

NBC

ADVERTISER S. C. JOHNSON & SON, INC. WRITER DON QUINN
PROGRAM TITLE FIBBER MCGEE OK
CHICAGO OUTLET WMAQ
(8:50-9:00 PM (SEPTEMBER 13, 1938) (TUESDAY))
TIME DATE DAY
PRODUCTION REVISED
ANNOUNCER
ENGINEER
REMARKS

Not covered

Page 2

1. WIL: WHEN YOU WALK ON WAX, YOU SAVE YOUR FLOORS!
2. ORK: THEME: "SAVE YOUR SORROW"
3. WIL: The Johnson Wax program, presenting "Fibber McGee and
4. Company", - with Donald Novis and Billy Mills Orchestra.
5. The show opens with YOU NEVER KNOW.
6. ORK: "YOU NEVER KNOW" .. DOWN FOR ..
7. WIL: 1ST COMMERCIAL:
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GLO-COAT COMMERCIAL:

This is a good time for you housewives to make a resolution not to become slaves to your housework this winter. Resolve right now that you won't ever again scrub your linoleum! Instead you will let JOHNSON'S SELF-POLISHING GLO-COAT keep your floors beautiful and clean! Just listen to these easy directions for using GLO-COAT. Pour a little of the liquid out of the can onto the clean floor. Spread it lightly over the surface with a soft cloth or the long-handled Glo-Coat Applier. No rubbing or buffing is necessary. Let the GLO-COAT dry for twenty minutes, and be ready for a thrill when you see your brightly polished floor, protected from dirt and wear! Millions of sensible women have said good-bye forever to floor-scrubbing. Their floors are always gleaming with a wonderful GLO-COAT polish. Why not buy JOHNSON'S SELF-POLISHING GLO-COAT tomorrow from your dealer. Be sure you see the name JOHNSON on the attractive yellow and red can. It's your guarantee of complete satisfaction.

ORCH: (SWELL MUSIC TO FINISH) (APPLAUSE)

SEGUE

ORCH: ("RIDIN' AROUND IN THE RAIN") (FADE)

1. WIL: Well, here's a familiar sight folks. Two well known
2. figures, standing on the corner of 14th and Oak, Wistful
3. Vista. It's Fibber McGee and Silly Watson. AND LOOK!
4. Right behind Fibber there is another figure, shadowy
5. and sinister, with one foot drawn back as if for a place
6. kick. At a guess, we'd say it was our hero's past,
7. bringing him a present for the near future. So let's
8. see what's in store for - FIBBER MCGEE!

(APPLAUSE)

10. FIB: It's great to get back in Wistful Vista, Sil. It's a
11. great little town.
12. SIL: Yassuh it sho is suh. The papeh say yestiddy that this
13. is a real soiled little community.
14. FIB: It didn't say soiled. It said SOLID.
15. SIL: It did?
16. FIB: Yes. why when I was out there on that dude ranch this
17. summer - every time... OOOOOPS! Sorry bud.
18. MAN: Why don't you look where you're standing, you little shri-
19. SAY, AREN'T YOU FIBBER MCGEE?
20. FIB: You betcha bud, and if you're sellin' ----
21. MAN: Listen McGee... DON'T YOU REMEMBER ME? I SPENT THE SUMMER
22. AT THE SAME DUDE RANCH YOU DID.
23. FIB: OH FOR THE... WHY SURE. YOU'RE J. HOPKINS MORGANPOINT, HIYAH
24. HOPPY! What's a big financier like you doin' in Wistful
25. Vista?

1. MAN: Well, you remember you said any time I was near here to
 2. spend a few days at your estate. I'm very anxious to see
 3. those gaited riding horses of yours...and those wonderful
 4. oil paintings and first editions.
 5. FIB: Oh yes the...er...the first paintings and oil editions.
 6. But...er...
 7. MAN: And that private airport...and that thousand foot swimming
 8. pool enclosed in stained glass you were so proud of...OH
 9. I'VE CERTAINLY BEEN LOOKING FORWARD TO THIS VISIT, OLD MAN
 10. FIB: Well...er...to tell the truth, Morganpont, old man, I...er
 11. you see my country place is closed up for alterations just
 12. now...and...er...well, it was kinda neglected while I was
 13. away...and...er...
 14. MAN: Don't tell me all those gold doorknobs were getting tarnished.
 15. And the private golf course is still in good shape, isn't it?
 16. FIB: Well, frankly, Morganpont...it...it ain't. It's kinda tore
 17. up...
 18. MAN: Oh, of course...you're sinking wells on it. I remember you
 19. said you were sure there was oil somewhere under that ten
 20. thousand acres.
 21. SIL: (SOFTLY) Banana oil, suh?
 22. FIB: Don't be silly, Sil. You don't have to DIG for banana oil.
 23. SIL: Nossuh, you sho' don't.
 24. FIB: Tell ye what, Morganpont...you come at kind of a awkward time.
 25. Me and my man, Sil, here has got a small house in town for a while and.

