

NBC

S. C. JOHNSON & SON, INC.
ADVERTISER "FIBBER MCGEE AND MOLLY."

DON QUINN
WRITER

PROGRAM TITLE WMAQ

OK

CHICAGO OUTLET
(8:00 - 8:30 PM)
(11:00 AM - 11:30 PM)

(AUGUST 9, 1937)

MONDAY

DAY

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS

Page 2

1. ORK: 1st PHRASE
2. WIL: THE JOHNSON WAX PROGRAM!
3. ORK: 2nd PHRASE
4. WIL: PRESENTING MARIAN AND JIM JORDAN AS FIBBER MCGEE AND MOLLY!
5. ORK: "SAVE YOUR SORROW" -Tanner
6. WIL: TED WEEMS AND HIS ORCHESTRA OPEN THE SHOW WITH "WAKE UP AND LIVE!"
7. ORK: "WAKE UP AND LIVE DOWN FOR -"
8. WIL: 1st COMMERCIAL
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1. OH! (MC GEE THEME) (DOWN FOR ANNOY)

2. WIL: WELL, THE MCGEE'S ARE IN WASHINGTON ON A SIGHTSEEING TRIP.

3. AND AFTER BEING THERE TWO DAYS, FIBBER KNOWS SO MUCH ABOUT

4. EVERYTHING THAT HE IS STARTING HIS OWN GUIDE SERVICE.

5. MAN: AGAINST MOLLY'S PROTESTS, HE'S GOT HIS OLD CAR PLASTERED

6. FIB: WITH SIGNS AND HERE, WAITING FOR A COUPLE MORE CUSTOMERS TO

7. FILL THE BACK SEAT, WE FIND, - FIBBER MCGEE AND MOLLY!

8. ORON: (MC GEE THEME) (FADE OUT)

9. APPLAUSE!

10. SOUND: TRAFFIC NOISES UP AND DOWN.

11. FIB: ALL RIGHT FOLKS...CAR LEAVING RIGHT AWAY....SEE THE SIGNS

12. OF THE CAPITOL. THE LINCOLN MEMORIAL. LEE'S HOME.....

13. WASHINGTON MONUMENT....

14. NOL: THE BEAUTIFUL CHERRY BLOSSOMS!

15. FIB: Quiet, Molly. The Cherry blossoms ain't in bloom now.

16. NOL: They will be by the time we get a full load. Why don't you

17. quit this business while you still have time, McGee?

18. MAN: HEY LET'S GET STARTED....WHAT'S THE DELAY?

19. FIB: Just keep your cuff links from rattling, bud. We're

20. leavin' right away. Just a couple more passengers. ALL

21. RIGHT FOLKS...STEP RIGHT UP...TAKE THE E FLURA UNUM BUS

22. AROUND WASHINGTON. (LAUGHS) Get it, Molly? The

23. E Flura Bus Unum?

24. MOLLY: Tain't funny, McGee!

25. SOUND: DOOR SLAM. CREAK OF SPRINGS.

1. FIB: It ain't even comfortable, if the truth was known. AHEM.

2. NOL: Let's see now, room for one more. ALL RIGHT FOLKS...TAKE

3. A TOUR OF BEAUTIFUL WASHINGTON. SEE THE HANDSOME STATUE

4. WOMAN: OF GENERAL GRANT. THE MARVELOUS WINCHELL MEMORIAL.

5. MAN: Winchell Memorial? What's it look like?

6. FIB: OH IT'S GOT COLUMN AFTER COLUMN AFTER COLUMN...SEE THE

7. +How about you sis? leavin' right away.

