

6:10-4:00  
1:30-4:15  
Chorus-

Vetter

Wife Yellow  
Cigarettes  
1/11/43

WILLIAM ESTY COMPANY  
CAMEL CIGARETTES  
THE CAMEL COMEDY CARAVAN

Masher

10:00- 10:45 P.M., EWT- COLUMBIA  
FRIDAY, MARCH 19, 1943

PROGRAM NO. 37

CAST

- X LANNY ROSS w-p
- X JIMMY DURANTE w-p
- ~~RUDY VALLEE - JOAN DAVIS~~
- X LEW LEHR w-p
- X HERB SHRINER w-p
- X GEORGIA GIBBS w-p
- X JIMMY WALLINGTON w-p
- X ROY BARGY w-p
- X XAVIER CUGAT w-p

~~Reminiscence~~  
~~Durante Job~~  
P. J. H. P. Ross  
Oliver page  
G. H. - H.

2-  
13  
18 (copy)  
The [unclear]  
70K

XAVIER CUGAT'S ORCHESTRA AND CHORUS

- X Phillips w-p
- X Cohen w-p
- X Vetter w-p
- X Shearer w-p
- X H. [unclear] w-p
- X [unclear] w-p
- X [unclear] w-p
- X [unclear] w-p
- X [unclear] w-p
- X [unclear] w-p
- X [unclear] w-p
- X [unclear] w-p

~~Handbook~~  
Handbook w-p

1e

51453 0369

Miss

THE CAMEL COMEDY CARAVAN

ROUTINE

MARCH 19, 1943

1. IT'S ALL YOURS ROSS
2. DURANTE SPOT
3. PRISONERO DEL MAR CUGAT

---FIRST COMMERCIAL---

4. I'VE HEARD THAT SONG BEFORE GIBBS
5. VALLEE- DAVIS SPOT

---STATION BREAK---

6. CHOP STICKS CUGAT
7. HERB SHRINER SPOT

---SECOND COMMERCIAL---

8. STARDUST ROSS
9. AFTERPIECE
10. REPRISE ROSS-ENSEMBLE
11. CLOSING

COLUMBIA BROADCASTING SYSTEM

THE CAMEL COMEDY CARAVAN - PROGRAM NO. 37

FRIDAY, MARCH 19, 1943

10:00 - 10:45 P.M., EWT

CUE: (COLUMBIA BROADCASTING SYSTEM)  
(.....30 seconds.....)

AS PROGRAM TAKES THE AIR - AUDIENCE, CHORUS, CAST AND  
ORCHESTRA ARE LAUGHING--AFTER 3- 5 SECONDS....

WALLINGTON: This is the CAMEL COMEDY CARAVAN!

PYRAMID CHORDS

CHORUS: C-A-M-E-L-S!

COMEDY CARAVAN THEME. FULL AND FADE FOR:

WALLINGTON: The Camel Comedy Caravan, with Lanny Ross, Rudy Vallee,  
Jimmy Durante, Joan Davis, Lew Lehr, Herb Shriner,  
Georgia Gibbs and Xavier Cugat...

Brought to you from New York and Hollywood by Camel,  
the Cigarette that's extra-mild, slow-burning,  
cool-smoking, rich-tasting--- better-- because  
Camels are expertly blended of costlier tobaccos.  
Get a pack tonight! Let your throat and your taste  
decide! (THEME OUT). Now, on the threshold of  
laughter, meet your good man Friday... Lanny Ross.

APPLAUSE WITH MUSIC ON ENTRANCE

IT'S ALL YOURS ROSS-ENSEMBLE

APPLAUSE

le

45 ✓

155 ✓

200

LANNY: Thank you, and welcome to the Comedy Caravan. Concerning the anatomy of laughter, we have words of wisdom from Professor Cugat.

What does little Coogie say?

CUGAT: Laughter is an American word, meaning "Ha-Ha". There are three kinds of Ha-Ha. The Papa - Ho-Ho. The Mama- Tee-Hee. And the little baby, or piccolo, which is called... Heh.

LANNY: Thank you, Professor <sup>Cugat</sup> we proceed now to concrete examples. Exhibit A-the man with a nose full of Ho-Ho's, James Schnozzola Durante, Casanova of the Copacabana, darling of the dim-out, toast of the town, and all-around well-dressed man!

*2 Copacabana*

APPLAUSE ON ENTRANCE WITH "YOU'RE GOT TO START OFF EACH DAY WITH A SONG WHO WILL BE WITH YOU"

*You're Got to Start off Each Day With a Song*

*240  
245*

(INSERT DURANTE SPOT)

*8.20*

DURANTE: <sup>(over Song)</sup> WHAT A FAMILY I GOT. I GOT A LITERARY FAMILY. THEY'RE ALL WRITERS, MY BROTHER WRITES BOOKS THAT NOBODY'LL READ, MY ~~BROTHER~~ <sup>Father</sup> WRITES SONGS THAT NOBODY'LL SING, MY COUSIN WRITES ~~POETRY~~ <sup>POETRY</sup> THAT NOBODY'LL RECITE, AND MY ~~FATHER~~ <sup>stroke</sup>...HE WRITES CHECKS THAT NOBODY'LL CASH!

MUSIC: UP

DURANTE: (OVER SONG) I JUST READ IN THE NEWSPAPER ABOUT THOSE TWO GUYS, HITLER AND MUSSOLINI...THEY COME FROM COUNTRIES WHERE EVERYBODY GOES AROUND CLICKING THEIR HEELS ~~AND THERE THEY ARE~~. AND THERE THEY ARE - THE TWO BIGGEST HEELS OF ALL AND THEY DON'T CLICK.

MUSIC: (FINISH SONG)

(APPLAUSE)

WALLING: Jimmy, welcome back to our Camel Caravan.

DURANTE: THANK YOU AND GOOD EVENING, MUSIC LOVERS...ON MY APPEARANCE HERE SOME WEEKS AGO I SANG A COUPLE OF SONGS, AND I WANNA TAKE THIS OPPORTUNITY OF THANKING ALL OF YOU FOR YOUR MANY THREATENING LETTERS...I ALSO WANNA THANK ALL MY FANS WHO CHIPPED IN AND SENT ME THAT LOVELY ALARM CLOCK THAT TURNED OUT TO BE A TIME-BOMB... IT CERTAINLY STARTED MY DAY OFF WITH A BANG!

WALLING: Well, Jimmy, I must say you're looking very chipper tonight.

