

NBC

S. C. JOHNSON & SON, INC.

DON QUINN

ADVERTISER **FIBBER MCGEE AND MOLLY**

#152 WRITER

PROGRAM TITLE **WMAQ** OK

CHICAGO **8:00-8:30 P.M.**

DATE **OCTOBER 18, 1937**

DAY **MONDAY**

TIME DATE DAY

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS **REBROADCAST: 11:00-11:30 P.M.**

Page 2

ORK: 1ST PHRASE.

1. **WIL:** **WHEN YOU WALK ON WAX, YOU SAVE YOUR FLOORS!** Way to keep your
2. **ORK:** **2ND PHRASE:** clean and shining, help it is! USE JOHNSON'S GLO-COAT.
3. **WIL:** **The Johnson Wax Program - presenting Marian and Jim Jordan as**
4. **Fibber McGee and Molly! Just scrub and let dry! GLO-COAT**
5. **ORK:** **THEME - Tanner.** Takes your floors sparkle and gleam. Seals
6. **WIL:** **The Johnson Wax Program - presenting Marian and Jim Jordan as**
7. **Fibber McGee and Molly! WASHING GLO-COAT from your dealer**
8. **ORK:** **THEME - Tanner** for the attractive yellow can with the
9. **WIL:** **Ted Weems and his Orchestra open the show with "LAUGH YOUR WAY**
10. **THRU LIFE".**
11. **ORK:** **"LAUGH YOUR WAY THRU LIFE" - Down for -**
12. **WIL:** **First COMMERCIAL!**

13. **WIL:** **WAXING GLO-COAT**

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18. COMMERCIAL: MISTAKE SELECTION

ANNOUNCER: If you're looking for a quicker - easier way to keep your

DRILL linoleum clean and shining, here it is! USE JOHNSON'S SELF-

POLISHING GLO-COAT, the remarkable liquid that works miracles

for your kitchen floor. Just apply and let dry! GLO-COAT

does the rest. Makes your floors sparkle and gleam. Seals

them against dirt and wear. Saves you hours of cleaning time.

Buy JOHNSON'S SELF-POLISHING GLO-COAT from your dealer

tomorrow. Look for the attractive yellow can with the

lettering G-L-P Johnson G-O-A-T, JOHNSON'S SELF-POLISHING

GLO-COAT.

ORCH: (SWELL MUSIC TO FINISH & APPLAUSE)

12. SCENE

13. MCGEE THESE - MADE OUT

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ORCH: UP TO FINISH SELECTION

- 1. **APPLAUSE**
- 2. **ORCH:** MCGEE THESE: down for -
- 3. **WIL:** WELL FIBBER FINALLY THINK HE SH'ULD HAVE A REGULAR JOB, BUT
- 4. **THE ONLY THING HE CAN THINK OF THAT WON'T BE TOO MUCH WORK IS**
- 5. **POLITICS. KNOWING, TOO, THAT THE BEST ENTRANCE TO POLITICS IS**
- 6. **BY RADIO, HE IS GOING ON THE AIR WITH HIS OWN "MAN ON THE**
- 7. **STREET" BROADCAST IN WISTFUL VISTA. AND HERE AT THE CORNER OF**
- 8. **14th AND OAK STREETS, ABOUT READY TO GO ON THE AIR WE FIND---**
- 9. **---FIBBER MCGEE AND MOLLY!**
- 10. **APPLAUSE: THESE**
- 11. **WIL:** Well, fibber, you should be glad to see McGee. After all, a
- 12. **regular job is a regular job. It's a regular job. It's a regular job.**
- 13. **FIB:** Well, you're right. It is a quick mind, a
- 14. **regular job. It's a regular job. It's a regular job. It's a regular job.**
- 15. **APPLAUSE: THESE**
- 16. **MOL:** However, I've got a regular job already. I've got a regular job
- 17. **can't work that way.**
- 18. **FIB:** So, so we'll let you see. It's just the people, the
- 19. **person. It's just the people. It's just the people. It's just the people.**
- 20. **MOL:** Yes, and it's half-baked already.
- 21. **FIB:** How much time we got before we go on the air, Molly?
- 22. **MOL:** About twenty minutes. Just time enough to give the whole
- 23. **idea up.**
- 24. **FIB:** No, sir. It's gonna be a job in the city hall with this
- 25. **hunch. It'll be a start of a balcony for Goddard. He'll**
- 26. **just---**

1. MOL: Go AHEAD, MCGEE, You're on the air. Page 5

2. MOL: But what on earth has oin' on the radio got to do with you gettin' a job with the city?

3. FIB: Don't be Silly, Molly. Roosevelt went on the air and got a

4. FIB: job with the whole country didn't he? Look. Mayor Applepuss

5. has just cut the ribbon across 14th street that they just

6. finished pavin'. See? I'll go down there with a microphone

7. and tell everybody what a wonderful guy Applepuss is. I'll

8. grease him like a channel swimmer. I'll butter him like a

9. piece of toast. Get the idea? 'Ith me makin' him that would-

10. he he's GOIN' giave a job.

11. MOL: I don't really think you should do this, McGee. After all, a

12. man-on-the-street program takes some experience.

13. FIB: Don't worry about that. All it takes is a quick mind, a

14. pleasing personality, a ready wit, a genial approach, nice

15. appearance and a wide fund o' general knowledge.

16. MOL: Heavenly days - that's six people already. May be the station

17. can't spare that many to -- AHM.

18. FIB: No, no, no...it AINT six people. It's just one people...er...
person. ME. This stuff is right in my kitchen.

19. MOL: Yes, and it's half-baked already.

20. FIB: How much time we got before we go on the air, Molly?

21. MOL: About twenty seconds...just time enough to give the whole

22. idea up.

23. GOOP: Twice. Morning and afternoon.

24. FIB: No, sir. I'm gonna vangle me a job in the city hall with this

25. hunch. Wait'll I start clinin' baloney for Applepuss. He'll

26. just---

1. MOL: Go AHEAD, MCGEE, You're on the air.

2. FIB: Okay. HELLO THERE PALSY VALSY, FOLKSIE WOLKIE'S, BOYSIES

3. AND GIRLSIES AND NONSIES AND POPPIES --

4. MOL: This is the Manier on the Streetsie -

5. FIB: Quiet, Molly. THIS IS FEBBER NIGEE, THE MAN ON THE STREET...
AND THE STREET FOLKS, IS THE NEWLY PAVED 14TH STREET WHICH

6. GOOP: OUR GREAT MAYOR ROBERT APPLEPUSS OPENED TO TRAFFIC TODAY.

7. MOL: IT IS TO THE INFERNAL CREDIT -

8. MOL: ETERNAL.

9. FIB: THE ETERNAL CREDIT OF ROBERT APPLEPUSS FOLKS, OUR FARSIGHTED

10. GOOP: AND AGRESSIVE FIRST CITIZEN THAT WE OWE THIS STREET, TO, THAT

11. MOL: WE'RE BROADCASTIN' FROM WHILE WE STAND ON IT.

12. MOL: Nice punctuation, McGee.

13. FIB: BUT I SEE MY PARTNER, MOLLY HAS SOMEBODY...you get somebody

14. GOOP: there, Molly?

15. MOL: I think so. Excuse me my boy. This is the Man On the Street

16. Broadcast.

17. FIB: In HONOR OF MAYOR APPLEPUSS. AHM.

18. MOL: Would you please step up the the microphone, please. Now what

19. is your name, please?

20. GOOP: Thopolewhite. Cicero Thopolewhite.

21. FIB: Riyah, Sis. Can you tell the people listening in, HOW MANY

22. TIMES IN ONE DAY DOES THE SUN GO AROUND THE EARTH?

23. GOOP: That's easy. TWICE. Morning and afternoon.

24. MOL: Not very close...tell us that. WHAT IS IT THAT'S A BURY ON A

25. LOG, A CLUMP ON A ROPE AND A JUMP IN THE OCEAN?

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GOOF: SAY IT AGIN..

GIRL: My name is Dimples La Rue.

FIB: WHAT IS IT THAT'S A BUMP ON A LOG, A CLUMP ON A ROPE AND A
NOL: Do you work around here?
JUMP IN THE OCEAN.

GIRL: Yes, I'm a dancer at the Vistral Vista Night Club.

GOOF: I DUNNO.

FIB: KNOTS.

GOOF: YEAR? AND THE SAME TO YOU..

NOL: One more question please...but first where do you live, Mr.
Thopplewhite?

GOOF: We just moved.

FIB: WHERE TO?

GOOF: Dunno. Ain't been there yet.

NOL: WELL...ER...TELL US THIS. WHEN YOU GO INTO A STORE...DO YOU
ASK THE CLERK TO SHOW YOU EVERYTHING IN THE STORE BEFORE YOU
BUY SOMETHING?

GOOF: NO, BUT WHEN I GO TO THE BUTONERS I ALWAYS ASK FOR THE
FRANKFURTERS WAY UNDERWEARE.

FIB: Why, Bud?

GOOF: WELL, I'M FOR THE UNDERDOG.

FIB: THANK YOU CICERO THOPPLEWHITE...THANK YOU...FOLKS THIS
BROADCAST OF THE MAN ON THE STREET IS IN HONOR OF MAYOR EGBERT
APPLEPUSS, WHO THIS VERY DAY OPENED 14TH STREET TO VEHICULAR
TRAFFIC. THIS NEW PAVEMENT IS WONDERFUL FOLKS...BEEN LAID DOWN
THREE DAYS AND NOT A CRACK IN IT YET....Excuse me Miss. Mind
saying a few words for the man on the street?

NOL: What is your name, please?

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GIRL: My name is Dimples La Rue.

NOL: Do you work around here?

GIRL: Yes, I'm a dancer at the Vistral Vista Night Club.

FIB: Honest. Say can you do the Big Apple?

GIR: Why, of course. Look!

ONE: DRUM & GUN! BUMPS

NOL: That's very interesting. But I didn't know the big Apple was
so snaky.

FIB: Maybe she got one with a worm in it.

NOL: Are you married, Dearie?

GIR: If I was married, do you think my husband would let me work in
a night club for thirty bucks a week?

FIB: NO!

GIR: That's what you think. I am, and he does.

NOL: Say, Miss La Rue, we have a question we'd like to ask you.

FIB: AHEM. Listen! This is kinda tricky. IF A TRAIN WAS GOIN' 75
MILES AN HOUR, AND SOMEBODY FIRED A GUN OFF THE REAR PLATFORM,
AND THE BULLET LEFT THE GUN AT 25 MILES A HOUR, WHAT WOULD
HAPPEN?

