

WIL: The Johnson Wax Program! ORCHESTRA: THEME WIL: The makers' of Johnson's Wax and Johnson's Self-polishing Glo-Coat...present Marian and Jim Jordan as Fibber, McGee and Molly, with Donald Novis, The Four Notes, Billy Mills' orchestra, and special guest, the star of our summer show - Alec Templeton! The show opens with "Love is Sweeping the Country".
ORK: "LOVE IS SWEEPING THE COUNTRY"

(FADE FOR:)

WIL: (OPENING COMMERCIAL)

S. C. Johnson & Son. Inc. Fibber McGee & Molly June 27, 1939 Tuesday - 5:30 PM PST NBC

Opening Commercial

ANNOUNCER: Now we have good news for every car owner -- man and woman. We want to tell you about the new, easy way to give your car a dazzling wax polish -- a regular showroom finish -just by spending one hour of your time, yes, one hour of your time with the aid of JOHNSON'S CARNU -- C-A-R-N-U, the sensational new auto polish recently perfected by the makers of JOHNSON'S WAX. Just as JOHNSON'S SELF-POLISHING GLO-COAT has taken the work out of floor polishing, so CARNU takes the work out of automobile polishing! CARNU is a double-action cleaner and wax polish all-in-one! As its name implies, CARNU is a liquid that dries quickly to a white powder. Just wipe off the powder and that's all there is to it. Ugly dirt and road film disappear as if by magic, bringing to life a wonderful, sparkling wax polish that will amaze you. Don't you think it's worth one hour of your time to make your car look so beautiful that your family will be proud to have it pull up in front of the house? Then get a can of JOHNSON'S CARNU right away. Buy it where automobile supplies are sold or at your regular wax dealers and you'll say, with thousands of other proud car owners, "Your car looks like new when you use Carnu".

SWELL MUSIC TO FINISH.....(APPLAUSE)

"RIDIN' AROUND IN THE RAIN" (FADE)

SEGUE

ORCH:

WOULD YOU LIKE TO BORROW UP TO FIVE HUNDRED DOLLARS ON YOUR CHARACTER AND SIGNATURE? WOULD YOU LIKE TO ARRANGE FOR A LOAN WITHOUT EMBARRASSMENT OR PUBLICITY? ARE YOU SHORT OF CASH FOR YOUR SUMMER VACATION? YES? WELL WE KNOW A COUPLE OF OTHER PEOPLE IN THE SAME FISCAL PICKLE. AND HERE THEY ARE, IN THE LIVING ROOM AT 79 WISTFUL VISTA. --FIBBER MCGEE AND MOLLY!

WIL:

APPLAUSE

month

(2ND REVISION).

THEME: McGee - do you realize that we have a nine weeks! MOL: vacation starting tomorrow? -Do I? Oh boy. What say we take a world's cruise. FIB: McGee - that would be wonderful! MOL: You think so? FIB: Not only wonderful, but on the twenty-seven dollars MOL: we've got left in the bank -- it would be miraculous! -- EH? Whatcha mean, twenty-seven dollars? FIB: Look at this bank statement. MOL: Twenty-seven bucks: ... SAY, IT LOOKS LIKE WE'D HAVE TO FÍB: ECONOMIZE DON'T IT? You should've thought of that when you invested MOL: five hundred dollars in that new company last

Well, it struck me as bein' a 'darn good invostment! -FIB: A nail-polish with phosphorus in it for hitch-hikers who travel at night! . DOOR LATCH & SLAM SOUND: Oh, how do you do, Mrs. Uppington. MOL: Thank you, Mrs. McGee. And how do you do, Mr. McGee? UPP: Hiyah, Uppy. FIB: So sorry to bother you - But I did wish to collect UPP: on this pledge before you left on your vacation. Pledge? What pledge, Mrs. Uppington? MOL: Well, you see, Molly - I...uh...er... FIB: WHAT PLEDGE, MRS. UPPINGTON? MOL: Oh, didn't you know? I was referring to the twenty-five UPP: dollar pledge Mr. McGee signed for our "LADIES' CLUB" You see, my deah, every yeah we girls raise funds so that a group of undaprivileged children may spend a week in the country studying birds! What a coincidence! I was about to give McGee one he can MOL: study for years! Write Mrs. Uppington a check, dearie. Yes, but that'll only leave us two bucks. Whew! FIB:

