	e partie a state of the state o
TAG GAG	S. C. JOHNSON & SON, INC.
	"FIBBER McGEE AND MOLLY"
FIB: Say, Molly, wasn't your Uncle Dennis out here once?	KFI - HOLLYWOOD
MOL: Sure he was. He was a big director.	5:00 to 5:30 PM PST - EAST ONLY
FIB: Whatever became of him?	8:00 to 8:30 PM PST - PACIFIC COAST ONLY MONDAY
MOL: Oh, he had a terrible accident.	· · ·
FIB: He did?	ORCHESTRA: (IST PHRASE)
MOL: He surely did - He got his megaphone wrong side to, one	
day, and directed himself right over a cliff.	WILCOX: THE JOHNSON WAX PROGRAM 1
FIB: Over a cl- ahem - Good night.	ORCHESTRA: (2ND PHRASE)
MOL: Good night all!	
(APPLAUSE)	WILCOX: Presenting Marion and Jim Jordan as Fibber McGee and Molly
(ATTINOD)	* ORCHESTRA: (FINISH THEME)
ORCHESTRA: SIGNATURE	WITTON
SIGNOFF.	WILCOX: Jimmy Grier and his orchestra open the show with
	"52ND STREET."
	ORCHESTRA: ("52ND STREET") * (FADE OUT ON CUE FOR COMMERCIAL).
	One never the hour hater plin
	No The Required
	Curriller Daugung Hardo + UErter Logunat
	Cillo - 7
	A.D. C.P. Front Talking paper traver
	Joanny Reports - 1 m. man & Grafter 1 me
	• Comie Osgal - dianstre Juful.
	John Fibre - Fast Talling fafer tearer Connie Osgal - dranstre Jufiel. Sendrict - 'Arb-arg' - dog.

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S. C. JOHNSON & SON, INC.

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MAY 17th, 1937 MONDAY

"FIBBER MCGEE AND MOLLY"

KFI - HOLLYWOOD

5:00 to 5:30 PM PST - EAST ONLY 8:00 to 8:30 PM PST - PACIFIC COAST ONLY

ORCHESTRA: (1ST PHRASE)

WILCOX: THE JOHNSON WAX PROGRAM!

ORCHESTRA: (2ND PHRASE)

WILCOX: Presenting Marion and Jim Jordan as Fibber McGée and Molly! ORCHESTRA: (FINISH THEME)

WILCOX:	Jimmy	Grier	and	his	orchestra	open	the	show	with	
	*52ND	STREE	r."				•		1	

ORCHESTRA: ("52ND STREET") * (FADE OUT ON CUE FOR COMMERCIAL).

Consider Conging Harde + Dentrice quint

John Gibson - Fast Talling fafer tearer Connie Osgal - draustie Jufiel. Lendrich - 'Arb-arb' - dog.

FIRST COMMERCIAL

WILCOX:

Here's your chance to win a magnificent, deluxe <u>Covered</u>-<u>Wagon Trailer</u> and have the time of your life this summer. Think what freedom - what adventure could be yours. With a beautiful home-on-wheels, equipped with modern comforts everything you need for convenient living, (ice box, stove, clothes closet, water tank, - and two double beds with special springs!)

One of these luxurious Covered-Wagon Trailers can easily be yours! The makers of Johnson's Auto Wax and Cleaner are giving away twelve de luxe Trailers (one each week for twelve weeks) in their nationwide Johnson contest now in progress. All you have to do is complete this sentence: "I like Johnson's Auto Wax and Cleaner, because .. " You finish this sentence in fifty words or 121 'less, telling your own experience with these fine products. Send in your entry with the top of the combination package in which you get your Johnson's Auto Wax and Cleaner. Go at once to your regular Johnson Wax Dealer, Auto Supply store, Garage, or Filling station. Complete contest rules will be found in each combination package. Read the rules carefully. Then mail your entry (with the box top), to S. C. Johnson & Son, - Racine, Wisconsin.

