(REVISED)

\*194

"FIBBER MCGEE AND COMPANY"

6:30P.M. Tuesday - February 28, 1939

NBC - Red

(REVISED)

WIL: THE JOHNSON WAX PROGRAM!

ORCHESTRA: "SAVE YOUR SORROW"

WIL: The makers of Johnson's Wax and Johnson's self-polishing
Glocoat present Fibber McGee and Company...with Jim Jordan
as Fibber, Donald Novis, the 4 Notes and Billy Mills'
Orchestra. The show opens with "OF THEE I SING"!

ORCH: "OF THEE I SING"...FADE FOR:

(2nd REVISION)

S. C. JOHNSON & SON, INC. FIBBER MCGEE & COMPANY FEBRUARY 28, 1939 TUESDAY 6:30 PM PST NBC

## OPENING COMMERCIAL

ANNOUNCER: Spring is only a few weeks away and something in the air tells us it's time to make our homes brighter and fresherlooking! When you feel this first urge of Spring, you had better hurry to your dealer (or phone him) and ask for a can of JOHNSON'S SELF-POLISHING GLO-COAT. Then let this easyto-use, liquid polish make your floors sparkle and gleam like new! GLO-COAT is the perfect Spring tonic for dreary floors! Just put a little GLO-COAT on your linoleum (painted and varnished wood floors, too). Let it dry for 20 minutes, then see the beautiful, shining polish, protecting your floors from dirt and wear. It takes only a few minutes to apply GLO-COAT -- there's no rubbing or buffing! You'll have more time for rest and play, and you can forget all about tiresome floor-scrubbing when your floors are wearing a lustrous GLO-COAT polish. Insist on the real thing -- G-L-O hyphen C-O-A-T -- JOHNSON'S SELF-POLISHING GLO-COAT.

(SWELL MUSIC UP TO FINISH) (APPLAUSE)

SEGUE

("RIDIN' AROUND IN THE RAIN")

WELL THE FAMOUS BIG GAME HUNTER, LORD BINGHAM, IS IN WIL: TOWN THIS WEEK. SEEKING A PARTNER FOR HIS NEXT AFRICAN EXPEDITION....

> AND HERE IN THE LIVING ROOM, AT 79 WISTFUL VISTA, SWAPPING HUNTING EXPERIENCES WITH HIS LORDSHIP -- or, in other words, TAKING ALTERNATE SLICES AT THE BALONEY, WE FIND ....

-- FIBBER (Hold-That-Tiger) McGEE!

(APPLAUSE) THEME

(FADE) .... So I had the skin of the vietous brute made into a HAL: rug for my Lib'ry - and it still growls whenevah I entah the room.

FIB: It does, eh? Well, did I tell you about the time I trailed the leopard 40 miles through the brush and then discovered it was a stray mule?

What! An experienced hunter mistaking a mule for a leopard? HAL: . Yes .... It seems I was in kind of a bilious condition and FIB: had spots before my eyes.

By the way, McGee ... . How much time did you spend in Africa? HAL: FIB: Oh - several years. I had a trading post up in the pigmy country. That's where that sayin' got started.... "This Little Pigmy Went to Market".

Hah hah hah...that's very good ... Pigmy went to market ... HAL: hah hah.... I like to have a man with me who has a sense of humor, McGee....keeps the natives happy. You must be a splendid companion on a long trek.

That's what everybody used to say, Bud. I was really a card on a long trek. CARD TREK MCGEE I WAS KNOWED AS IN THEM DAYS. CARD-TREK MCGEE, THE CLEVEREST KHAKI-CLAD KID WHO EVER KEPT A CAMP IN THE CRUEL CLIMATE OF THE CARBON CONTINENT, CALMLY COLLECTIN' CREEPIN' COBRAS TO CLASSIFY AND CATALOG FOR KEEN-EYED COLLECTORS, CASUALLY CLICKIN' CAMERAS AT .CARNIVOROUS CATS, CONTINUALLY CONVULSED AT THE CUTE CONVERSATIONAL COMEBACKS OF CACKLING COCKATOOS, AND CONCENTRATIN' ON CARVIN' A CAREER AS THE KING-KONG. OF THE CONGO FROM THE CAPE OF GOOD HOPE'S CLOUDY DUNES TO CAREFREE CAIRO. AND THE CAMEROONS!

