

1-2
2:30 - 3:45
2:00 -

Noted
2:30
3:00

2-4:15
1:50 - 2:30
2:50 - 3:50

Vetter
Mast

WILLIAM ESTY COMPANY
CAMEL CIGARETTES
THE CAMEL COMEDY CARAVAN

10:00 - 10:45 PM, EWT - COLUMBIA
FRIDAY, FEBRUARY 26, 1943

PROGRAM No. 34

~~The Birdy~~
~~Intro "strange" job~~
~~Hedlingford~~
~~The newspaper~~
page 8 addition
page 14 - back to original
p. 7-8-9 - Apples
~~Brook Barker~~
~~by name~~ p. 16

Phil Cohen w-p

CAST

- ✓ LANNY ROSS w-p
- ~~JERRY COLONNA~~
- ~~VERA VAGUE~~
- ✓ LEW LEHR w-p
- ✓ HERB SHRINER w-p
- ✓ GEORGIA GIBBS w-p
- ✓ JIMMY WALLINGTON w-p
- ✓ ROY BARGY w-p
- ✓ XAVIER CUGAT w-p

XAVIER CUGAT'S ORCHESTRA AND CHORUS

- Brook Barker
- Walter Osborne
- Walter John Gibson
- Buddy Montgomery w-p
- New Yorker w-p
- W. J. ...
- ~~Work cancelled~~
- Shee Proby w-p
- ✓ Warner Anderson
- ✓ Jack Smart

LE

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THE CAMEL COMEDY CARAVAN

ROUTINE

FEBRUARY 26, 1943

1. WEEP NO MORE MY LADY (page 1) ROSS

2. LEW LEHR SPOT (Page 2)

3. SIBONEY (page 3) CUGAT

FIRST COMMERCIAL
Page 4

4. DON'T GET AROUND MUCH ANYMORE
(Page 6) GIBBS

5. COLONNA-
..VAGUE SPOT (Page 7)

-- STATION BREAK -- (Page 8)

6. PETER, PETER PUMPKIN EATER (Page 9) CUGAT

7. HERB SHRINER SPOT (Page 10)

SECOND COMMERCIAL (Page 11)

8. I DON'T BELIEVE IN RUMORS (Page 13) ROSS

9. AFTERPIECE (page 14)

10. REPRISE (Page 19) ROSS-ENSEMBLE

11. CLOSING....

COLUMBIA BROADCASTING SYSTEM

THE CAMEL COMEDY CARAVAN--PROGRAM NO. 34

FRIDAY, FEBRUARY 26, 1943

10:00 to 10:45 PM, EWT

CUE: (COLUMBIA BROADCASTING SYSTEM)
(.....30 seconds.....)

AS PROGRAM TAKES THE AIR, AUDIENCE, CHORUS, CAST AND ORCHESTRA
ARE LAUGHING, AFTER 3- 5 SECONDS....

WALLINGTON: This is the Camel Comedy Caravan!

PYRAMID CHORDS

CHORUS: C-A-M-E-L-S!

COMEDY CARAVAN THEME, FULL AND FADE FOR....

WALLINGTON: The Camel Comedy Caravan, with Lanny Ross, Jerry Colonna, Vera Vague, Lew Lehr, Herb Shriner, Georgia Gibbs and the music of Xavier Cugat.....
Brought to you from New York and Hollywood by Camel, the cigarette that's extra-mild, slow-burning, cool-smoking, rich-tasting --better-- because Camels are expertly blended of costlier tobaccos.
Get a pack tonight! Let your throat and your taste decide!

(THEME OUT) As our curtain rises, meet your singing master of ceremonies...Lanny Ross.

APPLAUSE

WEEP NO MORE

ROSS

APPLAUSE

50 ✓

2:00 ✓

CAMEL CARAVAN
2/26/43

-2-

LANNY: Thank you....and welcome to the Comedy Caravan...
According to our eminent friend, guide and mentor,
Xavier "Confucius" Cugat, there is an old Brazilian
proverb which reads, in translation:

CUGAT: The man who does not laugh is like the guitar which
has no strings. Nobody has any use for him.

LANNY: Therefore, weep no more my lady...or gentleman, as the
case may be. Dry those tears tonight---with the help
of Jerry Colonna, Vera Vague, Herb Shriner, Lew Lehr
and little Coogie ~~and~~ ^T The first of these is Movietone's *Lew*
Lehr...let's laugh it off with Lew!

PLAYON

APPLAUSE

(INSERT LEHR SPOT)

CAMEL CARAVAN SHOW
2/26/43

2-A-

LEW LEHR---First Routine

LEHR: (LAUGH) "MONKIES IS THE CWAZIEST PEOPLE!!----Oh, Mr. Ross, I just wrote a new song and you positively have to sing it next week. It's sensational, it's terrific, it's--

ROSS: Wait a second, Lew, what's the name of your new song?

LEHR: (LAUGH) "MOTHER THROW ME A DOG BUSCUIT--I [REDACTED] USED UP MY 48 POINTS."----Mr. Ross, how many cans of peas did you have on November 24th at 3 o'clock?

ROSS: Please, Lew, don't change the subject. You were speaking of your new song. How can I sing it when I haven't even heard it yet?

LEHR: Don't worry Mr. Ross, I already tried it out. They had "Father and Son Night" at ^{my} little son Sycamore's school - and that's where I sang it.

ROSS: And after you finished your song, did the children congratulate you on your singing?

LEHR: Did they congratulate me? Dey stood up as one and cheered me-er-they applauded me-er- they felicitated-- felicitated--(LAUGH) THEY SLUGGED ME!!!