DURANTE: LOOKS IS DECEIVING, WALLINGFORD. I'M JUST A BUNDLE OF NERVES...ALL ON ACCOUNT OF WHAT HAPPENED TO ME LAST NIGHT IN MY HOUSE...

WALLING: What was it, Jimmy?

345

425 ems

DURANTE: I'M STANDING IN THE KITCHEN, WHEN THE LIGHTS GO OUT. I  
SLAM THE DOOR BEHIND ME, AND SUDDENLY MY BLOOD RUNS COLD.  
CHILLS RUN UP AND DOWN MY SPINE.

WALLIN: What happened?

DURANTE: I WAS IN THE ICEBOX!..AFTER THAT, I COULDN'T SLEEP FOR  
TWO HOURS...I HAD THE CHILLS ALL NIGHT.

WALLING: Chills, eh? <sup>Just me</sup> Were your teeth chattering?

DURANTE: I DON'T KNOW - WE DON'T SLEEP TOGETHER! <sup>you know</sup> MY NERVES ARE ALL  
JANGLED. I GOT UP THIS MORNING, BOUNCED OUT OF BED, BENT  
OVER TO TIE MY SHOELACES, AND SUDDENLY I JUMPED FIVE FEET  
IN THE AIR. <sup>5'00</sup>

WALLING: Jangled nerves?

DURANTE: NO, I BACKED INTO A HOT RADIATOR...NOW I GOT ZOOF  
UNDERWEAR WITH A REET PLEAT AND A HEAT SEAT....

WALLING: Maybe it's not nerves, Jimmy. Perhaps you're in love.

DURANTE: AH, LOVE! LOVE IS TANTALIZING, LOVE IS ALLURING, LOVE IS  
CONSCIENTIOUS! WHY WHEN YOU'RE THINKING OF LOVE, YOU'RE  
THINKING OF ENGAGEMENTS, <sup>and</sup> WHEN YOU'RE THINKING OF ENGAGEMENTS  
YOU'RE THINKING <sup>of</sup> A PREACHER, <sup>and</sup> WHEN YOU'RE THINKING OF A  
PREACHER YOU'RE THINKING OF MARRIAGE, AND WHEN YOU'RE  
THINKING OF MARRIAGE, ...BROTHER, YOU JUST AIN'T THINKING.

WALLING: Jimmy, you mean you don't approve of marriage?

DURANTE: YOU MISCONSTRUED MY AMBIGUOUS <sup>to</sup> STATEMENT. MARRIAGE CAN BE  
VERY BEAUTIFUL IF YOU HUSBANDS REMEMBER THAT IT'S THE  
LITTLE THINGS THAT COUNT...IF YOUR WIFE IS HAPPY, YOU BE  
HAPPY, TOO. IF YOUR WIFE IS SAD, YOU BE SAD, TOO. IF  
SHE LAUGHS, YOU LAUGH, TOO...AND IF SHE HAS A BABY -  
IT'S THE LITTLE THINGS THAT COUNT! <sup>6'00</sup>

SOUND: PHONE RINGS

DURANTE: I'LL TAKE IT...HELLO, DURANTE SPEAKING. WHO. NO, I HAVEN'T. DID YOU TRY BUFFALO? HOW ABOUT ST. LOUIS? WELL, THEN YOU BETTER TRY ALASKA. DON'T MENTION IT, GOODBYE. (HANGS UP)

THAT WAS MR. ROOSEVELT. HE DON'T KNOW WHERE ELEANOR IS AND HE CAN'T FIND THE BUTTER.

WALLING: That is quite a problem, Jimmy. How is the food rationing affecting you?

DURANTE: WHO'S WORRIED ABOUT FOOD RATIONING? AFTER ALL, WHAT'S THE BEST FOOD IN THE WORLD? MILK...<sup>and</sup> WHERE DOES MILK COME FROM? COWS...<sup>and</sup> WHAT DO COWS EAT? GRASS...I CAN EAT GRASS TOO...AND WHO KNOWS -- NO, IT'S IMPOSSIBLE!

WALLING: Well, Jimmy, <sup>you know</sup> none of us mind making sacrifices these days. The shortage of materials has affected everything -- even women's styles. Have you seen the new bathing suits, Jimmy?

DURANTE: YOU CALL THOSE BATHING SUITS? WHY THEY'RE JUST A COAT OF TAN WITH A ZIPPER...AND BELIEVE, ME, WALLINGFORD, MEN DON'T APPROVE OF THOSE DARING STYLES.

710

WALLINGTON: They don't?

DURANTE: NOT IN MY SET... *Mr. Wallington* A COUPLE OF WEEKS AGO IN MIAMI I SAW A BEAUTIFUL BLONDE ON THE BEACH WEARING ONE OF THOSE NEW BATHING SUITS. NONE OF THE MEN PAID ANY ATTENTION TO HER. THE VERY NEXT DAY I SAW THAT SAME GIRL IN A SIMPLE OLD-FASHIONED GINGHAM DRESS, AND ALL THE MEN TRIED TO DATE HER UP. YOU KNOW WHY?

WALLINGTON: Why?

DURANTE: THEY REMEMBERED HOW SHE LOOKED IN THAT BATHING SUIT.

*755*

~~WALLINGTON: ...~~

~~DURANTE: ...~~

MUSIC: WHO WILL BE WITH YOU

DURANTE: (OVER SONG)

*went*  
I GO ~~DOWN~~ TO MY DRAFT BOARD FOR A PHYSICAL. I STRIP TO THE WAIST. THE DOCTOR SAYS. "WHAT IS THAT TATTOO ON YOUR CHEST?" I SAYS " THAT'S A TATTOO OF HEDY LAMARR!" HE SAYS, "SINCE WHEN HAS HEDY LAMARR GOT A DIMPLE IN HER CHIN?" I SAYS "THAT DIMPLE WAS THERE BEFORE SHE WAS!"

MUSIC: UP TO FINISH

APPLAUSE

*820*

ml



CAMEL COMEDY CARAVAN #37  
3/19/43

- 3 -

MUSIC: INTRO TO CUGAT NUMBER, FULL AND FADE FOR.....

LANNY: Jimmy will be back, <sup>again soon.</sup> ~~in white tie and tails.~~ Now about  
to emerge, a Comedy Caravan Latin special.....entitled,  
Coogie?

CUGAT: Prisonero del Mar.

LANNY: Meaning?

CUGAT: "Prisoner of the Sea". It's a Mexican sailor song, in  
rhumba tempo.