8. WOMAN: ARE YOU A RELIABLE GUIDE, SIR?

9. FIB: WHY I USED TO RUN SIGHTSEEING TOURS ALL OVER THE U.S. IN MY

10. WOMAN: YOUNGER DAYS, SIS. SIGHT-SEER MCGEE I WAS KNOWN AS IN

11. THEM DAYS.

12. NOL: Oh, my!

13. FIB: SIGHT-SEER MCGEE, THE SAGACIOUS SELECTOR OF SENSATIONAL

14. SIGHTS, SHOWING SURPRISED CITIZENS SCHOLARLY SIDELIGHTS

15. ON CERTAIN STATUES OF SOLDIERS AND SAILORS, AND WITH SUPREME

16. WOMAN: SANGFROID AND SAVOIR FAIRE STEERING STUPEFIED SCHOOLMAMS,

17. TO THE SNAPPIEST SCENERY FROM SEATTLE TO SKOWHEGAN!

18. APPLAUSE!

19. WOMAN: All right, I'll go.

20. NOL: Oh fine, that makes a full load.

21. FIB: After lookin' her over, Molly, I'd say it was a little better

22. than a full load. MIND MOVIN TO EACH SIDE BACK THERE BOYS

23. AND LETTIN' THE FAT LA....er...BIG GIRL SIT IN THE MIDDLE?

24. THAT'S THE STUFF....IN YE GO SIS....

25. SOUND: DOOR SLAM. CREAK OF SPRINGS.

1. WOMAN: It's ... er...It's a little...er...crowded, isn't it?

2. MOL: 'es it is, isn't it? ...

3. MAN: YES IT IS ...

4. WOMAN: Oh I'm going to enjoy this. I've never been in Washington
5. before, although I've been over most of the country.

6. MAN: YOU'RE PRACTICALLY ALL OVER THE COUNTRY JUST SITTING STILL,

7. FIB: LADY ...

8. WOMAN: SIR!

9. FIB: EASY THERE FOLKS. IT'S ALL IN FUN. HERE WE GO!

10. SOUND: STARTER GRINDING MOTOR IN AND UP TRAFFIC NOISES...ALL DOWN

11. FOR ---

12. MOL: Oh dear, McGee...why did you have to start this business.

13. FIB: You just wait, Molly. ALL RIGHT FOLKS...ON OUR RIGHT
14. WE HAVE THE RUSSIAN EMBASSY...WHICH STOOD VACANT FOR NEARLY
15. 13 YEARS UNTIL WE RECOGNIZED RUSSIA.

