

NBC

S.C.JOHNSON & SON, INC.

ADVERTISER

FIBBER McGEE & MOLLY

PROGRAM TITLE

WMAR

CHICAGO OUTLET

6:00-8:30 PM
10:00-11:30 PM

DON QUINN

WRITER

#124

OK

JULY 19, 1937

MONDAY

DAY

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS

- Page 2
1. ONE... ONE PHRASE
 2. WILL... SEE JOHNSON-WAX PROGRAMS
 3. ONE... ONE PHRASE
 4. WILL... Presenting Marlon and Jim Jordan as Fibber McGee and
Molly
 5. ONE... FINISH THEME
 6. WILL... TED WEINS AND HIS ORCHESTRA OPEN THE SHOW WITH THE
CAMERA DOESN'T LIE!
 7. ONE... "THE CAMERA DOESN'T LIE... MOLLY DOWN YANKEE
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 3. (SWELL COMMERCIAL TO FG)
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- Every month of the year thousands of listeners to this program order JOHNSON'S SELF-POLISHING GLO-COAT by way of showing their loyalty to FISHER MOLDS & MOLIX. After those same people have once tried Glo-Coat and have seen the new beauty it gives to their linoleum and floors, they come back and all become enthusiastic and regular users! They are amazed to find how easy it is to keep linoleum clean and sparkling, how much time and effort is saved by using GLO-COAT. This remarkable self-polishing liquid dries in 20 minutes and shines as it dries, without rubbing or buffing. GLO-COAT protects floors from wear, seals out dirt and germs, keeps linoleum looking like new. Here's a hot weather suggestion. Order GLO-COAT tomorrow, and let this easy-to-use self-polishing liquid, beautify your floors for you, while you sit back and watch. GLO-COAT is spelled G-L-O hyphen C-O-A-T. Look for the attractive yellow can, and remember you save money on the larger sizes.
- FID: Uh... this is a big deal, the title... I like... what?
- ORCH: (SWELL MUSIC AND KINSH)
- (APPLAUSE). SWELL
- ORCH: (SWELL MUSIC AND KINSH) (FADE)
- MOL: Huh?
- FID: Uh... well, um... you will be here for hours about ten.
- MOL: In the silent place.

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- SHE: Well, this is home for me... well, it's a dream homecoming from Hollywood to my old village and home to the studio, putting reunion with the band. We were applauded.
- ORCH: (SWELL' AROUND IN THE RAIN)
- THREE AND LAUGHTER. (FID & MOL AND FID: OHM EVERYBODY... SORRY TO BLOW ON THE AIR. QUIET, EVERYBODY, SOUNDS OUT.)
- FID: Great to be back with Ed and Mol!
- MOL: Oh, it certainly is, Ed... just
- FID: Yeah... and you can see the people just lochin' to ask us about it.
- MOL: Why don't you let 'em?
- FID: Say... that isn't a bad idea.
- MOL: I'm certainly glad to be back here.
- FID: I know you'll all be interested in our experiences in Hollywood. (P
- MOL: Huh?
- FID: Well, ahem. Well, you will be.
- VOC: In the finest place...
- MOL: Please say... I'm so glad to be back at last.

1. 1. SONG: WE ARE THE CHAMPIONS

2. 2. WILL: WELL, IT'S A GRAND HOMECOMING FOR THE ROCKERS. BACK
3. 3. FROM HOLLYWOOD TO WELTHER VILLE AND TED WEDS ORCHESTRA.
4. 4. VERA: ADD HERE TO THE VIDEO, PUTTING ON A GAY AND PROUD
5. 5. REUNION WITH THE BAND. WE FIND A FIDDLER IN GENE & MOLLY
6. 6. ANNOUNCED.

7. 7. ORIN: (RIDIN' AROUND IN THE MAIN) (PAUSE GIGI).

8. 8. TROTS AND LAUGHTER. (WITH A HOLLYWOOD)

9. 9. PIB: GREAT EVERYBODY...SORRY TO BLOW UP THE PARTY BUT WE'RE
10. 10. ON THE AIR. QUIET, EVERYBODY.

11. 11. SONGS OUT.

12. 12. PIB: Great to be back with Ted and the boys, ain't it, Molly?

13. 13. MOLLY: Oh, it certainly is, Midge...just wonderful.

14. 14. PIB: Yeah...and you can see the people in the audience are
15. 15. just lochin' to ask us about Hollywood.

16. 16. MOLLY: Why don't you let 'em?

17. 17. PIB: Say...that ain't a bad idea. We will. MOLLY...We're
18. 18. certainly glad to be back here in Weltwh-Ville, and
19. 19. I KNOW you'll all be interested to know about our
20. 20. experiences in Hollywood. (PAUSE)

21. 21. MOLLY: Hmmm...uh...uh...uh...uh...uh...uh...uh...uh...uh...

22. 22. PIB: MELA, AHM. Well, you WILL be when you hear about 'em.

23. 23. VOICE: IN THE FIRST place -

24. 24. PIB: Please sir...listen...It's a pleasure to have another in town
25. 25. at last! we look so good!

