A set				e .	· · · · ·
The second se					
S.C. JOHNSON & SON, INC. FIBBER MCGEE AND MOLLY	Don Qu	INM			8
TMAQ	WARY 21, 1938 MOND	AY	ORK:	18T PHRASE	Page 2.
			WIL: ORK:	When you walk on wax, you save your flo 2nd PHRASE	ors!
REBROADCAST: 11:00-11:30 P.M.			WIL: ORK:	The Johnson Wax Program, presenting Fib	
	Not Come		ORK: WIL:	Billy Mills and his orchestra open the "RISE AND SHINE" down for lst CONMERCIAL	show with "RISE 'N' SH
					· ·
	- Songe				
	•				
			•	·	~ 37
	••••••••••••••••••••••••••••••••••••••				1

-

•

1

	and the state	· · · · · · · · · · · · · · · · · · ·	
Page 3.			Page 4.
NG COMMERCIAL		WIL:	WITH MOLLY ABSENT, FIGGER'S FINANCIAL FAN MAIL HAS PILED UP.
			WE DON'T THINK HE REALIZES JUST HOW FAR BEHIND THE FISCAL
			EIGHTBALL HE REALLY IS. BUT HERE, IN ALL HIS SERENE SATISFA
			WITH THE STATE OF THE WORLD, WAITING FOR SILLY WATSON TO SER
			HIM HIS BREAKFAST, AT 79 WISTFUL VISTA, WE FIND, FIBBER
			(IGNORANCE IS BLISS) MCGEE!
	·		• • •
		SOUND:	TAP OF BILVER ON CHINA
		FIB:	HEY, SIL!! (CLINK CLINK) HURRY UP WITH THEM EGGS AND TOAST.
	. 1	SIL:	(FADE IN) Ah cain't, please suh.
	and the second second	FIB:	You CAN'T. Why not?
		SIL:	'They ain' no gas. It been shut off, ah reckon.
		FIB:	It's been shut o VELL FER THE THEY AIN'T GOT ANY BUSINE
			DOIN' THAT TO ME. WHAT'D THEY DO THAT FOR?
the second s		SIL:	Reckon you ain' paid the bill, suh.
		FIB:	WHADDYA MEAN I AIN'T PAID THE B WHY I CERT er say, I
			it DID slip my mind at that. Oh wellfry my eggs on the electric grill, Sil.
		SIL:	Yassuh, but ah cain't do that eitheh, suh. Lil ole lecttri
			been unconected too.
		FIB:	IT HAS? Did I forget to pay THAT, too? Shucks. Well, for
	3.1	9 •	the eggs. Bring me some cold cereal and the morning paper.
		SIL:	Yassuhbut the cereal is all gone, and the 111 ole groc's
		•	say he won't sen' noffin' mo' unless he git somp'n on accou
			· × /)
	· · · · · · · · · · · · · · · · · · ·	- "	
			•
A REAL PROPERTY IN THE REAL PROPERTY.			
	A second s		

) i		· · ·	
	Page 5,		
FIB:	OH HE DID, DID HE you tell him I'm liable to take my grocery	SIL:	Well, suh, ah tried to tell you seve
	business someplace else.		always say don' botheh you now.
SIL:	Ah did suh. And he say kin he depend on it?	FIB:	Well get all the bills and bring 'en
FIB:	Why the old oh well I ain t very hungry this morning anyway .	SIL:	Yassuh heat they is, suh.
	Gimme a glass o' milk and the paper.	FIB:	Pheware them all BILLS? Run thru
SIL:	Ain no milk, suh. Milkman leave a note an' say "no money, no	- And	ain't at least one Valentine among '
	milk, no cash, no oream."	SIL:	Nossuh. They's all bills, suh.
B :	YOU MEAN TO STAND THERE AND TELL ME say this looks like a	FIBS	I ain't seen so many windows sence I
	conspiracy to me. It's a capitalistic plot, that's what it is.		a greenhouse. Shucks, I don't even
a state of the second	They're crackin' down on the little fellow. It ain't right,	SIL:	iften ah kin make a suggestion suh
	Wellforget breakfast and gimme the morning paper.		yo' is goin! need - like EATIN!
BIL;	Ain't none, suh. Deliv'y boy say ain' no use leavin' a papeh	FIB:	Good idea. Where's the grocery bill
	fo' folks that cain't read.	SIL:	Right theah, suh. Them seven.
FIB:	THAT CAN'T READ. WHAT GIVE HIM THE IDEA I CAN'T READ?	FIB:	(GROANS)
SIL:	Well he say iffen you could read, you'd of read the handwritin'	PAPER TE	ARING
	on the wall, suh. Ah dunno wah he means, but that's wah he say.	FIB:	Hey looka this 5 baskets o' grocer
Ba	Well I'll be a NO BREAKFAST, NO GAS NO LIGHTS, NO GROCERIES.		COULD I EAT FIVE BASKETS O' GROCERIE
it is the second	NO PAPER, NO JUSTICE. Gimme my pants. I'll go read the riot	SIL:	You din't suh. Them ah the Christma
- MF:	act to some of these guys.	FIB:	Eh? Oh yes. AHEM. You git one, St
SIL:	You ain't got no pants suh.	SIL:	Yassuh, Thank you suh.
FIBS	I WHAT?	FIB:	Oh that's okay. Is it eris it al
SIL:	Ah took 'em all oveh to the presser, suh, to git 'em pressed an'	BIL:	Yassuh. Long time ago, suh.
	he holdin' em till you pay's up yo' back bills.	FIB:	You shouldn't eat so fast, Sil. It
FIB:	Dad rat the dad ratted SAY SILL WHY DIDN'T YOU LEMME KNOW I		AHDN.
	WAS LETTIN' THEM BILLS GO? WHADJA LET 'EM PILE UP, LIKE THAT FOR?	SIL:	Is they anything ah kin do suh?
•		.0	λ , , ,
	an anti se transfer a prove a te te		

.

