

Chorus - 1-2 (2:30 - 3:30)
- 4:30
Orchestra 2-4:30
2:15 -

E. Vetter

Muster

WILLIAM ESTY COMPANY
CAMEL CIGARETTES
THE CAMEL COMEDY CARAVAN

10:00 - 10:45 PM EWT - COLUMBIA
Friday, February 12, 1943

Program #32

CAST

- LANNY ROSS ✓
- JIMMY DURANTE ✓
- LEW LEHR ✓
- HERB SHRINER *tbla*
- GEORGIA GIBBS ✓
- JIMMY WALLINGTON ✓
- XAVIER CUGAT ✓
- ROY BARGY ✓

XAVIER CUGAT'S ORCHESTRA AND CHORUS

- Betty Gards* ✓
- Southern* ✓
- Hopkins* ✓
- Van Voorhis* ✓
- Lee Prosky* ✓

THE CAMEL COMEDY CARAVAN

ROUTINE

FEBRUARY, 12, 1943

- | | | |
|-------------------|--------------------------|---------------|
| 1. | FOR ME AND MY GAL | ROSS |
| 2. | LEW LEHR SPOT | |
| 3. | MY SHAWL | CUGAT |
| FIRST COMMERCIAL | | |
| 4. | TAKING A CHANCE ON LOVE | GIBBS |
| 5. | JIMMY DURANTE SPOT | |
| STATION BREAK | | |
| 6. | I HAD THE CRAZIEST DREAM | ROSS |
| 7. | HERB SHRINER SPOT | |
| 8. | RUMBA RUMBA | CUGAT |
| SECOND COMMERCIAL | | |
| 9. | IN ALL THIS WORLD | ROSS-GIBBS |
| 10. | AFTERPIECE | |
| 11. | REPRISE | ROSS-ENSEMBLE |
| 12. | CLOSING | |

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51453 0184

COLUMBIA BROADCASTING SYSTEM

THE CAMEL COMEDY CARAVAN - PROGRAM #23

FRIDAY, FEBRUARY 12, 1943

10:00 to 10:45 PM, EWT

CUE: (COLUMBIA BROADCASTING SYSTEM)
(.....30 seconds.....)

AS PROGRAM TAKES THE AIR, AUDIENCE, CHORUS, CAST
AND ORCHESTRA ARE LAUGHING. AFTER 3 - 5 SECONDS ...

WALLINGTON: This is the Camel Comedy Caravan!

PYRAMID CHORDS

CHORUS: C-A-M-E-L-S!

COMEDY CARAVAN THEME, FULL AND FADE FOR ...

WALLINGTON: The Camel Comedy Caravan, with Lanny Ross, Jimmy Durante, Lew Lehr, Herb Shriner, Georgia Gibbs and Xavier Cugat ... Brought to you by Camel, the cigarette that's extra-mild, slow-burning, cool-smoking, rich-tasting -- better - because Camels are expertly blended of costlier tobaccos. Get a pack tonight! Let your throat and your taste decide! (THEME OUT) As our curtain rises, meet your singing master of ceremonies ... Lanny Ross.

APPLAUSE

"FOR ME AND MY GAL" ROSS

APPLAUSE

45 ✓
2:00 ✓

51453 0185

CAMEL CARAVAN
2/12/43

-2-

LANNY: Thank you and good evening everybody. You will forgive me, I hope, if I point out that our Comedy Caravan cast tonight includes a curious combination of personalities, a sort of comic valentine in triplicate. We have with us this evening Herb "Scoop" Shriner, who has a nose for news ... Lew Lehr, who has a nose for news reels ... and Jimmy Durante, who has a Nose. Enter, bobbing and weaving, Valentine Number One .. the jovial jester of Movietone News ... Lew Lehr!

PLAYON - APPLAUSE

2:40
2:35

(INSERT LEHR SPOT)

ems

51453 0186

LEW LEHR ROUTINE

LEHR: (LAUGH) MONKIES IS THE CWAZIEST PEOPLE." Oh, Mr. Wallington, wait 'till you hear it. I just wrote a Valentine for Stalin to send to Hitler.

WALL: From Stalin to Hitler? ^{just} Great. Let's hear it.