16. WOMAN: Why did it take thirteen years, Guide?

17. FIB: WELL, SIS...RUSSIANS ARE HARD TO RECOGNIZE WITH ALL THEM
18. WHISKERS.

1. MOTOR HORN ...

2. MOL: ON OUR LEFT FOLKS...WE SEE A STATUE OF HORACE GREELEY, WHO

3. FIB: SAID GO WEST YOUNG MAN...the statue of General ...

4. FIB: YOU'LL NOTICE THAT HORACE GREELEY IS PORTRAYED WITH A COVE RED

5. WAGON FOLKS...in ...

6. MAN: Yes but why is he BEHIND the wagon?

7. FIB: SCULPTOR'S ERROR, BUD. HE GOT THE CART BEFORE THE HORACE.

8. MOTOR HORN

9. MOL: ON THE RIGHT IS THE STATE WAR AND NAVY BUILDING. OUTSIDE OF

10. WHICH IS A STATUE OF GENERAL SHERMAN, WHO IS FAMOUS FOR THE SAYING:

11. FIB: PULL OVER THERE, YOU BIG DOPE...WHERE DO YA THINK YER GOIN?

12. CRASH OF FENDERS: HORNS - WHISTLES

13. FIB: These outa town drivers!

14. MOL: ON OUR RIGHT, WE HAVE THE CONGRESSIONAL LIBRARY WITH ITS

15. HANDSOME STATUES OF DANIEL WEBSTER, SAMUEL ADAMS AND-

16. FIB: AND ALMER P. GRIMBY.

17. MAN: Who's ALMER P. GRIMBY?

18. FIB: SEARCH ME? Bud, Molly, who's Almer P. Grimby?

19. MOL: I haven't the slightest idea.

20. MAN: Well, what's the idea of telling us about a statue if you don't
21. even know who it is.

22. FIB: Who what is, Bud?

23. MAN: ALMER P. GRIMBY.

24. MOL: Who's he

25. MAN: WHADDY MEAN WHO'S he There was a statue of him back there.

1. FIB: THERE WAS? WHAT'S YOUR NAME BUD? CAT AND WASHINGTON YE STEE
 2. MAN: MY NAME IS OSWALD RUMPLE. THE HOME OF THE FAMOUS G-MEN.
 3. FIB: I thought so. Folks, the statue of Oswald Rumble is made of
 4. bronze and Indian Limestone. Oswald Rumble was a revolutionary
 5. here who died in 17 hundred and ---
 6. MAN: HEY WAIT A MINUTE! I'M OSWALD RUMPLE! JOHN JOHNSON'S SELF-POLISHING
 7. NOL: You can't be. You're too young to have fought in the Revolutionary
 8. war.
 9. MAN: SAY WHAT IS THIS.... I DIDN'T FIGHT IN THE REVOLUTIONARY WAR.
 10. FIB: Oh a slacker, eh? NOW ON YOUR RIGHT, FOLKS, WE HAVE--
 11. SOUND: BANG....HISSESSSSSS.
 12. NOL: We have a blowout.
 13. FIB: From here on it's much more interesting to walk. Over on our
 14. right we see the Potomac River, across the Potomac is Virginia,
 15. and that man dangling from that tree is Ole Colonel Theodore Weems.
 16. Swingin' on the sub-wanne shore. Swing it' sub!
 17. APPLAUSE)
 18. OH! "SWINGIN' ON THE SWANNE SHORE."
 19. APPLAUSE!
 20.
 21.
 22.
 23.
 24.
 25.

1. FIB: ALL RIGHT FOLKS...STEP RIGHT THIS WAY AND WE'LL SHOW YE THRU
 2. THE DEPARTMENT OF JUSTICE. THE HOME OF OUR FAMOUS G-MEN.
 3. WOMAN: SEE, MEN!
 4. FIB: Quiet Sis. Now, this department folks, I might say, is
 5. better known as the F. B. I.
 6. WIL: MEANING, "FLOORS BEAUTIFIES INSTANTLY" WITH JOHNSON'S SELF-POLISHING
 7. GLOCOAT, THE NO-RUBBING NO-BUFFING --
 8. FIB: HARPO!
 9. NOL: Oh Hello, Mr. Wilcox.
 10. WIL: Hello folksies.
 11. FIB: What you doin' down here in Washington Harpo.
 12. WIL: I want to be a g-Man.
 13. FIB: Well, lemme know if you need any personal recommendation.
 14. WIL: Say, that's pretty nice of you, Fibber.
 15. FIB: THAT'S okay. I'll tell 'em judging from the way you hate to
 16. get outa bed, you'd make a swell undercover man.
 17. WIL: OH ALL RIGHT....You'll be sorry when I get my badge and revol....
 18. (FADE OUT)
 19. NOL: RIGHT THIS WAY PLEASE FOLKS....THIS IS THE FINGERPRINT DIVISION.
 20.
 21.
 22.
 23.
 24.
 25.
 C

1. SOUND: FILING NOISE:

2. MAN: WHAT'S THAT?

3. FIB: That's the boys filing new prints, bud. NOW IF YOU'LL STEP

4. THIS WAY... IN THAT ROOM IS THE SWITCHBOARD. IF YOU GET

5. KIDNAPPED... JUST CALL NATIONAL seven eleven seven from anywhere

6. in the country.

7. WOMAN: Why did they choose the number 7-11-7?

8. FIB: BECAUSE SIS, WHEN YOU TRY TO SLIP SOMETHIN' OVER ON THESE BOYS,

9. it's no dice.

10. MAN: (OFF NITE) (GIGGLES) OR QUIT BOYS... STOP IT... (GIGGLES)

11. STOP IT, I TELL YOU.... (GIGGLES) PLEASE, BOYS ..DON'T DO THAT..

12. (GIGGLES)

13. MOL: Heavenly days, what's that

14. FIB: Search me. HEY WHAT'S GOIN ON OVER THERE, BOYS?

15. VOICE: WE JUST BROUGHT IN TICKLISH TONY, THE TOLEDO TERROR AND WE'RE

16. FRISKIN' HIM...

17. MAN: (FADE OUT) NOW YOU STOP IT, BOYS... (GIGGLES) .. I CAN'T STAND IT..

18. FIB: That just goes to show you folks....if your ticklish, crime

19. doesn't pay. AHEM.

20. MOL: THE DEPARTMENT OF JUSTICE, FOLKS, HOPES TO GET THE FINGERPRINTS

21. OF EVERY AMERICAN CITIZEN FOR ITS FILES, FOR POSITIVE

22. IDENTIFICATION IN CASE OF ACCIDENT OR AMNESIA.

23. WOMAN: OR WHAT?

24. FIB: AMNESIA, sis. Ever have amnesia?

25. WOMAN: Oh I believe I did once. But I didn't like the taste.

ea: 8-9-37
10:40

1. FIB: NOW FOLKS...Ooooo, sorry, BUD: YOU'RE WALKIN' ON THE WRONG

2. SIDE OF THE CORRIDOR.

3. MAN: Sorry sir, can't help it. I'm a haw-man.

4. MOL: What on earth is a haw man?

5. FIB: That's a left handed G-Man, Molly.

6. MAN: Has the narcotic squad spoken to your husband yet, Lady?

7. MOL: No, why should they?

8. MAN: Well, we were wondering who smuggled this dope in here. See

9. you later.