ORCHESTRA: (PICK UP "52ND STREET" AND FINISH IN EIGHT OR SIXTEEN BARS)

(APPLAUSE)

		the state of the s		
	-3-		FIB:	Well, there's kind of a subtle little bit o' psychology
ORCHESTRA	("RIDING AROUND IN THE MAIN" - FADE)			there Molly.
WIL:	After two weeks in the cinema capital, - Fibber has		MOLS	You don't say!
	decided that what Hollywood needs is a good school of		FIB:	Certainly. Suppose somebody comes in here and don't war
•	dramatics. And so here, on Hollywood Bouleward, waiting			learn to act. I immediately figger he's self-conscious.
	for students in the new "Ribber McGee Academy of Dramatic			Self conscious people like to be by themselves. And car
	Art, Acting and Bagpipe Instruction", - we find - FIBHER.			you think of anybody that oughtta be by himself more the
	MCGRE AND MOLLY!		· · · ·	a bagpiper?
(1000 1-1000)			MOL:	I think you've got something there.
(APPLAUSE)	L		FIB:	I think so.
MOL:	Oh I wish you hadn't gone into this thing, McGee. What		MOL:	And you're welcome to it! Say, what's this legal
	do you know about acting?			looking document
FIB:	Who, me? Say, the owner of this building mistook me for		FIB:	Why that's our Paramount Picture contract.
	Joe E. Brown.	· ·	MOL	Well, put it away. the best
MOLI	What makes you think he did?	1	FIB:	No, leave it mere to impress people.
FIB:	Well, he said I enly had to pay one month in advance on		(merenu)	
	account of I had a fine, open face.		(TELEFIC	DNE BELL)
MOL	Just the same I think you should have answered a couple		FIB:	Hot dogthe first customer! (CLICK) HELLOYES, THIS
	of those wonderful want ads I cut out for youWhat did		•	IS THE FIBBER MCGEE ACADEMY OF DRAMATIC ART, ACTING AND
	you do with them?			BAGPIPE INST EN? You BETCHA SIS WE TEACH LIP READIN
FIB:	I saved one of 'em, - the one that wanted a utility man at		MOL:	We do not.
	the Old Ladies Home.		FIB:	Quiet. WHATSAY SIS? OH NOW WAIT A MINUHELLOHELLO
MOL	I don't remember that one. What'd it say?			aw shucks. (<u>CLICK</u>)
FIB:	Here it is. It says: "WANTED. HANDY YOUNG MAN FOR		MOL:	Who wanted to learn lip reading?
	GARDENING, TENDING FURNACE AND WASHING WIDOWS". Probably	- 1	FIB:	Some dame. She said she always finds lipstick on her
	a typographical error of A A con the	-		husband's handkerchiefs and she wants to be able to
MOLS	Probably. But the name of this school be wonly days.			identify 'em.
	The FIBBER MOGEE ACADEMY OF DRAMATIC ART, ACTING, AND		INNOCH	AT DOOR:)
	BAGPIPE INSTRUCTION. What on garth did you add that		(MOCK)	AL DOULD I
	bagpipe business for		•	
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FIB	Well, there's kind of a subtle little bit o' psychology
	there Molly.
MOL:	You don't say!
FIB:	Certainly. Suppose somebody comes in here and don't wann
	learn to act. I immediately figger he's self-conscious.
	Self conscious people like to be by themselves. And can
	you think of anybody that oughtta be by himself more than
	a bagpiper?
MOL:	I think you've got something there.
FIB:	I think so.
MOL:	And you're welcome to it! Say, what's this legal
	looking document b
FIB:	Why that's our Paramount Picture contract.
MOL:	Well, put it away. Juant to get the Beck No, leave it phere to impress people.
FIB:	No, leave it there to impress people.
(TELEPHONE	BELL)
FIB:	Hot dog. the first customer! (CLICK) HELLO. YES, THIS
	IS THE FIBBER MCGEE ACADEMY OF DRAMATIC ART, ACTING AND
•	BAGPIPE INST EN? You BETCHA SIS WE TEACH LIP READING .
MOL:	We do not.
FB	Quist. WHATSAY SIS? OH NOW WAIT A MINUHELLOHELLO
	aw shucks. (CLICK)
MOL	Who wanted to learn lip reading?
FIB:	Some dame. She said she always finds lipstick on her
	husband's handkerchiefs and she wants to be able to
	identify 'em. X
and the second	

(KNOCK AT DOOR:)

	-5-
MOL:	Come in.
(DOOR LATCI	<u>I</u>)
FIB:	What's on your mind, budand make it snappy.
MAN:	You repair reed instruments?
FIB:	Certainly bud. Bring 'em in.
MAN:	All right. I'll go get 'em.
FIB:	Wait a minute. What kind of reed instruments? Sax or
	clarinet?
MAN:	Neither. Two porch chairs and a settee.
(DOOR SLAM)	
(DOOR BIAM)	
FIB:	Imagine that guy wantin' me to repair reed furniture?
MOL:	It's probably for his wife. Women are the wicker sex.
	(IAUGHS) Don't ye get it? I says women are
FIB:	'Tain't funny, Mrs. McGeel
(TELEPHONE)	
(<u>IEEEFIIONE</u>)	
FIB:	Hello. FIBBER MCGEE ACADEMY OF DRAMATIC ART, ACTING AND
	BAGSTRUCK INPIPESHUN ER BAGPIPE INSTRUC WHAT SAY?
	YOU BETCHA SIS WE TEACH PERSONALITY, POISE AND
	SELF-CONSCIOUSNESS. OKAY. (CLICK) She's gonna come
<u>14</u>	over and take a course in poise and personality.
MOL:	Well, you're the one to teach it to her.
FIB:	What do you mean?
MOL:	Well, you certainly have a poison personality.
FIB:	
	AHEM. I been told often that my personality is positively
	magneticelectric.

