

NBC

ADVERTISER S.C. JOHNSON & SON, INC. DON QUINN WRITER
PROGRAM TITLE FIBBER MCGEE & COMPANY OK
CHICAGO OUTLET WMAQ .. RED
(TIME 8:30-9:00 PM (DATE NOVEMBER 15, 1938) TUESDAY DAY)
PRODUCTION
ANNOUNCER REVISED
ENGINEER
REMARKS

Page 2

1. WIL: THE JOHNSON'S WAX PROGRAM!
2. ORK: "SAVE YOUR SORROW"
3. WIL: THE MAKERS OF JOHNSON'S WAX AND SELF-POLISHING GLO-COAT
4. PRESENT FIBBER MCGEE AND COMPANY WITH JIM JORDAN AS
5. FIBBER, DONALD NOVIS, THE FOUR NOTES AND BILLY MILLS'
6. ORCHESTRA. THE SHOW OPENS WITH "LOUISIANA HAYRIDE"
7. ORK: "LOUISIANA HAYRIDE" - FADE FOR -
8. WIL: "COMMERCIAL!"
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2. OPENING COMMERCIAL:

3. The holiday season is almost here! You busy housewives will have a
 4. thousand things to attend to and you certainly won't want to spend a
 5. lot of time, and waste a lot of energy trying to keep your floors
 6. clean! Well, here's the way to save yourselves time -- effort -- and
 7. ~~money~~. Buy a can of JOHNSON'S SELF-POLISHING GLO-COAT tomorrow. Pour
 8. some of this remarkable liquid right out of the can onto the clean
 9. floor or linoleum. It will take only a few seconds to spread the GLO-
 10. COAT lightly over the surface! GLO-COAT dries in 20 minutes to a
 11. beautiful, gleaming polish while you take it easy! When you come back
 12. and see your lovely, shining floor, you'll get a big thrill. And when
 13. Thanksgiving Day comes along, you'll be doubly "thankful" -- for your
 14. clean, polished floor -- and for all the work GLO-COAT has saved you.
 15. Ask your dealer tomorrow for GLO-COAT -- G-L-O hyphen G-O-A-T --
 16. JOHNSON'S SELF-POLISHING GLO-COAT. Don't accept a substitute.
 17. Remember it never pays to buy cheap, inferior polishes. No matter
 18. what type polish you need in your home, be sure to specify one of the
 19. famous JOHNSON WAX polishes. They give greater beauty -- longer wear!

19. ORCH: (SWELL MUSIC TO FINISH) (APPLAUSE)

20. SEQUE

21. ("RIBIN AROUND IN THE RAIN") (FADE)

2. WIL: WELL, THE WINTER DRAMATIC SEASON IS ABOUT TO OPEN IN
 3. VISTFUL VISTA...UNDER THE AUSPICES OF THE WEDNESDAY
 4. AFTERNOON LADIES SHAKESPEARE LITERARY AND PINOCCHIO
 5. CLUB. THE FIRST OFFERING WILL BE THAT STARTLING DRAMA,
 6. "DR. JEKYLL & MR. HYDE". A DUAL ROLL PORTRAYED BY
 7. THAT STERLING CHARACTER ACTOR - Guess who! AND HERE,
 8. DISCUSSING THE EVENT WITH SILLY WATSON IN HIS USUAL
 9. MODEST FASHION, WE FIND FIBBER (A Star-16-born) MCGEE!

9. APPLAUSE: THEME

10. FIB: Sil, this is my big chance. Playin' Dr. Jekyll and Mr.
 11. Hyde, ye know some of our best actors got their start
 12. in these here little stock companies.
 13. SIL: They do?
 14. FIB: Yes...look at Paul Mann. Look at Spencer Tracy. Look
 15. at Hedy Lamar.
 16. SIL: She din' start in no stock company, suh.
 17. FIB: No but - look at her! Ain't she beautiful?
 18. SIL: Yassuh...But this head Doctah Shekel and Mistah Skin -
 19. FIB: HYDE.
 20. SIL: Why? Somebody comin?
 21. FIB: No...no...no...that's his name.. DR. JEKYLL & MR. JYDE.
 22. Ye see, it's a dual personality. I take two parts - like
 23. - er-well....Remember Ronald Colman in the Prisoner of
 24. Zenda?
 25. SIL: Yassuh...he real good.

1. FIB: Well, y-y-y-e-s, pretty good. But he lacks my genius.

2. SIL: Yeah, but you lack his mustache.

3. FIB: I mean with my actin' it's different. When I get
4. into a part I got that spark of genius...that flaming
5. character...that fire of enthusiasm.