LANNY: Heave ho, amigos most

8:50  
9:15

PRISONERO DEL MAR

CUGAT

APPLAUSE

ml

11:10  
11:11

51453 0377

WALLINGTON: Now, on a Japanese battle-ship you might hear something like this --

VOICE: (FEW WORDS OF JAPANESE, OR EQUIVALENT)

WALLINGTON: But on a good American ship you hear honest talk that a man can understand --

VOICE: I'm doin' a little sack drill when this guy gets bubbles in the tank and wants me to look in my ditty box for --

WALLINGTON: Uh -- beg pardon! I must have missed a few words!

VOICE: I just said I was taking a nap when this guy gets an idea he wants me to look in my trunk for a --

WALLINGTON: For what?

VOICE: I didn't say. But I will. The guy wants a Camel! Not that I blame him! Camels are Four-0 with me! I like 'em!

WALLINGTON: Just what I'd expect! See, Camels are first in all the services, according to actual sales records in Post Exchanges and Canteens, where the men spend their own money for cigarettes. That's a good point to remember whether you're sending a carton of thanks to that Yank or looking for a better-tasting cigarette for yourself. You'll like the way Camels have more flavor -- helps 'em to hold up, keep from going flat, no matter how many you smoke.

(MORE)

10 5/5

WALLINGTON:  
(CONT.)

And along with flavor, goes mildness, Camel's  
extra mildness, the result of slow burning and  
cool smoking. For steady smoking pleasure get  
Camels -- the cigarette that's expertly blended of  
costlier tobaccos.

CHORUS:

C-A-M-E-L-S!

WALLINGTON:

Camels! Get a pack tonight! You'll want to buy a  
carton tomorrow!

hf

12:15  
~~12:25~~

MUSIC: INTRO TO GIBBS NUMBER, FULL AND FADE FOR ...

LANNY: Ten-second drama entitled "The Cynical Senorita",  
starring Georgia Gibbs and Xavier Cugat. Scene:  
A balcony in the moonlight. Our hero speaks ...

CUGAT: Ah, my darling ... my Georgita! I give you my word  
as a caballero of old Mexico. You are the one that  
I adore.

GEORGIA: Scram, caballero. I've heard that song before.

LANNY: Sing it, Miss Georgia, sing it!

~~13<sup>50</sup>~~ 12<sup>50</sup>

I'VE HEARD THAT SONG BEFORE

GIBBS

APPLAUSE

hf

~~14<sup>40</sup>~~  
14<sup>36</sup>

LANNY:

In Hollywood at the moment, a young man in the uniform of the United States Coast Guard is enjoying - or at least undergoing - a novel experience. Having introduced more actors to the air waves than any other single person in the history of radio, he is now waiting to be introduced himself. I refer, of course, to Rudy Vallee -- now standing by with his sensational Thursday evening side-kick, Joan Davis. We bring you Rudy and Joan, from Hollywood.

(SWITCH C UE)

~~15-10~~  
15-05

hf

CAMEL CARAVAN  
3/19/43

- 8 - .

RUDY: Well, Joan, here we are on the CAMEL CARAVAN

JOAN: Yeah - Ain't it swell.

RUDY: Ain't it swell. Such language. Joan, please try to talk more ~~literately~~ - act more lady-like.

JOAN: ~~Oh, now, just a minute -- to hear you talk you'd think I~~  
didn't have manners -- charm -- poise -- well, let me tell  
you, Rudy Vallee, someday you'll find out -- there are a lot  
of other things I haven't got either.

RUDY: ~~That's just what I mean, Joan.~~ The way you carry on, some  
people think you're wacky.

JOAN: Yeah. What do you think.

RUDY: I think I'm one of those people.

JOAN: That just proves you don't appreciate me. After all, why  
do you think I'm a guest on this program.

RUDY: To be perfectly frank, I have been wondering.

JOAN: Well, it's all very simple -- the sponsor took one look at me  
and said "There's a girl who looks like a Camel guest" -- or  
did he say "There's a girl who looks like a Camel?" -- Oh,  
well, I don't care. After all, here we are, you and me,  
alone together on the Camel program. Aren't you going to do  
anything about it, Rudy?

RUDY: Yes, Joan --- there's one thing I can do.

JOAN: What?

RUDY: Smoke a Camel.

JOAN: That's a fine way to treat me after how hard I work for you at  
the Sealtest Village store every Thursday -- why, I've worked  
my fingers to the bone and what have I got to show for it.

ep Bony fingers.

51453 0382

16<sup>10</sup>

CAMEL CARAVAN  
3/19/43

- 9 -

RUDY: You're right, Joan. You have done a lot for me and I'd like to show my appreciation by giving you something.

JOAN: Oh, you don't have to give me anything.

RUDY: But I insist. I want to give you a little something.....

JOAN: Okay, just make it a small church wedding.

RUDY: Just a minute, Joan -- it's customary to wait until the question is popped.

JOAN: All right, I'll pop it. Will you take me for your wife?  
(PAUSE) Well, will you? (PAUSE) Suppose I put the question this way. Will you take me for your fiancée? (PAUSE) Well, how about ~~this~~ this way --- will you take me for your girl friend? (PAUSE) Hmnnnnnn. Could you use a good watch dog? 17<sup>00</sup>

RUDY: *Really* ~~No,~~ Joan, *Even though I won't marry you* ~~I don't feel that way about you, but to show there's~~ *little* ~~no hard feelings,~~ I'll give you a kiss.

JOAN: You will?

RUDY: Yes, I'll kiss your hand.

JOAN: My hand. Why don't you kiss my lips?

RUDY: Your hands are smaller.

JOAN: Now wait a minute ....

RUDY: I was just joking, Joan. *Just joking* I'll plant a kiss upon your petal-like lips.

JOAN: Well, that's the best offer I've had today. Go ahead and plant.

SOUND: (KISS ON BROW)

RUDY: Well, how was that?

JOAN: If that was planting, brother, you need farm relief.

RUDY: You see, Joan, you're just not ~~the type~~ *my* ~~to be my girl friend.~~  
After all, you will find all my girl friends in Dunn and Bradstreet.

ep

51453 0383

17<sup>45</sup>

CAMEL CARAVAN  
3/19/43

- 10 -

JOAN: Yeah. I thought you found 'em all at Hollywood and Vine Street.

RUDY: Joan. <sup>Shirley</sup> And another thing -- when my sweetheart, Shirley Anne, gets here, I don't want you to ...

JOAN: What. You invited Shirley Anne here. Why don't you stop wasting your time on her. Why, Rudy Vallee ought to have a girl who's graceful and beautiful and intelligent and...hey, wait a minute, I'm cutting my own throat.

RUDY: Ah, here comes Shirley Anne now. She's so lovely---She's the flame of my heart.