1. MAN: Yes, I remember you were telling me about your town house.
 2. Let see 67 rooms and 85 baths, wasn't it?
 3. FIB: (LAUGHS) Well, er...yes, but...er...you see somebody leased
 4. that house and...er...well, to tell the truth, me and Sil
 5. are kinda roughin' it. Why don't you just go on to New
 6. York and come back in the -
 7. MAN: Wouldn't think of it, McGee...if it's good enough for you,
 8. it's good enough for me. If you'll just pick up my luggage
 9. at the hotel, I'll...is that your limousine across the street?
 10. FIB: EH? Where...Oh, no, I ain't got no...er...SAY, SIL...IS THAT
 11. ONE OF MY CARS OVER THERE?
 12. SIL: Nossuh...Yo' cah is in the garage, suh, you remember you say
 13. you din' dare run it till you gotta 1938 license?
 14. FIB: Oh Sil. (LAUGHS) Quit kiddin'. Imagine me not havin'
 15. licenses, Morganpont? (LAUGHS)
 16. MAN: Well, (LAUGHS) with your fleet of 27 cars I imagine it would
 17. run up a bit.
 18. FIB: Yes, I imagine it would...er...does...I'LL TELL YE WHAT,
 19. MORGANPONT. Why don't you plan on comin' out to the house
 20. for dinner tonight. How's that?
 21. MAN: Splendid...splendid. I don't want to be in the way, old man,
 22. But I am anxious to see those yachting trophies of yours...and
 23. those priceless tapestries. Remember now...don't go to any
 24. trouble.
 25.

1. FIB: Oh not a bit, old man. Let's see now...you better bring Mr.
 2. Morganpont to the small place tonight, Sil. The one at 79
 3. Wistful Vista.
 4. SIL: Yassuh. Shall ah have the fohty piece orchestra show up to
 5. play durin' dinnah, as usual, suh?
 6. FIB: WHAT FORTY PIEC...Oh yes...(LAUGHS) No, give 'em a night off.
 7. Well, we'll see you later, Morganpont, old man.
 8. MAN: Fine. Remember now...no fuss and feathers for me, old man.
 9. FIB: Okay, old man.
 10. MAN: So long, old man...(PAUSE)
 11. FIB: No fuss and feathers for him...It'd be TAR and feath...BOY
 12. AM I IN A SPOT NOW...WHAT AM I GONNA DO, SIL?
 13. SIL: Ah dunno suh...whadda you wanna tell him all that stuff fo!
 14. FIB: Well, he's a important guy. If I make an impression on him,
 15. he's in a position to tip me off to stuff 'on the market where
 16. I could clean up. BUT WHAT AM I GONNA DO?
 17. SIL: I donno suh.
 18. FIB: BOY IF I GET OUTA THIS MESS I AIN'T EVER GONNA STRETCH THE
 19. TRUTH AGAIN.
 20. SIL: Ah wouldn't either suh...you stretch it about as fah as it'll
 21. go now.
 22.
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1. FIB: Well...WE GOTTA GET BUSY....YOU GO TO EVERYBODY WE KNOW AND
 2. BORROW THE BEST LOOKIN' STUFF THEY GOT, SEE? AND BORROW A
 3. BUTLERS UNIFORM...YOU KNOW...A STRIPED DICKEY...AND LONG TAILED
 4. COAT AND KNEE PANTS.
 5. SIL: Yassuh...ah kin git me a butler's dickey an' the coat, but whah
 6. does ah git me the pants?
 7. FIB: Shucks, use your head...go to a butler's pantry...COME ON NOW
 8. GET BUSY...GET ANYTHING THAT'LL IMPRESS A RICH GUY! GET SOME
 9. CAVIAR...A COUPLE O' PEACOCKS FOR THE LAWN. GO ON...SWING INTO
 IT...YOU TOO, BILLY MILLS!

11. ORK: "I'M GONNA LOCK MY HEART AND THROW AWAY THE KEY"

13. APPLAUSE:

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1. 2ND SPOT:

2. FIB: Come on, Sil...we gotta get busy. If Morganpont comes in here
 3. and thinks I been fourflushin' he'll never gimme a break on
 4. the market.
 5. SIL: Yassuh...wha we do first suh?
 6. FIB: First we gotta fix up the house...I told him I had a lotta fine
 7. first editions. And racehorses...YOU ROUND UP SOME HORSES AND
 8. I'LL GET SOME BOOKS...I got any books in the house, Sil?
 9. SIL: Yassuh. Two of 'em. Black Beauty, an' the Roveh Boys in the
 10. Jungle.
 11. FIB: The Rover boys, eh? Remind me to finish that sometime, Sil.
 12. I left Tom, the fun-loving Rover, in an awful spot.
 13. SIL: Yassuh...but abou' them hosses, suh. Ah dunno any we kin git
 14. unless we borrow the loan of 'em from the milkman.
 15. FIB: SWELL...You go do that...I'll tell Morganpont that they don't
 16. race anymore, but as long as I won 'em at poker, I keep 'em
 17. here for stud...
 18. SIL: Wah we gonna feed Mr. Morganpont suh? All we got in the house
 19. is baked beans.
 20. FIB: Shucks, that wont...YES IT WILL TOO. LISTEN...MORGANPONT HAS
 21. ALWAYS BEEN RICH. THEREFORE HE WON'T KNOW WHAT BAKED BEANS
 22. TASTE LIKE. WE'LL FIX 'EM UP FANCE AND TELL HIM IT'S KANSAS
 23. CAVIAR. Let's see now...he'll probably be used to havin'
 24. his coffee in the drawing room..
 25.

SIL: Drawin' room suh?
 2. FIB: Yes...scatter some pencils and paper around the front parlor
 3. so he'll think it's a drawing room...AND-SIL...RUN OVER TO
 4. MRS. UPPINGTONS AND SEE WHAT SHE'S GOT IN HER HOUSE THAT'S
 5. IMPRESSIVE. LIKE A COUPLE o' gilt chairs and an etching..
 6. SIL: Why don' we git us a ho'se hain sofa and let him do his own
 7. etching, please suh?
 8. FIB: Don't argue. And look...
 9. SIL: Scuze me. Mist' McGee please, suh...but iffen ah caint git
 10. no peacocks fo' the front lawn, will chickens do?
 11. FIB: Okay...but get roosters...they strut better. Get goin', Sil.
 12. SIL: Yassuh.
 13. DOOR SLAM
 14. FIB: Shucks, why did I ever -
 15. KNOCK AT DOOR:
 16. FIG: COME IN!
 17. DOOR LATCH:
 18. GIRL: Mr. McGee?
 19. FIB: You betcha sis. What's on your mind? I'm pretty busy, so -
 20. GIRL: Oh I wont take a minute, Mr. McGee...but I thought inasmuch
 21. as you were entertaining an important personage tonight -
 22. FIB: Now how did you know that sis? Shucks, a rumor around here
 23. spreads like Martha Raye's smile. What of it, sis?
 24. GIRL: Well, I thought you might be interested in this book of
 25. Etiquette I'm selling...

1. FIB: On you workin' your way thru high school, selling this book?
2. GIRL: No, I'm going to high school so I can work my way thru this
3. book. It's very interesting, Mr. McGee. The name of it is:
4. "HOW TO HAVE SUCH GOOD MANNERS YOU MAKE EVERYBODY ELSE
5. UNCOMFORTABLE" For instance, do you know whether to follow
6. or precede a lady down the aisle of a theatre?
7. FIB: Well, it depends on the show, sis. If it's a burlesque, I
8. precede the lady on account of I don't wanna miss nothin'. But
9. if it's ---
10. GIRL: Wait a minute...where are those test questions...oh yes. Now
11. look. DO YOU ASK A LADY'S PERMISSION TO SMOKE IN HER PRESENCE?
12. FIB: (LAUGHS) Do I what? (LAUGHS) Say when was that book wrote,
13. sis? Shucks, they dont do that stuff no more. Why nowadays,
14. the minute ye take out a pack o' cigarettes, the lady grabs it
15. outa your hand and lights up herself
16. GIRL: Well what about this? IF YOU SEE A GIRL WHOSE SLIP IS SHOWING,
17. DO YOU TELL HER?
18. FIB: No sir ... not me! Not after the last experience I had.
19. GIRL: What was that?
20. FIB: Well, I seen Mrs. Upoington's daughter on the street one day and
21. I walks up to her and I says, real polite, Excuse me, sis, but
22. your slip is showing, if you dont my sayin' so. Oh not a bit
23. she says, and if you dont mind MY sayin' so, your show is
24. slipping. So ever sence then, I -
- 25.

