

NBC

S.C. JOHNSON & SON, INC.

DON QUINN

ADVERTISER

FIBBER MC GEE & MOLLY

WRITER

#124

PROGRAM TITLE

OK

CHICAGO OUTLET

WMAQ

8:00-8:30 PM

(JULY 19, 1937)

MONDAY

10:00-11:30 PM

DATE

DAY

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS

1. ONE: 2nd PHASE
2. WILL: SEE JOHNSON WAX PROGRAM
3. ONE: 2nd PHASE
4. WILL: Presenting Marion and Jim Jordan as Fibber McGee and Molly!
5. ONE: PLEASE THESE
6. WILL: TED VEENS AND HIS ORCHESTRA OPEN THE SHOW WITH "THE CAMERA DOESN'T LIE"
7. ONE: "THE CAMERA DOESN'T LIE" DOWN FOR -
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1. ANN. (FIRST COMMERCIAL IN 1930.)
 2. Every month of the year thousands of listeners to this program order
 3. JERSON'S 5-12-POLISHING GLO-COAT by way of showing their loyalty to
 4. FISHER MURKIN & MOLLIE. After these same people have once tried Glo-Coat
 5. and have seen the new beauty it gives to their linoleum and floors
 6. they one and all become enthusiastic and regular users! They are
 7. amazed to find how easy it is to keep linoleum clean and sparkling, how
 8. much time and effort is saved by using GLO-COAT. This remarkable
 9. self-polishing liquid dries in 20 minutes and shines as it dries,
 10. without rubbing or buffing. GLO-COAT protects floors from wear, seals
 11. out dirt and germs, keeps linoleum looking like new. Here's a hot
 12. weather suggestion. Order GLO-COAT tomorrow, and let this easy-to-use
 13. self polishing liquid, beautify your floors for you, while you sit
 14. back and watch. GLO-COAT is spelled G-L-O hyphen G-O-A-T. Look for
 15. the attractive yellow can, and remember you save money on the larger
 16. sizes.

18. ORCH: (MUSIC AND FINISH)

19. ORCH: (APPLAUSE) SCENE

20. ORCH: ("RIDIN' AROUND IN THE RAIN") (FADE)

21. MOLLIE: ...
 22. FISHER: ...
 23. ...
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 25. ...

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WILL: WELL, IT'S A GREAT HOMECOMING FOR THE NOGGS. BACK FROM HOLLYWOOD TO NISTFUL VISTA AND TED WORM'S OWNSTRA. AND HERE IN THE STUDIO, PUTTING ON A GAY AND POSITIVE REUNION WITH THE BAND. WE FIND - FIBBER NO GEE'S NOLLY!

ORGE: (SINGING AROUND IN THE HAIN) (PAUSE OUT)

THEY'RE AND LAUGHTER. (SITS A NOL AND ORG)

FIB: ORGE EV'RYBODY... SORRY TO BUST UP THE PARTY BUT WE'RE ON THE AIR. QUIET, EV'RYBODY.

SCENES OUT.

FIB: Great to be back with Ted and the boys, ain't it, Nolly?

NOL: Oh it certainly is, Nodge... just wonderful.

FIB: Yeah... and you can see the people in the audience are just itching' to ask us about Hollywood.

NOL: Why don't you let 'em?

FIB: Say... that ain't a bad idea. We will. FOLKS... We're certainly glad to be back here in Nistful Vista, and

I KNOW you'll all be interested to know about our

experiences in Hollywood. (PAUSE)

NOL: Hummm... (SINGS A SONG TO THE MUSIC)

FIB: WELL, AHEM. Well, you WILL be when you hear about 'em.

VOICE: In the first place -

FIB: Please sit... please... it's so nice to know you're so happy at having us back but - I forgot out the door...

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VOICE: TELEGRAM FOR MR NO GEE! TELEGRAM.

NOL: Now, boys... (SINGS A SONG TO THE MUSIC)

BOY: Gasp. Hey don't stop in here and listen to the program?

WIFE: You can't see the face, that's right... (SINGS A SONG TO THE MUSIC)

BOY: Say... (PAUSE) What's the program on 107?

NOL: FIBber Nodge and Nolly.

