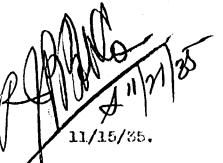
RADIO

WILLIAM ESTY AND COMPANY

INCORPORATED



COLUMBIA BROADCASTING SYLIEM

CAREG PROGRAM NO. 17

TUESDAY, NOVEMBER 26, 1935.

9:00 - 9:20 P.M.

COE:

(COLUMBIA BROADCASTING SYSTEM)

ARROUNCER: CAMELS never get on your nerves!

MUSIC:

SMOKE RINGS:

O'KEEDE:

Caravan again through the courtesy of R. J. Reynolds
Tobacco Company, makers of CAMEL digarettes...This is
Walter O'Keefe, the Broadway hillbilly...bidding you
welcome on behalf of my CAMEL classmates, Glen Gray and
his Casa Loma Orchestra...Deane Janis and Ted Husing...
well, ladies and gentlemen...in anticipation of Thanksgiving Day...everybody on the program has bought a
turkey...except McGillicuddy...Mac isn't going to have
any turkey...he's just gonne put some feathers on a
piece of cornbeef and let it go at that...I don't think
I'll buy a turkey either...we've still got some left over
from last year...But enough of this...here's where the
Casa Loma Orchestra play a song that has also been left



4. 400 (100)



KADIO											
W]	L	L	ł	A	M		E	S	T	Y
ΑI	N	D		(C () N	۱	P	A	N	Y

.2-

O'KEEFE:

(CONT'D:) over from last year... "Wolverine Blues"...

MOSIC:

WOLVERINE BLUES (ORCHESTRA)

APPLAUSE

O'KETEFE:

AD LIES INTRODUCTION TO

DUET OR HILLBILLY

APPLAUSE

O'KEEFE:

DOUGLAS:

Thank you...and here's Paul Douglas, the man with a message...
We had a talk on smoking with George M. Lott Jr., one of
the world's most famous tennis players. George Lott's
opinion on smoking and keeping in "condition" was as

follows:

(BER)

SMAN OHITOY

(STURDY, CONFIDENT) I understand that more expensive tobaccos are used in CAMELS. Naturally the cigarette that is blended from more expensive tobaccos is going to be easy and gentle on the throat. And CAMELS never get my wind.

DOUGLAS:

That's testimony from a champion of sport, to the fact that CAMULS are REALLY mild. Hear now from George F. Bertley, a jeweler:

MAN:

(NICE, BUSINESSLIEE) CAMELS must be made from choicer tobaccos to be mild and still so full of flavor. I get a "lift" with a CAMEL.

LOUGIAS:

Note the words of Miss Mae Maine, a bookkeeper:

GIAL:

(PLEASANT) I can smoke CAMELS steadily without affecting my

wind. The more I smoke them the better I like them.

DOUGLES:

howard Cross, a farmer, has this to say:

51458 847



Maile:

(SLIGHT DRAWL, PLEASANT, HONEST) What I've read about athletes smoking CAMELS squares with my own experience. I know CAMELS are mild. They never get my wind. And Betty Griffin, telephone operator, adds just a few words:

GIRL:

DOUGLAS:

(YOUNG, BUSINESSLIKE, PLEASANT) I'm as interested in keeping fit as Mr. Lott or any athlete. CAMELS never affect my

DOUGLAS:

wind or upset my nerves even after steady smoking. You've heard the words of typical CAMEL smokers -- modern

minded folks who demand a cigarette of genuine mildness.

CAMELS are made from COSTLIER TOBACCOS. They are SO MILL,

you can smoke all you want.

GUSIO:

WHAT A WONDERFUL WORLD (ORCHESTRA AND SARGENT)

APPLAUSE

O'RETEE:

That was Kenny Sargent singing "What A Wonderful World"... and now it's your turn Pee Wee ... what are you gonna do ... I'm gonna sing "From The Top Of Your Head" ...

All right, climb up....

O'ROME:

MUSIC:

HUNT:

FROM THE TOP OF YOUR BLAD (ORCHESTRA AND BURT)

APPLAUSE

ANNOUNCER

And now we present Ted Husing, CAMEL star reporter ...

TO BE INSERTED

TAG

APPLAUSE

HUSING:

HUSIC:

O'KEEFF:

RADIO

And here comes Deane Janis with a Thanksgiving treat... song appropriate for this time of year ... "When The Leaves Did The Trees Goodbye! ..

JAMIS:

Incidentally, Walter ... what are you going to have for Thanksgiving?...

O'KEMEE:

My relatives, Deane...I'm just going to put some cranberry sauce on them ...

MUSIC:

WHEN THE LEAVES BID THE TREES GOODFYE (DEANE JANIS)

APPLAUSE

O'KEEFE:

Indies and gentlemen...they're back again...that typical American family... The O'Heels. Their home might be YOUR home...their problems YOUR problems. Junior, the child prodigy with his music...Sis and her college boy friend... Grandpa with his girl friends ... Nother with her little kiddies and Father holding the bag for the rent. But come ... let's drop in for another visit with this lovelle femily... Ladics and genelemen. .. Meet the O'Reels.

B12:

HOME SWEET HOME" BY ORCHESTRA

DOUGLAS:

The time...early evening...... The place... the parlor of the O'Heel home ... 51458 8481

BIZ:

VACUUM CLEANER WHINING

O'KRFFF:

Junior ... I must say you're playing the saxophone much better.

JACK:

That's not the saxephone, Dad ... that's the vecuum cleaner. I thought it sounded better.

O'KEEFE:



JAMES:

(OFF MIKE EXCITEDLY) Dad...Dad...

O'REMERS:

Yes, daughter ...

FROST:

What is it, Utica?...

JANIS:

Well, Chauncey...my boy friend is getting out of college and he wants to marry me.

PROST:

Not on your life, Utica... That Chauncey fellow is no good ...

here a big bag of wind, he's lazy, he's good for nothing ...

Re'll turn out to be just like your father.

JEMIS:

(CRYING) I won't stand here and let you insult Chauncey like

O'KIEFE:

Utica's right Ma... Chauncev may be lazy and good for nothing

JACK:

No...they don't come any worse than Pop.

but he's not as bad as I am.

BIZ:

KNOCK ON THE DOOR

DOOR OPENS AND SHUTS

FROST:

Come in...

BIZ:

37.0%

Oh joy! Oh gladness! Oh gayety supreme... This is my chum...

my playmate.

HUNT:

Hullo Junior ... let's play beambag ...

O'KHEEPE:

Well...you're a bright little boy...what's your name?

HUNT:

My name is Frognoggle Z. Boondoggle...

O'KELFE:

Well, tell me, Skippy ... you're a sturdy little fellow.

Oh no ... I'm delicate ... I only weigh two bundred and forty

HUNT:

nounds.

OAKEEFE:

Oh you poor darling...maybe your mother should change your

formula. Well, Junior, you two run along now and play

peannag.





WILLIAM ESTY AND COMPANY

-6...

JACK:

Ah beanbag...oh rapture...oh ecstasy...oh wildest dream come true.

HUNT:

Goody...goody...goody!

O'KEEFE:

Ah Young AMERICA! There they go... the hope of the future...
It's a pity they have to grow up.

B1Z:

KNOCK ON THE DOOR

PROST:

Come in.

BIZ:

DOOR OPENS

JANIS:

Oh Chauncey ... my darling.

SORIN:

Greetings of the season and did you have a happy Thanks-

giving?

FROST:

Thanksgiving is two days away.

SORIN:

I know ... I'm talking about last year.

JANIS:

You must come over for Thanksgiving dinner, Chauncey.

SORIN:

That's Thursday night?

O'KEEFE:

No! A year from Thursday night.

SORIN:

All right, I'll woit...it'll give me a better chance to work up an appetite...

GIRELES:

Well Chauncey...a little bird told me that Romance has at last invaded my little brood here...that a Prince Charming on a white horse would carry away the tenderest of my chicks ...her heart pierced by cupid's bow.

CORIN:

If you mean I'm going to take your daughter off your hands...
YESI

51458 8485



O'KHEFE:

Well, before you marry my daughter I'd like to ask you a few questions. First....do you drink?

SORIN:

Yes...but let's settle this marriage business first.

O'KERFE:

Where are you going to live?...

SORIN:

When a Prince Charming on a white horse invades the brood... he shouldn't take away the little chick. Instead he should.

nestle with the Papa rooster and the old hen.

O'EEEFE:

If you mean you're going to live with us... No!

SOREN:

Surely you will not deny me the pleasures of domesticity ...

The Mavon of your home...Don't you think that home is the

best place after all?

O'KHEFFE:

Yes... after all the other joints are closed.

BIZ:

POOR OPENS AND SHUTS

TYCK:

Oh Glee! Oh Happiness! Oh Bliss!

SORIH:

Ch nertz1

JACK:

I bested Frognoggle at beanbag...and now I shall play my saxaphone...

BIZE

SOUR HOT LICKS ON CAXAPHONE

OPERIOR

No Junior ... I'd rather hear you sing. It couldn't be worse than your saxaphone ...

₹40°K+

(HACH VOICE) Okay Dad.... (SINGING) I wished on the moon ...

O'KEEFE:

It's too high, Junior ... get it in a lower key.

JACK:

(HIGH VOICE) Okay Dad (PASSO) I wished on the moon to

send me a beam ...

Just a little higher.

01"3596":



RADIO										
WIL	LIA	W E	ST	Y						
		- A4 D								

-8-

JACK:

(SLIDING UP THE SCALE) Beam or two.

1:12:

GONG RINGS

KNOCK ON DOOR

O'KEFFE:

Who's there?...

CAROOCH:

Antonio Bolonio...Tortonio Spumonio Supponio Esquire Junior...

O'KETER:

You can come in...but leave the name outside ...

1112:

DOOR OPENS

CABOOCH:

Mr. O'Heel...Your Junior...hesa breaka my window...hesa breaka my window...

OPKENER:

Hov...

CL800CR:

With hisa bag... Hisa want you calla his Boston Bake Bean bag... You've got to pay up...

JACK:

Oh disaster...Oh agony...Oh dismal gloom...

OTREEPE:

(HIGH VOICE) Oh calamity, oh catastrophe, oh financial set-back...



Oh bitter feelings of remorse ...

CARGOCE:

JACK:

Hey ... why don't you two guys go into a waltz? ... (PAUSE) ...

Now...the cost of the damage...she's twenty-five dollars...

pay up...

OTKEREE:

Twenty-five dollars?...that's pretty high...

CAPCOCH:

Mister O'Heel...I'm an honest man...I never tell a lie...

people believe me...that's why it's so easy for me to cheat

them...you've got to pay for the window...People who live in

glass houses shouldn't throw bean bags...don't cross your

bridges before you're hatched...



OTKERTY:

Now wait a minute, Pasqual You're making a mole-hill out of a mountain ...

CAROOCH:

Liston Mr. O'Heel...the damage she's add up like this... one pains in the broken glass...is ten-fifty...bean bag bust electric lamp...electric lamp is twenty-two-fifty... break dishes in china closet ... seventy-five doulers ... knock the cuckoo clock...now she don't cuckoo...seventeen-fifty... let's see ... adds up like dis... sixa times fiva is two... throw up the four...shoot down the nine...hang up the five... take the six...pull it in...push it out...knock them down... han double it...take a number from one to ten and what have I Lot?...

O!KEEFE:

That have you got?...

CAROUCH:

Rhoumstism...

自其的原理:

I mean... what's the tota ?...

CAROCCE:

On, she's total up twenty-five backs...

JACK:

Louit believe him, Ded...he added them up wrong...

OTHER

Thanks, Junior ... stick up for your old lad ...

TYCK:

It's not twenty-five dollars, Pasqualc...it's fifty-two Collars and sixty-two cents ...

CAROOGE:

Th, he's a smart boy ... I'd like to have a boy like Junior ...

O'KELFE:

You can have Junior ... Look Pasquale ... there isn't any money

in the house right now ... Not a nickel ... not a cent ...

0 / (A. C

Oh yes, Ded...there's fifty dollars in that black lox in

the bedroom ...



AND COMPANY

○自由記述:

CANOOCE;

Copy or some acasts.

112:

OIKEERE:

JEOX:

OPPHARM:

JACK:

018 NOTE:

3 hCK:

0.14让阿比:

JACK:

O'KEEFEE:

BIZ:

MOSIC:

O'KERFE:

MUSIC:

Nice going, Junior...I'll pay you later Pasquale...Goodbye...
Okay...gum-bye...(GOES OFF SINGING)

DOOR SLAMS

Junior, come here...

Yes, Dad...

So there's fifty dollars in the black box, eh Junior?...

That's right, Dad ...

And the rent's not twenty-five dollars...it's sixty-two

fifty-two...

Right...I've got some head on me, eh Pop?...

yes, you have ... and Papa's gonna knock it off, Junior ... the

fifty dollars in the black box she's a flya eway Junior ...

Stick out your little chin and back up to that window ...

Okay Dad...like this?...

That's fing...one...two...three...

GLASS CRASH AND SCREAM FROM JACK

HOME SWEET HOME

Yes indeed, ladies and gentlemen, there's no place like home...Home sweet home...this might be your family....ith its tears and laughter...its problems and sorrows...its bean bags and frognoggles...don't forget to tune in soon again for another homey evening with the O'Heels.

POOR LITTLE RICH GIRL (ORCHESTRA)

SMOKE RINGS





DOUGLAS:

The CAMEL CARAVAH is a presentation of R. J. Reynolds Tobacco Company, Winston-Salem, North Carolina, makera of CAMEL cigarettes and Prince Albert Smoking Totacco. The Reynolds Company is so sure Prince Albert will please you that the following offer is made: Smoke twenty pipofulsof Prince Albert. If you don't find it the mellowest, tastiest pipe tobacco you ever smoked, return the tin with the rest of the tobecco in it to the makers and they will refund full purchase price plus postage.

O'KEFFE:

There goes the whistle, ladies and gentlemen, and Leane Janis, Ted Husing and Glen Gray's Casa Loma Orchestra leave the field until next Thursday night at this same time ... "ell, time is short...so I guess I'll go home now and pluck the feathers off my turkey ... I'll see you Thursday ... meanwhile, this is Walter O'Keefe, the Broadway hillbilly saying Epod nate and Happy Thanksgiving ...

> THEME UP AND OUT STATION CUE

