting the meni secret of
WIL:	Let me see that wire! (LAUGHS) Oh! I see - that's different.
FIB:	Whatcha mean?
WIL:	It doesn't say "Fibber" cases - it says "Fiber" (LAUGHS)
) .	Well, I'll see you later, folks.
MOL:	How long are we going to have to stay locked up in here,
	Magaa? I feel like a bird in a gilded coop!
FIB:	Search me! Till I can get them payments down to the Finance
	company, I guess!
gounn.	TAPPING ON GLASS:

come running outta the pipe!

TAPPING ON WINDOW:

SOUND: Why, that isn't the man from the finance company, McGee 1--MOL:

that's Mr. Boomer!

What's he doin' at the window? FIB:

WINDOW RAISING: sound:

What's the idea, Mr. Foomer? MOL:

Quiet, my dear, Quiet! Just dropped by to tell you --B00M:

there's a Finance Company Flat-foot haunting the premises!

Much obligéd, Boomer -- but we knew it! FIB:

Oh, you did! Well, just thought I'd warn you, Fuage-Face! BOOM:

Anybody that's an enemy of a bill collector, is a friend

of mine! What seems to be your difficulty?

Oh, we slipped up on our car payments, Mr. Boomer, and MOL:

they're trying to serve some kind of a paper on us!

Is that so? Very distressing, I'm sure! If you want the BOOM:

address of a good lawyer, I can recommend mine....has a

very cool head! Probably because he's a little on the

shady side!

It might come in handy at that, McGee -- Who is your MOL:

lawyer, Mr. Boomer?

Chap by the name of ... now let me see ... have his name and BOOM:

address right here in my notebook...now where'd I put that

notebook...notebook...notebook...

Oh, pshawl FIB:

BOOM:

Let's see now....here's a letter from my sister Sophronia - energetic little rascal....says she's got her Christmas shoplifting all finished.....small acetylene torch....sort of a financial can opener, you might say....yes indeed..large unset diamond....belonged to a girl friend of mine..she ran out and left me holding the baguette......Postcard from a friend of mine who had to leave the State for his health...poor lad... he was so weak he couldn't even waive his extradition.... AND A CHECK FOR A SHORT BEER. Well, well - imagine that No notebook! Wonder what I could have done with it! WELL, NO MATTER! I'LL SEE HIM AT THE POLICE STATION TOMORROW MORNING.

FIB: BOOM: You got a case comin' up in the morning, Boomer? Don't know - depends on what luck I have tonight!

Good day, m'dear! Good luck, Fly-Trap!

WINDOW CLOSING: SOUND:

"LILACS IN THE RAIN" ... SHIELDS:

ORK: FIB:

(ANNOUNCEMENT OVER INTRO) Divides, Jimmy Shield sings

			THIRD SPOT	- · · · · · · · · · · · · · · · · · · ·
MOL:	McGee, why should we barricade ourselves in here? We're		MOL:	McGee, why should we barricade ourselves in here? We're
	not criminals. Let 'em attach our old car what do we			not criminals. Let 'em attach our old car what do we
	care?			care?
FIB:	WHAT? TAKE THAT CAR AFTER I SPENT FIVE SUNDAY AFTERNOONS		FIB:	WHAT? TAKE THAT CAR AFTER I SPENT FIVE SUNDAY AFTERNOOMS
. 1	PUTTIN' IN NEW PISTON RINGS? NO SIR1			PUTTIN' IN NEW PISTON RINGS? NO SIR!
SOUND:	KNOCK AT DOOR: RUSTLE OF PAPER:	(SOUND:	KNOCK AT DOOR: RUSTLE OF PAPER:
MOL:	(SOTTO VOCE) Look, McGee! He's slipping the paper under		MOL:	(SOTTO VOCE) Look, McGee! He's slipping the paper under
	the door!	- 1		the door!
FIB:	Oh! He is, is he? (LAUGHS) Can't catch me that easy!		FIB:	Oh! He is, is he? (LAUGHS) Can't catch me that easy!
	I'll shove it right back at him!			I'll shove it right back at him!
SOUND:	SLITHER OF PAPER:		SOUND:	SLITHER OF PAPER:
FIB:	(WHISPERS) Peek out and see what he's doin' now, Molly!		FIB:	(WHISPERS) Peek out and see what he's doin' now, Molly!
MOL:	He's puttin' the paper back in his pocket! Now he's		MOL:	He's puttin' the paper back in his pocket! Now he's
	scratching his head. Now he's shrugging his shoulders.			scratching his head. Now he's shrugging his shoulders.
	He doesn't seem to understand ft!			He doesn't seem to understand it!
FIB:	'Course he don't understand it! Probably the first time		FIB.	· 'Course he don't understand it! Probably the first time
	he's run up against a guy that knows his rights.	· . ∦ ·		he's run up against a guy that knows his rights.
MOL:	Well, legal rights or no legal rights, McGce - I've had		MOL:	Well, legal rights or no legal rights, McGce I've had .
	enough of this!			enough of this! 1
FIB:	Eh?		· FIB:	Eh?
MOL:	You can come with me or not, but I'm going to make a break		MOL:	You can come with me or not, but I'm going to make a break
	for it. I'm going to drive down to the finance company	•	1.3.5	for it. I'm going to drive down to the finance company
	and tell them all about it.			and tell them all about it.
FIB:	OH NOW, MOLLY! YOU CAN'T		FIB:	OH NOW, MOLLY! YOU CAN'T
MOL:	Are you comin' with me or not?		MOL:	Are you comin! with me or not?
FIB:	Wellall right! Come on. But the minute we get out the		FIB;	Wellall right! Come on. But the minute we get out the
	back door, run for the garage!			back door, run for the garage!
SOUND:	DOOR LATCH AND SLAM:		sound:	DO OR LATCH AND SLAM:

I hope that guy don't suspect we run out the back door, or -FIB: 000PS....outa the way there little girl. Hiyah Mister gee I been waiting for you, I betcha -TEE: Well, that's very flattering, I'm sure, but I ain't got FIB: time right now for any-Awwwwww, geee ... I wanted to ask you a question, I betcha.... TEE: I'm sorry...some other time, sis....besides...why pick FIB: Well everybody says you are a great guy and wise, too. TEE: They did, eh? Who said that? FIB: Oh gee..everybody. They all say you are the greatest TEE: wise guy in town...are you, Mister? Hmmmm? Are you? Aw fer the ... LISTEN SIS .. FOR THE LAST TIME ... RUN ALONG FIB: AND PLAY AND DON'T BOTHER ME ... Awwww, I betcha you couldn't answer the question anyway, TEE: I betcha.. Oh yes I could. ETB: Oh no you couldn't... TEE: OHHHH YES I COULD ... FIB: OHHHH NOO YOU COULDN'T ... TEE: FIB: OHHH YES I -HEAVENLY DAYS MCGEE....COME ON WE'LL GET CAUGHT ... MOL: Wait a minute, Molly...I wanna settle this...WHAT WAS THE FIB: QUESTION SIS? Well. what does pretext mean? TEE: Pretext? That means when your pretending to do something FIB: ye ain't. It's pretending. That may not be Webster's definition, but it'll do.

Who's Webster? TEE: He's the guy that wrote the dictionary FIB: Geee, did he make up all those words? TEE: No...he didn't? FIB: Who did? TEE: Nobody .. er .. EVERYBODY ... DAD RAT IT .. HOW SHOULD I KNOW ... FIB: HMMMM? TEE: Say what is this anyway ... where'd you hear that word FIB: PRETEXT? From my daddy. I'm holding you under any. . TEE: YOUR HOLDING ME UNDER ANY ANY WHAT? FIB: Any pretext....that's what he told me to do....and OH TEE: THERE'S MY DADDY NOW ... Guy from finance company ... FIB: ' HEY DADDY I DID IT: I HELD HIM UNDER ANY PRETEXT. TEE: (FADE IN) Ahh good for you, dear ... MAN: Heavenly days ... MOL: Well I'll be a ... IT WAS A FRAME UP. FIB: No it wasn't, I betcha. I gotta quarter for it. So TEE: long mister. ARE YOU MISTER MCGEE? MAN: Yes -- I suppose so. FTB: I'm Mr. Perkins from the Wistful Vista Finance Company. MAN: Been trying to get in touch with you all day. NO! Really? MOL:

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Okay, bud -- you got me. Let's get it over with. FIB: Mr. McGee, my father was credit manager of this finance MAN: company when you bought your car. Of course, that was before my time. Never mind the sentiment, bud -- just get to the point. FIB: Well, as I was saying, since then a new generation has MAN: taken over. I have my father's old job and in checking through the records, I find --MOLI Yeah -- I know -- you find that we're three months in arrears so you're takin! the car. Okay -- go ahead! . NO no! I have a check here for yo .-- tried to slip it MAN: under your door -- but some darn! fool shoved it right back! FIB: A check? What for? MR. MCGEE! YOU FINISPED PAYING FOR YOU CAR SEVEN MONTHS MAN: AGO. THIS CYECK IS A REFUND. YOU MEAN, THE CAR IS ALL PAID FOR? IT'S CLEAR? FIB: Absolutely. MAN: FOT DOG! DIDJA HEA THAT, MOLLY? NOW WE CAN TOWNOW SOME FIF: MONEY ON IT!

"LAUGH YOUR WAY PIROUGH LITE" - FADE FOR:

ORK:

S. C. Johnson & Son, Inc. Fibber McGee & Molly 11-28-39 Tuesday - '6:30 PM PST NBC

ANMCR:

Closing Commercial

Wibber and Molly will be back in just a moment, but now just a word about some of the "100 extra-uses" for genuine JOHNSON'S WAX. Many housewives write telling us how they use JOHNSON'S WAX. Here is one, for instance: "I always JOHNSON-WAX my windowsills. It protects them against rain, snow and dampness." Now doesn't that sound reasonable? A hard coat of JOHNSON'S WAX acts like a shield -- it keeps moisture from hurting either the finish or the wood itself. If it rains during the night, you simply wipe off the windowsill in the morning. In addition to this protection, JOHNSON'S WAX gives rich, mellow beauty to everything made of wood -- your floors, woodwork, furniture -- as well as to many other things like shoes and luggage and enameled refrigerators. If you already protect your floors with genuine JOHNSON'S WAX, you can save yourself many more hours of work by discovering the extra uses. You will find these listed on the can of JOHNSON'S WAX, paste or liquid.

ORCH: SWELL MUSIC...FADE ON CUE

TAG GAG

FOLKS, YOU HAVE JUST HEARD OUR 225th BROADCAST FOR FIB: JOHNSON'S WAX, AND ON THIS, OCCASION, WE WOULD LIKE TO PAY TRIBUTE TO .. er .. . Hey, Molly .. . who can we pay tribute to?

Why .. er . . . why I don't know, McGee. MOL:

You don't? Well, I...WELL WELL, IMAGINE THAT - NO FIB:

TRIBUTE! / Goodnight!

Goodnight, all! MOL:

ORK:

APPLAUSE:

SIGNOFF: CREDITS:

S. C. JOHNSON & SON

FIBBER MCGEE & MOLLY!

NBC - RED

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