JOHNSON'S WAX PROGRAM May 24, 1937

ORCHESTRA: 1st PHRASE.

VIL: The Johnson Wax Program!

ORCHESTRA: 2nd PHRASE.

WIL: Presenting Marian and Jim Jordan as Fibber McGee and Molly.

ORCHESTRA: FINISH THEME.

JIMMY GRIER AND HIS ORCHESTRA OPEN THE SHOW WITH

ORCHESTRA: "I'M HATIN' THIS WAITIN' AROUND" - (DOWN FOR COMMERCIAL)

WIL: COMMERCIAL #1.

H. Wine

COMMERCIAL NO. 1

WILCOX:

Attention, Car Owners.

The makers of Johnson's Auto-Wax and Cleaner are giving away twelve magnificent deluxe, covered wagon trailers and 348 cash prizes in a nation-wide contest now in progress. Each week, one luxurious trailer, completely equipped, (\$1,000 value delivered to your door), is given free in this great contest. All you have to do is complete this sentence, "I like Johnson's Auto Wax and Cleaner because --- ". Just finish this sentence in fifty words or less telling your own experience.

First try Johnson's Auto Wax and Cleaner! See how quickly your car takes on a beautiful gleaming polish. It will be easy then, for you to tell why you like these superior products.

Printed contest rules will be found in each combination package of Johnson's Auto Wax and Cleaner for sale at your regular Johnson's Wax dealer, auto supply store, garage or filling station. Read the rules carefully.

Then mail your entry (with hox tep) to S. C. Johnson & Son, Racine, Wisconsin.

ORCHESTRA: SWELL - "I'M HATIN! THIS WAITIN! AROUND"

(APPLAUSE)

-3-

WELL, WITH SUMMER COMING ON, MOLLY THINKS A PICNIC WOULD

BE A LOVELY IDRA. BUT FIGURE, LIKE MOST MEN, DOESN'T

CARE FOR PICNICS. SO - THEY'RE COMMON A PICNIC. AND

HERE, BOWLING ALONG A COUNTRY ROAD, LOOKING FOR A SPOT

THAT FIBBER CLAIMS TO KNOW ABOUT, we find - FIBBER MCGEE

AND MOLLY!

(APPLAUSE)

FIB:

ORCHESTRA: "RIDING AROUND IN THE RAIN"

MOTOR IN UP AND OUT WITH BRAKE SCREECH .

FIB: Gotta git them brakes fixed.

MOL: Is this the place you had in mind, McGee?

FIB: This is it. Trees..grass and a little brook. Ideal for picnics - IF you like picnics, which I never will.

MOL: Now don't start that again, McGee. Picnics are a great American Institution.

FIB: Well, it's time they tore it down and built a good restaurant on the same spot.

MOL: Oh, be still and help carry this stuff over there. You

MOL: Oh, be still and help carry this stuff over there. You take the baskets and the thermos jug and I'll carry the (PAUSE) McGee, where's the apple butter?

FIB: The what?

MOL: THE APPLEBUTTER. I had it in a tin alongside the basket.

Oh was THAT applebutter? I put a big gob of it in the

transmission.

MOL: Heavenly days. Well come on ... I'm hungry ...

SOUND: DOOR SLAMS. RATTLE OF BOTTLES.

Go on . . you had a very substantial breakfast. MOL: Breakfast ain't a legitimate meal. Breakfast is just FIB: something that gets all over the morning paper. Say, whaddye think o' this place. pretty eh? BIRD TWITTER. SOUND: Beautiful. Here..put this can opener where it'll be handy. MOL: Can opener! How'd you ever happen to remember that? I FIB: usually have to knock the top off a bottle of olives with a rock. Shucks, I've et so much ground glass at picnics that on a sunny day I GLITTER. (LAUGHS) Get it, Molly? I says I et so mu--. MOL: Tain't funny, McGee. FIB: Honest? Why I've known folks to go into convulsions over ground glass. MCGEE! Spread down the tablecloth. MOL: CLATTER OF GLASS AND BIRD TWITTER. SOUND: MOL: My my. this is an ideal spot for a picnic. FIB: Oh I dunno. There's only one really IDEAL spot for a pienic. And that's home on the kitchen table-SOUND: CRACKLING OF WOOD. FIB: - hey, there's somebody comin'. Did ye ever see it fail? If you find a swell spot for a little quiet picnic, everybody in the county thinks of the same thing at the

same..well for the...it's GERALDINE...HIYAH GERALDINE!

