

Book - 2 - 4:15
2 - 4:45

Walter
Master

Class - 1-2
2:45-3:30
1-2
3:30-4:30

WILLIAM ESTY COMPANY

CAMEL CIGARETTES

THE CAMEL COMEDY CARAVAN

10:00 - 10:45 P.M., EWT--COLUMBIA
FRIDAY, MARCH 5, 1943

PROGRAM No. 35

CAST

- LANNY ROSS w/p
- JIMMY DURANTE w/p
- GARRY MOORE w/p
- LEW LEHR w/p
- HERB SHRINER
- GEORGIA GIBBS w/p
- JIMMY WALLINGTON w/p
- ROY BARGY w/p
- XAVIER CUGAT w/p

XAVIER CUGAT'S ORCHESTRA AND CHORUS

- Colan w/p
- Phillips w/p
- Ben Lockwood w/p
- Hoffman w/p
- Sound w/p
- Buddy Montgomery w/p
- Ted Ashford w/p
- Roseline Greene w/p

LE

Dwight Heist

51453 0297

THE CAMEL COMEDY CARAVAN

ROUTINE

MARCH 5th, 1943

1. I'VE GOT SIXPENCE (Page 1) ROSS

2. JIMMY DURANTE SPOT (Page 2)

~~3. QUIERAMO MUCHO PERFIDIA (Page 3)~~ CUGAT

--FIRST COMMERCIAL (Page 4)

4. TAKING A CHANCE ON LOVE (Page 6) GIBBS

5. *Garry Moore*
~~GARRY MOORE~~ SPOT (Page 7)

--STATION BREAK--(Page 8)

6. *Quiéramos Mucho - Perfidia*
~~SHOP STICKS (page 9)~~ CUGAT

7. *Best Shinee*
~~GARRY MOORE~~ SPOT (Page 10)

--SECOND COMMERCIAL (Page 15)

8. AS TIME GOES BY (Page 17) ROSS

9. AFTERPIECE (Page 18)

10. REPRISE (Page 24) ROSS-ENSEMBLE

11. CLOSING (page 25)

COLUMBIA BROADCASTING SYSTEM

THE CAMEL COMEDY CARAVAN - PROGRAM NO. 35

FRIDAY, MARCH 5, 1943

10:00 - 10:45 P.M., EWT

CUE: (COLUMBIA BROADCASTING SYSTEM)
(.....30 seconds.....)

AS PROGRAM TAKES THE AIR, AUDIENCE, CHORUS, CAST AND
ORCHESTRA ARE LAUGHING, AFTER 3- 5 SECONDS

WALLINGTON: This is the Camel Comedy Caravan!

PYRAMID CHORDS:

CHORUS: C-A-M-E-L-S!

COMEDY CARAVAN THEME, FULL AND FADE FOR...

WALLINGTON: The Camel Comedy Caravan, with Lanny Ross, Jimmy Durante,
Lew Lehr, Herb Shriner, Garry Moore, Georgia Gibbs
and ~~the music of~~ Xavier Cugat... Brought to you by ✓
Camel, the cigarette that's extra-mild, slow-burning,
cool-smoking, rich-tasting--better --because Camels
are expertly blended of costlier tobaccos. (THEME OUT)
Let your throat and your taste decide! / ^{1:40} (MUSIC IN
SOFTLY)..

Enter singing, the entire Comedy Caravan company...
headed by-- LANNY ROSS.

APPLAUSE:

I'VE GOT SIXPENCE.....ROSS -ENSEMBLE

APPLAUSE:

~~1:40~~ / 1:50

LANNY: Thank you.....and welcome to the Comedy Caravan. Among the strolling players and musicians who make up the Caravan company, there exists a sort of intra-studio tradition that might be stated thus: "When in doubt, ask little Coogie." As conductor, counselor, and friend-in-need, the amiable Xavier never fails. For example, I have but to inquire: "Cugat^{ie}, what does this country need?" And.....

CUGAT: Little Coogie say: What this country needs is a good five inch nose....with Senor Jimmy Durante attached to it.

LANNY: And so....~~enter the sultan of schnozzolas, the prince of proboscis,~~ the sultan of schnozzolas....closely followed by Jimmy Durante in person.

PLAYON: START EACH DAY

APPLAUSE

(INSERT DURANTE)

2:25

51453 0300

START OFF EACH DAY.....PLAYON.....APPLAUSE

DURANTE: (OVER MUSIC) A LADY ^{went} GOES INTO A BUTCHER SHOP AND ORDERS FORTY POUNDS OF PRIME RIB ROAST. THE BUTCHER SAYS "OKAY", CUTS IT OFF, GIVES IT TO HER. THE LADY ORDERS FORTY POUNDS OF CHOICE STEAK. THE BUTCHER SAYS, ~~"OKAY"~~, CUTS IT OFF, GIVES IT TO HER. THEN THE LADY ORDERS FORTY POUNDS OF FINE HAMBURGER. THE BUTCHER SAYS ~~"OKAY"~~, GRINDS IT UP, GIVES IT TO HER. THE LADY SAYS: "MISTER" THIS MEAT IS TOO HEAVY FOR ME TO CARRY. WOULD YOU MIND DELIVERING IT." THE BUTCHER SAYS: " I CAN'T DO THAT, MADAM." SHE SAYS: "WHY NOT? THERE'S YOUR DELIVERY WAGON RIGHT OUTSIDE." THE BUTCHER SAYS: "I KNOW. BUT YOU JUST BOUGHT THE HORSE." ~~3:50~~ 3:25

WALLINGTON: Welcome, Jimmy, welcome to our city. Did you get your local ration book yet?

