RADIO

WILLIAM ESTY AND COMPANY

INCORPORATED

THE PART TRANSCRIPTING SYSTEM

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(COLUMBIA BROADCASTING SYSTEM)

Wille:

SHOKE RINGS

West Pitt

Caravan again brought to you by the makers of Camel Caravan again brought to you by the makers of Camel Cigarettes and Prince Albert Smoking Tobacco... The cast is here assembled tonight. Reading from left to right, we have Olen Gray and his boys, the dimity Ameette Hanshamer & Wed Husing, the pride of the Bowery. This is Walter O'Keefe, recently known as Papa O'Keefe. By the way, I went into the nursery to say hello to the baby this morning and is he smart... I know you won't believe it, but I said "Hello" to him, he looked me right in the type, then he breathed. Well, I'll he back before yo can say Aloysious McGonigle and in the meantime Glon Gray and the boys officially open the festivities playing "Educ Room."

PILLE ROOK (OT THESTRA)





· RADIO' WILLIAM ESTY AND COMPANY

O'KINEE:

CS BEEST

1.17:

JAC':

SIRI:

JACK:

GIPL:

Ladies and gentlemen...tonight we heed the call of the sea... At this season of the year when American travellers are about to sail the seven seas we take you on a thefiting voyage to distant shores ... to a fawaway land of quaint beauty and native customs...we take you from New York to Hoboken...on that ocean greyhound the Ferryboat S.S. Mar. neste... Nothing tugs at your heart more than a bon voyage party, when loved ones are embarking on the treacherous waters of that old dabbil Hudson...two whole miles of whirling rapids and drifting salami... the teas, the laughter, the gayety, the promises to write...it's all to a the picture of a sailing for Hoboken... Hoboken, that fairyland where Mother Nature has bedecked and garlanded herself with leafy trees....shady dells...budding flowers...railroad yards...warehouses and breweries... So follow me now to the pier at One Hundred and Twenty-fifth Street where my ferryboat, the S.S.Magnesia is about to sail due west a mile and a half...

ORCHESTRA PLAYS "SATLING, SAILING OVER THE BOUNDING MAIN."

STEAM WHISTLES LIKE FERRYPOATS

EVERYBODY YELLS "GOOD-BYE"

I'll write as soon as I get there ...

(CRYING) Abner ... Adieu ... Adieu Abner ...

(OFF MIKE) Bon voyage!

Oh, steward...steward!

27428 /8



RADIO
WILLIAM ESTY
AND COMPANY
JACK:
GIRL:
GIRL:
GIRL:

Yes, Miss ...

Where is the Captain...

The Captain is forward...

(GIGGLES) I don't care how forward he is...this is a pleasure trip...

There he is now ... giving instructions to the crew ...

Yo ho me hearties...blow out the flying jib...

Aye aye sir! ...

Hoist the fore gaff topsail abaft the main top gallant spanker...ginsle campsle focsle...

Aye aye sirl ...

All ashore that's goin' ashore...All ashore that's goin' ashore...

There...there...don't go to pieces...sweetheart...You must be brave...the sea is calling...that old debbil sea...the salt is in my blood...

Yes and there's ketchup on your tie...Oh Walter...I'm so afraid of those native girls at the end of your journey...
The Hobokeneese...

Yes...I hear tell of sailor men in far away Hoboken...the climate gets you...there's something in the air (PAUSE) out there...something...in...the...air...

You're telling me...That's why I won't breathe easy until
I come back to you again...But come sweet...what can I

Link:

· 注:1915年

SFORE,

OFFERE:

SORIN:

FROST:

OFF TERES

A RUST:

GI-REFE:

PROTE

Of Highligh





RADIO
WILLIAM ESTY
AND COMPANY
FROST:

O'KEEFE:

FROST:

O'EMERE:

FROST:

OIK: WEE:

EIZ:

SORIF:

O'KELFS:

FROST:

O'TENTE:

EI%:

VON ZELL: O'KEEFE:

HUSING:

O'KEEFE:

COMAN:

O'Keefe...O'Keefe me something to remember you by...Give me your sailor hat...

Here...

Give me your coat...

Here...take my coat...

