

CONTINUITY CHARLIE CHAN

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RADIO PRODUCTION

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MUSIC: OPENER WITH CYMBALS.

ANNOUNCER The Adventures of Charlie Chan.

MUSIC: UP TO FINISH.

ANNOUNCER Based on the character created by Earl Derr Biggers.

SOUND: CRASH OF CYMBAL.

MUSIC: COMMERCIAL THEME.

SOUND: GONG.

MUSIC: NARRATIVE THEME.

ANNOUNCER Morton Rand has regained possession of the great ruby "The Eye of Buddha" and kidnapped Nancy from the palace of the Rajah of Kohlpuri in India. When he attempts to land at Bombay, his plane goes into a ground loop and is wrecked. Charlie Chan, Timothy Eden and Denny are now hot on his trail. Cooperating with the Bombay police, they are combing the city for Rand the man who holds Nancy's life in his hands. As they are discussing the situation in their rooms in a Bombay Hotel -

SOUND - PHONE BELL.

DENNY (Off - into telephone) Yes?

LEE CHAN (Phone effect) Hello, Mr. Denny. This is Lee. Is my Pop there?

DENNY (Into phone - off) Just a moment, Lee. (Raising voice slightly) It's Lee, Inspector Chan.

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CHAN (Fading) (Into 'phone) Yes, Lee Chan?

LEE (Over phone) Hello, Pop -

CHAN Have you something to report - Lee Chan?

LEE (Phone effect - triumphantly) I'll say I have! I told you I had a hunch, didn't I, Pop? Well, I've just seen Hamed Yeri!

CHAN Where, please?

LEE (Phone effect) He was going into a doctor's office on De Lisle Road - that's a street down here in the native quarter - you can't miss it, Pop - it's a big, blue house, with yellow shutters - he had his arm in a sling -

CHAN Omit further details, please. You are keeping alert eye upon office of doctor?

LEE (Phone effect) I'll say I am!

CHAN Please continue to do so until we arrive! And remember, Lee Chan - careless shepherd is wolve's best friend!

MUSIC: TRANSITION.

SOUND: RUNNING MOTOR WHICH COMES TO A STOP AS CAR DRAWS UP AT CURB. CAR DOOR OPENS. (CHAN - THIS MUST BE THE PLACE.) MEN ALIGHT. CAR DOOR CLOSES.

LEE (fade in) (Guarded tone) Hello, Pop!

CHAN Hamed Yeri has not yet come out, Lee Chan?

LEE Nope. He's still in there - but he ought to be out any minute now!

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CHAN We will group ourselves on either side of doorway and await him! You and Mr. Eden on that side, please; Mr. Denny and I will remain here.

LEE Okey-doke Pop!

DENNY (After pause - whisper) Pst, Charlie! Someone's coming!

CHAN (Whisper) It is Mr. Hamed Yeri, I think! And if Mr. Hamed Yeri escapes us this time, I shall renounce career as detective and obtain position as nurse-maid to small child!

SOUND: DOOR OPENS.

CHAN How do you do, Mr. Hamed Yeri!

HAMED By Allah -

CHAN Any hasty movement on your part most ill-advised, I think! Please observe large revolver pointed unerringly in your direction.

HAMED What are you going to do with me?

CHAN You will kindly enter automobile and return with us to hotel. There are several questions we are most anxious to ask you.

HAMED (Defiantly) By the beard of the Prophet! I will tell you nothing!

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CHAN On the contrary, Mr. Hamed Yeri! I think that before we have finished our interview, you will tell us everything we wish to know!

MUSIC: TRANSITION.

ANNOUNCER Meanwhile, Nancy, still dazed by the airplane accident, her mind in a turmoil, has walked many weary miles into Bombay and now wanders aimlessly along the teeming streets of the native quarter.

SOUND: BAZAAR NOISES IN - VENDORS - ORANGES - RUGS - SHAWLS - FRIED FISH, ETC.

ANNOUNCER Finally she reaches "The Street of the Jewels", and pauses, strangely enough, before the very shop visited previously by Charlie Chan and Denny,

MERCHANT Does the young Memsahib wish to purchase something? A ring for her slim, white hands, perhaps? Ear-rings? Or a brooch? I have emeralds - sapphires - rubies -

NANCY (The word penetrates her consciousness) Rubies?

MERCHANT Ayee, rubies! If the young Memsahib will enter my humble shop I will show her rubies redder than our Indian sun at twilight; redder than the meat of the pomegranate; redder than blood -

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NANCY (An agonized shriek) Blood! (With mounting hysteria)
They go together, don't they, rubies and blood!
Where you find one - you find the other! The blood
of "Deacon" Jessup - of Marianne Duflot - of the
pilot - of the Rajah's guards! Rubies - and blood!
Rubies - and blood!

MERCHANT (Solicitiously) Is the young Memsahib ill? Is there
something I can do?

NANCY (Beginning to crumple - in the manner of a tired
child) I'm - I'm tired. I- I want - I want Daddie
Eden!

MERCHANT I do not know who Daddie Eden may be Memsahib - but
I do know a most skillful physician close by, on
De Lisle Road.

NANCY (A tired little wail) Oh I don't want a doctor. I
want Daddie Eden! I want my Daddie Eden!

MERCHANT Come then young Memsahib - I will take you to him!

MUSIC: TRANSITION

CHAN Hamed Yeri! Where is Mr. Morton Rand?

EDEN And what have you done with my daughter?

HAMED Once again I tell you - I have nothing to say.

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DENNY (Deadly earnest) Now you listen to me, Hamed Yeri. I've sat here - and I've kept my hands off you! -- while Inspector Chan and Mr. Eden questioned you. I've heard you lie and stall - refuse to talk - and I've still kept my hands off you! (His manner becomes cold - deadly - menacing) But now I'm going to do something about it. You're going to talk or I'll put the others out of the room and tear the words out of your windpipe with my bare hands!

HAMED You cannot do such things to me sahib!

DENNY I can't - but I'm going to, just the same!

CHAN Excellent, Mr. Denny! As officer of law, certain courses of procedure not open to me. Third degree methods, for instance, sternly frowned upon in higher police circles. But what the eye does not see the mouth cannot report! Therefore, if you think it best for Mr. Eden and myself to retire, while you and Mr. Hamed Yeri discuss important matters at greater length -

DENNY (Grimly) Will you do that, Charlie? Just leave me alone with him for five minutes. That's all I want!

HAMED No! No!

CHAN (Quickly) Then - you will tell us what we wish to know?

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HAMED If I do so, you will secure for me pardon for my share in the crime?

CHAN Man aboard sinking vessel should not pause to argue with rescuer holding life belt! You are in poor position to ask favors, I think!

HAMED (Whining) Let Allah be my witness that I have never harmed a single soul in all my life!

CHAN Will Mr. Hamed Yeri please recall that he now addresses remarks to same Inspector Chan whom he so mercilessly left to roast to death in small shop in Paris!

HAMED I only did what Rand Sahib bade me do, Inspector Chan! I am a poor man - I am a timid man - I must do always as I am bidden!

DENNY You're stalling again, Hamed Yeri! And probably for some mighty good reason of your own! Now, for the last time, are you going to talk - or aren't you?

HAMED Have I not said that I --

DENNY Where is Morton Rand?

HAMED Rand Sahib and I have secured quarters at a small inn in the native quarter.

CHAN Name of small inn, please?

HAMED The Inn of The Crescent, upon the Poona Road.

EDEN And where is Miss Nancy?

HAMED Alas, I do not know!

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DENNY If you're lying, Hamed Yeri -

HAMED But I do not lie, Sahib! When Rand Sahib attempted to land the aeroplane which brought us here in a field outside Bombay, disaster overtook us.

