

2-4-43
2-4-43

WILLIAM ESTY COMPANY
CAMEL CIGARETTES
THE CAMEL COMEDY CARAVAN

Vetter
meater

10:00 - 10:45 PM EWT
Friday, February 5, 1943

COLUMBIA

Program #31

CAST

- LANNY ROSS ✓
- ABBOTT AND COSTELLO ✓
- SHIRLEY BOOTH ✓
- HERB SHRINER ✓
- GEORGIA GIBBS
- JIMMY WALLINGTON ✓
- XAVIER CUGAT ✓
- ROY BARGY ✓

White Sands
Club
...

XAVIER CUGAT'S ORCHESTRA AND CHORUS

Melodie Robin (P. 8) ✓
Dwight Diet (P. 17)
Sound

1
2
7
10
11
20

8a

51453 0143

THE CAMEL COMEDY CARAVAN

ROUTINE

FEBRUARY 5, 1943

- | | | |
|-----------------------|--------------------------|---------------|
| 1. | GOD'S COUNTRY | ROSS |
| 2. | SHIRLEY BOOTH SPOT | |
| 3. | WHITE SANDS | CUGAT |
| --FIRST COMMERCIAL-- | | |
| 4. | BRAZIL | GIBBS |
| 5. | ABBOTT AND COSTELLO SPOT | |
| --STATION BREAK-- | | |
| 6. | ETUDE FOR LATINS | CUGAT |
| 7. | HERB SHRINER SPOT | |
| --SECOND COMMERCIAL-- | | |
| 8. | OUT OF THIS WORLD | ROSS |
| 9. | AFTERPIECE | |
| 10. | REPRISE | ROSS-ENSEMBLE |
| 11. | CLOSING | |

THE CAMEL COMEDY CARAVAN

FEBRUARY 5, 1943

10:00 - 10:45 PM EWT

PROGRAM #31

AS PROGRAM TAKES THE AIR, AUDIENCE, CHORUS, CAST
AND ORCHESTRA ARE LAUGHING. AFTER 3 - 5 SECONDS...

WALLINGTON: This is the Camel Comedy Caravan.

PYRAMID CHORDS

CHORUS: C-A-M-E-L-S !

COMEDY CARAVAN THEME, FULL AND FADE FOR ...

WALLINGTON: The Camel Comedy Caravan, with Lanny Ross, Abbott and Costello, Shirley Booth, Herb Shriner, Georgia Gibbs and Xavier Cugat ... Brought to you by Camel, the cigarette that's extra-mild, slow-burning, cool-smoking, rich-tasting -- better - because Camels are expertly blended of costlier tobaccos. Get a pack tonight! Let your throat and your taste decide! (THEME OUT) As our curtain rises, meet your singing master of ceremonies ... Lanny Ross.

APPLAUSE:

"GOD'S COUNTRY" ROSS

APPLAUSE:

1:50

1:55
1:5

pw

51453 0145

LANNY: Thank you and good evening, everybody. The gift of laughter is a priceless gift ... especially in these grim times. If our collection of jest and melody tonight provides a chuckle or two on a transcontinental scale, we shall sign off the Comedy Caravan in contentment, with our purpose accomplished. ~~That purpose is to supply "satire" but refreshment against the tasks of the hour.~~

We summon to our spotlight first a refreshing new radio personality ... Shirley Booth. As the star of "My Sister Eileen" on the Broadway stage -- and as the Brooklynesque Miss Duffy of Duffy's Tavern on the air, Shirley has sounded a new note amid the turmoil and hurly-burly of American comedy. Or perhaps I should make that "Toimerl and hoily-boily". Better yet - let's leave it to Shoiley ... beg pardon, Miss Duffy.

PLAYON - IRISH EYES

(APPLAUSE)

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(INSERT BOOTH SPOT)

SHIRLEY BOOTH SPOT

LANNY: Miss Duffy, it is an honor and a privilege to welcome you to the Camel Comedy Caravan.

SHIRLEY: Likewise, I'm sure....You're Lanny Ross, ain't you....I like your verse.

LANNY: Thank you.

SHIRLEY: You have a lot of perse -- and a lot of diction, too.

LANNY: Thank you.

SHIRLEY: *you* Most girls like a fellar to be tall, dark and handsome... I like them like you... with verse, perse and diction...

LANNY: Miss Duffy, I love your delightful trivia.

SHIRLEY: Mr. Ross, I didn't come here for romance...I am here as a representative of my club, the Ten Jolly Girls, A.C.....we're running a dance tomorrow night.

LANNY: A dance?

SHIRLEY: Yes. The Jubille Jamboree of the Ten Jolly Girls A.C. Basketball Game and Dance...and refreshments...would you like to buy a ticket?

LANNY: Well, I might, but what sort of a club is this?

SHIRLEY: *de it's* Very high class...*club* it's ~~literary club~~.

LANNY: A literary club? What does the A.C. mean?

SHIRLEY: A.C.? Why, er...that means er...Admirers of Kipling... We have some lovely girls *tr* - Tessie Mummler - a very successful business woman...She's head pin boy in a bowling alley. Then there 's Emma Pfeffer, Katrinka Yarbatz, and of course, Vera Fogarty, my very best friend.

LANNY: What does she do?

51453 0147

SHIRLEY: She has a very important job - she's a lady barber outside the navy yard...We're going to the dance together - she's going with her fellow and I'm going with my boy friend, Breckenbridge Hartzempfelder, ^{has a} the battleship painter.