I'll have the coat stuffed...I'll put it on a clothing store dummy and it will look just like you...

You don't mean that dummy I caught in your closet last night...the one that sneezes...

GONG SOUNDS...WHISTLES BLOW AGAIN

(OFF MIKE) All ashore that's going ashore...all ashore that's going ashore...

Goodbye sweetheart...J'm coming back...

(TRAILING OFF) Goodbye Walter ... goodbye ... goodbye ...

Mate...lower that mizzen topgallants studded (SCHMH) spinnaker boom... hrow some ballast down the booby hatch and throw a bone to the dog...

THROBBING ENGINE EFFECT IN BACKGROUND...

MORE WHISTLES

Aye aye sir!...

I'll stay here on the bridge...Riley...you go astern...

Mullins...you go below...Byfield...you go to port...

Where will I go?...

You go to (WHISTLE) ... well... never mind ... Hoist anchor!...

Oh Captain...look...look...one of the natives is diving

for pennies....



RADIO WILLIAM ESTY AND COMPANY

OIKTHEED:

WOMAN:



O「K的部YE:

UIZ:

EVER TODY:

VON ZELL:

alsic:

VO : BELLE

He could dive a lot easier if he took off that derby hat...
Oh dear..my pennies are all gone...What would happen if
I threw in a nickel...Here...I'll throw in this nickel...
Don't throw a nickel...You'll have the Statue of Liberty
diving...

WHISTLES BLOW...BAND PLATS "SAILING SAILING"
Goodbye...goodbye...
Well, ladies and gentlemen...we now leave Captain O'Keefe
and his merry crew...as they hoist anchor...They'll be
back later...and meanwhile Annette Hanshaw will sing...
"I'm Just An Ordinary Human."

Harry Von Zell speaking...you've heard of the famous athletes who say "Camels don't get your wind." When these people talk of keeping in condition, they speak with authority...they know. Take people like Bill Miller, the sculling champion, Georgia Coleman, Olympic diver, Gene Sarazen, dynamic golfer, Jim Lancaster, basketball ace, John L. Skillman, squash racquets champion and Melvin Ott, the home run puncher. All these athletes... and many, many more...engaged in many different kinds of hard, competitive sport, agree that Camels are the mildest cigarette. And for us less active folks this is just as important. Wherever you are, at home, at work, on vacation, condition counts. You can keep in condition, yet smoke all you please. Make Camels your cigarette. Their



RADIO WILLIAM ESTY AND COMPANY

VOT 2 HILL:

MUSIC:

WHILE INTE

34.5:

O'ELEFE:

HUNING:

O'KIRFA:

HUSING:

OFCHIEL:

1000 No:

(CONTID) costlier tobaccos are so mild, you can smoke all you want. (SLIGHT PAUSE) Athletes say, "Camels don't get your wind."

THE IMAGE OF YOU (ORCHESTRA AND HUNT)
(O'KEEFE AD LIES INTRODUCTION OVER MUSIC)

And now, ladies and gentlemen...we return to the bridge of the ocean greyhound...the Ferryboat S. S. Magnesia...bound for Hoboken, two miles across the Hudson River from New York...with Captain O'Keefe in command...

STEAMBOAT WRISTLES...RATTLE OF CHAINS
ORCHESTRA SINGS "ALOHA OE" VERY SOFTLY
EVERYBODY YELLS "GOODBYE...GOODBYE"

Ah Mate...

Lye aye sir ...

Darting is such sweet sorrow...it's tough to realize that we've left New York...that we're out on the bounding main and won't be back home for twenty-five minutes...I'll miss the musical cry of the taxicab as it calls to it's mate...

I'll miss the birds...I'll miss the trees...

And Minskys ...

I'll miss the skyscrapers...the parks...and lakes and drives...

And Minsky's...Captain, you must have known many a wild night at sea...



RADIO
WILLIAM ESTY
AND COMPANY

EUCING:

O'KPEFE:



CORIN:

of Table:

SORIM:

HUS IIG:

SOREN:

Lye Mate...aye...I remember the time I was marooned on Coney Island...I was skipper of the Patrick Aloysious Gilhooley...Coal Barge...One night in the inky blackness we were washed ashore...on the shores of Coney Island... Well sir, I lived with natives in their quaint little bath houses...nothing grew on the trees but hot dogs and hamburgers...

How did you manage to leave Coney Island and get back to civilization...

Oh yes..well, I taught one of the natives how to speak my language...He was so grateful that he gave me subway fare back to New York and he's been with me ever since...He's here on the boat with me now...my man Friday...Hey...

Hullo hullo, Skipper O'Kiffy ...

That was McGillicuddy with his pants on backwards...

Fency meeting you .r here on the focsle giblets staysail boom when all the time I was looking for you on the mizzen mast musseltoff with the topsail in the cabin in the cotton...

Ahoy...ahoy oy oy oy oy...

Tell me Friday...what's our location just at present...

Says the barometer in the ships log reading from left to right...Flash...S O S....longitude twenty-eight...latitude ...seventy-seven...Consolidated Can...Twenty six and three eights...Giants seven...Yankees six...Altogether fog...



(AHEAE) Does it look as if the fog will lift?...

RADIO WILLIAM ESTY AND COMPANY

OPERATOR:

SORIN:

Not unless it gets a lift with a Camel... Why Skipper...

the fog is so thick I can't see my nose in front of my

face...

517、自由报:

That's a lot of fog ...

SCRIN:

Well...that's a lot of nose...

会會有一個資金

Friday...turn on that radio...let's get a report on our position...Husing...all hands on deck...

HUSELEG:

Aye aye sir...

CIKTREF:

Stand by for an emergency ...

112:

512:

for an emergency...

O'E' FEE

Boys...we're lost...our only hope is radio...

BELLS RING ALL OVER THE PLACE...EVEN COMBELLS

te to carare

WOMAN SCREAMS

OFF STEE

Come on Friday ... what do you hear? ...

SOFIN:

I got it....I got it...it's coming in stronger..

Listen...

JACK:

1312:

BELLS RING...STEAMSHIP WHISTLES

MUSIC:

WOULD THERE BE LOVE (ORCHESTRA AND SARGENT)

(O'KEEPE AD LIBS INTRODUCTION OVER MUSIC)

(ON FILTERED MIKE) Looky looky looky...here comes cookie...

BUDIAG:

TO BE INSERTED

MUSIC:

I WON'T DANCE (ANDETTE HARRIAN)

(O'KEELE AD LIBS INTRODUCTION OVER MUSIC)

LSAGO



` RADIO' WILL'IAM ESTY AND COMPANY

Vot ZEIn:

And now once again, ladies and gentlemen...we take you back on board the Ferryboat S. S. Magnesia...the sister ship to the S. S. Van Dyne...Captain O'Keefe in command... We now pick up the angry Hudson trying to swallow the Magnesia which is lost in a fog...

BIZ:

ORCHESTRA PLAYS "LOST IN A FOG" VERY BADLY STEAMSHIP WHISTLE...FOG HORNS...B! LLS...

OFFISEPS:

Friday...Friday...Look up there...Aren't those sea gulls...

SORIN:

I don't know whether they're gulls or boys...Hey skipper...
look over portside...look at the big thing flopping around
in the water...That's the sea serpent...

That's not a sea serpent...that's Pee Wee Hunt. .in his new bathing suit...Hey Husing...I can't see very well...but look over the starboard side...ain't that land over there? That's not land...that's Brooklyn. Hey skipper there's a seaplane.

JHG) HG:

HTZ:

AEROPLANE MOTOR FADES IN AND IDLES

O'ELEKE:

We're saved...the plane is flying overhead...Listen...the pilot is yelling...

HIZ:

MOTOR IDLING

JACKS

· (OFF MIKE IN DISTANCE) Is Ted Husing aboard...

O'KEEEE:

Who?

JACK:

(OFF MIKE) Ted Husing...

OUKBREE

Yes...Ted's here.



51458 /830



RÁDIO.

WILLIAM ESTY

AND COMPANY

JACY:

(STILL OFF MIKE) His mother's afraid he'll catch cold so

here's his long underwear... Catch it.

PIZ:

SORIN:

O'KENPE:

SORIH:

BIZ:

SORIH:

O'KEEFE:

SORIN:

01年 所谓:

SORIN:

O'K Fif:

SORIN:

"明红铜:

JACK:

Ukkay ... you said it ... I got it ...