ROSS: And I suppose, Lew, you played games at the party?

CAMEL CARAVAN SHOW
2/26/43

3-B-

LEHR: Oh Sure. That was the cutest part of it. Each kid stood up and imitated his Father. ^{4:00} One Father was a singer, so his little boy sang. Another father was a dancer, so his boy danced. Then it came Sycamore's turn to imitate me.

ROSS: What did he do?

LEHR: (LAUGH) He swiped the silverware!!! -----And then, soon as dinner was over, we had a piggy-back race. Each son was a jockey and each poppa was a horse. And what do you think, Sycamore rode me in first.

ROSS: Oh, you were faster than the other horses? ^{4:30}

LEHR: No. Instead of a whip (GRUNT) Sycamore used a fork!!! ^{4:40}

~~ROSS: That boy Sycamore is a little wildcat.~~

~~LEHR: Yeah. You know, Mr. Ross, sometimes I wish I had a little daughter instead. A girl ain't no trouble at all. At 18 she's engaged.-- at 19 she's married,--and at 20 (LAUGH) She's back home again!~~

ROSS: Well, I think you ought to be pretty proud of your little Sycamore. He shows signs of great intelligence.

LEHR: Yeah--but he couldn't fool his teacher, Miss Martin. He didn't behave himself in class, so she told him to bring a note from his mother. Next day Sycamore brought her this note.

es

(MORE)

51453 0265

CAMEL CARAVAN SHOW
2/26/43

2-C-

LEHR: "Dear Miss Martin,--Please excuse Sycamore for being
(Cont'd) bad. He'll never be bad again. Signed, Mrs. Lew Lehr."
But the teacher knew his mother didn't write it. 3-00

ROSS: How?

LEHR: By the P.S. It said-(LAUGH) "What are you doin tonight
Toots?"

ROSS: But Lew, about this dinner--did you make one of your
famous speeches?

LEHR: I sure did! And as a result of that, I got an invitation
from the Rotary Club to be their 'After Dinner Speaker'.
Here, I'll read you the invitation, "Dear Mr. Lehr, At
our next meeting we want you to be our After Dinner
Speaker, (GRUNT) --So please come after dinner!!!

ROSS: Well, Lew, before you go, how about that poem we always
look forward to?

LEHR: Oh certainly. ^{My Rose} Dis is the poem little Sycamore recited
at Father and Son's Night (COUGH)

"Father and Son, we're just like one,
With the same faces we've been equipped;
Dey say, you look like me, and I look like you,

(LAUGH) WE BOTH BEEN GYPPED!!!!

MUSIC-----APPLAUSE

EXIT

CAMEL CARAVAN
2/26/43

-3-

ORCH INTO "SIBONEY" INTRO FULL AND FADE FOR ...

LANNY: According to Xavier "Charlie Chan" Cugat, the Peruvians ...
this time ... have a proverb which reads, in translation:

CUGAT: To play hockey on the ice is more healthy than to dance
rhumba in night club. But who can play hockey with
girl friend?

LANNY: And so ... "Siboney" ... a completely characteristic
Cugat contribution to the Camel Comedy Caravan. Caramba!

SIBONEY:

CUGAT

APPLAUSE

900

CAMEL CARAVAN
2/26/43

-4-

SOUND: HIGH SQUEALING NOISE (*Twice*)

CUGAT: Mr. Wallington! Hey! Mr. Wallington!

WALLINGTON: Yes, Coogie? Why so perturbed?

CUGAT: Do you hear that pig squealing?

WALLINGTON: Oh that. What of it?

SOUND: SQUEAL AGAIN

CUGAT: There it goes again!

WALLINGTON: Don't let it bother you. It's nothing but a spandule.

CUGAT: A spandule?

WALLINGTON: It's a new type gremlin, *Coogie* A WAAC friend of mine captured him in a G.I. snood at an Army airfield. The old-type low-level gremlin couldn't operate in the new Army high altitude planes, hence the new spandule type, or rare-air Rollo, for altitudes over ten-thousand feet. *C: you don't say?* They freeze controls, give pilots blue noses, and cause plenty of trouble for altitude engineers like Tom Floyd. Over at Douglas Aircraft, it's Tom's job to see that planes fly high, gremlins or no gremlins. And when he comes out of a hundred-below-zero cold-room, Tom Floyd likes to light up a Camel. He's said, QUOTE --

FLOYD VOICE: Camels suit me better all ways, from the first puff in the morning to the last before bed. Pack after pack, Camels never wear out their welcome.

10⁰⁰

(MORE)

es

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CAMEL CARAVAN
2/26/43

WALLINGTON: UNQUOTE. By which, of course, Tom Floyd means that Camels are great protection against the special smokers-type gremlin, or flat-smoke floogie --

VOICE: (DEAD FLAT) I'm as flat as a worm with fallen arches!

WALLINGTON: -- which flees in disorder when faced by a pack of full-flavored Camels. You see, Camels do have more flavor, and it's that extra flavor that helps 'em to wear well, keep from going flat, no matter how many you smoke. You can test that out for yourself in your T-Zone -- "T" for taste and "T" for throat, your own proving ground for flavor and mildness. Yes, Camels are extra mild, cool-smoking, slow burning -- better -- because they're expertly blended of costlier tobaccos!

CHORUS: C-A-M-E-L-S!

WALLINGTON: Camels! Get a pack tonight! You'll want to buy a carton tomorrow!

10:50

nfg.

CAMEL CARAVAN
2/26/43

- 6 -

ORCH INTO INTRO "DON'T GET AROUND", FULL AND FADE FOR...

