

NBC

ADVERTISER **S. O. JOHNSON & SON INC.** WRITER **DON QUINN**
PROGRAM TITLE **FIBBER MCGEE & COMPANY** OK
CHICAGO **0815-9:00 PM** **WMAQ** **OCTOBER 4, 1938** **TUESDAY**
(TIME) (DATE) (DAY)

PRODUCTION
ANNOUNCER
ENGINEER
REMARKS

Page 2

1. WIL: When you walk on wax, you save your floors!
2. ORK: THEME: "SAVE YOUR SORROW"
3. WIL: The Johnson Wax program, presenting Fibber McGee & Co.
with Jim Jordan as Fibber, Donald Novis, Billy Mills
Orchestra, and our special guest for tonight, Miss
Zasu Pitts. The show opens with "HOW LONG CAN LOVE KEEP
LAUGHING"!
4. ORK: "HOW LONG CAN LOVE KEEP LAUGHING" .. Down for -
5. WIL: 1ST COMMERCIAL:
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- 25.

OPENING COMMERCIAL - GLO-COAT

1. There may be some women listening tonight who have been wanting to
 2. try JOHNSON'S GLO-COAT on their kitchen linoleum, but they don't know
 3. exactly how to go about it so they keep putting it off. Well, let me
 4. tell you just how easy it really is to apply GLO-COAT. First, you
 5. pour a little GLO-COAT right out of the can onto the clean floor.
 6. Then you take a soft cloth or the long-handled GLO-COAT Applier and
 7. spread the liquid lightly -- very lightly -- over the surface. When
 8. you're through, go away and forget all about it for twenty minutes.
 9. But be prepared for a surprise when you come back! - for GLO-COAT
 10. works like magic! -- gives you beautiful sparkling floors in place of
 11. dull, dreary floors, and without rubbing or buffing either! GLO-COAT
 12. will save you many weary hours of cleaning work. It will make your
 13. bathroom, your pantry and kitchen linoleum shine like new, whether
 14. they are felt base, printed or inlaid linoleum. Try this remarkable,
 15. labor-saving polish before another day goes by. Just be sure you get
 16. the real thing -- JOHNSON'S SELF-POLISHING GLO-COAT. Don't accept
 17. a substitute.

18. ORCH: (SWELL MUSIC TO FINISH) (APPLAUSE)

19. SEGUE

20. ("RIDIN' AROUND IN THE RAIN") (FADE)

1. WIL: WELL, HE HAS JUST BEEN APPOINTED DETECTIVE FOR THE DINWIDDIE
 2. DEPARTMENT STORE AND HIS CHIEF WORRY NOW IS TO APPREHEND THAT
 3. NOTORIOUS SHOPLIFTER, DAISY THE DIP. AND HERE, IN THE STORE,
 4. WITH HIS ASSISTANT, SILLY WATSON AND SOON TO MEET OUR GUEST
 5. OF THE EVENING, ZASU PITTS, WE FIND THAT RIBBON-COUNTER
 6. SHERLOCK, FIBBER (HITCH YOUR WAGON TO A STAR) MCGEE!

7. APPLAUSE:

8. THEME:

9. SOUND: VOICES UP AND DOWN

10. FIB: Now listen, Sil...this is important. If we catch this here
 11. Daisy the Dip, I get a thousand dollar bonus.
 12. SIL: You say if WE catch her, YOU git a bonus, suh?
 13. FIB: Wel-l-l-l yes...but don't worry...I'll cut you a slice.
 14. SIL: Kin you make it one wif frostin' on this time, suh? And how
 15. you know Daisy the Dip comin' in this lil ole deparhtment sto'?'
 16. FIB: She's been in here before, that's why...and a criminal always
 17. returns to the scene of his crime.
 18. SIL: He do?
 19. FIB: Oh yes...that's a well known fact. I remember one case where
 20. a burglar robbed a auto trailer and he spent three thousand
 21. bucks and four years travelin', tryin' to revisit the scene
 22. of --
 23. PEARY: Ah there, McGee...I see you're still standing around with your
 24. mouth open...how do you expect to catch these shoplifters,
 25. pinch them or inhale them?

