Timed Marten

COLUMBIA BROADCASTING SYSTEM

THE CAMEL CARAVAN STARRING VAUGHN MONROE

SATURDAY, AUGUST 5, 1950 (TAPED JULY 11, FROM BOS

7:30 - 8:00 PM EDST

CUE:

(COLUMBIA BROADCASTING SYSTEM)

MUSIC: JINGLE

Hello nice people from Maine to California -The Camel Caravan is here;
For 30 minutes of music for your pleasure
Just gather fround and lend an ear;

MUSIC: (FADE AND SUSTAIN UNDER)

VINES:

From the Campus of Boston University in Boston,

Massachusetts, the Camel Caravan -- starring Vaughn

Monroe ... with the Moonmaids, the Moon Men, the

orchestra and guest singer, Coco Blake of presented

by Camel Cigarettes.

MUSIC: (UP AND SEGUE)

SINGERS:

How mild,

How mild,

How mild can a cigarette be?

Make the Camel thirty-day test

And you'll see!

VINES:

In a coast-to-coast test of hundreds of people who smoked only Camels for thirty days, noted throat specialists reported not one single case of throat irritation due to smoking Camels!

2d ANNCR:

Test Camels yourself in your "T-Zone" -- T for taste,
T for throat -- and see why more people smoke Camels
than any other cigarette;

VINES:

Now, here is the star of the Camel Caravan...
Vaughn Monroe!

(APPLAUSE) 1.23

MONROE:

Hello, and how do you do everybody. On this August evening of 1950 it is a pleasure to bring you the Camel Caravan from the beautiful new campus of Boston University on the banks of the Charles River.

VINES:

And, you know, Pappy, a college campus is the right setting for the show we're doing tonight.

MONROE:

A very astute bit of reasoning, Vines...because the tunes on the roster tonight are all from the facile pens of Richard Rogers and Larry Hart. This year marks the twenty-fifth anniversary of the arrival of these two great song writers on Broadway...And they got there by way of a coupld of college shows.

VINES:

Well, Vaughn, for the five thousand summer students of Boston University and for our coast-to-coast Caravan fans, hows about taking off with one of Rogers and Harts most famous tunes from "Babes in Arms"...

MUSIC:

"WHERE OR WHEN" MONROE.

4.40

(APPLAUSE)

MUSIC:

(JINGLE)

ALL:

Another tune by these two great men of music
It's from their show called "Peggy Ann" -

GIRLS:

And Vaughn will sing it for all you people listining To the Camel Caravan.

MONROE:

Way back in 1926

They wrote this great big hit.

ALL:

Entitled "Blue Room" - and THE Sure 5 2

You all remember it:

MUSIC:

"BLUE ROOM" .. MONROE \$. O O

(APPLAUSE)

MONROE:

Thank you....You know, Rogers and Hart turned out their first tunes for the Varsity Show at Columbia University. That is a pretty big school. But Boston University is a big one, too...the biggest in New England. And, who knows, right here along Commonwealth Avenue there may be a couple of lads...or a boy and a girl...or, to be fair about it, a couple of gals, who might some day toss off a few ditties destined for posterity.

VINES:

You never can tell, boss. Some hopeful song-writers might get a spurt of inspiration listening to these tunes that put two students into the Tin Pan Alley Hall of Fame.

MONROE:

Like say that lovely one from "Babes in Arms" called "Funny Valentine". And, I hope for any prospective song writers at B.U. that when your tune is sung it has the great good fortune to be sung with the style and feeling of our guest tontain, cooe Blake. Welcome back, Cee leels like ald kome week, Vaughn - 9.00 that hight how Show the falks what I was talking about.

lee: Thomas:

MUSIC:

"FUNNY VALENTINE".....CECE 12.00

(APPLAUSE)

-6- 12.10

SINGERS:

How mild,

How mild,

How mild can a cigarette be?

Make the Camel thirty-day test

And you'll see!

day-out smoking!

VINES:

Yes, it's the <u>sensible</u> cigarette test. Smoke only Camels for thirty days and you'll know how mild and flavorful a cigarette can be! One puff of a cigarette ... one sniff ... can't tell you. It takes day-in,

2ND ANNCR:

Make the <u>sensible</u> cigarette test -- the Camel thirty-day test. Your "T-Zone" -- T for taste and T for throat -- will tell you all you want to know about the flavor, the mildness, the enjoyment you get from Camel's costly tobaccos!

VINES:

Friends, in a coast-to-coast test of hundreds of people who smoked only Camels for thirty days, noted throat specialists reported not one single case of throat irritation due to smoking Camels! That's how mild Camels are!

2ND ANNCR:

Make your own Cemel thirty-day test -- the sensible cigarette test -- and <u>find out</u> why more people smoke <u>Camels</u> than <u>any other cigarette!</u>

31457 4899

(muin Bridge) -7- 13.20

MONROE:

Which brings us to Rodgers and Hart in 1938 ... the year they had two musical-comedy hits running on Broadway ... "I Married An Angel" and "The Boys From Syracuse".