GIRL: I'd get off at the next stop. That's dangerous. Say, what
time is it. I've got to be going....(FADE OUT)

FIB: FOLKS...YOU ARE LISTENING TO FIBBER WOGEE, THE MAN-ON-THE-
STREET WITH HIS ORIGINAL -

GOOP: SAY IT 'AGIN..

FIB: WHAT IS IT THATSA BUMP ON A LOG, A CLUMP ON A ROPE AND A JUMP IN THE OCEAN.

GOOP: I DUNNO.

FIB: KNOTS.

GOOP: YEARY AND THE SAME TO YOU..

NOL: One more question please...but first where do you live, Mr. Thapplewhite?

GOOP: We just moved.

FIB: WHERE TO?

GOOP: Dunno. Ain't been there yet.

NOL: WELL...ER...TELL US THIS. WHEN YOU GO INTO A STORE...DO YOU ASK THE CLERK TO SHOW YOU EVERYTHING IN THE STORE BEFORE YOU BUY SOMETHING?

GOOP: NO, BUT WHEN I GO TO THE BUTCHERS I ALWAYS ASK FOR THE FRANKFURTERS WAY UNDERNEASH.

FIB: Why, Bud?

GOOP: WELL, I'M FOR THE UNDERDOG.

FIB: THANK YOU CICERO THOPPLEWHITE...THANK YOU...FOLKS THIS BROADCAST OF THE MAN ON THE STREET IS IN HONOR OF MAYOR EGBERT APPLEPUSS,WHO THIS VERY DAY OPENED 14TH STREET TO VEHICULAR TRAFFIC. THIS NEW PAVEMENT IS WONDERFUL FOLKS...BEEN LAID DOWN THREE DAYS AND NOT A CRACK IN IT YET....Excuse me Miss. Mind saying a few words for the man on the street?

NOL: What is your name, please?

GIRL: My name is Dimples La Rue.

NOL: Do you work around here?

GIRL: Yes, I'm a dancer at the Victrola Vista Night Club.

FIB: Honest. Say can you do the Big Apple?

GIRL: Why, of course. Look!

ONE: DRON & ORBAL BUMPS one night stunts all over the country

NOL: That's very interesting. But I didn't know the big Apple was so snaky.

FIB: Maybe she got one with a worm in it.

NOL: Are you married, Dearie?

GIRL: If I was married, do you think my husband would let me work in a night club for thirty bucks a week?

FIB: NO!

GIRL: That's what you think. I am, and he does.

NOL: Say, Miss La Rue, we have a question we'd like to ask you.

FIB: AHEM. Listen! This is kinda tricky. IF A TRAIN WRS GOIN' 75 MILES AN HOUR, AND SOMEBODY FIRED A GUN OFF THE REAR PLATFORM, AND THE BULLET LEFT THE GUN AT 66 MILES A HOUR, WHAT WOULD HAPPEN?

GIRL: I'd get off at the next stop. That's dangerous. Say, what time is it. I've got to be going....(FADE OUT)

FIB: FOLKS...YOU ARE LISTENING TO FIBBER WOBBE, THE MAN-ON-THE-STREET WITH HIS ORIGINAL -

2ND SPOT

1. MOL: Wait a minute, Refuse. Here comes Ted Weems down the street.

2. TED: Heelhoother Wetalks.

3. FIB: Eiyah Ted. How'd you like to answer a question for the man

4. on the street program.

5. TED: Swell...what's the question?

6. FIB: Well, you've played one-night stands all over the country

7. so you oughta know. Tell us, JUST WHAT IS A "FLOP-HOUSE"?

8. TED: A flophouse is any theatre that plays your picture, "This Way

9. Please."

10. MOL: Oh, Ted.

11. FIB: You LIKE to make cracks like that Ted?

12. TED: No, I like to make music.

13. FIB: Okay...FOLKS...THE MAN ON THE STREET TURNS YOU BACK TO THE

14. STUDIO TO HEAR TED WEEMS PLAY I LIKE TO MAKE MUSIC. TAKE IT

15. TED!

16. OK: "I LIKE TO MAKE MUSIC"

APPLAUSE

2ND SPOT

1. TRAFFIC SOUNDS:

2. FIB: HELLO EVERYBODY...FIBBER MCGEE AND MOLLY BROADCASTIN' FROM

3. FOURTEENTH AND OAK STREETS WITH THEIR OWN MAN ON THE STREET

4. PROGRAM IN HONOR OF MAYOR APPLEPUSS? THE GREATEST MAYOR...

5. SIL: No man. He'd if it is even that they don't discriminate

6. AN

7. MOL: No man, it's

8. SIL: Yes

9. FIB: CAN YOU TELL OUR LISTENERS WHY THE PRESIDENTS WERE GUILTY

10. THE WAY?

11. MOL: The presidents? They were... Grand to fight. When were they guilty?

12. SIL: Oh don't, it's... My folks on jobs around town heah.

13. Maybe they did it.

14. MOL: One more question, why is it you had a... you want to know

15. would you have?

16. SIL: Why not?

17. FIB: Dad ran it, all, what difference does it make?

18. SIL: Ah, would, please sub., but at reckon sh gotta right to ask

19. about it?

20. MOL: How many children is triplets, Billy?

21. SIL: No, no.

22. FIB: No, triplets is three, it's not how many children you have.

23. SIL: What?

1. **SIL:** Hiyah, ma'am, Hiyah-boss. What yo' doin'?