1. FIB: Oh hello there Dinwiddie. Don't worry about me catchin'
 2. Daisy the Dip. When it comes to apprehendin' crooks, I'm
 3. the guy to do it. Eh, Sil?
 4. SIL: Yassuh...Mist' McGee shuah is apprehensive, Mist' Dinwiddie.
 5. FIB: By the way, bud...what's this here Daisy the Dip look like?
 6. PEARY: Nobody knows, McGee. She's never been caught. That's why I
 7. wanted to set a trap for her...and bait it with the biggest
 8. piece of cheese I could find. Well, good luck, McGee.
 9. VOICES UP AND DOWN:
 10. FIB: Hear that Sil? I'm the biggest piece o' chee...AHEM. I mean
 11. he thinks I'm pretty nippy at this business.
 12. SIL: Mist McGee, how you gonna catch somebody iffen you dunno what
 13. she look like suh?
 14. FIB: I was just wonderin' the same thing. It's like playin'
 15. patty cake with the Invisible Man. JUST A MINUTE THERE BUD...
 16. WHERE YOU GOIN'?
 17. MAN: Who wants ta know?
 18. FIB: I do. I'm the store detective. What's the idea of goin outa
 19. here wearin' three topcoats?
 20. MAN: Oh that. Well, it looks like rain, and the two underneath
 21. ain't waterproof, see?
 22. FIB: Oh, I see. (LAUGHS) Okay bud...just checkin' up, ye know.
 23. Now look, Sil, if you see anybody actin' suspicious, you
 24. report direct to me, see?
 25. SIL: Yassuh, but how you mean, actin' suspicious?

1. FIB: Oh anything strange or unusual. Like a woman havin' the
 2. exact change ready, or buyin' the first hat she tries on.
 3. Ye see...(WAIT A MINUTE)
 4. EXCUSE ME, SIS...ANYTHING I COULD HELP YOU WITH?
 5. PITTS: Cooohhhh dear...
 6. APPLAUSE:
 7. PITTS: Oh dear, this is such a big store, I get all confused...I spent
 8. two hours going around in circles and then I found I was still
 9. in the revolving door...tell me, Mister...where do I go to get
 10. a new pan?
 11. FIB: A new pan? That depends, Sis. Beauty shop on the third floor
 12. or kitchenware on the fourth.
 13. PITTS: Coooh; thank you so much. And where is the linen department.
 14. I've got to get some crash towels.
 15. FIB: Crash towels?
 16. PITTS: Yes...I'm always falling down in the bathtub. Tell me, do you
 17. think I should have my hair done up the new way...you know, all
 18. piled up on top of the head, like they're wearing it now?
 19. FIB: Well, I dunno sis. Up in our beauty shop on the 6th floor we
 20. call that style "Hair Hitler" because it winds up on top. Ever
 21. try it that way?
 22.
 23.
 24.
 25.

1. PITTS: Ohhhh yes, I had it done that way once...up in a big
2. pompadour and my boy friend said I looked like the original
3. Gypsum Girl.

4. FIB: That's GIBSON girl, sis. Gypsum is a rock.

5. PITTS: Ooooooh dear, I'm glad you think that's what he meant. I
6. was afraid he was calling me the Great Stone Face. Well,
7. thanks mister - ever so much.

8. VOICES UP AND DOWN

9. FIB: Ye know, Sil, it's part of our job to be courteous to -
10. WHAT'S THE MATTER?

11. SIL: Mist' McGee...you think THAT COULD o' been this heah Daisy
12. the Dip?

13. FIB: WHO, HER? Don't be ridicu....er...well, say now, it's a
14. possibility. The way she waves them snaky hands around...
15. SAY, I'LL BET I'VE GOT SOMETHIN' THERE SIL...I'LL BET THAT
16. IS HER. WHY DIDN'T YOU NOTICE THAT, SIL?

17. SIL: Ah did, please sub...remembeah it was me that --

18. FIB: QUITE SIL...I'M THINKIN'. I KNOW...WE'LL SHADOW HER. IF
19. SHE'S DAISY THE DIP, WE'LL SOON FIND OUT...COME ON SIL,
20. AND -- OOPS SORRY BUD. OH BILLY MILLS - HEY WHERE YOU GOIN
21. WITH THAT ARMPFUL OF HATS - LET'S SEE YOUR SALES SLIP -

22. MILLS: I haven't bought 'em yet. I'm just taking 'em on trial for
23. the boys in the band. They're tired of wearing the same
24. old derbies on their trumpets and trombones.
25.
26.

1. FIB: Oh I see. Well, I was just checkin' up, Billy. But why
2. don't you go back and see if you cant get a combination
3. night-cap and diver's helmet in case your trombone player
4. wants to do Asleep in The Deep?

5. MILLS: That isn't scheduled. We're playing COULD YOU PASS IN LOVE.

6. FIB: Well, let's hear it, Billy. COULD YOU PASS IN LOVE?

7.