(2ND REVISION)

(REVISED) -6saying, to people in moderate circumstances UPP: UPP: hand to realize what a wook in the country where do you plan to the socially submorged! spend your vacation? Well, we managed to pull a few wires, Mrs. Uppington, and MOL: I think we have reservations for two benches in the city park -- right next to the bubbling fountain! diff. themseguirweits have 'FIB: they the throw us can presente. Here's your check, Uppy. (LAUGHS) Thank you so much! But guardensely, If you should UPP: be driving through the White Mountains this summer, do stop for a weekend at my lodge! Oh. thank you! MOL: Not at all, reaally - and thank you for # UPP: a little child to the country. It is so delightful to see a little urchin's face light up when he first discovors that the do not lay eggs a dozen at a time in paper cartons! Well, Good Byee! SOUND: DOOR SLAM Her lodge in the White Mountains! It's on account of social FIB: climbers like her, Molly; that they call 'om the Phony Old Hills! (LAUGHS) Doncha got it, Molly? I says, --Tain't funny, McGool MOL:

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saving, to people in moderate cirom d to realize what a won where do you plan to sherrortelly submorgedd spend your vacation?

(REVISED)

Well, we managed to pull a few wires, Mrs. Uppington, and I think we have reservations for two benches in the city park--right next to the bubbling fountain!

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they it throw us game parate. Here's your check, Uppy. (LAUGHS) Thank you so much ! Buby manager, If you should be driving through the White Mountains this summer, do stop for a weekend at my lodge!

Oh, thank you! Not at all, reaally - and thank you for a litt? child to the country. It is so delightful to see a little urchin's face light up when he first discovors that not lay eggs a dozen at a time in paper cartons! Well, Good Byee!

DOOR SLAM

MOL:

FIB:

UPP:

MOL: -

SOUND:

FIB:

MOL:

· UPP:

Her lodge in the White Mountains! It's on account of social climbers like her, Molly, that they call 'om the Phony Old Hills! (LAUGHS) Doncha got it, Molly? I says, --Tain't funny, McGool

Well, everything gets kinda dizzy up in the mountains, FIB: Molly. Listen McGee - do you realize WE NOW HAVE ONLY TWO MOL: /1 DOLLARS TO LAST US FOR NINE WEEKS! Maybe we could make expenses as we go along. Maybe FIB: the Wistful Vista Gazette will send me to Turkey or Greece as War Correspondent. The articles I send back --There isn't any war in Greece and Turkey! MOL: There would be, after my second article! I could stir FIB: up such a --Heavenly Days, McGee! Talk sense! MOL: Maybe we could borrow some more from the bank. FIB: Not from our bank! They're so ashamed of our MOL: account now they send us our monthly statement in a window envelope with the shade pulled down! Wait a minute, Molly! Here's a folder that came FIB: in the mail this mornin' from "The Lendahand Loan Company."

(2ND REVISION)

-7-

Hummumm. "THE LENDAHAND LOAN COMPANY" -- "LOANS ON YOUR SIGNATURE ONLY -- AND IF YOU CAN'T WRITE - WE'LL FINANCE YOUR EDUCATION." Say, that's kind of a decent attitude at that. Let's go down there and see what--(<u>Incomponent</u>) Paper Boy! You owe unitive build! Wenne pay the part well to the company? Well1 mell low a check, Tenny, Chay, " Hey, will a minute. Bud. Your paper mode any more company I'd like to pick up a little pinymongy this summer! Oh, one diddes --

What's it say

knows

MOL:

FIB:

MOTO:

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RIB:

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(REVISED)

McGeo. The adventisement sounded

-8-

Che you thigh I couldn't handle by oh? thy, when I was a list I was a paper routh and you know what I dono? I got so I could fold a paper wild proton house the light by they the, the paper in at the frame door? the the light room interthe diving room, and up on the the light house the world found is suithing against the is temp that the light.