(APPLAUSE)

FIB:

I think you're just the man I'm looking for, McGee...but how is your health..how do you stand up under terriffe hardships Hardships? Why, bud, last December, I sat through six double-features in one week. NO! YES! My word...and I thought I had experienced suffering! McGee .... I think we will make a great team in Africa. I never thought I would meet a man who was so utterly fearless...so absolutely courageous. Let me think it over for a few hours and I'll be back with my decision. I'll be waitin', Bingham! Hurry back! (DOOR OPEN AND CLOSE) Hot dog. . . I guess I convinced him I wasn't scared of nothin And when we get to Africa ... (SHRIEKS) HEY .. GIT AWAY FROM ME...HELLLLIP!!..HELLP!!... (SCRAMBLING....DOOR OPEN) (EXCITED) WHAT'S THE MATTER FIBBER! .. WHAT'S WRONG? .. WHY YOU'RE AS WHITE AS A SHEET! D-d-d-did you see it? SEE WHAT? Stop trembling and tell me what's the matter. I..I...Ohhh! I think it went under the davenport...Ohhhh.. WHAT DID ... WHAT ARE YOU TALKING ABOUT ... CONTROL YOURSELF ... Boy. I thought I was a goner for a minute. . he looked right at me! WHAT DID? The mouse!

A MOUSE! Aren't you ashamed!!! What will Lord Bingham

say if he finds out you're afraid of a mouse?

HAL:

FIB:

HAL:

FIB:

HAL:

FIB:

FIB:

WIL:

FIB:

WIL:

\* FIB:

WIL:

FIB:

WIL: FIB:

WIL:

FIB: Oh don't tell him, Harpo. I gotta get rid of that mouse. What'll I do?

WIL: Set a trap.

FIB: That's an idea ... I'll set a trap and bait it with a perfumed

note.

WIL: A perfumed note: To a mouse?

FIB: Yes - you know ... "Come up'n see me sometime" signed, Minnie.

WIL: (LAUGHS) Yes, you could do that, but I've got a better idea

I'm going out and send you an exterminator ....

Oh. Okay . . . thanks . . FIB:

(DOOR OPEN AND CLOSE)

FIB: Of all the times for this to happen! I guess I'll set a trap and then go stay at a hotel till the mouse is caught, or Molly gets home. Shucks, I ain't GOT a trap. I better go down to the hardware store and get one.

## DOOR LATCH

OLD MAN: Hello there Johnny .... how'd you like to buy a rubber door-knocker? Protects you from magazine salesmen and peddlers.

FIB: No thanks, Old timer.

OLD MAN: ЕННИНИННИННЯ?

FIB: I savs NO... I don't want any rubber door-knockers. If any

peddlers come to my door, I'll take the rap. (LAUGHS)

OLD MAN: Heh heh heh...that's pretty good, Johnny, but that ain't

the way I heered it. The way I heered it ----

(SQUEAKING OF MOUSE)

OLD MAN: What was that I fust heard?

FIB: It's a mouse, Old Timer...he just moved in. He left home

because his old man was a rat.

Oh. Well, the way I heered it, Johnny, one feller says to the other feller, "SAYYYYY", he says, "AM I GLAD TO BE BACK IN AMERICA WHERE EVERYTHING IS PEACEFUL! I JUST GOT BACK FROM A MOTOR TRIP THRU EUROPEI "ZAT SO?" says tother feller ... "CROSS COUNTRY?" "OH BOY!" says the first feller. "I'LL SAY IT, IS!" Heh heh heh ... incidentally, Johnny, you're gettin' kinda cheap ain't you? Gettin' a mouse for a guest star?

SOUND: DOOR SLAM

OLD MAN:

Why that old currmudgeon! He's just jealous of that mouse. FIB: Thinks he's got the exclusive right to wear whiskers on this show!

Oh hello, Billy..ain't you supposed to be workin' on Don

Novis' song?

MILLS: You mean Phil the Phluter's Ball? Oh, I've finished that,

Didn't even take time to go out and eat.

FIB: That's tough, Billy.

MILLS: I don't mind... I've got a cheese sandwich in my pocket.

FIB: Not so loud, Billy...there's a mouse in here. If he hears what - LOOK OUT; THERE HE IS!!! LOOK OUT, BILLY...HE'S RUNNIN' UP YOUR PANT LEG!