BOY: Charley McGee?

FIB: No... FIBBER Nodge, but... (SINGS A SONG TO THE MUSIC)

BOY: I guess I'm thinking of Charley McGee... He's another

NOL: dummy... Well, thanks anyway. DOOR SLAM

FIB: A fine welcome! Shucks, it's everybody's fault.

NOL: What's the telegram from McGee... (SINGS A SONG TO THE MUSIC)

FIB: I'll see... (PAPER BATTLE) Oh, it's from the Chamber of

Commerce. It says: (STOP) WE HAVE BEEN SUPPORTING YOU

FOR YEARS. (STOP) WERE YOU WELL LIKE CALIFORNIA... (TROP)

FIB: WHEN DO YOU ARRIVE IN HOLLYWOOD? Hey what do they mean?

WHEN DO WE ARRIVE? It's just left there.

NOL: Well... we certainly made an impression didn't we?

FIB: Well of all the... (SINGS A SONG TO THE MUSIC)

VOICE: WAHOOOOOOO... (SINGS A SONG TO THE MUSIC)

FIB: Easy don't there... take it easy. (LAUGHS) Glad to see you're happy but, but after all this is a broadcast and-

VOICE: WAHOOOOOOO... (SINGS A SONG TO THE MUSIC)

NOL: Please sit... please... it's so nice to know you're so happy at having us back but - I forgot out the door...

BOB: HAVING THE HOCKS... WHERE YOU BEEN?

FIB: Whaddy's mean there've we been? If you didn't know we'd been gone that are you cheerin' 'em?

WOMAN: I SAID HAPPENED TO REALIZE MY WIFE'S COME TO THE COUNTRY...

FIB: SO WHAT AM I GOING AS A BROADCASTER... WHOOPENEE... LONE...

WOMAN: GUYA HERE... FIB: ...

DOOR SLAM

WOMAN: Heavenly days... didn't know you in 'Heavenly' days since we?

WOMAN: I missed you Mrs. Hodges... didn't know you had...

WOMAN: Oh that's lovely...

FIB: Fine, etc... how do we know you?

WOMAN: I'm the girl who did Mrs. Hodges hair just before she went away...

WOMAN: Ohhhhh yes... I know you...

WOMAN: Remember - you forgot to pay me. That'll be two dollars.

FIB: Here ye are sis... It's worth it to know you didn't forget us...

WOMAN: Oh I COULDN'T, MR. MOORE, it's been the longest three...

WOMAN: weeks I ever spent... last days...

FIB: You're gone last weeks, etc... well...

WOMAN: Where you at today, there was somebody broadcasting from...

WOMAN: California for Johnson's War while you were gone...

FIB: Yeah, etc... we don't want that stuff... we want to give...

WOMAN: but I didn't think they were very good. It's so nice to have you back. Don't forget our Tuesday social, Mrs. Hodges.

BOB: HAVING THE HOCKS... WHERE YOU BEEN?

FIB: Well... that reception certainly warms the machine of...

WOMAN: Oh... Mrs. Hodges... didn't know you had...

WOMAN: Oh that's lovely...

FIB: Fine, etc... how do we know you? ... by, HOLESY, come here a...

WOMAN: Remember - you forgot to pay me. That'll be two dollars.

FIB: Here ye are sis... It's worth it to know you didn't forget us...

WOMAN: Oh I COULDN'T, MR. MOORE, it's been the longest three...

WOMAN: weeks I ever spent... last days...

FIB: You're gone last weeks, etc... well...

WOMAN: Where you at today, there was somebody broadcasting from...

WOMAN: California for Johnson's War while you were gone...

FIB: Yeah, etc... we don't want that stuff... we want to give...

WOMAN: but I didn't think they were very good. It's so nice to have you back. Don't forget our Tuesday social, Mrs. Hodges.

FIB: Next time we have an entrance... give us a te a sound-effect...

WOMAN: Oh... Mrs. Hodges... didn't know you had...

WOMAN: Oh that's lovely...

FIB: Fine, etc... how do we know you? ... we don't want that stuff... we want to give...

WOMAN: Remember - you forgot to pay me. That'll be two dollars.