(REVISED) -9 & 10-	1	SECOND SPOT	(2ND REVISION) -11-
	1.	MOL:	Folks, that was Donald Novis, our Bel-canto Bog-Trotter
Arroad Bolle			singin' a Killarney Come-all-ye, "Phil, The Phluter's Ball
		FIB:	In answer to a lot of special requests. But here's the
the second secon		* *	"Lendahand Company" Molly. Let's go in, and see about
had a second			floatin' a loan.
		MOL:	All right but I hope we won't have to
Wall and the Mine works are the Disaster two dollars to		OLD MAN:	(FADE IN) Hello there, Johnny: Hello daughter: Would you
allright Boont Got your hat, McGoo			be interested in a pair of water-wings?
that have it's at the cloaners.		MOL:	Heavenly Days - NO1
Woll, wo'll stop on the way and got it. How much do you		OLD MAN:	ЕННИНИНИНИИ!
owe on it?	a en al a a a a a a a a a a a a a a a a a a	FIB:	She says, NO! Old Timer. What would we want with a pair
A dollar ninoty-fivo.			of water-wings?
Oh dear!		OLD MAN:	'Scuse me. Thought I just heard you say you wanted to
Tools Mally 10 - 2 - 10.5		•	float alone And with a pair o' these water wings
the shock for two bucks and take a taxi-cab down to the		FIB:	No thanks, Old Timer - only Angels have wings, - and I'm
"Landshand Loan Company"!" (LAUGHS LIKE HELD)			a devil in a swimming pool. (LAUGH)
(LAUGHS) Wonderful, McGoe and you haven't even got a		OLD MAN:	(LAUGHS) That's pretty good, Johnny. But that ain't the w
hat to hang over the taxi-meter!			I heered it: The way I heered it, one feller says to the
RICALLY INTO			other feller, "SAYYYYYY", he says, "WHAT DID YOU THINK OF
"PHIL THE PHLUTER'S BALL" - NOVIS			PRESIDENT ROOSEVELT SERVING WEINIES TO THE ROYAL VISITORS
(APPLAUSE)			"WELL," says tother feller, "I THOUGHT IT WAS PRETTY
	No.		PEMOCRATIC. IF A CAT CAN LOOK AT A KING, I GUESS A KING
and the second	1	1	CAN LOOK AT A DOG!" Heh heh heh heh! Where you goin' on
		24. 	your vacation?
		MOL:	That's still a matter of conjecture, Mr. Old Timer.
and the second		OLD MAN:	Is that so? Mighty good fishin' up in that country! Well
the second s		the set is	have a good time, kids.
and the second		MOL:	He must've misunderstood me, McGee.
the second s	1.1.1.1		
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(2ND REVISION) -12-Yeah -- he studied lip-reading among the Ubangis, and he FIB: can't read the small type: C'mon, Molly - bare your teeth we're gonna put the bite on this outfit for five hundred bucks! DOOR LATCH AND SIA M SOUND: Welcome to the "Lendahand Loan Company", friends. Did you HAL: wish to pay back a loan? . Eventually, bud. We'd like to make one first. FIB: Sit right, down, folks and let me introduce myself. I am HAL: Hamilton J. Sharkey - Vice President in charge of How-Much-Do-You-Want. How do you do, I'm sure. I'm Mrs. McGee and this is me MOL: husband, Fibber. And we need \$500 for vacation expenses. FIB: Very worthy purpose. Are you employed? HAL: If we weren't - what would we be takin' a vacation from? MOL: Ah yes, er - that's a point - what - er - kind of work do HAL: you do? Listen, Bud! We do a radio show "Fibber McGee and Molly": FIB: Ah yes, well you certainly do deserve a vacation - must be a HAL: terrible strain - working a half hour - week after week! Just sign this application blank, please. RATTLE OF PAPER SOUND: There y'are, Bud. Give us the dough in small bills, will FIB: you? I wanta buy some cigars on the way home. Well we can't give you the money immediately. The president HAL: of our company must approve all loans, and then you must get two co-signers for your note.