DURANTE: YES, I DID, WALLINGTON. BUT I HAD SOME TROUBLE BECAUSE I DIDN'T KNOW WHERE MY RATIONING BOARD WAS.

WALLINGTON: You should have asked a policeman.

DURANTE: THAT'S JUST WHAT I DID. HE SAID TO ME, "WHY NOT FOLLOW THAT WOMAN. SHE'S PROBABLY GOING FOR HER RATION BOOK RIGHT NOW." AND WOULD YOU BELIEVE IT, WALLINGTON, I FOLLOWED HER THROUGH FIVE STATES BEFORE I FOUND OUT IT WAS MRS. ROOSEVELT!!

ml

-more-

3:50

WALLINGTON: Well, James, the real reason for this rationing is the fact that the government wants to make sure that everyone has an equal share of the food. That's why we have the point system.

DURANTE: YEAH, BUT IT DOESN'T WORK OUT SO GOOD WITH MY GIRL. SHE'S USED TO EATING TWENTY-FIVE CANS OF FOOD A DAY. *no!*

WALLINGTON: Twenty-five cans of food a day! If you don't mind my saying so, your girl eats like a pig!

DURANTE: SIR, YOU'RE SPEAKING OF THE PIG I LOVE! WHAT A GIRL! WHAT A MEMBER OF THE FEMALE GENDER. I CAN SEE HER NOW. I KISS HER LIPS...THEY'RE RED AS CHERRIES! I KISS HER CHEEKS...THEY'RE PINK AS PEACHES!!! I KISS HER EYES... THEY'RE BLUE AS BLUEBERRIES!!! WAIT A MINUTE...I'D BETTER STOP!...I'VE USED UP MY 48 POINTS!

WALLINGTON: Jimmy, one thing the government is trying to do is encourage the people to hang on to their coupons and eat fresh foods that aren't rationed.

DURANTE: YOU'RE RIGHT, WALLINGTON. AND ONE OF MY FAVORITE FOODS THAT ISN'T RATIONED IS SPAGHETTI.

WALLINGTON: Spaghetti?

DURANTE: YES. WOULD YOU BELIEVE IT, I'VE EATEN SO MUCH SPAGHETTI, EVERY TIME I SEE A PLATE OF MEATBALLS, I LIE DOWN ON IT!

WALLINGTON: Well, James, there's another reason for rationing. People today overeat. It isn't good for them. *500*

DURANTE: YOU KNOW SOMETHING, WALLINGFORD, I MYSELF WENT ON A DIET LAST WEEK. THE FIRST DAY, I LOST THREE INCHES AROUND MY WAIST. THE SECOND DAY, I LOST FIVE INCHES AROUND MY WAIST.

WALLINGTON: What happened the third day?

DURANTE: I LOST MY PANTS!! WELL SO LONG, WALLINGFORD, I
GOTTA GO TO UPTOWN TO CONDUCT MY SYMPHONY ORCHESTRA.

WALLINGTON: You conduct a symphony orchestra?? Why, I don't even
believe you're a musician.

DURANTE: OH NO? WHY I'LL HAVE YOU KNOW THAT I PLAYED BASS
VIOLIN FOR ALL THE GREAT CONDUCTORS. / ⁵³⁰ I PLAYED FIRST
BASS FOR LEOPOLD STOKOWSKI, SECOND BASS FOR TOSCANINI,
AND SHORT STOP FOR THE BROOKLYN DODGERS! ~~100~~

TOSCANINI SONG WITH PIANO INSERT

DURANTE: (COMING OUT OF SONG).....CAN I PLAY PIANO? THE
ANSWER IS YES. AND I'LL DEMONSTRATE RIGHT NOW BY
PLAYING A DUET WITH MY ^{Original Mrs.} ~~DEAR~~ FRIEND, XAVIER CUGAT.
READY, MAESTRO? 745

ORCH: CHORD IN G. DURANTE AND BARGY GO TO PIANOS

CAMEL COMEDY CARAVAN
3/5/43

(SECOND REVISION)

WALLINGTON: At this piano, ^{on the left} Maestro Durante.

DURANTE: CHORDS

WALLINGTON: Over here, ^{on the right} Maestro Cugat

BARGY: CHORDS

DURANTE: THERE SEEMS TO BE A LITTLE DIFFERENCE

WALLINGTON: Maestro Durante begins.

DURANTE: OPENING CHORDS

ROY: Repeats

DURANTE: WAIT A MINUTE, MR. CUGAT. I PLAY THE PLIMINARIES
WE'LL START AGAIN, MR. ~~XAVIER~~ CUGAT.

TOGETHER: 8 BARS

DURANTE: SOFT, MAESTRO. ^{Leave out} WE ~~CAN DO WITHOUT~~ THOSE ADAGIOS,
MR. CUGAT.

ROY: Run

DURANTE: I WOULDN'T DO THAT IF I WAS YOU STRANGER. WE'LL START
AGAIN, ~~XAVIER MAESTRO CUGAT.~~ ^{Mr. Signor Cugat.}

TOGETHER:

ROY: Repeats phrase

DURANTE: THIS NUMBER HAS NO ECHO... WE'LL START AGAIN, MR.
SIGNOR ~~COOGIE~~. ^{Mr. Cugat} ~~Xavier Cugat.~~

TOGETHER:

ROY: Roy does run

DURANTE: STOP! THIS IS THE FINISH! IT'S MUTINY!

SOUND: Crash -- Shot --

ROY: PIANO THUD

DURANTE: LADIES AND GENTLEMEN, THAT CONCLUDES MR. CUGAT'S
PERFORMANCE FOR TONIGHT. WE'RE THE SYMPHONY HALL
BOYS, ETC.

