

RADIO



WILLIAM ESTY AND COMPANY
INCORPORATED

Handwritten signatures and initials

2/10/36

COLUMBIA BROADCASTING SYSTEM

CAMEL PROGRAM NO. 42

THURSDAY, FEBRUARY 20th, 1936

9:00 - 9:30 P.M.

CBE: (COLUMBIA BROADCASTING SYSTEM)

ANNOUNCER: CAMELS never get on your nerves!

MUSIC: SMOKE RINGS

O'KEEFE: (OVER MUSIC) Gangway neighbor...here comes the CAMEL Caravan again through the courtesy of R. J. Reynolds Tobacco Company, makers of CAMEL cigarettes...This is Walter O'Keefe, the Broadway Hillbilly...welcoming you--

DOUGLAS: And this is Paul Douglas...saying hello..

GLEN GRAY: This is Glen Gray.

HUSING: This is Ted Husing.

See letter

JANIS: This is Deane Janis..

SCOTT: This is the Queen of the May...McGillivuddy.

HUNT: And that's is Pee Wee Hunt...the great lover.

VOICE: This is Jake, the janitor.

O'KEEFE: And this is the Casa Loma Band playing "Sugar."

MUSIC: SUGAR (ORCHESTRA)

APPLAUSE

51458 4846

BY DHO

WILLIAM ESTY MARLIN



51458 4847



Approved for 2/18/26

See first page

O'KEEFE: AD LIBS INTO
MUSIC: SOLO (WALTER O'KEEFE) OR DUET (O'KEEFE AND JANIS)
APPLAUSE

O'KEEFE: Say, Deane...
JANIS: Yes, Walter...
O'KEEFE: What's happened to Ted Husing... He's late tonight...
JANIS: No... he just came in... Here he is now...
HUSING: Hello, Walter... Hi, Deane... Sorry I'm late but I was in New Jersey and I had trouble getting back...
O'KEEFE: Yeah... I rode down Riverside Drive tonight... It was pretty foggy....
HUSING: You don't KNOW how foggy it was... listen... I decided to walk across the George Washington bridge...
O'KEEFE: Well... what happened?....
HUSING: Well, it was so foggy that I walked half way across the Hudson River before I realized that I missed the bridge by ONE block...
O'KEEFE: Ah Ted... that's a great bridge... in honor of a great man...
JANIS: But that's not the only one, Walter... There are thirteen OTHER George Washington bridges around the country....
O'KEEFE: Well... that's fine... A lot of good it does him... He had to cross the Delaware in a leaky rowboat...
HUSING: Ah Walter... wouldn't it be wonderful if Washington could come today... if he could only see the country he fought to establish... And what Washington stood for... Life, Liberty and the Pursuit of Happiness... What does the country stand for today?

0101

YIP WAI

YIP WAI



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O'KEEFE: Anything!...

HUSING: Washington fought for Free Speech...and what have we got?

O'KEEFE: Free speech...

HUSING: He fought for Liberty...And what have we got?...

O'KEEFE: Liberty....

HUSING: He fought for the Star Spangled Banner...and what have we got?...

O'KEEFE: The Music Goes Round and Round...and amateur nights... Y'know they didn't have amateur nights in those days... Nobody got the gong...

HUSING: What are you talking about?...How do you suppose that crack got in the Liberty Bell?...

O'KEEFE: How do you suppose that crack got in the script?...

DOUGLAS: Pardon me, boys...did I hear you talking about Washington?..

O'KEEFE: Yeah...I was in Washington last summer...You know where Washington is?...

DOUGLAS: Sure...where it always is....Fourth place in the American League.

O'KEEFE: Paul....I mean the city of Washington....

DOUGLAS: Oh sure...y'know that was where Washington threw a silver dollar across the Potomac River...Well, I didn't have any silver...so I threw a dollar bill across...

O'KEEFE: Well, that's funny...I was standing on the banks of the Potomac and I didn't have ANY cash on me...bills or silver. so I wrote out a check for a dollar and threw it across.. You'll never guess what happened...

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DOUGLAS: Sure...it lounced back...

O'KEEFE: Right...but Ted, I was looking at a picture of Washington the other day...Men certainly knew how to wear clothes in those days...their dress was romantic...cavalier like...

HUSING: Oh, I don't think so...maybe the dress was all right but they used to sprinkle perfume on themselves...

O'KEEFE: There was nothing wrong with perfume then, Ted...those were the COLOGNEAL days...Cologne...cologneal...I want to make that gag clear...y'know...it smells....

DOUGLAS: The gag still smells...

HUSING: I still don't object to the clothes, Walter...or the perfume OR your gag...but those guys wore wigs...imagine a guy wearing a wig...(LAUGHS)

O'KEEFE: What are you laughing at...you could use one...

SORIN: Pardon my interropping, gentlemen...I just threw a nickel across the Bronx River...

O'KEEFE: Well McGillicuddy...we were just talking about Washington...

SORIN: Washington?...