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(2ND REVISION) -13-14-15 -56-17

But your folder says the "Lendahand Loan Company" will give you money just on your signature! Of course, of course! But we realize that people hesitate to come to us for fear of embarrassment. So we thought Uthat the names of two friends on the note would make you feel more at home! After all, your friends are our friends! Well, thank you for coming in, folks! Good day! (DOOR OPEN & CLOSE)

Heavenly Days! Two co-signers?

MOL:

FIB:

HAT .:

SOUND:

FIB:

Nong lotie ace who can we get to sign this new? Now we are in a spot. You can't ever get anybody to sign a note for you.

FIB: High (REVISED) -17-(FADE IN) Hello, folksies! What's the matter? WIL: ballani mon him b wouldnit wither. probabla Allen 200 http: bolings **林市 仁 山** longer to get all this You but in the ink in a pirty contround Dota Well, the fact is -- we're tryin' to get five hundred FIB: bucks from a loan company for our summer expenses, but we gotta have two people endorse the note -- so '--OH, I'D LOVE TO! WIL: FIB & MOL: What? Here! Lemme take the note! Where do I sign? Gimme a WIL: penl Well, now -- that's awfully nice of you, Mr. Wilcox! MOL: Oh, it's nothing! -- After all gout po my best WIL: Lennht de too much for you! SOCTOR! I owe today modayad owe bonyout a been for you folks (Serre voch) Look; Molly -- there

(2ND REVISION) -18-I've wanted to do something for you for a long time. After all -- ft was through Fibber McGee and Molly that I found my mission in life! THINK OF THE TREMENDOUS PERSONAL SATISFACTION OF TELLING EVERYBODY. ABOUT JOHNSON'S CAR-NU AND HOW THEY CAN GET A BEAUTIFUL, PROTECTIVE WAX FINISH ON THEIR CARS; CLEANED AND POLISHED WITH ONE EFFORTLESS OPERATION!

Don'tcha love him, folks? He thinks the sun rises and sets in Johnson's Shipping Room!

No, really! Talk about the Message to Garcia -- It isn't in it with this message from Johnson! "JUST APPLY CAR-NU TO THE CLEAN SURFACE OF THE CAR -- WIPE IT OFF WITH A SOFT CLOTH -- AND LOOK AT THAT BEAUTIFUL, GLEAMING FINISH!" WHY, DON'T YOU THINK A MISSION LIKE THIS HAS <u>DONE</u> SOMETHING FOR ME? IT'S MADE A MAN OF ME -- IT'S GIVEN ME COURAGE TO GO ON! GIMME THAT NOTE! BILLY MILLS WILL SIGN IT, TOO, OR I'LL GIVE HIM A POKE IN THE PIZZICATO! (FADEOUT) I'LL BE RIGHT BACK, PALSY-WALSIES!

Well, it looks like our worries are over, McGee. Yep -- let's run home and pack up, Molly, so we can WHOOPS! Sorry, little girl!

Well, gee -- why doncha look where you're going, I betcha. Guess I was too excited, sis.

Hmmmmmmm?

I says, I guess I was too excited.

About what?

WIL:

FIB:

WIL:

MOL:

FIB:

TEE :

FIB:

TEE:

FIB:

TEE:

FIB:

Our vacation .. Now don't bother us, I'm in a hurry.

