

NAME OF SHOW

GLEN GRAY CAMEL RADIO SHOW

RANGE OF DATES

1/34 TO 6/36

SOME WKS. MISSING

YES  NO

12/29/55

**RADIO**  
**WILLIAM ESTY AND COMPANY**  
INCORPORATED

CAMEL PROGRAM

THURSDAY, JANUARY 4, 1953  
10; - 10;50 P.M.

CUE: (COLUMBIA BROADCASTING SYSTEM)  
( 30 seconds )

MUSIC: CAMEL CARAVAN (WHICH FADES IN CUE BEHIND ANNOUNCER'S VOICE)

ANNOUNCER:

(ON CUE) Camel cigarettes.

MUSIC: CAMEL CARAVAN (UP AND OUT ON CUE)

ANNOUNCER:

(ON CUE) They never get on your nerves.

MUSIC: SMOKE RINGS (WHICH FADES ON CUE BEHIND ANNOUNCER'S VOICE)

ANNOUNCER:

(ON CUE) The Camel Caravan, sponsored by the makers of Camel cigarettes, and bringing you each Tuesday and Thursday at this same time the unusual music of Glen Gray and his Casa Loma Orchestra, and the songs of Irene Taylor, Kenny Sargent and Pee Wee Hunt.

MUSIC: (OUT)

ANNOUNCER:

(ON CUE) The Camel Caravan starts out tonight on its trip across the night air with a red-hot arrangement of the familiar tune "I Got Rhythm."

MUSIC: I GOT RHYTHM (Orchestra - segue to harp background)

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ANNOUNCER:

(ON CUE) And now Kenny Sargent steps from his place in the band to sing "In Other Words We're Through."

MUSIC:

IN OTHER WORDS WE'RE THROUGH (Kenny Sargent and Orchestra - segue to harp background)

ANNOUNCER:

(ON CUE) Remember the song that first sky-rocketed Irving Berlin to fame? It was "Alexander's Ragtime Band." We now hear an entirely new arrangement of this old time favorite with Pee Wee Hunt and the Do Re Mi Trio joining in the chorus.

MUSIC:

ALEXANDER'S RAGTIME BAND (Hunt, Trio and orchestra - segue to harp background)

ANNOUNCER:

(ON CUE) And now let Irene Taylor give you her own impression of the way a familiar song should be sung -- "Give Me Liberty or Give Me Love."

MUSIC:

GIVE ME LIBERTY OR GIVE ME LOVE (Irene Taylor and Orchestra - segue to harp background which fades out on cue)

ANNOUNCER:

(ON CUE) When you walk past the cages in a zoo or circus have you ever stopped to wonder how these strange and ferocious animals are captured and transported, sometimes thousands of miles from their native jungle to some quiet American city? Thrilling indeed are the lives of these men who bring 'em back alive. And none has had more narrow escapes than that intrepid explorer and collector, Frank Buck -

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the first man to bring back to America an authentic man-eating tiger. This thrilling capture took place in the wilds of Johore in the Malay States. A man-eating tiger had been terrifying coolies on a rubber plantation. Surprising an unsuspecting worker on the edge of the jungle the gigantic beast killed him and then withdrew into the jungle leaving behind mute evidence that a new reign of terror had set in. Frank Buck and his native helpers arrived on the scene a short time later. Examination revealed that the tiger had entered the plantation clearing through a hole in a native fence from which his tracks led off into the black jungle. Immediately inside the fence opposite this opening Frank Buck constructed a pit fifteen feet deep and covered it with thin rattan and then withdrew to await developments. Three days passed and the tiger did not return. But on the fourth day a frantic summons came from the plantation. The tiger had fallen into the pit. Buck returned to the plantation as quickly as possible. A blinding tropical rain was falling. The natives had gathered about the pit in a huddled terrified group...let us picture it for you.

EIZ:

(SOUND OF HEAVY RAIN AND MALAY CROWD NOISES SUBDUED AT FIRST BUT RISING AS BUCK DRAWS NEAR)

FRANK BUCK:

Let me through there. Clear the way. Get back, you.

EIZ:

(CROWD NOISES ARE LOWERED -- THERE IS A SUDDEN LOUD ROAR OF THE TIGER)

FRANK BUCK:

Watch out, he almost got me that time.

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ALI:

(CHINESE DIALOGUE) Watch tuan. He got you. Never I see tiger so big.

FRANK BUCK:

Here you, Ali, help pull back the cover. We'll have to lower the box directly over him.

BIZ:

(SOUND OF CROWD NOISES AND ROAR OF TIGER FOLLOWED BY MOVING BACK OF THE PALM LEAVES AND RATTAN)

ALI:

Lower box now, tuan?

FRANK BUCK:

No, he'll jump on top of the box and be out of there in a second. We didn't dig the pit deep enough. It ought to have been twenty feet instead of fifteen. I'll have to try to lasso him first.