8. ORCH: "COULD YOU PASS IN LOVE"

9. APPLAUSE:

10.

11.

12.

13.

2ND SPOT:

1. FIB: Hey Sil...which way did Daisy the Dip go? If that WAS Daisy
2. the Dip.
3. SIL: She went oveh toahd the piano deapartment suh.
4. FIB: Piano department eh? She MUST be Daisy the Dip. Nobody
5. else'd have the nerve to swipe a piano. That's what I call
6. gettin' a Steinway the Hard Way. Let's go in there and keep
7. a eye on her.
8. SIL: Yassuh...kind of a couple o' piano stool pigeons, suh?
9. FIB: Shucks, I -
10. WIL: Oh hello there, Fibber.
11. FIB: Hiya Harlow...where ye goin?
12. WIL: Toy department...where is it?
13. FIB: Third floor. But ain't you kinda outgrew that there stuff
14. there, Harlow?
15. WIL: Oh, I'm not buying any toys. I figure the toy department
16. is the place for a Glo-Coat demonstration, because when
17. housewives discover that it's just child's play to keep their
18. floors and linoleum clean and sparkling they'll ---
19. FIB: Okay Harlow...Okay. I'd go up there with ye, but I gotta
20. stay here and keep a eye out for Daisy the Dip.
21. WIL: DAISY THE DIP! The shoplifter? Well, you better be careful,
22. pal.
23. FIB: Whatcha mean?
24. WIL: Well, I hear whenever she gets in a jam, she shoots her way
25. out.

1. FIB: Yes, she's quite a....WHAT WAS THAT? SHE SHOOTS HER...SHE
2. DOES?
3. WIL: That's what I heard. Well, good hunting, pal.
4. FIB: Hear that Sil? She's a gun moll, too. Maybe we better get
5. a couple o' bullet proof vests.
6. SIL: A vest is a awful small gabment suh. Don' they make bullet
7. proof long undahweah?
8. FIB: Well, the thing to do is get the drop on her. Now look Sil...
9. if she makes a break wher I question her, you rush up and
10. grab her gun.
11. SIL: Me?
12. FIB: Sure...I'll see that you're covered.
13. SIL: What wif? ...dirt?
14. FIB: Oh now dont be....HEY LOOK AT THAT WOMAN OVER THERE. HEY
15. SIS... WHAT'S THE IDEA OF WALKIN' OUT WITH THEM 15 or 20
16. HANDBAGS?
17. WOMAN: Well...I...er...I just wanted to go out to my car and see
18. which one of them fitted best into the glove compartment.
19. FIB: Oh I see...okay sis. Just checkin' up. What was I sayin',
20. Sil? Oh yes...now when Daisy the dip -
21. OLD M: HELLO THERE JOHNNY! Where can I buy a snow suit?
22. FIB: For yourself, old timer?
23. OLD M: EHHHH?
24.
25.

1. FIB: I says you dont look much like a winter sportsman to me.
 2. You look more like a fall guy. (LAUGH2)
 3. OLD M: HEH HEH HEH. That's pretty good Johnny, but that aint the
 4. way I heered it. The way I heered it, one feller says to
 5. the other feller, "SAYYYY", he says, "I SEE WHERE THIS
 6. LADY IN WASHINGTON COME DURN NEAR LOSIN' THAT HOPE DIAMOND
 7. T'OTHER DAY." "WASHINGTON?" says the other feller. "I
 8. THOUGHT THE HOPE DIAMOND WAS IN CHICAGO---IN THE CUBS BALL
 9. PARK." Heh heh heh. Well so long Johnny...I just came
 10. in for a short stop.

DOOR SLAM

11. FIB: For a short sto....That guy makes me feel like a baseball
 12. player myself. I always want to throw him out - at first.
 13. SIL: S'cuse me suh, but is we gonna follow this lil ole lift-
 14. shopper?
 15. FIB: Oh yes...DAISY THE DIP. Now look...what I better do is
 16. walk right up to her and start questionin' her.
 17. SIL: Don' forget wha Mist' Wilcox say suh. She li'ble to
 18. staht shootin'!
 19. FIB: Oh don't worry about that - But don't expect me to start
 20. shootin' till she plugs you first. Then it'll be self
 21. defense, see?
 22. SIL: Yassuh...do it hurt less to git shot legal, suh?