LEHR: (AHEM) "Oh, Schicklegruber, Oh Schicklegruber, You're becoming a mighty racer, I gave you a Mickey at Stalingrad, At Rostov, I'll give you the chaser."

WALL: (LAUGH) -- Ain't that tender? ^{Get my Dr. Dr. and something} Very. Lew, tell me, Have you sent Valentines to all your girl friends?

LEHR: What do you mean girl friends? Ever since I met my wife, I stopped running after girls.

WALL: Ah-two perfect lovers?

LEHR: No (LAUGH) Two flat feet!!!

WALL: Seriously Lew, I'll bet you could write a book about the girls in your life. ^{just} "You great, big beautiful man....."

LEHR: (LAUGH) You're just saying that to get my coupon number 17.

WALL: Now, come on Lew, don't change the subject. [✓] [✓] Tell us ^{me} something about your past loves.

LEHR: Well, if you insist. Er - let's see, Cupid first clipped me in the 4th grade in school. Sitting in front of me was little golden-haired Matilda. I loved her so much that every day I would cut off one of her beautiful blonde curls.

CAMEL CARAVAN
2/12/43

-4-

WALL:

You did -
~~How sentimental.~~ Do you ever see her any more?

LEHR:

Yeah--once a year. (LAUGH) She's the bald-headed lady in the circus. And then there was Bertha Baglebender. Dear little Bertha. She was--

WALL:

Did you say she
Bertha Baglebender? I used to go out with her. Why I bet I had more dates with her than you did.

LEHR:

Yeah? (GRUNT) I bet I got slapped more times than you did! You know, Mr. Wallington I almost proposed to her. But before I got the chance, she left me for a mounted policeman.

WALL:

He got well
How long did she go with him?

LEHR:

(LAUGH) Until his horse got better!...But please...*please*
don't misunderstand me. He was very good to her. He treated her just like Veronica Lake. (LAUGH)
He gave her a BANG over the eye."

WALL:

~~And then Casanova?~~

LEHR:

~~No and then, my wife! The greatest love of my life.~~

~~I'll never forget when we was engaged. Whenever we was together, I always had to stroke her head.~~

WALL:

What do you mean you had to stroke her head?

LEHR:

Because (LAUGH) Every time she looked at my face, her hair stood up.

WALL:

~~And then you were married! I suppose you made plenty of sacrifices?~~

LEHR:

Did I make sacrifices? As soon as I got married - I gave up horse-racing--er--I gave up playing poker--er--I gave up recreation--recreation-- (LAUGH)
I GAVE UP MY JOB!

51453 0188

ems

CAMEL CARAVAN
2/12/43

-5-

WALL: The trouble is ^{Lew, you} ~~men~~ don't realize the virtues of married life. ^{how} Look at Herb Shriner, for instance. He's walking around without a button on his shirt. If he spent \$2.00 for a marriage license--that would never happen!

LEHR: (HM) If he spent \$2.00 for a shirt that would never happen!

WALL: But, Lew, you've got to admit that marriage is a great driving force. Marriage prods you-on-as you hoof it up the road of life, hauling your heavy burden.

LEHR: That's what I say. (LAUGH) Marriage makes a Jackass out of you!!!

WALL: Well, Lew, I know you're not going to let St. Valentine's Day pass without some little poem for your wife.

LEHR: Of course not, Mr. Wallington. Here's a tender Valentine I'm going to give her this Sunday...
(CLEAR THROAT)

Oh wifie mine, dear Valentine,

One thing of you I ask--

Before I put my lips to yours--

(LAUGH) Take off your welder's mask!

(EXIT)

MUSIC.....APPLAUSE.....

6:45 6:20

51453 0189

ems

CAMEL CARAVAN
2/12/43

-6-

ORCH INTO INTRO "MY SHAWL", FULL AND FADE ...

LANNY: I wonder if you have noticed how many of Xavier
Cugat's numbers are composed by a fellow called
Xavier Cugat? "Creative Coogie" we call him
around the Comedy Caravan, in our casual way.
This is a serving of the best Cugat, in composition
and in execution. It's called ... "My Shawl" ... *7:05*

MY SHAWL

CUGAT

APPLAUSE

9:15 - 9:40

ems

51453 0190

WALL: Say, Cugat!