FIB: Here ye are sis... It's worth it to know you didn't forget us... the imitation of crowds going gaga about us betn' back.

WOMAN: Oh I COULDN'T, MR. MOORE, it's been the longest three...

WOMAN: weeks I ever spent... last days...

FIB: You're gone last weeks, etc... well...

WOMAN: Where you at today, there was somebody broadcasting from...

WOMAN: California for Johnson's War while you were gone...

FIB: Yeah, etc... we don't want that stuff... we want to give...

WOMAN: but I didn't think they were very good. It's so nice to have you back. Don't forget our Tuesday social, Mrs. Hodges.

1. BOB: Well, we sent all our crowd-pleasing efforts to Hollywood.
 2. MOL: We've just left there.
 3. WIL: Gosh, on THAT'S why they wanted 'em. (FADE OUT) Well,
 4. TED: if you want a cut-throat or riveting, let me know.
 5. FIB: How? Well, saying, Ted, you'll be tickled when I give
 6. MOL: him that necktie I brought him.
 7. MOL: Well, he's only days GIVE it to him. I'm carrying for a
 8. FIB: time now. There he is, over there.
 9. FIB: HEY, TED...SOFT HERE, A MINUTE
 10. TED: (FADE IN) Hello Father...Hello, Molly. Certainly is
 11. nice to see you back...
 12. MOL: Thank you Ted. No really missed you.
 13. FIB: Well, say we did, Ted. And just to show you we were thinkin'
 14. of you, I brought you a...er...er...er, you never wear
 15. brown much do you?
 16. TED: No, I don't.
 17. FIB: Well, you will now. Here's a necktie for you..
 18. TED: Oh. Well, thanks. That's pretty swell of you. Is it
 19. all wool?
 20. FIB: Is it all wool? (LAUGHS) Say everytime you put a
 21. stickpin into it you can hear it blast. (LAUGHS) Is it
 22. all wool?
 23. MOL: Do you like it, Ted?

1. TED: Oh, it's very interesting. That is it, Ted-in-hand.
 2. FIB: Oh, that's...
 3. FIB: That's...
 4. TED: Well, it's too long for a...
 5. FIB: Sure-in-hand, there's the...
 6. MOL: The...
 7. TED: Is it...
 8. SOUND: BELLING...
 9. TED: I don't see it anywhere.
 10. FIB: She's...
 11. MOL: Oh...
 12. FIB: ...
 13. TED: ...
 14. FIB: ...
 15. TED: ...
 16. FIB: ...
 17. TED: ...
 18. FIB: ...
 19. TED: ...
 20. FIB: ...
 21. TED: ...
 22. FIB: ...
 23. TED: ...
 24. FIB: ...
 25. TED: ...
 26. FIB: ...
 27. TED: ...
 28. FIB: ...
 29. TED: ...
 30. FIB: ...

1. **FIB:** Oh, I'm sorry. Brand new tie, too, wasn't it. Never been worn.

2. **FIB:** Never been worn. BET HOLLYWOOD, I TOLD YOU, you were wearing it on

3. **FIB:** the wrong side out there just like we are.

4. **FIB:** Now this you got ready, with me a little sweater or something.

5. **FIB:** Because I can't tear up. I'm all nervous to see you.

6. **FIB:** Why don't you tear up to the music stand there and play something?

7. **FIB:** All right. We've got a nice little number for you.

8. **NOL:** That's just it.

9. **FIB:** Somebody's all a twitter. So, folks, Kelly and me will try to

10. **FIB:** Okay, but it better be well done. Is anybody else here?

11. **OK:** The band's coming out the studio. To see, we

12. **ANNOUNCER:** EXCUSE ME... I HAVE A QUESTION I'D LIKE TO ASK.

13. **FIB:** About the movies, huh?

14. **NOL:** No... ABOUT YOUR RADIO PROGRAM.

15. **NOL:** I'm sorry sir... that will have to come later. Just now we wish

16. to speak about the movies... I see a lady down in the third row

17. who seems to have a question, Madge.

18. **FIB:** What is it, sis?

19. **WOMAN:** Is it true that some of the stars are always fighting with the

20. other stars? You know, the temperament and all that?