10. FIB: AHEM...AND NOW FOLKS...HERE WE ARE AT THE RIFLE RANGE...NIGHT

11. THIS WAR.

12. DOOR SLAM: SOUND: FIRING....BURST OF MACHINE GUN FIRE

13. WOMAN: My goodness...look at all the guns.

14. FIB: Gotta have several different kinds sis. They use revolvers

15. for little crooks and big guns for the bug shots.

16. MAN: Yes and all you guides use too much tour-gas.

17. FIB: Who SAID THAT?

18. PAUSE

19. FIB: AHEM...Remember, anything you say against me, will be used.

20. WHEE: WHOPEEE...LEMEEE IN THERE BODDY...GIMME A GUN....I WANNA PRACICE

21.WHOOPEEEEEEE...

22. SOUND: SHOTS SHOTS (THREE)

23. FIB: HEY BE CAREFUL WITH THAT GUN, GRANDMA...WHAT'S THE IDEA?

24. WHEE: I'M A G-GIRL, SHORTY...GIDDY? GAY AND GLAMOROUS...WHOOPEEEFE...

25. I ALWAYS GET MY MAN..ONE SIDE THERE AND QUIT JIGGLIN' MY ARM.

WATCH THIS ONE!

SOUND: BANG ... BELL ... BANG ... BELL BANG BELL.

1. WHEE: YOWIE... THAT'S SMACKIN' 'EM DOWN AINT IT, SHORTY? WHOPEEEEE....
 2. I'M THE DANGEROUS DAUGHTER OF A DENVER DICK... WHOPEEE...
 3. (BANG BANG) HE WAS A CUTE COP BUT A PUNK PINKERTON. (BANG BELL)
 4. FIB: EASY THERE GRANDMA... AIN'T YOU KINDA OLD FOR THIS KINDA STUFF?
 5. WHEE: WHO ME, SKIPPY? NO SIR... I WAS BORN FOR THIS WORK. WHOPEEEEE
 6. (BANG) MY FATHER WAS FRIGHTENED BY A SHOTGUN WHEN HE WAS
 7. MARRIED... WHOPEE (BANG BANG BANG.) IT'S A DAY! IT'S A BIG DAY!
 8. WHOPEEEEE!

DOOR SLAM

10. FIB: These big cartridges over here, folks are tear gas projectiles.
 11. For dislodging people from houses and buildings.

12. MOL: LOOK OUT! MCGEE!... DON'T DROP IT! OH!!!

SOUND: DUB BOOM. COUGHING

14. MOL: Oh McGee... I TOLD YOU... (COUGH) (CRYING) I TOLD you nothing
 15. good would come of (SOBBING) of all this...
 16. NICK: Well shucks... (SOBS) How did I know... (SOBS) I didn't mean to...
 17. lemme outa here... (COUGHS & SOBS) I CAN'T SEE THE DOOR...
 18. WHAT'LL WE DO?
 19. MOL: If we could only get to a window... (SOBS)DON'T CRY, MCGEE...
 20. FIB: I... I'm not cryin'... (SOBS) I know... I know what we... we... better
 21. do...
 22. MOL: (CRYING) W-W-WHAT?
 23. FIB: THROW THE DOOR OPEN... (SOBS) AND ASK P-P-PERRY COME TO s-s-sing
 24. GONE WITH THE W-W-WIND!
 25. APPLAUSE
 26. ORK: "GONE WITH THE WIND"

1. 3RD SPOT

2. FIB: ALL RIGHT FOLKS... PLEASE DON'T TOUCH ANYTHING. THIS IS THE
 3. BUREAU OF PRINTING AND ENGRAVING, WHERE THE GOVERNMENT PRINTS
 4. ALL OUR PAPER MONEY, REVENUE STAMPS AND POSTAGE STAMPS.
 5. MOL: Don't crowd please... and keep your hands in your pockets.
 6. FIB: OUR PAPER MONEY FOLKS IS MADE OF 75% LINEN, 25% COTTON WITH
 7. SILK THREADS IN IT, BUT WE'RE BURNIN' IT UP SO FAST THESE
 8. DAYS THEY'RE THINKIN' OF USIN' 15% ASBESTOS. NOW OVER HERE-
 9. NICK: Excuse me, Fizzer. Hello Kewpie.
 10. MOL: Oh, it's Nick Denopolis.
 11. FIB: HIYAH NICK. What can I do for you?
 12. NICK: I am for to taking two weeks vaccination and I am going for
 13. to take little triplet to Greece, Fizzer, and maybe also
 14. Germanly.
 15. MOL: Well, well, who's the little triplet?
 16. NICK: No no, Kewpie. Triplets is not being SOMEBODY. A triplet
 17. is being little trips. Like vill outlets is being little
 18. vsal and usings skillet is something which is needing very
 19. little skillfulness, you grob me?
 20. MOL: Yes, I see... but what was it you wanted?
 21. NICK: A patchpooth. What is this patch porch thing being?
 22. FIB: Oh everybody needs a passport to travel with, Nick.
 23. MOL: With your photograph on it.
 24. NICK: Is that so! So I am having to get a photgripe to have on
 25. my patchperch! This is a fine thing... I'm thinking. Does
 this Mr. Governmentch think my cousin Demetro's Spartacopolous
 is not knowing me unless I am having photgripe on pasperch?

1. FIB: That ain't the idea, Nick. The photograph is for
 2. identification with the authorities.
 3. MOL: You MUST be indentified, you know, Mr. Depopolis.
 4. NICK: This is all very stupid of me. Everybody is knowing Nickolas
 5. Depopolis. You can for to ask anybody - WHO IS NICK DEPOLOLIS?
 6. and they are saying ARE THOSE BIG BOM IN HERE AGIN? So
 7. that's why I am asking everybody is knowing my identistry.
 8. Is photogripe being for travel in Germanly, too Fizzer?
 9. FIB: Oh sure, Nick. Germany is a Nazi country which makes it
 10. absolutely Nazisary.
 11. NICK: Sure. Nazioherry. If this is being so, I am going to get a
 12. patchporch photogripe. And if they are coming out pretty
 13. good, you can send me one with my automat on it. So long
 14. Kewpie... So long Fizzer. I will see me later. (APPLAUSE)
 15. FIB: Imagine that Molly? He says automat for autograph.
 16. MOL: He means automat, I think. WITH THE BEST DISHES OF NICK
 17. NEPOPOLIS.
 18. FIB: ALL RIGHT FOLKS...STEP THIS WAY.
 19. MACHINERY UP AND DOWN
 20. FIB: DON'T GET CAUGHT IN THE MACHINERY FOLKS, OR WE'LL HAVE TO
 21. MAIL YOU HOME ON A DEPOSIT SLIP:
 22. WOMAN: What's in this little door here, sugarh?
 23. FIB: (LAUGHS) She called me sugarh, Molly.
 24. MOL: Well, you DO look a little lumpy.
 25. FIB: AHEN. What was the question agin, sis?
 WOMAN: Ah said..what's behind this little doah, sugah?
 FIB: I'll show ye. Look.

1. SOUND: DOOR LATCH. TINK TINKLE OF COINS
 2. MOL: That is the money coming into the treasury from taxes and
 3. other scources. (DOOR SLAM) THE FOLKS BEFORE THEY BRING THE
 4. WOMAN: Oh thank you. And what's in the other doah, theah, sugah?
 5. FIB: SORRY sis,...can't go in there. IN YOUR POCKET. SHE LAUGHS
 6. WOMAN: Oahhhh, SUGAR! ONLY BEHIND THE MONEY AND THAT OF MIBB AND THE
 7. FIB: Well - I - I all right. Look.
 8.
 9. FIB: ...
 10. MOL: ...
 11. FIB: ...
 12. ...
 13. FIB: ...
 14. ...
 15. MOL: ...
 16. FIB: ...
 17. ...
 18. FIB: ...
 19. MOL: ...
 20. FIB: ...
 21. MOL: ...
 22. FIB: ...
 23. FIB: Sure, sugah. ...
 24. ...
 25.

SOUND: DOOR LATCH, ROARING NIAGARA OF CLINKING COINS.

FIB: That, sis, is money goin' OUT of the treasury. AHM (DOOR SLAM)

MAN: NOW HERE IS WHERE THEY MET THE PAPER BEFORE THEY PRINT THE MONEY ON IT. THAT MAKES IT EASIER TO LIQUIDATE YOUR ASSETS AND

SIL: KEEPS THE MONEY FROM SHRINKIN' IN YOUR POCKET. THE UNITED STATES PRINTS ONLY ITS OWN MONEY AND THAT OF CUBA AND THE PHILIPPINES.

MAN: In what denominations?

FIB: Let's keep religion outa this bud.

NOL: He means what SIZE, money, McGee. How big are the bills?

FIB: Oh. From one dollars up to 1000,000 dollars, bud.

WOMAN: Who's pictuah is on the 100000-dollar bill, sugah?

FIB: THE HUNDRED-THOUSAND-DOLLAR BILL, SIS, CARRIES A PORTRAIT OF THE SUPREME COURT ON IT.

NOL: Why, McGee?

FIB: BECAUSE HARDLY ANYBODY CAN CHANGE IT. AHM. NOW in this room here--we store all the money we get on foreign debts. Look.

DOOR LATCH:

NOL: Yoo hooooo. (ECHO) (FAINTLY) Yooo hooooo.

FIB: Ye see, all we can get back is an Echo.

NOL: NOW OVER THIS WAY FOLKS... WE HAVE THE-

SIL: Scuse me, ma'am. Scuse me, suh. Kin ah git thru, please?

FIB: Sure, bud. FOLKS OUTA THE BOYS WAY HERE, SO HE CAN... Oh it's SILLY WATSON. HIYAH SIL.

1. NOL: Oh hello Silvius. Do you work here?

2. SIL: Yas'm.

3. FIB: Must be kind of a funny feelin' sil, to handle millions of dollars a day like this.

4. SIL: Yassuh. It sho is, Mist' McGee, suh. Ah feels lak ah was in a straight jacket, in a henhouse, sometime.

5. NOL: Aren't you ever tempted to abscond, Silly?

6. SIL: Well, ma'am, ah...wah?

7. FIB: Abscond, sil. Run off with a wad o' thousand dollar bills.

8. SIL: No suh. Ah figgers if a man stay upright, suh, he won't weah stripes horizontal. Tha's how ah figgehs it suh. Once when ah come in heah at first ah reaches me fo' a han'ful o' five dollah bills, but ah see a pitchah o' Mistah Lincoln lookin' up at me an' he say, WIL, yo' OLE FOOL BEHAVE YOU'SELF! SO AH SAY, YASSUH, MIST' ABE. AN' evah sence then, ah neveh wants to abscond.

9. NOL: Abscond.

10. SIL: Yas'm. Wah ah say?

11. FIB: You says abscond, Sil. Well, I'm glad you're an honest boy, anyway.

12. SIL: Yassuh. Me, too suh..It's lak mah gal Rosebud say. She say, Silly, she say, if you is gonna we'k fo Uncle Sam, doan you be no nasty nephew. (FADE) Well goodbye, folks I gotta go now... (APPLAUSE)

13. (APPLAUSE)

14.

1. FIB: ALL RIGHT FOLKS...NOW IF YOU'LL STEEP OVER THIS WAY....
2. NOL: HERE ARE THE MACHINES WHERE THEY PRINT TEN DOLLAR BILLS...
3. FIB: AND HERE COMES A TENNER RIGHT NOW.
4. ELMO: Hello folks.
5. FIB: I says ~~TANNER~~, NOT TANNER.
6. NOL: Hello Elmo. Where you going?
7. ELMO: I've got a lot of notes to deliver.
8. FIB: Where are they?
9. ELMO: Here.
10. ORK: "OF THESE I SING" --- TANNER
11. APPLAUSE:

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1. FIB: ...
2. NOL: ...
3. DMAN: ...
4. FIB: ...
5. NOL: ...
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1. **4TH SPOT** I says... DAD RAT IT HIS... I'M TAKIN' THESE TOURISTS AROUND. I

2. **MAN:** Say, I thought you promised to take us into the Senate.

3. **WOMAN:** Yes, sugar. You wish dida's got time to listen to you either.

4. **FIB:** WE'RE NEARLY THERE RIGHT NOW, FOLKS... BUT I DON'T WANT NAY

5. **FIB:** NOISE... RIGHT IN THIS DOOR HERE... outa the way there little

6. **FIB:** girl. bet

7. **TEE:** FIB: Hmmm? ...

8. **FIB:** I says outa the way there. Let these people thru.

9. **TEE:** Why?