VINES:

Vaughn, how well I remember "I Married An Angel"; The star was vera Zorina ... and I fell madly in love with her from the first balcony;

MONROE:

You mustive been one of those rich kids. I was in the second balcony. But what I remember best of all are the songs in those two shows. For 15 years Rodgers and Hart had been working together ... and once again they had come up with a batch of tunes that were bright and sprightly ... best-sellers in every corner of the country. Like this one .. from The Boys From Syracuse"

MUSIC:

"THIS CAN'T BE LOVE" .. MONROE 16. > 0

(APPLAUSE)

MONROE:

Thank you. To back-track just a bit in this story of Rodgers and Hart now, it's 1936 ... and as usual, Broadway was waiting to see and hear what the team would do next. And as usual, they turned out another smash hit .. this one, starring Ray Bolger. It was a sly and slick satire on the art of danding, called "On Your Toes". But with all the kidding of the ballet and buck-and-wing, there was a touch of sentiment in the show that had the Rodgers and Hart trade-mark on it. Light up a Camel while Gece Blake, 6.57 the Moonmaids and I tell you about that "small Hotel".

MUSIC:

"SMALL HOTEL .. MONROE, GUEST, MOONMAIDS 19.35

(APPLAUSE)

MUSIC:

(JINGLE)

ALL:

At Boston U. now our guest is in the spotlight

She's out on-stage to do her part
She'll sing a favorite composed by Richard Rodgers,

With words set down by Larry Hart.

"I Wish I Were In Love Again",
That's what they called this song From "Babes In Arms" - you'll hear it now
As the Caravan rolls along:

MUSIC:

"I WISH I WERE IN LOVE AGAIN"...GUEST 22.3

(APPLAUSE)

VINES:

What cigarette do you smoke, Doctor?

2ND ANNCR:

That question was asked of one hundred thirteen thousand, five hundred and ninety-seven doctors, doctors in all parts of the country, doctors in every branch of medicine.

VINES:

What cigarette do you smoke, Doctor?

2ND ANNCR:

The brand named most was Camel! Yes, according to this nationwide survey, more doctors smoke <u>Camels</u> than <u>any</u> other cigarette!

VINES:

Camel's choice tobaccos are properly aged and expertly blended for your smoking enjoyment. Try Camels and see how mild, how flavorful, how thoroughly enjoyable a cigarette can be! And, say, when you buy your Camels, buy them the handy, thrifty way -- by the carton!

(MUSIC:

BRIDGE)

MONROE :

And this one, out of the Rodgers and Hart song-book, takes us back to 1935...to the old Hippodrome Theatre in New York. The song-writing partners had come up with a really big show this time...a big spectacle that included a live elephant on-stage...and a big star named Jimmy Durante.

VINES:

Vaughn, you must be talking about the musical called, "Jumbo".

MONROE:

From the elephant of the same name. And it's easy to understand why customers flocked to the box-office in huge numbers. To begin with, there was Mr. J. Durante being very comical as the owner of a circus... and there was a musical score that included one of Rodgers and Hart's most memorable numbers -- "My Romance". 24.00

MUSIC:

"MY ROMANCE"...MONROE, CHOIR 27.03

(APPLAUSE)

VINES:

The men and women in our veterans! and servicemen's hospitals like to know that they're not forgotten.

As a token of remembrance, the makers of Camels send them gift cigarettes each week. This week, the Camels go to: Veterans! Hospitals, Bedford,

Massachusetts and Brooklyn, New York...U. S. Army

Station Hospital, Fort Belvoir, Virginia...U. S.

Naval Hospital, Bremerton, Washington.

More than one hundred and ninety-one million Camels have now been sent to servicemen, servicewomen and veterans.

51457 490

27.35

MUSIC:

(MONROE THEME) 27.50

MONROE:

Judging by their warm applause, I think all our friends here at Boston University have enjoyed hearing this tribute to Richard Rodgers and Larry Hart...I hope all our Camel Caravan regulars found it enjoyable, too. One week from tonight, the crew and I will be back at home base...New York City...and back in our regular groove of current hits.

VINES:

Hits from the "Variety" list of top requests as reported by leading disc-jockeys from coast to coast... plus a salute to Phi Kappa Tau fraternity...and a special great old-timer of years gone by. With our guest, Rosemary Clooney, Vaughn will be singing them for you next Saturday night on the Camel Caravan!

MONROE:

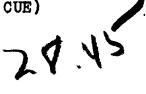
You've all got a front-row seat reserved for you... same time, same station;

Until we meet again, this is Vaughn Monroe wishing you pleasant dreams...and...won't you have a Camel? 27.3 \$\frac{1}{2}\$

MUSIC:

C-A-M-E-L-S

(CAMEL THEME -- FADE ON CUE)



ANNCR:

Pack your pipe with Prince Albert, the National Joy Smoke. P.A.'s choice tobacco is rich and full-flavored...crimp cut for smooth, even burning and specially treated to insure against tongue-bite.

Pack your pipe with Prince Albert, America's largest-selling smoking tobacco!

29.02

-15-

MUSIC:

CAMEL THEME ... FADE

29,16

VINES:

This is Lee Vines saying goodnight for the Camel Caravan -- starring Vaughn Monroe! 29.15

(APPLAUSE)
This program has been transcribed
This is tos... THE COLUMBIA BROADCASTING SYSTEM: