

RADIO



*OK R. J. ... 1/18/35*

**WILLIAM ESTY AND COMPANY**  
INCORPORATED

1/14/35.

COLUMBIA BROADCASTING SYSTEM

CAMEL PROGRAM NO. 22

TUESDAY, JANUARY 22, 1935.

10:00 - 10:30 P.M.

CUE: (COLUMBIA BROADCASTING SYSTEM)

MUSIC: SMOKE RINGS

ANNOUNCER: (AFTER EIGHT BARS) Gangway neighbor...here comes the Camel Caravan again brought to you by the makers of Camel Cigarettes and Prince Albert Smoking Tobacco. This is Walter O'Keefe, Michael O'Keefe's oldest boy...and I want to say "Hello" to you for Annette Hanshaw, Glen Gray and his Casa Loma Orchestra and Ted Husing...

HUSING: Hello, Walter...I just bought a new suit...

O'KEEFE: That's great, Ted...why didn't you wear it tonight?...

HUSING: I am wearing it.

O'KEEFE: Well, wait a minute...I promised to tell the boys in the band a story...And listen Glen...if you've heard this before I want you to stop me and start playing..."Walking The Dog"... You see there were two Irishman and Mike says to Pat...

MUSIC: WALKING THE DOG (ORCHESTRA)

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O'KEEFE: (CONTINUING HIS STORY) And that's when Pat says to Mike "Never mind...I'll wash the dishes"..Y'see it wasn't what he said...it was how he said it...It sounded funny to me at the time...

BIZ: OPONETRA STARTS TO REPEAT NUMBER

O'KEEFE: All right boys, I'll keep quiet...

HUSING: Listen, Walter...can I show you my new suit now?...How do you like it?...

O'KEEFE: Well...I don't like that price tag on the seat of your pants.. Why don't you wear it a little higher up?...

HUSING: That's funny...No wonder I got stuck when I sat down...

O'KEEFE: You got stuck when you bought the suit...

HUSING: Don't you like it?...

O'KEEFE: Oh yes...I like it...The sleeves are a trifle too long... but that's all right...the pants are a little too short...

HUSING: Well...I'm glad you like it...

O'KEEFE: Yes...it's a perfect fit...It's kinda loose in the back... it's too tight at the waist...and it's baggy at the knees... But I wouldn't worry Ted...it's a perfect fit...

HUSING: Aw, what do you know about clothes...You'll never guess where I bought this suit...

O'KEEFE: No, Ted...but then I never go shopping on the Bowery...Here turn around...I'll take that price tag off...

BIZ: SOUND EFFECT: TEARING

HUSING: Oh, is my face red?...

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O'KEEFE: Yes...so is your flannel underwear...but don't worry Ted...  
Don't turn your back on the audience...Hey...what's that  
bulge in the coat pocket?...

HUSING: That's the extra pair of pants...I'll go outside and change  
them now...

O'KEEFE: Well, remember...don't turn your back on the audience...

HUSING EXITS

FROST: Hello, Mr. O'Keefe...Oh, I just seen the most beautiful movie

O'KEEFE: Camella, that grammar is terrible...I just seen!...

FROST: (ANGRILY) I just have saw the most beautiful movie...Y'see  
the hero loves the girl something awful...but her father  
won't let them marry...Oh, I cried and I cried and I cried...

O'KEEFE: Who played the hero?..

FROST: Mickey Mouse...

O'KEEFE: Well Camella...you should see Husing's new blue suit...He  
got it in the most exclusive shop in town...

FROST: Yeah...I saw him trying it on in Garfinkel's basement...

O'KEEFE: Oh, here he is...

HUSING: Hello, Camella...

FROST: I don't think so...

HUSING: How do you like my new suit...It was the best looking suit  
in the window...

FROST: Well, I guess it looks better on some dummies than others...

O'KEEFE: Ted ..I like this pair of pants better...But gee...they're  
tight around the hips...Is there enough room to sit down?

HUSING: Oh sure...I can sit down...Look...

BIZ: SOUND EFFECT: TEARING

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O'KEEFE: Ted...do you want to be excused again?...

HUSING: Yes...I've got another pair of pants...I'll be right back...

HUSING EXITS

FROST: Hello, Pee Wee...

HUNT: Hello Walter...

O'KEEFE: Say Pee Wee...we were just talking about clothes...By the way, that's a nice looking suit you're wearing...

HUNT: Yeah...I think I'll buy it...Y'know O'Keefe...you're a pretty well-dressed guy...I like that black felt hat of yours...

O'KEEFE: Well, I should think you would...That's the most expensive felt in the world...I paid a hundred and fifty dollars for it...

HUNT: A hundred and fifty?...well, where are the two holes?...

O'KEEFE: What two holes?...

HUNT: For the jackass who'd pay a hundred and fifty for a hat like that!...

HUSING: Oh, hello...Pee Wee...How do you like this suit?...

HUNT: I don't like it...show me something in brown with a belt in the back...

O'KEEFE: No, Pee Wee...he's not trying to sell the suit...

HUNT: Well, if I had it I would try to get rid of it...

O'KEEFE: Hey, Ted...that's the same pair of pants isn't it?...They're awfully tight...

HUSING: No, they're not tight...There's even enough room to bend over and touch my toes...

O'KEEFE: Let's see you do it...

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HUSING: All right...I'll bend over and touch my toes...Watch! One..  
two...three...

BIZ: SOUND OF TEAR

HUSING: What'll I do now...

O'KEEFE: Put on my overcoat...that suit look better under an  
overcoat anyway...

(ORCHESTRA HITS MUSIC - O'KEEFE ANNOUNCES)

MUSIC: FAIR WEATHER FRIEND (ANNETTE HANSHAW)

ON ZELL: When you light a cigarette, it's the tobacco that counts.  
Nothing but fine tobacco will give you what you want, mild  
rich flavor, real smoking pleasure. That's why your  
cigarette should be a Camel. It is a fact, borne out by any  
tobacco expert, that Camels are made from finer, more  
expensive tobaccos -- Turkish and Domestic -- than any other  
popular brand. Every year, the makers of Camels spend  
millions of dollars more for these superior tobaccos. And  
when you smoke a Camel, you enjoy a pleasant "lift" in  
energy, a comforting feeling of ease and good cheer. This  
is the energizing effect of smoking Camels, commented on  
by so many people, confirmed by science as well. And you  
may get this "lift" as often as you please, for Camels will  
never jangle your nerves.

MUSIC: PARDON MY LOVE (ORCHESTRA AND HUNT)

(O'KEEFE ANNOUNCES OVER MUSIC)

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VON ZELL: And now, ladies and gentlemen, again we present the Hatfield and Carstairs clans in that thrilling mellerdrammer...

"It Must Have Been Something I Et" starring Walter O'Keefe in the role of Pappy Hatfield. As you recall two weeks ago a city slicker sold them the Brooklyn Bridge and all they know is that he was wearing a blue suit. They have already shot the Policemen's Band...and tonight we carry on as they still look for blue suits.

BIZ: CAST SINGS "THE LONESOME COWBOY" - EIGHT BARS

FROST: Hey, Pappy...what's this big white boat here?...

O'KEEFE: The manager sez that's a watering trough...You take a bath in it?...

ZEKE: Hey Pappy, what's a bath, hanh?...

O'KEEFE: Well, Zeke...remember that time you fell in the river back home and got wet all over...Well, these city slickers do that on purpose...

FROST: Pappy...what's this here now handle?...

O'KEEFE: I dunno...let's turn it...and see what happens...

BIZ: SHOWER BATH EFFECT

O'KEEFE: Well, slap my saddle ..it's raining...the roof's leaking...

FREY: Tain't raining outside....

FROST: Say, it's sure enough raining here in the white room...

O'KEEFE: Well, let her rain some more...we'll fill up the trough and have a drink...Come on, let's all kneel down here and hev a drink out of the trough...

BIZ: SOUND OF DRINKING

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ZEKE: Hey Pappy...why don't you eat some of this white stuff here.. this candy bar...

O'KEEFE: That ain't candy...that's called soap...

ZEKE: I don't care what it's called...it tastes mahty good and it makes purty bubbles...

FROST: Say, Pappy...Get me my overcoat...I want to take one of these here baths I hear tell about...Might as well wash that at the same time...Well, folks, here I go...

BIZ: SOUND EFFECT: SPLASH

FROST: Wheeeeee!...D'ye mind if I sing while I bathe?...

O'KEEFE: No, Maw...a bath only comes onst in a lifetime...Think I'll get in with you....

BIZ: SPLASH

JACK: Hey Ezry...let's you and me jump in the other little sink here....

VON ZFLI: This one here?...

JACK: No, the tall one there...

BIZ: SPLASH

O'KEEFE: Zeke...look in thet glass in front of you...It's wamt they call a mirror... (SHOT)...Hey, what did you shoot the mirror for?...

JACK: I didn't like the looks of thet funny lookin' critter that was a-starin' at me...

BIZ: KNOCK ON DOOR

O'KEEFE: Who's thar?...

BIZ: Gunga Dir ..

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O'KEEFE: Hanh?...

HUSING: Gunga Din...

O'KEEFE: Well, you ain't gunga din here...

BIZ: HILLBILLIES LAUGH

FROST: Good joke Pappy...

VON ZELL: Yippee...even the pig is laughing...

SORIN: Oink oink oink haw haw haw  
Oink oink haw haw haw  
Oink oink haw haw haw

BIZ: KNOCK ON DOOR INSISTENTLY

O'KEEFE: Come in, stranger...Are you Gunga Din?...

HUSING: No, I'm Ted Husing...How do you like my blue suit?...

O'KEEFE: Mighty pretty...Let me take that price tag off your breeches.  
Steady, Teddy...

BIZ: SOUND EFFECT: TEARING

HUSING: Well, that's all right...I've got another pair outside...  
I'll be right back...

BIZ: DOOR SLAMS

FROST: Hey, Pappy...it's getting cold...Let's start a fire...

O'KEEFE: All right...let's rustle up some kindly...I'll break this  
piece...

BIZ: SPLINTERING OF WOOD

JACK: Hey, Pappy...what's this here?...

O'KEEFE: That's a piano...a baby grand piano...

JACK: Sure has got a mighty fine set of teeth for a baby! Eh, Papp

BIZ: EVERYBODY LAUGHS  
SPLINTERING OF WOOD AND PIANO KEYS BANGING

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VON ZELL: Pappy...let's start the fire right here in the middle of  
the floor...

O'KEEFE: All right, son...here's the matches...

BIZ: CRACKLING OF FLAMES  
AD LIB CRIES "YIPPEE...WAHOO..."

O'KEEFE: Let's try this here radio...and see what we git...

MUSIC: THE MOON IS LOW (ORCHESTRA AND SARGENT)  
(O'KEEFE AD LIBS INTRODUCTION OVER MUSIC)

HUSING: TO BE INSERTED

MUSIC: ANYTHING GOES (ANNETTE HANSHAW)  
(O'KEEFE AD LIBS INTRODUCTION OVER MUSIC)

VON ZELL: And now we continue with our Prize Winning Play "It Must  
Have Been Somethin' I Et"...starring Walter O'Keefe in the  
role of Pappy...As you know the last act ended as the  
hillbillies broke up the furniture and started a fire in  
their suite on the twenty second floor. We now pick them  
up sitting around the blaze on the floor of the living room.

BIZ: CAST SINGS "THROW ANOTHER LOG ON THE FIRE"  
SOUND EFFECT: CRACKLING OF FLAMES.

FROST: Say, Pappy...that piano certainly makes right good kindlin'.  
Look at her burn...whee.

O'KEEFE: Hey, Zeke...turn your brother Fery over...he's well done on  
one side.

BIZ: SOUND EFFECT: IN THE DISTANCE WE HEAR BELLS  
AND SIRENS  
HEAVY BANGING ON THE DOOR

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HOLLIS: (THROUGH DOOR) Hey...you...there's a fire in the building.  
Get downstairs.

O'KEEFE: We don't have to get down stairs. We got our own fire.

BIZ: EVERYBODY YELLS "YIPPEE...YAHOO...WHEEE...  
KNOCK ON DOOR...DOOR OPENS AND SHUTS.

SORIN: Hello, hello, hello Pappy Hatfield...

EVERYBODY: Hello Carstairs.

SORIN: Pappy Hatfield...I've been shooting blue suits till I'm  
tired to pieces...and now downstairs is coming all the blue  
suits...look outside...look at them red wagons.

O'KEEFE: Well swat my saddle...here's a critter a comin' up the ladder  
to this yar window.

ZEBE: Durn fool...what's he using the ladder for. We got  
elevators in this hotel.

FROST: But looky Pappy...he's a red skin with a tomahawk in his  
hand. He's outside the window.

O'KEEFE: Well, slap my saddle...he's swinging his tomahawk. Reckon  
he wants to scalp us. Look out.

BIZ: GLASS CRASH

JACK: (STRAIGHT VOICE) Hey you...clear out of here...all of you...

SORIN: Look Pappy Hatfield...is wearing a blue suit this fellow.  
I'm gettin' an itching finger on my fowling piece. Can I  
plug him?

O'KEEFE: No...it's my honor. Here goes.

LIZ: SHOT

FROST: Where did you hit him, Pappy?

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O'KEEFE: Right smack in the mezannine.  
SORIN: Well, patching my breeches...Look. Let's all jump...  
all together...Ukkay...one...two...three.  
BIZ: WHISTLE.....THUDS  
O'KEEFE: Hey, Zeke is still up on the twenty second floor.  
ZEKE: (OFF MIKE) Here I come Pappy...  
BIZ: WHISTLE...HUGE HOLLOW PLOP  
O'KEEFE: A smart boy that Zeke...he had presence of mind enough to  
land on his head.  
ZEKE: Hey Pappy...look at this big red wagon. Let's take a ride.  
O'KEEFE: Zeke...you take the back wheel and I'll take the front.  
BIZ: MOTOR STARTS AND SIREN AND BELLS!  
SORIN: (STRAIGHT VOICE) Hey...you can't take that hook and ladder...  
it belongs to the fire department.  
O'KEEFE: Zeke...who's that fella yellin' at us.  
JACK: I dunno Pappy...but he's wearin' a blue suit.  
BIZ: TWO SHOTS  
O'KEEFE: That's all I wanted to know. Let's go.  
BIZ: SIREN AND BELLS COME UP \*  
ORCHESTRA PLAYS "COMIN ROUND THE MOUNTAIN"  
O'KEEFE: And so ends another instalment in our hillbilly prize play  
"It Must Have Been Somethin' I Et." We leave the Hatfields  
driving the hook and ladder backwards down a one way street  
against the red lights. Don't forget the Hatfields will be  
back at a later date...meanwhile you can rest your ears as  
the Casa Loma Band plays "Casa Loma Stomp"....  
MUSIC: CASA LOMA STOMP (ORCHESTRA)

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VON ZELL: The Camel Caravan is sponsored by the makers of Camel Cigarettes and Prince Albert Smoking Tobacco, R. J. Reynolds Tobacco Company of Winston-Salem, North Carolina. Mild and mellow "P.A." is the National Joy Smoke for millions of men. A special process assures that good old "P.A." will never trouble your tongue.

MUSIC: SMOKE RINGS

O'KEEFE: And so, ladies and gentlemen still another program goes up in Smoke Rings played for you by Glen Gray and his Casa Loma Orchestra. We'll be back Thursday night...the lot of us... the boys, and Annette Hanshaw...not to mention myself...Don't forget on Thursday, 11's at nine, Eastern Standard Time with a second show at nine thirty Mountain Time.

HUSING: Hey Walter...I've got a new pair of pants. Look I can do high kicks in them.

BIZ: DUNE EFFECT: TEARING

HUSING: That's all right I'll have another pair next week.

O'KEEFE: Well, ladies and gentlemen...I guess that's all for this session...the meeting is adjourned. This is Walter O'Keefe. saying Good Nate and Gwan to Bed.

THEME UP AND OUT

STATION CUE

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