.

278

TION Æ

• (

1886

ıty

nt

. Ja i

			·		
	K)		. 12	·	
					in the second second
		Page 6.			-
rocery	SIL:	Well, suh, ah tried to tell you seve'l times suh, but you		FIB:	Yessort all the bills into
ocery	-	always say don' botheh you now.			receiveable, accounts payable
	FIB:	Weil get all the bills and bring 'em in here.		KNOCK AT DOC	
anyway.	SIL:	Yassuhheah they is, suh.	•	FIB:	Don't tell me they've disconne
any way t	FIB:	Pheware them all BILLS? Run thru 'em quick and see if there		DOOR LATCH:	
7. no		ain't at least one Valentine among 'em.		MAN :	Good morning.
,	SIL:	Nossuh. They's all bills, suh.		FIB:	What's good about it? And par
) a	FIB:	I ain't seen so many windows sence I made a parachute jump into		MAN:	Oh, that's okay. You oughtta
it 1s.		a greenhouse. Shucks, I don't even know where to start.		FIB:	That's mehave a chair.
tht.	SIL:	Iffen ah kin make a suggestion suh you bettah pay up de places	1	MAN :	All right. I'LL TAKE THIS ON
		yo' is goin' need - like EATIN!			THE FURNITURE STORE AND WE'LL
apeh	FIB:	Good idea. Where's the grocery bill?		DOOR SLAN	· · · · · · · · · · · · · · · · · · ·
(SIL:	Right theah, suh. Them seven.	1	FIB:	Well fer the HEY BILLY MII
	FIB:	(GROANS)		MILLS:	YES I HAVE!
'ritin'	PAPER TEAR	ING	1 7.	FIB:	Well whaddya waiting for?
he say.	FIB:	Hey looka this5 baskets o' groceries, at \$5 a piece. HOW	-	ORK:	"HEAR ME SHOUT BUBLICHKA"
OCERIES.		COULD I EAT FIVE BASKETS O' GROCERIES? 25 bucks; worth o' grub!		APPLAUSE	·
rlot	SIL:	You din't suh. Them ah the Christmas baskets you give away, suh.			
	FIB:	Eh? Oh yes. AHEM. You git one, Sil?	· *		
	SIL:	Yassuh, Thank you suh.			
	FIB:	Oh that's okay. Is it eris it all gone?	P 1		
ised an!	SIL:	Yassuh. Long time ago, suh.	1 1 1 1		
	FIB:	You shouldn't eat so fast, Sil. It ain't good for either of us.			
KNOW I		AHDM.			
THAT FOR?	SIL:	Is they anything ah kin do suh?		1	
· . · . ·				· ×	2 3.
		a to the state - superior africant a the second at the second at the			
	A CARLER OF CARLES				

. .

. .

.

		i in the second s	
•			• • •
	Page 7.		· Page 8.
B:	Yessort all the bills into three piles. Acounts	2ND SPOT	
	receiveable, accounts payable, and accounts put-offable.	PIB:	Dad rat it, Silthis sityeashun is desperate. I never realized
IOCK AT DOC			how them bills was accumulatin'. My bank balance is way down,
B:	Don't tell me they've disconnected our doorbell, too, COME IN!		and I gotta stall these oreditors till I get some more dough.
OR LATCH:		EIL:	Yassuhbut wheah you gonna git it?
LN:	Good morning.	FIB:	Well, I gotta retrench, for one thing.
:B:	What's good about it? And pardon my bathrobe, bud.	SIL:	Yassur. Dig it deep enough fo me to hide in too, please sub.
N :	Oh, that's okay. You oughtta see mine! You're Fibber McGee?	FIB:	No I mean I gotta cut down on expenditures. Matter o' fact, I
:B :	That's mehave a chair.	1	gotta cut OUT expenditures. I ain't got nothin' to expend.
N:	All right. I'LL TAKE THIS ONE HERE. (CLUNK) PAY YOUR BILL AT		Now let's see Maybe I better go to a finance company and get
	THE FURNITURE STORE AND WE'LL SEND IT BACK. THANKS.		a loan to cover all my bills. Put all my eggs in one basket as
OR SLAN			1t were.
:B:	Well fer the HEY BILLY MILLS HAVE YOU BEEN PAID?	BIL	Yassuhah tried that once too suh. An' somebody kicked the
LLS:	YES I HAVE!		basket,
B:	Well whaddya waitin' for?	DOOR KNOCK:	A A A A A A A A A A A A A A A A A A A
K:	"HEAR ME SHOUT BUBLICHKA"	FIB:	COME IN!
PLAUSE		DOOR LATCH:	
		OLD M8	Hello there Johnny. You Fibber McGee?
		FIB:	That's me, old timer. What's on your mind?
		OLD M.	Eh? What say?
		FIB:	I says what can I do for you?
		OLD MA	I'm the egg man Johnny.
		FIB.	Oh yes you're the guy that delivers the prairie cysters.
		OLD M:	The what?
		FIB:	The Hen fruit. THE CACKLE APPLES