1. GIRL: Oh dear...well, they WARNED me I wouldn't get very far trying
2. to sell YOU anything.
3. DOOR SLAM:
4. FIB: I shoulda bought one o' them books at that, I guess. I don't
5. wanta make no fool o' myself in front o' old Morganpont. I
6. wonder if youre suppose to smash down your baked potato
7. before, or after ye put the gravy on it.
8. DOOR LATCH:
9. WILCOX: Say Fibber...
10. FIB: Oh hiyah Harlow.
11. WIL: Listen...I hear you're in a jam. I just met Silly Watson.
12. He says you've got to make an impression on a big shot visitor.
13. FIB: That's right Harlow. Got any suggestions?
14. WIL: Yes, a fresh application of GLOCOAT on your floors and lincleum
15. will impress him. Because only the best housekeepers use
16. Johnson's Glocoat and you want him to think you only have the
17. best dont you? Certainly you do. And look -
18. FIB: NOW WAIT A MINUTE HARLOW...HOLD ON. I GOT Glocoat on the floors.
19. What I need now is flashy stuff...books...pictures...jewels..
20. WIL: Oh I know just the thing. Have you any brandy inhalers?
21. FIB: Brandy inhalers? N-n-n-o...Only Uncle Dennis. That guy has
22. inhaled so much bran--
23. WIL: You DONT GET THE IDEA... Look...to finish the dinner, you top
24. it off with fine old Napoleon Brandy in the drawing room.
25. FIB: I ain't got any Napoleon brandy.

1. WIL: I'll bring over a bottle.

2. FIB: Swell Harlow. But that stuff's kinda strong aint it? You

3. remember Napoleon always had his hand in his shirtfront...

4. like he had heartburn.

5. WIL: Dont worry...It will impress him more than anything you could

6. do. I'll bring it over myself.

7. FIB: You better send a messenger with it.

8. WIL: Why a messenger?

9. FIB: Otherwise it'd be like sendin' a rabbit over with a leaf of

10. lettuce.

11. WIL: Oh all right...here I try to be helpful and what do I get?

12. WISECRACKS'

13. DOOR SLAM

14. FIB: Good old Harlow...SAYY, I know what I need,...some potted palms.

15. They always have 'em in hotel lobbies and barber shops and all

16. them swell places like that there ... I wonder if -

17. DOOR LATCH

18. SIL: Ah got 'em Mist McGee...

19. FIB: You got what, Sil? The horses or the peacocks?

20. SIL: Neitheh one, suh. The milkman say he can't loan his hosses

21. an' they ain' any peacocks excep' in the zoo an' the zoo man

22. say we can't have 'em. So ah got a couple o' cows and a

23. couple chickens will them do?

24. FIB: Well, I suppose they'll have to. I'll tell old Morganpont the

25. cows are from my prize herd o' Holsteins. What color are they?

1. SIL: Kind of a tan color suh.

2. FIB: Good...them are Holsteins all right. What kinda chickens did

3. you get?

4. SIL: Fat ones.

5. FIB: NO I mean...what breed?

6. SIL: They mus' be them Holesteens too suh...they is kinda tan.

7. FIB: Swell. Now if I only had a great dane or a Russian Wolfhound

8. to lounge around the fireplace if we had a fireplace. Okay

9. Sil, Much Obliged. Fether the cows out in the back yard and

10. turn the chickens loose out in front. Then we can start -

11. KNOCK AT DOOR

12. FIB: COME IN'

13. DOOR LATCH

14. FIB: Oh Donald Novis. Hiya Don.

15. NOVIS: Hello Fibber. I hear you're in kind of a spot tonight.

16. Anything I can do?

17.

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1 FIB: Shucks, I dunno, Don. You can sing for us if you wanna.

2 DON: All right. Anything else? Can I help entertain this guy any

3 other way?

4 FIB: We-1-1-1, I don't think so Don. You're too much of a gthalets

5 to be good at parlor games. If I suggested drop the handkerchief,

6 you'd wanna make it a anvil.

7 DON: I could do a little shadow boxing for him.

8 FIB: Say that might be somethin'. But you better let me throw the

9 shadow...you're kinda thin. How much you want to sing for us?

10 DON: Oh, I'll go easy on you. 25 bucks.

11 FIB: Okay...but remember...you ain't supposed to mingle with the

12 guests.

13 DON: In that case it'll only be ten bucks.

14 FIB: You swiped that one, Don. Some opera singer pulled that one first

15 at a society party.

16 DON: I know it. I was one of the guests.

17 FIB: Oh AHM. Well whatcha gonna sing Don?

18 DON: "NOW IT CAN BE TOLD"

19 FIB: Now it can be told eh? Reminds me of the shoemaker who finally

20 got Garbo's trade. "Ahhhh," he says... "AT LONG LAST!"...AHM.

21 Well, go ahead Don. Now It Can Be Told.

22 ORK: "NOW IT CAN BE TOLD" - Novis

23 APPLAUSE

24

25

1 3RD SPOT

2 FIB: Nice work, Don. If Jimmie Fidler is around here anyplace

3 with his bell, now it can be tolled. HEY SIL...Did you get--

4 KNOCK AT DOOR: LATCH:

5 OLD M: HELLO THERE JOHNNY. Understand you're entertainin' a big

6 shot from Wall street tonight?