10. **FIB:** Well, we're goin' to see the Senate, that's why. Besides you

11. shouldn't be walkin' around the street alone. You'll get lost.

12. **TEE:** I AM lost I betcha.

13. **FIB:** Hmm? ...

14. **FIB:** You say you're lost?

15. **TEE:** Sure. (Are you?)

16. **FIB:** No. (LAUGHS) She wants to know if I'm lost too, Molly.

17. (L.A.S.E.) Listen, Sis. Do you live in Washington?

18. **TEE:** Sure.

19. **FIB:** Do you think you can find your way home again?

20. **TEE:** Not for a while, I got business to take care of, I betcha.

21. **FIB:** Oh, ye have th. What kind of business?

22. **TEE:** Hm?

23. **FIB:** I SAYS WHAT BUSINESS HAVE YOU GOT TO TAKE CARE OF?

24. **TEE:** Government business I betcha.

25. **FIB:** What department? You ain't gonna ask for a pension at you

26. age are ye?

TEE: Hmmm?

1. **FIB:** I says... DAD RAT IT HIS... I'M TAKIN' THESE TOURISTS AROUND. I

2. AINT GOT TIME TO TALK TO YOU ALL DAY.

3. **TEE:** Well, gee, I guess I haven't got time to listen to you either,

4. I betcha.

5. **FIB:** All right. That makes us even.

6. **TEE:** On what?

7. **FIB:** On the ... AW FER THE... LISTEN... WHAT DEPARTMENT ARE YOU

8. LOOKING FOR.

9. **TEE:** The Internal Revenue.

10. **FIB:** Oh.. and what does a little girl like you want with the Internal

11. Revenue Department?

12.

13. **TEE:** Well, I feel I just gotta see 'em, I betcha.

14. **FIB:** The Internal Revenue Department, why?

15. **TEE:** Well, gee, I swallowed a nickel. (FADE OUT) But I guess I can

16. find it all right.

17. (APPLAUSE)

18. **FIB:** ALL RIGHT FOLKS... IN THIS DOOR HERE AND UP THE STAIRS. NOW THE

19. CORNER STONE OF THE SENATE BUILDING WAS LAID IN... When was it

20. Molly?

21. **MOL:** What difference does it make.... it's still there.

22. **FIB:** IT WAS COMPLETED IN 1857. THERE 'S USUALLY A LOT OF PRESIDENTIAL

23. PORTRAITS IN THE GALLERY HERE BUT I GUESS THEY BEEN TAKEN DOWN.

24. IT IS A REMARKABLE THING YOU'LL NOTICE IN PRESIDENTIAL PORTRAITS

25. THEY ALL HAVE THE SAME TYPE OF FOREHEAD MOSTLY.

26. **MAN:** It's the Presidential forehead, you might say.

1. FIB: No, it's the Capitol Dome, bud... AHM. NOW DOWN THERE...

2. WOMAN: Goodness sakes, it's awful solemn in' heah, ain't it sugah?

3. FIB: Absolutely, sis. You can dance to a congressional record, you

4. MAN: Inbw.

5. MAN: There doesn't seem to be anyone here.

6. MOL: No, the senators are all out to recess.

7. WOMAN: Oh just like a kindergarten, is your' n'wan. MB OR WAJ. I SAYS

8. FIB: You'd be surprised, sis. AHM. Now down there in the big chair,

9. MAN: is where the Vice President sits. Behind him to the right is the

10. WOMAN: chair of the Secretary of the minority and on the left is where

11. MOL: the secretary of the majority sits. Them chairs there are for

12. MAN: this - TB G.

13. SOUND: BIRD CALL

14. FIB: Now the senators are coming in. (RAUSE) No, I guess not. I

15. thought I heard Byrd of Virginia.

16. MAN: Where does Tydings come in?

17. MOL: Good or bad?

18. MAN: SENATOR Tydings?

19. FIB: HE SITS IN THE SECOND SEAT ON THE LEFT OF THE AISLE IN THE THIRD

20. ROW BUD. THIS IS KIND OF A DULL DAY IN THE SENATE, IT SEEMS...

21. BELL TOLLS:

22. FIB: Ahhh... Quiet folks... I think the Senate is goin' into session

23. in a minute.... Now first on the floor of the house....

24. WIL: IS JOHNSON'S GLOOCAT. FIRST ON THE FLOOR OF ANY HOUSE IN FACT

25. BECAUSE IT MEANS NO RUBBING NO FUSS -

FIB: HARPO!