•••••<u>}</u>

•

01

•

l

			· •	
	Page 9		FIB:	Page 10 Hmmmmm. EUREKA ONION SOUP. I dont, but I'm going to. Open
LD M:	On you mean the cock-a-doodle doughmats. How about payin' up			it up, Sil, and - HEY WAIT A MINUTE LOOK. IT SAYS "IF YOU
	fer last month, Johnny. Dollar sixty.			ARE DISSATISFIED WITH EUREKA ONION SOUP, WE WILL GIVE YOU DOUBLE
IB:	Well, I'll tell you, old Timer I'm er just a little	*		YOUR MONEY BACK. " Hot dog!
	er.financially er I mean just at this moment I	•	SIL:	Yassuhbut that don' do much good, suh. It only cost eleven
•	well, things are kinda bad right now and er I'd appreciate			cents.
	it if you go along with me on this thing. How about it?		FIB:	What of it? DON'T YOU SEE THE POSSIBILITIES? Take it back and
LD M:	(HEH HEH) That's pretty good, Johnny. But that ain't the way I			get 22%. Then go someplace else and buy two cans. Then take
	heered it. The way I heered it, one feller says to the other			em' back and get 442. Keep that up and let's seesay this is
	feller, Say, he says, I SEE THEY'RE CHARGIN' TWO DOLLARS ADMISSION	•		a terrific ideagimme a pencil.
	TO SEE THIS NEW FREDDY MARCH PIRATE PICTURE, and the other feller		SIL:	Heáh suh
	says, well he says, that comes out even. A buck an ear, would be	and the second sec	FIB:	22¢ cents
	two dollars a hear! HEH HEH. BUCCANEER!	· · · ·		LOOK. FIFTEEN TRANSACTIONS LIKE THAT AND YOU KNOW WHAT WE'LL
	I like this young felleralways got the latest yarns.			HAVE? One thousand, eight hundred and two dollars and 24 cents!
OOR SLAM:	to the training of the second s		SIL:	Not diggety. That ain' ONION soup sub tha's MUSHROOM SOUP.
BIL:	Ah don' think he unnerstood you, suh.	· · · · · · · · · · · · · · · · · · ·	FIB:	I'll sav it is. Only thing is, it'll take a few days to make all
PIB:	Well, I'm glad he didn't, because -			them deals. I gotta get some dough to cover me until we get that
DOOR LATCH	•			1800 bucks.
OLD M:	Better pay fer them eggs, Johnny, or I'll sue ye.		SIL:	Yassh, but w'y hold yo'se'f down to 1800 suh. One mo' stop at
DOOR BLAM			T	a groc'y sto' and you gits you 36 hunnerd, suhand one MO
FIB:	Speakin' o' eggs, \$11. I'm hungry as a goat. We got ANYTHING		4	stop and you gits 7200 and one HO stop and you git fo'teen
	TO eat in the house?			thousa'n and -
SIL:	This is all they is, suh. Jus' a can o' onion soup please suh.		FIB:	WHOOA SIL whoa I'm ashamed of you that's just a lot of
FIB:	Onion soup chi it makes a fine breakfast, if you ain't got			selfishness.
	anything else. Let's see it.		SIL:	Yassuh. It's an awful lotta soup, too suh.
SIL:	Heah tis, suh.			2 2
		a tarrata prov	the second s	• • • • • • • • • • • • • • • • • • • •

. .

· . .

. .

. . . .

				1	
	F.		and the second second	e	· · · · · · · ·
•	1				
	•			0	
10	FIB:	Page 10 Hmmmmm. EUREKA ONION SOUP. I dont, but I'm going to. Open		FIB:	Well - all in good time.
J'"IF YOU		it up, Sil, and - HEY WAIT A MINUTELOOK. IT SAYS "IF YOU		÷	borrow some capital. I
E YOU DOUBLE		ARE DISSATISFIED WITH EURFKA ONION SOUP, WE WILL GIVE YOU DOUBLE		1	company and -
- ICC DOODER		YOUR MONEY BACK. " Hot dog!		SIL:	You caint suh. You ain'
ost ele v en	SIL:	Yassuhbut that don' do much good, suh. It only cost eleven		FIB:	Eh? Oh dod rat it. HEY
	the start is a second	cents.		` SIL:	Nossuh.
1t back and	FIB:	What of it? DON'T YOU SEE THE POSSIBILITIES? Take it back and		FIB:	Good. You can stay and
Then take	0	get 22%. Then go someplace else and buy two cans. Then take		D	got on.
say this is	and the second	em' back and get 442. Keep that up and let's seesay this is		SIL:	Yassuhbut they gonna
		a terrific ideagimme a pencil.	1		walk, step short an' sit
	SIL:	Heah suh,	· ·	FIB:	Come on, come on, come or IDEAFIBBER MCGEE, THE
DOG SIL!	FIB:	22¢ cents33, 88,1763.52(MUTTERS) HOT DOG SIL!			I'll have a million in c
AT WE'LL		LOOK. FIFTEEN TRANSACTIONS LIKE THAT AND YOU KNOW WHAT WE'LL			interest on that, I'll h
and 24 cents!	SIL:	HAVE? One thousand, eight hundred and two dollars and 24 cents!	1	WIL:	AND WE HAVE THE INTEREST
DOM SOUP.	FIB:	Hot diggety. That an' ONION soup sub. tha's MUSHROOM SOUP.		112-200	CAPITAL PERFORMANCE. W
to make all		I'll say it is. Only thing is, it'll take a few days to make all			NO B_
we get that		them deals. I gotta get some dough to cover me until we get that 1800 bucks.		FIB:	HARPOI
	SIL:			WIL:	Oh hello Fibber. Say I
' stop at		Yassh, but w'y hold yo'se'f down to 1800 suh. One mo' stop at		1	that somen bucks you'r