1. FIB: Oh don't be so fussy. Women can't shoot straight anyway.
 2. She's just as liable to plug me as she i-....SAY I NEVER
 3. THOUGHT O' THAT. Maybe you better go take a look first,
 4. SIL. If she's actin suspicious you run back and tell me.
 5. SIL: Yassuh, but them countahs is awful low to run under. You
 6. bettah come wif me suh. You ain' nervous is you?
 7. FIB: Who me? NERVOUS? (LAUGHS) Why SIL, to me danger is the
 8. spice o life. Ahem. Only thing is, I'm allergic so spices.
 9. HEY LOOK...THERE SHE IS...walkin' this way...take it easy
 10. and keep your eyes open. AHEM...HIYAH SIS...LOOKIN' FER
 11. SOMETHING?
 12. PITTS: Ooooooh, there's that nice man again...dear me, Mister,
 13. I'm having the most terrible time, my goodness....
 14. FIB: Ye are, eh? Been over to the jewelry counter yet, sis?
 15. I'd like to see you in a nice pair of bracelets. (LAUGHS)
 16. Get it, SIL?
 17. PITTS: Well first I've got to go back to the drapery department,
 18. I left my rod up there and -
 19. FIB: GRAB HER SIL...SHE LEFT HER ROD UPSTAIRS...NEVER MIND...I
 20. GOT HER.
 21. PITTS: Oh dear, what are you doing? Just because a girl forgets
 22. a curtain rod you don't have to --
 23. FIB: Oh a curtain rod. AHEM. Sorry sis. I was...er...I mean,
 24. well, listen, you got a account here?
 25.

JOHNSON WAX - ADDITIONAL MATERIAL - SEPT. 27, 1938 - TUESDAY

1. JOHNSON WAX - ADDITIONAL MATERIAL - SEPT. 27, 1938 - TUESDAY
 2.
 3. SIL: Yassuh - they is. An' theah is the man that gonna live theah
 4. FIB: You mean that big guy with the black beard there?
 5. SIL: Yassuh - he look lak a professor or scup'n, suh. Or maybe a
 6. doctah. He carryin' a little black bag.
 7. FIB: Well, I don't care if he...WHAT SAY SIL? A DOCTOR?
 8. SIL: Yassuh. Look lak it.
 9. FIB: A doctor eh? Right next door too. Well say, maybe I could
 10. do something about that. I might call on him in a friendly
 11. neighborly way, and get some free medical advice.
 12. SIL: Why don't yo' go to yo' own doctah, suh?
 13. FIB: Shucks, this guy'll do it for nothin' - if I handle it right.
 14. I'll be a good neighbor - catch on to it? Drop in on him kinda
 15. casually and durin' the conversation casually mention my
 16. symptoms. Then casually I ask him what he usually does in a
 17. case like mine, and---
 18. SIL: And casually he soak yo' five bucks!
 19. FIB: Yes, that's the ide...er...NO. He don't do no such a thing.
 20. At least if he's a good neighbor.

21. na

22.

23.

24.

25.

1. PITTS: No.
 2. FIB: Sis, I hear you got quite a record, sis?
 3. PITTS: Oh yes...I have the Tommy Dorsey record of Tisket a Tasket
 4. but I don't know how you knew I was a jitterbug, mister,
 5. I -
 6. FIB: NEVER MIND TRYIN TO TALK YOUR WAY OUT SIS. May I see what
 7. you've got in that big handbag o' yours?
 8. PITTS: No, you can't...if you need a handkerchief, why don't you
 9. carry one of your own. Oh dear and here I thought you were
 10. just trying to be helpful. You're awfully bossy for a
 11. floorwalker.
 12. FIB: I ain't no floorwalker I'm the store detec...what's say Sil?
 13. SIL: (SOTTO VOICE) Bettah go easy suh...we ain' suah yet.
 14. FIB: (SOTTO VOICE) Maybe you're right, SIL. AHM. WELL, CAN I
 15. DIRECT YOU TO SOME OTHER DEPARTMENT SIS? I WANTA GIVE YOU
 16. ENOUGH ROPE...ER...ENOUGH ASSISTANCE TO MAKE YOUR SHOPLIF---
 17. ER...SHOPPIN' EASY, YE KNOW.
 18. PITTS: Well, I think I'll go up to the shoe department. I want
 19. so see some of those new presidential candidate shoes -
 20. FIB: Presidential Candidate shoes?
 21. PITTS: Yes, they have platform soles...(FADE OUT). Thank you
 22. for all your trouble...
 23. VOICES UP AND DOWN
 24. FIB: Platform soles!...Maybe she wants some Henry Wallace shoes
 25. too...Triple A. She seem dangerous to you, Sil?