JOAN: (MUTTERS) Flame of his heart.

SHIRLEY: Hello, Rudy. Hello, Miss Davis.

JOAN: Hello, heartburn.

RUDY: Hello, Shirley Anne. I'm so glad to see you...I've missed you.

JOAN: I missed you, too, Shirley.

SHIRLEY: Oh, Miss Davis, did you really miss me? 18<sup>30</sup>

JOAN: Yeah - my aim was good but the rock was too heavy.

SHIRLEY: Oh, ~~you, Miss Davis. I'd hoped you wouldn't be here. You~~ <sup>Oh</sup> know, Rudy, <sup>you know</sup> I was so excited at the thought of seeing you alone that all the way to the studio my little heart went pitty-pat, pitty-pat.

JOAN: Yeah, and your big feet went flippity-flop, flippity-flop.

RUDY: ~~Joan. Shirley, you were a little late getting here.~~

SHIRLEY: Yes, I went to see your new picture, and it took over an hour and a half.

RUDY: What! You only sat through it once..Well, how did you like it?

SHIRLEY: Oh, the way you play the part of that penny pinching, grasping ep ~~young man who hated to spend money. Your acting was wonderful.~~

51453 0384



CAMEL CARAVAN  
3/19/43

- 11 -

JOAN: ~~"Acting" she says.~~

RUDY: Joan, how can you insinuate that I'm cheap. Why I'd give you the shirt off my back.

JOAN: ~~Yeah, and the soap chips to wash it with, too.~~

SHIRLEY: Oh, Miss Davis, you're just jealous because Rudy has asked me to marry him and no one has asked you.

JOAN: Are you kidding? Why, I've been asked to get married a thousand times.

SHIRLEY: Who asked you?

JOAN: My mother and father.

RUDY: Oh, Shirley, I have a little present for you. Here--how do you like it?

SHIRLEY: A ring! Oh, Rudy, it's beautiful.

JOAN: Huh. It's probably second hand.

SHIRLEY: Oh, no, it's brand new.

JOAN: Oh, so it is. Some of the cracker jack is still on it. 19<sup>30</sup>

SHIRLEY: Oh, I just love my ring, Rudy. But you shouldn't have done it.

RUDY: Why, Shirley, nothing's too good for you.

SHIRLEY: And, Rudy, nothing's too good for you.

JOAN: There's two good for nothings if I ever saw them.

SHIRLEY: Oh, Rudy, it's just wonderful being your girl friend. Why, having you makes me the ~~happiest~~ <sup>most fortunate</sup> girl in the world.

RUDY: Yes -- I know.

JOAN: Yipe.

SHIRLEY: Rudy, will you always love me? Will you love me when my hair is gray?

JOAN: Well, why not. He's loved you while it's been every other color.

ep

20<sup>30</sup>

51453 0385

CAMEL CARAVAN  
3/19/43

RUDY: Joan. I'll not have you talking that way to Shirley Anne and that's final.

JOAN: Gee, I guess I'll never get anywhere with you, Rudy. There's only one thing for me to do -- I'll go away some place, <sup>Oh that's so -</sup> I <sup>there</sup> <sup>to go</sup> ~~knew -- the South Seas -- Maybe I can forget Rudy there --~~ by a Sleepy Lagoon.

(SINGS) A sleepy Lagoo----(TOO HIGH)  
A sleepy Lagoo----(CRACKS)  
La-goo----- (CRACKS)

RUDY: Wait a minute --- maybe I'd better hit the "Goon."

JOAN: ~~Don't you lay a hand on me... oh, you mean the song. Well,~~ <sup>I know</sup> ~~never mind -- I decided to go to Ireland instead. After all,~~ <sup>to go back to my mother in</sup> ~~I'm Irish.~~

RUDY: Why, Joan, did your mother come from Ireland?

JOAN: Did my mother come from Ireland. Did my mo....

JOAN AND ORCHESTRA "DID MY MOTHER COME FROM IRELAND" (SATIRE)

Did my mother come from Ireland

Did my mother come from Ireland

Did my mother come from Ireland. (LAUGHS) No, as a matter of fact, she didn't ... oh, but I could tell you some wonderful stories about my ancestors. Now, you take the first Davis. There was quite a tail attached to him - (Gee, you're way ahead of me - and I had a swell answer for that) Now, the next record we have of our family is my great, great, great grandfather who lived in early Greece. You've heard of

"Socrates, "The Thinker." Well, he was called Daviscoes, the Mm...well, it rhymes, anyway. <sup>you know</sup> He was one of the first great men of medicine. <sup>and</sup> After many years of diligent medical research he finally discovered a cure for which there is ~~no disease~~... you know, I'm from real pioneer stock. (MORE)

ep

*Handwritten initials*

51453 0386

CAMEL CARAVAN  
3/19/43

- 13 -

JOAN: Why, I was born in one of those little log cabins. I  
(CONT.) thought I'd never get that syrup out of my hair...oh, but my  
most famous ancestor came from Amsterdam. He was my Dutch  
Uncle, Zider Zee Davis. You know why they called him Zider  
Zee Davis? Because he loved Zider -- Zee. <sup>my that really Zider doesn't!</sup> Well, anyway,  
this Dutch Uncle of mine was very fond of tulips. That's why  
he didn't like my aunt. She had three lips....Oh, you should  
have heard her go (THRUMS FINGERS OVER LIPS)  
(AD LIB - that tickles)... <sup>sh</sup> but my Dutch Uncle certainly loved  
me. He always used to say, "Choanie, Choanie, why you've  
grown into a beautiful woman -- you're as shlim as an eel"....  
"Schlim-eel Davis" he used to call me ... 23<sup>rd</sup>

JOAN: Did my mother come from Ireland.

SPORTS: Ay, Yuch Nyem.

JOAN: Hey.

SPORTS: Ay, Yuch Nyem.

JOAN: Hey.

SPORTS: La da da da da da

JOAN: Mother Machree

SPORTS: Hey.

(APPLAUSE in Hollywood)

23<sup>rd</sup>

Verla: On with the Comedy Caravan from New York  
(Cue & Switch to N.Y.)

Home.

22

51453 0387

CAMEL COMEDY CARAVAN  
3/19/43

-14-

CARAVAN THEME, FULL AND FADE

WALLINGTON: Act Two of the Camel Comedy Caravan will begin in just a moment with Lanny Ross, Jimmy Durante, Lew Lehr, Herb Shriner, Georgia Gibbs and Xavier Cugat. And may we remind you to listen to Elmer Davis after the end of this broadcast. Toward the close of our program, our entire cast will let down its collective hair in an afterpiece managed and operated by Lew Lehr, the Newsreel nit-wit. "No man, woman or child-in-arms should miss this monster spectacle," says Wallington of the Hicksville Courier-Blade. Am I right, Xavier? What does little Coogie say?