LANNY: Are you going formal?

SHIRLEY: Oh no, I've known him for years.

SOUND: PHONE RING

LANNY: Hello...oh just a moment - it's for you, Miss Duffy.

SHIRLEY: ^{Hi there} Hello...Well, Vera....It's my ^{girl} friend, Vera Fogarty...
What's the matter, Vera?...What? Your boy friend

LANNY: Well, what does she look like?

SHIRLEY: Well, here's a picture we all had taken in Coney Island-
that's Vera over here.

LARRY: : Who's that fellow who's lap she's sitting on?

SHIRLEY: I don't know...Some stranger.

LANNY: Mmmm, so that's Vera!!
Well, I'm not a selfish guy,..Hey, Wallington...

JIMMY: Yeah.

LANNY: Jimmy, this is Miss Duffy.

JIMMY: Oh, how do you do.

SHIRLEY: Likewise. I'm sure it's mutual.

LANNY: Jimmy, how would you like to go out with a piperino -
this one here in the snapshot.

JIMMY: Where? Mmmmm!!

SHIRLEY:- She's a wonderful girl, Mr. Wallington...she ^{is} has a lot
of brains.

JIMMY: With that face it ain't enough.

SHIRLEY: What do you men expect?...You want a woman to be pretty,
intelligent, well-dressed, witty...Where did it get me?

JIMMY: Wait ^{just} a minute, Miss Duffy...I'm not a selfish guy...
Hey, Cugat...(ASIDE) Miss Duffy, I think Cugie is your
best bet...Cugie, I want you to meet Miss Duffy.

SHIRLEY: How do you do, Mr. Cugy.

CUGAT: Likewise, I'm sure.

SHIRLEY: *H* Mr. Cugy, how would you like to go out with my girl
friend, Vera Fogarty? She's a wonderful girl...here's
her picture.

Shirley & Mrs?

CUGAT: Mmmmm....She looks like someone in the movies...
Wallace Beery!

SHIRLEY: *Oh* Ahhh, Mr. Cugie, how can you compare her with Wallace
Beery - Vera's lost a lot of weight... So what do you
say - will one of you take Vera to the dance?

LANNY: Well, ~~me~~, tomorrow night I ~~will~~ expect to have a broken
leg.

SHIRLEY: How about you, Mr. Wallington?

JIMMY: Er - I'll have to stay home and take care of him.

SHIRLEY: Oh. Well, what about you Mr. Cugie?

CUGAT: I'll have to run for the doctor.

SHIRLEY: Gee, to hear you talk you'd think you didn't want
to go out with Vera...I'll tell you what....at least
if you don't want to take Vera, why don't you
just buy tickets to the dance....There's gonna be *be* gala
entertainment.

JIMMY: What's the entertainment gonna be?

SHIRLEY: I'm gonna sing.

LANNY: What else?

SHIRLEY: What hogs!!

LANNY: Miss Duffy, I didn't know you sing. Would you sing
something for us.

SHIRLEY: Here? (COYLY) Oh, my goodness I didn't bring my
music.

LANNY: Well, forget it, *he*.

SHIRLEY: *Oh* But I memorized all the songs.

LANNY: Well, let's have one...Cugie, play for Miss Duffy.

CUGAT: What's your key, Miss Duffy?

SHIRLEY: A waltz, I believe.

CUGAT: O.K.

MUSIC: SONG: "I HAD THE CRAZIEST DREAM"

(APPLAUSE)

~~ORCH: INTO INTRO TO "WHITE SANDS" FULL AND FADE FOR ...~~

LANNY: If you can add to the gift of a merry heart, the boon of rhythm in your soul ... yours is the world and all that's in it ... including the affectionate regard of Xavier Cugat, our specialist in both lilt and laughter. The Comedy Caravan offers Coogie's latest ... "White Sands". First time on the air, I believe.

WHITE SANDS CUGAT

(APPLAUSE)

9:10 -

CAMEL CARAVAN

2/5/43

WALLINGTON: Say, Cugat!

CUGAT: Yes, Senor Wallington!

WALLINGTON: If you were trying to attract a trans-Atlantic clipper's attention, what would you do?

CUGAT: Oh, just whistle, like this! (WHIS'TLE)

WALLINGTON: Cugat! I said clipper. Clipper!

CUGAT: You clip her if you want. Me, I just whistle.

WALLINGTON: Look, Cugat, I'm talking about airplanes, and I have it from the proper authorities that the way to hail an airliner is with a colored flag. Got it straight from Patricia Garner, whose job is to wave flags at Pan-American planes -- sort of an aerial traffic cop. Like thousands of women who are taking men's places these days, Miss Garner likes to spend part of her time off lighting up a -- you know what, Cugat!

CUGAT: Oh, yes! A cool, slow-burning, Camel!

WALLINGTON: Sure thing! Pat Garner has said, QUOTE --

GARNER VOICE: Camels have something. that's all their own. A flavor like no other cigarette. And they're so mild that my throat stays happy, too!

WALLINGTON: UNQUOTE. Yes, and with men in all the armed services -- Army, Navy, Marine Corps, and Coast Guard, Camel is the favorite according to actual sales records in stores where the men spend their own money for cigarettes.