LANNY: All the boys love Miss Georgia - and say so at some length, in letters to the Comedy Caravan from all over the map of war. To the boys, with love from Georgia ... Duke Ellington's new motet in mood indigo ... "Don't Get Around Much Anymore". Miss Georgia Gibbs ...

DON'T GET AROUND MUCH ANYMORE

GIBBS

11:15

Applause

13:35

ga

CAMEL CARAVAN
2/26/43

- 7 -

LANNY: According to our little Coogie again, the Ecuadorians have a proverb which reads, in translation:

CUGAT: What is funnier than a kick in the pants? Answer: Two kicks in the pants.

LANNY: Acting on this ancient ^{and} artistic ^{principle}, we journey now to the West Coast to bring you two comedians ... Jerry Colonna and Vera Vague. Both Signor Colonna and Madame Vague have been performing for some time now in the Bob Hope madhouse, but I believe this is their first *Hope-less* joint appearance. Not that you'd call the Comedy Caravan a joint but - anyway, here they are: Vera Vague and Jerry Colonna ... Beauty and the Beast ... from Hollywood.
CUE FOR SWITCH TO HOLLYWOOD

14:15

(INSERT VAGUE-COLONNA SPOT)

CAMEL COMEDY CARAVAN
2/26/43

7A

COLONNA - VAGUE

SPOT FROM HOLLYWOOD

HOLLYWOOD ANNCR: Thank you, New York, but there's a little delay at this end. Miss Vera Vague is rushing down to the studio now in a taxicab....

AUTO MOTOR..ESTABLISH...AND FADE COMPLETELY OUT

VERA: Hurry, Driver, Hurry. I've got to get to the Columbia Broadcasting Studios right away. I'm on the camel Show tonight. ^{Just} Please hurry.

COL: Tut...tut...I'm sure the other camels can wait.

VERA: Oh, ^{young man} ~~you dear~~ boy. I'll have you know I'm not a camel and I don't look like a camel.

COL: You don't?

VERA: No, it's just that I got dressed in a hurry this morning and I put my girdle on backwards...Say, driver, you sound like Professor Colonna...You act like Professor Colonna... Turn around so I can see your face....

COL: Okay.

VERA: (SCREAMS)

COL: (LAUGHS) You'd be surprised how many stomachs I upset this way.

VERA: Professor, I didn't know you were driving a cab.

COLON: Just doing it to help out the ~~OPRA~~ ^{out} returning program

VERA: How does that help ^{out} the ~~OPRA~~ returning program?

COLON: Watch.

SOUND: (SCREAM, CRASH, BODY THUD....SCREAM, CRASH, BODY THUD

ep

51453 0272

CAMEL COMEDY CARAVAN
2/26/43

7- B -

COLON: Ha ha... Guess they won't need shoes for a long time, will they? ~~You know now there's a shortage of cabs and you may have to share the ride.~~ *(Sings) mi-mi-mi-mi-mi. You know I love to sing as I drive along.*

VERA: ~~That'll be fine.~~ *Do you sing to sing, too?*

~~COLON: Yes, I'm a singer.~~
SOUND: ~~WHISTLING, THREE TIMES.~~

VERA: ~~Professor, I think that man on the curb wants to get into~~

~~COLON: No.~~
~~the cab.~~

~~VERA: Do you drink?~~

COLON: ~~I didn't hear him.~~ *No.*

VERA: ~~Do you go out with girls? Well, I guess I'll have to whistle louder.~~ *COLON: No.*

COL: Ah, Miss Vague...my rear vision mirror tells me that you're very beautiful.

VERA: Your mirror tells you that I'm very beautiful?

COL: Yes....(PAUSE) Of course, I'm a little cracked, too.

VERA: I'm glad this isn't an open top cab, professor. I'm superstitious. I never ride with a boy friend in an open top cab.

COL: ~~Think it's bad luck, eh?~~

VERA: *Certainly* Sure it's bad luck. After you got all the doors and windows closed, he can always escape thru the roof...

(AUTO MOTOR UP AND FADE)

VERA: *Oh* Why, professor, I just noticed this taxi has two tails like a P-38.

COL: Yes....(LAUGHS)...And you oughta see the look on the traffic cops face when I go over the red light.

VERA: C'mon, keep driving.

COLN: I can't...there's a red light.

VERA: So what.

COLON: So what. Don't you know what "stop" means.

ep

51453 0273

CAMEL COMEDY CARAVAN

2/26/43

7 - C -

Don't be silly.

VERA: At my age?

COL: Tsk, tsk, tsk, always thinking of men.

VERA: *Yes - especially Southern gentlemen... I was out with.*
~~Why professor, what makes you think I'm man-crazy?~~

COLON: ~~Look, you got six blank marriage licenses pasted on the side and he was a perfect southern gentleman... then he took me of your suitcase and each one is in a different language.~~
The most marvelous man last night... he took me & danced dancing and he was a perfect southern gentleman... then he

VERA: ~~Yes... adjustable old baby... I look me home in a cat. Col: What happened?~~

Vera: Negotiate hit mountains ✓ Goodness, the meter is going fast. (COY) You know, professor if you'll forget about the fare, I'll give you a big kiss.

COL: (PAUSE)...A more unappetizing proposition I never heard.

~~No thanks, I'm married...and my dear little wife is always with me...wherever I drive..~~

~~VERA: I don't see your wife now...~~

~~COLON: (LAUGHS)~~

~~VERA: What are you laughing about?~~

~~COLON: Guess who I got wrapped around my left front rim.~~

✓ COL: Say, there's something wrong here...something tells me we're lost.