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You mean shocking, " and to think of you teaching -----MOL:

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(KNOCK AT D	oor)
MOL:	Come ini
(DOOR LATCH	9
SCOT:	Good morrnin' to ye. Is this the Fiberrrr McGee Academy
	of Actin'.
MOL:	Yes it is.
FIB:	What can we do for ye, bud. We teach Russian Ballet,
	tight wire walkin', ukulele and charm.
SCOT:	I'd be inquirrrrin' the whereaboots o' me favorrrite'
	actorrr. I'd like to be takin' him coot to dinnerrr.
MOL:	Sorry sir. We don't like to give out the addresses of nu-
	actors.
FIB:	Besides, I can't believe that a guy with a burr like Webs, would be treatin' anybody to dinner Acally
	Who's the actor?
SCOT:	Charrelie McCarrethy. His with War Pougen
(DOOR SLAM	
MOL:	Heavenly days, McGeeCharlie McCarthy is only a
	ventriloquist's dummy.
FIB:	Well maybe Scotty likes a stuffed date now and then.
	(LAUGHS) Don't ye get it, Molly? Ventriloquist's dummy
	stuffed
MOL:	TAIN'T FUNNY MCGEE!
FIB:	Really? I kinds enjoyed it. I wish somebody'd
(KNOCK ON I	DOOR)

IOL:	Come in.
DOOR OPEN	AND CLOSE)
IOL:	Oh it's Jimmy Grier.
TIB:	Hiyah, Jimmy. Welcome to the Fibber McGee Academy of
	Dramatic Art, Acting and Bagpipe Instruction.
RIER:	Hello folksSay, I'd like to have you listen to my orchest
FIB:	Oh have you got an orchestra? That's fine.
FRIER :	Yes, some of the neighborhood boys and I got tegether and
	formed a band.
MOL:	Really? well let's hear 'em. What would you like to
	play?
GRIER:	"Mr. Ghost Goes To Town".
FIB:	(LAUGHS) That's kinda cute. The Host of the Coast makes
	the most of a Ghost. Go ahead, Jimmy.
(APPLAUSE)	8
	S. A.
(APPLAUSE) ORCHESTRA:	"MR. GHOST GOES TO TOWN"
	MR. GHOST GOES TO TOWN"
ORCHESTRA:	*MR. GHOST GOES TO TOWN"
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FIB: That was fine, Jimmy. I think you boys got a great future. I noticed a touch o' vibrato on the fortissimo passages, but you hit them glissandos very nice. Come in again and I'll explain it to ye.

(DOOR SLAM)

MOL:	Heavenly daysyou're telling Jimmy Grrier how to play
	orchestra music
FIB:	Wellwhy not? I used to be in the high School Band, back
	in Peoria.
MOL:	What instrument did you play?
FIB:	Well, I didn't exactly play an instrumerthat is, I
	wasn't exac-
MOL:	COME COME What did you do in the orchestra?
FIB:	I carried the front of the bass drum, but shucks, I was
	just as much a part of the orch-

(TELEPHONE)

FIB:	I'll get it. (CLICK) FIBBER MCGEE ACADEMY OF DRAMATIC
	ART, ACTING AND BAGPIPE INSTRUCTION. PRESIDENT MCGEE
	SPEAKIN'. DO WE WHAT? DO WE WRITE PLAYS? YOU BETCHA
	BUD. EH? OKAY A DOZEN OF 'EM FOR FALL PRODUCTION. Okay. (<u>CLICK</u>)
MOL:	Who on earth wants a dozen new plays for Fall production? Notre Dame football team.

(DOOR KNOCK: OPEN & CLOSE)

Well, Mrs. Wearybottom

Well fer the ... HIYAH, WEARY! Oh hello folks, imagine you running a dramatic academy, and signed up for pictures, too I suppose you'll be the comedy relief. When you're in the picture it's comedy and when you're not it's a relief I came out here to visit my brother he's got a lemon grove near Pasadena but the frost nearly ruined him last winter he says it gave him a kick right in the citrus I hear that Shirley Ross and Buddy Rogers and Ned Sparks and Mary Livingston are in your picture for Paramount so I guess I'll go see it after all isn't it strange how so many pretty girls and handsome boys go to Hollywood I guess it's because loving conditions are better out here are you going to act under your own names I just asked because names are so important just think Bon Blue can sign five autographs willo Edward. Evenett Horton is writing his name once I wish you'd take that make-up off your face you look simply horrible.

(DOOR SLAM)

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MOLS

FIB:

WEARY: ()

B:	What does	she méan	get this	make-up	offI	ain't	got any
	one						
)L:	Well, put	some on.			4		
CNOCK ON D	000R)						•

MOL: COME INS

(DOOR LATCH AND SLAM)

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	-10-
FIB	Just have a chair, brotherbe with you in a minute
	(ASIDE) Get a load of him, Mollyhe must BE somebody.
-	Pipe the nifty clothes and the caneprobably a big actor.
MOL:	He certainly is impressive. I wonder what he wants.
FIB:	Search me. HIYAH BROTHER I er. haven't I seen your face
	before?
MAN:	(DRAMATIC) and wheah did you expect to see it - behind?
MOL:	Well, we just thought er we thought you were somebody
•	importa- that is -
FIB:	Anyway, what can we do for you, bud?
MAN :	My deah fellow I'll tell you. For yeahs, I have been
	playing a famous role on the air I now feel that I am
	ready for larger parts. So I came to the nearest dramatic
	academy for advice.
MOL:	What did you do on the radio sir?
MAN:	Ah, my dear, I have been playing a very famous role
	familiar to you all. But I do not wish to be typedto
	play the same sort of base yeah aftah yeah.
FIB:	Yeah, but what have you been -
MAN:	You would recognize me instantly were I to give you a
	sample of my work.
MOL:	Well step right over there to the microphone and show us.
FIB:	Get a entrance blank ready for this guy, Molly. He's big
	stuff.
MAN:	(OFF MIKE) Ready?
FIB & MOL:	Ready.

-104-(OFF MIKE) ARF ARFIL...ARF ARFIL MAN: What on earth - the are you trying to Do MOL: What you don't recognize the airedaile on the Pipsniggle MAN: Puppy Pie Program! Ah how fleeting is fame! How transient this illusion of glory. I am going mad ... (FADE OUT) ARF .. ARF ARF!! He git his trip caught in the boor (DOOR SLAM) Good thing he left before he bit somebody. MOL: I'd hate to think what'd happen if he ever played . posite FIB: 50 leton. Daniel Bone. eitte thectre Junement TELEPHONE: Hello, FIBBER MEGEE ACADEMY OF DRAMATIC ART, ACTING AND FIB: BAGPIPE INSTRUCTION. Oh yes yes, I see ... that's tough, brother., I'll see what I can do. (CLICK) MOL: Who's that? A comedian. He says he's hungry and wants to get in a FIB: picture where they'll throw pies at him. He's -O (KNOCK AT DOOR) MOL: Well, we don't make much money, but we'ne awful busy. COME INL (DOOR OPEN AND CLOSE)

(SHORT PAUSE)

			1		
			1		-11
	Welcome to the Fibber Modes Academy of Dramatic Art,	i i v		A Barris	THIRD SPOT
	Acting, and Bagpipe Instruction; Bud. How about a nice			TOM:	Wellhow was it? What am I? alto or tenor?
	ten week course in the musical saw? Or maybe we can work			FIB:	How much you get a week, Harris?
	you up a dog and pony actand LOOK you don't dress			TOM:	Three thousand.
	right. That necktie is terrible. It don't fit your			FIB:	Three thousand. You're a high Baritone.
	personality, - and another thing you slouch when you			TOM:	Thanks.
	walk. Three your head back			DOOR SLAM	
	Do you teach singing?			FIB:	Ye know, Molly, I might even run a scenario school in
	Well, we - oh, it's Tommy Harris, McGees				conjunction with this place.
	Oh, - well I didn't recognize him with shoes on.			MOL:	There's no money in it. You'll end up in the Plotters
	Say, Molly - I want to place my voice.	Alter of the second			Field.
	Okay Tommy. Place it on the desk there and we'll have it			FIB:	I was talkin' to Jake Schurtzen this morning about ope
	ready for you about Tuesday.	- 11 12 T			a casting bureau out here.
	What are you talking about? Listen Molly, I can't make up			MOL:	Talking to who?
	my mind whether I'm a tenor or a baritone.			FIB:	Jake Schurtzen, You knowhe makes those Schurtzen
	I think you're a coloratura alto, Tommy. Ye see, your	1. 1. 1. 1. 1.			shorts. He says-
	voice is-		· · · ·	TELEPHONE:	
	I'm talking to Molly.			MOL:	(CLICK) Hello, THIS IS THE FIBBER MCGEE ACADEMY OF-ETC
	Well now, Tommy, I don't know suppose you sing something "		0	•	Yesyes. WAIT AND I'LL SEE. (ASIDE) Will you teach
	and let us judge.	*	I.		scenic designing too, McGee?
	Shall I give it everything?	×		FIB:	Gimme the phone. HELLO BUD YOU BETCHA WE TEACH SCI
	Horner the You and got everythan)				DESIGNING. EN? WHAT'D I EVER DESIGN? WHY SAY I DE
	MCGEE: (SWEETLY). Go ahead Tommy. I think it will be too				ALL THE DROPS FOR "RAIN". Remember that?
	marvelous for words.				THE 284 ACT CURTAIN POR "PEANOT PASSION" AND FOR TA B
	Aw - you looked!			Mad	Const Come in any the FLIES.) You betcha. Come in any
)				CLICK:	
OR	CHESTRA ("TOO MARVELOUS FOR WORDS")		•	KNOCK AT D	DOOR
)				MOL:	Come in,

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DOOR LAT	CH AN	D SLAM

WOMAN:	How do you do. Is this the Fibber McGee Academy of
	Dramatic Art, Acting and Piccolo Instruction?
FIB:	Bagpipe instruction, sis.
WOMAN :	I know, but I hate bagpipes.
MOL:	What can we do for you, dearie?
WOMAN:	I'm having a screen test tomorrow at Paramount and I
÷.	wished to check up on my dramatics.
FIB:	That's fine, sis. You come to the right shop. Now
	repeat these words after me. "I LOVE YOU REGINALD!"
WOMAN:	(With wrong inflection) I love you Reginald. , /)
MOL:	Reginald needs to be hit harder.
WOMAN :	That's what I think. He tried to kiss me last night.
FIN:	No sis. You got the wrong idea. EMPHASIZE THE WORD
	REGINALD. Like this. I love you, REGINALD, as though
	you'd just discovered it yourself, see?
WOMAN:	I LOVE YOU REGINALD.
FIB:	Marvelous. Now say this line. I LOVE YOU, REGINALD,
	WHEN YOU LOOK INTO MY EYES ACROSS THE TABLE, and put a
	little pause before the words "the table."
WOMAN:	I LOVE YOU REGINALD WHEN YOU LOOK INTO MY EYES WITH YOUR
	LITTLE PAWS ON THE TABLE,
. MOL:	No, dearie not with WIS paws on the table.
WOMAN:	Well if you knew Reginald, you'd know that was the safest
	place for 'em.
FIB:	AHEM. Welt try this line, sis suppose you enter the
	room and find your lover in another woman's arms. What
/	do you say?
WOMAN:	I say, "LISTEN YOU RAT, WHAT IN THE-
	and

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	HAND SLAM.
WOMAN:	How do you do. Is this the Fibbor McGee Academy of
	Dramatic Art, Acting and Piccolo Instruction?
FIB:	Bagpipe instruction, sis.
WOMAN :	I know, but I hate bagpipes.
MOL:	What can we do for you, dearie?
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	place for 'em.
FIB:	AHEM. Welt try this line, sis suppose you enter
	room and find your lover in another woman's arms.
	do you say?
NOMAN:	I say, "LISTEN YOU RAT, WHAT IN THE-