1. SIL: Nossuh.. She jus' seem kinda dumb suh.
 2. FIB: Well, them is the worst kind. They look harmless, and then
 3. the minute your back is turned, the shootin' starts. Did
 4. you see them initials on her bag?
 5. SIL: Yassuh...D.D.
 6. FIB: Sure...Daisy the Dip. She's got nerve, ain't shel Come on
 7. ...let's follow her. HEY BILLY MILLS. You gotta good
 8. appropriate number for Donald Novis to sing in case there's
 9. any shootin' goin' on around here?
 10. MILLS: Sure, Fibber. How about "THERE'S A FIRE AWAY LOOK IN YOUR
 11. EYES"
 12. FIB: That's FARAWAY. Not Fire Away. But go ahead, Billy...
 13. Take it, Don.
 14. ORGH: "THERE'S A FAR AWAY LOOK IN YOUR EYES" - NOVIS
 15. APPLAUSE:

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 26.

1. 3RD SPOT
 2. FIB: Don that was wonderful. I wanna congratulate you on that
 3. number.
 4. DON: Oh don't do that. It was just -
 5. FIB: COME ON...SHAKE HANDS...
 6. DON: Wel-1-1...all right...
 7. SOUND: CLATTER OF SILVERWARE
 8. FIB: Hey what is this...WHAT YOU DOIN' WITH ALL THAT SILVERWARE
 9. UNDER YOUR COAT, DON?
 10. DON: Well, you see, I just borrowed it from the Silverware
 11. department Fibber. I'm going to a radio party tonight, and
 12. everybody has to represent some program.
 13. FIB: Who you impersonatin'? Buck Rogers-Brothers?
 14. NOV: No -
 15. FIB: Who, then?
 16. NOVIS: HEIGH HOOOO, SILVER!
 17. FIB: Oh well, in that case run along, Don. I was just checkin' up.
 18. Have a good time.
 19. DON: Thanks Fibber.
 20. FIB: Ye see, Sil? When folks have a reasonable excuse for -
 21. SIL: Sone me suh...they goes a man walkin' out wif a easy chah,
 22. FIB: Well fer the...HEY BUD...WHERE YOU GOIN' WITH THAT CHAIR?
 23. MAN: Oh I'm going to that radio party too. I'm the Contented Hour.
 24. FIB: Oh Okay bud just checkin' up. Come on, Sil, we better get on
 25. Daisy's trail again before -

1. SIL: Bouse me suh...heah come Mist' Dinwiddie again. Maybe we
 2. bettah git busy.
 3. FIB: Take it easy Sil. If detectives were expected to keep rushin'
 4. around there wouldn't be so many of 'em with flat feet. HIXAH
 5. DINWIDDIE.
 6. MAN: (FADE IN) LISTEN MCGEE...why don't you get busy? Do you
 7. expect Daisy the Dip to walk up and jump thru your handcuffs
 8. like a dog thru a hoop?
 9. FIB: Now now now...take it easy Dinwiddie old man. Quit worryin'.
 10. Don't you realize that a frown uses 87 muscles and a smile
 11. only needs 14?
 12. MAN: How many muscles do you use to kick somebody in the pants?
 13. FIB: EH? AHM.. Well, don't get in a uproar, Dinwiddie. We're
 14. gonna clip the Nippers on Daisy the Dip any minute now. But
 15. we gotta take it easy. Why...(Wait a minute Dinwiddie)...HEY
 16. SIS...WHERE YOU GOIN' WITH ALL THEM FUR COATS? GOTTA SALE
 17. SLIP FOR THEM.
 18. WOMAN: Na I haven't. But the salesgirl says they are genuine Persian
 19. lamb so I'm taking them over to let my brother look at them.
 20. FIB: He a lamb expert sis?
 21. WOMAN: No...he's the Persian consul.
 22. FIB: Oh I see...Well I hope he likes 'em. We don't want nobody
 23. castin' a Persian on our lamb coats. That's all, sis just
 24. checkin up. Ye see, Dinwiddie, how careful ye gotta be? Her
 25. brother bein' a counsel she's got diplomatic immunity. Ye
 26. gotta think of all them -