26. 26. SONG: WE ARE THE CHAMPIONS

27. 27. SONG: WE ARE THE CHAMPIONS

28. 28. VOICE: TELEGRAM FOR MR. BO GIGI, TELEGRAM,

29. 29. MOLLY: Hey boy! (PAUSE) (LAUGH) (PAUSE) (LAUGH) (PAUSE) (LAUGH)
30. 30. BOY: Gigg. (They don't know what to do because they've never
31. 31. BEEN to a telegram, right? (PAUSE) (LAUGH) (PAUSE) (LAUGH)
32. 32. BOY: (PAUSE) (LAUGH) (PAUSE) (LAUGH) (PAUSE) (LAUGH)
33. 33. MOLLY: (PAUSE) (LAUGH) (PAUSE) (LAUGH) (PAUSE) (LAUGH)
34. 34. MOLLY: (PAUSE) (LAUGH) (PAUSE) (LAUGH) (PAUSE) (LAUGH)

35. 35. BOY: Charley McGee?

36. 36. PIB: No, (PAUSE) Midge, tell me what's the matter?

37. 37. MOLLY: I guess I'm thinking of Charley McCarthy. (PAUSE) Another

38. 38. MOLLY: (PAUSE) (PAUSE) (PAUSE) (PAUSE) (PAUSE) (PAUSE) (PAUSE)

39. 39. PIB: (PAUSE) (PAUSE) (PAUSE) (PAUSE) (PAUSE) (PAUSE) (PAUSE)

40. 40. MOLLY: (PAUSE) (PAUSE) (PAUSE) (PAUSE) (PAUSE) (PAUSE) (PAUSE)

41. 41. PIB: (PAUSE) (PAUSE) (PAUSE) (PAUSE) (PAUSE) (PAUSE) (PAUSE)

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56. 56. MOLLY: (PAUSE) (PAUSE) (PAUSE) (PAUSE) (PAUSE) (PAUSE) (PAUSE)

57. 57. PIB: (PAUSE) (PAUSE) (PAUSE) (PAUSE) (PAUSE) (PAUSE) (PAUSE)

58. 58. MOLLY: (PAUSE) (PAUSE) (PAUSE) (PAUSE) (PAUSE) (PAUSE) (PAUSE)

59. 59. PIB: (PAUSE) (PAUSE) (PAUSE) (PAUSE) (PAUSE) (PAUSE) (PAUSE)

60. 60. MOLLY: (PAUSE) (PAUSE) (PAUSE) (PAUSE) (PAUSE) (PAUSE) (PAUSE)

PAGE 6.

INTRO: WAITING FOR SNACKS, WHERE YOU SIT?

FIB: What'd you think I've got? If you didn't know I'd
told you that you'd never guess?

WOMAN: WHAT HAPPENED TO MAKE MY FIFTH GIVE TO THE COUNTRY...

FIB: SO WHAT AM I GOING AS A BROADCASTER? PROBABLY... LEARN
CUBA THIS... TWISTER. Learned me. But, I guess, was learning

DOOR SLAM

WOMAN: Heavenly days... didn't ANYTHING in Little Vista surprise?

WOMAN: I missed you Mrs. Hobbs. I used to have regular visitors.

HOLY: Oh that's lovely.

FIB: Fine, sir... who... who... I just don't know you?

WOMAN: I'm the girl who did Mrs. Hobbs hair just before she
went away.

HOLY: Thank you, Lillian. I hope my wife will like it.

WOMAN: Remember - you forgot to pay me. That'll be two dollars.

FIB: Here you are, sir. It's worth it to know you didn't forget.

WOMAN: I'm glad to see you again, Mrs. Hobbs. I've been looking forward to this.

WOMAN: OH I COULDNT, MRS. HOBBS. It's been the longest three

weeks I ever spent. Right down here in goddammed town.

FIB: You're gone long weeks, sir. A real effect of a body.

WOMAN: Oh were you, sir, there was somebody broadcasting from

HOLY: California for Johnson's War while you were gone,

FIB: Yeah, we were, we had a good time, sir. We will be home

WOMAN: Two I didn't think they were very good. It's so nice

to have you back. Don't forget our Tuesday social, Mrs.
Hobbs.

PAGE 7.

INTRO: WAITING FOR SNACKS, WHERE YOU SIT?

FIB: Well, I had to record it originally before the machine, sir.

HOLY: I'm sorry, Holly.

HOLY: Broadcast, broadcast, broadcast, broadcast, broadcast.

FIB: DANNY O'CAIRN, MR. DANNY O'CAIRN, HE'S GOT IT. HE'S GOT IT.
THE SOUND EFFECTS AND ALL OF IT. Hey, HOLY, come here a
minute, you're late. GET IN to him. He's going to

HOLY: (PAUSE) HOLY, YOU SURE, HOLY, YOU WANT SOMETHING.

FIB: Do nothing! In particular. Nice to see you again, Holly.

HOLY: Oh yes, HOLY, Holly Hobbs, Mrs. Certainly is

HOLY: HOLY, HOLY, HOLY, we just met back.

HOLY: Did you have anything in New York?