6. SIL: You is hot-stuff ain't you suh?

7. FIB: What I mean is I LIVE the part. When I do a character,

8. I AM that character. Why I done Rip Van Winkle once
9. and for 20 years folks was tellin' me what a sleepy
10. lookin' cuss I was! And when I portrayed King Solomon
11. and I'd meet somebody on the street, they'd kinda
12. smile and say.... "Hmmm, Wise Guy." That's why I
13. say....

14. DOOR KNOCK:

15. FIB: Come in!

16. DOOR LATCH:

17. FIB: Oh Mrs. Upington. Hiyah Upoy.

18. UPP: How do you do, Mr. McGee.

19. FIB: I was just tellin' Sil here, this Jekyll and Hyde'll
20. probably be the finest thing I ever done. Even
21. better'n when I played Sidney Cartoon in the Tale
22. of Three Cities.

23. UPP: TWO cities, Mr. McGee.

24. FIB: Three, Upoy. We played a week in Pittsburgh.

25. UPP: Mr. McGee...just how much stage experience have you had?

1. FIB: Well, sis, I was practically BORN backstage. Ye know
2. nowadays they feed babies at 2 o'clock, 6 o'clock and
3. ten o'clock. But they always fed me during the interval,
4. the acrobats and Powers Elephants.

5. UPP: I mean what PLAYS were you in, Mr. McGee?

6. FIB: Well, remember LIGHTNIN'?

7. UPP: Oh were you in Lightnin'?

8. FIB: WAS I. Upoy I played Lightnin' with so much power the
9. orchestra had to wear rubber boots for insulation.
10. They even had to play alone because the way I portrayed
11. Lightnin' it was too dangerous to have a conductor in
12. in the pit.

13. UPP: Indeed!

14. FIB: Oh yes. Incidentally Upoy, I re-wrote some of this
15. Dr. Jekyll and Mr. Hyde business. Ye don't mind,
16. I hope.

17. UPP: You RE-WROTE it? Did you think you could improve on
18. Robert Louis Stevenson?

19. FIB: Improve on it! That's kind of a mild term, Upoy.
20. The way he had it there wasn't no feminine interest...
21. no conflict....no PUNCH. How are the tickets goin'?

22. UPP: Slowly Mister McGee....there seems to be a strange lack of
23. interest in the production.

24. FIB: Well does everybody know I'm takin' the lead part?

25. UPP: They know it isn't George Arliss. Good day, Mr. McGee.

DOOR SLAM

1. SIL: Mist' McGee...you really think this lil ole Doctah
 2. Heckle & Mistah Jibe is gonna be a success?
 3. FIB: Sil, it can't miss. Not with a natural born actor
 4. like me. I got the theatre in my blood.
 5. SIL: You has?
 6. FIB: I'll say I have. I had it tested the other day and my
 7. blood is 60% red corpuscles, 25% white corpuscles, and
 8. 15% ticket stubs. Why when I-
 9. KNOCK AT DOOR:
 10. FIB: Oh Billy Mills...Hiyah Bill.....er...I mean COME IN!
 11. DOOR LATCH:
 12. FIB: Oh Billy Mills...HIYAH BILLY. Whatcha gonna play?
 13. MILLS: ROSALIE. But is the rumor true that you're going to
 14. do Dr. Jekyll and Mr. Hyde?
 15. FIB: Yes and you better not miss it, Billy.
 16. MILLS: Why? What do you know about acting?
 17. FIB: Who, me? Why Billy I been studyin' the drama for years.
 18. Even when I was a boy I was dramatic critic for the old
 19. Hippodrome. HIPPOCRITIC MCGEE, I WAS KNOWN AS IN THEM
 20. DAYS. HIPPOCRITIC MCGEE, THE HAPPY, PEADY,
 21. HUMOROUS HELPER OF HEROES AND HOOPERS, HIPWATERS AND
 22. HEAVIES, HOISIN' HESITANT HAMLITS TO HOLDOVER HITS-
 23. INHIGH HAT HOUSES, HOPPIN' ON HECKLERS WITH HUMILIATIN'
 24. HOOEY, AND HALLED AND HERALBED AS THE WHITE HOPE OF
 25. HISTRIONIC HISTORY FROM THE HOT HIVERLANDS OF HAVANA
 TO THE HIRED WALLS OF HOBOKEN.