	e t .			· · · · ·	
			And a street		A CONTRACTOR OF A CONTRACTOR A
					-14-
	FIB:	No no nothat's too tough.		WIL:	I've always wanted to be an announcer.
	WOMAN:	It would be too tough for htm, let me tell you.		FIB:	Well don't worry about it. I knew a guy once who
	MOL:	You dont get the idea, darlin'. Now lookthis is just			wanted to be a sword swallower. He was all cut up
		an imaginary scene. You come in and see your lover			about it, when he failed.
		kissing another girl. You		MOL	I think Mr. Wilcox would be a GOOD announcer, McGee.
	FID:	You give kind of a start.		FIB:	Oh, I dunno. A good announcer has gotta have
	WOMAN :	Like this? (BUSINEDS) I ILA	and the second second	· · · ·	personalityhe's gotta git enthusiasm into his voice.
	RIB:	That aint a start. That's a twitch. Ast come to a			He's gotta announce with gusto.
		sudden halt and say"AHHH!"	4	WIL:	What program is he on now?
	WOMAN:	Ah,		MOL:	Who?
	MOL:	More dramatic.		WIL:	Gusto.
	WOMAN :	Анннининининини.		FIB:	He's with the Marx Brothers now. Groucho, Harpo, Chico,
	FIB:	Try it with a question in itlike thisAHH?			and Gusto. You Harpo's outta get together.
	MOL:	Or maybe with disappointment. Like this. AAhh.		WIL:	Isn't Harpo Marx the one who's always chasing blondes?
	FIB:	АзазаАААААллллнннннн		MOL:	That's him.
	WOMAN:	Ahhhhhhi	-	WIL:	Gee, I wonder if he'd catch one for me.
	MOL:	Ahhhhhh?		MOL:	Give Mr. Wilcox an audition, MoGee.
	WIL:	AHhh, TO THINK HOW BEAUTIFUL YOUR CAR WILL LOOK WITH A	-	FIB:	Well, I know it ain't any use but never let it be said I
9		GLEAMING PROTECTIVE COAT OF JOHNSON'S AUTO WAX. THE	0		didn't give a guy a chance. You got something you can
0		EASY-TO-APPLY -			read on the microphone Harpo?
	FIB:	Harpo.	-	WIL:	Can I read anything?
	WIL:	Hello folksies.	-	MOL:	Oh certainlyJust step up to the macrophone there
	MOL:	That's all dearie for today.			that's it.
	FIB:	Yes sisyou can go nowjust tell Paramount you been		FIB:	Now don't be nervous. NO NO NOnot so closeThere.
		coached by Fibber McGee. That'll get you a nice break.	in the		Go ahead.
	MOL:	Or at least a clean fracture.			
	DOOR SLAM				
j	FIB:	Now then, Harpo what do you want here?	•		
	WIL:	Do you teach radio announcing?	1 1		
	MOL:	Certainly, Mr. Wilcox.	T		
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			and the second	and the second second second	

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SECOND COMMERCIAL

WILCOX:

Here's good news for motorials the want to keep their AMA ears, shining like new - free from need film and soratches, Wax for now with Johnson's Auto Wax, the easy-to-use, long wearing wax that gives the greatest protection to the car finish. It will keep your car so bright and becutiful you'll always be proud to drive it.

-15-

Now its important to protect this beautiful polish with <u>Johnson's Auto Wax</u>, so the sun's injurious rays can't harm the pigment of the paint. Once your car is <u>Wax</u> <u>Protected</u>, dust will slide right off - dirt and grime can't stick to the shining wax finish. Thousands of car owners are saying Johnson's Auto Wax is the easiest, most satisfactory polish they have ever used. If you want to save on car-washings and greatly increase your car's trade-in value - don't delay another day. Wax your car the Johnson way;

was sure targo - come ball net werk will , needs a alesmanship, magnetism, and confidence. WIL: I see. I have to be a selling

	10
MOL:	And a magnetic man.
FIB:	And a confidence/man. Ye see
WIL:	OH ALL RIGHT. I guess I'm just a failupe.
(DOOR SLAM)	
MOL:	Ye see, McGee? You hurt his feelings.
FIB:	If he's got feelings, he'll never be a radio announcer.
myl. mus	que autority waiting to be a Radio anneer , - 11 al
KNOCK ON DO	10 h a gued hurdeaut et 1 0 0
MOL: Ti	Gond Intil it to Bran almet at, but way Onen Reef unde he was
	pretty much up.
(DOOR OPEN	AND CLOSE)
FIB:	Hiyah, Bud. What can we do for you? How about a few
•	lessons in charm. You could use a little personali
MOL:	McGee! What was it sir?
	E
CRACKVOICE:	Well, I sort of came to you folks as a LAST RESORT I
•	just don't seem to get a break in picturesI DON'T
	KNOW WHY.
FIB:	Shucks, he could do a double feature all by himself.
MOL:	What kind of acting do you do, sir?
CRACKVOICE:	WELLIerI'm a ventriloquistI throw my voice
	yes, and sometimes my voice throws me. But somehow they
	don't seem to want me. Wanta see HOW I THROW my voice?
MOL:	Oh yesgo ahead.
CRACKVOICE:	All rightlisten to thiswatch my lips. (OFF MIKE)
	Twinkle twinkle, little star. How was that?
FIB:	Oh, not bad, - but your upper lip wobbled a bit on the
	second twinkle.
	1

GRACKVOICE: I know...but I can't keep a stiff upper lip with the run-a-round I been getting. I dunno what they got against me for pictures. MOL: Let's hear you throw your voice again, - from further away. GRACKVOICE: OKAY...er..okay. I'll throw my voice out the window there. Watch.