I gotta get home and pack up. So long, sis. See you in nine weeks. And don't take any wooden nickels! (LAUGHS)

(2ND REVISION) -19-. 20 & 21 TEE: (GIGGLES) Hmmmmm? FIB: -I said don't take any wooden nickels. I won't -- I betcha. Not any more. TEE: FIB: Whaddya mean, "not any more"? TEE: Hmmmmmmm? I SAYS, DIDJA EVER HAVE A WOODEN NICKEL? FIB: TEE: Sure..But I spent it..and I got gypped, too, I betcha. FIB: Whatcha mean, sis? What could ye buy with a wooden nickel? TEE: I bought a wooden whistle. Well how'd you get gypped? FIB: (GIGGLE) It wooden whistle. Well, so long, Mister. TEE: FIB: Of all the dumb... "bought a wooden whistle and it wooden whistle!" MOL: (LAUGHS) You asked for it, McGee. She's real bright for her age, isn't she? FIB: Whaddye mean, "bright for her age?" You can't fool me! She's a forty-year old midget or she wouldn't have known that joke! Listen, McGee - we'd better be plannin' our trip --MOL: FIB: Maybe we better wait and see if we get the money! OH, HIYAH, BILLY! LOOKIN! FOR US? MILLS: Yes, here's that note you wanted me to sign. FIB: Well, thanks a lot, Billy. MOL: Yes, thank you Mr. Mills. FIB: Have you got something for the Four Notes to sing, Billy, to kind of celebrate this occasion? Maybe something like "Hello, Prosperity, Hello!"? MILLS: Well, the closest thing we have to that is "Goodbye, My Lover, Goodbye!" And it's pretty good too! The arrangement cost me fifty bucks!

(REVISED) -22-Fifty bucks for an arrangement? Whaddya think of that, Molly? Well, if it's really hot, it was a good buy, my lover, a good buy! Ahom. Take it, Billy. "GOODBYE MY LOVER, GOODBYE" - FOUR NOTES APPLAUSE:

FIB:

MOL:

FIB:

ORK:

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(2ND REVISION) 23-24 THIRD SPOT Nice goin', Four Notes: That was a solid send-off for any lover: Hey, Molly? What'll we do if the president of the loan company turns us down? Heavenly Days! If they do it's goin' to change my plans a - little. I was goin' to send some old clothes to the Salvation Army, and they're goin' to be awful' surprised to find us still in 'em! Well, I ain't give up hope yet, Molly. We can always borrow FIB: some money somewhere. Shucks, one of our friends oughta -Well, strike my pink! Hello, Kewpie: Hello Fizzer' Imagine NICK: meeting you here: It's a small world, aren't we? . Oh, how do you do, Mr. Depopolis? MOL: Hiyah, Nick? Say, how you fixed for dough? FIB: You mean, what is my financipuss condisim? Well NICK: confidentiallilly, Fizzer, (and I hope that you misunderstand that this is STRICTLY sub-roosevelt), I am tittering on the edge of bankrapture. The reason we want the money, Mr. Depopolis, was for our MOL: vacation. What with the World Fairs and all - there will be so much to see in this country this summer. I think something has got you there, Kewpie! And it has NICK: always been my tomotto to "See America first!" It is like they are saying in the old poetry --"BREATHES THERE A HEEL WITH A SOUL SO DEAD WHO NEVER TO HIMSELF IS SAYING WE'RE HERE TOMORROW AND GONE TODAY SO SPEND YOUR DOUGH IN THE U.S.A." Well, so long, Fizzer! So long, Kewpie! If no one else is lending you some money, just come and see ma, and it won't do you a bit of good. (APPLAUSE) Say, Fibber and Molly! I want you to meet the star of our WHIL: summer show, Alec Templeton -Oh, word love to, Mr. Wilcox! MOL:

FIB:

MOL:

allight WIL: (APPLAUSE) MOL: Templeton!