(MORE)

CAMEL CARAVAN:
2/5/43

WALLINGTON: Remember that when you want to send your thanks to that Yank in camp -- and when you want a better cigarette yourself, one that won't get to tasting wish-washy and flat after the first few puffs, Get Camels -- the cigarette with more flavor -- extra flavor that helps Camels hold up, pack after pack, no matter how many you smoke. Get Camels -- the cigarette that's extra-mild cool-smoking, slow-burning -- better -- because Camels are expertly blended of costlier tobaccos. Your throat and your taste will **tell** you!

CHORUS: C-A-M-E-L-S!

WALLINGTON: Camels! Get a pack tonight! And remember, you can still send Camels to Army personnel in the United States, and to men in the Navy, Marines, or Coast Guard wherever they are. The Post Office rule against mailing packages applies only to those sent to men in the overseas Army.

dl

10:55

ORCH INTO INTRO TO "BRAZIL" FULL AND FADE FOR ...

LANNY: ^{Cugat's specialty}
~~The song called~~ .. "Brazil". Ary Barroso wrote it two years ago for the annual carnival in Rio... Walt Disney later made it part of his delightful good neighbor picture, "Saludos Amigos" ... ^{Cugat}~~Xavier Cugat~~ introduced it to the Comedy Caravan audience last winter ... and Georgia Gibbs sings it now. Georgia's special audience this week-- a bunch of the boys at Camp Rucker, Alabama. Saludos Seldados!

BRAZIL

GIBBS

(APPLAUSE)

13:50-

CAMEL CARAVEN
2/5/43

-11-

REVISED

LANNY: I've sort of lost track of the exact count lately, but I suppose there must be nearly seven million Americans under arms as of ~~20.4.43~~, Eastern War Time, February 5, 1943. I'd like to bet that if each of those millions of warriors were asked to name his favorite radio comedy act, the result would be a landslide for Bud Abbott and Lou Costello. If you heard them last night on their regular Thursday Camel Show, you know the reason why. Fellow citizens, your soldiers' choice... ABBOTT AND COSTELLO.

PLAYON

APPLAUSE

Camel Theme

dl

51453 0155

BOB: Hey Lou.

LOU: Friends, my old friends at large. How are you tonight, friends.

(SINGING) C A M E L SI

BOB: Hey Lou. You know this is a CAMEL product here.

LOU: Oh boy, isn't this a beautiful theatre.

BOB: I was just gonna say that.

LOU: A gorgeous theatre. Look at that beautiful wall over there.

BOB: Yeah.

LOU: You know what that wall reminds me of?

BOB: What?

LOU: Talk one over here.

BOB: Talk one over there - hey come here. Suppose you walked over there and you bored a hole in that wall.

LOU: All right, I go over there and I bore a hole in that wall.

BOB: Now, why should you go over there and bore a hole in that wall.

LOU: You said to me suppose I went over there and bored a hole in that wall. And I was dopey enough to say I'd go over there and bore a hole in the wall. You're not going to put that blame on me. If I want to get out of here, I don't have to go out through a hole in the wall - they've got ex-cyets here if I wanna get out. Hey look - standing room!

2/5/43

BUD: Thank you for that very swell introduction. This is Lou Costello, the dumbest man I ever met.

LOU: () Say Bud, what gives you the idea I'm dumb?

BUD: You are, you don't even know your right hand from your left hand.

LOU: Don't be silly. This is my right hand.

BUD: Then what is this?

LOU: That's my left hand.

BUD: You'd bet money on that? Suppose you had your left hand cut off, what would be left?

LOU: My right hand would be left.

BUD: Then this is not your cleft hand.

LOU: Well, suppose I had my right hand cut off? Then my left would be left wouldn't it? Not left like you mean. Left like I mean.

BUD: You claim this is your left hand?

LOU: Yes.

BUD: That's right.

LOU: No, this is right.

BUD: ~~All right, never mind that. To show you how dumb you are,~~ suppose you walked over there and you bored a hole in that wall.

LOU: All right, I go over there and I bore a hold in that wall.

BUD: Now, why should you go over there and bore a hole in that wall.

51453 0157

LOU: No, you said to me suppose I went over there and bored a hole in the wall. I was fool enough to say I'd go over there and bore a hole in the wall. ~~That doesn't mean I'd go over there and bore a hole in the wall.~~

BUD: ~~Just because I said? Suppose I told you to go out and kill someone, would you do it?~~

LOU: ~~No.~~

BUD: ~~Then, why did you go over and bore a hole in that wall.~~

LOU: You're not going to put that blame on me.

BUD: ~~All right. Do you know the sponsor of this program?~~

LOU: Yes.

BUD: Did he ever do you any harm?

LOU: No.

BUD: ~~Then why do you go over and bore a hole in the man's wall?~~

LOU: ~~I don't know what I'm doing.~~

BUD: All right, suppose you walk into a baseball park? Who's playing.

LOU: I don't know.

BUD: Then what are you doing in the baseball park?

LOU: I don't know. ~~You said suppose I was in the baseball park.~~

BUD: All right, don't suppose... Say you're in a baseball park.

LOU: All right. I'm in a baseball park.

BUD: Now who's playing.

LOU: ~~I don't know. You put me in, now get me out.~~

BUD: What is the first thing you buy in a baseball park?

LOU: A hot dog. ~~o~~

BUD: Why a hot dog?

LOU: I like 'em. But without mustard.

dl

Handwritten scribbles and initials, possibly "C. J. 7/1/43" and "C. J. 7/1/43".

