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IL: Fibber McGee and Molly return to - THE JOHNSON WAX PROGRAM!

RCHESTRA: THEME: "SAVE YOUR SORROW" FADE FOR:

TL: Yes, the makers of Johnson's Wax and Johnson's Self-Polishing Glo-Coat are happy to present the first show in the new fall series, starring Marian and Jim Jordan as Fibber McGee and Molly, with Donald Novis, Bill Thompson and Billy Mills' orchestra. The show opens with "Don't Ever Leave Me". DRCH: "DON'T EVER LEAVE ME"...FADE FOR:

-2-

(FIRST COMMERCIAL)

VIL:

S. C. JOHNSON & SON, INC. FIBBER McGEE & MOLLY SEPTEMBER 5, 1939 TUESDAY 5:30 PM PST NBC

WILCOX:

ORCHESTRA:

G

OPENING COMMERCIAL

So, Madame, what about your floors! I wish you'd glance down at them right now. Do the sections of your wood floors around the doorway and between the rugs look a little dull and shabby: If so, you'd better give them a bright, protective coat of genuine Johnson's Wax before the finish is ruined! JOHNSON'S WAX, you know, spreads a tough, resilient shield of pure wax over the surface. You walk on this the floor in foretutes invisible m iterif, JOHNSON'S WAX takes all the punishment of scuffing, scraping shoes -- saves the floor from dirt and wear. The surface grows more beautiful -- takes on a more lustrous, satiny sheen with each application! And remember, JOHNSON'S WAX beautifies and protects furniture, woodwork, venetian blinds, paper and parchment lamp shades, enamel refrigerators and 100 other articles in your home. For more than 50 years JOHNSON'S WAX (paste or liquid) has been unapproached ' by anything on the market for preserving and beautifying the things you prize most. (SWELL MUSIC TO FINISH) (APPLAUSE)

It'll soon be time to live in-doors.

SEGUE 9

("RIDIN' AROUND IN THE RAIN") (FADE)

(2ND REVISION) WELL, WISTFUL VISTA IS ALL DRESSED UP! THE STORE FRONTS ARE COVERED WITH FLAGS AND BUNTING! THERE ARE STREAMERS ON EVERY AUTOMOBILE, AND GAY BANNERS FLYING ALL OVER TOWN! AND WHY? BECAUSE YESTERDAY WAS LABOR DAY. BUT TODAY IS WORKING DAY, AND HOME FROM THEIR VACATION, BOUNDING WITH ENERGY, BURSTING WITH HEALTH, AND BRISTLING WITH OUT-OF-FOCUS SNAPSHOTS, WE FIND THE SQUIRE OF 79 WISTFUL VISTA AND HIS LADY --

FIBBER MCGEE AND MOLLY! (APPLAUSE)....THEME

WIL:

MOL:

FIB:

WIL:

MOL:

FIB:

My, it's nice to be home again among the old familiar faces, isn't it, McGee??

I'll say so, -- and I bet there ain't a familiar program on the air that's got any older faces than this one. How you been, Harlow?

Oh, just great! Did you have a good time on your vacation?

Oh, we certainly did! Yes, we did! Incidentally, Harlow, we brung back a lot of fish, so if you ain't doin' nothin' tonight, like to have you come over. We're givin' a fish dinner.

includes Mrs. Wilcox? Oh certainly How is your Mother I didn't mean my mother, I meant my wife! FIB. & MOL: YOUR WIFE? Oh. didn't you know? I got married this summer. Well, Heavenly Days! Yes, they certainly are! Congratulations Harlow! Do bring her over, Mr. Wilcox. I'd love to meet her. What's her name? (SHYLY) Tootsie-pie. She calls me "Cuddles". Oh, isn't that , sweet!, Sweet! It's disgusting! It's nothing of the kind! I suppose you don't remember when we were first married - and you called me "Sugar Bun" - and I called you "Taffy Snook"? That's a different matter entirely. There's something dignified about "Taffy-Snook" -- but "Cuddlos"! You didn't have much time for a honeymoon, did you, Mr. Wilcox? Announcing our summer show every week. Oh, no -- but that was all right. I really enjoyed working on that show. This Alec Templeton is a great guy! Born comedian! Wonderful to work with! Marvelus personality! A musical genius. Did you ever hear any of the shows?