O'KEEFE: Sure...George Washington...Who is known as the father of his country...

SORIN: Mr. Dionne, of course...that fellow up in Canada...

O'KEEFE: No...no...George Washington, HE was the father of our country. His birthday is THIS Saturday this week...It's a holiday... just like Abraham Lincoln's birthday was a holiday...

SORIN: My, my...it's certainly strange that both gentlemen were born on holidays...

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-5-

O'KEEFE:

Listen Mac...we were just talking about Washington
throwing a dollar across the Potomac...Did you ever hear
about that?...

SORIN:

Hear about it?...**(LAUGHS)**...I was there at the time...
When he threw the dollar across...I caught it...But as a
matter of fact it wasn't ONE dollar...it was a five dollar
gold piece...

O'KEEFE:

Well, well...of course for years I've read in history books
that he threw a dollar...but I wouldn't take their word
against yours...you, an eyewitness....

SORIN:

Of course not...Y'see I've kept my mouth shut all these
years...and I didn't want to contradict those history books
so when Washington threw the five dollar gold piece across
the river...I caught it...and throw back four dollars
change...

BIZ:

DOOR OPENS AND SHUTS

JACK:

Say...pardon my butting in like this, gentlemen...but can
I take part in this conversation?....

O'KEEFE:

Certainly...go right ahead....

JACK:

Well, I'm an adagio dancer....

O'KEEFE:

An adagio dancer?....

JACK:

Yes...I just threw my partner the Potomac River...

O'KEEFE:

What happened?....

JACK:

They threw me back four dollars change....

BIZ:

TRUMPET BLAST OR TAG MUSIC

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AND COMPANY
ANNOUNCERS:



Stop for a moment and think what it means to face the strain of modern life. It's hurry - hurry -- hurry -- all the time! Nerves are under a constant strain -- in traffic -- on crowded cars -- in shops and offices -- in stores and even at home where hundreds of details crowd the day. And it's true that when nerves are "keyed up" digestion suffers. You've noticed that "gone" feeling that means nervous indigestion -- it's part of the price we so often pay for living under speed and tension! In this connection, let's hold on to one valuable fact: it's known that smoking CAMELS during and between meals will stimulate and aid the digestive process. CAMELS set you right! It's a pleasure to enjoy the zest and mild, rich flavor of CAMELS' costlier tobaccos -- a pleasure that's good for digestion too. Let's heed the words of a CAMEL smoker, Mrs. Elizabeth Chase, figure skating champion. In a recent interview, Mrs. Chase spoke as follows:

WOMAN:

I've found CAMELS delightful with meals and after. Expert figure skating is impossible if normal digestion is disturbed and I feel that smoking CAMELS is a simple, pleasant way to aid digestion.

ANNOUNCER:

Smoking a CAMEL is one of life's most agreeable experiences. There is no equal to the delicate flavor of CAMELS' unadulterated blend of costlier tobaccos. And as Mrs. Chase says, it's ~~delicious~~ to smoke CAMELS... for digestion runs a lot better.

MUSIC:

THROUGH A VEIL OF INDIFFERENCE (ORCHESTRA AND HARMONICA)

ADJUST

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O'KEEFE:

Ladies and gentlemen, that was Kenny Sargent singing "Through A Veil Of Indifference"...and I wish you could see Pee Vee Hunt tonight...after the broadcast he's going to a masquerade ball in honor of Washington's Birthday... He's going disguised as Paul Revere's horse...so now while I give him a lump of sugar he's going to sing "Old Man Mose"

MUSIC:

OLD MAN MOSE (ORCHESTRA AND HUNT)

APPLAUSE

BUBING:

TO BE INSERTED

TAG - APPLAUSE

O'KEEFE:

And now for an old perennial favorite...one of those songs which like wine, improves with age...one of those songs that always sounds better when it comes from the golden throat of a Deane Janis..."Stardust", ladies and gentlemen...Deane Janis up...

MUSIC:

STARDUST (DEANE JANIS) APPLAUSE

O'KEEFE:

Ladies and gentlemen...two weeks ago a Chicago psychologist came out with the statement that thirty people out of every hundred working in offices are mildly crazy...Just to prove to you that thirty percent of the office workers are a little insane, we now seek in on a downtown office where the percentage is slightly higher..They're all crazy.

IZ:

ORCHESTRA PLAYS "YOU'RE DRIVING ME CRAZY"

AT THEATER NOISES BABBLE KNOCK ON THE DOOR

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O'KEEFE: Open that door...open that door..Frisbee...I want to get into my office...Why can't I get into my office...

JACK: This is your office...

O'KEEFE: All right...let me talk to the boss...

JACK: Why Mr. Applegate...YOU are...YOU'RE the boss here...

BIZ: DOOR OPENS AND SHUTS

DOUGLAS: Hello, Applegate...Boy am I going to have fun...I just put a tack on Bill Jones' chair..Wait till Bill sits on it...Wheel!...