CUGAT: He say: This is the COLUMBIA BROADCASTING SYSTEM.

BREAK

WALLINGTON: We call him Sphinx-face Xavier. In addition to this COMEDY CARAVAN we have two traveling CAMEL CARAVANS loaded with wonderful entertainment especially produced for the men in the armed services. This week they're visiting 12 more camps. Watch for 'em, men. Hope you enjoy the show!

MUSIC: FULL INTRO TO "CHOP STICKS" STRAIGHT (NOT RHUMBA)  
INTO PIANO SOFTLY UNDER, STILL STRAIGHT.

LANNY: The Comedy Caravan ... Act Two ... Scene One. Time:  
Twenty five years ago. Little Coogie, wearing long  
yellow curls and velvet pants, is practicing his piano  
lessons. (PIANO REGISTERS A FEW SECONDS) Small  
Xavier looks extremely bored as his chubby fingers  
plunk out the tiny tune. (LET PIANO REGISTER) What  
does little Coogie say?

CUGAT: He say: Phoooy. This is the way Chopsticks should be  
played!

MUSIC: INTO RHUMBA

CHOP STICKS

CUGAT

APPLAUSE

*25-10-*

*~~25-10-~~  
26-5-5*

LANNY:

*Over with Jimmy Durante for*  
~~Among those who will not be present at the Harvard~~  
*the title of All-American out-oo-well*  
~~"Regatta" this spring in addition to Jimmy~~  
*dressed in his own old friend, Herb Shriner*  
~~Durante -- will be Herb Shriner, who is definitely~~

~~not. Requires well-dressed man.~~ But then, by

tradition, no reporter has ever been a fashionplate.

(START PLAYON) ~~And~~ No exception ~~is~~ our tall,

rawboned, Indiana newshawk -- Wabashful Herb Shriner.

FINISH PLAYON

APPLAUSE

26<sup>00</sup>

(INSERT SHRINER SPOT)



... HERE'S MY HEADLINE FOR THE HOME TOWN PAPER TONIGHT, LARRY ... IT SAYS ...  
 RETURN FOUL BY RUSSIAN ADVANCED ... EVEN MOBILIZING HIS WHITE COMRADES TO FIGHT ...

... THE EDITOR ASKED ME TO DO SOME SPORTS REPORTING FOR HIM THIS WEEK. HE WANTED ME  
 TO COVER ONE FIGHT ... I WENT TO THE ST. PATRICK'S DAY PARADE. I WOULD HAVE GONE ANOTHER ...  
 I'M IRISH MYSELF ... MY MOTHER KIPPED THE BLASNEY STONE ... SHE WAS SO PRETTY THAT WHEN  
 SHE KIPPED THE BLASNEY STONE, IT PUCKERED, TOO. I TOOK XAVIER O'GUINAT ALONG WITH ME ...  
 HE'S IRISH ... IT'S POSSIBLE. HE'S NOT IRISH UNLESS HE'S IRISH ON HIS MOTHER'S SIDE OR  
 HIS FATHER'S SIDE OR BOTH. THE WHOLE BUSINESS JUST SETTLED  
 THE BIRTH. BUT YOU CAN TELL OGUAT IS IRISH ... HIS NOSE IS SHAPED LIKE A WHILLBLEASE.  
 A WHILLBLEASE ... THAT'S A BIRCH-STICK WITH A BROOK.

... THEY ASKED US WHY WE WERE ... WE HAD ON TURTLES, TOP HATS AND TWO BLACK HATS. WHY  
 WE HAD THE BEST DRESSED FELLOWS IN THE PATROL CAWON. I DON'T KNOW WHY THEY PICKED ON ME,  
 BUT I THINK I FEEL I WANTED TO BE THERE AND HAVE NO STRINGS ATTACHED ON, SO I WORE THE USUARY  
 THE BEST COAT I HAD FOR CHRISTMAS. BUT I WAS SOONER GOT TO THE PARADE THAN A GREAT  
 BIG POLICEMAN CAME UP TO ME AND SAID, "WELL WHAT ARE YOU HANGING AROUND HERE FOR THEN?"  
 I SAID "NO" AND HE SAID "WELL WHAT ARE YOU HANGING AROUND HERE FOR THEN?"

... I WOULD I WENT TO THE PARADE THROUGH ... AND SO IS MY GIRL. SHE GOT HERSELF A FREE  
 COAT OF HERRING-DO OUT OF IT. SHE FELL DOWN IN THE GUTTER IN FRONT OF A STREET CLEANER'S BROOM.  
 I WAS SO NICE HER ABOUT IT ... I KISSA GOT TO PULLING HER UP ... AND THE DAMN THING CAME  
 ...

... I WAS NOT OF DANCE CLUB ... YOU KNOW IT'S FOR I DON NATIONAL  
 ... HERE'S ONE NIGHT THAT SAYS "WELL THE COMEDIAN WHO PLAYED  
 ... HAVING BEFORE YOUR PATRONING PLEASE COME BACK AGAIN AND BRING BACK THE  
 ...



WELL, AS AN AD YOU'VE LOST AND FOUND COLUMN. IT SAYS "WELL THE MAN WHO BORE THE ORANGE  
WENT TO THE ST. PATRICK'S LARK PARADE PLEASE CALL AND PICK UP HIS TEETH."

OH I SHOULD HAVE TOLD YOU ... I GOT AN IDEA ABOUT EASTER CANDY BECAUSE THAT WILL INTEREST MY  
MOM. YOU SEE SHE'S GOT A SWEET TOOTH ... SHE'D LOVE BETTER IF SHE ONLY HAD A COUPLE MORE.  
I HOPE YOU HEAR THE GOVERNMENT ISN'T GOING TO ALLOW THE CANDY MANUFACTURERS TO TAKE  
ANY OF THE CHOCOLATE MARKET FOR EASTER. THEY GOT AS MANY AS THEY NEED NOW . . . THEY DON'T  
NEED ANY SUPPLEMENTAL MARKET. OF COURSE, YOU'VE ALREADY BOTHERING ME NOW ... I BEEN MAKING MY  
OWN CANDY THAT. IT USES I THINK THROUGH MAKING THEM LITTLE RABBIT HOLD STILL WHILE I POUR  
THE CHOCOLATE OVER THEM TOO.