Well. I'll be delighted! I suppose the invitation

WIL:

MOL:

WIL:

WIL:

MOL:

WIL:

FIB:

MOL:

WIL:

MOL:

FIB:

MOL:

FIB:

MOL:

WIL:

MOL:

FIB:

(REVISED)

Yes, we thought they were wonderful, didn't we, McGce? Oh, they were all right -- if you like piano-playin' -week after week. Personally, I -- where you goin', Harlow?

(2ND REVISION) -6-Gotta make a phone call. See you later, folks. WIL: Imagine a confirmed bachelor like him gettin' married. MOL: It's gonna be a awful blow to five-million housewives, FIB: when they realize their doorbell dreamboy has polished himself off. Speakin' of housewives, McGee - I'd better get busy and MOL: unpack -- Oh, and those fish! I've got to put 'em in the ico box. I done that long ago, Molly. FIB: How about that bundle of soiled clothos? Did you send MOL: them to the laundry? Yop. I took care of everything. FIB: SOUND: KNOCK AT DOOR MOL: Come in! SOUND: DOOR LATCH Hollo there, Johnny. Hello daughter. Come to collect OLD MAN: the milk bill. Eight dollars and forty-three cents. Oh, no you don't! We've been gone away for nine weeks MOL: and we left word not to bring any while we were gone. OLD MAN: EHHHHHHH? She says we left a note in a milk bottle for you the FIB: day we left, -- Old Timer.

b

OLD M: FIB:

OLD M:

MOL:

OLD MAN:

DOOR SLAM

fingers weren't long prough. Well, mine ain't long enough to get eight dollars and forty-three cents out of my pocket, either. (LAUGHS) Heh heh heh. That's pretty good, Johnny. But that ain't the way I heered it! The way I heered it, one feller says tother feller, "SAYYYYY" he says, "ACCORDING TO THE WASP-WAISTED CORSET IS HAVIN' A COMEBACK." "IS THAT SO"? says tother feller, "UP TILL NOW WOMEN'S FASHIONS HAVE BEEN PRETTY COMFORTABLE, AIN'T THEY?" "YES", says the first feller, "BUT THEY'RE GONNA TAKE AN AWFUL LACING FROM NOW ON!" Hhe heh heh heh! Say, do sailors like pancakes?

I know you did, Johnny -- But I couldn't get it out -

(REVISED)

Just wondored, daughter. You got enough sour milk on your back porch to make flapjacks for the navy!

I suppose they do -- why?

	and the second			
	(2ND REVISION) -8-			
	Flapjacka for the navy!		•	< (2nd REVISION)
	Well, what are we going to do with all that milk? That's easy! I was gonna whitewash the cellar anyway.		FIB:	She does, eh? Tell me more about it, sis.
	That's a lovely idea. It would be kind of a rumpus room		MOL:	McGee quit snooping! It's none of our bus:
			FIB:	Well, the law of gravity was none of Newton's
	for every cat in the neighborhood.			either - but he had a lot of fun findin! out a
	Well, shucks	•	MOL:	Well, you're not Newton.
<u></u>	KNOCK AT DOOR		FIB:	No, but you'll admit there's a certain amount
•	Come in!	-	*- •	in the situation, Ain't I right, sis? (LAUG
	DOOR LATCH		TEE:	(<u>GIGGLES</u>) Hummunum?
	Oh, it's the little girl from next door, McGee.		FIB:	Ahem. You better run along and play now, sis
	Well, haven't seen her for a long time. Hello there, sis.		to a contract of the contract of	guests comin' for dinner and we're very busy.
	Hi.		TEE:	Say, mister you know what?
	My! You're gettin' to be a pretty big girl, aren't you?		FIB:	No, what?
•	(GIGGLES) Sure.		TEE:	Hmmmm?
	Yos sir you're gottin' real growd up. You'll soon bo		FIB:	(VERY EXASPERATED) NOW, LISTEN, SIS *
	too big to play with dolls wontcha?	- (* -	TEE:	* There were burglars in your house while you we
*. . *	I'll betcha I won't - I betcha.		•	gone, I betcha.
	Oh, yos you will. People outgrow them things.		FIB:	WHAT?
	Oh no they don't.		MOL:	BURGLARS! Heavenly Days!
	Oh, yos they do.	•	FIB:	Whatcha mean, burglars, sis? How do you know
	Oh, no they don't. My papa still plays with dolls, and	1	TEE:	I heard the big kids talkin' about it.
	overy time he does, you oughtta hear my mama pin his		FIB:	Did you hear the kids say what the burglars to
	oars back.	110		sis?

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TB: What TB: Hum TB: (GF that TB: Not TB: What TB: What TE: No. Wel OUND: DOC	(REVISED) -10- re. at? mmmum? <u>ROANS</u>) Oh, have a heart, sis. Tell me about it. What'd ey get? thing, I betcha. at? They didn't take anything? The burglars came in and took one look one . The burglars came in and took one look one . The burglars came in and took of . I bet five dollars and for forceries. 11, I guess I gotta go now. Good bye! <u>OR SLAM</u> VER THE RAINBOW" - NOVIS (INTRODUCTION OVER MUSIC)		SECOND SPOT FIB: DON: FIB: MOL: FIB:	(2ND REVISION) -11- Folks, that was "Over the Rainbow" sung by Donald Novis, and we're very glad to have you back with us Don. Thanks, Fibber. Where'd you and Molly go on your vacation OH, fishin' mostly. Yes, and we took quite a trip out through the West, Mr. Novis. Brought back a lot of souvenirs, too, Don. Pine cones from
IB: Whe EE: Hum IB: (GF the EE: Not IB: Whe EE: No Wel OUND: DOC RK: "OV	re. at? mmmun? <u>ROANS</u>) Oh, have a heart, sis. Tell me about it. What'd oy get? thing, I betcha. at? They didn't take anything? The burglars came in and the look one both of the burglars came in and the groceries. 11, I guess I gotta go now. Good bye! <u>OR SLAM</u>		FIB: DON: FIB: MOL:	Folks, that was "Over the Rainbow" sung by Donald Novis, and we're very glad to have you back with us Don. Thanks, Fibber. Where'd you and Molly go on your vacation OH, fishin' mostly. Yes, and we took quite a trip out through the West, Mr. Novis.
IB: Whe EE: Hum IB: (GF the EE: Not IB: Whe EE: No, Wel OUND: DOC RK: "OV	at? mmmun? <u>ROANS</u>) Oh, have a heart, sis. Tell me about it. What'd ey get? thing, I betcha. at? They didn't take anything? The burglars came in and for a look and the burglars came in and for a look and burglars came in and for a look and the burglars came in and for a look and a look of groceries. 11, I guess I gotta go now. Good bye! OR SLAM		DON: FIB: MOL:	and we're very glad to have you back with us Don. Thanks, Fibber. Where'd you and Molly go on your vacation OH, fishin' mostly. Yes, and we took quite a trip out through the West, Mr. Novis.
EE: Hum IB: (GF the EE: Not IB: Wha EE: No. Wel DUND: DOC RK: "OV	mmun? ROANS) Oh, have a heart, sis. Tell me about it. What'd ev get? thing, I betcha. at? They didn't take anything? The burglars came in and Look of pleft five dollars and proceries. 11, I guess I gotta go now. Good bye! OR SLAM		FIB: MOL:	Thanks, Fibber. Where'd you and Molly go on your vacation OH, fishin' mostly. Yes, and we took quite a trip out through the West, Mr. Novis.
B: (GF the E: Not B: Wha E: No Wel UND: DOC K: "OV	ROANS) Oh, have a heart, sis. Tell me about it. What'd ey get? thing, I betcha. at? They didn't take anything? The burglars came in and took one look one loft five dollars and a bookt of groceries. 11, I guess I gotta go now. Good bye!		FIB: MOL:	OH, fishin' mostly. Yes, and we took quite a trip out through the West, Mr. Novis.
the E: Not E: No E: No Wel DUND: DOC K: "OV	ey get? thing, I betcha. at? They didn't take anything? The burglars came in and Look one look ond a bookt of groceries. 11, I guess I gotta go now. Good bye! OR SLAM		MOL:	Yes, and we took quite a trip out through the West, Mr. Novis.
EE: Not EB: What EE: No. Wel DUND: DOC RK: "OV	thing, I betcha. at? They didn't take anything? The burglars came in and to book and book of a book of ploft five dollars and proceries. 11, I guess I gotta go now. Good bye: OR SLAM			Novis.
B; Wha E: No. Wel UND: DOC K: "OV	at? They didn't take anything? The burglars came in and a bookit of pleft five dollars and groceries. 11, I guess I gotta go now. Good bye! OR SLAM		FIB:	
3: No. Wel JND: DOC K: "OV	. The burglars came in and took one look and a bookit of left five dollars and groceries.		F,TR :	Brought back a lot of Souvenill's. too. Don. I the cones it
Wel UND: DOC K: "OV	a boskit of groceries. 11, I guess I gotta go now. Good bye! OR SLAM			
UND: DOC K: "OV	ll, I guess I gotta go now. Good bye! <u>OR SLAM</u>			the redwoods -
UND: DOC K: "OV	OR SLAM	· · · · · · · · · · · · · · · · · · ·	MOL:	Indian blankets from Santa Fe - mineral rocks from Nevada
<u>"OV</u>			FIB:	And a petrified bellboy from Arizona.
and the second second	VER THE RAINBOW" - NOVIS (INTRODUCTION OVER MUSIC)	and the second second	DON:	If he had a pitcher in his hand, he was probably left the
PLAUSE	······································			from the Ice Age.
		and the second sec	MOL:	Listen, Mr. Novis we brought back a lot of fish from
			e e e	our vacation - can you come to dinner tonight?
			FIB:	Come on, Don - and come early so you can see 'em before
				we cook 'em.
			DON:	You won't ask me to sing, will you?
	and the second		FIB:	We-el-elll
			MOL :	I'm afraid I wouldn't promise that, Mr. Novis.
			DON:	Okay I'll come!
			MOL:	McGee will you serve or shall we make it just a buffoon
			A A MARINA	supper?
			, FIB: X	I'll serve I can handle it all right. I was just
			3,	reading about the best way to take the backbone out of a
				fish.
	the provide the second s		MOL:	How?
			FIB:	Tell him there's a lot of sharks in the vicinity. (LAUGHS
				Don'tcha get it, Molly, I says
1	1		MOL:	Tain't funny, McGeel
•		*	SOUND	DOOR KNOCK
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(2ND REVISION) -12-+13 MOL: Come in! SOUND: DOOR LATCH HAL: Mr. McGee? FIB: You betcha, bud. HAL: I'm making inquiries for the Trotter Poll. MOL: The Trotter Poll? HAL: Yes. It's like the Gallup Poll only slower. (LAUGHS) FIB: What kinda information you lookin' for, Bud? Well, we are compiling information for the manufacturers of HAL: Big Drip Coffee. FIB: Okay drip, go ahead with the questions. HAL: Very well. I only have one question to ask - Question: "We don't use any other coffee but Big Drip" --Answer "Yes" or "No". BOTH: NO1 HAL: Thank you. Wait till I write that down. "No, we don't use any other coffee but Big Drip." By George -- I think this poll is coming out 100%. Thank you, friends -- good day! SOUND: DOOR SLAM FIB: What was we talkin' about, Molly? Oh yes - invitin' Billy Mills to dinner. Hey - you think we got enough fish to invite the band, too? MOL: Yes enough fish, but not enough forks! SOUND: KNOCK AT DOOR: AOL: Come in! SOUND: DOOR LATCH / 300M: Ah there, Good day, My dear -- good day! IOL: How do you do, Mr. Boomer. BOOM: And good day to you, Puzzle-Puss. 'IB: Hiyah, Boomer?

Understand you just got back from a vacation trip with hundreds of snapshots. So what --

(2ND REVISION) 14 - 15

Simply this, Flash-bulb -- I have been appointed by the Wistful Vista Gazette to judge their annual amateur photographer's contest. First Prize - One Thousand Dollars! Oh, boy!

.Of course, if you win, (and I think it can be arranged) ---I'll expect a slight financial token of your appreciation. We wouldn't want to win unless it was honest.

Oh yes. (LAUGHS) Very quaint. Just an old-fashioned girl. How do I get in the contest, Boomer?

Very simple, my Boy -- very simple! Have an entry blank right here. Now, where did I put that entry blank? Entry blank ... entry blank....

. Oh, dear.

BOOM:

FIB:

BOOM:

FIB:

BOOM:

MOL:

BOOM:

FIB:

BOOM:

MOL:

BOOM:

FIB:

Here it is, - oh no - that's a pawn ticket -- belongs to a friend of mine.....(poor Joe; always behind the 3-ball!)-here's a bicycle clip -- hr dy item -- keeps you from getting your trousers caught on a window sill..........gold charm bracelet -- she jingled when she had it, and I had to get her jingled again to get it.

Come on, Boomer -- the entry blank.

(2ND REVISION) -16-Ah, yes -- the all e blank -- have it right here somewhere. AH, HERE IT IS! -- NO, that isn't it either. It's a letter from my baby sister --(unfortunate girl!) -- fell off a bar-stool and broke) her parole. Bunch of automobile keys -- I've been working my way through a parking lot Calling card -- who's this? Oh, yes, President of the Sacremento Soda Straw Corporation, Oscar W. Sipp -- one of the best names on my sucker list half a monocle, for an Englishman who squints ... and a check for a short beer! WELL, WELL -- imagine that! NO ENTRY BLANK! What, no entry?

BOOM: No entry. FIB: How about an exit? BOOM: Cortainly! SOUND: DOOR SLAM FIB: Now about givin' Billy Mills an invitation to dinner, Molly. I'm sure he'd like to ---WIL: (FADE IN) Say folks, do you mind if I use your telephone?

FIB: Why, no -- Harlow -- go ahead.

SOUND: PHONE CLICK

Thanks.

BOOM:

MOL:

WIL:

WIL:

FIB

Hello, OPERATOR? Get me Sunset 2090405. Hello TOOTSIE-PIE ... THIS IS CUDDLES ... WHAT? I SURE DO, BABY DO YOU? WILL YOU ALWAYS? OF COURSE I DO MORE THAN EVER! " illy, if I mun out quick

& this kin gonna be sid

MOL: Shhhh, Quiet! WIL:

WHAT DID YOU SAY, TOOTSIE-PIE? WHY, OF COURSE DADDY'S BIG GIRL CAN HELP DADDY YOU WANT TO WHAT? CLEAN AND WAX THE CAR? WELL, ALL RIGHT ... HERE'S ALL YOU HAVE TO DO ... JUST GET THAT CAN OF JOHNSON'S CARY-NU OFF THE SHELF IN THE GARAGE ... THAT'S RIGHT. -CAR-NU.....YOU'VE HEARD DADDY ANNOUNCE IT ON THE RADIO THAT'S RIGHT.

-17-

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	(2ND REVISION) -18-	the state of the s		(2ND REVISION) -19
			FIB:	You're right Sugar bun. A much_ sappier world! Say,
MOL:	McGee - stop twitching		1	I ain't asked Billy Mills to dinner yet. Hey, Billy -
WIL:	NOW LISTEN, HONEY LAMB YOU UNDERSTAND I WOULDN'T		· · · · · ·	come here a minute.
•	LET YOU DO THIS IF IT WASN'T SO SIMPLE AND EASY ALL)		MILLS:	(FADE IN) Hello, kids - glad to see you back! Have a
in a	YOU HAVE TO DO IS JUST APPLY THE CAR-NU OVER THE		1	nice vacation?
	CLEAN SURFACE OF THE CAR. LET IT DRY TO A WHITE		MOL:	Oh, grand - Mr. Mills?
	POWDER AND THEN RUB IT OFF WITH A SOFT CLOTH AND		FIB:	How's everything been with you, Billy?
	THERE, RIGHT BEFORE YOUR LOVELY LYES IS A NICE,		. MILLS:	Oh, all right. Been a very nice summer.
	GLEAMING AUTOMOBILE CLEANED AND WAX-POLISHED IN ONE		FIB:	Say, Billy - we brung back a mess of trout from our
	OPERATION TO SURPRISE CUDDLES WITH WHEN HE COMES			vacation, and we're havin' 'em for dinner tonight. Can
	HOME AND WON'T HE BE PROUD OF HIS CAR! AND HIS	4.5.1 -5-	the contract many .	you come over? Before dinner you can look at the swell
the second second	LITTLE TOOTSIE-PIE TOO.			snapshots I took this summer.
FIB:	Aw, pshaw.	•	MILLS:	That's all right - I'll come anyway. I love trout.
WIL:	WHAT, BABY? I'LL BE HOME IN JUST A ITTY-BITTY		FIB:	You do oh? You a fisherman yourself, Billy?
	WHILE (SOFTLY) GOOD BYEEEE! (SIGHS) (CLICK OF	· · · · ·	MILLS:	Sure I am. I used to be casting director for a trout
	PHONE)		1 4 1	· hatchery up in Michigan.
FIB:	You seen your doctor lately, Harlow?		FIB:	What's your favorite bait?
WIL:	Why, yes - why?		MILLS:	Well, I used to start out in the morning with about
FIB:	I just wondered. Did he notice that trace of sugar			twenty-two flios in my hat
	in your voice?		MOL:	Heavenly days! Didn't they drive you crazy?
MOL:	Don't pay any attention to him, Mr. Wilcox.		and the second second	
WIL:'	(LAUGHS) Oh that's all right. You should have heard		*	
	us talk the first few weeks we were married - were we		1	
	silly			· · · · · · · · · · · · · · · · · · ·
SOUND:	DOOR SLAM	and the second	G	and the second of the second
MOL:	If all men would talk to their wives like Mr. Wilcox			
	does, this would be a much happier world.	· · · · ·		
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Can

(REVISED) -20-Listen, Billy - maybe we better take up this Isaac Walton FIB: stuff some other time. Okay. In the meantime, how would you like to hear my MILLS: special arrangement of "Back to Back"? Oh, we'd like to, Mr. Mills. But if this Mr. Walter is a MOL: friend of yours and the set -- why don't you bring him to dinner tonight? Ahem - play, Billy! FIB: "BACK TO BACK" ORK: (APPLAUSE)

I some other bags

Nice goin' Billy. Folks, that was Billy Mills, playin' his

own brilliant arrangement of "Back to Back!" Which is

(REVISED)

-21-

Talk. ~

You mean, Pike's Peak!

Depopolis

What's the difference? He didn't do it anyway! Them mountains are pretty impressive, aren't they, Nick? They are tremendipuss! That is the first time I am ever seeing geography standing on its hind feet. Then we are driving to Sanfromeiscum so I could show my kids those three big bridges.

I think you're mistaken, Mr. Depopolis. <u>Two</u> bridges. I beg to make a difference to you, Kewpie. In Sanfromsiscum there are being three well-known bridges. The Oakland Bays Bridges, the Golden Gates Bridges --

Yes? --

(THIRD SPOT)

FIB:

NTCK:

MOL:

FIB:

NICK:

MOL:

NICK:

FIB:

NICK:

MOL:

NICK:

FIB:

NICK:

MOL:

And Harry.