O'KEEFE: Hey...wait a minute...you're Bill Jones...

DOUGLAS: (MADLY) Shhh...don't tell me....You'll spoil all my fun...

JACK: Say Boss...

O'KEEFE: Yes, Frisbee...

JACK: I want a raise...I've been with the firm forty years... And I can't live on my salary of twenty dollars a week...

O'KEEFE: What do you mean you can't live on twenty dollars a week?...

JACK: Well I can't....I've got to get thirty dollars a month or I'll quit...

O'KEEFE: Listen...you'll be cheating yourself....

JACK: What difference does it make to you as long as I'm happy?..

O'KEEFE: Hey...where's my secretary...Miss Johnson...Miss Johnson..

JANIS: Here I am...I'm sitting on your lap...Shall I get off?...

O'KEEFE: Stay where you are...I'm not that crazy...Take a letter... Dear Mr. Jackson...I can't understand why you haven't sent me a reply to this letter...I have written you twice but the line was busy....Now I'll sit on YOUR lap and type it

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O'KEEFE: (CONT'D) and you sign it...

BIZ: TYPEWRITER KEYS

O'KEEFE: Gee..this is a swell typewriter...works great...It will work even better when I get some keys on it...

BIZ: TYPEWRITER CONTINUES

O'KEEFE: Miss Johnson...you'd better sign this letter...I don't want him to know I'm in...Now...put an airmail stamp on that and tear it up....

JANIS: All right, boss...

O'KEEFE: No...on second thought...he's in no hurry for it...Put a two cent stamp on it and tear it up...Gee, all of a sudden I feel awfully hungry...Hey Frisbee...

JACK: Yes, boss...

O'KEEFE: I'm awfully hungry but I'm terribly busy...Will you go out and eat a sandwich for me...

JACK: Sure...Have sandwich all right?...

O'KEEFE: (SENTENTIALLY) Well....Okay...But remember...I don't like mustard...

BIZ: SOUND EFFECT-TERRIFIC BANGING OF METAL OBJECTS

O'KEEFE: What's all that racket?...

JANIS: It's Thompson...he operates the adding machine with his feet.

O'KEEFE: Oh well.... that's all right...but tell him to take his shoes off...

JANIS: [unclear]

BIZ: TELEPHONE BELL RINGS - CLICK OF RECEIVER

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JANIS: Hello, Hello

O'KEEFE: Who is it?

JANIS: It's Napoleon Bonapart...He wants to sell France...

O'KEEFE: Oh he wants to sell France, eh?...

JANIS: Yeah...

O'KEEFE: ~~Tell him we bought it in nineteen eighteen...~~

BIZ: KNOCK ON DOOR

O'KEEFE: Come in....

HUSING: Say Boss...I'm the office boy...I want to get the afternoon off...

O'KEEFE: What's the matter?...

HUSING: The baseball game died so I want to see my grandmother...

O'KEEFE: Well, wait a minute...I'll go with you...I've always wanted to see your grandmother play...

HUSING: Okay...Let's catch the elevator...

O'KEEFE: Oh...no...we're only on the fiftieth story...the elevator's too slow...Let's jump out the window...

DOUGLAS: Wait a minute...I'll go too...

O'KEEFE: Okay...but you jump first...You're the senior partner...

BIZ: GLASS CRASH

JACK: Gee how crazy of them...He forgot to open the window...

MUSIC: APPLAUSE
WILD GOOSE CHASE (ORCHESTRA)
APPLAUSE

No reference to work sheet



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SMOKE RINGS

ANNOUNCER:

You hear the CAMEL Caravan as a presentation of R. J. Reynolds's Tobacco Company, Winston-Salem, North Carolina, makers of CAMEL cigarettes and Prince Albert Smoking Tobacco. Good old "P.A." pleases more men than any other brand. It's made with a special process to remove any harshness -- and leave you just the friendly flavor of finer tobacco! You can try Prince Albert at no risk! Listen to this: "SMOKE TWENTY FRIENDLY PIPEFULS OF PRINCE ALBERT. IF YOU DON'T FIND IT THE MELLOWEST, TASTIEST PIPE TOBACCO YOU EVER SMOKED, RETURN THE PACKAGE WITH THE REST OF THE TOBACCO IN IT TO US AT ANY TIME WITHIN ONE MONTH FROM THIS EVENING AND WE WILL REFUND FULL PURCHASE PRICE PLUS POSTAGE!" SIGNED, R. J. REYNOLDS TOBACCO COMPANY, WINSTON-SALEM, NORTH CAROLINA. There you are pipe smokers - our offer to you! This is our slogan: "YOU must be pleased."

All right, Walter -- it's yours ...

O'KEEFE:

Well, ladies and gentlemen...the second hand moves around to the rhythm of smoke rings and this is to remind you that we'll be back here next week at this same time on Tuesday night with Glen Gray, Deane Janis and Ted Husling. This is Walter O'Keefe saying good night until then...

THEME UP AND OUT

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