CAMEL CARAVAN

2/5/43

BUD: Mustard goes with a hot dog.

LOU: I know but it don't go with mine. Cause I don't like mustard. *(Mustard Sauce Routine)*

BUD: You ~~don't~~ like mustard. Give me a reason. Who are you that you shouldn't like mustard. What are you, too big a shob to like mustard?

LOU: Well, what did mustard ever do for me?

BUD: Do you know where mustard comes from?

LOU: They don't get it from a mustard plaster.

BUD: Certainly not, they manufacture mustard. They spend millions of dollars evey year to put up factories and manufacture mustard. Those factories employ thousands of men, and you, just because you don't like mustard, we should close those factories down and put all those people out of work.

LOU: Now, I'm putting people out of work. In other words, all those people making one little jar of mustard just for me.

BUD: No, I don't mean it that way. Just answer my question, yes or no.

LOU: No. *(Handwritten scribbles)*

BUD: No, what. *(Handwritten scribbles)*

LOU: No, mustard. What's this all got to do with me boring a hole in that wall?

BUD: Never mind that. The damage is done there. But you'll get a bill before you leave the studio for that. Say you walk out on a bridge and you jump off.

LOU: I'm not jumping off any bridge.

BUD: Well, what are you doing on the bridge?

Alphonse Aragon

(Handwritten scribbles)

LOU: Maybe I just went out for an airing. Anyway, I don't like bridges. There's two things I don't like, bridges and mustard. If you want to make me good and mad put me in the middle of a bridge with a handful of mustard.

BUD: All right, skip it, just answer my question. Say you walk into a restaurant. The waiter places over here a platter of beans and over here a big juicy steak. Which one of these two would you eat.

LOU: I'D eat the steak.

BUD: Then you like steak.

LOU: Yes, when I can get it.

BUD: Do you know where steak comes from.

LOU: Yes, steak comes from a cow, I hope.

BUD: Sure a steak comes from a cow. and you just to satisfy your selfish appetite would let them go out to kill a poor innocent little cow.

LOU: Now, I'm killing cows. ~~You mean to say every time I go in and order a steak, they kill a cow just for me? What do you think they have cows corralled in a kitchen?~~

BUD: Do you know what a cow gives?

LOU: No.

BUD: A cow gives milk,

LOU: Oh, no, they don't. You've got to take it away from them.

BUD: Yes, a cow gives milk. Who does that milk supply? Little babies.

LOU: Yes, little babies.

BUD: And you just so that you can have steak, you let them go out and kill all the cows and let all the little babies starve to death.

LOU: Now, I'm killing babies, I'm killing babies, I'm killing, cows, putting people out of work, tearing down factories, and it all started from that hole in the wall.,. Am I the bad boy.

BUD: Never mind, just answer one question. Say you walk into a railroad depot and you buy one ticket. Where are you going?

LOU: I'M not going anywhere.

BUD: Then, why are you buying a ticket for?

LOU: I'm not buying any ticket.

BUD: Then, what are you doing in the depot?

LOU: I'm going away.

BUD: Where are you going?

LOU: I don't know off hand. But if I'm in the depot I must be going away.

BUD: Well, where are you going?

LOU: All right, to stop an argument I'll go to Baltimore.

BUD: Why Baltimore? Why not go to ^{Philadelphia} ~~Washington?~~

LOU: I got friends in Baltimore.

BUD: Well, suppose you had friends in ^{Ohio} ~~Washington?~~

LOU: All right, then I'll go to ^{State} ~~Washington.~~

BUD: What happens to your friends in Baltimore?

LOU: Oh, I'm not talking to them anymore.

BUD: ~~Here, I'll straighten you out. What depot are you in?~~

LOU: If I'm going to Baltimore, I'll take the Pennsylvania Railroad.

51453 0161

BOB: Suppose your wife was in Philadelphia.

BOB: My wife in Philadelphia? Then I'd go to Chicago.

BOB: PLAYS WITH LITTLE TO "JONES COUNCIL"

BOB: PLAYS WITH

BOB: UP FULL AND FARE FOR

CAMEL CARAVAN

2/5/43

-17-

BUD: Pennsylvania? What's the matter with the B&O. Isn't that good enough for you. Other people use it.

LOU: All right, then I'll go on the B & O.

BUD: Sure, let the Pennsylvania close down. Put all those people out of work.

LOU: Well, what do you want me to do.

BUD: Look, I don't care what you do.

LOU: Look, I'll buy two tickets. One on the Penn., and one on the B & O.

BUD: Yes?

LOU: And I'll go by bus.

Then I'll go to Chicago.

MUSIC: PLAYOFF WITH INTRO TO "GODS COUNTRY")

(APPLAUSE)

MUSIC: UP FULL AND FADE FOR

21: ~~15~~ 10

dL

ROSS: Just imagine that every partly filled war stamp book were filled with stamps and turned in for war bonds tomorrow. Do you know that the amount would be so great it could pay for about forty aircraft carriers as big as the Hornet? Do your part. In addition to your payroll savings plan, or whatever regular way you have of buying war bonds, fill up your stamp book, too, and turn it in for a war bond. (MUSIC OUT) Stamps draw no interest, but bonds do. Take another crack at the Axis by filling up the empty spaces in your stamp book.

ORCHESTRA INTO COMEDY CARAVAN THEME. FADE FOR...