MOL: Oh Mr. Wilcox. What now?

MAN: Say will you get busy? WHAT GOES ON HERE ANYWAY?

1. WOMAN: Come on Sugah... tell us moah about the Senate.

2. FIB: Chay.. SUG... ER SIS. NOW FOLKS THIS IS THE 76TH CONGRESS OF THE

3. UNITED -

4. MAN: 76th.

5. FIB: 76th I SAYS

6. MAN: AND I SAYS IT'S THE 75th.

7. FIB: DAD RAT IT BUD WHO'S DOIN' THIS TOUR ANYWAY. ME OR YOU? I SAYS

8. IT'S THE 76th.

9. MAN: AND I SAY IT'S THE 75th.

10. WOMAN: 77th AINT IT SUGAH...

11. MOL: NO I THINK....

12. MAN: I SAYS ITS THE...

13. FIB: DAD RAT IT BUD... I'LL SETTLE THIS... I'LL ASK THE JANITOR OVER

14. THERE... HEY BUD.... Sorry to disturb you bud, but this guy says

15. this is the 75th Congress and I says it's the 76. How about it?

16. MAN: I'm sorry... I don't know anything about the Senate.

17. MOL: Oh dear....

18. FIB: You mean to say you work here in the Seate and don't know

19. anything about it?

20. MAN: This isn't the Senate - this is the 1st Methodist Church.

21. FIB: Oh pshaw --

22. 3-2-24

23.

24.

25.

S. C. JOHNSON & SON INC. FIBBER NOGEE & HOLLY AUGUST 9, 1937

MEMO TO MR. [illegible]

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8-9-37

S. C. JOHNSON & SON INC. FIBBER NOGEE & HOLLY AUGUST 9, 1937

MEMO TO MR. [illegible]

Page 2

[illegible]

FIRST COMMERCIAL

Here's the easy, economical way to have beautiful polished linoleum and floors, with practically no work. Buy JOHNSON'S SELF-POLISHING GLO-COAT tomorrow, from your dealer. Spread a little of this remarkable liquid polish lightly over your floor with a soft cloth or the long-handled applicator. Let GLO-COAT dry for 20 minutes. Then look at your floor! See the bright, gleaming polish! The floor looks lovely as new - protected against scuffing feet and dirt - very easy to keep clean! Why should anybody have worn, soiled looking floors and linoleum when it's so ~~convenient~~ - so much easier to keep them beautifully polished with Johnson's GLO-COAT - the modern floor polish that requires no rubbing or buffing. GLO-COAT is spelled G-L-O Nuphen G-O-A-T - JOHNSON'S SELF-POLISHING GLO-COAT.

SECOND COMMERCIAL

When you buy any of the JOHNSON WAX products you buy with **CONFIDENCE** and **GET THE BEST POSSIBLE VALUE FOR YOUR MONEY.**

Now, we announce with pleasure the winner in the final week's **TRAILER CONTEST** sponsored by the makers of JOHNSON'S AUTO WAX. The beautiful De Luxe **COVERED WAGON TRAILER** goes to _____

Congratulations _____

we know you are going to enjoy your luxurious **COVERED WAGON TRAILER**, and we hope you'll keep it shining with **JOHNSON'S AUTO WAX AND TRAILER WAX**. Winners of cash prizes will be notified by mail.

ORCH: ("MOOSE THEM") FADE OUT

SECOND COMMERCIAL

1. When you buy any of the JOHNSON WAX products you can buy with **CONFIDENCE**,
 2. ~~SHOWING YOU ARE GETTING~~ the best possible value for your money. Millions
 3. of housewives are enthusiastic users of JOHNSON'S **SELF-POLISHING GLO-COAT**.
 4. They declare it's the ~~shabbiest~~ most satisfactory polish they
 5. ever used for keeping linoleum fresh and new looking. GLO-COAT actually
 6. saves hours of cleaning work and gives you floors that your friends
 7. will all admire.
 8. Linoleum that is protected with JOHNSON'S GLO-COAT will never fade, get
 9. shabby or worn. GLO-COAT is a real money saver, as millions of users
 10. will gladly tell you. Make a note to order this wonderful, no-rub,
 11. floor polish tomorrow, in the attractive yellow can - and remember,
 12. it's economical to buy JOHNSON'S GLO-COAT in the larger sizes.

16. gs: 3:40 8/9/37