(GLASS CRASH)

CRACKVOICE: (ON MIKE) HOW WAS THAT...er...how was that, Foiks? FIB: Imagine that guy, Molly? He left his voice here and threw himself out the window.

(APPLAUSE)

ORCHESTRA: "AFTER YOU'VE GONE"

TITRE

(APPLAUSE)

(TELEPHONE BELL AND RECEIVER OFF HOOK)

	FIB:	Helloyes, this is the Fibber McGee Academy of
		Dramatic Art, Acting, and Bagp- what say? Well you
	r + ++++ }	better drop in and see us, sis. Okay. (RECEIVER ON
		HOOK) Girl wanted to know what I thought her chances
		were out here. She's been workin' carnivals as a dancer,
	-	but she wants to pose for artists.
	MOL:	Well, I think her chances are fair to modeling. She
	(KNOCK ON DO	DOR)
2		
	FIB:	Come in.
	(DOOR OPEN	AND CLOSE)
	4. 	
	TEE:	H1 Master.
	FIB:	Well, hello there little girl. Ain't you in the wrong
		place?
	TEE:	Hmmmmn?
•	FIB:	I says, ain't you in the wrong place?
	TEE:	The wrong place for what?
4	FIB:	Well, that depends on what you want.
	TEE:	Well gee, what I want depends on what you got, I betcha.
	100 · · · · ·	You sell candy?
	FIB:	No.
	TEE:	Humman?
	FIB:	I says NOWE DON'T SELL CANDY.
	TEE:	Why?
	FIB:	Well because we don LISTEN SIS I DUNNO WHAT YOU
		COME BUSTIN' IN HERE FOR BUT WE'RE BUSY.
	TEE:	Doin' what?
	FIB:	Well, training people to be actors and actresses and
		democra and stuff.

-18-

	and the second		1		-
		- I - I		·	
	• -19-	States and			-20-
TEE:	Gee I wish I could act like Shirley. Temple, I betcha.			(DOOR OPEN	AND CLOSE)
FIB:	Oh you wanta be another Shirley Temple.		10		
TEE:	No. I wanta be the same one.			MOL:	Oh, how do you do.
· FIB:	WELL DAD RAT IT YOU CAN'T BE THE SAME ONE.			FIB:	Hiyah, Bud. Welcome to the Fibber McGee Academ
TEE:	Hummon?	e e and a second		RUSS :	ALLO TOVARICHICH ALLO BABOUSCHKA. IS THIS THE PLACE
FIB:	I SAYS YOU CAN'T BE THE SAME I MEAN ONE OF 'EM IS ALL				WHERE DANCE IS TEACHING?
	that is, YOU CAN'T BE SOMEBODY ELSE.	• 4 0.54	2	FIB:	If you mean do we teach dancing herewhy yes, Vodka, we
TEE:	Sure you can I betcha. Actors are always, somebody else.				do,
FIB:	Well, that's different.			RUSS:	ALL KINDS OF DANCING IS TEACHING HERE?
TEE :	Hum?			MOL:	Well, I don't
FIB:	(SIGHS) Listen sis why don't you run back to your			FIB:	You betcha, budwhy?
	mamma and be a good girl. We're busy. No go on beat it.			RUSS:	I AM GREAT RUSSIAN ADAGIO MAESTRO. IN ROSSIA, I AM DOING
TEE:	Okay misterbut mark my words, you're passin' up a good	7		•	ALL ADAGIO TEACHING FOR THE LITTLE WHITE FATHER.
	bet. Mamma says I'm a genius, I betcha.		1 .	MOL:	What'd he say, McGee?
FIB:	You don't even know what a genius is.		1	FIB:	He's a fan dancer. He uses a little white feather. Well,
TEE:	Sure I do, I betcha. A genius is a guy that makes a			-	what can we do for you, Bud? What made you think we
	thousand dollars a week or over.				could use you?
FIB:	Well, I guess you're pretty close, sis. Now go onscram.			RUSS:	I AM DREAMING LAST NIGHT I AM INSTRUCHTCHKOR FOR YOU IN
TEE:	Okaybut you won't talk to me like that when I'm framous,				ADAGIO.
	I betcha.			FIB:	Oh, you dreamed you were teaching adagio dancing here.
FIB:	I'm willing to stop talkin! to ye now.	**		RUSS:	Sure - I WAS TOSSING ALL NIGHT. (EXIT SINGING)
TEE:	Okay. (FADE OUT) Hey mammaI thought you said this guy			(DOOR SLAM)	
· · ·	was a smart promotor gee he don't know the -	F	4	(DOOIT DEMM)	
(DOOR SLAM	the second se		1	MOL:	You should have hired him, McGee what do you know about
(<u>Sector Brailing</u>	and the second sec	· · · · · ·			adagio dancing?
FIB:	Dad rat these kids that	de la companya de la	P	FIB:	I learned a lot about it from my cousin.
MOL:	Now, McGee, you simply got to learn how			MOL:	I'll never forget the last dance your cousin did
(KNOCK ON I	NOB)	State . Strate			jumpin' up in the air and wigglin' his feet fast.
(<u>ARGOR OR I</u>		1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1			remember?
FIB:	Come in.			FIB:	My cousin? Which one?
					A CARLES AND A CARLES AND A CARLES AND A CARLES