WALLINGTON: Abbott and Costello will return in Act Two of the Camel Comedy Caravan, beginning in a few seconds, with Lanny Ross, Herb Shriner, Shirley Booth, Georgia Gibbs and Xavier Cugat. Act Two will conclude with a sensational, utterly senseless and somewhat simple-minded afterpiece involving our entire cast. Do not miss it if you can.

This is the COLUMBIA ... BROADCASTING SYSTEM

- STATION BREAK -

CAMEL CARAVAN
2/5/43

-19-

22:40
~~23:10~~

ORCHESTRA: SWELLS CARAVAN THEME AND FADES FOR ...

LANNY: The Camel Comedy Caravan ... Act the Second. Scene ...
the same, twenty seconds later. Lanny Ross still
speaking.

As our curtain ascends once more, Xavier Cugat is
discovered, front and center, gazing fondly at a violin.
The violin gazes fondly back at ^{Cogie} Cugat. His expressive
Latin countenance tells us at a glance that this is
the very fiddle upon which he was wont to practise
scales when but a lad, lo these many years ago.

Emotion chases emotion across his mobile brow, like
shadows across the sun, as he remembers ~~11.~~ (CUGAT
PLAYS EXERCISE SCRATCHILY) ... How does that go again,
Xavier?

23:20

CUGAT: Like this, Lanny!

ETUDE FOR LATINS CUGAT

(APPLAUSE)

25:40
~~26:00~~

pw

51453 0165

CAMEL CARAVAN
2/5/43

~~Should work~~
~~put in~~
~~later~~

LANNY:

By the way, Xavier calls that one "Etude for Latins". 25:50

For no apparent reason, we encounter now Indiana's
foreign correspondent in New York .. Herb Shriner.

After three weeks Herb is still holding down his job as
roving reporter for the Wabash Center Watchman and
Sentinel. He roves ^{industriously} all week and reports on Friday.

(START PLAYON) Fresh in from a spell of rovin'...
Wabashful Herb Shriner!

*Herb Shriner
roving reporter
Wabash Center
Watchman and
Sentinel*

PLAYON

(APPLAUSE)

(INSERT SHRINER SPOT)

51453 0166

32:00
31:40

pw

NEED SUBMITTER SPOT

FEBRUARY 5



HELLO ... WELL, LARRY, HERE'S THE HEADLINE FOR TONIGHT ... IT SAYS "NATIONWIDE
RUMOR THAT HITLER IS DEAD." WELL IT'S POSSIBLE ... A FELLA COULD CATCH A
TERRIBLE CASE OF PHOSPHORIA WITH WHAT THEY BEEN DOIN' TO THE PRESIDENT'S FACE.

COURSE THAT AIN'T MY BIG SCOOP FOR TONIGHT BUT BEFORE I GET TO THAT I'VE GOT
A NEW DEPARTMENT I GOT UP FOR THE SENTINEL ... THAT'S BOOK REVIEWS. THE FIRST
BOOK I GOT HERE IS A NEW ONE BY GENE ROSE LEE. I DON'T KNOW WHAT TO MAKE OF
IT ... YOU COULDN'T CALL IT A SERIOUS BOOK ... IT'S MORE OF A TAKE-OFF, BUT IT
HERE IS AN INTERESTING BOOK ... WHY I READ IT FROM UNCOVER TO UNCOVER.

NOW LET'S SEE WHAT ELSE I GOT HERE ON MY NOTES...I CAN'T HARDLY READ 'EM ...
WRITTEN TOO CLOSE TO THE PAPER. OH HERE IT IS ... THE EDITOR WANTS ME TO
INTERVIEW ABBOTT AND COSTELLO. I MET 'EM THIS AFTERNOON AND THEY WERE VERY NICE
TO ME. THEY SAID THEY WERE VERY GLAD TO HAVE ME KNOW THEM. I CAN'T GET OVER
HOW MUCH COSTELLO LOOKS LIKE MAYOR LA GUARDIA ... HE DOES ... IN FACT HE LOOKS JUST
LIKE THE LITTLE FLOWER ... BUT WITH A BIGGER POT.

I GULD SOME MORE CLASSIFIED ADS FOR THE EDITOR THIS WEEK. I GOT ONE HERE THAT
OUGHT TO INTEREST EVERYBODY. IT SAYS ... "DO YOU NEED HELP IN FILLING OUT YOUR
INCOME TAX? TAX EXPERT CAN SHOW YOU HOW TO SAVE MONEY. RESULTS GUARANTEED.
WRITE TO BOX ONE ... CALL TWENTYSEVEN ... ALCATRAZ ISLAND."

HERE'S AN AD FOR THE PERSONALS ... IT SAYS "WILL THE PERSON WHO PICKED UP THE
PUR GOAT AT THE PARTY LAST SATURDAY NIGHT PLEASE RETURN THE BLOODS WHO WAS IN IT?

OH I BETTER GET INTO MY NOTES HERE ... I'VE STILL GOT ME MY SCOOP ... THIS IS THE
BIGGEST THING SINCE VITAMIN B ... HERE IS IT ... A NEW BRANCH OF THE ARMY IS
BEIN' FORMED ... THEY'RE DRAFTIN' DOGS ... IT'S CALLED THE WOODS.