WELL, IT'S TIME TO PLAY AND WITH MY HARMONICA NOW, BUT BEFORE I DO, HERE IS A LITTLE POEM  
I WROTE A FEW DAYS TO SEND MY EDITOR ABOUT LIFTING THE BAN ON ALARM CLOCKS FOR THE  
SUPPORT OF AMERICAN DEFENSE WORKERS. IT SAYS ... "IT'S BETTER TO BE WOKED UP FROM YOUR  
WIFE LATER'S NAP, BY A GOOD OLD ALARM CLOCK IN TEND OF A JAPP"

WELL, I'M GOING TO PLAY A TUNE I PLAYED ONCE BEFORE ... "FOR ME AND MY GAL." IT'S A  
REAL TUNE IF I DID IT NICELY ... AND I GUESS I'LL HAVE TO. AFTER WHAT I DID TO  
MY GAL THE LAST TIME I PLAYED IT, HER WHOLE FAMILY WAS LOOKING FOR ME... HERE WE GO ....

FOR ME AND MY GAL AL IN R

EVERETT



hello....here's my headline for the hometown paper tonight, Lanny..it says...  
 French Battleships Visit New York...Man Makes Fortune Selling French Sailors  
 American Postcards.

51453 0393

Well the editor asked me to do some sports reporting for him this week. He  
 wanted me to cover some fights...~~and~~ I went to the St. Patricks Day Parade. I  
 would have gone anyhow, ~~been~~ Irish myself, ~~and besides I ~~needed~~ a green suit.~~  
~~Well it wasn't exactly a green suit but I stood out in the rain so long I got~~  
~~nicked.~~ I took Xaver O'Cugat along with me...he's Irish. ..it's possible. He's  
 not sure whether he's Irish on his mother's side or if his mother's Irish on  
 his father's side or if ~~all~~ <sup>all the</sup> Irish just settled to the bottom. But you can  
 tell Cugat is Irish...his nose is shaped like a shillaleagh. A shillaleah..thats  
 a night-stick with a brogue.

We both dressed up special ~~for the parade...~~ <sup>for to kill</sup> ~~had on~~ <sup>we had on</sup> tuxedos, tall  
~~pink hats and two black eyes.~~ Why we were the best dressed fellas in the patrol  
 wagon. I don't know why they picked on me, I know before I went I wanted to be  
 sure and have something green on, so I wore the genuine gold ring Cugat gave me  
 for Xmas. But I no sooner got to the parade than a great big policeman came up  
 to me and says, "Say, are you trying to <sup>pick</sup> ~~start~~ a fight on St. Patricks Day?" I  
 said, "~~By~~ no." and he says "Well, ~~then~~, what are you hanging around <sup>here</sup> for ~~then~~?"

I'm glad I went to the parade tho...and so is my girl. She got herself a  
 free upsweep hairdo ~~there~~ <sup>at the</sup>. She fell down in the gutter in front of a street-  
 cleaners broom. I was joshing her about it...I kinda got to pulling her leg...  
 and the darn thing came off. ~~but~~ we had a dandy time...naturally being a repor-  
 ter I got invited to an Irish dinner that night. It was sort of informal, they  
 just had some turkey odds and ends. The rest of the folks got the odds and I got  
 the ends. There was some smart alec there at the party who wanted to show off  
 how much he knew about the Irish. There was a pot of potatoes cookin in the kit-  
 chen and he comes rite out and says, "Hm, I can smell the Murphys." And that's

861

the last thing I remember. Heck, they didn't give me a chance to tell em I was Irish. Why my mother kissed the Blarney Stone. She was so pretty/~~that~~ that when she kissed the Blarney Stone, it puckered ~~up~~.

I sold a lot of dandy classified ads again this week. You know it's funny how national events affect these ads...here's one rite here that says "Will the comedian who played at the theatre in New Haven before food rationing please come back again and bring back the vegetables we threw at him."

Here's an ad for the lost and found column. It says "Will the man who wore the orange suit at the St. Patricks Day parade please call and pick up his teeth."

Oh I should have told you...I got an item about Easter candy here that will interest my girl. You see she's got a sweet tooth...she'd look better if she only had a couple more. I suppose you heard the gov't. isn't goin to allow the candy manufacturers to make any more chocolate rabbits for easter. They got as many as they need now...they don't want any superfluous hairs. Of course that ain't botherin me none...I been making my own this year. It sure is tough making them little rabbits hold still while I pour the chocolate over em, too.

Well, it's time to sign off with my harmonica now, but before I do, here is a little poem the gov't. asked me to send my editor about lifting the ban on alarm clocks for the benefit of absentee defense workers. It says..."It's better to be woke up from your nice little nap, by a good old alarm clock instead of a jap."

Tonite I'm going to play a tune I played once before.. "For Me And My Gal." It's a beautiful tune if I say so myself...and I guess I'll have to. After what I did to "My Gal" the last time I played it, her whole family was looking for me. here we go.....

37.30

37.00

("FOR ME AND MY GAL")

31.70

32.50

3/19/43

WALLINGTON: (MOCK SERIOUS) A great many of our listeners have written in to ask about that government order reducing the length of all wooden matches. As a public service we're bringing to you Herman Crump, match designer, for a statement.

CRUMP: Owwww!

WALLINGTON: What's the matter, Mr. Crump?

CRUMP: I burned my finger!

WALLINGTON: Are the new matches that short?

CRUMP: Even with the old matches, I burned my fingers. I'm a lighty-talky.

WALLINGTON: A lighty-talky?

CRUMP: First I light a match, like this --

SOUND: (MATCH STRIKES, CRACKLE OF FLAMES)

WALLINGTON: Yes?

CRUMP: Then I start talking. I say, "Won't you have a cigarette?"

WALLINGTON: Here, have one of mine -- they're cool, slow-burning Camels. Just try one in your T-Zone -- "T" for taste, and "T" for throat, your own proving ground for flavor and mildness!

33<sup>30</sup>

3/19/43

CRUMP: Owwww! See what I mean? I burned my finger!

WALLINGTON: Once you try Camels, brother, you won't delay lighting up. You'll want to grab a taste of that extra flavor right away. Let me light the match --

SOUND: (MATCH, FLAMES)

WALLINGTON: It's that extra flavor that helps Camels hold up, pack after pack, no matter how many you smoke. And your throat will tell you about Camel's extra mildness, too!

CRUMP: Watch that match, mister!

WALLINGTON: Sure, Camels are better because they're expertly blended of costlier tobaccos! Owwww!

CRUMP: What's the trouble, mister?