YOU'RE hungry ... I'm the guy that's hungry. I ain't et for

FIB:

(GIGGLES) OH HELLO THERE, MR. MCGEE. HELLO MOLLY. (GIGGLES) I THOUGHT I HEARD VOICES OVER HERE (GIGGLES) SO YOU'RE HAVING A PICNIC ISN'T THAT SWEET, (GIGGLES) I'VE OFTEN TRIED TO GET GERALD OUT ON A PICNIC BUT HE ALWAYS SAYS THE GROUND IS SO ROUGH AT PICNICS HE CAN'T WRITE ON THE TABLECLOTH. (GIGGLES)

FIB:

Gerald's a guy after my own hear --

GER:

(GIGGLES) GERAID SAYS SOMEDAY HE'S GOING TO WRITE THE HISTORY OF PICNICS ON THE BACK OF A SODAMINT TABLET. (GIGGLES) ISN'T THAT CUTE? I MEAN ISN'T IT REALLY? (GIGGLES) GERALD SAYS THERE'S ONLY ONE POSSIBLE ARGUMENT IN FAVOR OF PICNICS. NOBODY EVER ARGUES OVER THE CHECK.

(GIGGLES)

I dunno about that Geraldine, Sometimes they --FIB:

GER:

(GIGGLES) OH YES. AND ANOTHER THING GERALD SAID ... (GIGGLES) OH YOU'LL DIE AT THIS HE SAYS HE CAN INVITE NICE PEOPLE TO DINNER AT HOME BUT AT PICNICS YOU ONLY MEET HARD-BOILED EGGS. (GIGGLES) OH YOU SHOULD HEAR HIM

TALK SOMETIMES.

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FIB: I'll say so.

GER:

BIDDLE BIDDLE BIDDLE!

(APPLAUSE

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BIDDLE BIDDLE BIDDLE! GER:

(APPLAUSE)

GER:

Ye see, Molly? There's other people that don't like FIB: picnics besides me. I -

MOL: Keep quiet. Here. Take these paper plates and set 'em down there --

AND WHAT'S GOIN' ON HERE, ALTOGETHER? (Irish) MAN:

Well, altogether, bud, we're havin' a picnic. Why? FIB:

Oh a pionic is it. Sure an' ye picked a nice spot fer it. MAN:

We think so. It was me husband that remembered this place.

SOUND: BIRD TWITTER.

What was that? MOE:

FIB:

MOL :

WIL: And can you sparrow minute to try Johnson's Auto Wax

and Cleaner?

FIB: There's Harpo, - out on a limb again!

1715 a mackin! bird, I'm thinkin! Them are handsome MAN:

lookin' sandwiches, mum.

MOL: Thank you. have one?

MAN: Sure...I'll have a couple...which ones are chicken?

Oh, fussy, eh? Well, those are chicken there. FIB:

MAN: Thanks. And I'll be takin' a couple of olives, too,

beggin! yer peermission.

Oh certainly. MOL:

Could I drive up to the crossroads and get you an ice FIB:

eream cone, bud?

What flavor? MAN:

What fla...SAY WHAT'S THE IDEA. Go on, beat it. and let FIB:

us enjoy ourselves ...

Sorry, me boy. I can't do it. Ye'll have to beat it. We MAN: can't have folks holdin' barbecues on this property and

tearin' up the grass and the flowers and all.

FIB: Oh we'll take care o' things bud ... I'm enough of a

woodsman to observe all the precautions.

MAN: Oh, observant are ye.

FIB: You betcha. Why one time up in Canada, I - -

MAN: THEN IF YE'RE SO OBSERVANT, WHY DIDN'T YE OBSERVE THE SIGN

OVER THERE? "OLD LADIES HOME - NO TRESPASSIN." YE CAN'T

HAVE A PICNIC IN AN OLD LADIES' HOME!

FIB: I believe you've got something there, bud!

MAN: ALLRIGHT, NOW, PACK UP AND GIT OUT GO ON NOW ... BATE IT ..

FIB: Okay....okay....we'll go, but we thought this was a nice

spot

MAN: A NICE SPOT FOR WHAT?

FIB: A nice spot for Jimmie Grier to play "The Goona Goo."

Pack up the pionic, Molly, and let's get goin.