Oh, yes -- I'd forgotten Harry. By the way, Mr. Depopolis, we brought back a lot of fish from our vacation. Can you come to dinner tonight?

Well thank you, Kewpie. You have a very kind face to NICK: invite us. But we are having to leave right after dinner because Mrs. Depopolis don't like you either. We'll all be over tonight, Fizzer -- so long, Kewpie! (DOOR SLAM) SOUND: They'll all be over! Heavenly Days! Is he going to bring all his children? How many has he now, anyway? Search me -- remember, we been away nine weeks. Let's

MOL:

FIB:

SOUND:

see now -- how many are coming? There's --(KNOCK AT DOOR)

(2nd REVISION)

-22-

(REVISED) -23-SOUND: KNOCK AT DOOR Oh, dear -- they're here already. Come in! MOL: SOUND: DOOR LATCH Well. it's Mrs. Uppington! How do you do, Mrs. Uppington? MOL: How do you do, Mrs. McGee? So nice to see you home again. UPP: My, and you're looking so well. I do hope you had a nice vacation -- and how do you do, Mr. McGee? FIB: Hiyah, Uppy. Glad to see you.

I just thought I'd stop in and welcome you home, you know.

maghalaborhood Man

Tell me, did you have a good time?

Oh, we certainly did, Mrs. Uppington.

Got quite a mess of fish, too, Uppy. Havin' it for dinner tonight. Why'nt you stay and eat? It'll be the bost fish you ever flung a fang into.

Oh, thank you so much -- but reaally, I couldn't. --Come on, Mrs. Uppington -- after dinner we're goin' to play games. You know, musical chairs, and pin-tho-tail-on-thedonkey --

Roaaally! Pin the tail on the donkey! How can you stand it, Mr. McGoo? Quit your kiddin', Uppy. Sure you can't stay for dinner? Oh, quite sure, thank you.

UPP:

MOL: FIB:

UPP:

MOL:

UPP:

FIB:

UPP:

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	(REVISED) -24-				
	on the south the second the south to gut to along the and				
	my charge out is weiting out the with the car. I'm seegled				FIB:
	yensenjärndesounsenstich.	-		1	WIL:
	Himitry Uppy	44 4		•	NTLIC
	Ohr how date croating in Bat 151 0 Units pathen-denterons?		a tri		MILLS: DON:
	-Spanding-on-your-front-in-acondo?		· · ·	4	Don
Moles	Intina helding 17 uptil Tom Kras-Uppington That is lie les			4	FIB:
	carrying a cance on his head.		+		
UPP:	One on you live shund of him a fungi for for y T haven't			1	
	blue to lobicate the rest of three. Some other time perhaps.	and its	ter di		
	I'm expecting some guests over tonight for contract.			1	
MOL:	I understand that's a very nice game. We play a lot of cards				MOL:
	ourselves. Pinocle, rummy and poker. Me favorite is Spit-				FIB: 、
	in-the-Ocean.		· · · · ·	1	MOL:
UPP:	Reasally: From here? Well, so nice to have seen you again,				FIB:
	Do have tea with me one day. Good byeeeeee!				
SOUND:	DOOR SLAM	•			MOL:
MOL: *	I think you'll just have time to run up and change your		1	1	
	clothes dearie, before they come.				FIB:
FI N:	I got the time but I ain't got the clothes. Sent				·· · ·
	everything I own to the Laundry.				
MOL:	Well, I'd better get busy		and the same		MOL:
SOUND:	GROWING MURMUR OF VOICES: KNOCK AT DOOR: DOORBELL			1	
MOL:	Heavenly Days! Here they are already. I've got to get busy,		The second second	et :	
FIB:	Go shead, Molly I'll let 'em in.			-	FIB:
SOUND:	DOOR LATCH: NOVIS, WILCOX, MILLS; McGEE AD LIB HELLOS ETC.			2	SOUND:
	and the second			1	

(2nd REVISION) -25-Hey, Harlow -- where's your wife? I wanta see her. She'll be along in a few minutes. She had to stop at the beauty parlor --Where's those fish? I'll believe 'em when I see 'em. Can we eat right away - or do we have to look at those snapshots again? (LAUGHTER) Okay. Okay. Take it easy, fellahs. I want you to see them fish before we start cookin' 'em. Hey, Molly! MOLLY! (<u>MURMUR OF VOICES</u>:

.....YES, LET'S SEE THOSE FISH....BRING 'EM ON...etc. etc.) Did you call me, McGee.