a groc'y sto' and you gits you 36 hunnerd, suh....and one MO

a itim

.

stop and you gits 7200 and one MO stop and you git fo'teen

stop at l one MO teen

a lot of

WHOOA SIL whoa ... I'm ashamed of you ... that's just a lot of selfishness.

thousa'n and -

FIB:

SIL:

Yassuh. It's an awful lotte soup, too suh.

hello Fibber. Say I j that seven bucks, you've Oh you mean that ... er That seven bucks. Oh yes. That sev... Oh y

FIB:

WIL:

FIB:

and the second second

all at once, Harpo?

•

Page 10

ONION SOUP. I dont, but I'm going to. Open - HEY WAIT A MINUTE...LOOK. IT SAYS "IF YOU WITH EUREKA ONION SOUP, WE WILL GIVE YOU DOUBLE. " Hot dog!

t don' do much good, sub. It only cost eleven 'T YOU SEE THE POSSIBILITIES? Take it back and o someplace else and buy <u>two</u> cans. Then take 442. Keep that up and let's see...say this is ..gimme a pencil.

88,....176....3.52....(MUTTERS) HOT DOG SIL! ANSACTIONS LIKE THAT AND YOU KNOW WHAT WE'LL and, eight hundred and two dollars and 24 cents! t ain' ONION soup suh...tha's MUSHROOM SOUP. Only thing is, it'll take a few days to make all tta get some dough to cover me until we get that

ld yo'se'f down to 1800 suh. One mo' stop at you gits you 36 hunnerd, suh....and one MO 7200 and one MO stop and you git fo'teen

... I'm schamed of you ... that's just a lot of

wful lotte soup, too sub.

	. (₁	
		. Page 11
FIB:	•	Well - all in good time. But before we get started I gotta
		borrow some capital. I think I'll run down to some finance
·	***	company and -
SIL:		You caint suh. You ain' got no pants.
FIB:	4	Eh? Oh dod rat it. HEY YOU GOTTA EXTRA PAIR OF PANTS?
SIL:		Nossuh.
FIB:		Good. You can stay and watch the house and I'll wear them you
	•	got on.
SIL:	•	Yassuh but they gonna be awful tight fo' you suh. You bettah
		walk, step short an' sit down cautious.
FIB:		Come on, come on! I gotta get startedBOY WHAT AN
		IDEAFIBBER MCGEE, THE SOUP KING Oh boy oh boy oh boy
		I'll have a million in capital in two weeks, and with the
		interest on that, I'll have the world b' the tail!
WIL:		AND WE HAVE THE INTEREST OF THE WORLD, WITH THE TALE OF GLOCOAT'S
Alexandria	•	CAPITAL PERFORMANCE. WHY WHEN PEOPLE HEAR ABOUT THE NO RUBBING,
		NO B_ ,
FIB:		HARPO!
WIL:		Oh hello Fibber. Say I just dropped in to see if you could spare
		that seven bucks, you've owed me for so long.
FIB:		Oh you mean that er that er
WIL:		That seven bucks.
FIB:		Oh yes. That sev Oh yes. AHEM. Did Ierdid I borrow that
		all at once; Harpo?

nce

iem you

1 bettah

AT AN

oy...

GLOCOAT'S

uld spare

borrow that

Page 12

- WIL: No...first you wanted to make a phone call, and borrowed a nickel. Then it was two bits...and then a dime...and a quarter and so on. Now it's seven bucks.
- FIB: I'm glad you reminded me of it Harpo. I'm too dad ratted conscientious not to give it back exactly the way I got it. Here's the first nickel I borrowed. And much obliged.
- WIL: Well how do you like that! Of all the...well, that's Wilcox. Just a sucker for an honest face, and smooth talk...you wait till I -

DOOR SLAM:

FIB: (<u>LAUGHS</u>) Well, it looks like my troubles are over. If I can only persuade the finance company to cover me, until -DOOR KNOCK:

FIB: COME IN! You cant scare me now!

DOOR LATCH:

FIB: Oh, it's Clark Dennis, Hiyah Clark.

CLARK: Hello Fibber. I was just going past the house, and I thought I'd stop in and have breakfast with you.

FIB: Oh, I...I see. AHEM. Well...er...to tell the truth Clark, we..er.
SIL: We is busted, Mist' Dennis.