7 FIB: Yes, I am, Old Timer. Where'd you hear about it?

8 OLD M: EHHHH?

9 FIB: I says DON'T LET IT IMPRESS YE TOO MUCH. Some o' them guys

10 on Wall Street end up with patches on their pants. They start

11 out with a seat on the exchange and wind up with a exchange

12 on their seat. (LAUGHS)

13 OLD M: Heh heh heh - that's purty good, Johnny - but that ain't the

14 way I heered it. The way I heered it - one feller says to

15 the other feller: SAAAAY--he says---I see where some Wisconsin

16 college found a couple of Spanish Galleons in a ocean dive.

17 That so, says the second feller-- them dern college kids'll

18 look anywhere fer likker. (LAUGHS) I'm a college man myself.

19 Johnny--honor student--got a couple of keys from Yale.

20 DOOR SLAM

21 SIL: Scuse me, suh...

22 FIB: What is it, Sil?

23 SIL: Ah couldn't git me no butleh's unifohm, suh.

24 FIB: Well, dad rat it, we gotta dress you up somehow...ain't you

25 got any kind of a uniform.

1. SIL: Only one, please, suh. Ah use to weah it w'en ah was Grand
 2. Lodge Commandeh of the Honehable an' Ancient Sons an'
 3. Daughtehs of the Puhple Grotto of Egyptian Mysterics an'
 4. Fridy Night Bingo Club.
5. FIB: That sounds pretty fancy.. what does it look like?
6. SIL: Oh it real pretty suh. It gotta big white plume on de helmet,
 7. an' a green sash around de stummick, and gold stuff on de
 8. shouldehs, an -
9. FIB: That'll be swell, Sil - you wear that. Now I better call up
 10. the meat market and be sure he got my order right. (CLICK)
 HELLO, OPERATOR...OH IS THAT YOU MYRTLE? HOW ARE YOU MYRTLE?
 12. THAT'S GOOD. HOW'S YOUR SISTER, MYRTLE? WHAT? ON BROADWAY?
 13. WHAT'S SHE PLAYING IN? SILK STOCKINGS OF 1938? GOOD SUPPORTING
 14. CAST? FINE. I HOPE SHE HAS A NICE RUN. GIMME THE MEAT
 15. MARKET WILL YE MYRTLE...THANKS. (HUMS) Oh now it can be told..
 16. the whole repulsive story...HELLO, MEAT MARKET? FIBBER MCGEE
 17. SPEAKIN'...ABOUT THEM LAMB CHOPS I ORDERED. THIS IS A VERY
 18. IMPORTANT DINNER SEE? SO PUT THEM LITTLE PINK PANTS ON THE
 19. CHOPS. WITH PLEATS AND A TWO-INCH CUFF. THAT'S RIGHT..AND
 LISTEN HERMAN...IF THEY'RE THE LEAST BIT BAGGY AT THE KNEES,
 21. THEY'LL COME RIGHT BACK, SEE? OKAY HERMAN..(CLICK)
22. SIL: Souse me please suh..they's a lady waitin' to see you.
23. FIB: Oh I ain't got time to talk to no ladies. Who is it?
24. SIL: Ah think it's that cook you tole the employment agency to send
 25. out suh. She a real big lady.

1. FIB: Good. This is a real big occasion. Where is she..in the
 2. front room?
3. DOOR LATCH AND SLAM
4. FIB: Hiyah sis...you the cook from the employment agency?
5. BEVO: Yah whol.
6. FIB: Glad to know ye, Mis Vole. I was anxio--
7. BEVO: Please...chust a minute please. Der name is not Vole. Der
 8. name iss Augenblick. Frieda Augenblick. Und you are Mister
 9. McFibber?
10. FIB: McGee, sis. Fibber McGee. Now look, this is a important
 11. dinner I'm giving tonight. It's for a big shot from Wall
 12. Street, and -
13. BEVO: PLEASE...Excuse it please. For what kind of a shots der
 14. dinner is for is not important. What iss imbordant iss am I
 15. a good cook. Yah...I am a good cook.
16. FIB: Well, that's fine, Frieda. Now what we're gonna have tonight
 17. is -
18. BEVO: Please...excoose it please. Der best things to have is weiner
 19. schnitzel und dumplings, und -
20. FIB: PLEASE...OXCOOSE IT - er..HOLD ON THERE. WE'RE HAVIN' BAKED
 21. BEANS AND LAMB CHOPS. And I want the lamb chops cooked just
 22. BEVO: PLEASE...CHUST A MOMENT...LAMB CHOPS ISS NOT BALANCING A GOOT
 23. DIET, Mr. McFibber. NOW mit Weiner schnitzel -
24. FIB: DAT RAT IT WE DON'T WANT WEINER SCHNITZEL!
25. BEVO: Dit you inquire of der big shots if he is vanting lamb chops?