FINISH SONG--APPLAUSE

m1

51453 0304

~~9/10~~ 9/10-05

CAMEL COMEDY ...AV..N
COMMERCIAL -- (FIRST)

34 -47
March 5, 1943

Lanny: Jimmy will be back soon & in the meantime here are the Jimmy Wallington!
WALLINGTON: Say, Cugat!

CUGAT: Yes, Senor Wallington!

WALLINGTON: Remember back in the old days when we used to play--
"C-A-M-E-L-S!"

CUGAT: We still do!

WALLINGTON: Yeah, but now it's developed; Now we've really got
something!

CUGAT: Oh, you mean the--- (HUMS A FEW NOTES OF THE
CONTINUATION, AS USED IN MOST OF THE BRIDGES)..

WALLINGTON: Uh-huh.. Make a nice song.

CUGAT: Maybe you want to add some more letters?

WALLINGTON: We got plenty of letters. What we need's a little
poetry --- you know, something about how good Camels
are.

CUGAT: How's this? (SINGS TO TUNE) Try Camel's in your
T-Zone!

WALLINGTON: You mean "T" for taste and "T" for throat, everybody's
own proving ground for flavor and mildness?

CUGAT: That's right.

WALLINGTON: Work that in, too---then everybody will ask his taste
and -his throat to tell him how good Camels are!

CUGAT: I can't get it all in.

WALLINGTON: Then put in something about how cool and slow burning
Camels are, because they're expertly blended of
costlier tobaccos.

girl:
~~TWO~~
~~REPLACES~~

Pardon ~~me~~, Mr. Wallington.

WALLINGTON: Yes?

girl:
~~REPLACES~~

I represent the Chorus. *Did like to have you hear this?*
~~Want to hear this?~~

WALLINGTON: Sure, go ahead!

CHORUS: (SINGING, TO TUNE OF ENTIRE BRIDGE)

C-A-M-E-L-S!

Ca-mels! For extra flavor!

That helps 'em wear well

No matter who you are or how many you smoke!

Get C-A-M-E-L-S!

WALLINGTON: Good! I'll buy that! And if you folks want to buy something, buy a carton of Camels for that fellow in the service. Remember, you can still send 'em to Army personnel in the United States, and to men in the Navy, Marines, or Coast Guard wherever they are. The Post Office Rule against mailing packages applies only to those sent to men in the Overseas Army.

~~1140~~
1140

MUSIC: INTRO TO GIBBS, FULL AND FADE FOR...

LANNY: Our Mr. Cugat is also noted among Comedy Caravan
regulars for his advice to the local lovelorn.
What does little Coogie say?

CUGAT: Little Coogie say: Love is like a game of bingo.
To play is fun, but to win is seldom happening to
anybody.

LANNY: Miss Georgia Gibbs phrases the same notion a trifle
differently in...."Taking a Chance on Love."

TAKING A CHANCE ON LOVE GIBBS

APPLAUSE

~~12/10~~
12/10

~~13~~
14/15

LANNY: We have all been hearing great things lately about a young man named Garry Moore, who accomplished the small miracle of being funny on the air every day early in the morning. Mr. Moore is strictly indescribable. As little Coogie says, in a poem written especially for the occasion:

CUGAT: Senor y senora, meet young Garry Moore
A gent who keeps out of the nuts.
We don't know what to call him -
But he's definitely nuts!

MUSIC: PLAYON

APPLAUSE

LANNY: At least, I think we've introduced the right man...

You ARE Garry Moore, aren't you?

MOORE: Yes, I am...Doesn't it make you sick?

CUGIE: On the contrary, we are very happy...I listen to your program every morning at 9 A.M.

MOORE: Oh, Mr. Cugat, you aren't up at 9 A.M.?

CUGIE: Every morning.

MOORE: My, my...And by the way - how IS your milk route nowadays?

CUGIE: Oh, not so bad...How's yours?

MOORE: Welll - cosi cosa .. It WAS all right until the dairy started using vanishing cream ... if you've bought any milk lately you've noticed how the cream has vanished...But it IS nice of you to listen.

LANNY: Oh, we all listen, Garry, but nobody seems to know anything about you...Tell us something about yourself?

pw

Where were you born?

14 ~~25~~ 45

6

30

15 22

CAMEL CARAVAN
3/5/43

MOORE:

78
Well, strictly speaking, I wasn't really born at all...
My family filled in the last line of a limerick and
I was MAILED to the house....Oh, it was a great event,⁴⁵
I tell you.....I arrived on New Year's morning and
for three days my father thought I was a hangover.

LANNY:

How cozy...But what about your career? How did you
get started?

MOORE:

→ Well - for the first three years of my life I didn't
do much of anything...Just kind of lolled around in
a semi-moist condition ~~hanging~~ banging myself on the head
with my rattle and loving every minute of it...Then
~~at the~~ ~~time~~, I began to worry about the world
and its wonders...Such things as ~~the moon and the~~
stars, and why does a faucet drip. 115

CUGIE:

Now THERE is a nice problem...Why DOES a faucet -
Drip? 1615

MOORE:

...I beg your pardon, old man?

CUGIE:

Excuse me...Why does a faucet drip?

MOORE:

Thank you...and in the future, please keep your
phrases closer together.

LANNY:

Never mind Cugie - answer the question. / Why does a
faucet drip? 1.30

MOORE:

Because it can't go (INHALE) ... Very elementary.