CUGAT: Yes, Senor Wallington!

WALL: Where are we?

CUGAT: Right here.

WALL: I mean on this map. Point out where we are.

CUGAT: Right -- about -- there.

WALL: No, you see, Cugat, this map is a conical projection with rectified meridians.

~~CUGAT: A conified neektickie with projected nehoicans?~~

~~WALL: That puts us here. You see, on this map the world isn't round.~~

~~CUGAT: I see. It's flat.~~

WALL: ~~No, the map's flat, but~~ *I* In this map the world is shaped like an ice cream cone.

CUGAT: ~~Okay, to me it's a bowl a cherries, to you it's an ice cream cone.~~ I'll take one scoop pineapple.

WALL: Maybe you'd be more interested if I told you I got this technical stuff from Charlotte Thon (Pronounced "THAWN"), one of our customers, a very pretty young lady who helps make fighting maps for the Army.

CUGAT: Oh, boy!

WALL: Know what she says, Cugat, when she finishes whipping out a brand new rectified meridian?

CAMEL CARAVAN
2/12/43

CUGAT: Now for a cool, slow burning Camel!

WALL: You betcha! Her very words were, QUOTE --

THON VOICE: I've smoked Camels for years. They're smooth, easy on my throat. And that full rich flavor doesn't tire my taste!

WALL: UNQUOTE. Sure, you hear that kind of talk from more and more men and women war workers all the time. And, of course, Camels are first in the service, according to actual sales records in stores where the men spend their own money for cigarettes. Good point to remember whether you're sending a carton to camp or treating yourself to a pack. Get Camels for steady smoking pleasure. There's more flavor in a Camel -- and it's extra flavor that helps Camels to hold up, keep from going flat, no matter how many you smoke. There's extra mildness in Camels, too, because Camels are slow burning and cool smoking. For steady smoking pleasure, stick to Camels, the cigarette that's expertly blended of costlier tobaccos. Your throat and your taste will tell you!

CHORUS: C-A-M-E-L-S!

(MORE)

ems

51453 0192

CAMEL CARAVAN
2/12/43

-9-

WALL:

Camels! Remember, you can still send Camels to Army personnel in the United States, and to men in the Navy, Marines, or Coast Guard wherever they are. The Post Office rule against mailing packages applies only to those sent to the overseas Army.

10:50

ems

51453 0193

CAMEL CARAVAN
2/12/43

-10-

ORCH INTO INTRO TO "TAKING A CHANCE" FULL AND FADE FOR ...

LANNY: The Comedy Caravan romance department, where we
 encounter such stuff as dreams are made on.
 Dream-maker in charge ... Miss Georgia Gibbs.
 Her song is a torch-light valentine, trimmed with
 misgivings and old lace, entitled "Taking A Chance
 On Love". ~~This~~ Addressed especially to Frank,
 Ray and Roy at the Kaneohe Bay Naval Air Station,
 Hawaii.

~~Miss Georgia~~

~~11:50~~ 11:20

TAKING A CHANCE ON LOVE

GIBBS

APPLAUSE

~~13:50~~
13:15

ems

51453 0194

CAMEL CARAVAN
2/12/43

-11-

MUSIC STARTS "HOT TIME IN THE OLD TOWN" VERY SOFTLY UNDER APPLAUSE
FOR PREVIOUS NUMBER, COMES UP GRADUALLY UNDER FOLLOWING ...
SOUND: CROWD NOISE RECORD IN AT SAME TIME, MOUNTING GRADUALLY.

LANNY: Hark! A procession approaches! And what ~~strange~~^{strange} figure is this that leads the parade? Can it be Superman?

CHORUS: (UNISON) No!

LANNY: Those eyes! See them gleam, see them glittah!
Is it the Lone Ranger?

CHORUS: No!!

LANNY: That noble brow! See it shine! See it shimmah!
Is it Mayor La Guardia?

CHORUS: No!!!

LANNY: Wait! Hold everything! (MUSIC AND SOUND OUT ABRUPTLY)
That nose! See it quake, see it quivah! Why it's
Jimmy Durante, the Great Schnozzola in person!