VERA: What makes you think you're lost, professor.

COL: Three miles ahead -- Casablanca.

VERA: Faster, driver. Jam your foot down as hard as you can on the gas pedal.

COL: Okay...I'll jam my foot down as hard as I can on the gas pedal...

.....(VERY LOUD SCREAM).....

VERA: What happened?

COL: No shoes.

VERA: You're not going fast enough, professor. I've got to get to the broadcast. Here, move over and let me drive.

ep (AUTO MOTOR UP...FADE)

51453 0274

CAMEL COMEDY CARAVAN
2/26/43

7 - D -

COL: Here's the studio...you better stop, or we'll run right into the building.

VERA: Goodness, I always forget which pedal is which when I have to stop.

COL: Miss Vague, the gas is under your right foot and the brake is under your left foot.

VERA: ~~The gas is under my right foot and the brake is under my left foot.~~ (.Okay.)

(TERRIFIC CRASH AND SPLINTERING OF WOOD)

VERA: Goodness...^{Shew} I shouldn't drive with my legs crossed.

COL: ~~Here, let me take the wheel. I'll drive the cab right into the broadcasting studio~~

VERA: Professor, don't be silly...You can't drive this taxicab right into the studio.

COL: Oh, no? Watch.

(MOTOR UP...SPLINTERING WOOD AND TERRIFIC CRASH...THREE OR FOUR PEOPLE SCREAM)

~~COL: Would anybody care to buy up the remains of a forty-cent tou-~~

Colon:
VERA: Well, here we are in time for the broadcast. *but what's Hope?*

COLON: ~~Oh yes. The Hope Show.~~

VERA: No...This is the Camel show...Camel.

COLON: Hope.

VERA: Camel

COLON: Hope.

VERA: ~~Come to think of it...There is a resemblance.~~

COL: ~~Where's Hope? He better hurry or he'll be late for the broadcast.~~

19:10

CAMEL COMEDY CARAVAN

2/26/43

7 - E -

VERA: Colonna, this isn't the Pepsodent Program. This is the Camel Show...They don't sell toothpaste here...this is where they sell Camels... ~~Lots and lots of camels...~~

COL: Really?

VERA: Yes.

COL: (LAUGHS) I guess people with "A" cards have to get around ~~somehow.~~

VERA: *↗* Isn't it a pleasure not to have Hope around.

COLON: Yeah...Good old flute snoot.

VERA: He has got a pointy nose. But that's what makes him popular.

COLON: How come...

VERA: He's the only ^{man} ~~guy~~ who can kiss a girl and pluck her eyebrows at the same time.

And the way that Hope is always kidding me about wrinkles in my face.

COL: Miss Vogue...Have you ever looked at your face?

VERA: Well, after all, professor...I can't turn back the clock.

COL: No...but you can certainly stop one.

VERA: We may kid about Bob Hope, folks, even if he isn't here, I want to say he's one of the best bosses I've ever had.

COL: And he's one of the best bosses I've ever had.

VERA: And ^{really} he's very generous with his money.

COL: Yes, he's very generous with his money.

VERA: ~~Goodness~~ (LAUGHS) There may be a meat shortage, but you can see there's still plenty of baloney. *Thank goodness he isn't here.*

COL: You mean we don't have to talk about Hope's pictures, The Road to Morocco and They Got Me Covered?

VERA: That's right.

51453 0276

20:20

ep

COL: Miss Vague, have you seen The Road to Morocco and
They Got Me Covered?

VERA: Yes.

COL: How long is he gonna fool the public?

VERA: Professor, you better watch out. Mr. Hope might be
listening in and he'll fire you.

COLON: Oh no, he can't get along without either of us.

VERA: Of course, he can't. His program is nothing without us.

COLON: Sure

SO UND: TELEPHONE RING....

COLON: Hello, Hello... Oh Hope. Yes, Yes (LAUGH) ...Really?

SOUND: Miss Vague, too? (LAUGH) *Well I'll tell her.*

(RECEIVER CLICK)

VERA: Oh, the dear boy. ~~Bless his heart.~~ *What did he say?*

COLON: Think there's anything open at Lockheed?

(CUE FOR SWITCH)

(APPLAUSE IN NEW YORK)

ORCHESTRA IN NEW YORK INTO CARAVAN THEME

CAMEL CARAVAN
2/26/43

- 8 -

COMEDY CARAVAN THEME, FULL AND FADE

WALLINGTON: Act Two of the Camel Comedy Caravan will begin momentarily, with Lanny Ross, Vera Vague, Jerry Colonna, Herb Shriner, Lew Lehr, Georgia Gibbs and Xavier Cugat's Orchestra. Act Two will conclude with a transcontinental olio, conducted in news-reel style by Lew Lehr, who should know better. Our entire company has been lured into this afterpiece, or trap. Well, that's your hard luck. And this is

The COLUMBIA BROADCASTING SYSTEM

* BREAK *

WALLINGTON: In addition to this COMEDY CARAVAN we have traveling CAMEL CARAVANS, which have been produced especially for ~~you~~ ^{the} men in the services. This week the traveling Caravans will give performances at eleven different camps throughout the country. Each Unit has a big busload of excellent entertainment so don't miss the CAMEL CARAVAN when it comes your way.

Also next Monday, Lanny Ross will sing for the men up at the Newport Naval Base.

ga

51453 0278

CAMEL CARAVAN
2/26/43

LANNY: (OVER RHUMBA VAMP) The Camel Comedy Caravan, Act the
Second, commences, curiously enough, with Cugat, who
offers a quaint old Guatemalan nursery rhyme: It reads,
in translation:

CUGAT: Peter, Peter, Pumpkin eater
Had a wife and couldn't ~~keep~~ ^{not keep her}
However, do not weep for Peter
Perhaps he did not want to keep her.