CUGIE:

My, my! All this from such a LITTLE fella. 16 45

pw

51453 0309

SAVED COMEDY CLIPPING
3/5/43

-9

MOORE:

Well - Mr. Cugat - I have always been a little fella,
even as a child. ~~Why, would you believe it, at the~~ ¹⁴⁵
age of 13 my mother used my head for a darning egg...

Oh, yes, she did...And tiring of this treatment I left
home and got myself a job, ~~as an olive stuffer~~ -- ¹⁷⁰⁰
in which capacity I would crawl THROUGH the olive,
dragging the pimento behind me. ²⁰² Oh, I was happy for
awhile, but it was grueling work - and then and there
I decided to go into show business. And after two
brief years of concentrated rehearsal I became
master of ceremonies in a juke box...And then - just
6 months ago - I came to New York, ²¹³ where a group of
radio executives assembled at the bus station voted
me the man most likely to use the return portion of
his round-trip ticket...So, you see - my life has
not all been moonlite and roses.

LANNY:

Well I do hope we can make you happier here tonite. ²²⁰

MOORE:

Well, bless your gooey little heart, I hope so, too,
sir...And I COULD be VERY happy here, if only you'd
let me sing.

LANNY:

Sing?..Do you sing, too?

MOORE:

Well - not really SING? ²⁴⁵ It's really nothing more
than gastritis in tempo...But I'm tone-deaf, anyhow,
so I enjoy it. ¹⁸⁰

LANNY:

Well, if it'll make you happy - go right ahead.

pw

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CAMEL COMEDY CARAVAN
3/5/43

-15-

MOORE: Thank you...And for my song, girls - I have chosen that lovely ballad of a few years ago, "June in January"...You will listen, won't you? ⁵⁰²... Hmmm?... Hmmm, girls?...Oh, thannnnnnk you, so much... Mr. Cugat? ³¹²

MUSIC: ARPEGGIO INTRO "JUNE AND JANUARY" 8 BARS ¹⁸²⁵

MOORE: (OVER FADED STRING) Ah, yes, my darling - June in January ... that was the way it was in our hearts - always warm and sunny...I shall never forget when we met, my sweet...I was sitting in a night club - my fingers were cold and I dropped my mustache cup...I looked under the table to pick it up - and there you were, my sweet...There you were with those eyes, those lips, that tooth...No one knew how long you'd been there. The only means of identification was a campaign button reading "Tippecanoe and Tyler, too."....I took you by the hand, my angel - and I shall never forget how it felt, your dainty hand in mine...like milking a seal. But I took you by the hand, and I looked ~~into~~ your eyes - especially the blue one ...The brown one, as I recall, was closed for the duration...But I looked into your blue eye, and I said, "Annabelle, Annabelle - will you marry me?" And you said no...So I left you have one - right in the chops. Ah, we could have been so happy, my sweet - but then - it happened.

ORCHESTRA: OMINOUS CHORD

20 30

CAMEL COMEDY CARAVAN
3/5/43

~~11-~~

MOORE: It was just an average summer's day - we were walking down Fifth Avenue - casually window shopping...Oh, we noticed the building under construction, yes - but there were no danger signs; nothing to warn the passerby.

SOUND: WINCH LIFTING SOME HEAVY MATERIAL .. KEEP SOFT IN B.G.

MOORE: From high atop the skeleton frame, a giant crane was lifting a piece of girder steel. So safe it seemed - so strong and safe...Suddenly I heard the awful sound of snapping cables! ... Look out, Annabella, it's falling, it's falling!...ANNABELLA, THE GIRDER IS FALLING!

SOUND: TERRIFIC CRASH

MOORE: (SCREAM)

MOORE: (ON BELL NOTE - LAST 8 BARS OF "JUNE IN JANUARY")

APPLAUSE

~~11~~
21²⁵

CAMEL COMEDY CARAVAN
3/5/43

12

CARAVAN THEME, FULL AND FADE

WALLINGTON: Act Two of the Camel Comedy Caravan will begin in just a moment with Lanny Ross, Jimmy Durante, Lew Lehr, Garry Moore, Herb Shriner, Georgia Gibbs and Xavier Cugat. All of these charming people will be heard in a news reel afterpiece headed by Lew Lehr. Don't miss it, say I. And what does little Coogie say?

CUGAT: Little Coogie say: This is the COLUMBIA BROADCASTING SYSTEM.

- BREAK -

2210

WALLINGTON: In addition to this CAMEL COMEDY CARAVAN we have traveling CAMEL CARAVAN shows, which have been especially produced for the men in the service. This week they will give performances at twelve different camps throughout the country. (MUSIC OUT)
Don't miss the CAMEL CARAVANS when they come your way- we know you'll have a wonderful time.

2225

DW

51453 0313

CAMEL COMEDY CARAVAN
3/5/43

-B-

MUSIC: INTRO TO CUGAT NUMBER: . . . FULF AND BADD FOR . . .

LANNY: ~~It will be back, and . . .~~ A definition
of the rhumba, by Professor Cugat. What does little
Coogie say?

CUGAT: Little Coogie say: The rhumba is the polka with
paprika in the pantalettes. To dance rhumba
correctly, three things are required: A partner which
is pretty, a heart which is youthful, and a hips
which do not have inhibitions.

LANNY: Plus an accompaniment which is Cugat's.. As follows!

RHUMBA MEDLEY

CUGAT

APPLAUSE

23 10
25 00
51453 0314

CAMEL COMEDY CARAVAN
3/5/43

114

LANNY: A rumor which has gained credence in certain quarters to the effect that the Newspaper Guild plans to sue Herb Shriner for impersonating a reporter is ~~hereby branded an unqualified falsehood.~~ *flattering but false.* At least it hasn't happened yet. Tonight may make all the difference. (BEGIN PLAYON) Here he is now ... the local correspondent for the Wabash Center Watchman and Sentinel - Herb Shriner.