(APPLAUSE)

ORCHESTRA: ("THE GOONA GOO")

(APPLAUSE)

	SOUND:	CLATTER OF GLASS & TIN. BIRD TWITTER.
	MOL:	Well, this is a better place for a pionic anyway, McGee.
	FIB:	I know, but can you imagine that guy chasin us away, after
		eatin' all those sandwiches and stuff? That's what I call
		feedin' the hand that bites you.
	MOL:	Well, everything's all right now, McGeespread the stuff
		out again, and we'll eat.
	FIB:	Okay. You'll have to admit, Molly, that I know the places
	, la la companion	for picnics, even if I don't LIKE picnics.
	MOL:	You containly do. Look at this macayispet so smooth
)	* X	and all.
	FIB:	It had a flag with a number six on it stickin' in that
•		little hole there but I threw it in the bushes.
	MOL:	What was the flag for?
	FIB:	I dunno. I imagine somebody else had spotted this place
	· · · · · · · · · · · · · · · · · · ·	for THEIR picnic, and were stakin' a claim. I
	SOUND:	MOTORCYCLE IN AND OUT WITH SPUTTER Price Will
	MOL:	Heavenly daysnow what.
	BOY:	Heyyou mister McGee?
	FIB:	That's me, bud - and DON'T GIMME NONE O' THAT STUFF ABOUT
		THIS BEIN' PRIVATE PROPERTY AND WE CAN'T PICNIC HERE, ON
		ACCOUNT OF -
	BOY:	NahI'm a messenger. Gotta telegram for ya. Sign here.
	MOL:	A telegramwho's it from?
	BOY:	Search me, lady. Boy does dat cake look good.
	MOL:	Here, have some,
	BOY:	Tanks.
	FIB:	Here you are bud. Now scram and let us eat in peace.
) .		No marr Say how did you know where to find us?

MYKM

MA

(REVISED)

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Well, I went to your house and de neighbors says you were out on a picnic.

MOL: Well, even so, how did you know where -

BOY: Se I sticks a red handerchief in me pocket, and I tinks,

NOW IF I WAS A STUFFED OLIVE, WHERE WOULD SOMEBODY LIKE

FIBBER MCGEE TAKE ME? AND HERE I AM.. Tanks for de cake,
lady.

SOUND: (BICYCLE BELL)

BOY:

MOL: Who's the telegram from, McGee?

FIB: Silly Watson.

MOL: REALLY? What does he say?

FIB: Listen..it says: "Mister MeGee & Ma'am, 6/o Johnson's
Auto-wax-make-your-car-shine-like-everything program-NBC.

DEAR BOSS - I WILL RE-COMBINE OUR ASSOCIATION WITH YOU

NEXT MONDAY. WEATHER PERMITTING AND EVEN ANYWAY.

CORNUBIAL EXPECTATION WITH BOSEBUD JACKSON IS SUFFER A

STIRLE DELAY SHE MARRIED SOMEBODY ELSE. I WOULD SAY MORE
BUT THIS IS A NIGHT LETTER AND I CAN'T SEE GOOD HOPE YOU

ARE THE SAMB: SIGNED - SILVIUS WATSON."

Good old sil. Be glad to see him again.

MOL: Well come on, McGee....let's get ready and eat our lunch.

You can -

WIL: VOICE IN DISTANCE: Forrre!

SOUND: WIND WHISTLE CRESCENDO WITH PLOP.

MOL: Heavenly days, MeGee ... somebody 's throwin' things at us.

FIB: HEY YOU OVER THERE. .CUT THAT OUT! WHADDYE THINK THIS IS?

(LAUGHS) That got 'em. They pretended they wear roadin'

a little white eard. Whaddye want me to do.

MOL: Ge over to the creek there and fill the lemonade jar with

water

FIB: Okay. (FADE OUT) Good old lookout mountain....

MOL: Now, where did I put those peanut butter sandwiches --

MORT: Hello, there, Mrs. McGee.... HAW HAW...

MOL: Oh, Mort Toops..you startled me.

MCRT: Whatcha doin', havin' a picnic?

MOL: We were up to now.

MORT:

MORT:

NEVER CARED MUCH FOR 'EM MYSELF...HAW HAW...KNEW A FELLER
ONCE WHO WAS SO CRAZY ABOUT PICNICS HE ALWAYS KEPT THE
SUGAR BOWL AT HOME FULL OF SAND HAW HAW HAW...WASN'T THAT
A PIP. HAW HAW...ALWAYS LIKE TO GET OUT INTO THE WOODS
HERE AND THINK UP STUFF...HAW HAW...SOME OF MY BEST JOKES
HAVE BEEN THOUGHT UP OUT HERE...HAW HAW.