LANNY: In other words, Mother Goose in rumba rhythm, by Cugat:

21-35

PETER, PETER

CUGAT

(APPLAUSE)

24-00

CAMEL CARAVAN
2/26/43

LANNY: *the Pan-American* From/Peter, Peter, Pumpkin Eater to *the American* Little Jackie Horner---
 other-wise known as Herb Shriner. Substituting a
 newspaper for Jackie's pastry, Herb puts in his thumb,
 pulls out a pun and says, "What a bright boy am I."
 (START PLAYON) The Comedy Caravan specialist in
 journalistic jokery, Indiana's foreign correspondent in
 New York, *fabulous* Herb Shriner !

24/30

PLAYON UP

APPLAUSE

(INSERT SHRINER)

2/76 P.

HELLO: FOLKS HERE'S THE HEADLINE I'M SENDING TO THE EDITORIAL THIS WEEK. IT SAYS "WAR CLOSES MANY HORSE RACE TRACKS...HOWEVER WITH FOOD SHORTAGE MANY HORSES WIND UP IN THE GRAVY"

OH, I'LL HAVE PLENTY OF NEWS LIKE THAT FOR YOU EVERY WEEK...UNLESS THEY START RATIONING APPLESAUCE. BUT I'M WORRIED TONITE, I WAS SUPPOSED TO GET A STORY FOR THE EDITOR ABOUT THESE NEW GREMLINS AND I HAVEN'T GOT IT. B DID'NT BOTHER TO GET IT BECAUSE WITH ME THEY AIN'T NUTHIN NEW...BACK HOME WE ALWAYS HAD GREMLINS...~~SOME~~ WE CALLED EM RELATIVES.

I WISH YOU COULD HAVE SEEN ME RUNNING AROUND GETTING THIS NEXT STORY... I WAS BUSYER THEN A ONE-ARMED HITLER. ~~XXXXXXXXXXXXXXXXXXXXXXXXXXXX~~ WHEN I GOT THE SCOOP I WAS SO EXCITED THAT I SPENT HALF AN HOUR IN A PHONE BOOTH TELLIN MY GIRL ABOUT IT. I'D HAVE TALKED TO HER LONGER BUT THERE WAS A BIG CROWD OF RE PEOPLE WAITIN TO GET IN THE BOOTH...SO ME AND MY GIRL GOT OUT.

ANYWAY HERE 'S THE LEAD STORY...YOU SEE ON ACCOUNT OF A LOT OF THESE LADY DEFENSE WORKERS GETTIN THIER HAIR CAUGHT IN THE MACHINES, THE GOV'T IS ASKIN THE HOLLYWOOD GLAMOUR GIRLS TO ~~ENTERTAINMENT WEEKLY~~ SET A GOOD EXAMPLE, AN CUT THEIR HAIR OFF. WHY ,THEY'RE EVEN ~~GOIN~~ DRY UP VERONICA LAKE.

Yes, her long hair was caught in the machines. One lady got her hair caught in a machine before she married Jack Robinson. She looked just like him.

OF COURSE MY GIRL WON'T HAVE NO TROUBLE LIKE THAT...SHE PINS HER EARS BACK OVER HER HAIR. BUT THAT AIN'T ON ACCOUNT OF THE MACHINES. SHE PINS HER EARS BACK TO ~~KEEP~~ *so they don't* FROM BEATING HER BRAINS OUT. BUT SHE'S REAL PRETTY THO. I TOOK HER TO A REPORTERS DANCE LAST NITE AND SHE WAS THE PRETTIEST GIRL ON THE FLOOR...~~OF COURSE~~ SHE DID'NT LOOK SO GOOD WHEN WE STOOD HER UP. 51453 0281

SHE GOT IN TROUBLE LAST WEEK AND ALMOST GOT FIRED FROM THE DEFENSE PAANT ...YOU SEE SHE RUNS A PUNCH PRESS AND SHE WAS CAUGHT CHARGING THE OTHER GIRLS A QUARTER A PEECE ~~XXXXXXXXXXXX~~ FOR PIERCING THEIR EARS FOR EARRINGS. ~~EACH TO PIERCE~~

BUT NOW I GOT TO GET TO MY CLASSIFIED ADS... THIS HAS BEEN A BIG WEEK, I JUST LISTEN TO THESE OPPORTUNITIES... HERE'S ONE THAT SAYS: FOR SALE, CHEAP & AND QUICK... ONE CAN OPENER FACTORY.

HERE'S A ROMANCE OPPORTUNITY FROM THE BLEEDING HEART ESCORT BUREAU. SAYS "ARE YOU LONESOME?... WOULD YOU LIKE A DATE WITH A RAVING BEAUTY? NO CHARGE.. SIMPLY HAVE THE GIRL BACK TO ASKED BY TWELVE O'CLOCK.

HERE'S ONE FOR THE PERSONAL COLUMN... SAYS "WILL THE LADY VOLUNTARY WORKER WHO BANDAGED UP THE TRAFFIC VICTIM LAST SATURDAY PLEASE COME OVER AND UNTIE HIS HEAD AND ARMS... HE IS STARVING TO DEATH."

copy A

GLAD IT'S WARMER THIS WEEK. ONE THING GOOD THIS WEEK NOW THAT IT'S WARMER I WON'T HAVE TO WRITE ANY

THING ABOUT THE OIL SHORTAGE AND I'M GLAD THERE FOR A WHILE EVERYONE WAS ALL EXCITED ABOUT THE FUEL SHORTAGE... BUT ^{while} IT JUST LEFT ME COLD. I HEARD THAT FOR WHILE A LOT OF OFFICE BUILDINGS WERE COLD... WHY, THERE WERE ABOUT A THOUSAND GRAPPLY SECRETARIES WORKING IN UNHEATED OFFICES... THEM'S THE COLD FIGGERS, ^{too}

FOR ABOUT A WEEK THE OFFICES WERE SO COLD ~~THAT~~ THE BOSSES HAD TO HAVE TWO SECRETARIES... ONE FOR EACH KNEE.

BUT I KEPT TELLIN EVERYONE THE BEST THING TO DO IS BUY SOME LONG WINTER UNDERWEAR. A LOT OF PEOPLE DON'T LIKE LONG UNDERWEAR ^{it shows that} BUT AS FAR AS I'M CONCERNED IT SURE COMES RITE UP TO SCRATCH.

BRAND

HOW DO YOU LIKE THAT... I ALMOST LEFT OUT MY NEW FEATURE. IT'S CALLED "BELIEVE IT OR WHO CARES"... BY ROBERT L. DRIPLEY. ~~AND I REALLY ENJOY IT~~

~~THE EDITOR SUGGESTED THAT I USE A NAME DE PLUS, BUT I REMEMBER I'D RATHER~~
~~USE SOME OTHER NAME BESIDES MY OWN.~~

ANYWAY HERE'S SOME BELIEVE IT OR WHO CARES" A MAN IN ^{Beamblossom} NEBRASKA EATS ^{PINK ELEPHANTS} COLORED SNAKES AND SEE DRINKS IN FRONT OF HIS EYES. HERE'S ANOTHER THAT SEEMS QUITE UNBELIEVABLE... A MAN IN BIVALVE, NEW JERSEY/HAD A COFFEE BEAN TATTOOED ON HIS CHEST. ^{he} HE NOW/PERSPIRES DEMITASSE. POSSIBLE!

51453 0282

THIS IS REMARKABLE... A MAN LIVING IN PEACHYBEACH FLORIDA HAS INVENTED A BATHING SUIT WITH A BUILT IN ADDING MACHINE SO THE SWIMMER CAN TELL WHEN HE

End ?
A 8

IS GOING DOWN FOR THE THIRD TIME.

Sounds good

WELL...IT'S TIME TO SIGN OFF KERRIE WITH MY HARMONICA NOW...I'M GONNA
PLAY A LITTLE MUSICAL BOUQUET FOR YOU ^{*you know a*} BOUQUET..THAT'S SOMETHIN THAT SMELLS.
HERE WE GO...~~GYMMNASIUMS~~....

29:30

Zigunersleben

30:05

CAMEL CARAVAN
2/26/43

WALLINGTON: Now, in the Army, a man calls a spade a spade --

VOICE: Beg pardon. A spade is called an Army banjo.

WALLINGTON: I mean there's no fancy talk. When the field kitchen rolls up --

VOICE: You mean the slum cannon?

WALLINGTON: Uh, yes -- well, if a fellow wants a cup of coffee, he just comes right out and says --

VOICE: How do you want it, black strap or with side arms?

WALLINGTON: Uh -- side arms?

VOICE: Armored cow! Condensed milk!

WALLINGTON: Let's skip it! We'll just have a cigarette!

VOICE: You mean a Camel?

WALLINGTON: Well, brother, I'm glad you settled down to a language we can both talk. Not that I'm surprised, because I happen to know that Camels are first in all the services -- and that means with men in the Army, Navy, Marine Corps, and Coast Guard -- first according to actual sales records in Post Exchanges and Canteens, where the men spend their own money for cigarettes. Remember that, folks, next time you thank that Yank with a carton -- and next time you want to thank yourself with a better cigarette.

-continued-

31⁰⁵

CAMEL CARAVAN
2/26/43

WALLINGTON: Camels have more flavor, the extra flavor that helps
Continued 'em to hold up, pack after pack, no matter how many
you smoke. Camels are extra mild, too, because
they're slow burning and cool smoking. For steady
smoking pleasure get Camels -- the cigarette that's
expertly blended of costlier tobaccos!

CHORUS: C-A-M-E-L-S!

WALLINGTON: Camels! And remember you can still send Camels to
Army personel in the United States, and to men in the
Navy, Marines, or Coast Guard wherever they are. The
Post Office rule against mailing packages applies only
to those sent to men in the overseas Army.

3140

CAMEL CARAVAN
2/26/43

ORCH INTO INTRO TO " I DON'T BELIEVE". FULL AND FADE FOR....

CUGAT: In Mexico we really have an old Spanish proverb which I
have translated as follows: "Music is love, in search of
a word." Lanny Ross has found some new words for love in
a new song which is entitled "I Don't Believe In Rumors".

¿Senor Lanny?.....

32⁰⁰

I DON'T BELIEVE IN RUMORS

ROSS

APPLAUSE

34⁴⁵

CAMEL CARAVAN
2/26/43

-14-

AFTERPIECE

LANNY: Our afterpiece, olio, or hodge podge--combining the entire Comedy Caravan Company on both coasts in....

WALL: The Lew Lehr News Reel of the Air!

MUSIC: NEWSREEL MUSIC. UP AND FADE FOR

WALL: Highlights in the field of sports. Wrestling.

ROSS: (GRUNTING) Ugh! *Ugh!*

MUSIC: UP QUICKLY AND FADE QUICKLY

WALL: Highlights in National Affairs. Indian Chief explains rationing to his tribe.