EDEN You mean Nancy was hurt?

HAMED Not seriously, Sahib. The plane overturned on the ground and burst into flames, at which time this accursed injury came upon me. Despite a broken arm I was able to drag Rand Sahib and the young memsahib from the flames.

EDEN We owe you that, at any rate!

DENNY Then what happened?

HAMED A passing ox-cart brought us almost to Bombay. We placed the young memsahib upon the floor of the cart and covered her with a blanket. Rand Sahib and I rode with the driver. After we had travelled thus for a brief space, Rand Sahib caused the driver to stop, for he wished to look after the young memsahib's injuries. But when he threw back the blanket which had covered her - there was no one there! The young memsahib had disappeared, as though by magic!

EDEN Nancy! My poor Nancy!

DENNY Hurt! And all alone among India's teeming millions!

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CHAN This story is true, Hamed Yeri?

HAMED Let Allah be my witness. Even now Rand Sahib seeks her everywhere.

CHAN Leaving but one course of action open to us, I think! We must find Miss Nancy before he does!

DENNY Let's get going, Charlie!

CHAN Very well, Mr. Denny. (To Eden) Once again, Mr. Eden, must ask that you remain here, please. Take this gun - and keep careful watch over Mr. Hamed Yeri until we return. We may wish to question him further. Come, Mr. Denny.

SOUND: DOOR OPENS AND CLOSES

DENNY (Low voice) Where are we going, Charlie?

CHAN Have left Lee Chan on guard outside office of native doctor. We will return there first and see what he has learned!

MUSIC: TRANSITION

SOUND: STREET NOISES COME IN

MERCHANT This is the place of which I spoke, Memsahib.

NANCY (Bewildered) Is Daddie Eden here?

MERCHANT No, Memsahib - but here is the physician who will make you well again. Come.

SOUND: DOOR OPENS AND CLOSES. AN INSTANT LATER AN AUTOMOBILE DRAWS UP AT CURB: DOOR OPENS, CHAN AND DENNY ALIGHT, DOOR CLOSES.

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DENNY I don't see Lee, Charlie.

CHAN Perhaps Number One Son has -

DENNY Wait a minute - there he is!

CHAN Employing phrase often used by Lee Chan, he is asleep at switch!

DENNY Don't be too hard on him, Charlie. The poor kid's had a tough day! Here - I'll wake him up.

SOUND: DENNY SHAKES LEE.

DENNY Wake up, Lee!

LEE (Unintelligible mutter)

DENNY Wake up, kid!

LEE (Half awake) Hunh? What? (then he comes awake all of a sudden) Oh, Mr. Denny! And it's you, Pop! Gee, I guess I must've fallen asleep! I'm awfully sorry, Pop!

CHAN Cannot find it in my heart to censure you. Please relate what occurred before you took untimely nap.

LEE Not a thing, Pop. Nobody came in or went out of the doctor's office.

CHAN We will go in, I think, and question the physician. It may be that Hamed Yeri saw fit to tell him different story than that which he related to us.

SOUND: DOOR OPENS

CHAN That room down there is office, I think.

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SOUND: MEN'S FOOTSTEPS DOWN CORRIDOR, FOLLOWED

BY KNOCK ON DOOR.

VOICE (Off) Come in.

SOUND: DOOR OPENS

NANCY (Almost screaming in her ecstasy) Denny! Oh Denny
darling!

And Inspector Chan! Oh, I knew you'd find me - I
knew you'd find me! (in hysterics) I knew it!
I knew it!

SOUND: BIG GONG ON RECORD

ANNOUNCER So Charlie Chan and Denny have found Nancy at last!
But now - how can they trace the deadly Morton Rand
and recover the missing jewel the "Eye of Buddha"?

MUSIC: COMMERCIAL THEME

ANNOUNCER Don't fail to hear the next exciting chapter of -
The Adventures of Charlie Chan!

SOUND: GONG

MUSIC: THEME. NARRATIVE

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