26 25

PLAYON ... APPLAUSE

(INSERT SHRINER)

51453 0315

HERB SHRINERSPOT

HELLO...WELL ~~LENNY~~ ^{HERE'S} MY HEADLINE FOR TONITE...^{1947 here it is} "COWS PREVENT THREATENED MILK SHORTAGE...TAKE THINGS IN THEIR OWN HANDS."^{2nd}

GEE I HOPE YOU FOLKS CAN UNDERSTAND ME TONITE...I'M ~~AWFUL~~ ^{and I} HOARSE...I DON MIND BEIN HOARSE BUT I WISH THAT BUTCHER WOULD QUIT FOLLOWING ME. ^{long}

ANYHOW I GOT SOME CHEERFUL NEWS FOR THE FOLKS HERE IN NEW YORK...I HEAR THAT THE O.P.A. MAY LIFT THE BAN ON PLEASURE DRIVING BUT THEY'RE GONNA CUT THE "A" CARDS TO TWO GALLONS A MONTH. I THINK THAT'S GREAT NEWS...~~NOT~~ I'LL BE ABLE TO GET MY CAR BACK INTO THE GARAGE...AND USE MY CIGARETTE LIGHTER ON SUNADYS.

I SUPPOSE THAT YOU HEARD THAT THERE WILL BE NO MORE OF THEM BIG IDAHO POTATORS FOR CIVILIANS FOR A WHILE. THEY'RE ~~ALL~~ ^{LITTLE ONES...THEM} IN THE ARMY NOW. BUT WE CAN GET ALL WE WANT OF THEM/~~4-F~~ ^{4-F} POTATOES...~~THE~~ ^{THE} ONES WITH THE BAD EYES...
(~~THE LITTLE SPROUTS.~~)

OF COURSE THE SOLUTION TO THE WHOLE FOOD PROBLEM IS RITE HERE IN MY NEXT RED HOT NEWS STORY. YOU SEE THE GOV'T. WANTS US ALL TO PLANT A VICTORY GARDEN THIS SPRING. OH EVEN ~~MAJOR LAGUARDIA HAS BEEN RECOMMENDING IT. IN FACT HE'S EVEN PLANTED ONE IN HIS HAT. (THE LITTLE FLOWER IS BEGINNING TO LOOK A LITTLE SEEDY.~~

~~WHY DO YOU KNOW THAT EVEN XAVER CUGAT IS STARTIN A VICTORY GARDEN ? HE CLAIMS IT'S AWFUL TOUGH PLOWING...HE SAYS THAT THE GROUND IS SO HARD THAT HIS MOTHER CAN HARDLY PULL TH PLOW. HE'S THE ONLY GUY WHO WAS EVER D FEATED IN A VICTORY GARDEN.~~

NOW YOU CAN LAFF IF YOU WILL..PLEASE..BUT I THINK THAT THE LADIES ARE GOING TO MAKE THE BEST VICTORY GARDENERS OF ALL. THAT IS IF THEY DON'T GET TOO FANCY. I HATE TO THINK OF A WOMAN OUT WEEDING A GARDEN WITH A PAIR OF EYEBROW TWEEZERS. *S Parable*

I SUPPOSE THERE'S BOUND TO BE A LITTLE TROUBLE AMONG THE/VICTORY GARDENERS HS...I GOT AN ITEM HERE ABOUT A PRIZE FIGHTER WHO HAS BEEN GROWING CAULIFLOWER AND HE'S HAVING A TERRIBLE TIME. YOU SEE HIS WIFE IS NEARSIGHTED AND SHE KEEPS TRYING TO COOK HIS EARS. ^{27³⁰}

I TRIED TO PULL A FAST ONE ON MY EDITOR THIS WEEK...I SENT HIM A PICTURE

51453 0316

1413

2nd

OF MY GIRL IN A BATHING SUIT TO USE IN THE PAPER. HE SAID HE'D BE GLAD TO USE THE PICTURE ~~BUT HE WANTED TO KNOW HOW LONG SHE HAD BEEN IN THE WATER.~~

I SOLD SOME MORE CLASSIFIED ADS THIS WEEK. HERE'S A VERY TIMELY AD RITE HERE. IT SAYS "FOR SALE...CHEAP AND QUICK...ONE CAN OPENER FACTORY."

HERE'S ~~ANOTHER~~ AD FOR THE PERSONAL COLUMN...IT SAYS "WILL THE LADY FIRST AID ORDER WHO BANDAGED UP THE TRAFFIC VICTIM LAST SATURDAY ^{night} PLEASE COME OVER AND UNTIE HIS HEAD AND ARMS...HE IS STARVING TO DEATH." 28 22

HERE'S ANOTHER ONE...IT SAYS "DEAR MILDRED...ALL IS FORGIVEN...FATHER HAS BEEN CONFINED TO HIS BED EVER SINCE YOU LEFT. PLEASE COME HOME AT ONCE...AND BRING BACK HIS PANTS."