CUGAT: (SAME GRUNTS) Ugh, Ugh!

MUSIC: UP AND DOWN UNDER

WALL: Highlights in Agriculture. Penelope, a prize pig, wins a blue-ribbon at State Fair!

SHRINER: (SAME GRUNTS) Ugh! Ugh! ~~Ugh!!!~~ ^{up and} (MUSIC OUT)

WALL: And here he is now --our editor and commentator....
Lew Lehr.... *35:30*

MUSIC: LEHR PLAYON (WHISTLING NOSE)

LEHR: Ha, ha, ha. (TAKE) Ugh! *Ugh!*

MUSIC: FANFARE

WALL: Washington, D.C. Congress proclaims National Baby Week.
Our newsreel commentator has a message for all babies everywhere. Your message, Mr. Lehr?

LEHR: Kootchie, kootschie, kootchie *kootchie*

MUSIC: FULL AND FADE FOR....

WALL: Philadelphia, Pennsylvania. Rationing expert explains point system to housewives.

51453 0287

36⁰⁰

CAMEL CARAVAN
2/26/43

-15-

AFTERPIECE

LEHR: ~~Ladies~~, the whole idea is very simple. ~~For instance,~~
~~you take Monday's roast beef, divide it into Friday's~~
~~fish. Then you subtract Wednesday's frankfurters from~~
~~Tuesday's cheese cake and what do you get?~~
~~(LAUGH) No Sunday dinner! Now, if I haven't made~~
~~myself clear, this will confuse you.~~ One can of cavier
is worth forty cans of beans, ~~thirty~~ thirty cans of corn,
~~ten~~ ten cans of applause ^{or} or, (LAUGH) one sniff of ~~the~~
coffee grinder! And most important of all, whenever
you go to the grocery store, ^{be sure to} take your ration book
number two with you. ¹⁵

(LAUGH) Don't be caught with your points down!

MUSIC: EAST SIDE WEST SIDE...FULL AND FADE FOR...

WALL: New York City. Lew Lehr interviews the man who has just
completed 25 years as a rhumba dancer.

LEHR: what is your name?

CUGAT: Little Coogie. ²⁰

LEHR: Mr. Cugie --now that you've been dancing the rhumba
for 25 years what have you got to say to the American
public?

CUGAT: My feet are killing me!!!

LEHR: Er---Mr. Cugie, is it true that the rhumba was invented
by an acrobat with dance in his pants. ²⁵

CUGAT: Definitely not, ³⁰ ~~Mr.~~ Lehr. The rhumba was invented by
a South American. A hot tamale with muchachas in his
huaraches!

MUSIC: WHISTLER AND HIS DOG---FULL AND FADE FOR....

le

51453 0288

37⁰⁰

CAMEL CARAVAN
2/26/43

- 16 -

AFIERPIECE

(Dog Barks)
WALLINGTON: Madison Square Garden, New York. / Lew Lehr, dog ²²⁰
fancier, discusses his entries in the dog show with
Mrs. Constance Beagle, society matron.

SOUND: DOGS BARKING

MRS. BEAGLE: Now let me see - which one of you is Mr. Lehr?

LEHR: This is me ^{here} / with the muzzle!

MRS. BEAGLE: Mr. Lehr, you have a lot of fine pedigreed dogs here.
But what is that ^{strange} / little mongrel doing with them? ³⁴⁵

LEHR: (LAUGH) ~~me~~, ~~he~~ carries the fleas for all the ~~other~~ ^{rest of the}
dogs!! You know, Mrs. Beagle, a flea is smarter
than what you think. He's even smarter than a
detective.

MRS. BEAGLE: Oh, that can't be true, Mr. Lehr.

LEHR: ^{oh yeah?} ~~See~~. When a dog gets lost, who finds him first ³⁵⁰
the flea or the detective!!!

SOUND: DOG BARK

MRS. BEAGLE: ^{if my} What a cute little puppy. What kind of ~~a~~ dog is he?

LEHR: That's Morris, my pointer.

MRS. BEAGLE: My, how straight he carries himself! 3800

LEHR: Yeah, he's a West Pointer. ³⁵⁵

^{Mrs Beagle Constance Morris. Mrs Morris.}
SOUND: GROWL

MRS. BEAGLE: ~~Wooooo~~ ^{Please.} Wooooooo! / How dare you.

LEHR: ^{Oh} I forgot to tell you - he's also a Pincher. ³²⁰

MUSIC: NEWSREEL MUSIC FULL AND FADE UNDER

ml

51453 0289

38 15

CAPEL CARAVAN
2/26/43

-17-

AFTERPIECE (REVISED)

WALLINGTON: Mayo Clinic. Rochester, Minnesota...Science is agog at the advancements made in the field of sulfa drugs..
..We interview Dr. Herbert Shriner...Dr. Shriner, do you think that in the future the paramecium will be revitalized by therapeutic stimulation obtained from the derivatives of sulfanilimide blended with an extract of chlorophyllic sulfathiazol?

SHRINER:

It's possible.... 3845

MUSIC:

CALIFORNIA HERE I COME...,FULL AND FADE FOR

WALLINGTON:

Los Angeles, California!

LEHR:

We take you now to sunny California where the annual beauty pageant is now in progress. The judge is reviewing the girls...Take it, California! 39 451

(CUE FOR SWITCH OVER)

VOICE:

Judge Colonna, you've been looking at these gorgeous bathing girls for two days. What do you want to do now?

COLONNA:

Look at them for another two days!

VOICE:

But the people are getting impatient for the decision.

COLONNA:

All right. I'll measure the girls.