- CLARK: On really...well say, is there anything I can do to -
- FIB: No no no...matter of fact in a few days I'll be worth millions, Clark. I got a great idea -

SIL: He gonna double his money on soup and keep on doubl-

 FIB:
 QUIET SIL....You'll spill the best

 ONIONS.
 Why dont you sing somether

 CLARK:
 All right. What'll I sing?

 FIB:
 Oh something appropriate...like

 CLARK:
 No, I'll sing "I see Your Face I

 FIB:
 Well, shut your eyes, and go ahest

 ORK:
 "I SEE YOUR FACE BEFORE ME"

 APPLAUSE:
 "I

		5	•	
•		· · · · · · · · · · · ·		
		1		
	Page 13	-		Tage 14
FIB:	QUIET SIL You'll spill the bea er the mushroo er the	-	TRAFFIC NO	DISES UP AND DOWN
	ONIONS. Why dont you sing something Clark? That'll help a little.		FIB:	Now I wonder where the finance Company HEY THERE CHINA BOY.
OL ARK :	All right. What'll I sing?			OH - SAY, AINT YOU GOOEY FOOEY, THE LAUNDRY MAN THAT DOES MY
FIB:	Oh something appropriate like "I Got PLENTY OF NUTHIN". 7	•		SHIRTS?
CLARK:	No, I'll sing "I see Your Face Before Me."		CHI NA:	Suah. Me Gooey Fooey. You Mist Flibber McGlee, no pay fo'
FIB:	Well, shut your eyes, and go ahead, Clark.			doee shirtee for three weeks now?
ORK:	"I SEE YOUR FACE BEFORE ME"		FIB:	DO I OWE YOU FOR THREE WEEKS? Well I'm sorry - but I cant pay
APPLAUSE	<u>L</u>		4	now but I'm on my way to the finance company to arrange a loan.
				Me be in tomollow to pay up. You catch on?
			CHI NA:	Me savvy. Tomollow washeeton Blirthdlay. You no pay, we
			•	cleblate blirthday.
			FIB:	"haddye mean, if I don't pay, you'll celebrate Washington's
			· · · ·	Birthday?
		1.	CHINA:	Send hatchet man. Goo-by now.
			TRAFFIC U	P
	and the second	- 1	FIB:	Hatchet man eh? Hmmmm. I better pay or he'll have the edge on
		: 1		me - HEY OFFICER WHERE'S THE FINAGGLE FINANCE COMPANY?
			COP	YER STANDIN' IN THE DOORWAY OF IT, YE BLATHERSKIT. (LOUD)
		1 1		AND WHERE'D YE GET THIN PANTS?
		· 34	FIB:	I got 'em from a policeman. That's why they're so loud, and
•		A		tlght.
		821	DOOR SLAM	. TRAFFIC OUT.
		1	GIRL:	Whooja wanna see?
			FIB:	I'm Fibber MoGee, sis, and I -
		14	GIRL:	Whoooja wanna see?
				\sim
	A Land And			
	the second se			
		and the second second		the second s

in the second second

TA.

•		1		
	Page 15		•	• MUS AG
FIB:	I'm tryin' to tell ye. I'm Fibber McGee and I -		FIB:	You people around here musta cut your teeth on a rubber stamp.
GIRL:	WHOOJA WANNA SEE? CANCHA HEAR?	4		I wanta see Mr. Gersten
FIB:	DAD RAT IT, I DONT KNOW WHO I WA NNA SEE.	(MAN:	J.B. or M. W.?
GIRL:	Then whadja come in for?	.]	FIB:	Either one's O.K.
FIB:	Because I wanted to see someone about -		MAN:	I'm J.B.
GIRL:	WELL, ALL RIGHT THEN. WHOOJA WANNA SEE?		FIB:	Oh hiyah, J.B. I'm F.M.
FIB:	(SIGHS) I dunno why everything connected with money has to	• *	MA N:	Sladown
· · · · · · · · · · · · · · · · · · ·	be so dad ratted unpleasant. Listen sis IS THIS THE FI MAGGLE		FIB:	Thanks (GRUNTS) Oooh!
	FINANCE COMPANY?		MAN:	S'Matter? Rheumatic joints?
GIRL:	Yes it iswhoja warma-see?		FIB:	No, Watson's pants. Here's my sityeashun, J.B. Ye see I -
FIB:	ANYBODY DAD RAT IT ANYBODY.		MA N:	How much you want?
GIRL:	Mr. Grant?		FIB:	I'll get to that. Ye see, -
FIB:	Yes yeslemme see Mr. Grant.		MAN:	We make a specialty of just that sort o thing, F.M. Our slogan
GIRL:	He's outa town. Who else ja wanna see?			18 "COME IN WITH YOUR TROUBLES, WALK OUT WITH OUR MONEY." I
FIB:	I DONT CARE JUST LEMME SEE SOMEONE. I AINT FUSSY.			thought that one up; myself.
GIRL:	Well if ya aint fussy, You better see Mr. Gersten. Waita minnit.	- 1	FIB:	Say that's pretty good. Used to be quite a slogan boy myself.
	MR. GERSTEN. SOMEBODY TO SEE YA. No, a little sawed-off guy with	;)		Wrote one for a barber college once. IF YOU LIKE OUR HAIRCUT,
	glasses and either short pants or long knickers. (ASIDE)' Wanna	: 4		TELL US, IF YOU DONT LIKE OUR HAIR CUT, KEEP IT UNDER YOUR HAT.
n in the second	see about a loan?			Ye see, I -
FIB:	(WITH DIGNITY) I'll discuss that with Mr. Gersten.		MAN:	How much you want?
GIRL:	HELLO. YEAH. IT'S A LOAN, OKAY MR. GERSTEN. Go wan in Mister.	1	FIB:	Well, it's like this, J.B
	Third door on the left.			I'm temporarily short o' dough, and I've decided to borrow enough
FIB:	Thanks sis.	1		to pay all my bills which total \$79.85 and pay back ore lump
DOOR SLAM	TYPINJ EFFECT VOICES HUMMING DOOR SLAM	Ide	• •	sum, see? That way.
MA N:	Whoja wana see?		MAN:	How much you want?
		3	FIB:	Oh, in the neighborhood of $-\lambda$
		La Brager a	HAN:	Never min the neighborhoad. Moye in somewhere.
				• •
TRACE.		Concentration and State		