APPLAUSE:

1. FIB: Go ahead, Billy, ROSALIE!
 2. ORK: "ROSALIE"
 3. APPLAUSE:
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APPLAUSE:

1. FIB: Well, come on, Sil.....I gotta go down to the
 2. theatrical supply house and buy some whiskers and grease
 3. paint and costumes and all stuff like that there.
 4. SIL: You gotta buy all that stuff you'se'f, suh?
 5. FIB: Oh no. The womens club'll pay for it. I'll doin' this
 6. for flory, not for filthy lucre.
 7. SIL: Filthy wah?
 8. FIB: Lucre. Money
 9. SIL: Oh yassuh. An ain't filthy wif it, too suh. In
 10. fac' ah is financially washed up.
 11. FIB: Oh well, maybe we can -

12. DOOR LATCH:

13. OLD MAN: Hello there Johnny. How you fixed for maple syrup?

14. FIB: I ain't fixed for maple syrup. We may be corny, but
 15. we aint fritters.

16. OLD MAN: EHHHHHHH?

17. FIB: I says NO...I DONT WANT ANY. If you wanna pour a little
 18. sweetness in my life.....GO AWAY. (LAUGHS)

19. OLD MAN: Heh heh heh....that's pretty good Johnny....but that
 20. ain't the way I heeered it. The way I heeered it, one
 21. feller says to the other feller, "SAYYYYY", he says, "I
 22. SEE WHERE THE GOVERNMENT IS ISSUIN' 11 MILLION O' THE
 23. NEW JEFFERSON NICKELS TOMORROW" "SURE", says THE TOTHER

24. FELLER, "THEY HAD TO. THE ELECTIONS SHOWED THE PEOPLE WANTED A LOTTA
 25. CHANGE". HEH HEH HEH. It's like the race horse that always runs
 26. third, Johnny....it just goes to show.

DOOR SLAM:

1. FIB: Why that old faddy-daddy. The race horse that just
 goes to show! I'll bet he thinks the daily double is
 2. puttin' on your socks. Well, come on, Sil...you
 3. call a cab?
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1. SIL: Yessuh, it waitin' outside suh.
 2. WIL: Okay, .. come on.
 3. DOOR SLAM. CAR MOTOR IN...
 4. FIB: Wistful Vista theatrical supply house, Driver.
 5. DOOR SLAMS...MOTOR UP AND OUT WITH BRAKE SCREECH
 6. MAN: Fifty cents, doc.
 7. FIB: Fifty cents...eh? Okay ...here ye are...Hey Sil, you got any change for a tip?
 8. WIL: Let me give the man a tip for a change. USE A LITTLE JOHNSON'S AUTO WAX AND CLEANER ON THAT TAXICAB, DRIVER.
 9. WITH WINTER COMING ON YOU'VE GOT TO PROTECT YOUR INVESTMENT, YOU KNOW.
 10. FIB: Well, thanks, Harro.
 11. WIL: Okay Pal. Glad to help out.
 12. FIB: Come on Sil!....let's go in.
 13. DOOR LATCH AND SLAM.
 14. FIB: Oh boy....looka the costumes.
 15. SIL: Real interestin' ain't they suh?
 16. FIB: I'll say so...you can even tell what plays they was used in.
 17. Here's a suit of Armor from Joan of Arc a spanish shawl from Carmen..and here..look...this dirty old quit musta come from Tobacco Road. Looka the dust on it. (SLAPPING)
 18. MAN: OUCH. QUIT THAT.
 19. FIB: Oh excuse me, bud...who are you?
 20. MAN: I'm the manager. Mr. Fritewig.

1. FIB: Oh Well, listen bud...I'm Fibber McGee...the actor.
 2. MAN: Oh yes...I remember you, I believe.
 3. FIB: Ye do?
 4. MAN: Yes...didn't you play the title role in DEAD END?
 5. FIB: AHEM...Listen Bud...I wanna get some grease paint and costumes for Dr. Jekyll and Mr. Hyde.
 6. MAN: Were they too busy to come themselves? How can I fit them if -
 7. SIL: Nossuh...he gonna PLAY them pahte, please suh.
 8. MAN: Ohhh oh yes..just step over this way and - AH, HOW DO YOU DO, Miss La Rue,
 9. GIRL: Hello there. Are you busy, Mr. Fritewig?
 10. MAN: Yes, Miss LaRue...but I'll be with you in just a moment.
 11. FIB: Hiyah sis...Aint you "ootsie La Rue of the Gaiety Burlesque?
 12. GIRL: Why yes, I am...
 13. FIB: I thought so....I'm Fibber McGee, the actor. Whatcha got the string around Your finger for? So ye won't forget you costume?
 14. GIRL: This IS my costume. Did you say you were an actor, Mr. McGee?
 15. FIB: Absolutely. I was in Three Men on a Horse but I hadda lay off on account o' saddle sore. And maybe you read what the critics said o' my performance in the Vagabond King.
 16. GIRL: Oh yes...they said you certainly made a bum out of royalty. Well, nice to have seen you, Mr. McGee.
 17. DOOR SLAM:

1. FIB: She's got the feature spot in that burlesque show, '21.
 2. SIL: She has?
 3. FIB: Yes...next-to-clothing.. NOW THEN, WRIEwig, "WHAT I'M GONNA
 4. WNEED FOR MY PERFORMANCE IS ---
 5. WIL: WELL HELLO THERE FIBBER...WHAT ARE YOU DOING HERE?
 6. FIB: I'm takin' the lead in the Women's club' new show, 'Haroo.
 7. Dr. Jekyll and Mr. Hyde. You know the story?
 8. WIL: Oh yes incidentally, you know floors and linoleum are a good
 9. deal like that too. Take a floor that's as rough and ugly
 10. as Mr. Hyde, spread a little Johnson's Glocoat on it and
 11. PRESTO....it becomes a regular Dr. Jekyll - smooth and
 12. handsome, Quite a transformation.
 13. FIB: That's very interesting Haroo. I never thought o' that.
 14. WIL: I thought it was pretty good myself. But say - that Jekyll
 15. and Hyde business is quite a trick of make up isn't it,
 16. Fibber?
 17. FIB: Oh yes...but I ain't worried about it. You see, I use a pink
 18. greasepaint for Dr. Jekyll and a kind of a sinister brown makeup
 19. for the other character.
 20. WIL: I see. Your Jekyll will be quite pink and your Hyde will be
 21. well tanned. Well so long Fibber.

22. DOOR SLAM
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1. MAN: Now then, McGee...about this costume of yours.
 2. FIB: Okay Fritewig. Let's get busy. I'll need a assortment o'
 3. greasepaints...lipstick, crepe hair, false teeth, a wig, and
 4. somethin' to apply the powder with.
 5. MAN: Most actors apply the powder with a rabbits foot, Mr. McGee
 6. Have you one?
 7. FIB: No, I ain't ---
 8. SIL: Ah have suh. Ah got dozen's of 'em. You wanna lef' hind
 9. foot or a right hind-foot?
 10. FIB: Gimme two of 'em. I don't wanna limp. Now for costumes,
 11. Firtewig, I'll need full evening clothes. You got 'em?
 12. MAN: No, I refer customers for evening clothes to the Hoffman
 13. Dress Suit Rental Agency.
 14. FIB: Oh I see... I get makeup from you and Tails from Hoffmans.

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1. MAN: Yessir...where shall I send them, sir?
 2. FIB: Fibber McUse ---Star dressing room---Bijou Theatre --- and
 3. if....

DOOR LATCH

4. FIB: Oh Donald Novis...HEYAH DON!
 5. DON: Hello, Fibber...What goes on?
 6. FIB: I'm doin' the lead in Dr. Jekyll and Mr. Hyde, Don.
 7. How about sellin' you a couple o' tickets?
 8. DON: Sorry Fibber, I'm goin' outa town that night.
 9. FIB: What night?
 10. DON: What night is it on?
 11. FIB: AHEM. I get it. WHATCHA GONNA SING, DON?
 12. DON: "IF I LOVE AGAIN"
 13. FIB: If I love again...what was that written in - two-time?
 14. Go ahead Don. IF I LOVE AGAIN.

15. ORF: IF I LOVE AGAIN - NOVIS

APPLAUSE:END SPOT:

1. FIB: That was gorgeous, Don, If this was only a musical -
 2. show we was puttin' on here, I could use you for the -

MURMUR OF VOICES:

3. FIB: QUIET EVERYBODY...QUIET! AND YOU...MRS. UPINGTON.
 4. UPP: Yes?
 5. FIB: Quit runnin' back and forth across the stage like that.
 6. You're shakin' the whole building.
 7. UPP: Oh is THAT what that was? I thought it was just another
 8. little theatre movement.

LAUGHTER:

9. FIB: QUIET, PLEASE...IS THIS A REHEARSAL OR AIN'T IT? (PAUSE)
 10. YES, IT'S A REHEARSAL. Now then...is everybody here?
 11. Good. Who's playin' the part of Dr. Jekyll's sweetheart?
 12. GIRL: I am, Sweetiepie.
 13. FIB: Take it easy sis. Just because your my sweetheart you
 14. needn't be so familiar. ALL RIGHT...WHO'S PLAYIN' THE
 15. PART OF MY BUTLER...POOLE?