2. **NOL:** What are octogenarians?

3. **SIL:** He's the man on the street, Silly.

4. **SIL:** Autogeraniums... autogeraniums... is that quintuplets, ma'am?

5. **SIL:** Yas'm. Ah kin see that, ma'am. But who's he BORN?

6. **FIB:** No, ah reckon it ain't. Ah was thinkin' o' them big bugs.

7. **SIL:** Well, confidentially, Sil, we're interviewin' folks for station WVVV. You mind if we ask you a couple o' questions?

8. **FIB:** You got it confused with milligram, sil. A milligram is a

9. **SIL:** Nossuh. 'et if they is such that they don't discriminate no mole's grandmother.

10. **SIL:** Ah don' wanna commute mahse'f.

11. **NOL:** It's a funny thing you jus' askin' me about them lil

12. **SIL:** Combit, Silly.

13. **SIL:** triplets and quartets and stuff, please suh. On account o' Yas'm.

14. **FIB:** Rosebud, her married sister jus' had quadruplets.

15. **NOL:** CAN YOU TELL ME LISTENERS WHEN THE PYRAMIDS WERE BUILT?

16. **SIL:** HAT - four children?

17. **FIB:** The wah?

18. **NOL:** HEAR THAT, FRIENDS OF THE MAYOR APPLEPUSS MAN-ON-THE-STREET PROGRAM? I GUESS WE SCOOPED THE TOWN ON THAT.

19. **SIL:** Ah dunno, ma'am. Ah only works on jobs aroun' town heah.

20. **SIL:** Yassuh, so'd the pappa o' them kids. He scooped town las' Maybe them lil ole C C C boys done it.

21. **NOL:** One more question, Silly. IF YOU HAD TWINS, HOW MANY CHILDREN WOULD YOU HAVE?

22. **SIL:** Oh they got awful cute names, ma'am. BENEY, WENEY, NINY AND

23. **SIL:** Boys or girls?

24. **FIB:** Dad rat it, sil, what difference does it make?

25. **SIL:** CHARLIE.

26. **SIL:** Ah dunno, please suh...but ah reckon ah gotta right to ask

27. **SIL:** Yassuh. The din' want no mo'. (FADE OUT) Couse me now ah

28. **NOL:** How many children is triplets, Silly?

29. **SIL:** TRAFFIC HOLDS UP AND OUT.

30. **FIB:** ALL RIGHT FOLKS. YOU ARE LISTENING TO THE FIBBER NOGEE AND MOLLY MAN ON THE STREET PROGRAM COMIN' TO YOU FROM 16TH STREET

31. **SIL:** WHO?

32. **NOL:** WHICH OUR GREAT MAYOR EBERT APPLEPUSS OPENED TO TRAFFIC TODAY.

33. **SIL:** I AINT SUPPOSE TO TALK POLITICS ON THIS SHOW FRIENDS, BUT I

34. **NOL:** REALLY THINK MAYOR APPLEPUSS, THE OLD GRAY MAYOR-

1. **NOL:** What are octogenarians?

2. **SIL:** Autogeraniums... autogeraniums... is that quintuplets, ma'am?

3. **FIB:** No, ah reckon it ain't. Ah was thinkin' o' them big bugs.

4. **NOL:** You got it confused with milligram, sil. A milligram is a

5. **FIB:** mole's grandmother.

6. **SIL:** It's a funny thing you jus' askin' me about them lil

7. **SIL:** triplets and quartets and stuff, please suh. On account o' Rosebud, her married sister jus' had quadruplets.

8. **NOL:** 'HAT - four children?

9. **FIB:** HEAR THAT, FRIENDS OF THE MAYOR APPLEPUSS MAN-ON-THE-STREET

10. **SIL:** PROGRAM? I GUESS WE SCOOPED THE TOWN ON THAT.

11. **SIL:** Yassuh, so'd the pappa o' them kids. He scooped town las'

12. **FIB:** right and nobody seen him sence.

13. **NOL:** Well, what are the four children' names, 'illy?

14. **SIL:** Oh they got awful cute names, ma'am. BENEY, WENEY, NINY AND

15. **FIB:** CHARLIE.

16. **SIL:** CHARLIE?

17. **SIL:** Yassuh. The din' want no mo'. (FADE OUT) Couse me now ah

18. **NOL:** gotta got git me,.....

19. **SIL:** TRAFFIC HOLDS UP AND OUT.

20. **FIB:** ALL RIGHT FOLKS. YOU ARE LISTENING TO THE FIBBER NOGEE AND

21. **SIL:** MOLLY MAN ON THE STREET PROGRAM COMIN' TO YOU FROM 16TH STREET

22. **NOL:** WHICH OUR GREAT MAYOR EBERT APPLEPUSS OPENED TO TRAFFIC TODAY.