FIB:

ALEC:

FIB:

MOL:

ALEC:

FIB:

MOL:

FIB:

APPLAUSE

(REVISED) -25-

. Alec -- this is Fibber McGee and Molly -FOLKS, ALEC TEMPLETON!

How do you do, I'm sure! We're very glad to meet you, Mr.

So'm I, Alec! Thank you Molly and Fibber. I'm very glad to be here! And I know I'm going to enjoy being on your summer broadcast. Well, you deserve it, Alec! You're a pretty good piano player. Though, if you don't mind my sayin' so - I think you're just a wee bit fortissimo on the largo andante. Don't pay any attention to him, Mr. Templeton! 'He doesn't know anything about fortissimos and cadenzas.

Yes, I rather suspected he was pulling my legato! alu Oh yeah? I guess I know what I'm talkin' about! Why, when I was just a kid in the fifth grade all the teachers used to chip in and get me to play a polka. POLKA-CHIP MCGEE - I WAS KNOWED AS IN THEM DAYS!

Oh, dear.

POLKA-CHIP MCGEE: POSSIBLY THE PEPPIEST PERSONALITY THAT EVER PUMPED A PEDAL IN PICTURE PALACE OR PLAN

PALPITATINI PUBLIC AT A PURSONAL APPEARANCE: PILIN' UP A PERFECTLY PREPOSTEROUS PERSONAL PROFIT AS A PAID PERFORMER AT PRIVATE PARTIES: PRAISED BY THE PRESS FOR MY PRECOCIOUS PRESENTATION OF PAGLIACCI, PANIKIN' THE PROFESSIONALS WITH MY PIXILLATED PIZZICATO ON PETER PIPER; AND PROBABLY THE PREMIER PROMOTOER OF POPULAR PIECES FROM FICTURESQUE OLD POET AND PEASANT TO THE PUNK PRODUCTIONS PLUGGED AT PRESENT!