21. **NOL:** Yes, indeed. In fact, they have a man who does nothing but walk

22. around the studio and smooth things over.

23. **FIB:** Yes, they call him the MAKE-UP MAN. To see, folks-

24. **SIL:** Cause me, Niece? Madge... cause me, madam.

25. **NOL:** Oh it's silly Watson.

26. **FIB:** Huh, Sil. What you doin' here?

1. **ANNOUNCER:** EXCUSE ME... I HAVE A QUESTION I'D LIKE TO ASK.

2. **FIB:** Kelly, bet! Just back from Hollywood like we are.

3. **NOL:** And Kelly's eyes out there just like we are.

4. **FIB:** This is Kelly, Kelly. ANN, as I was sayin' folks, bet! Just

5. back from Hollywood, so that you're all anxious to ask questions

6. about the movies. To see, folks, we've got a nice little number for you.

7. **ANNOUNCER:** EXCUSE ME... I HAVE A QUESTION I'D LIKE TO ASK.

8. **NOL:** What's that?

9. **FIB:** Somebody's all a twitter. So, folks, Kelly and me will try to

10. answer any questions anybody in the audience would like to ask

11. about the stars and the studios. To see, we've

12. **ANNOUNCER:** EXCUSE ME... I HAVE A QUESTION I'D LIKE TO ASK.

13. **FIB:** About the movies, huh?

14. **NOL:** No... ABOUT YOUR RADIO PROGRAM.

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24. **SIL:** Cause me, Niece? Madge... cause me, madam.

25. **NOL:** Oh it's silly Watson.

26. **FIB:** Huh, Sil. What you doin' here?

SIL: Well, did you all meet this head first? Stopinfetcht out theah,
 TED: I mean in a Hearst?
 FIB: Yes, but they tried to get me for it...
 NOL: ...we don't know what his salary is, Silly.
 FIB: He's making a lotta dough Silly. Maybe a thousand bucks a week.
 NOL: A thousand a week, maybe. Maybe more.
 SIL: You mean he's a knock out? Yes, yes... a TRUMAN Gollehs...
 FIB: Well... what are YOU showing for Sil? You don't begrudge it to
 him, do you?
 SIL: What?
 NOL: You don't begrudge him his salary do you?
 SIL: No ma'am. Ah don't begrudge him nuffin'. But how much is three
 Gollehs into a thousand, please suh?
 FIB: Oh, about 333, Sil. Why?
 SIL: Ah, ma' gonna git me a book on actin', ah reckon suh.
 But ma, he ain't 333 times as lazy as me. (FADE OUT) They ain't
 any justice when....
 NOL: It's a good thing you didn't tell him what Bill Robinson makes.
 FIB: Yes, and for only actin' from mine knees on down. Why, if Sil
 and -
 TED: EXCUSE ME, Fibber, but did you two play in that triple murder
 mystery?
 NOL: What triple murder mystery Ted?
 WOOD: Hello, Molly. Well, Silly. Glad to see you back. Been away
 somewhere?

1. TED: Well, for the...
 2. TED: Three Men In a Hearst?
 3. FIB: Three men in a he... NO, but they tried to get me for the
 4. FIB: Trail of the Lonesome Pine but they were barkin' up the wrong
 5. FIB: tree. AND THEY WANTED ME TO PLAY THE STAY IN ELEPHANT BOY.
 6. NOL: That's what!
 7. TED: I suppose you got the paving contract for Fifty Roads to Town.
 8. FIB: No, but we shelled the corn for the Prince and the Peas.
 9. NOL: Yes, yes, folks, no an' Molly originally went out there
 10. FIB: to play the stamin' lovers in LOVE ME AND THE WORLD IS MINE.
 11. FIB: Now 'em Molly.
 12. FIB & NOL: (SING) LOVE ME AND THE WORLD IS MINE. -
 13. NOL: JOHNSONS FOR THE GARS THAT 'RINE. With a key senny honar and
 14. FIB: HAWAII. Go Hawaii, Polly.
 15. FIB: HAWAII -
 16. NOL: Hello, Mr. Wallace.
 17. WIL: Hello folks. Say when I was in Hollywood I met a gorgeous
 18. blonde and you know that she said to me?
 19. NOL: No.
 20. WIL: Somebody told you! Gee, I can't keep a secret from any...
 21. FIB: If that guy had been a little thinner out there, I coulda got
 22. him a job as one o' the wicks in the Emperor's Candlesticks.
 23. NOL: That would have burned him up.
 24. FIB: Well, John and how 'OH NIZAR PERRY. MOLLY HERE'S PERRY GONG.
 25. NOL: Oh, Molly, how dear.
 26. WIL: Hello, Silly, Hello, Fibber. Glad to see you back. Been away
 somewhere?