23. **SIL:** I AINT SUPPOSE TO TALK POLITICS ON THIS SHOW FRIENDS, BUT I

24. **NOL:** REALLY THINK MAYOR APPLEPUSS, THE OLD GRAY MAYOR-

1. NOL: McGee.

2. FIB: THE GREATEST OLD-MAYOR WE EVER HAD IN WISCONSIN VICTA. IT IS

3. FIB: TO BE THAT WE DEDICATE THIS HEARE PROGRAM.

4. NOL: Here comes a man we can interview, McGee....HOW DO YOU DO SIR

5. NOL: WOULD YOU MIND SPEAKING A FEW WORDS TO THE MAN IN THE STREET?

6. ENGLISH: Oh not a bit of it. Fancy me being on the wireless. HAW

7. ENGLISH: the match will positively scream in her tea, you know.

8. NOL: Tell us please, sir....HOW HIGH CAN A WELSH RABBIT JUMP?

9. ENGLISH: HAW...THAT'S RAWTHEE A DILLY, ISN'T IT? HOW HIGH CAN A

10. ENGLISH: WELSH RABBIT JUMP. HAW...MATTER OF FACT, OLD THING, I'VE HAD THEM

11. ENGLISH: JUMP RIGHT IN MY FACE...HAW HAW RAWH...I SAYAWK WE ANOTHAH.

12. ENGLISH: I'M FRIGHTFULLY KEEN ON THIS SORT OF THING.

13. FIB: May we ask your name, Bud?

14. ENG: Oh rawthee. Very friendly of you. I am Sir Cecil Sassoon.

15. ENG: of Upper Withington, Dillwich on Hants, Lower Bunley, Leeds.

16. FIB: Do it again, bud and don't drag your feet.

17. ENG: Sir Cecil Sassoon, Upper Withington, Dillwich on Hants, Lower

18. ENG: Bunley, Leeds. Lovely country-side, Leeds...and tending

19. ENG: grouse shooting.

20. NOL: I don't believe I ever heard a grouse shouting.

21. FIB: He says GROUSE SHOOTING, Molly. A grouse is a partridge with

22. FIB: a monocle.

23. ENG: Oh I say..that's a frightfully keen bit of humah, you know...

24. NOL: partridge with a monocle. HAW Q..I must remember that for the

25. NOL: patch. But tell me...how does the bally bird keep it in?

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1. NOL: Keep what in?

2. ENG: The "bloomin' monocle, you know. THE MAN ON THE STREET

3. FIB: AHIM. Kinda odd at that, aint it, bud. But tell us, Sir

4. FIB: SASSEY....

5. ENG: Cecil. Cecil Sassoon.

6. FIB: Oh yes. Well tell us, Sess, old boy, what impresses you most

7. FIB: about America?

8. ENG: Oh, I should say the oddity of the geographical nomenclature,

9. ENG: you know! You Ammedicans are so bally original. "awncy ...

10. ENG: naming a town Tallahassee! It's delightful...and Milwaukee,..

11. ENG: HAW...HAW...and Cincinnati!...HAW HAW...Oh it's just too jolly.

12. ENG: I only hope I can remember them all, you know.

13. NOL: You mean when you get back to Upper Withington dillwich on

14. ENG: Hants lover bunley leeds.

15. ENG: Yes...HAW..WALLA WALLAH,..haw haw...(PAUSE OUR) Timecance..

16. FIB: HAW...Oh you ammedicans!!!!

17. FIB: I suppose he thinks because Buffalo is on a lake, it's a

18. FIB: wash-bison.

19. NOL: Yes but....

20. FIB: Wait a minute, Molly. Time for the station break. and it's also

21. FIB: a break for the listeners. FOLKS..WE TURN YOU BACK TO THE STUDIO

22. FIB: NOW TO HEAR PERRY CONO SING "ROSES IN DECEMBER"

23. CONO: "ROSES IN DECEMBER" --

24. CONO: APPLAUSE

25. CONO: HIGH MARCH TO THE FRONT

1. (END SPOT) In Biblical times, all large cities were called in.

2. FIB: (TRAFFIC SOUNDS) FOLKS... THIS IS THE MAN ON THE STREET. And to

3. PROGRAM, WITH FIBBER MCGEE AND MOLLY, IN HONOR OF 14TH STREET..

4. ER... I MEAN IN HONOR OF HIS HONOR OF -

5. MOL: You sound like a broken record, McGee. I, HARPO... HOW MANY SHEETS

6. FIB: HIS HONOR, EGBERT APPLEPUSS... THE MAYOR OF WISTFUL VISTA... A KEEN

7. EXECUTIVE, A FEARLESS PUBLIC OFFICIAL AND A DYNAMIC

8. PERSONALITY...

9. MOL: What flattery! And of course, what a shame to be without

10. AND WHAT FLATTERY, APARTMENTERY OR HOUSEERY WOULD BE WITHOUT

11. JOHNSON'S GLOOCAT, THE EASY-TO-USE, SELF-POLISHING FLOOR WAX

12. that - - - - - best of all, Harpo?

13. FIB: HARPO!

14. MOL: Oh Hello, Mr. Wilcox.

15. WIL: Hello folksies. Where you going with the microphone?

16. FIB: I aint going anywhere with it.

17. MOL: Be more grammatical, McGee. SAY, I AM NOT GETTING ANYPLACE

18. WITH IT!

19. FIB: AHEN. Mind answering a simple little question for the listeners,

20. Harpo?

21. WIL: Not a bit, What is it? - - - - - Mind saying a few

22. FIB: What's the next question, Molly?

23. MOL: WHAT IS MEANT BY THE BIBLICAL SAYING, TO THE EFFECT THAT "IT IS

24. EASIER FOR A CAMEL TO GO THRU THE EYE OF A NEEDLE THAN FOR A

25. RICH MAN TO GO TO HEAVEN?"

1. WIL: That's easy. In Biblical times, all large cities were called in.

2. FIB: The city gates were called the needle's eye and a camel had to

3. BOY: be unloaded before it could go thru the narrow gates. Any

4. MOL: other questions?

5. FIB: AHEN... why er... yes... ON A SAILBOAT, HARPO... HOW MANY SHEETS

6. ARE THERE?

7. WIL: To to each bunk.

8. MOL: WRONG... ON A BOAT A SHEET IS A ROBE.

9. FIB: You got the point of the needle, Harpo, but we caught ye asleep

10. on the sheets.

11. WIL: Oh gee. And to think I've been on the radio this long, too.

12. MOL: How long HAVE you been on the radio, Harlow? - - - - - the old

13. WIL: Oh for years. From the lowest to the highest. From commentators

14. to crooners.

15. FIB: You mean you've climbed the Edwin C. Hills, and strolled thru

16. the Fudz Valless.

17. WIL: The Edwin C. HI-... OH ALL RIGHT... (FAKE OUT) Every time I try

18. to be a right guy, you....

19. FIB: FOLKS... THIS PROGRAM IS IN HONOR OF Mayor APPLEPUSS, OUR WONDERFUL

20. MAYOR OF WISTFUL VISTA... A MAN WE ARE ALL PROUD OF AND -

21. MOL: Hold it, McGee... Just a minute there Sonny. Mind saying a few

22. words for the Man On The Spot?

23. BOY: Whaddye mean a few words?

24.

25.

1. FIB: Just answer a couple of questions, bud. A little closer,
 2. please. What's your name?
 3. BOY: None of yer business, see?
 4. MOL: Oh dear...
 5. FIB: That ain't the right attitude, bud. Remember, you'll never get
 6. anywhere on the radio by keepin' your mouth shut.
 7. BOY: Oh no? How about Edgar Boigen?
 8. FIB: How about E....
 9. MOL: This seems like a very foolish way to go about getting a job
 10. in politics, McGee.
 11. FIB: Shucks, this is just the build-up, Molly. Wait'll people
 12. start talkin' old Applepuss how I been pourin' on the old
 13. hogwash. He's liable to make me look like the Common Council.
 14. MOL: I don't know where he'd find anybody commoner.
 15. FIB: Me tither...I...EH? FOLKS THIS IS FIBBER MCGEE AND MOLLY,
 16. THE MAN ON THE STREET AND HIS WIFE...BROADCASTIN' FROM THE
 17. NEWLY PAVED 14TH STREET OPEN TO TRAFFIC TODAY BY MAYOR
 18. APPLEPUSS, OUR FARSIGHTED LEADER.
 19. MOL: Farsighted by eye. He can't see past his nose.
 20. FIB: With his nose, he could still be farsighted. ALL RIGHT FOLKS...
 21. WE'RE READY TO QUIZ A FEW MORE PEOPLE WITH OUR TRICKY
 22. QUESTIONS ON GENERAL SUBJECTS.
 23.
 24.
 25.

1. MOL: Here's a little girl, McGee. Over this way, little girl.
 2. FIB: Don't be bashful, etc.
 3. TEE: I'm not bashful, I betcha.
 4. FIB: Ye aren't eh? (LAUGHS)
 5. TEE: (SIGGLES) Humm?
 6. FIB: I says...er...AHEN. Listen sis..you go to school?
 7. TEE: Sure I do, I betcha. I'm in 2nd Grade.
 8. FIB: Teacher's pet?
 9. TEE: Sure they do, I betcha.
 10. FIB: No no no..I mean..er..how do you do in school?
 11. TEE: Humm?
 12. FIB: I sa....DAD RAT IT...I...Are you pretty smart in school?
 13.
 14.
 15.
 16.
 17.
 18.
 19. TEE: ...
 20. FIB: ...
 21. TEE: ...
 22. FIB: ...
 23.
 24.
 25. TEE: ...

TEE: Sure...
 FIB: Well let's see if you can answer this question.
 TEE: All right.
 FIB: NOW THEN...WHO IS THE SANDMAN?
 TEE: Hmm?
 FIB: The sandman. Who is it?
 TEE: Gee, I dunno, I betcha.
 FIB: Sure ya do...the SANDMAN...COME ON NOW...YOU KNOW THE LITTLE
 FELLA THAT WHEN YOU'RE ALL TUCKED INTO YOUR LITTLE BED, HE
 COMES SOFTLY INTO THE ROOM...STEALS GENTLY OVER TO YOUR SIDE....
 AND SWIRLES A LITTLE SLEEPSAND INTO YOUR EYES...AND YE GET
 DROWSIER...AND drowzier.....and drowzier.and d.r.o.w.s.i.e.r
 and d.....r.....o.....w.....
 TEE: Gee Look.....he's goin' to sleep.
 MOL: MCGEE...WAKE UP!..
 FIB: EH? WHAT TIME IS IT? I...er...oh...AHEM.....excuse me. Well,
 never mind sis. BY THE WAY FOLKS....THIS MAN ON THE STREET PROGRAM
 IS IN HONOR OF HIS HONOR, MAYOR EGBERT APPLEPUSS, WHO-
 TEE: Gee, he's my uncle I betcha.
 FIB: EH? He is? YOU MEAN YOU APPLEPUSS'S NIECE?
 TEE: Hmm?
 FIB: Oh boy is this a break. Hey, Molly.....ye hear that? YOU KNOW
 SIS...I CONSIDER MAYOR APPLEPUSS THE GREATEST MAYOR WE EVER HAD
 IN WISTFUL VISTA.
 TEE: Why?

1. FIB: Well, I just do, that's all. I think he's wonderful. Now
 2. Not long you run along home and tell him Fibber McGee said so. Tell
 3. him Fibber McGee has been tellin' the same thing over the radio
 4. all day. Go on, now, robbin' yet it cleans and polishes in me
 5. TEE: All righty.
 6. FIB: AND RUN BACK AND TELL ME WHAT HE SAYS...TELL HIM I'D LIKE TO
 7. MEET HIM AT THE CITY HALL...can you remember that?
 1 TEE: Sure. He was talkin' about you this mornin', I betcha!
 9. FIB: HE WAS EH? WHAT'D HE SAY?
 10. TEE: Gee I better not tell you I guess.
 11. FIB: Come on...what'd he say?
 12. TEE: Well gee, last time I talked like that my mamma washed my
 13. mouth out with soap...(FADE OUT) But I'll go tell him...
 14. FIB: Hot dog....I'M PRACTICALLY IN THE CITY HALL RIGHT NOW, MOLLY.
 15. MOL: Did you hear what she said? Mayor Applepuss won't forget the
 16. times you were impudent with him, McGee.
 17. FIB: Forget it, Molly. What I done for him today will fix that up.
 18. FOLKS THIS IS THE MAN ON THE STREET PROGRAM? IN HONOR OF
 19. MAYOR APPLEPUSS. NOW WE TURN YOU BACK TO THE STUDIO TO HEAR
 20. EIMO TANNER WHISTLE...I'M AFRAID TO DREAM, TAKE IT TED.
 21. ORK: "I'M AFRAID TO DREAM" -- TANNER
 22. APPLAUSE:
 23.
 24.
 25.

END COMMERCIAL - FURNITURE POLISH

4th SPOT
 Not long ago the MAKER OF JOHNSON'S WAX brought out a new and entirely
 different kind of furniture polish -- JOHNSON'S CREAMY WHITE FURNITURE
 POLISH. HELLO FOLKS...BACK AGIN WITH THE MAN ON THE STREET PROGRAM IN
 HONOR OF OUR GREAT LITTLE MAYOR, ROBERT APPL'INGS WE'RE GOING
 TO GO ON ASKIN' ODD QUESTIONS OF PASSERSBY AND...
 NO WONDER THEY ARE RECOMMENDING IT TO ALL THEIR FRIENDS. BE SURE YOU HAVE
 A BOTTLE OF JOHNSON'S CREAMY WHITE FURNITURE POLISH ON HAND FOR YOUR FALL
 house-cleaning.

TINKLE OF COIN MUSIC OUT

WOP: (FADE IN) Thank s the nice-s lady, Denite....

ORON: (MC SEE THEM? - FADE OUT)

SOUND: MONKEY CHATTER

MOL: Isn't he cute, McGee?

FIB: Yes but I don't go much for the earrings. They look kinda

sissey.

MOL: I mean the monkey, feekish. Look...he's climbing up the

microphone.

SOUND: MONKEY CHATTER... "JOHNSON'S WAX"

FIB: He's tryin' to ape Harpo... MIND ANSWERING A COUPLE OF QUESTIONS,

TONY?

WOP: Name is a not Tony. I'm a Guisepps.

MOL: All right Guisepps. Can you answer this question? HOW LONG

IS A FURLONG?

4th SPOT

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 A BOTTLE OF JOHNSON'S CREAMY WHITE FURNITURE POLISH ON HAND FOR YOUR FALL
 house-cleaning.

ORON: FADE IN WITH HURDY GURDY EFFECT.

MOL: Oh here comes a hurdy gurdy, man, McGee...let / get him up to
 the microphone...HERE'S A PENNY MY HURDY GURDY MAN.

TINKLE OF COIN MUSIC OUT

WOP: (FADE IN) Thank s the nice-s lady, Denite....

SOUND: MONKEY CHATTER

MOL: Isn't he cute, McGee?

FIB: Yes but I don't go much for the earrings. They look kinda

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MOL: I mean the monkey, feekish. Look...he's climbing up the

microphone.

SOUND: MONKEY CHATTER... "JOHNSON'S WAX"

FIB: He's tryin' to ape Harpo... MIND ANSWERING A COUPLE OF QUESTIONS,

TONY?

WOP: Name is a not Tony. I'm a Guisepps.

MOL: All right Guisepps. Can you answer this question? HOW LONG

IS A FURLONG?