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	the second s				
•	(REVISED) -26-			•	(REVISED) 727-
MOL: M	cGee! I think it's time you put your foot down.				(REVISED) 727-
FIB:	Whatcha mean, put my foot down?		8	ALEC:	Thank you, Molly and Fibber and I hope you have a grand
MOL:	ON THE SOFT PEDAL! Remember, we have a guest present!				vacation.
FIB:	Eh? Oh, excuse me, Alec! Say, I just had our studio				(APPLAUSE)
1	piano tuned up for you. Better try it out because we're				Nice guy! Sorry we can't be here to see some of his shows!
· · · ·	leavin' tomorrow and we wancha to be happy with everything.	· +		MOL:	Don't be too sure we won't be! If we don't get that money
ALEC:	All right, Fibber. I'll try it out with your theme song	in the second			from the loan company
PIANO:	"SAVE YOUR SORROW"	+		SOUND:	(DOOR KNOCK)
MOL:	Oh, that was wonderful. It was so fancy I could hardly			FIB:	Come in!
	recognize it! Wasn't that great, McGee?			SOUND:	(DOOR LATCH)
FIB:	.0h, yes for light stuff! Personally, I go more for the	and the second s	C	MAN:	Mr. McGee here?
	classical. Got anything classical, Alec?	-*		FIB:	I'm him, Bud.
ALEC:	Why certainly, Fibber. How would you like to hear a met		. :	MAN:	I'm from the "Lendahand Loan Company". Mr. McGee and I
	from an old Italian opera?		* * * * * *		wanted to tellayou that your application for a loan has
MOL:	Oh, very much, Mr. Templeton! What's the name of it?				been enthusiastically accepted!
ALEC:	Car-Nu-! Car-Nu!		1	FIB & MOL:	
FIB:	Sounds like it was written by that great composer, Puccini	· · · · ·		MAN:	Here is a certified check for five hundred dollars. And a
	Wilcox! Let's hear it, Alec.				letter from the company, welcoming you as a valued friend
ALEC:	All right, it goes like this!		P		and client. Good day, and have a nice vacation!
PIANO:	"CARNU, CARNU"		6	SOUND:	(DOOR SLAM)
M ·	(APPLAUSE)			FIB:	Hot dog! We're off!
ALEC:	Did you like it? It was beautiful, Mr. Templeton. And what a beautiful	a the second		MOL:	My, that's a load off my mind! The provide pleasant
MOL:					
	name "Car-Nu, Car-Nu". Yes, I particularly liked that part where the tenor comes			FIB: A	(RATTLE OF PAPER) It says:
FIB:	Yes, I particularly liked that part with a soft cloth! Well,				"DEAR CLIENTS: THE LENDAHAND LOAN COMPANY WISHES TO EXPRESS ITS
	thanks a lot, Alec. And good luck to you on the summer				APPRECIATION FOR YOUR VALUED PATRONAGE AND WISH YOU
•	show!			· · · ·	A MOST ENJOYABLE SUMMER VACATION.
Not	Not that you need it!		Ċ	MOL:	Oh, isn't that nice?
MOL:		` ,			,
			Į .	С.	a second that
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	(2ND REVISION) -28-
IB:	Listen:
~ ·	JUST LET US KNOW IF YOU NEED MORE MONEY OR A LONGER VACATI
	AND WE WILL ARRANGE EVERYTHING WITH YOUR SPONSOR.
	(Imagine that, Molly.) JUST RELAX AND GET A GOOD REST.
	THANKING YOU AGAIN FOR YOUR PATRONAGE, WE ARE, YOURS, SO
	AND SO AND SO AND SO (LAUGHS) And here we thought
£	they were gonna be tough and cold-blooded, Molly.
OL:	Aren't they wonderful? Imagine them goin' to all the
	trouble of fixin' it up with the sponsor, if we want to te
	a couple of extra weeks and OHO! MCGEE! DO YOU SEE
	WHAT I SEE?
IB:	Eh? Where?
OL:	Look how this letter is signed "THE LENDAHAND LOAN
•	COMPANY ALEC TEMPLETON, PRESIDENT."
IB:	Oh, pshaw!

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ORK: "THIS IS IT" - FADE FOR:

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CLOSING COMMERCIAL & TAG

FIB:

MOL:

FIB:

MOL:

FIB:

MQL:

WIL:

ORCHESTRA:

Folks, we wanta wish Alec Templeton, and the Johnson Wax

people a very successful summer season -Indeed we do, we know ye'll enjoy it. We'll be away from the program, but not from the product, because in our new home we've got JOHNSON'S WAX AND GLO-COAT on all the floors and lincleum, and bein' a housewife meself, I can truthfully say that GLO-COAT gives your floors a grand polish without any rubbing -- and it keeps them so clean you don't ever have to get down and scrub! If you're like me and want to take life easy this summer, you'll let JOHNSON'S GLO-COAT, polish your floors for you.

(2ND REVISION)

-29-

Well that was vory nice, Molly, but ain't yo'gonna leave 'em with something funny?

Certainly - I'll be right with ye, McGeel Eh? Oh! Ahem. Goodnight. Goodnight, all! See ye all in September! (CLOSING SIGNATURE) SEGUE ("SAVE YOUR SORROW")

(ON CHE) This is Harlow Wilcox speaking for the makers of Johnson's Wax and Johnson's Self-Polishing Glo-Coat at Racine, Wisconsin, and inviting you to be with us next Tuesday night when we bring you the first in our new summer series, starring that brilliant young pianist, Alec Templeton, with the lovely voice of Edna O'Dell, the music of Eilly Mills and his orchestra, and as your Master of Ceremonies, - Conrad Nagel. Be sure and be with us. Goodnight.