1. FIB: Well, for this... being glad to see us back, have we been away
 2. somewhere... See, we've been making a moving picture, Perry.
 3. NOL: My it's glad to see you, Perry.
 4. GOND: It's glad to see you too, Holly. Where'd you say you'd been?
 5. FIB: Hollywood, Perry.
 6. GOND: Where's that?
 7. FIB: Where's that... CAN YOU KNOW WHERE THEY MAKE MOVING PICTURES?
 8. GOND: Sure - our back yard. My brother got a swell movie camera.
 9. HAVE YOU BEEN IN OUR BACK YARD ALL THIS TIME?
 10. NOL: Oh dear. Listen Perry will you sing something for me?
 11. GOND: I'd love to, Holly. How about Blue Hawaii?
 12. FIB: Well, Perry. Though if what I've heard is the truth, I guess
 13. the Hawaii should be as blue, with all them hula hula dance-
 14. NOL: Well.
 15. FIB: Well... Go ahead, Perry.
 16. GOND: "BLUE HAWAII"
 17. APPRENTICE
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1. NOL: And now to tell you more about making moving pictures folks,
 2. I WOULD STRIKE HERE TO MAKE A SUGGESTION ABOUT YOUR RADIO SHOW.
 3. FIB: Please, Holly... PLEASE... You'll get a chance later on. Just not,
 4. FIB: I KNOW WHAT'S Lots of questions these people would like to ask
 5. about the whole thing in Hollywood.
 6. WOMAN: Hey! that's a question, Mr. Holly.
 7. FIB: Absolutely, and...
 8. WOMAN: THIS one. What color does Joan Crawford use?
 9. NOL: It's one I don't...
 10. FIB: GREEN, etc. To see, green is a orochromatic color which when
 11. that strikes people filter over the lens of the camera, takes
 12. out the infra-red rays of light, thus eliminating the ultra
 13. violet vibrations, results in a lovely pink flesh tone under a
 14. blue spotlight. Now Mr. Hraction, Betty Grable uses a dark
 15. cigarette color which tastes a little bit like strawberries -
 16. NOL: HOW DO YOU KNOW THAT, HONEY?
 17. FIB: Well, maybe it was the raspberry I got -
 18. NOL: Excusing me, please, chief... you shouldn't be giving away
 19. people's secrets.
 20. NOL: Oh... It's my agent, Mr. Gottenberg.
 21. FIB: Yeah, Holly.

1. **WOMAN:** They say Mr. Oppenheimer can say a few words to people
 2. about getting into the district
 3. **FIS:** Sure, how about it? Myie?
 4. **WOMAN:** Well, there's nothing in it; but good will, Myie. You can't
 5. suggest the district on anything you know.
 6. **FIS:** Well, I do, about saying "PLANNED AND OUTLET".
 7. **WOMAN:** REVISOR, I HAD HAD TO GET THAT THING TO DO IN GETTING A
 8. GOOD HADGET. A GOOD HADGET CAN MAKE MEASURE PEOPLE
 9. SERVING YOU A LOCK AND SOMETIMES A SCHEMATA. A SCHEMATA
 10. IS OF THE MOST IMPORTANT. NOTHING CAN BE DONE WITH YOU
 11. FROM NOT BEING A SCHEMATA. A SCHEMATA IS SOMETHING FROM GLOMY
 12. YOU ARE WITH WALKING DOWN AND UP. NEVER SCHEMATA TO WHERE
 13. HADGET COMES IN. AND WHERE HADGET COMES IN, EVERYBODY IS
 14. WALKING OUT. SO ALTOGETHER I AM TALKING YOU FOR YOUR ON
 15. FOOT, BE BAST VAY TO GETTING IN MOVING IN BUYING A TICKET.
 16. TALK TO YOU.

APPLAUSE

17. **FIS:** And now folks, get back to our work in the movies -
 18. I'd like to ask a question.
 19. **WOMAN:** A wolf in a ship's clothing?
 20. **FIS:** Well, Myie, you see, this was supposed to be in
 21. the year 1908

1. **FIS:** About my part in the picture? Well, sir, sis, I was actin'
 2. **FIS:** AND DIRECTOR MOORE, THE DIRECTOR OF THE YEAR I WAS ACTING WAS KNOWN AS
 3. a director in Hollywood. DIRECTOR MOORE THEY CALL ME OUT
 4. THERE.
 5. **WOMAN:** Oh, how? I'm afraid I don't know.
 6. **FIS:** DIRECTOR MOORE, THE DIRECTOR OF THE YEAR I WAS ACTING WAS KNOWN AS
 7. DIRECTOR MOORE, THE DIRECTOR OF THE YEAR I WAS ACTING WAS KNOWN AS
 8. DIRECTOR MOORE, THE DIRECTOR OF THE YEAR I WAS ACTING WAS KNOWN AS
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 21. DIRECTOR MOORE, THE DIRECTOR OF THE YEAR I WAS ACTING WAS KNOWN AS

22. **FIS:** Now when I was playing the part of a Chief in Little for a
 23. Day, I was actin' a burlesque of Little Red Riding Hood. I had
 24. to walk thru the woods with a wolf who was carryin' a bag of
 25. gold pieces and a voice come out of the bag.
 26. **WOMAN:** Really?
 27. **FIS:** Oh yes. Money talks in Hollywood sis. Ye see, in this
 28. picture, I'm leadin' the way thru the woods, with this wolf
 29. who had on a admiral's uniform -
 30. **WOMAN:** Oh, a wolf in ship's clothing?
 31. **FIS:** Oh, yes, Myie. AWF. You see, sis this was supposed to be in
 32. the year 1908

WASH: Oh, do me a big favor, will you?

FIB: Sure, a-2022. Okay, for a-2022, any more questions?

WASH: No, that's all.

FIB: Okay, then. Thank you very much.

OLD MAN: Hey, come on. Tell us something, will you?

FIB: The Dutch, old time. That's on your mind?

OLD MAN: What name did you sign, old time?

FIB: HENRY M. SALTZER.

OLD MAN: About this New York gal. Is she an educated gal?

FIB: Well, off-hand, grand-dad, I'd say she was... why?

OLD MAN: Well, I just wondered. I wrote her a fan letter, in 1952

and she never answered. Signed my own name, too.

FIB: What is your name, sir?

OLD MAN: Eh. What say?

FIB: WHAT NAME DID YOU SIGN, old time?

OLD MAN: Henry M. Saltzer.

FIB: Saltzer, eh? That explains it. There's always some young

couple botherin' her. I always...

ELMO: Hello, Fitz, Hello, Nelly. Welcome home.

FIB: Thank you Elmo. We're glad to be back with you boys.

FIB: I'll say so. How you been, Elmo?

ELMO: Fine.

FIB: WHAT HAVE YOU GOT TO WHISPER?

1. FIB: I HAVEN'T GOT TO WHISPER. I JUST LIKE TO WHISPER.

2. FIB: WELL, YOU'RE ONLY SAYING THAT 'CAUSE YOU'RE WHISPERING.

3. ELMO: (SPEAKING TO THE CAMERA) YOU KNOW, I'M NOT WHISPERING.

4. FIB: Oh, Elmo... FOLKS, ELMO TALKS, THE WHOLE TRIP UP.

5. (SPEAKING TO THE CAMERA) HE'S RIGHT. HE'S RIGHT.

6. (SPEAKING TO THE CAMERA) HE'S RIGHT. HE'S RIGHT.

7. (SPEAKING TO THE CAMERA) HE'S RIGHT. HE'S RIGHT.