PLAYON: "START OFF EACH DAY"

APPLAUSE

(INSERT JIMMY DURANTE SPOT)

(Insert Frank Gay (To Come) over song)

14:25
13:45

11-17

DURANTE: (OVER SONG) The other day I was riding on a street car and I was reading the comics over a fella's shoulder. Suddenly a lurch and I swallowed a page of comics. (LAUGHS) I'd like to see Dick Tracy get out of that one.

ROSS: Welcome back to the Comedy Caravan, Jimmy. It's good to see you again. *Music up*

DURANTE: Thanks, Lanny. And what a reception I got down at the railroad station. I was bombarded by cheers. Why, when the crowd saw me, they threw themselves at my feet.

ROSS: You mean they were that glad to see you?

DURANTE: No, they just wanted to touch my ~~side of~~ ^{new pair of} new shoes!

ROSS: Tell me, James, with all the priorities on travelling, didn't you find it hard getting accommodations on the train? *30*

DURANTE: Not me, they practically begged me to get on the train.

ROSS: They begged you to get on?

DURANTE: Yes they told me that no train could start without a JERK!

ROSS: *Well now,* I suppose the train you were on was pretty crowded?

DURANTE: Lanny, it was so crowded, I had to stand ^{up} during the trip.

ROSS: Well, that's not so bad. *45*

DURANTE: What! In an upper berth? Lanny, I found out there's one thing you can't do in an upper berth.

ROSS: ~~What's that, JAMES?~~

DURANTE: ~~You can't put on a set of long underwear.~~

ROSS: ~~Why, Jimmy, that's not so difficult. All you have to do is to open the buttons and slide in.~~ *100*

DURANTE: ~~Not me. I do it the hard way. I don't open the buttons. I climb in through the trap door in the back!~~

51453 0196

11B

ROSS: When you left Hollywood, Jimmy, I suppose all the glamour girls made it a point to see you off? *116*

DURANTE: You said it. Why, in Hollywood I'm known as Durante ... the sheik with the sleek beard! All the glamour girls were there, and they came in the costumes that made them famous. Lana Turner came in her sweater, Dorothy Lamour came in her sarong, *120* And Gypsy Rose Lee ... She came too!

ROSS: Now that you are in New York, Jimmy, how do you like it?

DURANTE: Pine, Lanny, but I like it better in the summer. Then I can go to Coney Island and watch thousands of people taking sunbaths. That's wonderful. *115*

ROSS: What's so wonderful about that?

DURANTE: Where else can you see so much meat cooking?

ROSS: Jimmy I hear you have been discussing the ^{incomes} political situation with the ~~newspaper~~ Secretary *Morganthau*.

DURANTE: Yes, but not for publication. ~~We discussed it pro and con, to and fro, and vice versa. The subject of our discussion was income taxes.~~ *210*

ROSS: Well, James, tell me, do you favor ^{the} lump sum taxation, or the Pay As You Go Plan?

DURANTE: ^{Lanny} ~~Lanslot~~, I've got my own troubles. You see, it's this way. *215*
This year I've got to borrow money to pay last year's taxes.
Next year, I'll have to borrow money to pay this year's taxes.
What I want to know is, How much money will I have to borrow next year, to pay taxes this year on the money I didn't even earn last year? *220*

ROSS: Jimmy, the last time you were here you told us about your new home. Have you decorated it yet?

51453 0197

CAMEL CARAVAN - 2/12/43

DURANTE: HAVE I decorated it! I got Roosevelt's picture in the living room. I got Churchill's picture in my drawing room. And I got Stalin's picture in my bedroom.

ROSS: Where have you got Hitler's picture?

DURANTE: Are you kiddin'? *245*

ORCH STARTS VAMP ON "INK"

DURANTE: *Jimmy* Lance, listen! Listen to what they're playin'! My symphony! I'll live longer than Beethoven. (INTO SONG) -

WALLINGTON: (INTERRUPTS ON CUE...MUSIC CONTINUES) *315* Wait a minute, *I remember that song.* Jimmy, You got that all wrong.