WALLINGTON: I burned my finger!

~~MUSIC: (TAKE IT AWAY)~~ *af*

34<sup>ab</sup>

*37.3*

CAMEL COMEDY CARAVAN  
3/19/43

- 19 -

MUSIC: "STARDUST" INTRO. FULL AND FADE FOR ...

CUGAT: In Mexico we have an old saying which it says:  
"Love is like a star - it is much better after the  
sun goes down." Of course, when stars grow old they  
break up ... and then you get heartbreak - and  
"Stardust".  
As Senor Lanny will tell you.

STARDUST:

ROSS

APPLAUSE

~~32/35~~  
34/25

~~32/35~~

es

51453 0397

CAMEL COMEDY CARAVAN  
3/19/43

- 20 -

LANNY: Thank you. And without further procrastination or delay,  
our entire company crashes head on into ...

(AFTERPIECE)

es

51453 0398

CAMEL COMEDY CARAVAN  
3/19/43

-ATB

AFTERPIECE

WALLINGTON: The Lew Lehr Newsreel of the Air!

MUSIC: PLAY ON

LEHR: (LAUGHS) Monkeys is the cwaziest people! 20

MUSIC: NEWSREEL THEME....FADE FOR

WALLINGTON: Brief comments on today's news by Lew Lehr!  
Washington, D.C. - Nation no longer threatened by  
girdle shortage!

LEHR: (LAUGH) Country getting back into shape! 35

MUSIC: CHORD

WALLINGTON: Ashtabula, Ohio - Skinny girl is arrested for trying  
to push her boy friend into a letter box.

LEHR: (LAUGH) Frail frail mails male! 40

MUSIC: CHORD

WALLINGTON: Hollywood, California -- Due to meat shortage, Marx  
Brothers share one steak between them.

LEHR: (LAUGH) Three Men on a Horse!

MUSIC: Newsreel THEME UP TO FINISH

3712  
~~3548~~

CAMEL CARAVAN COMEDY  
3/19/43

- 20 C -

(REVISED)

MUSIC: NEWSREEL THEME *Presumably Song*

WALLINGTON: Alcatraz Island. Lew Lehr, tax expert, interviews  
Xavier Cugat.

LEHR: Now Mr. Cugat, why didn't you fill out your income tax  
last Monday?

CUGAT: I wasn't supposed to fill it out.

LEHR: What do you mean? You weren't supposed to fill it out.

CUGAT: I just did what it said on the bottom - "Return this  
income tax-blank"

37<sup>45</sup>

ml

51453 0400



CAMEL CARAVAN COMEDY  
3/19/43

- D *E*

MUSIC: NEWSREEL THEME

WALLINGTON: New York, New York, Ballet Mistress Madame Minna *Hotchkiss*  
~~Sokolow~~, of the Charlotte Russe, says that housewives  
should take up ballet dancing as a hobby. Lew Lehr  
interviews Madame ~~Sokolow~~ *Hotchkiss* in her studio. *130*

MADAME: Well, Mr. Lehr, now that you have seen these housewives  
dancing, don't you think they're graceful?

LEHR: Are they graceful. They're like fluttering fawn - er -  
stream-lined gazelles - er - spring zephyra - er -  
zephyr - er (LAUGH) Truck horse!!! *145*

MADAME: Now I'd like you to meet my star pupil Bertha Bottomley.  
Her graceful neck was the inspiration for the "Swan  
Dance".

LEHR: That's nothing. (LAUGH) My head was the inspiration  
for the Square Dance!!!

MADAME: You will notice that all my housewives have stopped  
wearing that Veronica Lake hairdo. *2<sup>nd</sup>* They are now wearing  
their hair up on top of their heads. It's more practical  
and comfortable. *3830*

LEHR: Yeah. And besides (GRUNT) it gives the husbands a  
better grip. You know, Madame ~~Sokolow~~ *Hotchkiss*, before I became  
a newsreel editor, I was an adagio dancer. *2<sup>nd</sup>* My partner  
was supposed to jump from a 60 foot platform and I was  
supposed to catch her by the waist. But one day, I  
missed her waist, I missed her knees and I missed her  
toes. But I caught her. *2<sup>nd</sup>*

MADAME:

LEHR: (LAUGH) She had long corns!!! *3830*

ml

51453 0401

70F-

CAMEL CARAVAN COMEDY

3/19/43

ORCH: FANFARE

WALLINGTON: <sup>2:27</sup> Aberdeen Proving Grounds, Maryland. Lew Lehr, circus daredevil is shot out of the latest type army cannon.

ROSS: Are you in the cannon, Mr. Lehr? *2:45*

LEHR: (ECHO CHAMBER) Yes.

ROSS: All right ... Ready ... aim ... fire.

SOUND: EXPLOSION FOLLOWED BY SLIDE WHISTEL

ROSS: Lew Lehr is now out of the cannon. He is sailing through the air. He is going up 500 feet, 1000 feet, 2000 feet. Now he is coming down ~~head first~~ *his landing on his head 3:10*

SOUND: CRASH

ROSS: *Mr. Lehr* Now that you've gone through this test what have you got to say.

LEHR: (LAUGH) Has anybody got an aspirin? *3:10*

ORCH: *Revised Theme*

~~(ADDITIONAL MUSIC TO COME)~~

*37 40*

51453 0402

lmc

MUSIC: NEWSREEL THEME

WALLINGTON: Indiana, Michigan. Lew Lehr interviews outstanding  
Midwestern inventor, Herb Shriner, on his latest idea.

LEHR: Mr. Shriner would you mind describing your idea?

SHRINER: Certainly. My idea is to chemically treat a pair of  
corn husks so that by placing one in each ear a person  
will be able to fly from here to Mars and back in  
twenty-five minutes. <sup>my jobness</sup> He will be able to jump off tall  
buildings without getting hurt. <sup>He would die.</sup> He will be able to  
swim across the ocean in two hours. It's a great idea  
and there's only one thing I have to say about it.

LEHR: What's that?

SHRINER:

~~It's~~ impossible. 3945

MUSIC: SILVER THREADS

WALLINGTON: New York, New York. Lew Lehr celebrates fifty years of  
wedded bliss - Newsreel interviews the happy groom.

ROSS: Mr. Lehr, to what do you attribute your fifty years  
of married happiness.

LEHR: (LAUGH) I never go home!

MUSIC: "MORNING"

*H. Lehr*  
*3/19/43*

WALL: Bronx, New York. Lew Lehr interviews Professor Jimmy Durante, bird expert.

LEHR: Professor Durante as the country's leading ornithologist perhaps you'd care to tell us what is your favorite bird?