MOL: Yes. I've heard some of your open-air jokes, Mort,

OPEN AIR JOKES...HAW HAW...THAT'S PRETTY GOOD...HAW HAW...
SAY I JUST HEARD A SOCKO AT THE SAWMILL...SEEMS LIKE ONE
FELLOW...HAW HAW....OH IS THIS A LULU...HAW HAW...SEEMS
LIKE ONE FELLER SAYS TO THE OTHER FELLER...HAW HAW...GET
THIS NOW...HE SAYS...HAW HAW...HE SAYS WHAT'S THE MATTER

WITH YOUR ARM? AND THE OTHER FELLOW SAYS A RED ANT.AND
THE FIRST FELLOW SAID A RED ANT BIT YOU AND THE OTHER

FELLOW SAID NO, A READ ANTHONY ADVERSE AND MY ARMS!

PARALYZED...HAW HAW HAW...IS THAT A PIP OR IS THAT A PIP...

(FADE OUT HAW-HAWING) > So lose The going Course - craim dun to Cainney and Course of a fit one.

(APPLAUSE)

MOL: (CALLING) Hurry, McGee, . . did you get the water? And you just missed meeting Mort Toops.

FIB: GOOD. What'd he want?

Okay. (FADE OUT) Good old lookout mountain.... FIB: Now, where did I put those peanut butter sandwiches --MOL: Hello, there, Mrs. McGee ... HAW HAW ... MORT: Oh, Mort Toops. . you startled me. MOL: Whatcha doin', havin' a pienic? MORT: We were up to now. MOL: NEVER CARED MUCH FOR 'EM MYSELF...HAW HAW...KNEW A FELLER MORT: ONCE WHO WAS SO CRAZY ABOUT PICNICS HE ALWAYS KEPT THE SUGAR BOWL AT HOME FULL OF SAND HAW HAW HAW ... WASN'T THAT A PIP. HAW HAW. . . ALWAYS LIKE TO GET OUT INTO THE WOODS HERE AND THINK UP STUFF ... HAW HAW ... SOME OF MY BEST JOKES HAVE BEEN THOUGHT UP OUT HERE . . . HAW HAW . Yes, I've heard some of your open-air jokes, Mort, MOL: OPEN AIR JOKES... HAW HAW ... THAT'S PRETTY GOOD ... HAW HAW ... MORT: SAY I JUST HEARD A SOCKO AT THE SAWMILL ... SEEMS LIKE ONE FELLOW ... HAW HAW ... OH IS THIS A LULU ... HAW HAW ... SEEMS LIKE ONE FELLER SAYS TO THE OTHER FELLER . . . HAW HAW . . . GET THIS NOW. . HE SAYS . . . HAW HAW . . . HE SAYS WHAT'S THE MATTER WITH YOUR ARM? AND THE OTHER FELLOW SAYS A RED ANT. AND THE FIRST FELLOW SAID A RED ANT BIT YOU AND THE OTHER FELLOW SAID NO, A READ ANTHONY ADVERSE AND MY ARMS! PARALYZED ... HAW HAW ... IS THAT A PIP OR IS THAT A PIP... To long The grey Course . crawl (FADE OUT HAW-HAWING) >> down the commen and coule if a Cot one (APPLAUSE) (CALLING) Hurry, McGee, . . did you get the water? And you MOL:

FIB: Ye know .. sometimes I think Mort ain't quite bright -WIL: YOU MEAN LIKE A CAR THAT HASN'T BEEN POLISHED WITH. JOHNSON'S AUTO WAX AND CLEANER. Oh Mr. Wilcox. MOL: FIB: Harpo....what you doin' out here? WIL: Oh I came out here to study the birds. I'm an ornithologist. in a small way. FIB: You're a what? MOL: He says he's a small ornithologist ir a way. WIL: That's right, an ornithologist. FIB: Is that so. I saw an orneth netht down by the brook. One of the betht ornoth netht I ever thaw. WIL: Not hornets...BIRDS. I study birds. Mind if I take a sandwich? MOL: Oh take a couple, Mr. Wilcox. Have a piece of cake and some pickles. Thanks. WIL: FIB: Hey lay off the grub, Harpo. You go study your birds. WIL: I am ... just catching a hasty Swallow. So long folks. FIB: A hasty swallow. With a little robbin' on the side. He's no ornithologist - he's a taxidermist. Did you see the way he stuffed himself with that chicken. (OFF MIKE) Forrrel WHEE: SOUND: WIND WHISTLE AND GLASS TINKLE. FIB: Dad rat the dad ratted. who knocked that glass outa my WHEE: ONE SIDE THERE SKIPPY ... GET OFF THE GREEN .