DURANTE: Wallingford, ~~the~~ ~~guy~~ ~~that~~ ~~don't~~ ~~like~~ ~~me~~ interrupted *me* ~~one more interruption and~~ -- you know you can easily be replaced.

WALLINGTON: Don't get mad, Jimmy. *320* Remember the good old days? We used to sit around the Dover Club? Plenty of laughs. Those were ~~the~~ *the* wonderful days. ~~Yes, wonderful days.~~

DURANTE: Yes, Wallingford, I'll never forget the old days. I was just a bum then.

WALLINGTON: Yes, *Jimmy* you were just a bum. *325* *else*

~~DURANTE: But Wallingford, there's something about the old days I'll~~ *yes* always remember. You were a bum, too. (MUSIC STOPS)

WALLINGTON: Jimmy we know too much about each other. I'll go my way, and you go your way.

ORCH STARTS " INK" VAMP

DURANTE: I think I will. I think. I think. A dink. A dink. A dinka doo. (FINISHES SONG)

BAND HITS "WHO WILL BE WITH YOU"

~~DURANTE DOES TWO GAGS (TO COME) OVER "WHO WILL BE WITH YOU"~~

MUSIC UP TO FINISH

DURANTE: But Walzingford, there's something else about the old days

I'll always remember. You were a bum, too. ~~(MUSIC STOPS)~~

BAND MEMBERS WHO WILL BE WITH YOU.

4¹⁵

What a note

DURANTE: (OVER FIRST CHORUS) What a note, It reminds me of opera.

I love opera. I lean towards Lily Pons. I ~~lean towards~~

her, but her husband keeps pushing me away!! 4²⁵

DURANTE: (OVER SECOND CHORUS) 4⁴⁵ The other day I walks into a restaurant

and orders a horse meat steak. I heard that horse meat has

a lot of iron in it. I ate my steak, horse shoes, nails and

all! --- And would you believe it, I ate so many nails,

when the waiter brought the next order, I sneaked and nailed

him against the wall!!! 5⁰⁵

MUSIC UP TO FINISH.

5¹⁵

Take me home, take me home

21:15

20:00

CAMEL CARAVAN
2/12/43

COMEDY CARAVAN THEME, FULL AND FADE

WALL: Jimmy Durante will return in Act Two of the Camel Comedy Caravan, beginning momentarily, with Lanny Ross, Herb Shriner, Lew Lehr, Georgia Gibbs, and Xavier Cugat. Act Two will collapse toward the end into madness, ^{and} chaos ~~and destruction~~. All the members of our company will be involved in this catastrophe, or afterpiece. Stick around at your own risk.

WALL: This is the COLUMBIA BROADCASTING SYSTEM

- BREAK -

~~21:55~~ 20:25
20:40

WALL: In addition to the Camel Comedy Caravan on the air, Camel sends traveling entertainment caravans to Army camps, Navy and Marine bases, all over the country. This week the traveling Camel Caravans will offer shows especially produced for service men at twelve training centers. (MUSIC OUT)
Act Two of the Comedy Caravan opens now with Lanny Ross and ... "I Had The Craziest Dream".

~~21:20~~
21:00

I HAD THE CRAZIEST DREAM

ROSS

APPLAUSE

~~24:20~~
23:10

ems

51453 0200

CAMEL CARAVAN
2/12/43

-13-

LANNY: It may, of course, be another coincidence - but have you noticed that since Herb Shriner began reporting the news for his home town paper, the news has been getting better and better? And so, I might add, has Herb. (START PLAYON) We give you Indiana's foreign correspondent in Manhattan ... Hoosier Herb Shriner!

PLAY ON UP

APPLAUSE

~~24:45~~
23:30

(INSERT SHRINER SPOT)

51453 0201

~~29:30~~
28:40

ems

CAMEL CARAVAN
2/12/43

- 14 -

ORCH INTO INTRO TO "RHUMBA-RHUMBA", FULL AND FADE

LANNY: Cugat calls it "Rhumba-Rhumba", By an amazing coincidence, the numbah is not a waltz, not a polka, not a conga, but a rhumbah. Xavier ... if you please? ¹⁵