HOLY: DAD HAD IT, WE WOULDN'T GO TO NEW YORK. We went to

HOLY: California. Listen, (SOTTO VOCE) Will you do something

HOLY: For us? For us? For us? For us? For us?

HOLY: What?

FIB: Next time we have an entrance... give us a bit a sound-effect
of crowd cheering, will you?

HOLY: God, I can't. How about dogs barking, or machine guns?

HOLY: And say, we just worked out a sound-effect of a body

HOLY: falling out of a window. Hah, hah, hah, hah, hah.

HOLY: Heavenly days....

FIB: Listen, Holly, we don't want that stuff... we want to give

HOLY: the impression of crowd going gaga about us bein' back.

HOLY: Why can't you give us crowd cheering?

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Page 8

HOLLY: Well, we sent all our wood-shoring offstage to Hollywood.
HOLLY: My goodness just left Morris, the manager of the theater.
TOM: Oh, THAT'S why they wanted 'em. (FADE OUT) Well,
if you want a cigarette or something, let me know.
TED: Hello, Holly, my boy. Ted Varnish. He worked when I was
HOLLY: You just heckle? I thought him.
HOLLY: Well, he only says HEY to him. I'm watching for a
sign now. There he is, over there.
TED: HEY, TED...SOON HERE A MINUTE
TED: (FADE IN) Hello Tedder...Hello, Holly. Certainly it's
nice to see you back...
HOLLY: Thank you Ted. We really missed you.
TED: Well, say we did, Ted. And just to show you we were thinkin'
of you, I brought you a...um...say, you never wear
brown much do you?
TED: No, I don't.
TED: Well, you will now. Here's a necktie for you..
TED: Oh, well, thanks. That's pretty swell of you. Is it
all wool?
TED: Is it all wool? (LAUGHS) Say everything you got a
matchbook like is you can hear it blast. (LAUGHS) Is it
all wool?
HOLLY: Do you like it, Ted?

TOM: Oh, this very interesting. Well, as I said, you're in luck.
VICKI: Oh, I'm sorry, I didn't hear you.
TED: I'm sorry too.
VICKI: Well, it's too late for a show and you have to go to some
place-in-hands. Should you get lost?
HOLLY: The show's still the same. I heard about those and you would
have to go to some place-in-hands. Should you get lost?
SOUND: HUMMING SONG
TED: I don't see it anywhere.
TED: She must be on the BACK...not the inside. Look what you
can see. (FADE OUT)
VICKI: Well, I'll tell you, Ted, we're in luck. See
TED: See what I mean? Well, we're in luck. See what I mean?
TED: See what I mean? Well, we're in luck. See what I mean?
VICKI: See what I mean? Well, we're in luck. See what I mean?
HOLLY: See what I mean? See what I mean?

Page 1. Page 20

2. SINGER: Oh, I'm sorry. Brand new too, too, wasn't it. -Never been worn.
3. PFD: Never been used. BETTY HOLLY: No, I TOLD YOU, you were wearin' us
4. HOLLY: the wrong things out there. That's like we are.
5. PFD: Now this you certainly, with all a little boudoir or something.
6. HOLLY: I mean I can't take up all the time. I'm anxious to get on.
7. PFD: You know you'd better do to the music stand there and play something.
8. SINGER: All right. We've got a nice little number for you.

HOLLY: That's great.

PFD: Somebody's at another...oh, Paris, Kelly and all that.

PFD: Okay, but it better be something. I understand what you're

9. HOLLY: ~~the singer~~ down in the studio. To see, no.

10. ~~ARMED~~: EXCUSE ME...I HAVE A QUESTION I'D LIKE TO ASK.

PFD: About the actress, lady?

HOLLY: No...ABOUT YOUR RADIO PROGRAM.

11. HOLLY: Oh, sorry sir, but will have to come later. Just now we
12. are speak about the actress...I see a lady down in the third row
13. who seems to have a question, Milt.

PFD: What is it, Milt?

14. WOMAN: Is it true that some of the stars are always fighting with
15. other stars? You know, temperment and all that?

16. HOLLY: Yes, indeed. In fact, they have a man who does nothing but
17. walk around the studio and smooth things over.

PFD: Yes, they call him the MAKE-UP MAN. To see, folks-

18. SINGER: Come on, Milt! Listen, because we, m'kin,

19. HOLLY: Oh, it's silly talkin'.

20. PFD: Right, Sis. That's all I know.

Page 2. Page 21

2. SINGER: ~~the singer~~ . . .
3. PFD: Funny, yeah! Just took from Hollywood 21st we are p---
4. HOLLY: We having fun out there just like we are.
5. PFD: Well, I mean, Milt, now, as I was sayin' folks, betta' just
6. HOLLY: Gotta' take Hollywood, we know you're all anxious to ask questions
7. PFD: Shouldn't you be? . . .
8. SINGER: ~~the singer~~ . . .
9. HOLLY: ~~the singer~~ . . .
10. PFD: Somebody's got a question. So, folks, Kelly and all will try to
11. answer any questions anybody in the audience would like to ask
12. above the stars and the studios. To see, we're
13. EXCUSE ME...I HAVE A QUESTION I'D LIKE TO ASK.
14. PFD: About the movies, lady?
15. HOLLY: NO...ABOUT YOUR RADIO PROGRAM.
16. HOLLY: Oh, sorry sir, that will have to come later. Just now we wish
17. to speak about the movies...I see a lady down in the third row
18. who seems to have a question, Milt.
19. PFD: What is it, Milt?
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21. other stars? You know, temperment and all that?
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23. around the studio and smooth things over.
24. PFD: Yes, they call him the MAKE-UP MAN. To see, folks--
25. SINGER: Come on, Milt! Listen, because we, m'kin,
26. HOLLY: Charlie's silly Watson.
27. PFD: Hahah, Sis. What you doin' here?