Three samiwiches, two pieces of cake and an audience.

MOL:

just missed meeting Mort Toops.

FIB: GOOD. What'd he want?

Whaddye mean get off the green? Beat it, grandmaw. We're FIB: tryin' to hold a picnic here and -WELL SHORTY, YOU CHOSE A FINE PLACE FOR IT. ONE SIDE THERE WHEE: AND LET ME PUTT. WHERE'S MY BALL? OH HERE IT TIS. Lissen grandmaw...play someplace else till we finish our FIB: Tunch will ve? We are you NOT A CHANCE, SKIPPY. YOU'RE TALKIN' TO NELLIE NIBLICK WHEE: THE QUEEN OF THE FAIRWAYS, THE GOONA GOO OF THE GIRL GOLFERS ... WHOOPEEE ... WATCH ME SINK THIS ONE. (HIT BALL AND DROP IN CUP) SOUND: MOL: Heavenly days. HEY WHAT'S THE IDEA ... THAT WASN'T YOUR BALL THAT WAS A FIB: HARDBOILED EGG. YOU SPLASHED IT ALL OVER MY FACE ... SCRRY SONNY. BUT THAT'S WHAT YOU GET FOR BEIN' IN THE WHEE: WAY .. ONE SIDE THERE PLEASE .. HEY QUIT WALKIN' OVER THE LUNCH ... AND SAY ... WHAT'S THE FIB: IDEA OF WEARIN' SNOWSHOES TO PLAY GOLF IN? WE PLAY WINTER RULES ON THIS COURSE, SHORTY. WHOOPEEEE... WHEE:

S D: WHISH AND CLICK

WOOODEEEE..WAS THAT A DARB...WELL SO LONG SKIPFY...MIND

IF I TAKE A SANDWICH? THANKS...WHOPEEEEEE...HEY YOU OVER

THERE...LEAVE THAT BALL LAY....THAT'S MINE...(FADE OUT)

HERE COMES MY DRIVE READY OR NOT ... FORRERRERE

ORCHESTRA: "YOU CAN'T TAKE THAT AWAY FROM ME" -- HARRIS

(APPLAUSE)

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ORCHESTRA: "YOU CAN'T TAKE THAT AWAY FROM ME" -- HARRIS

THERE .. / LEAVE THAT BALL LAY ... THAT'S MINE ... (FADE OUT)

(APPLAUSE)

WHEE: WE PLAY WINTER RULES ON THIS COURSE, SHORTY NOW LET'S SEE
WHAT WAS MY SCORE. FOUR IN THE FAIRWAY, TWO IN THE ROUGH,
THREE IN THE PASTURE, FIVE IN THE SAND TRAP, A LONG
APPROACH, AND A SHORT BEER. I'LL TAKE AN EAGLE ON THAT....
WELL HERE GOES MY DRIVE READY OR NOT.... FORRERRRRRRRS!

SOUND: (WHISH AND CLICK)

WHEE: WOOOOEEEEE. WAS THAT A DARB....MIND IF I TAKE A SANDWICH?
THANKS.....HEY YOU, OVER THERE...LEAVE THAT BALL LAY...

PHATIS MINE ... (FADE OUT)

FIB: Well, I'm glad she's gone...hand me a sandwich, and I'll- -

MAN: Hey, you, get outta there - whaddy think this is, - SCRAM.

FIB: Who are you, bud, and what's the---

MAN: This is the Bobolink golf course, and I'm chairman of the greens committee.

MOL: Here. - have some spinach!

FIB: Listen here bud, we -

MAN: GO ON - BEAT IT - SCRAM!

MOL: Oh dear, - well come on, McGee.

FIB: Okay - I know a better place, anyway.

(APPLAUSE)

ORCHESTRA: (YOU CAN'T TAKE THAT AWAY FROM ME) (FADE FOR ANNOUNCER)

WIL: Now Tommy Harris sings "You Can't Take That Away From Me" from the picture, "Shall We Dance,"

HARRIS: ("YOU CAN'T TAKE THAT AWAY FROM ME")

(APPLAUSE)

PROHESTRA: MCGER THEME: OUT. Planie glauce.