RHUMBA-RHUMBA

CUGAT

~~29:45~~
29:00

APPLAUSE

~~31:35~~
30:50

51453 0202

WALLINGTON: In nineteen eighteen America was a giant waking, and new magic words of war production, like Eagle Boats and Liberty Motors and Hog Island were on the lips of the world. And another word -- Camels -- was sweeping the country, for then, as now, Camel was the soldier's cigarette. For that we owe an added thanks to the Yanks, and especially to those thousands who have been steady Camel smokers for twenty-five years...yes, still smoking Camels, the cigarette we believe more people have smoked longer than any other. Put that down as proof of Camel character, and add to it the proof you can find in your own "T-Zone" -- "T" for taste, and "T" for throat -- your own testing ground for flavor and mildness. Your taste will tell you that Camels have extra flavor to help them hold up, pack after pack, no matter how many you smoke. And your throat is the world's best judge of mildness. Yes, Camels are extra mild, extra rich-tasting cool-smoking, slow-burning -- better -- because they're expertly blended of costlier tobaccos!

CHORUS: C-A-M-E-L-S!

WALLINGTON: Camels! Get a pack tonight! You'll want to buy a carton tomorrow!

ep

~~32.40~~
32.05

ORCH INTO "IN ALL THIS WORLD" FULL AND FADE

LANNY: A brand new set of words and music coming up now ... escorted to the Comedy Caravan microphone by Georgia Gibbs and your man Friday. It's called "In All This World". If you like it - and I think you will like it - you'll find it published in next Sunday's American Weekly Magazine and distributed by twenty major newspapers ~~from coast to coast~~. Miss Georgia ... take a ballad *as follows:*

IN ALL THIS WORLD

ROSS-GIBBS

APPLAUSE

~~33:05~~

32:30

~~34:40~~

34:10

(INSERT AFTERPIECE)

Musicians

LANNY: This way, ladies and gentlemen, to the grand afterpiece,
or general ~~debacle~~ ^{break down}. Our entire company, ~~under the~~
~~temporary management of Herb Shriner.~~

~~MODIFICATION~~

~~SHRINER:~~ Tonight the Shriner Corny Comedy ~~entire cast~~ ⁱⁿ
a stirring drama of the ~~gay nineties~~ ^{gaslight era} entitled "She was
only a bird in a gilded cage - that's why she looked so
seedy".....~~And now a presentation of our cast of~~
~~characters in order of their lack of talent....~~

MUSIC: CHORD

DURANTE: I'm Diamond Jim Durante
I pour ~~me~~ diamonds like Pepsi-Cola
But the gem that gets 'em most of all,
Is me ruby red schnozolla!

MUSIC: CHORD

GARDE: I'm Bubbles O'Grady, a Gay Nineties belle,
All dressed in a veil and a bustle. ⁴²
I'm proud of my hour glass figure,
Because fifty five minutes is muscle!

MUSIC: CHORD

~~ROSS:~~ ~~I'm Lanny Ross, the pauper~~
~~Poor but proud of my name!~~
~~Instead of diamonds, I offer girls love -~~
~~Maybe that's why I don't get a dame!~~ ⁶

~~MUSIC: CHORD~~

CUGAT: I'm crap-shooting Cugat, a low-down snake,
My moustache is garnished with wax.
I play Faro, Poker, Roulette and Dice, -
And a cut throat game of Jacks!

MUSIC: CHORD

GEORGIA: I'm Georgia, I'm new in the city
I've never once been kissed
My mother wrote down what a girl shouldn't do....
Oh Heavens - I've lost the list! *17*

MUSIC: CHORD

LEHR: I'm Lew Lehr, the opera talent scout
I sign every new star I see
I'm always looking for new faces -
But I can't find a new one for me. *32*

MUSIC: CHORD

~~SHRINER:~~ *Ross:*
The scene....The Black Katz cafe - formerly
owned by Blackie Katz...A goodly crowd is on
hand...they listen while Bubbles O'Grady sings...

ORCH: TINNY PIANO

SOUND: CROWD NOISES, DISHES, CLATTER, ETC.

BETTY: (SINGING) I'm only a bird in a gilded cage ---

WALLINGTON: You ain't a bird - you're a vulture!

BETTY: (CONTINUING) A beautiful sight to see.....