SILL: Well, did you all meet this book kid? Stopinfecthit out there,
TOM: James?
TOM: Well, he's been around Hollywood the last year or so.
TOM: You know him, Ted?
TOM: Well, now what we have is that they were here to see me.
NOL: Well, we don't have anything to do with that.
TOM: But he makes a little dough all the time... maybe a thousand bucks a week.
SILL: Yeh, but ah... HE HAD TO PAY FOR FIFTY FEET OF FILM.
NOL: A thousand a week, maybe. Maybe more.
TOM: You know, he didn't know that was No! Yeh... a THOUSAND dollars.
TOM: He's the laziest man in pictures. He gives away bucks.
TOM: Well... what are YOU channelling for Bill? You don't begrudge it to
him, do you?
TOM: Yeh.
NOL: You don't begrudge his his salary do you?
SILL: No sir... Ah don't begrudge him nothin'. But how much is three
TOM: dollars into a thousand, please, eh?
TOM: Oh, about \$30, Bill. Why?
SILL: Yeh. Ah's gonna git me a book on actin', ah reckon sub.
NOL: He ain't 333 times as lazy as me. (FADE OUT) They ain't
no justice when...
NOL: It's a good thing you didn't tell him what Bill Robinson makes.
TOM: Yes, and you only seen from nine knees on down. Why, if Bill
was...
TOM: EXCUSE ME, PITTIE, but did you two play in that triple murder
mystery?
NOL: What triple murder mystery Ted?
TOM: Holli, Holli, Pittie. Billie Pittie. Billie to the bank. Been away
from here?

TOM: Well, for me, I had to work at the bank, where we been away
TOM: Three Men In a Barbershop?
TOM: Three men in a barbershop... NO, but they tried to get me for the
TOM: Trunk of the Longbone Pine but they were borkin' up the wrong
tree. AND THEY WANTED ME TO PLAY THE HEAVY IN ELEPHANT BOY.
TOM: Trunk, yeah!
TOM: I suppose you got the paying contract for Fifty Roads to Town.
TOM: Yeh.
TOM: Mr. Big? No, but we should be com for the Prince and the Pauper.
NOL: Ames. To see, folks, me and Holly originally went out there
to play the singin' lovers in LOVE ME AND THE WORLD IS MINE.
TOM: Shame 'em Holly.
TOM: Shame if what I've heard is the truth. Shame
TOM: LOVE ME AND THE WORLD IS MINE.
TOM: SONGS FOR THE GALS THAT WINE. With a hey ho my honey and
TOM: Wine. Go ahead, Pittie.
TOM: Hanno.
NOL: Hollo, Mr. Wilson.
TOM: Radio folks. Say when I was in Hollywood I met a gorgeous
blonde and you know what she call to me?
NOL: No.
TOM: Somebody told you! Gee, I can't keep a secret from any...
TOM: But that girl had been a little thinner out there, I didn't get
her a job as one of the wicks in the Emperor's Candlesticks.
NOL: Then would have turned him up.
TOM: John and Billie OR NIZAR PRIDE. HOLLY HEDWIG'S PERRY GOON.
NOL: Hollie! Hollie! Pittie! Geez.
TOM: CONGOVOLTAH, Holly, Hollo, Pittie. Glad to see you back. Been away
elsewhere?

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1. PIB: Well, now this...holy moly to see us back! Have we been away
2. somewhere... See, we've been making a moving picture, Perry.
3. HOL: Oh I'm glad to see you, Perry.
4. CONO: I'm glad to see you too, Holly! Where'd you say you'd been?
5. PIB: Hollywood, Perry.
6. CONO: Where's there?
7. PIB: There's Hollywood, boy! Don't you know where they make moving pictures?
8. CONO: Sure - our back yard. My brother got a small movie camera.
9. HAVE YOU BEEN IN OUR BACK YARD ALL THIS TIME?
10. HOL: Oh good. Listen, Perry will you sing something for me?
11. CONO: I'd love so, Holly. How about Sing Hawaiit?
12. PIB: Well, Perry. Though if what I've heard be the truth, I dunno
13. why Hawaiit should be no time, with all them hula girls dancing.
14. HOL: Huh.
15. PIB: Ahhh, Go ahead, Perry.
16. CONO: THEIR HAWAII
17. ANNOUNCER: And now, back to you, Perry. You're here to tell us about your
18. new book, The Big Book. Now, we've got a few questions for you.
19. PIB: Well, I'll do my best. I'm not a very good speaker, but I'll try.
20. HOL: You know, Perry, I think you're a great guy.
21. PIB: Thank you, Holly. I appreciate that.
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23. PIB: Thank you, Holly. I appreciate that.
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89. PIB: Thank you, Holly. I appreciate that.
90. HOL: You know, Perry, I think you're a great guy.
91. PIB: Thank you, Holly. I appreciate that.
92. HOL: You know, Perry, I think you're a great guy.
93. PIB: Thank you, Holly. I appreciate that.
94. HOL: You know, Perry, I think you're a great guy.
95. PIB: Thank you, Holly. I appreciate that.
96. HOL: You know, Perry, I think you're a great guy.
97. PIB: Thank you, Holly. I appreciate that.
98. HOL: You know, Perry, I think you're a great guy.
99. PIB: Thank you, Holly. I appreciate that.
0. CONO: Now, Holly, Mr. Collier, you're a great guy.