Clothe =

wonderful places to eat. Well unpack the lime! Well, I know this ain't private property and it ain't a
golf course, and look at them rollin' fields..and the
trees. This is really the spot I had in mind all the time.

CRACKLING:

MOL: Oh dear. here comes somebody again. Why can't we have a

pionic in peace

FIB: WHO IS IT? I can't see who...LISTEN WHOEVER YOU ARE...GET OUTA HERE AND LEAVE US ALONE YE HEAR? WE'VE HAD ENOUGH

OF THIS DAD RATTED INTERR Oh. Hiyah little girl.

TEE: Hi. Whatcha doin!?

FIN: We're havin' a picnic. Now go on home.

TEE: Hmmmmm?

FIB: I says we're havin' a pionic.

TEE: Doin' what?

FIN: Whaddye mean doin! what?

TEE: Well, gee you said you were having a picnic, I betcha.

FIB: Sure we're havin' a pionic...and that's all JUST HAVIN' A

PICNIC.

TEE: Why?

FIN: Why? Well, because .. that is .. . well we like it out here,

that's why. Out here among the trees and birds and stuff.

Ye see, sis, I'm a outdoor man at heart.

TEE: Hom

FIB; I says I'm a outd...I mean I know all about the woods and

stuff.

TEE: Honest?

night planer ORCHESTRA: MCGEE THEME: OUT.

I hope nobody bothers us here. You and your wonderful places to eat. Well in park the limit Well. I know this ain't private property and it ain't a golf course, and look at them rollin' fields, and the trees. This is really the spot I had in mind all the time.

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Why? Well, because .. that is .. . well we like it out here. FIN:

that's why. Out here among the trees and birds and stuff.

Ye see, sis, I'm a outdoor man at heart.

I says I'm a outd... I mean I know all about the woods and FIB:

stuff.

TEE: Honest?

You betcha. Why back in Tacoma Washington, I used to be FIN: knowed as Timber McGee.

MOL: Oh dear.

TIMBER MCGEE, THE TERROR OF THE TENDERFEET, AND TIP-TOP FIB: TORNADO OF THE TRAIL, TEARIN' OUT TONS O'TOPPLED TAMARACKS AND TRIPPIN' TIRELESSLY T'RU TOUGH TANGLED TREES FROM

TALLAHASSEE TO TACOMA.

TEE: Hmmm?

FIB: I says .. aw fer the ...

TEE: Gee do you know all about the woods, mister?

FIB: You betcha sis. Why?

Well gee, why do all the little creeks run so crooked? TEE:

Why don't they run straight?

Why do the .. well, sis, they's quite a story to that. Have FIB:

a piece O' cake and I'll tell ye.)

TEE: Okay.

Well, sir, a long long time ago way back in the woods -

What woods? TER.

FIN: ANY WOODS.

TEE:

FIN:

I SAYS ANY WOODS, WAY WAY BACK IN THE WOODS THERE WAS A BEAUTIFUL BIG LAKE. AND THIS LAKE HAD TWO CHILDREN AND ONE DAY THE MAMMA LAKE SAID LISTEN KIDS, SHE SAYS, I'M GOIN ON A VIST TO MY SISTER MRS. SIPPI, SO YOU BE GOOD CHILDREN AND STAY NEAR HOME, AND SHE WENT AWAY.

TEE: Why?

Well she just did. that's all. And the two little brooks, FIB: the minute the mamma lake was outa sight, they run away. Way thru the woods they trickled till it got dark. and then they got scared and tried to flow back home again ... but it was no use...they were lost.

-15-

TEE: Gee this is dandy cake, I betcha. FIN: Say, are you listenin' to me? TER Hmmm? FIN: I says are you...aw shucks. Well, anyway, them two little lost creeks are still wanderin' around, twistin' this way and that, tryin to find their way home again. See? Sure I do, I betcha. Got it, Molly? That's the way to teach kids a little moral FIB: lesson - just give a illustration outa nature. All right sis, now you run along home and don't let me catch you runnin' a way again like them two little brooks. TEB: Himm? FIB: I says ... say did you hear a word I says? TEE: Sure I did, I betcha. But you know and I know that the real reason creeks run orooked is because water seeks its own level and the force of gravity keeps it from going back up hill, That mama lake stuff is a lotta malarkey, I betcha. Thanks for the cake. CRACKLING OF BUSHES. BIRD TWITTER. SOUND: MOL: You will try to teach little moral lesson will you? Now come on and let's eat. . . at last. FIB: Okay. I'm so hungry I could -SOUND: SHELL BUZZING IN AND OUT FAST. Hey don't do that, Molly. FIB: MOL: Do what? FIB: Knockin' my hat off. You play so rough. MOL: McGee ... I never touched your hat.