1. FIB: No, I didn't. What's that got to do with -
 2. BEVO: So, it will be weiner schnitzel.
 3. FIB: IT WILL NOT!
 4. BEVO: Mr. McFibber, lamb chops, oder NO lamb chops, vot effer it iss,
 5. it's going to taste a lot like weiner schnitzel.
 6. FIB: YOUR FIRED!
 7. BEVO: I QUIT!
 8. DOOR SLAM
 9. FIB: Of all the...hey Sil...you ever eat weiner schnitzel?
 10. SIL: Yassuh...it sho is good, too, suh.
 11. FIB: IT IS? Well, say, maybe I -
 12. KNOCK AT DOOR
 13. FIB: COME IN!
 14. DOOR LATCH
 15. FIB: I've changed my mind Frieda. You can make weiner schnitz-
 16. Oh, Hiyah Morganpont!
 17. MAN: Hello there McGee...Hope I'm not too early.
 18. FIB: Oh not a bit, old man..come right in. Dinner'll be ready any
 19. minute I...er..I'll have to apologize for the house here. It
 20. ain't what I'm used to, o' course, but it'll do temporarily.
 21. MAN: It is a crummy little joint isn't it?
 22. FIB: OH YEAH? SAY WHAT'S THE...er..(LAUGHS) Oh well...beggars
 23. can't be choo...er..I mean, there are times when even a
 24. millionaire is...er..well, as I always says, Morganpont, when
 25. in Rome, don't let the Romans do ye.

1. MAN: A very shrewd observation, McGee...by the way, what is your
 2. financial background?
 3. FIB: Morgy old boy, I've always been in the financial backgr---
 4. I mean - even as a boy I used to put every dime into my little
 5. pig bank, so when I grew up I could bring home the bacon.
 6. Sold tips on the market for a buck a shot. BUCKSHOT MCGEE I
 7. WAS KNOWED AS IN THEM DAYS...
 8. SIL: Heah it come again...
 9. FIB: BUCKSHOT MCGEE...THE BANTAM BROKER...BORROWIN' BILLIONS OF
 10. BUCKS FROM BIG BANKERS TO BEAT BULLS AND BEARS AT BUYIN'
 11. BLOCKS OF BEST BUSINESS.
 12. BANKRUPTIN' THE BACKBITIN' BLUEBLOODS WHO BRIBE BRAINLESS
 13. BOZOS INTO BARTERIN' BEAUTIFUL BONANZAS FOR BALES OF BUM'
 14. BONDS...BOASTED ABOUT AT BANQUET AND BALL AND BALLYHOOD IN
 15. BOOK AND BALLAD AS THE BACKBONE OF BIG BUSINESS FROM THE
 16. BONDED BANKS OF BOSTON'S BACK BAY TO THE BRASS BOUND BOXES
 17. BRAVELY BEARIN' BOULLION BY THE BANDIT BEATEN BORDERS OF
 18. THE BIG HORN BAD LANDS.
 19. APPLAUSE
 20. FIB: (GASPING) Take it, Billy.
 21. ORCH: "STOP BEATIN'"
 22.
 23.
 24.
 25.

17. FIB: If you ain't already suspected it, folks, that was STOP
 2. BEATIN' ROUND THE MULBERRY BUSH with Billy Mills Orchestra
 3. and the Four Notes. Okay Harlow, the floor is yours,
 4. WIL: Thanks, Fibber...and I know exactly what to do with it.
 5. These are busy days for you housewives, getting the children
 6. back to school and once more putting your homes in order for
 7. comfortable living. If you want to save yourself many hours
 8. of drudgery this fall, be sure that your linoleum and floors
 9. are protected with JOHNSON'S SELF-POLISHING GLO-COAT. This
 10. easy-to-use liquid polish makes your floors sparkle like new
 11. -- keeps them clean and sanitary -- saves you the unpleasant
 12. work of floor scrubbing! GLO-COAT works like magic--quickly
 13. changes dull, dingy floors into beautiful, shining floors
 14. without rubbing or buffing! GLO-COAT never streaks or smears.
 15. It dries in twenty minutes, giving your floors a gleaming
 16. polish that everyone will admire. Ask your dealer for
 17. GLO-COAT -- G-L-O hyphen G-O-A-T -- JOHNSON'S SELF-POLISHING
 18. GLO-COAT, and be sure you get the real thing. Don't accept
 19. a substitute.
 20. ORCH: (RIDIN AROUND IN THE RAIN) (FADE)

17. 4th SPOT:

2. CLATTER OF DISHES:

3. FIB: Have another lambchop, Morganpont, old man. Hey, Sil,
 4. give Mr. Morganpont another lambchop.
 5. MAN: Oh no no. Please...couldn't eat another thing.
 6. SIL: That's a good thing, suh...on account o' they is all gone.
 7. FIB: WHAT? You mean... (LAUGHS) Well, how about a little more
 8. of the guinea hen, Morganpont?
 9. MAN: What Guinea hen?
 10. FIB: Oh, I'm sorry. I was thinkin' of a dinner I threw for the
 11. Countess of Clitherwell. By the way, how'd ye like them
 12. lambchops, Morganpont?
 13. MAN: Splendid McGee...splendid. Tasted a trifle like Wiener
 14. Schnitzel.
 15. FIB: They did, eh? Well, we got a German butcher. Give
 16. Morganpont a toothpick, Sil.
 17. SIL: Yassuh Heah's-a toothpick, suh.
 18. FIB: Take two, Morganpont. They're small. I grow them tooth-
 19. picks myself on my Swedish lumber properties, always carry
 20. a gold one, myself. By the way, Morganpont, how did that
 21. big deal in Brizilian Rubber turn out for you? Remember
 22. you told me about it out on the ranch there.
 23.
 24.
 25.

1. MAN: Oh yes...that Brizilian deal. Well, it turned out badly,
 2. McGee. Badly. Some foreign interests got wind of it, and
 3. beat the price down to three millions. I only cleared a
 4. million and a half myself.

5. FIB: Oh that's too bad. Only a million and a half (LAUGHS)
 6. Oh well, you can eat here until you get on your feet again.
 7. (LAUGHS)

8. MAN: That's very good... (LAUGHS) Did you say the lamb chops were
 9. all gone?

10. SIL: Yassuh. they is

11. FIB: AHEM How about coffee in the drawing room, Morganpont.

12. MAN: Fine but just a demi tasse for me.

13. FIB: A what?

14. MAN: Just a demi tasse.

15. FIB: Oh yes. A demitass. What say we have our coffee first?

16. MAN: HAH HAH... that's very good.

17. FIB: Hah Hah...I thought so. AHEM. And Sil... after you serve
 18. the coffee, you can tell the cook and the footmen and the
 19. chauffeur and the maids and the houseman they can have the
 20. evenin' off.

21. SIL: Yassuh. How abou' me suh? Remembah you promise to he'p
 22. me do the dishes iffen ah-

23. FIB: THAT WILL BE ALL WATSON.

24. SIL: Yassuh

25. MAN: Now about those first editions, McGee...I'm anxious to see
 the -

1. FIB: Later Morganpont... Later. Fact is, most of my best
 2. books was loaned to the World's Fair. My best paintings,
 3. too. All-I got left here is a couple o' lowgrade
 4. Rembrandts and a Whistler that's a little off key.

5. MAN: You don't say - oh by the way, I noticed you have a couple
 6. of chickens out on the front lawn. Those yours?

7. FIB: Oh yes... I used to keep peacocks out there, but you know
 8. the depression.

9. MAN: Yes, I know.

10. FIB: Them cows you saw out in back are mine, too. Part of my
 11. heard of prize Holsteins.

12. MAN: Those cows I saw are Jerseys, McGee.

13. FIB: Well, they're Holsteins under their Jerseys. HEY SIL,
 14. GIVE THEM COWS THEIR COCOA BEANS AND RUN EM AROUND THE
 15. LOT TEN TIMES.

16. MAN: What's that for, McGee?

17. FIB: I'm tryin' to develop a cow that'll give chocolate milk
 18. shakes. I mine one time when I was agricultural advisor
 19. to the King of - but let's go in the parlo...er the
 20. drawing room, Morganpont.

21. CLATTER OF DISHES: SCRAPING OF CHAIRS

22. MAN: Interesting furniture you have in here, McGee. What
 23. period would you call it.

24. FIB: Ohhh, I'd say somewhere between Early Grand Rapids, and
 25. late Chinese Restaurant. But as I was sayin', Morganpont,

1. SIL: Scuse me, please suh...but Mist' Depopolis is heah to
 2. see you.
 3. FIB: Oh Nick Depopolis, eh? Bring him in Sil.
 4. SIL: Yassuh.
 5. DOOR LATCH AND SLAM
 6. NICK: Well, hello there Fizzer.
 7. FIB: Hiyah Nick. Nic, this is Mr. J. Hopkins Morganpont. Hoppy
 8. meet up with Nick Depopolis.
 9. MAN: How do you do, Mr. Depip...er...deprop...er...HOW DO YOU DO.
 10. NICK: Oh I am uckly duckly, Mr. Morganpuss. If I had ever met
 11. you before, imagine meeting you here?
 12. FIB: Where you been, Nick?
 13. NICK: Oh Fizzer, I am just seeing a moving pictures which is so
 14. funny I thought I would split my sideburns with laughing
 15. at it. The name of the title is being called "LOVE HARDLY
 16. FINDS ANDY".
 17. FIB: Oh you mean, "LOVE FINDS ANDY HARDY". Pretty good, was it?
 18. NICK: Fizzer, if that is a "B" pictures, I don't care if I get
 19. stung every day of your life. It was tremendipuss. You
 20. see, this picture is being one of an oatmeal -
 21. MAN: Oatmeal?
 22. FIB: He means it's a cereal. Go ahead Nick.
 23. NICK: Sure. And this little Rickey Mooney.
 24. FIB: Mickey Rooney.
 25.