.

de

•

1 de la

x

2003 2003

· .

•			•	· · · · · · · · · · · · · · · · · · ·
		the second second second		
	Page 17			
IB:	A hundred bucks.	•		Page 18
AN:	\$100, Mind answering a few questions?		FIB:	Who, me? MILLIONS, J.B. Why back in Walla-Walla I used to be
IB:	Noas long as ye dont ask me who I wanna see.		••	Credit Man for the Woman's Exchange.
AN:	Roll up your sleeve.		WIL:	AND WE'LL GIVE ANY MAN CREDIT IF HE'LL EXCHANGE HIS WOMAN'S SCRUT
TB:	Okay but what's the HEY WHAT'S THAT THING?		"11.	BRUSH FOR A CAN OF GLOCOAT. THE EASY TO USE FLOOR POLISH THAT -
IAN:	Lie detector.	1 1 1 1	FIB:	HARPO! Go away.
IB:	Ohgo ahead, J.B.			
MAN:	Who's your employer?		WIL:	Ch. You want to be aloosone?
'IB:	Eh? Well, Ier I aint emplo that is, I cont work, except		FIB:	No, Aye vant to MAKE A Loaaaan.
	when I absolutely have to I mean to say, I have a small income		_WIL:	Ya sure.
	and -		DOOR SL	
MAN:	Married?	1 . 1	MAN:	Go on, F.M.
FIB:	Yes,		FIB:	Okay, J.B. As I says, I used to do all the credit work for the
MAN:	Children?			Exchange. Buyin', too. Used to be knowed by everybody as a
FIB:	No. We're grown up.			strictly cash customer. They called me Cash Cuss, for short.
MAN:	I mean, got'ny kids?			CASH CUSS MCGEE I WAS KNOWED AS IN THEM DAYS.
FIB:	Nope		MAN:	NO, F.M.I
AN	Any collateral?		FIB:	Yes, J. B. CASH CUSS MCGEE, THE CLEVER KID O' THE CREDIT OREW,
FIB:	Well, I own my house, and I got a little insurance, and a car			CAUSIN' THE COLLAPSE OF CROOKED CONCERNS CREATED TO CRIPPLE THE
	and I got a great idea with onion soup, that -			COMMUNITY, COOLLY COPIN' WITH THE CANNY KINGS OF CAPITALISM WHO
MAN:	Okay. Any outstanding debts?	EN	· ·	COAX COIN FROM COUNTLESS COUPLES BY CORNERIN' CURRENCY AND
FIB:	Have I! Say I got the most outstanding debts in town, J.B. Why -	· /· /·		CALLOUSLY CALLIN' FOR CRUEL COLLATERAL, CALMLY KICKIN' THE WHOLE
MAN:	Ever borrow before?			KIT AND CABOODLE OF CORNER-CUTTIN' CASHIERS INTO THE CLINK, AND
	,			KEENLY CARVIN' A CAREER AS THE COURTEOUS CAPTAIN OF CASH AND
				CREDIT IN CUTE COTTAGES AND COSTLY CASTLES FROM THE CAPE OF
				CAPRICORN TO THE COLORFUL CANYONS OF COLORADO!
		· ·	APPLAUSI	
			TTP	That a why I save J.B. that /

SOUND: POP OF GLASS ... TINKLE OF PARTS AND PUNGGG OF SPRING..

. . .

· •

.

ouldn't take it. Well, just sign these papers,			
ne therethat's itand thereonce more			
one, tooNever mind reading themit's		•	
ou know, assignment of your car and house and			
- now, if you'll just pay me a dollar and a quater			
hucks, I just got a dollar thirty with me.			
ow it is. Before we make a loan, we first deduct		1	
rrying charges and notary's fees.			
r enough.			
rges are \$47.50, the interest is \$52.50 and			0.
twenty five. Total, one hundred one, and twenty			
one twenty fiveendHEYYOUR CHARGIN" ME			
OWED!	-	· 3	T

Page 19

- MAN: Yes, that's the way it works out...well, come in again, F.M. GLAD TO HAVE BEEN OF SERVICE.
- FIB: HEY YOU CAN'T DO THAT ... I COME IN HERE TO -

DOOR SLAM.