51453 0167



YOU SEE THE DOGS ARE GOIN' TO THE ARMY ... IN GERMANY THE ARMY IS GOIN' TO THE DOGS. YOU KNOW THEY'RE TREATIN' THEM DOGS JUST LIKE THE REAL ARMY ... WHEN THE DOGS JOIN UP THEY VACCINATE 'EM AGAINST TYPHOID ... MALARIA ... AND MARIYET THEY GET PAID TOO ... THEY GET TWENTY-ONE DOLLARS A MONTH.

THE REASON I'M SO INTERESTED IN THE WOOPS IS THAT I SENT MY PUPPY TO JOIN 'EM. I'M GLAD MY PUPPY IS IN THE ARMY TOO ... IT'LL MAKE A DOG OUT OF HIM. HE'S ONLY BEEN IN THE ARMY TWO WEEKS AND HE'S GETTIN' REAL SMART ALREADY ... I THINK HE CAN READ. I DO ... HE KEEPS LOOKIN' FOR THE SATURDAY EVENING POST.

WELL THAT'S ALL MY DOOGS FOR TONIGHT BUT I DO HAVE SOMETHING FOR THE MUSIC LOVERS ... I'M GONNA PLAY MY MARIYET. IT'S A TUNE DEDICATED TO A POUND OF BUTTER... IT'S CALLED 'TOD'D BE SO NICE TO COME HOME TO'. SERIOUS THOUGH ... THIS IS FOR THE SAILORS AT THE NAVAL BASE IN BALTIMORE, MARYLAND, HEHEHE GO FELLAS ... GOOD WEATHER AHEAD.

MELANCHOLY BARY SWINER

APPLAUSE

SOUND: (ROAR OF PLANE MOTOR, WHISTLE OF WIND)

WALLINGTON: Hear that? That's a wind tunnel for testing planes -- the closest substitute for actual flight.

SOUND: (FADE OUT)

WALLINGTON: But after wind-tunnel tests, no new model plane can be accepted without a live test (PRONOUNCE AS IN "ALIVE") -- into the air with a live pilot. That goes for cigarettes, too. The most important test you can give a cigarette is a live test, in your own T-Zone-- "T" for taste, and "T" for throat, your personal proving ground for flavor and mildness. Your taste will tell you that Camels have more flavor -- the extra flavor that helps Camels wear well, no matter how many you smoke. And your throat will tell you about Camel's extra mildness -- mildness that goes with Camel's slow burning and cool smoking. For steady smoking pleasure, stick to Camels -- the cigarette that's matchlessly blended of costlier tobaccos.

CHORUS: C-A-M-E-L-S !

WALLINGTON: Camels! Get a pack tonight! You'll want to buy a carton tomorrow!

32153
~~32140~~

CAMEL CARAVAN
2/5/43

-22-

REVISED

ORCHESTRA INTO INTRO TO "OUT OF THIS WORLD" - FULL AND FADE FOR...

WALLINGTON: Lanny Ross introduced this song to the air audience
in general a few weeks ago. Reports indicate it's
prospering. The title.... "Out of this World" Lanny....

OUT OF THIS WORLD ROSS

(APPLAUSE)

(INSERT AFTERPIECE)

~~35:03~~

35:25

dl

51453 0170

CAMEL CARAVAN
2/5/43

23 -A-

AFTERPIECE

IANNY: The afterpiece, ladies and gentlemen ^{the afterpiece}... and don't say we didn't warn you. We present our entire company, now, in an antiseptic drama entitled "Doctor Abbott versus Doctor Costello" or "They Ain't What They're Quacked Up to Be".

SCENE: A great hospital ...

Dr. Abbott speaks: ¹³

ABBOTT: Nurse ... let me have the bill ... hm! ... brains-twenty dollars; kidneys-thirty dollars; liver-forty-two dollars. Gad, I wish we could afford lamb chops. Well, Nurse, I've got to make my rounds. (FADES) Take care of the office.

SOUND: KNOCK ON DOOR

SHIRLEY: Come in.

SOUND: DOOR OPENS

WALLING: Is the doctor in? ³⁰

SHIRLEY: Well, I'm the doctor's nurse, ^{Miss Duffy.} what can I could do for you.

WALLING: My name is Jimmy Wallington.

SHIRLEY: ^{It will} What's your occupation?

WALLING: I'm a radio announcer.

SHIRLEY: Oh, a charity patient ... what's your trouble?

WALLING: My feet hurt.

SHIRLEY: Hurty feet - now that's a coincidence - that's just what momma has.

WALLING: ^{Well} I've been to doctors all over the world, and ... ⁴⁵

51453 0171

ems

SHIRLEY: (INTERRUPTS) Momma went to the biggest specialists^{was} - she spent a fortune - a dollar here, a dollar there. ~~And~~ Now she's cured.

WALLINGTON ^{John} How did she do it?

SHIRLEY: THEY told her to soak her feet in a tub of hot water ... but it was a very expensive treatment.

WALLINGTON: Why should that be expensive?

SHIRLEY: Every time she soaked her feet she ruined a pair of shoes. / ^{ro}

WALLINGTON: Why didn't she take her shoes off?

SHIRLEY: What and ruin a pair of stockings?

WALLINGTON: You know, you have helped me a great deal. My feet are okay. Now all I have is a terrible headache.

SHIRLEY: Why don't you try doing with your head what mamma did with her feet?

WALLINGTON: What - and ruin a new hat! Goodbye.

SOUND: DOOR SLAM ¹¹⁵

GIBBS: (OVER FILTER) Calling Dr. Abbott, Calling Dr. Abbott - Get out of the nurses' room, you're making it a habit.