OH I ALMOST FORGOT MY SCOOP ABOUT THE NEW DEVELOPMENTS IN SHOE RATIONING ...SOME PLACES ARE SO SERICT THAT YOU HAVE TO HAVE A NUMBER SEVENTEEN COUPON TO EVEN GET RILET OF SOLE. OF COURSE THE SHOE RATIONING HASN'T REALLY BEEN TOUGH ON ANYBODY BUT THE PEOPLE AT WEDDINGS. THEY STILL THROW SHOES AT THE BRIDE AND GROOM LIKE THEY USED TO...BUT I NOTICE THAT ALL THE SHOES HAVE ^{got} ROPES TIED TO EM. *on em now*

WELL I'M GONNA SIGN OFF WITH MY HARMONICA NOW BUT BEFORE I DO YOU'LL JUST HAVE TO WAIT A MINUTE. THE EDITOR SENT ME SOME NEWS ABOUT HOW THE POINT RATIONING SYSTEM IS WORKING IN INDIANA. HE WAS OUT CELEBRATING THE OTHER NITE AND FOUND UP IN JAIL.....IT COST HIS WIFE TEN DOLLARS AND FORTY EIGHT POINTS TO GET HIM OUT OF THE CAN. 29 30

I WOULD HAVE HAD MORE NEWS FOR YOU BUT I WAS SO BUSY THIS WEEK I DIDNT GET TO SPEND MUCH TIME AROUND THE POOL ROOM. I'M CONNA PLAY NOW...THIS TUNE IS A SPECIAL DEDIVATION TO BORIS KARLOFF...IT'S CALLED "FOR ME AND MY GHOUL." HERE WE GO..... 30 15

"FOR ME AND MY ^{girl} ~~BOY~~"

31 00

WALLINGTON: Maybe you think a soldier's feelings are tough and durable, like a stack of G.I. wheat cakes. Well, you're wrong, see?

VOICE: I'm humiliated! My gal comes to camp -- she spots a guy wearing chickens, and she says, "Hello, Captain!" -- and when she sees Murphy, you'd think instead of sportin' cow tracks he was a two-star general!

WALLINGTON: Which means, if you can't tell a Colonel from a Captain, or a sergeant from a Major General, you'd better stay away from soldiers!

VOICE: But it's okay! She brings along a carton of Camels -- and they're side meat with me!

WALLINGTON: Well, of course Camels are good! / ^{31³⁰} That's why they're first with men in all the services, according to actual sales records in Post Exchanges and Canteens. Camels are rich-tasting, cool-smoking, slow-burning, extra-mild -- better -- because they're expertly blended of costlier tobaccos.

VOICE: Yeah, I'm happy, but still I'm humiliated!

^{31⁴⁵} (MORE)

CAMEL COMEDY CARAVAN
3/5/43

-16- (REVISED)

WALLINGTON: Well, brother, here's a quick and easy correspondence course on insignia for your girl. You just drop a penny post card with your name and address on it to the R. J. Reynolds Tobacco Company, Winston-Salem, North Carolina. If you forget that -- the address is on every pack of Camels. We'll send free a folder that shows the rank insignia of officers and enlisted men in the Army, Navy, and Marines...yes, sir, a four-color folder with pictures of sleeve and shoulder insignia including three new ones you probably never saw before. Just send a penny post card with your name and address to the R. J. Reynolds Tobacco Company, Winston-Salem, North Carolina. Write today!

~~3130~~
32 20

CAMEL COMEDY CARAVAN
2/5/43

-17-

MUSIC: INTRO ROSS NUMBER, FULL AND FADE FOR

CUGAT: Senor Lanny has asked me to remind you of something.
In spite of laughter, and in spite of tears -
"You must remember this: A kiss is still a kiss, a
sigh is still a sigh, as time goes by."

AS TIME GOES BY ROSS

APPLAUSE

~~37⁰⁰~~

32⁴⁰

~~37¹⁵~~

35⁰⁰

LANNY: The entire Camel Comedy Caravan Company in...

WALLING: The Lew Lehr Newsreel of the Air!

ORCH: NEWSREEL THEME, FULL AND FADE...

SOUND: PLANES, GUNS, CROWD, CHEERS (CROSS-FADED)

ORCH: UP AND FINISH *W*

WALLING: And here he is ... our esteemed editor and commentator ..
the jovial jester of Movietone News ... Lew Lehr!
("WHISTLING MOSE" PLAY ON...APPLAUSE)

LEHR: (LAUGHS) Monkeys is de cwaziest people!! *W*

Orch: ~~Finale~~
WALLING: Dallas, Texas. With summer just a few months off, *your truly*
Jimmy Wallington interviews Dr. Lehr, eminent hay fever
specialist...Dr. Lehr, when a person's eyes begin to
weep in the presence of ragweed, when he gets a tickling
sensation in his nose from goldenrod, what do you
suggest that he do?

LEHR: (LAUGH) Kaaaaatchooooo!! *W*

3605

ORCH: "SKATER'S WALTZ"....UP AND FADE

WALLING: Lake ~~Placid, New York~~ *Louisiana*. Lew Lehr, authority on winter
sports, skates out on the ice to interview Sonia Benny.

LEHR: How do you do, Miss Benny. *W*

SONIA: Pleased to meet you, Mr. Lehr...Don't bother getting
up!!!!

LEHR: Thank you.

SONIA: Mr. Lehr, I'm very sorry I couldn't attend the ski jump championship at Sun Valley. How did you make out?

LEHR: I don't want to brag, Miss Benny, but I was a symphony on skis. I started down the ski run with the grace of Brahms, I floated thru the air with the beauty of Beethoven --

SONIA: And how did you reach your crescendo?

LEHR: (LAUGH) Flat on my Bach!! 36³⁰

ORCH: "MANHATTAN".....FULL AND FADE

WALLINGTON: Larchmont, New York! ... Lew Lehr, aware of the servant problem during war-time, interviews prominent home-owner, Garry Moore.

LEHR: Mr. Moore - do you have a servant problem?