(PAUSE)

16. FIB: COME..COME..WHO'S PLAYIN' POOLE?

17. MAN: I wish I was -- it would be more fun than this.

18. FIB: Who said that (PAUSE) Now listen...get this. WE'RE
 19. PUTTIN' ON A SERIOUS DRAMA, AND I DON'T WANT NO HORSEPLAY,
 20. SEE?

- FIB: Well who are you, bud?
1. IRISH: I'm the door man, me bucke. Have yez anny instructions
 2. about the autygraph hunters at the stage door?
 3. FIB: Autegraph hunters eh? Hot dog! How many are there?
 4. IRISH: There aren't any. That's what I wanted to know...shall
 5. I go get some?
 6. FIB: AHEN. No...never mind.
 7. DOOR SLAM
 - FIB: All right, folks...ATTENTION EVERYBODY...AS YOU KNOW,
 9. I'VE RE-WRITTEN THIS SHOW ALMOST ENTIRELY, SO --
 10. MAN: Can you give us a part, Mr. McGee?
 11. FIB: Bud, if you don't quit interruptin', I'LL TEAR you apart.
 12. Hey, Sil.
 13. SIL: Yassuh.
 14. FIB: You got my Mr. Hyde makeup ready?
 15. SIL: Yassuh...all set up behind the screen theah.
 16. FIB: Okay...I'm gonna try out my Mr. Hyde makeup folks....
 - and while I'm doin' that, you run over you lines.
 18. UPP: I, too, Mr. McGee?
 19. FIB: No, Uppy, your lines are already kinda run over.
 20. UPP: Mr. MCGEE!
 21. FIB: I mean, I think you're familiar with 'em Mrs. Uppington.
 22. NOW WHO'S PLAYIN' THE PART OF CHAMPAGNE IVY?
 23. GIR: I am, Mr. McGee. But can't I change the name of the
 24. character?
 - 25.

1. FIB: What's the matter with Champagne Ivy?
2. GIRL: I'm afraid I'll sneeze. Champagne tickles my nose.
3. FIB: Don't be that way, sis. Wouldn't it be silly if we...
4. called you Malted Milk Millicent? All right folks....
5. REHEARSE YOUR LINES WHILE I GET INTO MY MAKEUP...
6. MURMUR OF VOICES:
7. DOOR LAUGH:
8. WIL: Hello everybody...where's Fibber?
9. MAN: He's making up.
10. WIL: O he was he mad at somebody?
11. UPP: He is making up his face, Mr. Wilcox. Is there anything
12. we could do for you?
13. WIL: Why no, Mrs. Uppinton! I just ----
14. FIBBER: (OFF MIKE) SCREAMS!!
15. GRASH..VOICE...WHAT'S THE MATTER..WHO WAS THAT...ETC...
16. SIL: Wha's the matteh, Mist' McGee....
17. FIB: (PANING) Ohhhh....ohhhh....I just seen myself in the
18. mirror in this Mr. Hyde makeup...it kinda scared me,
19. is all...I'll be okay in a minute...Oh boy...my heart's
20. pounding like everything.
21. WIL: Don't worry about your ticker...this isn't a stock
22. company.
23. FIB: Oh hiyah Haroo....whaddye think o' this makeup?
24. WIL: It doesn't scare me?
- 25.

1. FIB: WHAT? You mean this ain't the most horrible makeup
2. you ever seen?
3. WIL: Certainly not. My sister used to run a beauty shop.
4. Did you ever see a gal in a mudpack?
5. FIB: Listen Harpo... You mustn't come bustin' in here and
6. interruptin' a rehearsal. Whatcha want?
7. WIL: I wanted to know if I could buy some space in the
8. program to advertise Johnson's Glocoat. Just a few
9. lines to tell about how it shines as it dries and is
10. so easy to apply and how it protects -
11. FIB: Wait a minute Harpo. Hey Mrs. Uppinton... is the
12. advertisin' space all took up in the program?
13. UPP: There is no program, Mr. McGee. We didn't sell enough
14. tickets so we could afford to print one?
15. FIB: WHAT? WE AIN'T SOLD ENOUGH TICKETS? Well, ve see, Harpo?
16. WIL: Well it was just an idea... but do you mind if I run up
17. and down the aisle during the performance selling Glocoat?
18. You know - POPCORN... CHEWING GUM, PEANUTS... JOHNSON'S
19. SELF POLISHING GLOCOAT CRACKERJACK... CIGARS... GLOCOAT -
20. FIB: Listen Harpo... this is Dr. Jekyll and Mr. Hyde, not
21. Dr. Olsen and Mr. Johnson.
22. WIL: Okay okay... don't get temperamental. Say do you belong
23. to the Actors Guild? I'd like to sign you up.
24. FIB: Who else belongs?
25. WIL: Well, I just signed up Lily Bona.