DURANTE: I'D BE DELIGHTED. MY FAVORITE BIRD IS THE PELICAN.

LEHR: The pelican? Why?

DURANTE: BECAUSE WHEN I WAS BORN, THAT'S WHAT THEY THOUGHT I WAS.

LEHR: How did you come to learn so much about our feathered friends?

DURANTE: WITH MY BEAK, IT WAS INEVITABLE!

LEHR: I understand you've met some strange birds in your time, Professor.

DURANTE: THAT I HAVE PARTNER. THERE'S THE BIRDIE CALLED BOB WHITE WHICH GOES THUSLY: "BOB WHITE, BOB WHITE, BOB WHITE." <sup>the usual</sup> THEN THERE'S THE BIRDIE CALLED COO-COO WHICH <sup>marvelous</sup> GOES THUSLY: "COO-COO, COO-COO, COO-COO" THEN THERE'S THE BIRDIE THAT GOES THUSLY: "OOOOOO! I'M DEPRESSED! OOOOO! I'M DEPRESSED! OOOO! I'M DEPRESSED!" ~~4/2/43~~

LEHR: What bird is that?

DURANTE: THE BLUE BIRD! YOU KNOW, MR. LEHR, BIRDS IS JUST LIKE PEOPLE. EVERY SATURDAY <sup>right</sup> THEY TAKE A BATH.

LEHR: That's very cute. How do the little birdies bathe?

DURANTE: DO YOU THINK I'D PEEK? <sup>4/2/30</sup>

LEHR: Tell me, Professor, to sum everything up: What have you learned from the birds?

DURANTE: PLENTY. IN MY TWENTY-FIVE YEARS IN THE LABORATORY, I HAVE STUDIED THE FLIGHT OF BIRDS. I'VE STUDIED AND STUDIED.

LEHR: You have studied the flight of birds for twenty-five  
years in the laboratory? *4/20*

DURANTE: PRECISELY. SO MUCH SO, THAT NOW, I TOO CAN FLY. WATCH.  
I'LL CLIMB UP TO THE TOP OF THIS 10 FOOT LADDER...  
AND HERE I GO...CONTACT! I TAKE OFF -- AND I FLY!

SOUND: SLIDE WHISTLE THEN LOUD CRASH

DURANTE: (SLIGHT PAUSE) OH WELL - BACK TO THE LABORATORY!

MUSIC: NEWSREEL THEME UP TO FINISH

Approved

~~4/20~~

4/20/30

MUSIC:            REPRISE OR THEME

WALLINGTON: Next week the Camel Comedy Caravan moves to Hollywood to begin a star-studded series of shows bringing to this audience from week to week all the major screen stars. Next week's Caravan company will be headed by Paulette Goddard, with a rising new West Coast movie personality, Jack Carson, as master of ceremonies on a laughing show with Herb Shriner, Freddie Rich's Orchestra and Connie Haines. (MUSIC UP & DOWN)

Next Thursday on another network, Camel will present a brand new program featuring Jimmy Durante and conducted by the youthful comedian and humorist Garry Moore, whose recent appearances here on the Comedy Caravan were so notably successful. Xavier Cugat, his orchestra and Georgia Gibbs will be important parts of the new Thursday show. Consult your newspaper for details of time and station on the new Camel program. In parting, remember that Camel stands for more flavor-- the extra flavor that helps Camels to hold up, pack after pack without going flat! Get a pack of Camels tonight! Let your throat and your taste decide!

CHORUS:            C-A-M-E-L-S!

WALLINGTON: First in the service!

MUSIC:            THEME

-more-

ml

4340  
↓  
~~4320~~

51453 0406

More ↓

LANNY: This is your man Friday, Lanny Ross, saying thanks ever so much and so long. The best of luck to Jack Carson and the Hollywood Comedy Caravan. I'm sure you'll enjoy listening next Friday to Paulette Goddard, Jack Carson, Herb Shriner, Connie Haines and Freddie Rich's Orchestra. I'll be seeing you.

MUSIC: UP

APPLAUSE

*4/1/50*

CAMEL COMEDY CARAVAN  
3/19/43

-22-

ANNOUNCER: Say, you line up all the pipe smokers who buy Prince Albert, and they'll reach from there to there, because P.A.'s by far the largest selling pipe tobacco in America! That's because it's no-bite treated, to give you cool, comfortable, bite-free smoking! Prince Albert's crimp-cut, too, to make it easy to pack, easy to draw, easy to keep lit. You'll find around fifty pipefuls of grand-tasting, mild, mellow, aged-in-the-wood tobacco in every handy pocket package of Prince Albert. Get P.A. for Pipe Appeal! It's the National Joy Smoke!

44<sup>30</sup>

This is the COLUMBIA ... BROADCASTING SYSTEM

-fade theme 20 seconds-

WABC .... NEW YORK

es

51453 0408



1. Green  
 2. Blue  
 3. Yellow  
 4. Orange  
 5. Red  
 6. Purple  
 7. Pink  
 8. Grey  
 9. Black  
 10. White

1:10	1:55
1:45	2:40
1:25	4:05
3:40	7:45
2:45	10:30
1:30	11:00
2:45	13:45
1:15	15:00
1:35	15:35
1:40	17:15
1:30	17:45
7:10	24:45
1:50	25:35
1:15	25:50
1:30	26:20
1:45	28:05
1:30	28:35
3:45	32:20
1:50	33:10
1:10	34:20
1:25	34:45
2:10	31:45
6:10	43:45
1:15	43:00
1:25	44:25
1:15	44:40
1:10	45:00

1:45

1:30

1:45

1:10	1:55
1:45	2:40
1:05	3:45
4:00	7:45
1:45	8:30
1:30	9:00
2:10	11:10
1:15	12:25
1:35	13:00
1:40	14:40
1:30	15:10
2:00	22:15
1:55	23:00
1:15	23:15
1:30	23:45
1:45	25:30
1:30	26:00
1:30	30:30
1:50	31:20
1:10	32:30
1:25	32:55
2:10	34:55
1:45	41:40
1:15	41:55
1:40	43:35
1:15	43:50
1:40	44:30

1:55	✓
2:45	✓
3:45	✓
7:35	-10
8:20	-10
8:50	-10
11:10	-10
12:15	-10
12:50	-10
14:35	
15:55	-
23:30	+1:20
24:20	+1:20
24:35	+1:20
25:10	
26:55	
27:20	+1:20
32:00	+1:30
32:50	
34:10	
34:25	+1:30
41:30	
43:40	
44:00	