Yeah ... show these fellas them fish

WHAT FISH?

EH? Whatcha mean, what fish. The trout...you know.... in the ice-box.

THERE ARE NO FISH IN THE ICE-BOX.

(MURMURS)

Hey wait a minute....(QUIET, FELLAS)....what'd you say, Molly.....NO FISH? THERE MUST BE!...I PUT 'EM IN THERE MYSELF.....

McGEE....THERE'S NOTHIN' THERE BUT A BIG BUNDLE OF SOILED CLOTHES!!

(GROWING MURMUR OF VOICES)

NOW WAIT A MINUTE, FELLAS.... I THINK I KNOW WHAT --

(KNOCK AT DOOR ... DOOR LATCH)

LAUNDRY MAN! Hey, Mr. McGee.... Yes yes....what is it? About that bundle of fish you sent to the laundry. How

PINCH:

PINCH:

FIB:

did youse want 'em done? Flat finish or rough dry? ن (LOUD HORSE LAUGH)

ORCH! "I and Morning" (Lade for comminical)

(2nd REVISION)

-26-

S. C. JOHNSON & SON, INC. FIBBER McGEE & MOLLY SEPTEMBER 5, 1939 TUESDAY 5:30 PM PST NEC

CLOSING COMMERCIAL

WILCOX:

ORCHESTRA:

And now we want you to know what car owners throughout the country are saying about the revolutionary, new auto cleaner and wax polish, JOHNSON'S CARNU. Quote: "JOHNSON'S CARNU is the most satisfactory and the easiest-to-use car polish I ever tried! CARNUE completely changed the looks of my car in one hour's time." Unquote. And a woman writes, "I gave our old car a wonderful wax polish with CARNU and it didn't tire me at all. When my husband came home, he couldn't believe it was the same car." Unquote. JOHNSON'S CARNU both cleans and wax-polishes in one easy application. Removes all ugly road film and dirt -- gives the car a dazzling wax polish! Just as JOHNSON'S SELF-POLISHING GLO-COAT has made floor polishing easy for millions of housewives, so JOHNSON'S CARNU now makes car polishing easy for car owners everywhere. Ask for JOHNSON'S ,CARNU -- C-A-R-N-U -- where auto supplies are sold or at your regular wax dealers. Then, you'll say with thousands of proud car owners, "Why, your car looks like new when you use CARNU"! (SWELL MUSIC - FADE ON CUE)

26-A

t <u>car</u> owners throughout the volutionary, new auto 'S CARNU.' Quote: "JOHNSON'S and the easiest-to-use car mpletely changed the looks Unquote. And a woman onderful wax polish with all. When my husband care as the same car." Unquote. I wax-polishes in one easy road film and dirt -- givos Just as JOHNSON'S the floor polishing easy JOHNSON'S CARNU <u>now</u> ar owners everywhere.

26-A

-R-N-U -- where auto supplies x dealers. Then, you'll say ners, "Why, your car looks

FOLKS....We're happy to be back with you again, and on behalf of the Johnson Wax people, and our cast, may we say that we are not unconscious of the fact that these are serious days. And in bringing a few smiles to our listeners, we hope we are helping to lift your spirits a little bit. The only members of the animal kingdom who are able to laugh are human beings....so let's stay human as long as we can. Thank you....and goodnite. Goodnite, all:

TAG

(2nd REVISION)

-27-

S. C. Johnson & So Writer: Don Quinn

5:30 PM - NBC - Re Tuesday - 9/12/39

ORCHESTRA: UP TO FINISH

.SIGNOFF APPLAUSE

FIB:-

MOL:

CREDITS