Well, it musta been that bee that flew by then. Shucks I

FIB:

was

ZING! z-z-z-zing! zing! zing! SOUND: Gosh, Molly! I never got into any place where there were FIB: so many flies! And they all seem to be going in one direction! They're probably going north for the summer. MOL: Must be goin' a long ways. One of 'em grabbed a sandwich FIB: out of my hand and took it with him. BUZZZZZZZZZZZZZZZZZZZZZZZZZZZZ SOUND: New YOU stop it, McGee ... the idea! Knockin' a paper cup MOL: outa me hand. Is that any way to act? I never done no such a thing. You must of -FIB. BUZZZZZZZZZZZZZ, GLASS TINKLE SOUND: Heavenly days. . did ye look at that? These bees around MOL: here sure fly fast. They went right thru the clive bottle. I never saw a bee yet that could fly that hard. There must FIB: be someth-BUZZZZZZZ..REPEAT. SOUND: FAINT BANGS. SOUND: Liston, McGec...you hear that. Somebody's shootin! MOL: Well they gotta lotta norve, bustin' up a quiet pionic. FIN: They .. HEY YOU -.. WHAT'S THE IDEA O' DOIN' ALL THAT SHOOTIN'. SOMEBODY'S LIABLE TO GET HURT. (OFF MIKE) I'LL SAY THEY ARE. You better pack up that MAN: stuff and scram, brother. This is the National Guard Rifle Range.

ORCHESTRA: "LIMEHOUSE BLUES"

APPLAUSE

SOUND:	MOTOR IN AND OUT WITH BRAKE SCREECH.
FIB:	I gotta get these brakes fixed.
MOL:	And you better get your head examined at the same time. I
	think it needs a new liming. The ideawe been chased offa
•	private property, off a golf course and off a rifle range.
	AND TO THINK WE HAD TO COME BACK TO OUR OWN BACK YARD TO
	HOLD A PICNIC.
FIN:	Well shucks, Molly, I was doin' my best to find a -
MOL:	Be quiet, iggernuts. Unload the stuff and spread the
	tablecloth in the middle of the yard there.
FIN:	Okay. At least nobody can chase us out of our own back
	yard.
MOL:	I suppose this is another one of the "SPOTS YOU HAD IN MIND
FIN:	Wel-1-1 no, but -
MOL:	Get busy! Here take the basket
FIB:	Seems a lot lighter than since we startedand all I've
	had is one bite out of an olive.
MOL:	Well, everybody we met took a handful of stuff. Come on
	go to workif there isn't enough there's more in the
	house
SOUND:	CLATTER OF BOTTLE ETC
FIB:	At lastnow we can eat in peace and quiet SLAP OF RUG OR CARPET.
SOUND:	SLAP OF RUG OR CARPET
MOL:	What (COUGH) what on earth is what? (COUGH)
FIN:	Some smart guy next door is beatin' rugs. (COUGH) HEY CUT
	THAT OUTCAN'T YOU SEE WE'RE GONNA EAT HERE? (COUGH) HEY
	YOU WITH THE CARPET BEATER.
SOUND:	BEATER OUT.
RUSS:	ALL TOVARICHICH, ALLO BABOUSHKA WHAT IS THE MATTER?