WALLINGTON: Hit her over the head with a fish!

BETTY: Just a second, *18* I'll have you know I'm a lady...Mr. Cugat,
throw that bum out!

SOUND: CRASH OF GLASS

CUGAT: Caramba! I missed the door again.

BETTY: Listen, Cugie, I can't sing here.

CUGAT: You can't sing anywhere!....What's your trouble? *21*

BETTY: If only my lover, Diamond Jim Durante would take me
out of this place....

CUGAT: Wait a minute....(CROWD HUSHES) Quiet everybody -
Look who's coming...Why it's Diamond Jim Durante.

230

DURANTE: (BREEZING IN) Yes sir. Diamond Jim Durante in person,
Not a picture, not a movie, not even a nose-reel!
Diamond Jim in person!

BETTY: Hello, Diamond Jim.

DURANTE: Hello, Baby. Here's a diamond for you.

SOUND: (DULL CLUNK)

BETTY: Oh thanks.

DURANTE: Don't thank me. Thank the oyster that laid it...
Boy, take my hat and coat. And here's a tip for
you.....~~A diamond.~~

245

ROSS: A diamond?

DURANTE: Yop - a dime and a nickel.....Well, Cugat, how do
I look. Diamond stick pin, diamond cuff links,
diamond suspenders.

CUGAT: Diamond suspenders?????????

3

DURANTE: Well, what can I do - I can't afford rubber ones!

CUGAT: Tell me, Jimmy - where do you get all these diamonds?

DURANTE: (CONFIDENTIAL) Well, you want to know the secret?

CUGAT: Yes.

DURANTE: You gotta be willing to gamble.

CUGAT: What do you do?

DURANTE: I keep buying boxes of cracker jack! But it's ~~very~~
speculative. For every diamond I get, I get a million
whistles!

a prize in every package

245

ROSS: Diamond Jim. Would you care for something to eat?

DURANTE: Who are you?

ROSS: I'm Ross, the waiter.

DURANTE: You're twenty years early.

ep

Retype for Durante

ROSS:

What do you mean? ^{3rd}

DURANTE:

The dumbwaiter wasn't invented until 1900.
Gimme a steak smothered in champagne.

ROSS:

Don't you mean onions?

DURANTE:

You're right. Bring me some onions smothered in champagne.

BETTY:

Diamond Jim, ain't you gonna to drink champagne out of my slipper?

DURANTE:

Sure I will. ^{3rd} Gimme your slipper. I'll fill it up from heel to toe.

BETTY:

Here it is.

DURANTE:

Wait a minute. There ain't that much champagne in the country.

BETTY:

Jim, when are we going to get married?

DURANTE:

Marriage now is unpatriotic. Who's gonna throw away old shoes! ^{4th}

BETTY:

Aw Jim! You don't love me any more.

DURANTE:

You took the words right out of my mouth!

GEORGIA:

(& PIANO) (OFF MIKE SINGS) Darling, I am growing older...

DURANTE:

What a voice...What a song...When I was a kid - at bedtime - I used to sing my mother to sleep with that! And then sneak out for a game of pool..... *Waiter* - Find out who that girl is.

GARDE:

Oh, Diamond Jim, you're always looking at other girls. What has she got that I haven't got?

DURANTE:

Nothing, but she's got less of it!

applause

PIANO AND CROWD NOISES UP AND DOWN

ROSS:

Tell me, Miss. Who are you?

GIBBS:

I'm just a girl who's looking for a job.

ep

Copy line on xerox

CAMEL CARAVAN--2/12/43

ROSS: Go, this is no place for a girl like you to work in. I'm trying to get out of here myself.

GIBBS: Why? *In the work degrading?*

ROSS: *No* This is a non-essential ~~part~~....Oh, you are indeed beautiful. I think I have fallen in love with you.

DURANTE: ~~Stand out there.~~ *Out of the way half-hat.* Good evening, my proud beauty, I am Diamond Jim Durante.

GIBBS: Yes, I know. But you're not quite as handsome as I thought.

DURANTE: I know. It's my profile...But it can be your greatest asset.

GIBBS: What do you mean?

DURANTE: Accept this nose and I'll fill it full of diamonds!....