1. FIB: You would!
2. WIL: Why?
3. FIB: Oh you're always guilding the lily. You may go.
4. DOOR SLAM!
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1. FIB: Okay...now I'll take the love scene first. Come on
2. sis. Page twenty two...the third line here. Take it.
3. GIRL: (MECHANICALLY) OH MY LOVER...WHAT HAS COME OVR....
4. YOU ACT SO STRANGE.
5. VOICE: (SOFT VOICE) He 's the strangest actor I ever saw.
6. FIB: QUIET ON STAGE! NOW LET'S READ OUR LINES, SIS. (READS)
7. LISTEN SWEETHEART....I HAVE SOMETHING TO TELL YOU WHICH
8. I CANNOT TELL.
9. GIRL: WHAT IS IT THAT MUST TELL ME WHICH YOU CANNOT TELL
10. ME?
11. FIB: The thing which I must tell you which I cannot tell you
12. - SAY WHO WROTE THIS JUNK?
13. GIRL: You did, suh.....remember?
14. FIB: Oh yes, Well I'm afraid we need more rehearsal folks -
15. ALL HERET FOLKS BETTER ALL STUDY YOUR LINES SOME MORE...
16. WE'LL TAKE TIME OUT WHILE THE FOUR NOTES SING COMIN'
17. THRU THE RYE.
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MURMUR OF VOICES

- 1.
2. FIB: NOW I WANT YOU ALL TO BE ON STAGE AN HOUR BEFORE CURTAIN
3. TIME TONIGHT. IN COSTUME AND MAKE UP.. CAST DISMISSED.
4. AND YOU...PROPERTY MAN....
5. MAN: YEAH?
6. FIB: I noticed when you set up that scene in Dr. Jekylls
7. laboratory you hadda bathtub in there. What was that for?
8. MAN: Oh dad You say LABORATORY? I'm sorry.
9. FIB: AHEN...Okay folks....see you tonight....NO AHEAD FOUR
10. NOTES...." COMIN' THRU THE RYE."
11. ONE: "COMIN' THRU THE RYE" " 4 NOTES"
12. APPLAUSE:
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MURMUR OF VOICES

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10. NOTES...." COMIN' THRU THE RYE."
11. GUK: "COMIN' THRU THE RYE" " 4 NOTES"

APPLAUSE:

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4th SPOT

- 1.
2. FIB: Folks...that was the four notes, singin' Comin' Thru
3. the Rye....and if you noticed any hiccups durin' the
4. number, that was the Rye comin' thru the four notes.
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1. UPP: Mr. McGee...MR. MOGER...

2. FIB: Well Upny...what is it...DONT BOTHER ME WITH NO
3. TRIVIAL DETAILS...THE CURTAIN IS GOIN' UP IN JUST A
4. FEW MINUTES...

5. UPP: But Mr. McGee....the AUDIENCE....

6. FIB: What's the matter? They gettin' restless?

7. UPP: RESTLESS...HEAVENS....THEY AREN'T EVEN HERE?

8. FIB: WHAT NOBODY HERE? Lemme peek....(PAUSE) Well what
9. thehey there's only guy settin' out there.

10. UPP: Mr. McGee...I have the strangest feeling...I feel that
11. this production is going to be a complete...er...flopoo.

12. FIB: DON'T git wrought up, Upny. You know how people are at
13. a big production....all comin' in at the last moment....
14. come on, now get into your costume and don't worry.

15. MURMUR OF VOICES:

16. FIB: Quiet backstage everybody...it's nearly curtain time and...
17. HEY...WHO TURNED OUT THE LIGHTS!! WHAT HAPPENED TO THE
18. LIGHTS...IF THAT AINT THE WORST...HERE IT IS NEARLY
19. CURTAIN TIME AND THE LIGHTS GO OUT.

20. SIL: No they didn't please sub....

21. FIB: Eh?

22. SIL: Youah wig slipped oveh youah face.

23. FIB: Oh oh yes. AHEM. Is the crowd comin' in yet Sil?

24. SIL: Nosuh...Nobody out front But that one man.

25.

FIB: Oh well...we'll hold the curtain a while...now don't
1. forget -

2. NICK: WELL HELLO THERE FIZZER, WHAT IS THIS I AM HEARING ABOUT
3. YOU BEING A DR. HUDE AND A MR. JACKASS?

4. FIB: Dr. Jekyll and Mr. Hyde, Nick...and don't bother me
5. now...can't you see I gotta.....

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1. DOOR SLAM

2. SIL: Sence no, suh...but it way past time fo' the curtain
3. to go up suh....
4. FIB: Okay Okay Okay...has the audience filled up yet?
5. SIL: An dummo suh...shall ah ask him?
6. FIB: HINI IS THERE STILL ONLY THAT ONE GUY OUT THERE?
7. SIL: Yessuh.
8. FIB: Well this is a fine state of aff.....OKAY...I'LL SHOW
9. THIS TOWN SOMETHING....Letme past Sil....I'm gonna go out
10. on the stage an make a speech.