8. (SPEAKING TO THE CAMERA) HE'S RIGHT. HE'S RIGHT.

9. (SPEAKING TO THE CAMERA) HE'S RIGHT. HE'S RIGHT.

10. (SPEAKING TO THE CAMERA) HE'S RIGHT. HE'S RIGHT.

11. (SPEAKING TO THE CAMERA) HE'S RIGHT. HE'S RIGHT.

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14. (SPEAKING TO THE CAMERA) HE'S RIGHT. HE'S RIGHT.

15. (SPEAKING TO THE CAMERA) HE'S RIGHT. HE'S RIGHT.

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22. (SPEAKING TO THE CAMERA) HE'S RIGHT. HE'S RIGHT.

23. (SPEAKING TO THE CAMERA) HE'S RIGHT. HE'S RIGHT.

24. (SPEAKING TO THE CAMERA) HE'S RIGHT. HE'S RIGHT.

25. (SPEAKING TO THE CAMERA) HE'S RIGHT. HE'S RIGHT.

TRAILER WINNER

and now we congratulate the winner of last week's TRAILER CONTEST, sponsored by the MAKERS OF JOHNSON'S WAX. The magnificent DE LUKE COVERED WAGON TRAILER goes to _____

We hope you'll have a wonderful time with your TRAILER, and we know you'll want to protect the finish and keep it beautiful with JOHNSON'S AUTO WAX & CLEANER.

Winners of Cash Prizes will be notified by mail.

ORNEY ("RIGID" ARMED IN THE HALL") (FADE OUT)

WOMAN: Yes, I mean a cutter is a studio

NO: Oh that's a person who decides what to keep in the film and

what to keep out, madam. Some of them make very high salaries.

FIB: Yes, so will you be the revenue cutters, sis.

WOMAN: Thank you.

FIB: Don't mention it. But getting back to Hollywood, folks,

WOMAN: Do you think you ever will?

FIB: Who said that? (PAUSE)

NO: Practically everybody!

FIB: Speaking of pictures in general, folks, the producers all say that you can't get anywhere unless you have the right vehicle.

THE SHOW

FIB: And now folks... to get back to the questions about Hollywood.

WOMAN: I would still like to make a suggestion about your radio program.

NO: Not now, sis. Later.

FIB: Ahem. Has anybody got any questions they'd like to ask about the movies?

WOMAN: Yes, please. What is a cutter?

FIB: A cutter, sis, is a big two passenger sled with a horse hitched onto it that you-

WOMAN: No...I mean a cutter in a studio.

NO: Oh that's a person who decides what to keep in the film and what to keep out, madam. Some of them make very high salaries.

FIB: Yes, we call those the revenue cutters, sis.

WOMAN: Thank you.

FIB: Don't mention it. But getting back to Hollywood, folks-

WOMAN: Do you think you ever will?

FIB: Who said that? (PAUSE)

NO: Practically everybody!

FIB: Speakin' of pictures in general, folks, the producers all say that you can't get anywhere unless you have the right vehicle.

FIB: Thank you.

FIB: I see, folks, that's all for today.

FIB: About what?

FIB: I guess. Yours for the day and the night.

FIB: Good night.

3. WID: Where you go airplane in any vehicle, try giving it a cleaning
 4. TED: out of Henson's Airco Man. It will be...
 5. FIB: Sure. Will you quit talkin' in just when we're gettin' to the
 6. TED: interminable' question?
 7. WID: How do I ask interesting question myself?
 8. TED: Well it's Mr. Henson?
 9. FIB: Sure.
 10. TED: All right. (PAUSE)
 11. FIB: Well, go on.
 12. TED: Hmmm?
 13. FIB: I mean, go on. DON'T SAY I'M GO AHEAD WITH THE QUESTION. YOU'RE
 14. TED: TAKIN' UP A LOTTA VALUABLE TIME HERE. HURRY UP. YOU HAD
 15. WID: SOMETHING YOU WANTED TO ASK DIDN'T YOU?
 16. FIB: Yes I did, I betcha.
 17. WID: Oh. Nice obliged. See you later.
 18. FIB: As much later as you can spare. At Harco. That guy can ask
 19. TED: some dumb questions.
 20. WID: Forget his Madec. Go on with the lecture.
 21. FIB: Okay. Has anybody else got any questions to ask?
 22. TED: I have I betcha.
 23. FIB: Oh ye have, eh? (LAUGHS). The little girl has got a question,
 24. TED: Nolly. What's the question sif?
 25. FIB: Hmmm?
 26. FIB: I says WHAT'S THE QUESTION?
 27. TED: About what?
 28. FIB: I dunno. You're the one who had the question.
 29. TED: Sure.