FIB:

MAN:

FIB:

MAN:

FIB:

MAN:

FIB:

LIBS	Why theof	all the	.oh wellw	ait'll I get n	y soup exchange
	goin'. I'll	make that	guy come be	ggin' to me wi	th - 000P,
	BO rry Bis.			· · · ·	
TDT .					

TINE: WHOOJA WANNA SE

What was that?

Lie detector. (

over here ... This

just routine. insurance, and.

Eh? What for?

Well, you know

the interest, o

Well, that's fat

The carrying cha

notary fees one

Okay .. here's the

MORE THAN I BORE

five cents.

- FIB: Oh pshaw!
- GIRL: O. Shaw is out to lunch. But I'll give you B. Mills.

ORK: "LOVE IS HERE TO STAY"

APPLAUSE:

and COMMERCIAL.

Page 20

4th SPOT:

TRAFFIC NOISES UP AND DOWN ...

FIB: Let's see now...double my money back on one can o' ll¢ soup is 22¢ then 44¢. 88¢...yes it works out...HOT DOG WHAT AN IDEA! If I can only -NICK: OH HELLO THERE FIZZER.

FIB: OH NICK DEPOPOLIS.

NICK: AND WHAT IS MAKING YOU WALKING ALONG TALKING TO MYSELF LIKE A MAN WHO IS HAVING A hornet in his hat?

- FIB: You mean bees in his bonnet, I ain't cuckoo, Nick. I was just figgerin' out how I'm gonna make me a fortune in the next few days
- NICK: IS THAT SO! IS SOMEBODY DYING TO LEAVE YOU A FORTUNES, OR ARE YOU ROBBING PEWTER TO PAY A PALLBEARER?
- FIB: Look, Nick. If I can get enough to live on the next few days, I'm all set. I got a can o' soup, see?
- NICK: Hmmm. This must be alphabeautiful soup to be spelling out all these fine fortunes, Fizzer.
- FIB: Wait a minute...The label says, DOUBLE YOUR MONEY BACK IF NOT SATISFIED WITH THE SOUP. That means I get twice the eleven cents I paid for the soup. 22%. I buy two more cans and take 'em back. 44%. Four more cans...88%. See how it works out. IN FIFTEEN TRANSACTIONS I GOT 1800 and some odd dollars. Just a beginning!

NICK: WELL, FOR SCRIMS, SAKE! FIZZER, YOU ARE A FINANCIAL GENIPUSS!

				* 	
	Page 21				Page 21
FIB:	Oh I dunno. But I gotta snicker when I think o' muggs wasting		FIB:	Oh I dunno. But I gotta snicker when I t	
-	their time on gold mines and oil wells. I'm gonna carve out			their time on gold mines and oil wells.	I'm gonna carve out
	a fortune with a can opener. Only thing is, how'll I get by			a fortune with a can opener. Only thing	is, how'll I get by
	for the next few days?			for the next few days?	
NICK:	Oh don't let that worry me, Fizzer. Look! I have got a roll		NICK:	Oh don't let that worry me, Fizzer. Look	! I have got a roll
	of money which is choking a cowboy if I am feeding it to one,	. A	-	of money which is choking a cowboy if I a	m feeding it to one,
	but don't think I will. I am not as stupid as you look.			but don't think I will. I am not as stu	pid as you look.
FIB:	WhewWHERE'D YOU GET ALL THAT DOUGH, NICK?		FIB:	Whew WHERE'D YOU GET ALL THAT DOUGH, M	ICK?
NICK:	Oh a racing horse is coming down my chimney at Santa Claus Anita.		NICK:	Oh a racing horse is coming down my chimr	ey at Santa Claus Anita.
	I am putting a hundred dollars across his room and board and he	. areal		I am putting a hundred dollars across his	room and board and he
	is a fifty-to-one, long-bang short-tail.	- 1	1 - and the	is a fifty-to-one, long-bang short-tail.	
FIB:	You mean a long shot bangtail.		FIB:	You mean a long shot bangtail.	
NICK:	What is the difference being? So here is a hundred dollars,	1	NICK:	What is the difference being? So here is	a hundred dollars,
	Fizzer, and I hope your soup is not spilling down your neck.			Fizzer, and I hope your soup is not spill	ing down your neck.
FIB:	Much obliged, Nick. I'll pay it back in a few days. Meantime		FIB:	Much obliged, Nick. I'll pay it back in	
	this will settle the collection sharks.	• • • • •	4	this will settle the collection sharks.	
ICK:	Okay, Fizzer! Now you had better be homeward musclebound and		NICK:	Okay, Fizzer? Now you had better be home	ward musclebound and
	declare a moratoriupuss with the crediturtles. Remember the			declare a moratoriupuss with the creditur	
	old saying, ONE GOOD TURN DESERVES ANOTHER POKE IN THE NOSES IF	4 2	k and the	old saying, ONE GOOD TURN DESERVES, ANOTHE	
	YOU ARE NOT GETTING IT.			YOU ARE NOT GETTING IT.	
RAFFIC UP			TRAFFIC I	TRAFFIC UP	
'IB:	Hot dogGOOD OLD NICK. Now watch my smokeI'll and there's	100	FIB:	Hot dog GOOD OLD NICK. Now watch my sm	okeI'll and there's
	Sil lookin' out the window			Sil lookin' out the window	
OUND:	RUNNING FEET UP STEPS DOOR LATCH. SLAM.	J	SOUND:	RUNNING FEET UP STEPS DOOR LATCH. SLAN	e . 1
IB:	I GOT IT SIL I GOT IT WE'RE ALL SET IT' Hey what you		FIB:	I GOT IT SIL I GOT IT WE'RE ALL SET	IT Hey what you
	lookin' so worried about? Them creditors been at you again?			lookin' so worried about? Them breditors	
IL:	Noesuh. But w'en ah seen you runnin' up them steps wif mah	and the second second	STL:	Nossuh. But w'en ah seen you runnin' up	
	pants on ah expected the wo'st, suh.			pants on ah expected the wo'st, suh.	
					THE BUILDING
19 A		and the second		A Company of the second s	