1. NICK: Stop interrupting. Anyway, this kide is wanting to have
 2. a converticle coupe, but his old papa, who is having a
 3. very stern in front, is saying, NO, AUTOMOBILES ARE TOO
 4. YOUNG FOR DANGEROUS KIDS.
 5.
 6.
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1. FIB: Well, I think so too. I mind the time -
 2. NICK: WELL SIR, this little Andy Hardtack is having a date with a
 3. kewpie for a dance, but she is having to take a duck out of
 4. town, which is leaving him with another kewpie which is
 5. loaning to him by his friend, who is also paying him enough
 6. to make a downhill payment on the automobile which he is not
 7. supposed to be having anyway, which makes everything very
 8. compliculd.

9. MAN: Pardon me, McGee, but if you don't mind, I'd like to --
 10. NICK: Oh wait a minute Mr. Morganpants, you are not hearing the
 11. best parts of the story. Then there is another little girl
 12. who is visiting next door in a big zimoline -
 13. FIB: Limousine.
 14. NICK: Have it my way. And this little girl is being Judy
 15. Garfinkle.
 16. FIB: GARLAND.
 17. NICK: Well, a rose by any other bush is worth two in the hand, I'm
 18. thinking. Anyway, she is a musical kewpie who can sing a song
 19. like how's business! So this Andy Hardly is getting his new
 20. automobile and taking the little kewpie to the dances against
 21. his jitterbugsmnt.
 22. FIB: You mean his better judgement.

1. NICK: Sure...but then his own kewpie is coming home, and this kind
 2. is finding myself in a terrible predicippus, and then the
 3. little singing kewpie is singing a song into the microtelephone,
 4. which brings down the housekeeper, and then she and the Hardly
 5. kids is leading the grand parade and he is getting his girl
 6. back and everything is coming out uckly duckly and just in
 7. time, too because the picture was nearly over.
 8. FIB: Yes, it'd of been too sad if the picture had been over before
 9. the plot worked out. Well, I -
 10. NICK: Well so long Fizzer, next time you are passing past my House
 11. drop in at the cigar store. Goodnight Mr. Morgantights.

12. DOOR SLAM
 13. FIB: (LAUGHS) Quite a character, Nick is, Morganpont. Now what
 14. were we talkin' about.
 15. MAN: Well, we might as well get down to business McGee. I like
 16. you, and I'd like to let you in on a couple of big deals.
 17. Now just how much would you be willing to invest?
 18. FIB: Well, now that depends, old man. I wouldn't be interested
 19. in nothin' under a million.
 20. MAN: A MILLION! Now McGee...Let's not pitch pennies. Let's
 21. talk Business.
 22. FIB: Okay, Morganpont. You let me in on some deal where I can
 23. clean up a few million and I'll play ball with ye. Why,
 24. I could promise at least ten million. Yes, I could promise
 25. twenty million.

1. MAN: Now we're getting somewhere. I have a deal pending that
2. will take about forty million to swing.
3. FIB: Forty million eh? Well, that's a start. Have a cigar,
4. Morganpont?
5. MAN: Thanks, I've got one.
6. FIB: Got two? Thanks. AHEM. Go on, Morganpont..
7. MAN: Now just as soon as I get back to New York...oh by the way,
8. McGee, I seem to have lost my wallet somewhere temporarily...
9. fifty thousand dollars in it, too...I wonder if you would
10. loan me enough for a ticket home...it's very embarrassing.
11. FIB: Well...er...it is to me, too, Morganpont...I...er...I don't
12. never have much around in actual cash. Ye' see, my investments.
13. MAN: How much have you got?
14. FIB: Oh me? Well, frankly, about four cents. How much you got?
15. MAN: Six cents. (LAUGHS) What a situation!
16. FIB: (LAUGHS) Ain't it though? (LAUGHS)
17. THEY BOTH LAUGH HEARTILY
18. MAN: (LAUGHING) McGee...I think you're a fake.
19. FIB: (LAUGHS) Morganpont, I think you are too.
20. MAN: Of course I am. (LAUGHS) Did you say the lamb chops were all
21. gone? I'm still hungry.
22. FIB: Well, we can't buy much with four cents. Tell ye what,
23. Morganpont...you got six cents...I got four...that's ten cents.
24. Let's go down and shoot a game of pool!
25. ORK: "I GOTTA BRAND NEW PICTURE IN MY PICTURE FRAME" DOWN FOR -

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14. the dependable kind that wears longer and gives greater satisfaction --
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- 18.
19. js:gs 9/13/38 11:00
- 20.
- 21.
- 22.
- 23.
- 24.
- 25.