1. FIB: Well... Sure sure.
 2. TED: How what away?
 3. FIB: I?
 4. TED: Hmmm?
 5. FIB: I says fire on... I mean GO AHEAD AND ASK US A QUESTION.
 6. TED: ARE question.
 7. FIB: Sure.
 8. TED: All right. (PAUSE)
 9. FIB: Well, go on.
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 25. FIB: Hmmm?
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 27. FIB: Hmmm?
 28. TED: Hmmm?
 29. FIB: Hmmm?

TRAILER COUCH CONTEST

Only two weeks left to enter the great TRAILER COUCH CONTEST sponsored by the RAYMOND JOHNSON'S AUTO WAH & CLEASER. Don't miss this opportunity to win a BRUCE COVERED WAGON TRAILER. Free, no purchase, no fee to complete this statement. **I LIKE JOHNSON'S AUTO WAH & CLEASER BECAUSE** Finish this statement in 30 words or less, telling why you like these two services products. **Complete** Like this my wife, **like Johnson's Auto Wah and Cleasor because they are so easy to use and do such a marvelous job of cleaning and polishing my car without scratching the paint.** on Johnson's Auto Wah and Cleasor keep my car shining like new even though it's been driven in all kinds of weather for the past 6 years. Mail your entry to **JOHNSON'S AUTO WAH & CLEASER, WISCONSIN.** This week's trailer contest closes midnight, Saturday July 24th. Don't delay if you want to win a magnificent COVERED WAGON TRAILER with electric lights, ice box, stove, enamel sink, running water and two double beds with special springs - a trailer built by the world's leading specialists in Trailer Coach construction. Complete contest rules will be found in each package of JOHNSON'S AUTO WAH & CLEASER for sale at your JOHNSON'S AUTO DEALER, auto supply store, garage or filling station. **ORDER: (SMALL MUSIC - FARE ON SUN)**

MAN: **YEAR.**

FIB: **YE...AREN...ALL RIGHT YEA.**

ORR: **"HAPPY BIRTHDAY TO LOVE" DOWN FOR (CON'L)**

TRAILER COUCH CONTEST

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Page 28

1. **SPONSOR INFORMATION**
2. **TYPE** If you are not able to receive WGN-TV's AUTO WASH AND
3. **WASH** CLEANER please refer to your television directory. Your
4. **OFFICE** of U. O. JOHNSON & SON in any large city will be
5. **ABLE** to give you the name of a nearby dealer. This is
6. **WASH** WASH CLEANER speaking for the makers of Johnson's Wash at
7. **WASH** WASH CLEANER, Waukegan, Ill. and inviting you to be with us again
8. **WASH** WASH CLEANER next Monday night - Tuesday.
9. **WASH** WASH CLEANER (MUSIC CHANGES) WASH WASH CLEANER & WASH WASH CLEANER have come to you
10. **WASH** WASH CLEANER over the air network of the National Broadcasting Company.
11. **WASH** WASH CLEANER was our sponsor from 1954 to 1957. It has now been replaced by
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NBC

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CHICAGO OUTLET: **WMAQ** WASH WASH CLEANER & SON

8:00-8:30 PM **JULY 26 1957** WASH WASH CLEANER & SON MONDAY DAY

11:00-11:30 PM WASH WASH CLEANER & SON

PRODUCTION: WASH WASH CLEANER & SON

ANNOUNCER: WASH WASH CLEANER & SON

ENGINEER: WASH WASH CLEANER & SON

REMARKS: WASH WASH CLEANER & SON

Wash Wash Cleaner

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Bill Thompson
Hugh St. ...
Harold Peary
Isabel Pauloff

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