BIZ:

(SOUND OF TIGER'S ROAR AND FRIGHTENED CROWD NOISES)

FRANK BUCK:

Missed him.

BIZ:

(VERY LOUD TIGER ROAR AND FRIGHTENED CROWD NOISES)

FRANK BUCK:

Got him that time. Here, Ali, tell those boys to hang on to this rope for dear life. I'll get another rope around his neck the other way.

BIZ:

(CROWD NOISES FOLLOWED BY TIGER'S ROAR)

FRANK BUCK:

Here, you boys, hang on to this rope on this side. Pull against each other hard. Hang on now, don't slip in the mud. Now lower

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the box.

(LOUD TIGER ROAR WHICH IS PARTIALLY MUFFLED AS THE BOX IS LOWERED)

ALI:

How tuan get botton on box?

FRANK BUCK:

I'm going down there myself.

ALI:

No, no, you be killed. You stay up here. Shoot tiger.

FRANK BUCK:

Never mind that, Ali, I'm going down. But tell those boys to hang on to the rope. If one side lets go or slips I'll be done for.

BIZ:

(LOUD FRIGHTENED CROWD NOISE -- SOUND OF BUCK LANDING IN PIT IN DEEP MUD -- LOUD TIGER ROAR)

FRANK BUCK:

(VOICE REVERBERATING INSIDE OF PIT) Throw down the botton of the box. Hurry up.

BIZ:

(SOUND OF WOODEN PLANKS LANDING IN MUD -- TIGER'S ROAR VERY CLOSE UP)

FRANK BUCK:

Hang on, there. Don't slip. And don't let go.

ALI:

Tuan, I shoot tiger now.

FRANK BUCK:

Leave that gun alone. Hang on to the rope.

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BIZ:

(SOUND OF HAMMERING DROWNED OUT BY LOUD TIGER ROAR)

FRANK BUCK:

Haul away, there, he's boxed in.

BIZ:

(LOUD CROWD NOISES -- TIGER ROARS WHICH FADE)

ANNOUNCER:

(ON CUE) And that's how the first and only authentic man-eating tiger ever seen in America was captured alive. It takes healthy nerves to face a man-eater at the bottom of a fifteen-foot pit in the Malay jungle or to live through any one of the thousand thrilling Frank Buck adventures. That's why, when you consider cigarettes in connection with nerves Frank Buck's opinion carries so much weight. Now Frank Buck smokes a great deal. He can be classified as a steady smoker. But long ago he discovered that no matter how many Camels he smokes they never get on his nerves. For us who lead the somewhat less exciting lives of home and office routine, healthy nerves are also essential to success and happiness. That's why we suggest that you, too, shift to Camels. You'll like the mild flavor of their finer, MORE EXENSIVE tobaccos. And you'll appreciate the fact which steady smokers everywhere are discovering that Camels never jangle your nerves.

MUSIC:

(HARP BEGINS MODULATION FOR NEXT NUMBER)

ANNOUNCER:

(ON CUE) The Camel Caravan continues with a special arrangement of that popular new song "One Morning In May."

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MUSIC:

ONE MORNING IN MAY (Orchestra - segue to harp background)

ANNOUNCER:

(ON CUE) And now Irene Taylor sings us the story of "Our Big Love Scene."

MUSIC:

OUR BIG LOVE SCENE (Irene Taylor and Orchestra - segue to harp background)

ANNOUNCER:

(ON CUE) And now the entire Camel Caravan joins in a special arrangement of "Runnin' Wild."

MUSIC:

RUNNIN' WILD ( A production number featuring the entire ensemble and orchestra - segue to SMOKE RINGS)

ANNOUNCER:

(ON CUE) The flavor of the cigarette you smoke is very important. And that's one reason that Camel spends millions of dollars more for its tobaccos. But even more important than flavor is the effect of cigarette smoking on your nerves. And that is another reason that Camels are made from finer, ~~more expensive~~ tobaccos than any other popular brand of cigarettes. You can smoke as many Camels as you care to. You can smoke them as steadily and as frequently as you wish. And you'll find that Camel's costlier tobaccos never jangle your nerves. Why not start enjoying Camel's mild delicious flavor now. Stop at the cigarette counter the first thing tomorrow morning and ask for a package of Camels.

MUSIC:

THEME (UP AND DOWN)

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**ANNOUNCER:**

(ON CUE) The Camel Caravan, including Glen Gray and his Casa Loma Orchestra, Irene Taylor, Kenny Sargent and Pee Wee Hunt will be back with you again next Tuesday evening at this same time.

**MUSIC:**

**THEME (UP AND OUT)**

**ANNOUNCER:**

(ON CUE) This is the Columbia Broadcasting System.

**MUSIC:**

**FADE THEME (20 seconds)**

**WABC - New York**

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