1. MAN: But what about daisy the dip, Mc Gee. DO YOU REALIZE -
 2. FIB: Easy there Dinwiddie. Easy. This ain't no simple case, ye
 3. know. Why in all my detective career I ain't ever been up
 4. against such a shrewd criminal as Daisy the Dip. No sir..not
 5. even when I shot it out in a Honolulu night club with Hattie
 6. the Hula Dancer.
 7. MAN: Hattie the Hula Dancer?
 8. FIB: Yep. She used to go around to night clubs and do her hula
 9. dance as a excuse to see how much dough they was in the joint.
 10. MAN: I see. She was shaking hay while the mon shines. (LAUGHS)
 11. FIB: (LAUGHS)(DEFLATE) Very good, Dinwiddie. AHM. Well sir, as
 12. she was stickin' up the Club Waikiki one night me and her had
 13. a gun fight. But she was shootin' from the hips and you know
 14. a hula dancers hips. She couldn't stand still long enough to
 15. take aim. So what does I do -
 16. WIL: Excuse me, Fibber...do you know where I can find the owner of
 17. this store...Mr. Dinwiddie?
 18. FIB: Why this is him right here, Harlow. Dinwiddie...this is Harlow
 19. Wilcox, the Johnson Wax salesman.
 20. MAN: How are you Wilcox. You have a very fine product.
 21. WIL: Yes we have, Mr. Dinwiddie...but if you don't mind my making a
 22. small criticism...why don't you use it on the floors of your
 23. store. See how dull and lifeless they look?
 24. MAN: Say they are aren't they...WHO'S RESPONSIBLE FOR THE LOOKS OF
 25. THESE FLOORS...BY GEORGE I'LL HAVE SOMEBODY'S JOB FOR THIS.

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1. WIL: Oh now Mr. Dinwiddie I wouldn't can an employee.
 2. MAN: What would you do?
 3. WIL: I'd employ a can - of Johnson's Wax, you see, the way to keep
 4. floors and linoleum clean and sparkling -
 5. MAN: Never MIND WILCOX...SEE ME IN MY OFFICE LATER.
 6. WIL: Certainly. So long Fibber.
 7. FIB: So long Harlow...great guy Wilcox, is Dinwiddie. A little
 8. wacky on wax, but -
 9. MAN: MCGEE WE'RE WASTING TIME. I WANT YOU TO GET DAISY THE DIP.
 10. DON'T FORGET...YOU GET A THOUSAND DOLLAR BONUS IF YOU CATCH HER
 11. RED HANDED.
 12. FIB: Bud...I'll catch her red-handed, flat footed, and round-
 13. shouldered.
 14. MAN: AND DON'T FORGET ALSO, THAT YOU ARE FINANCIALLY RESPONSIBLE
 15. FOR ANY MERCHANDISE STOLEN WHILE YOU ARE ON DUTY.
 16. FIB: Oh yes, I'm famili...WHAT WAS THAT AGAIN, BUD?
 17. MAN: I say, you have to pay for any goods stolen while you are
 18. supposed to be protecting the store...we...ah we thought that
 19. clause would...ah...sort of offset our generous offer of the
 20. bonus. By the way McGee...how much actual experience have you
 21. had with shoplifters?
 22.
 23.
 24.
 25.
 26.

1. FIB: Why shucks, bud, I been apprehendin' shop-lifters ever since
 2. I was a boy, back in my dad's store. Believe me I was a pain
 3. to the crooks that picked my counter. COUNTER-PAIN MCGEE I
 4. WAS KNOWN AS IN THEM DAYS..
 5. SIL: Heah we go!
 6. DIN: Quick Watson, the needle!
 7. FIB: COUNTER-PAIN MCGEE...THE CLEVEREST KID WHO EVER KEPT A CROOK
 8. FROM COPPIN' A COUPLE O' GOATS OR CLEANIN' THE KITCHEN-WARE
 9. COUNTER OF COPPER KETTLES CASSEROLES AND CROCKERY...KIND AND
 10. COURTEOUS TO CASH CUSTOMERS BUT CAGILY COPIN' WITH GUNNIN'
 11. KLEPS WHO COULDN'T CONTROL THE CRAZE COMPELLIN' EM TO CARRY
 12. OUT A CONGLOMERATION FROM CALICO TO COSMETICS...CLEVER AS COULD
 13. BE AT CATCHIN CONVEX CUTIES WHO KEPT THEIR CONTOUR CONTROLLED
 14. BY CONSTANTLY CLIPPIN' THE CORSET COUNTER...CONCLUDIN' THE
 15. CAREER OF COUNTLESS CRIMINALS AND CONSIDERED BY CLERK AND
 16. CAPITALIST AS THE KING OF CROOK CATCHERS FROM THE COLLOSAL
 17. CAVERNS OF CARLSBAD TO THE CREEPY CAVES OF CALCUTTA!
 18. APPLAUSE:
 19. MUSIC: "THE GIRL FRIEND OF THE WHIRLING DERSIVISH" (FOUR NOTES)
 20.
 21.
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1. 4TH SPOT:

2. FIB: Folks, that was the Four Notes, singing, THE GIRL FRIEND OF THE
 3. WHIRLING DERVISH, the story of a Arabian girl who got the run-
 4. around from a dizzy sheik. Hey Sil...where is she? Where's
 5. Daisy the Dip?
 6. SIL: She right oveh theah suh...ah been watchin' her.
 7. FIB: She done anything suspicious? She lifted anything?
 8. SIL: Yassuh...she lifted a big table lamp.
 9. FIB: HOT DOG.
 10. SIL: And then she put it down again.
 11. FIB: Oh pehaw...WELL, I AIN'T GONNA WASTE NO MORE TIME, SIL.
 12. I'm gonna take her in and grill her.
 13. SIL: Shall ah run out and git some charcoal, suh?
 14. FIB: No no no... I mean I'm gonna break her down.
 15. SIL: You bettah be cahful, suh...you ain' got nuffin' on her yet.
 16. FIB: What of it? Ain't I got a instinct as a detective?
 17. SIL: Yassuh...you sho do.
 18. FIB: EH? I DO WHAT? OH, AHM. Well, I'm convinced she's Daisy the
 19. Dip. I'll have a confession out of her in ten minutes...AND THEN
 20. THAT THOUSAND BUCK BONUS! Come on.
 21. SIL: Ah still think you 's makin' a mistake, suh unless...
 22. FIB: Quite Sil. I know what I'm doin'. HIYAH SIS.
 23. PITTS: Ohhhhh dear, it's you again. My goodness --
 24. FIB: Now don't try no fancy stories on me sis. I've been watchin' you
 25. and I seen them initials...D.D. on your bag. I KNOW WHO YE ARE.

1. PITTS: Oh dear...do you really? I was hoping nobody would know who..
 2. I mean - well how did you ever guess, my goodness...
 3. FIB: Ye see, Sil? She admits it. I'LL HAVE TO ASK YOU TO STEP INTO
 4. MR. DINWIDDIE'S OFFICE WITH ME SIS. YOU GONNA COME QUIETLY.
 5. PITTS: Ohhhh yes...but we don't have to tiptoe do we because I have
 6. a bad corn on my left --
 7. FIB: ALL RIGHT SIS...ALL RIGHT...NEVER MIND THE FUNNY STUFF. COME
 8. ON SIL...You watch the door while I grill the susp --
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- 1. FIB: Yes I know, Nick, but I got some important -
- 2. NICK: AND THEN, WHAT IS HAPPENING, BUT A LITTLE MON WHO IS PLAYING
- 3. SHORTCAKE --
- 4. FIB: SHORTSTOP.
- 5. NICK: Have it my way...THIS MAN IS COMING OUT OF THE DIG-ME-OUT AND
- 6. IS HITTING INTO A DOUBLE FEATURE. AND THE KEWPIE NEXT TO ME
- 7. IS SAYING HE IS HAVING A VERY BIG BUTTING AVERAGES, WHICH IS
- 8. MAYBE WHY THEY ARE MAKING HIM THE COAT.
- 9. PITTS: My goodness, how he does run on...
- 10. FIB: PLEASE, NICK, SOME OTHER TI--
- 11. NICK: AND THEN, WHEN IT IS GETTING THE MOST EXCITEMENT, WITH THE
- 12. PLAYERS FULL OF BASES, WHAT IS HAPPENING BUT THEY ARE SENDING-
- 13. ME AWAY, AND I AM MISSING THE REST OF THE GAMES...BUT TOMORROW
- 14. I AM GOING OUT AND SEE A TWO HEADED GAME.
- 15. FIB: You mean a double header...BUT WHY DID THEY SEND YOU AWAY?
- 16. NICK: I don't know Fizzer, but I am not staying to argue with 45,000
- 17. crazy peoples. WHEN EVERYBODY IS STANDING UP ON MY SEAT AND
- 18. HOLLERING "GO ON HOME! GO ON HOME"! I GUESS I CAN TAKE A HINT.
- 19. Well, so long Fizzer, don't do anything I wouldn't think of
- 20. doing if there is any such thing.
- 21. DOOR SLAM:
- 22. FIB: All right sis...you sit right there a minute and don't make no
- 23. false moves, see?
- 24. PITTS: Yes, but my goodness, I don't see --
- 25.