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nist: How them propers have we seed up in a set will File. Will, with the next are ded two more -s1- will NOL: The one they hung.

Oh yes, - the suspense was ber

(KNOCK ON DOOR)

FIB:

MOL: Come in. (DOOR LATCH AND SLAM)

IB:	Hiyah budwhat can we do for you? A little course in
	personality? How to make friends? Or how about -
AN:	(FAST TALKER) Listen folks, I got the greatest at in
	the world I'd like to show you. It's a wow - why back
	in Yonkers I laid 'em in the aisles so hard they're
	still finding bodies under the seats remember me?
AOL:	Well, no, I -
AAN:	I'M RIPPO, the Paper Tearer gimme any old piece of
	paper and I'll fold it up and tear it so it comes out a
	bunch of flowers or dancing dolls or Dewey's flagship
	it's marvellusyou never seen nothing like it folks.
FIB:	Well, I don't believe we -
MAN:	Here gimme a piece of paper and I'll demonstrate what's
	this on the deskthis'll do now watch I'll fold it
•	this way and this way now what'll it be quick now
	how about a motto "Home Sweet Home, "swell; WATCH THIS!
	· · · · · · · · · · · · · · · · · · ·
SOUND:	PAPER TEARING
TIB:	Say he's pretty good at that, ain't he Molly Lookit him
	tear through that paper.
NOL:	Very very interesting.
SOUND:	PAPER TEARING.

I'll tell you folks...you'll die when you see how this comes out...now watch.. one more tear...(<u>RIP</u>) and I unfold this -

-22-

SOUND: RATTLE OF PAPER.

Aw darn it..I didn't have a big enough piece of paper... all I could tear was HOME SWEET, - but that's where you'll find me folks if you need me. Remember..RIPPO the Paper tearer.

(DOOR SLAM)

MAN:

MAN:

 MOL:
 Heavenly days...didn't he do that quick? You can imagine what he could do if he'd had a larger piece of pa-MC GEE!

 FIB: Eh? What's matter?

 MOL:
 HE TORE UP OUR PARAMOUNT CONTRACT!

(APPLAUSE)

5

ORCHESTRA: "I'M BUBBLING OVER" -- (FADE ON CUE FOR COMMERCIAL)

THIRD COMMERCIAL

WILCOX:

To compete in this weeks contest for a de luxe Covered Wagon Trailer and cash prizes, - your entry must be received by S. C. Johnson and Son, Racine, Wisconsin by midnight Saturday May 22nd. Every Saturday night thereafter another week's contest closes. The winner of the first week's contest will be announced on this. program, May 24th. Complete Contest Rules will be found in the special Johnson's Auto Wax and Cleaner Combination package at your dealers. Don't miss this chance to win a magnificient Covered Wagon Trailer in this easy contest.

-23-

And now, <u>attention</u>, Johnson's Wax dealers, Auto Supply Stores, Garages, and Gasoline retailers! Tie up to this great Trailer Contest by giving prominent display to the special combination Johnson's Auto Wax and Cleaner package. You charge your customer for the cleaner <u>only</u>. The thirty cent can of Auto Wax is given <u>FREE</u>! Ask your jobber for details.

ORCHESTRA: (SWELL--) "I'M BUBBLING OVER" -(FADE OUT ON CUE)

fo oppole in <u>the round</u> coules for a do luke formed introd italia and all oses rises, - your culty much to remained by 5. 6. Johnson and Son, mother, "interas h by

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the <u>stat</u> means apprent will be <u>discutting</u> program, lay rite. Complete Contest where will be found in the special spirace's tetr mer and cleaned contestion package of new feature. Don't also this contest to state markificient vovered serve beiler in this pack costest.

and now, <u>striction</u>. Someon's war domper, and surfly browns, Granger, and Sanchine retailers! Its at the event ventue (antast by riving preminent divinant to the special emblasion schments is and it and probage. Leaching your casteser of a second of the thirty sent on of Auto West to conduct of the lar Phoing.