MOORE: Oh, indood I dee! ... You see, I own a small home in Westchester County; three bed-rooms and 47 baths.

LEHR: Forty-seven baths! Boy, you sure must be dir -

MOORE: NEVER MIND! ... It isn't that we're unclean - we just like to bob for apples ... But this morning - because of those bath-tubs - we lost our butler. They drive him crazy.

LEHR: How come?

MOORE: Well, the butler's name is Bert ... My little boy runs around, fills up all the bath-tubs and then pulls out all the stoppers simultaneously. 37³⁰

LEHR: So what?

MOORE: Can you imagine the butler's confusion? .. Forty-seven bath-tubs all going Bert-bert-bert-bert-bert-bert?

ORCH: OH YOU BEAUTIFUL DOLL ... FULL AND FADE

~~ORCH: "SAILOR'S HORNPIPE" ... UP FULL AND FADE~~ 2¹⁵

WALL: Brooklyn Navy Yard. The Navy celebrates National Navy Week, and in our studio we have a sailor with a message from the Navy to all the girls in the country. Sailor, *Lehr,* what's your message *for the girls.*

~~LEHR: (GRUNTS) (WHISTLE)~~ 2²⁰

~~ORCH: "OH, YOU BEAUTIFUL DOLL" ... FULL AND FADE~~

WALLING: Hartford, Connecticut. Due to the shortage of manpower, the Fuller Brush Company is now using women for salesmen. A Fuller Brush Lady calls on Lew Lehr ...

GIRL: Good afternoon. I'm from the Fuller Brush--

LEHR: (ANGRILY) We don't want any ^{g⁴} (SWITCH) Oh, come right in.

GIRL: Is the lady of the house in? 38⁰⁰

LEHR: No. Ain't it wonderful!

GIRL: Are you interested in any brushes?

LEHR: Oh sure. I'm crazy about brushes. I never miss a Monty Wooley picture.

GIRL: Then let me show you our newest model handbrush, I'll demonstrate it. Here, let me hold your hand. 3⁰⁰ ~~38⁰⁰~~

LEHR: (GIGGLES) Ain't it wonderful!

GIRL: Now I'll stroke your palm with it.

LEHR: (GIGGLES) It tickles!!

GIRL: Doesn't it feel nice and soft and soothing? You know we make over forty eight thousand of these brushes every year. 3¹⁵ 38³⁰

LEHR: I'll take them all!

GIRL: And here is our latest model eyebrow brush. I'd like to demonstrate it on your eyebrows.

LEHR: All right, part them ^{right} in the middle. ~~Ain't it wonderful!~~

GIRL: You have very thick eyebrows. They ought to be singed.

LEHR: Just keep on brushing. (GRUNTS) They're smoking already! ^{5³⁰}

GIRL: And here is our newest style hairbrush. The special of the week. Here, try it yourself.

LEHR: (HURT) What's the matter, don't you want to play anymore? ^{39⁰⁰}

GIRL: Now go right ahead and try it...There...Now you look very dapper. ^{34⁵}

LEHR: Don't be silly...(LAUGH) I'm too old to wear dappers!

ORCH: "CHICKEN REEL"....FULL AND FADE

WALL: ^{Rosa, Illinois} ~~New York~~. To aid the food shortage many prominent figures take up farming. Lew Lehr ^{4¹⁵} ~~visits~~ Mr. Xavier Cugat on his ^{new} farm ~~update~~.

LEHR: Mr. Cugat, how many farmers are there in this section?

CUGAT: There are exactly 8,342. ^{39³⁰}

LEHR: How do you get that exact figure?

CUGAT: It's easy. I counted the farmer's daughters and divided by the travelling salesmen. ^{4¹⁵} ⁶

ORCH: "LEHR FANFARE"

WALL: East Orange, New Jersey. Lew Lehr, noted diet expert, conducts test on self to determine results of frugal diet. For two months he has eaten no meat, no fish, no fowl, no fruit, no bread, nothing ^{4¹⁵} -- nothing but one brussel sprout a day. ~~We now hear Mr. Lehr give us~~ ^{tell us what} ~~is the result of this~~ ^{reactions to this} ~~experiment.~~

LEHR: (GRUNT) I'm hungry.

ORCH: "TOP HAT" FULL AND FADE ^{4⁴⁰} ^{40⁰⁰}

3/5/43

WALLINGTON: Fifth Avenue, New York ... Gentlemen tailors select the best dressed man of the year. Lew Lehr interviews New York's number one fashionplate ...

LEHR: Please, sir, would you tell our newsreel audience how you came to be America's besst dressed man?

DURANTE: IT'S ME ABDOMINAL TASTE! *Mr. Durante, will you give our male audience some fashion hints?* WELL, IT'S ALL VERY SIMPLE. YOU SEE IN THE MORNING MOST MEN PUT ON FIRST THE SOCKS, THEN THE SHOES, THEN THE SHORTS, THEN THE SHIRT, THEN THE TIE, THEN THE PANTS, THEN THE VEST, THEN THE COAT, AND - OH YES, THE KERCHIEF! NOW PERSONALLY, I DON'T APPROVE OF A GUY PUTTING ON FIRST THE SOCKS, THEN THE SHOES, THEN THE *shorts,* *then the* SHIRT, THEN THE TIE, THEN THE PANTS, THEN THE VEST, THEN THE COAT, AND - OH YES, THE K ERCHIEF. MY METHOD IS TO PUT ON FIRST THE SHORTS, THEN THE SHOES, THEN THE SHIRT, THEN THE TIE, THEN THE VEST, THEN THE COAT, AND - OH YES, THE KERCHIEF. THAT WAY IS MUCH MORE DEBONAIR THAN PUTTING ON FIRST THE SOCKS, THEN THE SHOES, THEN THE SHORTS, THEN THE SHIRT, THEN THE TIE, THEN THE PANTS, THEN THE VEST, THEN THE COAT, AND - OH YES, THE KERCHIEF.