Page 15

1. HOL: Now, Holly, Mr. Collier, you're a great guy.
2. PIB: Now, now, we're not here to discuss making moving pictures folks,
3. HOL: I would like to make a suggestion about your radio show,
4. PIB: Please, Holly, please... You'll get a chance later on. Just now,
5. HOL: You know, I have a lot of questions. Please, Holly, would like to ask
6. about the movie, Hawaiit, in Hollywood?
7. WOMAN: Right, Holly, a question, Mr. Collier.
8. PIB: Absolutely, Mrs. Collier.
9. WOMAN: Well, well, that's quite interesting. Does John Crawford eat?
10. HOL: He eats, I don't know.
11. PIB: Green, 1926, 75 lbs, Green is a orthochromatic color which when
12. this certain people filter over the lens of the camera, takes
13. out the infrared rays of light, thus eliminating the ultra
14. violet vibrations. Resulting in a lovely pink flesh tone under a
15. white sunlight. Now the limestone, Betty Grable uses a dark
16. orange color which tastes a little bit like strawberries -
17. HOL: How do you know that, Holly?
18. PIB: Well, maybe it was the raspberry I got -
19. WOMAN: Excuse me, please; excuse, you shouldn't be giving away
20. people's secrets, Holly.
21. HOL: Oh... it's our agent, Mr. Collier.
22. PIB: Yeah, Holly.

Page 28

PIER: ...say, Hulie? No, Oppenheimer can say a few words to you about getting into the movies! I mean, he's got a lot of contacts.

FID: Sure, when about 19, I had a... (PAUSE) ...I was doing a... (PAUSE)

FID: Well, there's nothing in it, but good will, Hulie. You can't afford to afford to do something you know.

HULIE: Well, I can always say that I'm a LADY AND GENTLEMAN. I'M HAVING NOBODY, I NEED NOBODY. THE ONLY THING TO DO IS GETTING A GOOD AGENT. A GOOD AGENT CAN WAITING PROBABLY PIPPLE SERVING YOU A LOOE AND SOMETIMES A SCRIMPANT. A SCRIMPANT IS OF THIS HOPE IMPROVEMENT. NOTHING CAN BE DOING WITH YOU FROM NOT HAVING A SCRIMPANT. A SCRIMPANT IS SHOWER, HOW GLORIOUS YOU ARE WITH VALUING DEAR AND FINE. NEVER SCRIMPANT TO WHERE IT'S NOT GOES IN. AND WHERE HEIGNT GOES IN, EVERYBODY IS WALKING OUT. SO ALTOGETHER I AM TELLING YOU FOR YOUR OWN GOOD, BE CAREFUL TO BUYING IN MOVIES IS PUTTING A TICKET. THANK YOU.

ANNOUNCEMENT

FID: And now folks, let's back to our work in the movies. I'd like to ask a question.

FID: ...and... (PAUSE) ...you see, was this was supposed to be in color, Hulie? Well, you see, this was supposed to be in the year 1962.

Page 29

WOMAN: What up place in the business? Well, sir, "me; I was actin' and exercisin'... lots of things. I was every well known as a director in Hollywood. DIRECTOR MOORE THAT CALL ME ONE TIME.

HOL: Oh, Sam, what's it like to be a director? Hulie, you know, Hulie, Hulie, Hulie, THE LOST WORLD, DINOSAUR, DOCTOR Jekyll & MABELLE, FRENCHIE, SMILIN', PARADE, BOBBY BOMBER & DANGEROUS DANCES OLD MAN AND RAGIN' IN THE OTHER SIDE OF THE SEASIDE FROM BYRONBORTH TO HOLLYWOOD. I READ FROM THE NEWSPAPER.

ANNOUNCEMENT: ALL THAT'S LEFT IS THE END OF THE FILM.

HOL: Well, I think it's time to end our program. See you all at the end of the show.

FID: Now when I was playing the card at a Chef in Leslie for a day, I was doin' a burlesque of Little Red Riding Hood. I had to walk thru the woods with a wolf who was carryin' a bag of gold pieces and a voice come out of the bag.

woman: Really?

FID: Oh yes. Money talks in Hollywood sirs. So see, in this picture, I'm leadin' the way thru the woods, with this wolf who had on a admiral's uniform -

HOL: Oh, a wolf' in ship's clothing!