11. MURMUR OF VOICES:

12. FIB: QUIET YOU ACTORS...AND GET READY TO DO THE BEST SHOW
13. YOU EVER DONE EVEN IF IT IS ONLY FOR A AUDIENCE OF ONE.

14. MURMUR:

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1. ORCH: CHORD IN G

2. FIB: AHEM. ALDIES AND GENTLM....ER...I mean...Niyah, Bud.
3. IT SEEMS THAT WISTFUL VISTA AIN'T SEEKIN' FIT TO SUPPORT
4. THIS PRODUCTION TONIGHT, BUT ME AND THE REST OF OUR CAST
5. WANT YOU TO KNOW WE APPRECIATE YOUR SUPPORT ANYWAY. YOU
6. GOT THE RIGHT SPIRIT, BUD. YOU'RE A REAL CITIZEN, AND
7. BECAUSE YOU'RE THE ONLY ONE THAT'S DONE RIGHT BY US, I
8. WANNA TELL YOU THAT WE'RE PUTTIN' ON THE SHOW JUST FOR YOU.
9. AND WE'RE GONNA DO JUST A FINE PERFORMANCE AS THOUGH THE WHOLE
10. TOWN HAD TURNED OUT!

11. OLD MAN:That's fine, Johnny----but hurry up.

12. FIB: Whataha mean, hurry up?

13. OLD MAN:I'm the janitor and I wanna go home!

14. FIB: You're the -- Oh pshaw!!!

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S. C. JOHNSON - FIZZER MCGEE - ADDITIONAL MATERIAL - NOV. 15, 1938 TUES.

1. NICK: Fizzer, I could hardly unstrain myself from coming backstage
2. to tell you about a radio program I am hearing last Sundays
3. nights, on my speak-louder.
4. FIB: Can't ye tell me some other time, Nick? After all, I gotta --
5. NICK: Well sir, there are more peoples on that program than a
6. stick could shake me at, Fizzer. First & Foremost, there is
7. Don Pinocchio --
8. FIB: Ameche.
9. NICK: Sure - and THERE IS ALSO A MAN WHO IS BEING CALLED EDGEN
10. BURLAR --
11. FIB: Edgar Bergen. But please, Nick, let it go until --
12. NICK: AND THIS EDGEN BURLAR IS BEING A BENT CHIMNEY.....
13. FIB: A BENT CHIMNEY.
14. NICK: Sure - a twisted ventilator.
15. FIB: OH you mean a ventriloquist.
16. NICK: Sure...and he is having a little mon named Charlie McCarefree
17. sitting on his lap who is pretending to speak a little
18. talking but it is really this Edgen Burlar, you grob me?
19. And this little dumbbell is being a very impudence little
20. squeegese, too...HEH HEH HEH...He is always making love to
21. a pretty ghost artist.
22. FIB: You mean GUEST no ghost.
23. NICK: Well, it's the spirit that counts, Fizzer. AND THEN THERE
24. IS A SINGER WHO IS BEING CALLED EDDIE NELSON -
25. FIB: Nelson Eddy not Eddie Nelson.
26.

Page 2

NICK: Is that so! He must have been a very backwards baby if they
are naming him hindside in front, I'm thinking. AND THEN
THERE IS --
FIB: Listen, Nick... PLEASE... I AINT GOT TIME TO HEAR ABOUT --
NICK: But I am not telling you get about Dorothy Lamarrier,
FIB: LAMOUR.
NICK: SURE... LAMOUR LAMARRIER, I always say, Fizzer. BUT THIS DON
PINOCHIE HE IS THERE IN CHARGE OF SARAH'S MONEY...
FIB: Take care of Sar....ah you mean he's MASTER OF CEREMONIES.
NICK: Sure. WELL SIR, FIZZER, IT IS ONE OF THE MOST DELIGHTSFUL
AND ROMANTICUS PROGRAMS I AM EVER TRYING TO KEEP MY KIDS
QUIET SO I CAN LISTEN TO IT.
FIB: Yes, it's a very good program, but just not I ain't --
NICK: AND WHAT I AM LIKING MOSTLY ABOUT IT, FIZZER, IS THE
INMORFALLITY OF THE WHOLE THING.
FIB: The what? Oh the informality. Whaddye mean, informality?
NICK: BELIEVE ME OR DONT, FIZZER, THREE OR FIVE TIMES IN THE
PROGRAM EVERYBODY IS STOPPING FOR COFFEE. Well, so long,
Fizzer.