ABBOTT: Here I am - what's up nurse Duffy.

SHIRLEY: ^{Well} You're wanted in Room 224 at once.

ABBOTT: Let's go.

MUSIC: BRIDGE -- HURRY MUSIC.....

CAMEL CARAVAN
2/5/43

23-C-

AFTERPIECE

ABBOTT: Where's the patient?/ ²⁰

SHIRLEY: There...

ABBOTT: Let me see the chart...uh huh.....Amnesia...

LANNY: Oh, who am I - who am I? *Take it easy - Don't get excited*

ABBOTT: Wait a minute / you're liable to find out and be sorry.

SHIRLEY: ~~He says~~ He thinks he's ^{Lanny Ross, the} singer, poor boy.

ABBOTT: Well, let's try to see how long he's had amnesia.

Look, chum, ¹⁴³ what's the biggest song hit of the day.

LANNY: (SINGS) Yes, we have no bananas - we have no bananas today.

ABBOTT: Mm...tough case ... there's only one man who can cure this fellow - the great Doctor Costello!

GIBBS: (OVER FILTER) Calling Dr. Costello, calling Dr. Costello.

Tell him it's a dame. He won't come if it's a fellow!! ²⁰⁰

COSTELLO: Here I am Dr. Abbott. I can only give you two minutes ... my patient in 304 has pluralisy.

ABBOTT: You mean pleurisy.

COSTELLO: I mean pluralisy - this is the second time he's got it. ^{1571.9}

ABBOTT: Well, doctor, I have a very critical patient for you.

The man is suffering from amnesia. ²¹⁵

COSTELLO: ^{Oh amnesia} Well, why does he drink the stuff?

ABBOTT: ^{du} Costello, I'm surprised at you - you know what amnesia is.

COSTELLO: ^{e > e d} Sure the guy ain't got no blood.

ABBOTT: That's anemia.

ems

51453 0173

COSTELLO: Anemia is my girl's name.

ABBOTT: That's Amelia.

COSTELLO: Well, she ain't got no blood *either*.

ABBOTT: Dr. Costello - the man suffers a lapse of memory - talk to him and you'll see.

COSTELLO: *Oh* What's wrong with you, mister?

LANNY: Nothing. ²²⁰ Please let me out of ~~here~~.... I gotta go shopping.

COSTELLO: Shopping - what do you want to get.

LANNY: Three pounds of coffee, five pounds of butter and four new tires.

COSTELLO: Hey, Abbott - this guy ain't got amnesia - he's nuts. We gotta operate.

ABBOTT: Yep ~~doctor~~, it's his head. I guess we'll have to amputate.

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-23E-

REVISED
AFTERPIECE

COSTELLO: *3p - Elmer* You can't amputate a man's head.

ABBOTT: Why not?

COSTELLO: How will he smoke Camels? *2nd*

ABBOTT: Yeah, you got something there.

COSTELLO: How about we just take out his appendix.

ABBOTT: *2* That won't bring back his memory.

COSTELLO: How about we take out his tonsils.

ABBOTT: That won't help neither.

COSTELLO: *✓ 7. 1* Why don't we just go through his pockets and send him home.

ABBOTT: No, doctor - you have to operate ... remember your reputation ... After all you are Dr. Costello, the healer.

COSTELLO: Who's a healer?

ABBOTT: You're a healer.

COSTELLO: You're a bigger healer than I am. *3rd*

ABBOTT: Oh no, you're a bigger healer than I am. *C: 7 6 2 8 -*

COSTELLO: Let's ask one of the nurses.

ABBOTT: Come on, let's operate - hurry.

MUSIC: BRIDGE - SHORT AND FAST

SOUND: CROWD NOISES.

WASHINGTON: (A LA MADISON SQUARE GARDENS) La-a-dies and gentlemen - welcome to the operating room ³¹⁵ tonight we are going to witness the greatest operation of the decade performed by the two greatest surgeons of our day. In this corner the Sulfa Slugger Bud Abbott .. weight 185... height 5-8... ³³⁰ reach 3-6... office hours.. 8 to 10.

CHEERS

And in this corner - the Gallstone Gladiator Dr. Lou Costello ... height five foot.. width five foot... ³⁴⁵ I.Q. 5 years.

CHEERS

CUGAT: Program! Program! Here you are folks, buy your program from little Cugie... without a program you can't tell a tonsil from an adenoid... Peanuts, popcorn.. get 'em now.. nothing sold while the operation is going on.. Hamburgers.

SHRINER: I'll take a Hamburger. ⁴⁰⁵

CUGAT: 35-cents please.

SHRINER: ^{35¢} They're a dime outside.

CUGAT: Ain't it worth a quarter to know that when you get sick you're right in the hospital... Peanuts, popcorn.. (FADING) ⁴¹⁵

CHEERS UP

COSTELLO: Dr. Abbott, I'm nervous... I'm ^{really} worried.

ABBOTT: What are you worried about?

COSTELLO: We should have gone to medical school,

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27/5/43

73 -G-

AFTERPIECE

ABBOTT: Don't worry, this isn't the first person I've operated on.

COSTELLO: Yeah, but when are you gonna save somebody. Hey Abbott look... there's a guy sleeping. Hey you - you can't sleep during the operation... wake up.

ABBOTT: Costello, that's the patient. ~~Let's operate.~~ Let's operate.

