

RADIO
WILLIAM ESTY AND COMPANY
INCORPORATED

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COLUMBIA BROADCASTING SYSTEM

CIN. PROGRAM NO. 76

THURSDAY, JUNE 20, 1935.

8:00 - 9:30 P.M.

TO: (COLUMBIA BROADCASTING SYSTEM)

FROM: SMOKE RINGS

REMARKS: (OVER MUSIC) Gangway neighbor...here comes the Camel Caravan again brought to you by the makers of Camel Cigarettes and Prince Albert Smoking Tobacco. This is your regular Thursday night visitor, Walter O'Keefe, the Man in the Flying Bassinet, saying hello to you once more for Annette Hanshaw, Glen Gray and his Casa Loma Orchestra and Ted Husing. By the way, have I told you about my baby? He seems to take after his mother. Today I was bending over him in the bassinet making faces at him and he hit me right in the eye with his fist. But enough of this chatter. Here's where the Casa Loma boys start the evening off with a bang playing "Who's Sorry Now."

MUSIC: WHO'S SORRY NOW (ORCHESTRA)



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ORCHESTRA:

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Tonight, ladies and gentlemen, due to popular demand we present another of our Hiss the Villain, Cheer the Hero melodramas...a play dealing with life in the gay nineties... and it's entitled "Three Men on a Horse Car"...The action takes place in a home in New York...it's a typical New York family...they're three months behind in the rent...I must explain that this play takes place in the gas-lit era... every room in the house is lit up by gas and the father is lit up by...well...the father is lit up...The daughter is putting on her bustle...and for the benefit of you youngsters I should explain that a bustle is a dress with a rumble seat...it's like a modern dress with an after-thought...The villain has just come out of the shower bath and he's busy running his mustache through a wringer... Well, there's the picture...here we go...

BLZ:

ORCHESTRA PLAYS "HEARTS AND FLOWERS"

VON ZELL:

Presenting "Three Men on a Horse Car"...starring Walter O'Keefe in the role of Benjamin Bustle...The time 1890... The scene the parlor of the Bustles...where little Nell is playing the organ...

BLZ:

MUSIC UP AND OUT...DIRECT SEGUE TO JOE PLAYING ON GAS PIPE ORGAN PLAYING AD LIB MUSIC TO FOLLOW...

FROST:

(SINGING) Oh there's one empty chair at the table
Since brother was taken to jail
And Poor Pa was hardly able
To mortgage our home for his bail...



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O'KEEFE: Well...cut out that hot jazz music...Whaddye think this is?...a dance hall?...

BIZ: AUDIENCE BOOES AND HISSES

FROST: Aw Paw...Please...Them songs cheers me up so...

O'KEEFE: Here...get up from that organ and I'll sing you the kind of song your mother sang when we was a 'courtin'...Listen...

BIZ: JOE PLAYS AND O'KEEFE SINGS AS FOLLOWS:

O'KEEFE: It's still home sweet home to me-ah
And wherever I may be-ah
Now I think of days before I used to roam
And though you might think it's frowsy
We agree...we think it's awful
Just a frowsy little dump...to me it's home-ah.

BIZ: BOOES AND HISSES

FROST: Oh Paw...please sing some more...

O'KEEFE: Nope...I ain't gonna sing no more tonight...

BIZ: AUDIENCE CHEERS AND WHISTLES

O'KEEFE: Well folks, that gives you an idea of what's gonna happen in our play of the Gay Nineties...We will carry on shortly... and in the interim Annette Hanshaw will sing "Sometimes I'm Happy"...

MUSIC: SOMETIMES I'M HAPPY (ANNETTE HANSHAW)

HUBBING: TO BE INSERTED

MUSIC: RHYTHM IS OUR BUSINESS (ORCHESTRA AND HUNT)
(O'KEEFE AD LIBS INTRODUCTION OVER MUSIC)



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VON ZELL:

Ladies and gentlemen, that was Pee Wee Hunt singing "Rhythm Is Our Business" and now back again to our dramatic offering of the Gay Nineties... "Three Men On A Horse Car." ...starring Walter O'Keefe in the role of Benjamin Bustle.

BIZ:

ORCHESTRA PLAYS "HEARTS AND FLOWERS"

VON ZELL:

The scene is still the Bustle home and Nell is sitting on the old man's lap.

BIZ:

MUSIC UP AND OUT...ORGAN PLAYS A FEW NOTES

FROST:

Oh Paw I'm so happy...Percy Playfair...my hero has proposed marriage to me.

O'KEEFE:

What! that hick!...That rube that lives on the farm at 42nd Street and Broadway.

FROST:

Ah...but Percy says that in a few years that land will be worth a fortune.

O'KEEFE:

Fiddlesticks, daughter...42nd Street will always be Indian country...Anyway...I have promised your hand to Simeon Skinflint...

FROST:

Simeon Skinflint...our landlord.

O'KEEFE:

Yes Nell...you see it was this way. I got behind on the rent so I traded you in for three rooms and a bath...

BIZ:

KNOCK ON THE DOOR

O'KEEFE:

That must be him now. Come in.

BIZ:

MYSTERIOSO MUSIC...FOUR BARS

DOOR OPENS

SORIN:

(LAUGHS)

BIZ:

AUDIENCE BOOES AND HISSES



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SORIN: (LAUGHS) Denk you. (LAUGHS) Hullo hullo hullo Mr. O'Bustle.
How will you like to have me around the house as a son-in-law.

O'KEEFE: Well that cheery laugh of yours will brighten up the house a lot. This is my daughter Nell. Don't you think she looks like me.

SORIN: Yes...but that's okay...as long as she can cook.

FROST: Unhand me you villain. My heart belongs to another.

PIZ: AUDIENCE APPLAUDS

SORIN: Don't be like DOTT...Sweetie-Puss. Kiss me kid...how's about a little catch-as-catch-can.

PIZ: AUDIENCE APPLAUDS

O'KEEFE: Don't worry Skinflint...if my daughter won't kiss you there are plenty of girls right here in the audience who would just LOVE to kiss you...

PIZ: AUDIENCE BOOES

FROST: (HYSTERICALLY) Where oh where is my hero Percy Playfair. Percy...Percy.

PIZ: KNOCK ON THE DOOR
ORCHESTRA PLAYS "STARS AND STRIPES FOREVER"

FROST: Oh Percy...at last you have come.

VON ZELL: (GABELE VOICE) Hello. I have come here to protect you... I...Percy Playfair the FEARLESS.

PIZ: AUDIENCE APPLAUDS

O'KEEFE: Get out of my house. Never dampen my bathmat again you... you...you...



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SONIC:

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You Punk. I got a good mind to breaking you into little pieces and bits. Scat. Boo.

VON FELD:

I guess I know when I'm not wanted. I can take a hint. I tank I go home now...I Percy Playfair...the Fearless...
Good bye!

BEZ:

DOOR SLAMS

APPLAUSE COMES UP

SONIC:

Sooo...I've got you in my power...you little wampire...

FRONT:

You wretch...you beast!...

SONIC:

(LOUDER) Say listen, Baby Doll..you don't know to whom you are talking to whom...I used to be a cowboy down in Texas...and I broke broncos...I broke mules...and I can broke women like you too...

BEZ:

AUDIENCE BOOES AND HISSES

SONIC:

Well, now that you two lovebirds are getting along so well I'm sure you'd like to be alone...I guess it's better that I leave the room...

BEZ:

AUDIENCE APPLAUDS

FRONT:

Here I am alone and unprotected...what are you going to do to me?...

SONIC:

You're going down to the railroad station...and I'm going to tie you to the tracks until you say you'll marry me...
Ha ha ha...

FRONT:

Never!!!

BEZ:

ORCHESTRA PLAYS "HEARTS AND FLOWERS"



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And so, ladies and gentlemen, the plot thickens...we'll be back in a few minutes with more didoes and doings from the Bustle family...and in the meantime Kenny Sargent will sing "Dancing In The Dark."

MUSIC:

DANCING IN THE DARK (ORCHESTRA AND SARGENT)

VON FILLG:

Champion of pipe tobaccos is PRINCE ALBERT -- America's largest selling brand. What men like in this friendly smoke is a rich, cool, mellow flavor, which comes from the blending of superior tobacco. Prince Albert doesn't bite -- any harshness is smoothed away by a special process. If you haven't tried Prince Albert, give yourself a treat this very evening -- start in on your first neat red tin -- two ounces of the National Joy Smoke. Yes, sir -- you'll enjoy your favorite pipe even more, when it's filled with good old "P.A."

MUSIC:

LIVING IN A GREAT BIG WAY (ANNETTE HANSHAW)

(O'KEEFE AD LIBS INTRODUCTION OVER MUSIC)

VON FILLG:

And now, ladies and gentlemen, our story rushes pell and also mell on to its whirlwind finish...(WHISTLES) some dramatic stuff...the scene is again the Bustle home and Father is seated alone at the organ.

MUSIC:

JOE PLAYS - O'KEEFE SINGS CHORUS OF "MY MOTHER WAS A LADY"

O'KEEFE:

My mother was a lady like yours you will allow
And you may have a sister who needs protection now
I've come to this great city to find a brother dear
And you wouldn't dare insult me, Sir, if Jack were only here
Don't mean your sister...we've got love on a dime...

MUSIC:

AUDIENCE BOOES



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OKLEFE: Thank you...

BIZ: KNOCK ON DOOR

OKLEFE: Come in...

BIZ: DOOR OPENS AND SHUTS

VON ZELL: It is I...Percy Playfair, the Fearless...

OKLEFE: I thought I told you to stay out of here...

VON ZELL: I just wanted to tell you that I've inherited a million dollars...

OKLEFE: Well...come in and sit down for a while...good to see you again...

VON ZELL: Yes...poor Dad...he fell out the window...

OKLEFE: Fell out the window!

VON ZELL: Well, he didn't exactly fall...I pushed him...

BIZ: AUDIENCE APPLAUDS

OKLEFE: Humm...a million dollars, eh?...I was just thinking a while ago you'd make a perfect match for my daughter... There's something I like about you, Percy...I think it's the million dollars...By the way, where is my daughter?... Skinflint has strapped her to the railroad tracks in the path of the 5:15...

VON ZELL: Well, come on, Percy...we must save her at all costs...

OKLEFE: Well, come on, Percy...we must save her at all costs...

BIZ: APPLAUSE - CHASE MUSIC

SORIN: (LAUGHS) Ah, my proud beauty...you have your choice... marry me or take the five fifteen on your back...

FROST: I prefer death to dishonor!...

BIZ: APPLAUSE



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MORLEY:

Here comes the train...I can hear the whistle...Haaaa...

MIKE:

THIN SHRILL WHISTLE - PEANUT WHISTLE

MORLEY:

I said a train...not a peanut stand...

MIKE:

RECORD OF APPROACHING TRAIN

FROST:

Help!...Help!...Save me...save me...

MORLEY:

This is your last chance...Will you marry me?...

FROST:

No...no...a thousand times no...

SCOTT:

All right...I guess I know when I'm not wanted...I can
taking a hint...Good-bye...(LAUGHS HIMSELF OFF)

FROST:

Oh, if only Percy were here. Help...help.

VOY BELLO:

(OFF MIKE) I will save you...I, Percy Playfair, the Fearless

OKKOPPE:

Who just inherited a million dollars...

MIKE:

AUDIENCE APPLAUDS

OKKOPPE:

Come on Percy...take off your red underwear and flag that
train..

MIKE:

TRAIN COMES TO STOP

JACK:

Hey...get that cow off the track....

OKKOPPE:

Your mistake Buddy...That's not a cow...that's my daughter

JACK:

If that's your daughter that's your mistake....

MIKE:

APPLAUSE

OKKOPPE:

ORCHESTRA GOES INTO "FLYING TRAPEZE" EIGHT BARS

And so, ladies and gentlemen, we conclude our thrilling
melodrama "Three Men On A Horse Car" as Nell rides into
the dawn of a new day with Percy Playfair, the Fearless...
and while the curtain is lowered, the Casa Loma boys play
"Should I."

MORLEY:

SHOULD I (ORCHESTRA)



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VOR TEL:

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The Camel Caravan is sent you with the compliments of R. J. Reynolds Tobacco Company, Winston-Salem, North Carolina, makers of Camel Cigarettes and Prince Albert Smoking Tobacco. If you value good condition and keeping in trim for work and play, be sure that your cigarette is a Camel -- the really mild cigarette, smoked and recommended by big stars of sport who have to keep in training. Athletes say: "CAMELS DON'T GET YOUR WIND."

WOSIC:

SMOKE RINGS

WIKEL:

Well, I'm sorry we've got to break up like this and I must say you've been wonderful through the whole thing. Here and now, the Camel Caravan pulls out of your parlor until Tuesday night at ten o'clock Eastern Daylight Saving Time when we'll again bring you our gang. This is good night for Annette Hanshaw, for Glen Gray and his Casa Loma Orchestra, for Ted Husing and....

SORIN:

And for Simeon Skinflint (LAUGHS)

WIKEL:

This is Walter O'Keefe saying good nate and get out of here, McGillicuddy.

THEME UP AND OUT

STATION CUE



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