1. FIB: I'LL DO THE TALKING. HEY you, sis...is Mr. Dinwiddie here?

2. GIRL: No, he's gone out to do some shopping.

3. FIB: Shopping! Why don't he shop in his own store?

4. GIRL: He can never remember to open an account here.

5. FIB: Oh. AHEM. Well, we'll wait.. NOW THEN, DAISY THE DIP...

6. ARE YOU GONNA TALK?

7. PITTS: Well, dear me, I certainly am, if I only -

8. FIB: LETME SEE YOUR HANDS...AHHA....FINGERPRINTS.

9. PITTS: Well, yes but hasn't everybody got fingerprints?

10. FIB: YES BUT NO TWO ALIKE, SIS. AND THAT SIMPLE LITTLE FACT IS

11. GONNA SEND YOU UP THE RIVER!

12. PITTS: Oh good...let's make it a picnic...though it's much prettier

13. DOWN the river, because up the river there is a --

14. FIB: Quiet. HAVE YOU HAD ANY PREVIOUS CONVICTIONS?

15. PITTS: Oh dear yes...for a long time now, I've had a conviction

16. that there isn't any Santa Claus and another one that

17. babies --

18. FIB: NEVER MIND THAT STUFF SIS. YE CAN'T KID YOUR WAY OUTA THIS

19. SPOT! SO YOU'RE DAISY THE DIP ARE YOU? (LAUGHS) Well when

20. Fibber McGee gets on the trail,--

21. DOOR LATCH:

22. MAN: OH THERE YOU ARE MCGEE...I HEAR YOU WANT TO SEE ME.

23. FIB: YOU BETCHA, BINWIDDIE. YOU CAN MAKE OUT THAT CHECK FOR A

24. THOUSAND BUCKS, NOW...HERE'S DAISY THE DIP! LOOK AT THAT

25. D.D. ON HER HANDBAG...AIN'T THAT NERVE FOR YOU?

1. MAN: WHERE'S DAISY THE DIP? And DOROTHY...WHAT ARE YOU DOING

2. HERE, MY DEAR?

3. PITTS: Well, my goodness Uncle George, this man has been -

4. FIB: SAY WHAT IS THIS? THIS HERE IS DAISY THE DIP!

5. MAN: SHE'S NO SUCH A THING. SHE'S MY NIECE, DOROTHY DINWIDDIE.

6. AND MCGEE, IF YOU ---

7. SOUND: ALARM BELL...WHISTLES...SHOTS OFF MIKE...TELEPHONE

8. MAN: Wait a minute...HELLO...YES, DINWIDDIE SPEAKING...WHAT? SHE?

9. DID? I'LL BE RIGHT DOWN. MCGEE! COME BACK HERE!

10. FIB: Eh?

11. MAN: DO YOU KNOW THAT THE REAL DAISY THE DIP JUST GOT AWAY AFTER

12. A GUN BATTLE, WITH SOME SILVER FOX FURS AND TWO THOUSAND

13. DOLLARS IN JEWELRY?

14. FIB: WHAT? SHE DID? THEN THIS GIRL HERE AIN'T...I MEAN. (LAUGHS)

15. WELL, I'M GLAD EVERYTHING CAME OUT ALL-RIGHT DINWIDDIE.

16. MAN: WHAT DO YOU MEAN ALL RIGHT...WE'VE LOST THREE THOUSAND

17. DOLLARS WORTH OF MERCHANDISE THAT YOU'LL HAVE TO MAKE GOOD.

18. FIB: (LAUGHS) Oh yeah? (LAUGHS)

19. PITTS: Oh dear, I guess he's forgotten his contract, Uncle George.

20. FIB: No I ain't sis. (LAUGHS) I JUST REMEMBERED THAT GUN

21. BATTLE! BOY, AIN'T IT GOOD TO BE HEALTHY?

22. ORGH: "RAINBOW ROUND THE MOON" - DOWN FOR

23. WIL: COMM'L:

24.

25.

TAG GAG

1. FIB: Folks, we wanta thank Miss Zazu Pitts for appearin' on
 2. our show tonight, and we hope she can be back with us
 3. again in the near future. Incidentally Zazu...where ye
 4. goin' from here?
 5. ZAZU: Ohhh dear, that's just what's troubling me, Fibber. I'm
 6. going down to Texas to make a few more personal
 7. appearances before I go on to Hollywood.
 8. FIB: Well shucks...what's troublin' you about goin' to Texas?
 9. ZAZU: Ohhhh I'm afraid people will get the idea that I'm really
 10. going wrong.
 11. FIB: Goin' wrong?
 12. ZAZU: Yes...shoplifting this week and Panhandling next week.
 13. FIB: Panhan....AHEM. G'night Zazu. Good night folks.

15. APPLAUSE:16. ORK: UP TO FINISH

18. js:ge:na: 11:05

19. 10/4/38

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