DOOR SLAM

gs: 2:10

11/15/38

1. MATERIAL:
2. FIB: (CONTINUED) Now lemme have a little quiet folks. I's gonna rehearse my dual roll -- ready sis?
3. GIRL: Yes - which character will you be first - Jekyll or Hyde?
4. FIB: I think I'll do Jekyll - first er - then Hyde.
5. GIRL: I think that would be wise -
6. FIB: Eh? Oh! (AHEN) Well - here I go folks -- (This is Jekyll)
7. (high voice) My deah - I have discovered a formula which will stagger humanity.
8. GIRL: Make mine a short one, Jake.
9. FIB: And don't call me Jake! My name is Jekyll.
10. GIRL: That's Jake with me, kid.
11. FIB: Stick to your script, Sis - now listen to Mr. Hyde - (DEEP VOICE) Ah hah! What has come over me? I feel like a different man. I am a different man. I am two different men - (HIGH VOICE) What shall I do! er I mean (DEEP VOICE) What shall I do!
12. MAN: Play yourself a game of ping-pong.
13. FIB: Pipe down over there - can't you see I'm tryin' to get into the part?
14. GIRL: Lets hear you get into the part where the building falls on you.
15. FIB: There ain't no such part.
16. MAN: Well, write one -
- 17.

1. FIB: Now listen here - as the leadin' character & director
2. o' this show - I want more respect - and silence--
3. (PAUSE) I want it so quiet I can hear your options
4. drop --
5. GIRL: Oh please go on, Mr. McGee - we think you're wonderful.
6. FIB: So do I - er - I mean - well - that's better - now
7. listen to me do both characters at once --
8. (DEEP VOICE) Hello there Jekyll
9. (HIGH VOICE) Hello there Hyde
10. (DEEP) You know what happens to me at the end of the
11. play, Jekyll?
12. (HIGH) Yes - you murder somebody and they hang you.
13. (DEEP) And what will you do, Jekyll?
14. (HIGH) Oh...I'll string along with you, pal!
15. FIB: CURTAIN!
16. SOUND: WHIR AND THUMP
17. FIB: THAT'S ALL FOR NOW FOLKS...
- 18.
- 19.
20. Js 3:55
21. 11-15-58
- 22.
- 23.
- 24.
- 25.

JOHNSON'S WAX - NOVEMBER 15, 1938 - TUESDAY - ADDITIONAL MATERIAL

1. CLOSING COMMERCIAL:
2. Fibber will be back in just a moment, but in the meantime --
3. Do you ever get discouraged about the looks of your painted or
4. varnished floors, and feel that they're not worth polishing? Then
5. you'll be interested in what a woman from Michigan writes us.
6. She says her floors are old, and the surface was so rough that
7. dirt clung to it making the floors almost impossible to clean.
8. Finally she tried JOHNSON'S GLO-COAT. And now, you should hear
9. how enthusiastic this woman is. She says her floors look 100%
10. better and they don't collect dirt as they did before. It's easy
11. to keep them clean with a dry duster for GLO-COAT has given them a
12. smooth, bright surface. You, too, can have this same happy
13. experience if you use GLO-COAT on your painted and varnished wood
14. floors as well as on your kitchen and bathroom linoleum. Everyone
15. will admire their clean, well-cared-for look and you'll have the
16. satisfaction of knowing that GLO-COAT makes your floors more sanitary
17. and healthful. If you haven't yet discovered what this easy to use,
18. no-rubbing polish can do for your own floors -- what worth it will save
19. you -- then try JOHNSON'S SELF-POLISHING GLO-COAT tomorrow and be
20. happier ever after!
- 21.
22. ORCH: (SWELL MUSIC - FADE ON CUE)
- 23.
24. no: 11/15/38: 2:55 PM
- 25.

1. S. C. JOHNSON - FIBBER MC GEE - TUESDAY NOVEMBER 15, 1938 ADDITIONAL
2. MATERIAL
- 3.
4. TAG GAG:
5. FIB: Folks - during the rehearsal scene of Dr. Jekyll and
6. Mr. Hyde - we wanna say that is there was any resemblance
7. to any actual person, living or dead, it was a lot
8. better'n I thought. Good night folks.
- 9.
10. ORCH UP TO FINISH
11. CREDITS:
12. SIGNOFF
- 13.
- 14.
15. G
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