Which one?

FIB: THE LEFT ONE!

That's a joke on him... the sandwich is in the other pocket. MILLS:

FIB:

MILLS:

"PHIL THE PHLUTER'S BALL" ... NOVIS

APPLAUSE

FIB:

DON:

FIB:

BILL:

That was Phil the Phluter's Ball, adroitly rendered by Donald Novis, the Killarney Canary.

Thanks, Fibber.

Oh, that's okay, Don, - I always ---

SOUND: (KNOCK AT DOOR)

FIB: Excuse me a minute .... COME IN!

SOUND: (DOOR LATCH)

(TOUGH) A guy named Wilcox says you wanted a exterminator.

Yes I do, Bud- but what's the idea of bringin' the machine FIB:

He said dere was a rat here you wanted rubbed out... Is dis BILL:

de guy? OKAY . . STAND AGAINST DE WALL, BUDDY!

FIB: HEY CUT IT OUT!! That ain't the rat. er ... I mean, that's

Don Novis our singer ... . You misunderstood- I just wanted

some mice exterminated.

I'M SORRY! BILL:

SOUND: (DOOR SLAM)

Gee, thanks, Fibber .... I thought he was going to shoot me DON:

for a minute.

FIB: Oh, I couldn't let him do that, Don- I just had this wall

papered.

(DOOR OPEN AND CLOSE)

WILCOX: Hello, Fibber ... . get rid of the mouse, yet?

No I ain't, Harpo....and if Lord Bingham comes back and sees FIBBER: me get jittery at a little mouse....he won't take me to

Africa with him.

DON: Gee, that would be too bad ... . we'd LOVE to see Fibber go to

Africa, wouldn't we, Harlow?

WILCOX: Oh at least!

FIBBER: Thanks, fellas ... . I hope you mean that in the way it

certainly didn't sound like. I..., I suppose you think I'm....

I'm kinda foolish lettin' a mouse make me nervous? But

I can't help it.

Oh think nothing of it, Fibber. Oh forget it, WILCOX:

besides, mice won't stay long in your house.

FIBBER: Why, Harpo? (Stand by, Racine!)

WILCOX: (LAUGHS) Why any house that has Glocoat on its floors and

linoleum is too clean to attract mice. Crumbs are too easily

swept up and grease spots wipe right off. And when you

stop to think that Glocoat can be applied with no rubbing or

buffing, by simply pouring a little on the floor and

spreading it around with the long-handled applier, it begins

to look like a tough world for little Mus Musculus.

FIBBER: Little who. Harpo?

WILCOX: Mus Musculus. That's the Latin name for mouse.

FIBBER: Oh, do mice understand Latin?

WILCOX: No, but I understand mice. And they won't stay in a clean

house. Why just the other day, I overheard one mouse say to

another mouse ... . QUOTE:

VOICE: (SQUEAKY) "Come on, Mickey....there's nothin' for us around

here. They use Johnson's Glocoat, Let's scamper over to the

house next door, where a guy can feel at home!"

WIL: UNQUOTE! FIBBER: Very cute, Harpo, Well, I gotta run down to the hardware

store and get a mousetrap. See you later, fellas.

SOUND: DOOR OPEN AND CLOSE LOUD

If I'm gonna get rid of that mouse before old Bingham gets

back, I better hurry. HEY, CONTROL ROOM! HOW ARE WE FOR

TIME?

FIBBER:

MAN:

P.A. VOICE: BETTER SNAP IT UP A LITTLE!

FIBBER: Okay...in that case folks, here's the hardware store right

here ... (LAUGHS) And some people say that radio ain't a

flexible medium!

SOUND: DOOR LATCH AND SLAM

MAN: Yes sir. What was it, sir?

FIBBER: Show me some traps, will you?

MAN: Yes sir....But what did you wish to catch?

FIBBER: A MOUSE, dad rat it.

Yes sir...a small mouse or a large mouse?

FIBBER: Eh? Oh about medium build...gray hair, pink eyes, 4-inch

tail and a thirty-two sleeve.

MAN: Yes sir...just step over here, sir...we have quite a

beautiful selection of mouse traps.

Moose Musculus, sir?

FIBBER: That's Latin, for mouse,

FIBBER:

MAN:

MAN: Really...you must be a college man, sir.

FIBBER: I am. Phi Baita Trappa. Come on, Bud...show me somethin'.

don't want no Moose Mousealus in my house.

I don't care how beautiful they are. I ain't givin' this

to a mouse for Christmas ... I wanna catch one in it. I

Time's a-wastin'.

MAN: Here is a very efficient mousetrap, sir....

SOUND: (CLINK AND RATTLE)

FIBBER: Looks kinda complicated. Take a smart mouse to get caught

in that.

MAN: Oh it's very simple, sir. It connects to any light socket.

The miniature projector throws a picture of a piece of

cheese on the little screen in technicolor; the mouse

walks down the center aisle here to watch the show, and as

soon as he sits down it trips this spring and this little

toy usher runs down and grabs him by the back of the neck.

(LAUGHS) Clever ain't it?

FIBBER: Listen, bud...ain't you got just a simple, old-fashioned

wire mousetrap that you slap a hunk a cheese onto and let

nature take its course?

No sir ... I'm afraid not sir. MAN:

Okay, bud. You may go. no- you stay here Illyo. FIBBER:

DOOR OPEN AND CLOSE:

Fine hardware store.!! Well, I gotta get rid o' that mouse FIBBER: before Old Bingham comes back, on This hover be

wat Frank Buck is doin!

these days ...

UPP: Oh how do you do, Mr. McGee...SO nice to see you, reahhly...

FIBBER: Hiyah, Mrs. Uppington. You look very gay and happy today

with that new hat a ...it IS new, ain't it?

And it is a hat, ain't it?

UPP: Ohhh you men!!. (LAUGHS) Horatio said exactly the same thing..

FIBBER: Oh yes. . Horatic K. Boomer. You still seein' a lot of him,

Uppy?

UPP: Oh yes ... but not neahhly enough, Mr. McGee .. (LAUGHS) Tell

me, do you think a girl should refuse a date occasionally ...

does it REAHHHLY keep a man interested?

FIBBER: Oh, I dunno, Uppy. But I think the right way to keep old

Boomer interested is to put your porch swing in the lobby

of the First National Bank.

UPP: (LAUGHS) Oh Mr. McGee ... I think you misjudge Horatio ... he

loves me for myself alone ... . why just last night I asked

him if he thought a few gray hairs made a girl unattractive

and he said "Abigail, sugar-lamb, just because there is.

a little snow on the roof doesn't mean the fire has gone out

in the house! (LAUGHS) Oh, I thought that was SO sweet

of him ...

FIBBER: So he calls you sugar-lamb, eh? He would ... and the minute

he gets his hands on the sugar he's gonna take it on the

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FIBBÉR:

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he gets his hands on the sugar he's gonna take it on the

lam.

UPP:

PLEASE, Mr. McGeo....I'm such he is sincere...why just yesterday, while he was helping me clip some coupons he said, "Little Flower, if you will be my Pearl, the World is my Oyster!" (LAUGHS) and the porr boy was in SUCH an emotional state he put four of my coupons on his watch chain and left his elk's tooth in my safety deposit box!!! (LAUGHS) Oh, I know true love when I see it...or do you think I am just being a silly girl? (LAUGHS) Well nice to have seen you, Mr. McGee....good byeeeeeeee!!! If you'll be my pearl the world is my oyster! And what a stew she's gonna wind up in!

FIB:

NICK:

FIB:

Well hello there Fizzer, what is the idea of you walking along talking to yourself like a bump on a monolog?

I'm worried, Nick. I gotta mouse in the house. You know a good way to get rid of 'em.

NICK:

Well, I was reading about one way in a little storybooks
I am reading last nights which is calling itself by the
title which the name of it was "THE PIE-EYED PIPER OF.
HAMLET" and it is being about a mon who is playing "Get Out
of Town" to a bunch of rats on his saxattone.

FIB:

Oh you mean the Pied Piper of Hamlin who led the rats out of town with his magic flute...

· NICK:

Sure, well sir, this Pieyed Piper of Hambone, he is getting a contract from the master burglar of the town to give all the mouses the bum's rush, you grob me? So the master burglar....

FIB:

Master burglar? Master burg...oh you mean the burgomaster. It is the same difference, Fizzer, because when the rats are all being jitterbugged out of town, this burglemaestro is saying to the Piefaced Piper ... "HAH HAH!" .. he is saying.. "IF YOU THINK WE ARE PAYING YOU FOR THE JOBS, SQUEEGEE, YOU ARE A BAD MISTAKE AND YOU HAD BETTER GET OUT OF TOWN OR WE ARE THROWING YOU IN THE CALAGOOSE FOR PRAGRANCY!"

FIB: /

NICK:

Vagrancy?

Yes, and they could do it, too because the whole proposim is smelling very bad, if I know what you mean.

G

(2ND REVISION) -16y in a little storybooks s calling itself by the THE PIE-EYED PIPER OF. mon who is playing "Get Out is saxattone.

r of Hambone, he is getting ar of the town to give all

mlin who led the rats out

rob me? So the master

h you mean the burgomaster. r, because when the rats f town, this burglemaestro ... "HAH HAH!" .. he is ING YOU FOR THE JOBS, AND YOU HAD BETTER GET OUT N THE CALAGOOSE FOR

cause the whole . f I know what you mean. FIB: . Yes I know, Nick, ... so in revenge he started tooting his piccolo and all the children followed him out of town and were never seen again.

NICK: That is a very good synoptipuss of how the book is ending itself, Fizzer. And the Mortal of the story is being:

> IF YOU ARE TEACHING A BAD EXAMPLE DON'T BLAME THE KIDS IF THEY ARE WANTING A NEW TOOTER! Well so long Fizzer!

APPLAUSE:

FIB: So long Nick! -- Take it Billy!

"CHOPSTICKS" -- 4 NOTES ORK:

APPLAUSE:

(THIRD SPOT)

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BOOMER:

FIB:

BOOM:

McGe

(THIRD SPOT)

FIB:

That was the Four Notes, folks, gettin' a surprising amount of musical nourishment with CHOPSTICKS. Thanks, boys and girls! Hope that mouse is gone. I wonder where the dad-ratted little baseboard blatherskite is now. .. it'd be just like him to sneak up and put his cold nose on the back of my neck.... (SHUDDERS).... Ohhhhh, why do I THINK o' such things!!!....Be calm, McGee....he won't hurt ye! How do ye know he won't? Well, he won't, that's all. Oh yeah? What do you know about mice? Who, me? Yes, you. oh keep quiet! I WON'T KEEP QUIET ... I'll talk all I --(KNOCK AT DOOR ... LOUD)

FIB:

Ohhhhh....there he isil.....No that can't be the mouse.... that knock was too tall. COME IN!

(DOOR OPEN AND CLOSE)

BOOM:

FIB

Good-day, ....understand you are having some trouble with one of our little four-footed friends.

That's right Boomer .... FIB:

BOOM:

Why don't you set a trap for the little beast, Paperclip? Like the trap you're settin' for Mrs. Uppington, eh? I wanna warn you once more about tryin; any of your chiselin' tactics on her, Boomer - you're the type that'd break a woman's heart and patch it up again with itching powder. I know your game.

BOOMER:

CURSES. He'll foil me yet.

FIB:

Wadja wanna see me about?

BOOM:

Ah yes....I came in to sell you my own patented mousetrap.

McGee ... the Boomer Beastie-Basket.

FIB:

Well let's see it, Boomer ... and hurry up ... I'm expectin' company.

BOOM:

Certainly, certainly....where did I put that mousetrap.... mousetrap, mousetrap....have it here somewhere....here's a rare and valuable first edition of Shakespeare I just got from the library.... (don't ask me whose library)here's an invitation to a class re-union at dear Old Leavenworth. Ah, the good old days in Cooler College. How proud I was when I won my letter in the pole-vaulting event. . . 50 feet ahead of the bloodhounds.

FIB: BOOM:

The MOUSETRAP, BOOMER....THE MOUSETRAP! Ah yes ... coming to it, Porkshank, coming to it ... Where's that mousetrap....here's a china egg, very handy for knitting socks, - or socking nitwits...a valentine from Sheila the Shoplifter ... poor girl ... her bloomers took an unexpected stretch...and so did she ....and a check for a short boer ... . WELL WELL . . IMAGINE THAT! NO MOUSETRAP!! Well, I must be off. I'm going to help a man unload a truck. There he goes now .. (DOOR OPEN) Hil Jack! (DOOR CLOSE)