MUSIC: BRIDGE.. SEGUE INTO SKATERS WALTZ.. FADE AND KEEP UNDER

COSTELLO: Scalpal.

SHIRLEY: Scalpel.

COSTELLO: Knife.

SHIRLEY: Knife.

COSTELLO: Napkin.

SHIRLEY: Napkin.

COSTELLO: Sandwich

SHIRLEY: What kind?

COSTELLO: Ham.

ABBOTT: Dr. Costello!!! ^{4/45} ~~Make it two Hams...~~

COSTELLO: ~~Oh, I'm sorry, Abbott.~~ Make it two Hams...

MUSIC: UP MOMENTARILY AND FADE QUICKLY FOR..

WALLINGTON: This is a desperate situation... Dr. Abbott and Dr. Costello are bending over the patient. It's a tense moment.. The doctors are working feverishly.. look ~~the patient~~ ^{Lenny} is sitting up! He's recovered. ₅₀₀

(MUSIC OUT)

CHEERS

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2/5/43

23 -H -

AFTERPIECE

WALLINGTON: And now folks... The man you're waiting to hear from..
Dr. Lou Costello... with the results of the operation.

COSTELLO: Ladies and gentlemen -- it's a boy! 5¹⁵

APPLAUSE..... PLAYOFF

d1

~~41:30~~

42:30

~~42:30 (includes
signature)~~

REPRISE - GOD'S COUNTRY

ENSEMBLE

(APPLAUSE)

LANNY: Next week, another laughter-crowded, melody-ornamented Camel Comedy Caravan ... headed by the Great Schnozzola, Jimmy Durante in person. In addition ... Lew Lehr, Herb Shriner, Georgia Gibbs, Xavier Cugat's music ...

WALLINGTON: And your good man Friday, Lanny Ross. Until then, remember, you're in good company when you smoke Camels, the Cigarette that's first in the Service! There's extra flavor and extra mildness in CAMELS because they're expertly blended of costlier tobaccos.

ORCH: UP AND DOWN

LANNY: Tomorrow night Camels bring you Bob Hawk in "Thanks To The Yanks". On Monday, "Blondie". On Thursday, Abbott and Costello. (MUSIC OUT) In addition to these four radio shows Camel sends traveling entertainment units to Army camps, Navy and Marine bases, all over the country. This week the traveling Camel Caravans offer shows built especially for service men at 11 more training centers.

CHORUS: C-A-M-E-L-S!

WALLINGTON: Camels! First in the service! Next Friday, on the Camel Comedy Caravan ... Jimmy Durante!

ORCHESTRA: THEME

43.40 ✓

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2/5/43

-25-

ANNOUNCER: Shake down those ashes!

SOUND: (SHAKING OF GRATE)

ANNOUNCER: Mister Pipe-Smoker, if that reminds you of your case of blast-furnace tongue, then it's time you switched to Prince Albert, the pipe tobacco that's no-bite treated for cool, tongue-happy smoking comfort. And if you burn match after match keeping your pipe lit, you'll like Prince Albert for the way it stays lit -- because it's crimp cut, packs firmly, draws smooth and easy, burns steadily. There are around fifty mild, rich-tasting pipefuls in every handy pocket package of Prince Albert. Try P.A. for Pipe Appeal! It's the National Joy Smoke!

pw

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CAMEL CARAVAN
2/5/43

-26-

ANNCR: This is the COLUMBIA ... BROADCASTING SYSTEM

-fade theme 20 seconds-

WABC ... NEWYORK

pw

51453 0181

Hough

Wells

Wells

	Ind.	Time Out	Ind.	Time Out	Speed	Plus or Minus	Wells	Air
Opening	:50	:50	:50	:50		150	:50	:50
Get Country	1:10	2:00	1:05	1:58			1:55	1:55
Ditch	:35	2:35	:50	2:45	-	-05	2:40	2:35
Get back	7:05	9:40	4:50 + 1:05 6:30	9:15	1:00 (incl)		9:10	9:10
Ditch			:25	9:40				
Wells	3:00	12:40	3:20	13:00	-	-3:45	9:10	
Concl	1:30	14:10	1:45	14:45			10:55	10:55
Wells	:30	14:40	:30	15:15			11:25	
Wells	2:20	17:00	2:25	17:40			13:50	13:50
Ditch	:25	17:25	:40	18:20			14:30	
Wells	7:00	24:25	7:00	25:20	(incl)	+2:25	21:55	21:10
Wells	:25	24:50	:35	25:55			22:30	21:55
Ditch	:25	25:15	:40	26:35			23:10	22:20
Ditch	:35	25:50	:30	27:05			23:40	23:20
Wells	2:25	28:15	2:20	29:25			26:00	25:45
Ditch	:25	28:40	:30	29:55			26:30	
Wells	:15	33:10	4:30	34:25	(incl)	+40	31:40	32:00
Concl	:45	33:55	1:00	35:25			32:40	32:55
Ditch	:15	34:10						
Wells	2:10	36:20	2:25	37:50			35:05	35:25
Wells	7:05	43:45	6:55	44:15	1:00 (incl)		41:30	42:30
Wells	:30	45:15	1:00	45:15			42:30	
Concl	:40	45:55	1:00	46:15			43:30	
Wells	:30	45:25	:15	46:30			43:45	43:40
Wells	:35	46:00	:40	47:10		+05	44:30	
44:30		1:30 OVER		2:40 OVER				