FID: Oh, a wolf' in ship's clothing! (PAUSE) ...see this was supposed to be in the year 1968.

WOMAN: We got one of my Godmothers child.

FIB: Well, a 20th Century Fox film. They didn't know what to do with it so they sent it to Hollywood.

WOMAN:

Old man, now... well, he's been around since 1900.

FIB: That's right, old timer. What was your name?

OLD MAN: HENRY SALTZER.

NOL: Well, I'd like to know who?

OLD M: About this was this gal. Is she a educated gal?

NOL: Well, off-hand, I can't say she was... why?

OLD M: Well, I just wondered. I wrote her a fan letter in 1952
and she never answered. Signed by own name, too.

NOL: What is your name sir?

OLD M: Mr. What say?

FIB: WHAT NAME DID YOU SIGN, OLD timer?

OLD M: Henry H. Saltzer.

FIB: Saltzer, oh? That explains it... There's always some young
snappy batherin' boy. I always...

ELMO: Hello father, Hello Henry. Welcome home.

NOL: Thank you Elmo. We're glad to be back with you boys.

FIB: I'll say so. How you been, Elmo?

ELMO: Fine.

FIB: WHAT HAVE YOU GOT TO WRITE?

Page 10

1. NOL: I haven't got to write, I just like to write.

2. NOL: Well, I'm sorry about what will you write.

3. connected by the same wire.

4. REMO:

5. FIB: Okay, Elmo... folks, also taking the small things up
6. connection with the big things down below us to a higher entitled
7. PUCKER, KIRKU
8. NOL: And when there's no one on board, we're

9. ~~NO LAUGHING~~

10. NOL: Well, I'm still writing, I don't care what you say.

11. FIB: About this, here and there, I'm writing.

12. NOL: Well, I'm still writing, I'm writing.

13. FIB: Well, I'm still writing, I'm writing.

14. NOL: Well, I'm still writing, I'm writing.

15. FIB: Well, I'm still writing, I'm writing.

16. NOL: Well, I'm still writing, I'm writing.

17. FIB: Well, I'm still writing, I'm writing.

18. NOL: Well, I'm still writing, I'm writing.

19. FIB: Well, I'm still writing, I'm writing.

20. NOL: Well, I'm still writing, I'm writing.

21. FIB: Well, I'm still writing, I'm writing.

22. NOL: Well, I'm still writing, I'm writing.

23. FIB: Well, I'm still writing, I'm writing.

24. NOL: Well, I'm still writing, I'm writing.

25. FIB: Well, I'm still writing, I'm writing.

26. NOL: Well, I'm still writing, I'm writing.

27. FIB: Well, I'm still writing, I'm writing.

28. NOL: Well, I'm still writing, I'm writing.

29. FIB: Well, I'm still writing, I'm writing.

30. NOL: Well, I'm still writing, I'm writing.

31. FIB: Well, I'm still writing, I'm writing.

32. NOL: Well, I'm still writing, I'm writing.

33. FIB: Well, I'm still writing, I'm writing.

34. NOL: Well, I'm still writing, I'm writing.

35. FIB: Well, I'm still writing, I'm writing.

36. NOL: Well, I'm still writing, I'm writing.

37. FIB: Well, I'm still writing, I'm writing.

1. TRAILER WINNER: You know, we would like to say,
 2. we heartily congratulate the winner of last week's TRAILER CONTEST.
 3. sponsored by the MAKERS OF JOHNSON'S MAX. The magnificient DE LUXE
 4. COVERED WAGON TRAILER needs to _____
 5. We hope you'll have a wonderful time with your TRAILER; and we know
 6. you'll want to witness the finish and have it decorated with JOHNSON'S
 7. AUTO MAX & CLEANER.

8. Winners of each TRAILER will be notified by mail.

9. TUNE IN: ("TOMORROW MORNING AT THE PALM") (PAUSE ONE)

10. HITTED INTO IT THIS TIME

11. WOMAN: No... I mean a cutter in a studio

12. HOL: Oh that's a better definition. And to keep in the film
 13. what to keep out, editor. Sometime they do that like this

14. FIB: Yes, we have to do the scenes cutters, etc.

15. WOMAN: Thank you.

16. FIB: Don't mention it. But getting back to Hollywood, people

17. WOMAN: Do you think you need a car?

18. FIB: The auto MAX, I repeat.

19. HOL: Practically everybody does

20. FIB: Now, in our personal opinion, folks, the producers all
 21. say that you can't get anywhere unless you have the right
 22. vehicle. Just like the horse and buggy.

23. HOL: Right now you're talking to us, sir, but we're in a studio.
 24. FIB: And now Folks... to get back to our questions about Hollywood.
 25. HOL: I would still like to make a suggestion about your radio
 26. program.

27. HOL: Not, not now, miss. Later.

28. FIB: Ahem... You anybody got any questions they'd like to ask
 29. about the movies?

30. WOMAN: Yes, please. What is a cutter?

31. FIB: A cutter sis, is a big two passenger sled with a horse
 32. hitched onto it that you-

33. WOMAN: No... I mean a cutter in a studio.

34. HOL: Oh that's a person who decides what to keep in the film and
 35. what to keep out, madam. Some of them make very high salaries.

36. FIB: Yes, we call those the revenue cutters, sis.

37. WOMAN: Thank you.

38. FIB: Don't mention it. But getting back to Hollywood, Folks-

39. WOMAN: Do you think you ever will?

40. FIB: Who said that? (PAUSE)

41. HOL: Practically everybody, just any old time.

42. FIB: Speakin' of pictures in general, folks, the producers all
 43. say that you can't get anywhere unless you have the right
 44. vehicle. Just like the horse and buggy.

45. HOL: Right.

46. FIB: I agree. That's the way it is.

47. HOL: About what?

48. FIB: I guess. You're in the dog house this evening.

49. HOL: Right.

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1. TEE: Well you go up there in my vehicle, you give it a cleaning
2. out of Tommies Auto-Wash. It will be...I mean it's gonna
3. help. Well you quit bustin' up just when we're gettin' to the
4. interviewin' questions.
5. TEE: That got me interesting question myself?
6. MOLLY: Well I guess Mr. Wilson's gonna be the one to ask.
7. PIB: Sure.
8. TEE: All right, thanks.
9. PIB: Hell, do me a favor.
10. TEE: Huh?
11. PIB: I says... Go ahead and ask her the questions. You
12. takin' up a lotta valuable time here. Hurry up. You had
13. somethin' you wanted to ask her, didn't you?
14. TEE: You're kidding.
15. MOLLY: Oh... much obliged. See you later.
16. PIB: As much later as you can arrive at Harcoo. That guy can ask
17. some dumb questions.
18. MOLLY: Forget him Harcoo; Go on with the lecture.
19. PIB: Okay. Has anybody else got any questions to ask?
20. TEE: I have. I betcha.
21. PIB: Oh ye have, eh? (LAUGHS). The little girl has got a question,
22. Molly. What's the question sis?
23. TEE: Hammer?
24. PIB: I says WHADDYA THE QUESTION?
25. TEE: About what?
26. PIB: I dunno. You're the one who had the question.
27. TEE: Sure.

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1. PIB: Well... like, um...
2. TEE: Like what exactly?
3. PIB: Um...
4. TEE: Hmmm.
5. PIB: I was fairin' on... so... I wasn't too afraid and ask her a question.
6. TEE: ANY question.
7. PIB: Where did she go to the
8. TEE: All right. (PAUSES)
9. PIB: Well, go on then.
10. TEE: Suppose you let me down again because the last time
11. I says... like... DAD THAT IT'S GO AWAY WITH THE QUESTION. YOU'RE
12. TAKIN' UP A LOTTA VALUABLE TIME HERE. HURRY UP. YOU HAD
13. SOMETHIN' YOU WANTED TO ASK DIDN'T YOU?
14. TEE: Sure I did, I betcha.
15. PIB: Hell what was it?
16. TEE: You know.
17. PIB: What do you know?
18. TEE: I don't know.
19. PIB: I know. I know. I know.
20. TEE: But you didn't say the word.
21. PIB: That's right.
22. TEE: That's right.
23. PIB: You're right.
24. TEE: That's right.
25. PIB: You're right.
26. TEE: That's right.

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Page 28

JOHNSON AUTO WAX

YESTERDAY, JULY 18TH, WE WANTED TO MAKE THE SPOTTY TRAILER CONTEST
ANNOUNCED IN THE BULLETIN OF JULY 10TH, 1937. DON'T FORGET, THIS CONTEST IS
FOR THE BIGGEST COFFEE MONEY SPENDER, THAT IS, IF YOU DARE TO DO IT, TO
COMPLETELY REPAINT YOUR TRAILER, AND GET A NEW PAINT JOB ON THE
INTERIOR. THE PRIZE IS A TRAILER IN 30 FEET OR LESS,
PREDICING THE AUTO WAX TO THE MOTOR SPENDER. A STATEMENT THAT
YOU CAN'T HAVE ANY DISCUSSION WITH THEM AND DON'T HESITATE, THEY
DON'T WANT YOU TO WIN, PLEASE. ANYTHING BUT AN AUTOMOBILE, AND
THIS IS WHAT YOU TALK TO THEM, DAD, "WE'LL CLEANSE THE TRAILER AND
REPAINT IT WITH THE MONEY SPENDER, THE AUTOMOBILE, AND
REPAINT IT WITH THE MONEY SPENDER NOW, SO THEY CAN'T WIN
THIS TO THEM TOO!" DON'T FORGET, THEY DON'T WANT
MANY TRAILERS AND THEY PREDICED IT ON JULY 10TH. DON'T DELAY IT, YOU
PREDICT ON THE BULLETIN, DON'T DELAY IT, PREDICT ON THE BULLETIN.
MAN: YEAH, I WOULD DO IT, I WOULD DO IT AND THE COFFEE MONEY SPENDER
WILL: DO YOU THINK NO BETTER BUILT BY THE WORLD'S LEADING MANUFACTURER?
MAN: YEAH, WITH COMPETITION. COMPLETE CONTEST RULES WILL
PREDICT GIVE YOU ALL NIGHT...WHAT IS YOUR SUGGESTION?
WANT: I SUGGEST THAT YOU NAME YOUR RADIO PROGRAM MORE LIKE JACK BENNY'S
HORROR BUT JACK BENNY'S OFF THE AIR.
MAN: YEAH.
WANT: ER...AHM...ALL NIGHT TOO.
ONE: "HAPPY BIRTHDAY TO LOVE" DOWN FOR (CON'L)

Page 29

JOHNSON AUTO WAX

ONLY TWO DAYS LEFT TO ENTER THE SPOTTY TRAILER CONTEST
ANNOUNCED IN THE BULLETIN OF JULY 10TH, 1937. DON'T FORGET, THIS CONTEST IS
FOR THE BIGGEST COFFEE MONEY SPENDER, THAT IS, IF YOU DARE TO DO IT, TO
COMPLETELY REPAINT YOUR TRAILER, AND GET A NEW PAINT JOB ON THE
INTERIOR. THE PRIZE IS A TRAILER IN 30 FEET OR LESS,
PREDICING THE AUTO WAX TO THE MOTOR SPENDER. A STATEMENT THAT
YOU CAN'T HAVE ANY DISCUSSION WITH THEM AND DON'T HESITATE, THEY
DON'T WANT YOU TO WIN, PLEASE. ANYTHING BUT AN AUTOMOBILE, AND
THIS IS WHAT YOU TALK TO THEM, DAD, "WE'LL CLEANSE THE TRAILER, THE JOHNSON'S AUTO
WAX AND CLEANER, DUST UP, AND SHINE LIKE NEVER EVER THOUGH IT'S BEEN
ASLEEP IN ALL KINDS OF WEATHER FOR THE PAST 5 YEARS.", MAIL YOUR
ENTRY TO JOHNSON'S AUTO WAX, RACINE, WISCONSIN. THIS WEEK'S TRAILER
CONTEST CLOSSES MIDNIGHT, SATURDAY JULY 24TH. DON'T DELAY IT, YOU
WANT TO WIN A MAGNIFICENT COVERED TRAILER TRAILER WITH ELECTRIC LIGHTS,
ICE BOX, STOVE, SINK, HOT WATER AND TWO DOUBLE BEDS WITH
SPECIAL SPRINGS - A TRAILER BUILT BY THE WORLD'S LEADING SPECIALISTS
IN TRAILER CONSTRUCTION. COMPLETE CONTEST RULES WILL BE
FOUND IN EACH EDITION OF JOHNSON'S AUTO WAX & CLEANER FOR SALE AT
YOUR JOHNSON'S AUTO WAX DEALER, AUTO SWEEP STORE, GARAGE OR FILLING
STATION. CASH. (SWEEP MUSIC - FADE OUT)

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NBC

1. **SPECIAL ANNOUNCEMENT**
2. **IF YOU ARE NOT A MEMBER OF THE NATIONAL AUTO WIRE CO.**
3. **PLEASE VISIT YOUR LOCAL DEALER,** **OR CALL**
4. **THE OFFICES OF R. O. JOHNSON & SON IN MILWAUKEE, WHICH WILL BE**
5. **GLAD TO GIVE YOU THE NAME OF A MEETY Doctor.** **This Is**
6. **MILWAUKEE'S FINEST DRUGSTORE FOR THE NATION'S FINEST** **DRUGS**
7. **AND MEDICAL NEEDS.** **WE ARE LOCATED ON THE** **WISCONSIN AVENUE**
8. **BETWEEN KEEFER AND LINDA STREETS.** **WE ARE OPEN** **MONDAY-NIGHTS & GOODNIGHT.**
9. **NO APPROPRIATE (PHONE NUMBER) "FOLLY" HAVE BEEN TO YOU**
10. **CALL US OVER THE AIR WORKS OF THE NATIONAL BROADCASTING COMPANY.**
11. **WE ARE LOCATED ON THE 10TH STREET AT KEEFER.** **WE ARE OPEN**
12. **MONDAY-NIGHTS & GOODNIGHT.** **WE ARE LOCATED ON THE 10TH STREET**
13. **AT 7:30 PM.** **WE ARE LOCATED ON THE 10TH STREET**
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TYPE 28
ADVERTISER **JACKSON, JOHNSON & SON, INC.** WRITER **DON QUINN**
PROGRAM TITLE **FIBBER McGEE & MOLLY** OK **OK**
CHICAGO OUTLET **WMAQ** **8:00-8:30 PM** **JULY 26, 1937** DAY
PRODUCTION **11:00-11:30 PM** **MONDAY**
ANNOUNCER **Bill Thompson** **Met Cred**
ENGINEER **Hugh St. John**
REMARKS **Wanted to give you the name of a Meety Doctor. This is**
Milwaukee's finest drugstore for the nation's finest drugs. **We are**
open Monday night - Goodnight.
1. **3358.00**
2. **over the air network of the National Broadcasting Company.**

3. **Bill Thompson** (LORING)
4. **Hugh St. John**
5. **Harold Peary**
6. **Isobel Paul Dolch**