WOP: That's all-a depend! Fur is a-long, it's a depend on who
 1. is-a gotta da fur. My Monk, Benito, he is a wear short-a fur...
 2. WEARY: but a big griffin bear, he is having his-a fur long. That's
 3. e-why I say it's all-a depend... COME ON BENITO...
 4. HURDY GURDY UP AND OUT
 5. FIB: Well, we're either askin' dumb people smart questions or smart
 6. people dumb quest... oh there's MRS. WEARYBOTTOM, HAYAH WEARY.
 7. WEARY: (FADE IN) Oh Hello, folk, I heard you were doing a man on
 8. the street program so I thought I'd come by and when I saw that
 9. monkey at the microphone I knew I'd found you imagine Mayor
 10. Applepuus having this street paved because he owns three stores
 11. on it?
 12. FIB: WHY MR. WEARYBOTTOM... MAYOR APPLEPUSS IS ONE OF OUR MOST
 13. FORWARD LOOKIN' CITIZENS...
 14. WEARY: Yes I know He's one of those politicians that always looks
 15. forward because he's afraid to look back an see what he's done...
 16. I think he's the worst...
 17. FIB: AHEN.. HE... MRS. WEARYBOTTOM... MIND ANS'ERIN' A QUESTION FOR
 18. THE FOLKS LISTENIN' IN... HERE'S THE QUESTION, WEARY: CAN AN
 19. AIRPLANE FLY LOWER THAN A SUBMARINE CAN DIVE?
 20. WEARY: Why of course It can an airplane flying in death valley which
 21. is 276 below sea level which is lower than a submarine can dive
 22. I'm surprised you thought up such a childish question now I'll
 23. ask you one... what kind of a bear will never become extinct like
 24. the doo bird?
 25.

FIB: Well now lemme see, Weary... You know, Well... WHAT
 1.1. BIRD IS NEVER GONNA DIE OUT, WEARY?
 2.2. WEARY: The bird you're going to get if you don't stop your foolishness.
 3.3. well so long folks....
 4.4. FIB: Of all the... so she thinks I... AHEN... FOLKS... THIS IS MAYOR
 5.5. APPLEPUSS DAY ON 14TH STREET IN HONOR OF OUR GREAT MAYOR AND
 6.6. NICK: LOOK MOGER... HERE COMES MR. DEPOPOLIS UP THE STREET. YOU
 7.7. ROOGOO...!!!
 8.8. NICK: HELLO THERE FIZZER... HELLO KEWPIE... ARE YOU looking to me like
 9.9. I am annoyed with yourself...
 10.10. NOL: Oh hello, Mr. Depopolis...
 11.11. FIB: Hayah... Nick... SAY WHAT DO YOU THINK OF MAN ON THE STREET
 12.12. BROADCASTS.
 13.13. NICK: FIZZER, I'M THINKING I WOULD NOT HAVE SOMETHING TO DO WITH
 14.14. THEM... MENS ON STREET'S PROGRAMS IS MAKING MY HAIR RING AND
 15.15. THEY ARE ALSO GETTING IN MY EARS.
 16.16. NOL: You mean they make your ears ring and get in your hair.
 17.17. NICK: Sure, Kewpie... ANY RADIO STATION WHICH IS BEING SOOOOFOOLISH...
 18.18. OUCH!! Somebody is speaking sharply to me with a needle...
 19.19. FIB: Excuse me, Nick. I was just stickin' this oin in my level.
 20.20. AHEN. Where you goin', Nick?
 21.21. NICK: I am waiting for my boy Demetrios. He is playing footballs
 22.22. with a high school teams today.
 23.23. NOL: Oh really? I'd forgotten the football game was today. What
 24.24. position does your son play Mr. Depopolis?
 25.25.

END COMMERCIAL:

Millions of modern, up-to-date, housewives say that JOHNSON'S SELF-POLISHING GLO-COAT is the easiest to use, the most satisfactory polish they have ever found for their linoleum -- for rubber tile, composition painted or varnished wood floors. It's no work at all to apply GLO-COAT with a soft cloth or the long-handled GLO-COAT APPLIER. You don't have to do any rubbing or buffing. In 20 minutes the floor is dry -- shing with a beautiful, bright polish that protects it from wear, and seals out dirt and germs. Wouldn't you like to have floors that everyone admires -- floors that stay clean longer -- making your work much easier? Then see your dealer tomorrow for JOHNSON'S SELF-POLISHING GLO-COAT -- and remember you can save money on the larger sizes.

13. 13. **MOU:** Good night, all.
14. 14. **ORCH:** (SWELL MUSIC - FADE ON CUE)

15. 15. **ORCH:** (SIGNATURE) SEGUE

16. 16. **WIL:** (SAVE YOUR SORROW)

17. 17. **WIL:** This is Harlow Wilcox speaking for the makers of Johnson's Wax at Racine, Wisconsin, and inviting you to be with us again next Monday night - Good night!

20. 20. **NBC ANNOUNCER:** (MUSIC CREDITS)

21. 21. **WIL:** (SAVE YOUR SORROW)

22. 22. **WIL:** (SAVE YOUR SORROW)

23. 23. **WIL:** (SAVE YOUR SORROW)
no: 10/18/37: 10:05 AM

24. 24. **WIL:** (SAVE YOUR SORROW)

25. 25. **WIL:** (SAVE YOUR SORROW)

1. WIL: COMMERCIAL:

2. **THE CASE**

3. **MOU:** I KNEW that man on the street stuff was not for you, Nedde.

4. **FIB:** No, I suppose I should've done my old job as news commentator.

5. **FIB:** I had quite a following.

6. **MOU:** Bloodhounds?

7. **FIB:** Eh?

8. **MOU:** Yes, I think a man on the street show had too small a scope for you.

9. **FIB:** Me, too.

10. **MOU:** As a commentator, you could have swept the whole country.

11. **FIB:** Swept the whole...AHEN. GOOD NIGHT.

12. **MOU:** Good night, all.

13. **APPLAUSE**

14. **ORCH:** (SIGNATURE) SEGUE

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no: 10/18/37: 10:05 AM

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