GIBBS: I care not for wealth. I want to be a singer.

DURANTE: Anything you want. I'll buy you an opera house! I'll buy you a diamond horseshoe!

GIBBS: But you haven't heard me sing.

DURANTE: Yes I have and I'll buy you singing lessons, too!.... ~~Sing to me again.~~

~~GIBBS: (SINGS) Darling, I am growing older....~~

~~DURANTE: What a voice. Like a lark! Like a wren! Like a nightingale! What a voice....~~

LEHR: *Wait a minute. Hold everything.*
Stop.

DURANTE: Who are you?

LEHR: I'm the great impressario, Lew Lehr. *Lehr* From the opera.

GIBBS: What opera company are you from? *5th*

51453 0209

LEHR: I'm from the Metrop -- Chicago Symp -- Philhar -- Philhar -- (LAUGHS)
Minakys! ... You have a beautiful voice and I want to star you in my new
opera, *Camale*

GIBBS: Camel? ⁷⁴² You mean Camille.

LEHR: Please. It's Camel ... I know who's paying me! ... Of course, young lady,
you're new. You have to be ripened.

BETTY: Why don't you take me - I'm already ripe.

LEHR: You're overripe! Come, little girl.

GIBBS: *h* But I cannot accept your kind offer, sir, ^{6³⁰} I'm gonna stay here with Diamond
Jim, and maybe ... maybe ... marry him!

DURANTE: Marry me! My little Potamia, you have made me the happiest man on earth!

GIBBS: Diamond Jim -- I have never done this before. Here's a kiss for you.

FOUNT: LONG ~~AWAY~~ KISS

DURANTE: Wait a minute! The wedding is off.

EVERYBODY: BUZZ OF EXCITEMENT, ETC. *(The wedding is off)* W.-L. + B.G.

BESS: *Why?*

DURANTE: I'll never be able to trust you!

GIBBS: Why not?

DURANTE: If you'll kiss me ... you'll kiss anybody. ^{6³⁰}

APPEAL

MUSIC: PLAYOFF

40:55
~~*41:50*~~
42:40
7:00 + 1:45

CAMEL CARAVAN - 2/12/43

REPRISE - FOR ME AND MY GAL

ENSEMBLE

42:00

APPLAUSE

LANNY: Next week, another high-powered mixture of laughter and melody on the Camel Comedy Caravan, including, in the headline position, a specially-written episode from America's most popular radio, screen and newspaper comic strip, "BLONDIE", with Blondie herself, Dagwood and Mr. Dithers. In addition Ed Gardner of "Duffy's", Lew Lehr, Herb Shriner, Georgia Gibbs, Xavier Cugat's music.....

WALLINGTON: And your good man Friday, Lanny Ross. Until then, remember that Sunday is Valentine's Day-- and a carton of Camels all dressed up with a special Valentine band makes it a most timely gift! See your dealer tomorrow for a Valentine carton of Camels! Tomorrow night Camels bring you Bob Hawk in "Thanks To The Yanks". On Monday, "Blondie". On Thursday, Abbott and Costello.

CHORUS: C-A-M-E-L-S!

WALLINGTON: Camels! First in the service! Next Friday, on the Camel Comedy Caravan....The Blondie Company and ED "Archie" Gardner.

ORCHESTRA: THEME

43:35
43:00
43:45

VOICE: (WILD LAUGHTER)

ANNCR: That, men, is John O. Pipesmoker, who says --

VOICE: (WILD) For years that pipe has been biting me!
Today -- today I'm gonna bite it back!

ANNCR: 'Course, that's one way. But it's better to switch to Prince Albert, the pipe tobacco that's no-bite treated for cool, tongue-happy smoking comfort. And you'll like the way Prince Albert stays lit, too - because it's crimp out to pack and draw just right. There are around fifty mild, rich tasting pipefuls in every handy pocket package of Prince Albert. Try P.A. for Pipe Appeal! It's the National Joy Smoke!

44:30

ep

CAMEL CARAVAN - 2/12/43

- 25 -

ANNCR: This is the COLUMBIA ... Broadcasting System

-fade theme 20 seconds-

WABC NEW YORK

ep

51453 0213

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