VOICE:

Fine. Now here's our new invention. A mechanical measurer. Saves a lot of time, and you won't even have to touch the girls.

COLONNA:

DOWN WITH THE MACHINE age!

VOICE:

Come, come, judge. Interview the girls.

COLONNA:

All right, bring on the beauties. 39 50

VAGUE:

Oh Hello.....Here I am.

COLONNA: You must have made a mistake, miss. The dog show is in Madison Square Garden...You would come under airedales I believe. ^{4¹⁵}

VAGUE: Hmm. ~~you hairy boy! What's that on your face?~~ *Bless your heart... is that a mustache on your lip or are you hoarding shredded wheat?*

COLONNA: ~~Is it moving?~~

VAGUE: ~~No.~~ *Say, you look familiar. Aren't you Vera Vague?*

COLONNA: ~~Then it's my moustache.~~

VAGUE: ~~Am I thought it was a victory garden.~~ *That's right*

COLONNA: ~~Who are you?~~ *What are you doing in this beauty contest?*

VAGUE: I'm Miss LaBrea Tarpits of 1942.

COLONNA: ~~Hmmmm. What unpatriotic fool throw this old shoe away!~~ ^{4³⁰} *Vague* Tell me, Miss, were you ~~ever~~ ^{really} in a beauty contest before, perish the thought.

VAGUE: I was in a beauty contest last year in Hollywood.

COLONNA: No doubt you came in last.

VAGUE: Oh no. I came in second.

COLONNA: Egad. Who came in first?

VAGUE: Wallace Beery!

COLONNA: That was a fraudulent contest ^{4⁴⁵} you're every bit as good looking as Wallace Beery!

VAGUE: Thank you, judge.

COLONNA: Don't thank me, thank your mother and father....

VOICE: Well, judge, what do you think of her?

COLONNA: Well, her face is A1, but her figure is B19! ^{5⁰⁰} And so I hereby crown her Miss Flying Fortress of 1943!

(CUE FOR SWITCH BACK TO NEW YORK)

MUSIC: PANFARE

51453 0291

40:30

CAMEL CARAVAN
2/26/43

- 18A -

AFTERPIECE

WALLINGTON: Berlin, Germany, Adolf Hitler announces ^{that last night he} ~~the~~ captured
~~of~~ Kharkov, Rostov, Leningrad, Stalingrad, ^{and} Moscow
~~and all the rest of it.~~ The next voice you hear will be
that of Adolf Hitler!

LEHR: (SINGS) ^(sings) I had the craziest dream.....

MUSIC: PLAYOFF

APPLAUSE

41 00

42:35-

Deadline

REPRISE - WEEP NO MORE

ENSEMBLE

APPLAUSE

4145

LANNY: Next week, another convention of celebrated clowns on the Camel Comedy Caravan, including in the headline position, James "Schozzola" Durante. In addition a promising young newcomer, Gary Moore.

WALLINGTON: With your good man Friday, Lanny Ross, - Lew Lehr, Herb Shriner, Georgia Gibbs, and Xavier Cugat. In parting, remember that Camels have more flavor ... the extra flavor that helps Camels wear well, keep from going flat, no matter how many you smoke! For yourself, for that fellow in the service, get Camels - the cigarette that's expertly blended of costlier tobaccos. 42²²

(THEME OUT)

Tomorrow night Camels bring you Bob Hawk in "Thanks To the Yanks". On Monday, "Blondie". On Thursday, Abbott and Costello.

CHORUS: C-A-M-E-L-S!

WALLINGTON: Camels! First in the service! 42⁴⁰

ORCH: THEME ... FADE FOR...

WALLINGTON: Next Friday, on the Camel Comedy Caravan ... Jimmy Durante, Lanny Ross, Lew Lehr, Herb Shriner, Gary Moore, Georgia Gibbs, and Xavier Cugat. 43⁴⁰

ORCHESTRA: THEME UP AND OUT

4350

CAMEL CARAVAN
2/26/43

-20-

VOICE: (WILD LAUGHTER)

ANNOUNCER: The gentlemen munching wildly on those hot coals is
John O. Pipesmoker --

VOICE: (WILD) Have an ember, member! Get your tongue in
shape for that pipe?

ANNOUNCER: 'Course, it's a lot simpler to switch to Prince
Albert the pipe tobacco that keeps your tongue cool
and free from bite because it's no-bite treated.
Yes, sir, first time you light up a rich, cool
fragrant pipeful of Prince Albert you'll understand
why more Americans smoke P.A. than any other brand!
Get a handy pocket package of P.A. -- for Pipe Appeal!
Holds around fifty pipefuls!

es

51453 0294

CAMEL CARAVAN
2/26/43

-21-

ANNCR: This is the COLUMBIA ... BROADCASTING SYSTEM

-fade theme 20 seconds-

WABC ... NEW YORK

es

51453 0295

	1:50	1:50	1:50	1:50		1:50	1:50
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			40				
	1:40	2:40	1:45	2:45	-1:05	2:40	2:50
	1:00	7:40	2:50	5:50	7:05	6:45	6:00
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Della	1:40	15:55	1:40	13:45		14:30	14:15
Anna	6:00	21:55	6:30	20:15		21:00	20:00
Mark	1:40	22:35	1:40	20:55		21:40	20:40
Anna	1:20	22:55	1:20	21:15		22:00	21:05
Anna	1:30	23:25	1:25	21:40		22:25	21:35
	2:10	24:25	2:25	24:05		24:50	24:00
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	1:45		1:45	39:55		42:35	41:45
	1:40	43:20	1:00	40:55		43:35	43:00
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