FIB:	There's a crack in that guy's conscience so wide it'd make
	the Grand Canyon look like the dimple in a golf ball.
	KNOCK AT DOOR:
FIB:	Oh oh I'll bet that's Bingham. COME IN.
	DOOR LATCH AND SLAM
FIB:	Oh Hiyah Lord Binghamglad to see ye again. Have a
	chair.
HAL:	Thanks, I have one.
FIB:	Ye got two?no, that was cigars, wasn't it. Well, what
	did ye decide, Bingham. You think I'd make a good partner
	for a big game expedition?
HAL:	I certainly do, McGee I certainly do but there is one
	thing I must impress upon you.
FIB:	What's that, Lord Bingham?
HAL:	Well, McGeeit's a rather delicate subjectyou

understand that I cant have anybody about me who doesn't

measure up to my own standard of cool courage....my calmness in moments of danger ... Remember, I won't always

Oh I understand that, bud. I can take care of myself. Splendid. - we must depend upon each other in emergencies -

Oh, absolutely. Two brave hearts that beat as one. That's

what I always ... (SHRIEKS) LOOK OUT, BINGHAM .. THERE HE IS ....

WHERE? OH MY GOODNESS ... A MOUSE! LEMME OUTA HERE ... HELP!!!

be there to protect you.

.... THERE'S THAT MOUSE! LOOK OUT!

you know.

HELPII..HELPIIIII

FIB: Hangin' on two hooks with my feet in the umbrella stand. (LAUGHS) Kinda cramped...but I can take it. (LAUGHS) HAL: (IA UGHS) Stout fellow, McGee!!. I'm looking forward to our trip to Africa. FIB: OUR trip..you..you mean you're takin' me? HAL: Certainly, my dear fellow ... I find you a very valuable man in a crisis... FIB: Eh? How so? HAL: If it hadn't been for you, I never would have found this closet! (LAUGHS) BOTH LAUGH LIKE HELL TO -"YOU NEVER KNOW" - fade for >

McGec...is that you in this closet with me?

I'm up on the top shelf here...behind the hats. Very uncomfortable, too. (LAUGHS) Where are you?

Yes it is, Bingham ... where are you? It's dark in here.

HAL:

FIB: HAL:

FIB:

FIB:

HAL:

FIB: SOUND:

MAD SCRAMBLE: 2 DOOR SLAMS (PAUSE)

J. C. JOHNSON & SON, INC. FIBBER McGEE & COMPANY FEBRUARY 28, 1939 TUESDAY 6:30 PM PST NBC

(REVISED) -23-

CUT-IN FOR: (Chicago announcer for Southern Stations (Washington announcer for Eastern Stations

CLOSING COMMERCIAL

CUE: (Wilcox) .... Fibber will be back in just a moment. (Pause 2 seconds)

ANNOUNCER: And here's an important announcement! For a limited time your dealer is offering Giant size cans of JOHNSON'S SELF-POLISHING GLO-COAT and JOHNSON'S WAX (paste or liquid) at the same price as the regular sizes. It's your opportunity to save money -- for these Giant sizes hold one-third more than the regular sizes! I'm sure I don't have to tell you that these special Giant size cans of JOHNSON'S WAX and JOHNSON'S SELF-POLISHING GLO-COAT are selling fast! Women are delighted with these big cans which contain one-third more than the regular sizes and yet cost not a penny more! When these Giant size cans are gone, there won't be any more so you are urged to take advantage of this special offer without delay. Phone your dealer or go to the store the first thing tomorrow morning and get a supply of JOHNSON'S WAX and JOHNSON'S SELF -POLISHING GLO-COAT in the special money-saving, Giant sizes.

RCHESTRA: (SWELL MUSIC - FADE ON CUE)

TAG GAG
FIBBER:

Folks, you'll be glad to hear that we're gonna have our old friend ZaSu Pitts back with us again next week. (LAUGHS) Good thing she wasn't here tonight or I dunno WHAT she'd o' done. Personally, mice don't frighten me, but --- (SHRIERS) HEY!! THERE REALLY IS A MOUSE IN HERE! TAKE HIM AWAY...HELLLP...HELLP...HARPO...NBC...HELLLP...(FADE OUT) (OFF MIKE) GOOD NIGHT FOLKS!!!

ORK: UP TO FINISH

APPLAUSE:

CREDITS: SIGNOFF