TERRIFIC THUD

Friday ... look over to portside ... Isn't that an iceberg ...

No. that's a Ginsberg ...

FOG HORNS AND WHISTLES ...

Captain. Captain walno sand I see a sale

Where ... where's the sale.

In Blooming gala's becoment. .. a suit with two pair of

penterva dellar ninety cights

Oh Friday...we're ten minutes out of New York...and still

no sight of Jersey...It's getting me. Ration out the water

With me it's food...food I tell you. I'm going

med.

Steady Friday ... don't go to pieces ... here's a morsel I

saved for an emergency. It's a piece of ham.

Ham...unh...I lost my appetite...

(WAY OFF MIKE) Hey skipper...quiet...I'm getting something

on the radio....Listen...

(ANOTHER VOICE OVER FILTERED MIKE) So that concludes our

radio swimming lesson for today... Come to Lake Wannabaya

ducka...learn to swim in ten easy lessons. If you go down

for the third time your money will be cheerfully refunded

to you. And now about fancy dives...listen...there's a

Y900 Y900 PRAPE

-- UL-



RADIO,
WILLIAM ESTY
AND COMPANY
JACY:

P17:

SORIN:

O'KEMPE:

SORIH:

BIZ:

SORIE:

O'K' HEE:

SORTN:

OFF PARE

SORIN:

01K 911:

SORIN:

JACK:

(STILL OFF MIKE) His mother's afraid he'll catch cold so here's his long underwear... Catch it.

TERRIFIC THUD

Ukkay ... you said it ... I got it ...

Friday...look over to portside... Isn't that an iceberg....

No...that's a Ginsberg...

FOG HORNS AND WHISTLES ...

Captain...Captain...we're saved...a sale... I see a sale...

Where... where's the sale.

In Blooming-gale's basement...a suit with two pair of

pants...a dollar ninety eight.

Oh Friday...we're ten minutes out of New York...and still

no sight of Jersey... It's getting me. Ration out the water

With me it's food...food I tell you. I'm going

mad.

Steady Friday...don't go to pieces...here's a morsel I saved for an emergency. It's a piece of ham.

Ham. .unh...I lost my appetite...

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on the radio ... Listen. .

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RADIO. .
WILLIAM ESTY
AND COMPANY

JACK:

BI>:

BUSING:

BIZ:

O'K"FFF:

BIZ:

O'KEFFE:

VON FELL:

BIZS

OFFEFF:

MUSIC:

VON ZELL:



-11-

(COMT'D) dive over the West Side that's one of the swellest jerntts...

CLICK

Look Chief...there's something looming out of the fog... we're going to hit it...

BELLS RING...FOG HORN WHISTLE

Shut off the engines ... all hands on deck ... Look out.

CRASH

POLICE WHISTLES AND SIRENS

Ahoy down there ... ahoy ... where are we?

You're on the corner of 42nd Street and Broadway...Come on...get the ferryboat off the street car tracks...You're holding up the traffic...

WHISTLES START

Full steam ahead...hoist the mainsail...jib boom sniakker...
spanker...(TRAILS OFF)

DUSKY STEVEDORE (ORCHESTRA)

The Camel Caravan is sent you with the best wishes of R. J. Reynolds Tobacco Co., Winston Salem, North Caroling, makers of Camel Cigarettes and Prince Albert Smoking Tobacco. Good old "P.A.," you know, is America's largest selling brand of pipe tobacco. Prince Albert is properly packed, in two-ounce tins, and friendly to your pipe and tongue because a special manufacturing process removes any harshness.

SMOKE RINGS

MUSICS



AND COMPANY

ーンだー

And so, mi amigos, the Camel Caravan and the S. S.

Magnesia ride off into the night with Annette Hanshaw,

Ted Husing and Glen Gray and his boys aboard. I'm feeling
a little tired tonight. Last night I walked the baby

until three in the morning, but he was awfully decent anone
it...tonight he's going to walk me for a change. This
is walter O'Keefe, climbing back on his flying trapeze
and saying Good nate and Gwan to bed.

THEME UP AND OUT STATION CUE