	making.
FIN:	Yes and the wind is blowin! right this way, too.
RUSS:	PICNICS IS NOT FOR HAVING ONE WHERE RUGS IS BEATING,
	TOVARICH. I AM BEATING RUGS, BUT FOR MAKING WIND BLOWING
	TO YOU IS TO DO WITH ME NYOTTING.
FIB:	I know, bud, but can't you wait till we get thru with our
	lunch before you beat them rugs? The dust(COUGH) the
	dust is terrible.
RUSS:	YOU ARE KNOWING OLD SAYING TOVARI H. DUST WE ARE AND TO
) ·	DUST WE CAN'T GAT AWAY FROM SOME. EATING PICSNICS IS
	YOUR STOFFBEATING ROGS IS MY STUFFIF MY STOFF IS
	STRONGER AS YOUR STOFF, MAY THE BEST MAN WIN.
* SOUND:	RUG BEATING.
MOL:	Heavenly days, Modee we can't stop him.
FIN:	The dad ratted(COUGH) LOSTEN NODKAI'LL GIVE YOU TWO
	BITS IF YOU LAY OFF THEM RUGS FOR FIFTEEN MINUTES.
RUSS:	THIS IS PRIBERY TOVARICHICH. AND BRIBERY IS SOMETHING I AM
	NOT HAYING SOMETHING TO DO WITH. ANY WAY, NOT LEETLE
	BRIBERYS. YOU GO ON WITH PICNSNICS: I AM GOING ON
	BEATING ROGSWHAT HAPPENS AFTER IS SOMEBODY'S BUSINESS
	ALSER
SOUND:	BEATING RUGS. (Soug)
MOL:	I give up, McGeebring the stuff in the house.
FIB:	Aw fer thewell okay, I guess it's all there is left
	to do.
SOUND:	CLATTER OF BOTTLE AND STUFF. DOOR SLAM.
MOL:	Put the stuff on the kitchen table there. I never want
	to see it again.
FIN:	I didn't wanta see it in the first pl-

MOL:

(REVISED) -1

TELEPHONE

MOL: Well, we got home just in time. I wonder who that is.

SOUND: RECEIVER OFF HOOK

MOL: Hello - yes - yes - yes this is Molly McGee - (EXCITED)

Oh yes, - how are you? What? Oh that's wonderful - oh

that's marvelous, - and thank you.

SOUND: RECEIVER ON HOOK

FIB: Who was that?

MOL: Mrs. Wearybottom.

FIB: WHAT'D SHE WANT?

MOL: She's invited us on a picnic.

FIB: NYAAAAAAAAAAAAH!

(APPLAUSE)

· ORCH: ("BOO HOO" - DOWN FOR COMMERCIAL ON CUE)

WILCOX:

We take pleasure now in announcing the winner in the first weeks contest - Mr. Fred L. Stonely, 67 South Street, Saylesville, Rhode Island, Congratulations, Mr. Stonely! We know how much you're going to enjoy that beautiful Covered-Wagon Trailer, and we hope you'll keep it shining like new with Johnson's Auto Wax and Cleaner. Now we wonder who will be the winner in this week's contest? You have as good a chance as anyone to win a deluxe Covered-Wagon Trailer, a luxurious home on wheels, completely equipped for comfortable living: To compete in this weeks contest for a Covered-Wagon Trailer and & man eash prizes you have only to finish the following sentence in 50 words or loss. "I like Johnson's Auto Wax and Cleaner because ---- " Send your entry with the box top from one combination package of Johnson's Auto Wax and Cleaner to S. C. Jehnson & Son, Racine, Wisconsin. This weeks contest closes at midnight, Saturday, May 29th. Each Saturday night thereafter another week's contest closes. You'll find complete contest rules in the combination package of Johnson's Auto Wax and Cleaner, for sale at your regular Johnson Wax Dealer, Auto Supply Store, garage or filling

ORCHESTRA: (SWELL UP) "BOO-HOO" (FADE OUT ON GUE)

ORCHESTRA: (SIGNATURE)

station.

THIRD COMMERCIAL - TEN'SECONDS -

If you want to save on oar-washings and greatly increase your car's trade-in value - don't delay another day. Wax your car the Johnson way.

(CHIMES)

TAG GAG

FIB: Hey Molly - what was that book you were haulin' around in

the lunch basket?

MOL: Oh that's the book you gave me when we were married - I've

often wondered how it came out.

FIB: Ye know, somehow I can never read a book at a picnic -

never seem to get past the table o' contents -

MOL: No - you're too interested in the contents of the table.

FIB: In the cont- ahem, - well there's food for thought in that,

too. Good night.

MOL: Good night - all!

ORCH: SIGNATURE

Real line Freids - Culton Sounds leke . Clock indoors stuffed plies. roy wood of ild new tody - 1 to Course ref. towap word in the file was the word a number of the starting and the st 3 references to cloup on and bil. Togen sound to get the transfer of contents of the Togens of the Togens of the transfer of the . Not quit de la contrata del la contrata de la contrata del la contrata de la contrata del la contrata de la contrata de la contrata del la contrata d yoo. Good attent i 1116 - Heath Soon FOT: 20 Das much ræfet finn fierie der der :40.40. Should Fisher Suy I have a fector place anyway? Should get nine mine discouraged rach time. The shooting sound Saw can rugue sounds silver conting ann dury cultum.