. .

•

·

. .

· · · · · · · ·

•

Page 22 Oh forget it...one o' these days you'll have all the clothes you FIB: can wear You git the money from de finance compn'y suh? SIL: FIB: Eh? Well-1-1 no...there was a..a slight technicality. The interest got the decision over the principal. But Nick Depopolis loaned me a hundred. GET THE CAN O' SOUP, SIL. SIL: Yassuh ... you gonna staht out exchangin it right away, suh? Oh no. We gotta be ethical about this, Sil. It says you can't FIB get your money back unless your dissatisfied. So I'm gonna taste it first, just to satisfy my conscience. Yassuh. Heah is the soup suh. An' heah is a can opench, SIL: SOUND: CLINK OF CAN OPENER AND CAN FIB: Thank goodness, I don't like onion soup! Now I can swing into this thing with a ... GIMME A SPOON, SIL. Yassuh. Ain' you gonna heat it up a lil, suh? STL: Nope. First place we ain't got any gas or electricity, and FIB: second place it'd taste better if it was heated and I don't WANT it to taste better. Now let's see WHOOFLE OF SOUP ... REPEAT ... (PAUSE) SOUND: Hot doggetty. He don't like it! SIL: S11..., SIL... it., it's ALL OFF !!... WE'RE RUINED! THERE GOES A FIB: MILLION BUCKS RIGHT OUT THE WINDOW! SIL: Bu' but why suh? FIRE DAD RAT ED, stuff is Delicious.

ORK: "SWEET STRANGER" : DOWN FOR 3bd COMMERCIAL .

ea:ge:mk:2/21/38 10:30 AM

S. C. JOHNSON & SON. INC.-FIBBER MCGEE & MOLLY-FEBRUARY 21, 1938-MONDAY OPENING COMMERCIAL - ADDITIONAL MATERIAL

Oil is good for lubricating but smeared over your furniture it collects dust, shows smudges and finger-prints, gives no protection to your furniture. Johnson's Creamy White Furniture Polish contains not one drop of oil but it does contain wax that gives an exquisite, satiny lustre to your tables, chairs, radio cabinet or piano. Fingerprints don't show when you use this new type Johnson's Creamy Furniture Polish; dust cannot stick to surfaces polished with it. Call your dealer tomorrow for Johnson's Creamy White Furniture Polish. ORCH ("RIDIN' AROUND IN THE RAIN") (FADE)

.

Page 3

CLOSING COMMERCIAL

We can all remember the time when linoleum was used mainly on kitchen floors. But today, interesting floors of linoleum add color and beauty to living rooms, sun parlors, and dining rooms. To keep these modern floors olean and shining is a big job unless you know the right way to care for them. Fortunately the right way is an <u>easy</u> way and here are the simple directions: Buy a can of JOHNSON'S SELFPOLISHING GLO-COAT from your dealer. Four a little GLO-COAT right out of the can onto the clean floor. Then spread the liquid <u>lightly</u> over the surface with a soft cloth or the long-handled GLO-COAT Applier. In twenty minutes your floors will be dry, protected by a grand polish. The colors will stay olean and bright! Scuffing shoes can't harm the linoleum. You'll be saved hours of cleaning work and everyone will admire your lovely, shining floors if you protect them with JOHNSON'S SELF-POLISHING GLO-COAT.

ORCH :

mr: 3:00 PM

(SWELL MUSIC TO FINISH) (APPLAUSE) SECHE

("RIDIN' AROUND IN THE RAIN")

Page 2

MIDDLE COMMERCIAL

When several million women insist on JOHNSON'S SELF-POLISHING GLO-COAT for their floors and linoleum there must be a pretty good reason for this overwhelming preference. GLO-COAT is so easy to apply that a child can use it. Just pour a little of this remarkable liquid right out of the can onto the clean floor. Spread it lightly around with a soft cloth or the long-handled GLO-COAT applier. In twenty minutes your floor will be dry - shining with a beautiful gleaming polish - a polish that protects the floor from wear -- shuts out dirt and stains -- does away with floor sorubbing. Why not follow the example of millions of the most successful housewives and order JOHNSON'S SELF-POLISHING GLO-COAT tomorrow from your dealer. Look for the attractive yellow can with the lettering G-L-O hyphen C-O-A-T -- JOHNSON'S SELF-POLISHING GLO-COAT.

ORCH: (SWELL MUSIC - FADE ON CUE)