LEHR: But, Mr. Durante, how is you way difforent?

DURANTE: DIDN'T YOU NOTICE - I DIDN'T PUT ON THE SOCKS.

LEHR: Why not?

DURANTE: I SLEEP WITH THEM ON!

MUSIC: NEWSREEL THEME - UP AND FINISH

APPLAUSE

47 55

51453 0325

3/5/43

Washington

Home

Next Friday, another adventure in merriment, led by

~~WASHINGTON:~~

With your good man Friday, Lanny Ross ^{with} Eddie Green, Lew Lehr, Herb Shriner, Georgia Gibbs and ~~the~~ Xavier Cugat.

43:05

MUSIC:

INTRODUCTORY FANFARE INTO LOW CHORD UNDER...

ROSS:

Somewhere on a Pacific Island waits an American prisoner of war, wanting one thing above all -- word from home.

MUSIC:

CHORD CHANGES, HOLDS UNDER...

ROSS:

Somewhere on a battle-field lies a wounded American soldier -- needing only a pint or two of blood to save his life.

MUSIC:

CHORD CHANGES, FADES...

ROSS:

Multiply them by ten thousand or a hundred thousand, add a million men overseas who need relaxation in a service club, hundreds of thousands of men, women, and children at home who need volunteer nurses -- then you'll have only a fraction of those who look to the Red Cross for help in time of war. This takes money, many millions of dollars, and the Red Cross is asking you to give, as much as you can afford. Remember, every dollar you give to the Red Cross War Fund becomes direct and immediate assistance to that man you know on the battle-front.

43:00

MUSIC:

CARAVAN THEME, FULL AND FADE FOR...

51453 0326

WALLINGTON: How would you like to send a hundred thousand Camels cigarettes free -- with your name and address on every pack, to the Yanks overseas? That's what will happen to the winner of the one-millionth Camel on Bob Hawk's comedy quiz show, "Thanks to the Yanks" this Saturday night. That's tomorrow. Be sure to listen! L

CHORUS: C-A-M-E-L-S!

WALLINGTON: Camels! First in the service! If you drop us a postcard, we'll send along that four-color folder showing the service insignia. Mail it to R. J. Reynolds Tobacco Company, Winston - Salem, North Carolina.

48 40

MUSIC: CARAVAN THEME

WALLINGTON: Next week on the Camel Comedy Caravan: Lanny Ross, Lew Lehr, Eddie Green, Herb Shriner, Georgia Gibbs and Xavier Cugat.

43 55

nf

Theme

ANNOUNCER: Mister Pipe-smoker, do you know what tobacco is the first seller in this country -- and why? Prince Albert, of course -- and the reason -- well, pipe-smokers were just so glad to find a tobacco that kept rich, full taste in and left the bite out. Yessir, Prince Albert's no-bite treated, smokes cool and comfortable. You'll find around fifty pipefuls in the handy pocket package of Prince Albert. Get P.A. for Pipe Appeal! It's the National Joy Smoke!

CAMEL COMEDY CARAVAN

3/5/43

-28-

ANNCR: This is the COLUMBIA ... BROADCASTING SYSTEM

- fade theme 20 seconds -

WABC.....NEW YORK

nf

51453 0329

1:10

:40

:55

Spent 5 } 20 (1:10 1:55 - 1:45 = 2:40

45) 3:40

1:35

1:20

1:05

:35

Spent } 55 5:10 + 150 = 4:10

2:40

2:40

1:10

1:30

2:00

1:25

Spent 1:45 3:05 + 1:20 = 4:35

1:45

1:25

1:20

2:25

Spent 1:45 6:10 + 1:20 = 7:10

1:15

1:15

1:55

1:50

1:15

1:35

1:45

2:25

3:20

6:00

9:40

11:15

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13:50

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30:15

31:00

32:20

32:40

35:00

41:55

42:05

43:00

43:40

43:55

44:30

51453 0330

B. Lee	1:50	1:56	1:40	1:40	-05
John P. Jones	1:05	2:00	1:10	1:50	
John	1:40	2:40	1:40	2:30	
St. Paul School			1:55	3:25	
Accident - material			2:15	5:40	1:45 -20
Song of David	3:30	10:00	3:30	9:10	+10
John	1:20		1:35	9:45	-05
John	2:05	13:10	2:00	11:45	
Conrad	1:25	14:35	1:55	13:20	
John	1:30		1:30	13:50	
John	2:10	17:20	2:05	15:55	
John	1:20	19:40	1:25	16:20	
John			3:35	19:55	1:20 -30
John	1:45	22:40	1:45	20:40	
John	1:10	23:20	1:40	21:20	
John	1:20	23:40	1:15	21:35	
John	1:25	24:00	1:30	22:05	-2:20
John	1:55	26:00	1:50	23:55	
John	1:10		1:35	24:30	
John	1:20	27:00	3:10	27:40	1:50
John	1:10	28:00	2:40	30:20	
John	1:25	29:00	1:25	31:45	
John	1:25		1:20	32:05	
John	2:10	30:00	2:25	34:30	
John			6:45	41:15	1:10 -35
John			1:45	42:00	-30
John			1:15	43:15	
John			1:55	43:10	
John			1:50	44:00	
John			1:15	44:15	
John			1:35	44:50	

51453 0331

3:75
3:40
/ 35

3:55