

1-2 and 2:30-3:30
3:30-4:15
4:00-4:00
4:30-4:30

Miss Vetter

Master

WILLIAM ESTY COMPANY
CAMEL CIGARETTES
THE CAMEL COMEDY CARAVAN

10:00 - 10:45 PM EWT . COLUMBIA . Program #30
Friday, January 29, 1943

CAST

- a JANNY ROSS
- a LEW LEHR ✓
- a ZERO MOSTEL ✓
- a HERB SHRINER
- GEORGIA GIBBS ✓
- a JIMMY WALLINGTON ✓
- a XAVIER CUGAT ✓
- a ROY BARGY ✓

: XAVIER CUGAT'S ORCHESTRA AND CHORUS

c Betty Grable
a Sound

51453 0109

THE CAMEL COMEDY CARAVAN

ROUTINE

JANUARY 29TH, 1943

- | | | |
|-----|---|---------------|
| 1. | HERE COMES THE NAVY | ROSS |
| 2. | LEW LEHR | |
| 3. | ESTRELLITA | CUGAT |
| | -- FIRST COMMERCIAL -- | |
| 4. | YOU'D BE SO NICE | GIBBS |
| 5. | ZERO MOSTEL | |
| | -- STATION BREAK -- | |
| 6. | TO BE CHOSEN | CUGAT |
| 7. | HERB SHRINER SPOT | |
| | -- SECOND COMMERCIAL -- | |
| 8. | MOONLIGHT BECOMES YOU | ROSS |
| 9. | AFTERPIECE | |
| 10. | F-D-R IN FREEDOM
(MARCH OF DIMES ANNOUNCEMENT) | ROSS-ENSEMBLE |
| 11. | CLOSING | |

hf

51453 0110

THE CAMEL COMEDY CARAVAN

JANUARY 29, 1943

10:00 - 10:45 PM EWT

PROGRAM 30

AS PROGRAM TAKES THE AIR, AUDIENCE, CHORUS, CAST

AND ORCHESTRA ARE LAUGHING. AFTER 3 - 5 SECONDS ...

WALLINGTON: This is the Camel Comedy Caravan.

PYRAMID CHORDS

CHORUS: C-A-M-E-L-S !

COMEDY CARAVAN THEME, FULL AND FADE FOR ...

WALLINGTONL The Camel Comedy Caravan, with Lanny Ross, Lew Lehr, Zero Mostel, Herb Shriner, ~~Frank~~ Georgia Gibbs and Xavier Cugat ... Brought to you by Camel, the cigarette that's mild, slow-burning, cool-smoking, rich-tasting - better - because Camels are expertly blended of costlier tobaccos. Get a pack tonight! Let your throat and your taste decide! (THEME OUT) As our curtain rises, meet your singing master of ceremonies ... Lanny Ross.

APPLAUSE:

"HERE COMES THE NAVY" ROSS

APPLAUSE:

1:52
1:52

CAMEL CARAVAN
1/29/43

-2-

LANNY: Thank you and good evening everybody. Of course our opinion may be a trifle prejudiced, but we think you're going to enjoy the assorted people, words and music we plan to call to your attention tonight. May I submit in evidence Exhibit A: The only genuine jovial jester of Movietone News ...
Lew Lehr!

PLAY ON "WHISTLING MOSE"

(INSERT LEHR)

nf

51453 0112

(MUSIC PLAY ON)

LEHR: (LAUGH) Monkeys is the cwaziest people,
Ain't it silly. You know, Mr. Wallington, it's hard to
believe anybody nowadays.

WALL: For instance.

LEW: Tuesday night I heard a man on the radio say dot President
Roosevelt was in Casablanca.

WALL: And so ---

LEW: Dot's foolish (LAUGH). I saw the picture. It was Humphrey
Bogart!

WALL: *L* Speaking of stupidity - have you heard from your
brother-in-law in the Army?

LEW: *My brot-in-law* You mean Gremlin. Ain't dat a coincidence! I just finished
writing a letter to him. Here - I'll read it to you -- er --
"Dear Brother-in-law, Gremlin: -- I am sending you a sweater
with your initials on it. *SM* I am also sending you a sweater
for your friend, with his initials on it. You know, the one
you spend so much time with -- K.P.!!
And another thing *Gremlin* -- don't complain because they put you in
the "Horse-Cavalry" (GRUNT) Back home, they're putting the
cavalry into us!! *bird lister* / In the future, when you write to me, be
more careful how you spell my name. 'Lewis' is not spelled
'L O U S E !'. So long -- your brother-in-law Lew.
P.S. As you know, all the handsome young movie actors is
being drafted -- and the older actors is taking their places.
For instance, the next Andy Hardy picture will be called
(GRUNT) "LOVE COMES TO GUY KIBBEE!!"

CAMEL CARAVAN
1/29/43

-4-

WALL: Say Lew, I read about that Hollywood shortage of screen lovers. ^{you des?} Any day now they'll be calling you in.

LEHR: What do ya mean, 'any day'. (GRUNT) Already they called me in. When Gene Autry joined the Army, they asked me to make a Western picture called, "Lew Lehr Rides Again". But after the producer saw me ride, he changed the name of the picture.

WALL: To what, Lew?

LEHR: (LAUGH) "Empty Saddles".

WALL: Did the critics like the picture?

LEHR: Did they like the picture? They was unanimous! They said I should get the Academy Award -- er -- The Little Oscar -- er -- the Pulitzer Prize -- Pulitzer Prize -- (LAUGH) (TAKE) the ELECTRIC CHAIR!

WALL: ⁸ Lew I'm curious about one thing. Did the make-up man have much trouble with you?

LEHR: Well, er - sort of. ^{John} He took one look at my face, shook his head very puzzled and decided to become a song writer.

WALL: ^{And} what song did he write?

LEHR: (LAUGH) "THERE ARE SUCH THINGS"!

WALL: (WHIMSICALLY) ^{Life size} Gee, Lew, I wish I was old enough to become a screen lover. It must be a lot of fun.

LEHR: Oh, I don't know. ^{softly at first} All day long the director keeps yelling at me, "Kiss Betty Grable - time out" -- "Kiss Betty Grable - time out" -- "Kiss Betty Grable --" ^{I'm very} It certainly is monotonous.

nf

51453 0114

WALL: What? Kissing Betty Grable?

LEHR: No. (LAUGH) "TIME OUT"-----~~Would you believe it, Mr.~~
~~Wallington, one day the director asked me to kiss Betty~~
Grable 148 times. Hm Hm, I just couldn't get the neck
of it.

WALL: You couldn't learn how to kiss Betty Grable? What
ignorance.

LEHR: Yeah (LAUGH)- (REMINESENTLY) Ignorance is Bliss!!! --
So then, they tried an eighty year old actor to make love
in my place. But it didn't work.

WALL: Why not?

LEHR: (LAUGH) The girls couldn't tell which wrinkles was his
lips! ~~Was he old? (GRUNT) He had a ~~big~~ ~~meat~~ ~~shortage~~~~
~~a stand in!~~

WALL: Well, Lew, you didn't really have much to do in the
picture, did you?

LEHR: *OK* Sure I did. I was in the big stampede scene in the
W. J. W. finish. *W. J. W.* Thousands of angry cows and steers was all
W. J. W. around me. / There was no escape. / They charged right
W. J. W. for me, closer and closer, closer and closer --.
And just as those cows and steers was about to crush
me (HMM) I was saved!!!

WALL: By what.

LEHR: (LAUGH) The Meat Shortage!!

WALL: *Well* After all your experiences out there Lew, would you mind
telling us just how you feel about Hollywood?

LEHR: Oh certainly. *certainly* I got it all summed up in a little Poem.
(CLEAR THROAT)

"I'm just as good as Tyrone Power,

Only he gets all the cash.

When we're together side by side,

(LAUGH) It's like sirloin steak and hash!!!

(MUSIC PLAY OFF . . .)

APPLAUSE

6:50
6:50

ORCH INTO INTRO TO "ESTRELLITA" FULL AND FADE FOR ...

LANNY: To whom it may concern: This will serve to introduce ...
"Estrellita" and Xavier Cugat.

ESTRELLITA

CUGAT

APPLAUSE

9:30
9:30

WALL: Say, Cugat!

CUGAT: Yes, Senor Wallington!

WALL: Just suppose a beautiful young lady comes up to you and says she's been doing a little ~~theft~~ ^{hedge-hopping} along the ~~wet beam~~ ^{iron} in a grasshopper -- what's her name?

CUGAT: She's ~~theft~~ ^{hedge-hopping} along a ~~wet~~ grasshopper?

WALL: No, no, Cugat! ~~Theft~~ ^{hedge-hopping} along the ~~wet beam~~ ^{iron} in -- it's air force lingo meaning she was ~~making time over a~~ ^{flying low along the} ~~river in a light plane.~~ ^{retired tracks.} So her name might be Betty Weaver, one of the famous "grasshopper girls." She's helped build light planes for the Army, now flies 'em. And I don't have to tell you, Cugat, that Betty's got a special name for cigarettes, too!

CUGAT: You mean a cool, slow-burning Camel!

WALL: I sure do! Like men in all the services, Betty Weaver goes for Camels. She's said QUOTE --

WEAVER VOICE: Yes, of course I smoke Camels! They have such a grand flavor -- and they're so wonderfully mild -- so easy on my throat!

WALL: UNQUOTE. Yes, and you'll like Camels, too! Just give 'em a test in your T-Zone, "T" for taste and "T" for throat, your own proving ground for flavor and mildness. Your taste will tell you that Camels have more flavor, the extra flavor that helps Camels hold up, pack after pack, no matter how many you smoke. And your throat will tell you about Camel's mildness, the extra mildness that goes with slow burning and cool smoking. For steady smoking pleasure, stick to Camels, the cigarette that's expertly blended of costlier tobaccos.

CAMEL CARAVAN
1/29/43

48

CHORUS: C-A-M-E-L-S!

WALL: Camels! Get a pack tonight! You'll want to buy a
carton tomorrow!

10:55
11:00

nf

51453 0118

CAMEL CARAVAN
1/29/43

-9-

ORCH INTO "YOU'D BE SO NICE" INTRO. FULL AND FADE FOR ...

LANNY: For a certain private of Marines in New Caledonia, and
for a certain Signal Corps sergeant in Iceland ... for
these two young men, half the world apart ... Georgia
Gibbs sings "You'd Be So Nice To Come Home To".

~~Miss Georgia ...~~

"YOU'D BE SO NICE"

GIBBS

APPLAUSE

13:10
13:15

nf

51453 0119

CAMEL CARAVAN
1/29/43

-10-4 11 & 12

LANNY: Faced with the task of introducing Zero Mostel for the first time, one pauses for a moment in awe-struck silence, as before some great natural wonder. Like a cloud or a sunset, this remarkable personage defies adequate description. If you have heard him address the Chamber Music Society of Lower Basin Street on the air, if you read about him in Life last week, if you were a patron of Cafe Society Uptown - then you have some notion of the Mostel manner. If you have never encountered Zero before - then you know just as much as we do ~~about~~ what to expect tonight. All we can do is offer up our microphone and a prayer. No matter what happens, it all adds up to ... Zero Mostel.

PLAY ON: "I SAID YES, I SAID NO"

APPLAUSE

ORCH CONTINUES

ZERO: I said yes, I said no. (REPEAT AD LIB) A flexible mind!

Insert at end of page 13

And recall as my famous contemporary
educator, lawyer and philosopher,
the immortal Jimmy Dugan told me once in 6 feet -
he says to me

Insert at end of page 12

And
So this man is beating the child over the head. ~~So~~ I goes
over to him and I says: Stop beating that child. And he
says to me: I beat him because I wanna. It was logical.
So I says: How can you beat a child that small. ~~He~~ says to
me: Because he bothers me. I says: How can a child that
small bother you. And he says to me: You see, mister,
I'm an undertaker and the kidz bothers me ... ^{all the time} ~~always~~ he
asks ^{not} for empty boxes.

51453 0121

my Dugan, Dugan also, Trainers of Speech

CAMEL CARAVAN
1/29/43

-13-

MOSTEL: There is a chap in Berchtesgarden tonight who had a terrific invincible army which was going in one direction but which is now going in the opposite direction. Things are happening to his rear. And he is ^{Commanell} strategically withdrawing all over ^{the map} this place. His name is ... you should pardon the expression ... ^{Wolf Hitler} Schifkelgruber. He never gets excited, always calm ^{and clear} ... as he speaks of the strategic withdrawal of his army thus DOUBLE TALK TO Russians do ~~not~~ fight fair. They put rocks in their snowballs. DOUBLE TALK TO Where the heck is Rommel. DOUBLE TALK TO Knittin' for Britain ... Crotchetin' for the Soviettin. DOUBLE TALK TO ... I have the information right here in my pocket. This is a letter from a German soldier boy to his mother which shows the progress we are making on the ~~eastern~~ front. It says und I quote "Lieber Muzzer. Three days ago we were pushed back ²⁶ 28 miles. Two days ago we were pushed back ⁵ 46 miles. Yesterday we were pushed back 97 miles and today so far we were pushed back 103 miles. ⁵ If everything goes according to plan, Lieber Muzzer, I will see you on Sunday. / DOUBLE TALK TO ~~These 3000,000 Germans are not captured. No sir. They are in a strategic trap. Besides we do not need these Germans, the Russians can have them. What am I saying?~~ DOUBLE TALK TO ... I got the cutest birthday gift - a straight jacket with two pairs of pants. Thank you. Thank you.

APPLAUSE

ORCH INTO VAMP "I SAID YES"

nf

51453 0122

CAMEL CARAVAN
1/29/43

-14-

MOSTEL: So I goes into this dentist's office. There's a guy sitting in the chair and I notice that one side of his mouth is perfect and on the other side I notice that he's got one tooth, a half a tooth, no tooth, a whole tooth. So I goes ^{up} over to him and I says I don't understand. One side of your mouth is perfect and on the other side I notice that you've got one tooth, a half a tooth, no tooth, a whole tooth. So he said to me. It is true, my friend, that one side of my mouth is perfect but that on the other side I have got one tooth, a half a tooth, no tooth, a whole tooth. So he says to me why do I need both sides of my mouth perfect when I speak out of one side of my mouth. But I am perplexed ... I ^{still} do not understand ... why should one side of his mouth be perfect ... and on the other side he's got one tooth, a half a tooth, no tooth, a whole tooth.

ORCH: CHORD

APPLAUSE

~~20:00~~
20:00

Camel Caravan
1/29/43

-15-

COMEDY CARAVEN THEME FULL AND FADE FOR:

WALLINGTON: Zero Mostel will return in Act Two of the Camel Comedy Caravan. The show continues in just a few seconds with Lanny Ross, Lew Lehr, Herb Shriner, Georgia Gibbs and Xaviar Cugat. Do not miss the quaint, curious, corn-coated afterpiece which will conclude our performance.

This is the COLUMBIA ... BROADCASTING SYSTEM

STATION BREAK

20:35
20:35

ORCHESTRA: SWELLS CARAVAN THEME, AND FADES FOR ...

WALLINGTON: In addition to this Camel Comedy Caravan, there are traveling Camel Caravans that are touring the country with fine entertainment for you fellows in the service. This week they will perform at 11 more camps. Don't miss the Camel Caravans when they come your way!

20:55
20:50

ORCHESTRA: INTRO TO CUGAT NUMBER ... FADES FOR

51453 0124

Camel Caravan
1/29/43

-16-

LANNY:

The Camel Comedy Caravan ... Act two coming up.

This is your good man Friday, Lanny Ross ... who recommends a rhumba. It's good for your rug.

Title: "El Roi de la Mesa"

Leading spirit ... Cugat. Listening time ...

2 minutes ██████████

El Roi de la Mesa

CUGAT

23:03

22:53

bh

51453 0125

Camel Caravan
1/29/43

-17-

LANNY:

Constant Listener writes in to say ... quote ...
"Suggest Herb Shriner call his column in the *home*
town paper "Gullible's Travels" ... unquote. Our
thanks, Constant Listener. As we go to press tonight,
Herb can't make up his mind between "Gullible's
Travels" and "Innocence Abroad". (START PLAYON)
Anyhow, here he is ... Indiana's foreign correspondent
in New York ... Wabashful Herb Shriner!

PLAYON ...

APPLAUSE

INSERT SHRINER

29:05
29:40

Meadowland

herb shriner

HELLO...WELL HERE'S MY HEADLINE FOR TONITE..."HITLER SENDS NEW GENERAL TO TROOPS SURROUNDED ON RUSSIAN...TROOPS REPLY 'THANKS FOR THE ~~NEW~~ GENERAL...HE WAS DELICIOUS.'" ^{ya!} BUT THAT'S THE WAY THINGS GO...A FEW MONTHS AGO ~~HITLER'S~~ ^{HITLER'S} ~~AND HIS~~ ARMY WERE ON THE TRAMP...NOW THEY'RE ON THE BUM.

BY THE LOOKS OF THIS SUIT YOU'D THINK I WAS ON THE BUM...THIS SUIT WAS AN ACCIDENT. I BOUGHT IT FOR A LARK...BUT IT WOULDN'T FIT HIM SO I KEPT IT FOR MYSELF.

I WAS JUST LOOKIN HERE AMONG MY NOTES AND I FOUND ONE THAT WILL MAKE MY EDITOR BACK-HOME VERY HAPPY. ...HE MIGHT EVEN GIVE ME MY BACK SALARY. HE'S SENSITIVE MENTAL THAT WAY. I REMEMBER THE DAY I ~~LEFT~~ ^{LEFT} INDIANA TO ~~COME TO NEW YORK.~~ THE EDITOR WAS RIGHT DOWN THERE AT THE TRAIN TO WAVE GOODBYE TO ME...BUT IT WAS SO COLD HIS FINGERS STUCK TO HIS NOSE.

BUT ANYWAY HERE'S THE ITEM...YOU SEE I TOOK SOME ADS FOR THE PAPER...THEY GO IN THE ROTOGRAVEYARD SECTION. HERE'S ONE AD....IT SAYS "GENTLEMAN GOING TO CALIFORNIA...WOULD LIKE SOMEONE TO SHARE THE EXPENSES AND HELP PEDAL." I GOT ANOTHER ONE TOO....THIS ONE'S KINDA ROMANTIC...IT SAYS "MAN WITH LUMP OF SUGAR WOULD LIKE TO MEET LADY WITH COFFEE BEAN. OBJECT...DEMITASSE." ^{S.P. 11/16}

ONE THING I DON'T LIKE ABOUT THIS REPORTIN...THE NEWS HAPPENS FASTER THAN I GET IT. I BEEN RUNNIN AROUND TRYIN TO GET SOME NEW ANGLES ON THIS BAN ON PLEASURE DRIVIN....ONE THING I'VE NOTICED, THERE'S LESS TRAFFIC. WHY I UNDERSTAND THAT SINCE THE BAN WENT INTO EFFECT THERE HAS ONLY BEEN ONE FATAL TRAFFIC ACCIDENT. THAT WAS A GAS STATION ATTENDANT...HE WAS BORED TO DEATH.

LET'S SEE HERE...I HAD ONE REAL DANDY ASSIGNMENT THIS WEEK. I WANTED TO TELL YOU ABOUT. THE EDITOR ASKED ME TO REVIEW SOME MOVIN PICTURES....I ENJOYED THAT TOO CAUSE I TOOK MY GIRL ALONG. SHE'S MY GIRL FRIDAY...AND EVERYBODY ELSE'S THE REST OF THE WEEK.

51453 0127

ME AND HER SURE HAD A SWELL TIME BUT I'M AFRAID I CAN'T GIVE THE ~~PICTURES~~ PICTURES A VERY GOOD WRITE UP...ONE OF THEM WAS SO BAD THAT MY GIRL EVEN WANTED HER MONEY BACK....BUT I WOULDN'T GIVE IT TO HER.

YOU SEE I ALWAYS TAKE MY GIRL WITH ME WHEN I GO TO REVIEW MOVIES. SHE'S A BIG HELP...SHE TURNS THE HANDLE. WHY WE MUST HAVE SEEN TWENTY PICTURES OVER

THE WEEK END....SAW VERY PICTURE IN THE PENNY ARCADE.

THE ONLY TROUBLE WAS THAT AFTER SITTING THRU ALL THEM PICTURES I WAS KINDA ROMANTIC...AND ON THE WAY HOME I GOT TO ACTIN UP. I TRIED TO KISS MY GIRL. OH THAT'S THE WAY WE ARE BACK IN INDIANA...IF WE WANT TO KISS A GIRL WE DON'T ASK EM NOTHIN....WE GO STRAIGHT TO THEIR PARENTS.

OH THIS BEIN A REPORTER IS LOTS OF FUN...WHY I'VE ALMOST GIVEN UP PLAYIN MY HARMONICA...I EVEN SOLD MY LAST ONE. THE ONE I'M PLAYIN HERE TONIGHT I HAD TO RENT FROM A FELLA. I GOT IT ON THE RUMBL PLAN...PAY AS YOU BLOW.

HAD TO SELL MY OLD HARMINACA SO I'D HAVE ENUF TO PAY MY INCOME TAX. I SURE HOPE THEY PASS MR. RUMBL'S INCOME TAX PLAN. YOU'VE HEARD OF IT..THE PAY AS YOU GO IDEA....I LIKE IT BUT THE TROUBLE IS THAT AFTER I PAY I AIN'T GONNA HAVE ENUF LEFT TO GO ANYPLACE.

WAIT A MINUTE..HERE'S AN ITEM I MISSED. IT'S REAL IMPORTANT THO...IT'S ABOUT THE NEW DENTAL TEST THAT THE DRAFT DOCTORS HAVE...IN ORDER TO PASS IT YOU HAVE TO HAVE TWO GUMS. BUT IT'S TOUGHER THAN THAT....THEY GOT TO BE FACING EACH OTHER.

OH OH..HERE'S A DRAMA NOTE...SAYS "HERB SHRINER TO APPEAR AT THE ROXY THEATRE STARTING WEDNESDAY FEBRUARY THIRD." NOW HOW DO YOU SUPPOSE THAT GOT IN THERE ~~ON THE SPONSORS TIME?~~

BUT NOW WITH YOUR KIND SUBMISSION I WANT TO PLAY MY HARMONICA...I WANT TO PLAY A RUSSIAN MARCHING SONG. ~~LISTEN CLOSE AND YOU WILL HEAR THE MEN MARCHING~~ MARCHING...BUT IF IT DON'T SOUND RIGHT THERE'S PROBABLY A COUPLE MEN OUT OF STEP. ~~IN THIS NUMBER I'M SUPPOSED TO BE ACCOMPANIED BY Q CHORUS OF MIXED VOICES...I SURE HOPE THEY GET STRAIGHTENED OUT BEFORE I GET THRU. HERE WE GO.~~

Camel Caravan
1/29/43

-18-

WALLINGTON: Miss Georgia Gibbs ... as the girl behind the man
behind the bugle!

TRUMPET: (PLAYS REVEILLE)

GEROGEI: (SINGS WITH IT)

Wherever you find
The Army encamped,
Or U.S. Marines or Navy
You'll find a pack of Camels
Those cool, slow-burning Camels!
They're first with men in the service
And a favorite at home!

WALLINGTON: Thank you, Georgia. I know that's the real McCoy, too,
Camels are first with men in all the services, according
to actual sales records in Post Exchanges and Canteens,
where ^{the} men spend their own money for cigarettes.
Remember that, whether you're sending a carton to camp
or whether you want a better cigarette yourself.
You'll like the way Camel's extra flavor helps them
to hold up without going flat, pack after pack, no
matter how many you smoke. Yes, Camels are
slow-burning, cool-smoking, extra mild -- better --
because they're expertly blended of costlier
tobaccos!

CHORUS: C-A-M-E-L-S!

WALLINGTON: Camels! Remember, you can still send Camels¹ to Army
personnel in the United States, and to men in the Navy
Marines, or Coast Guard wherever they are. The Post
Office rule against mailing packages applies only to
those sent to ^{the} overseas Army.

bh

30/25
30/55

51453 0129

Camel Caravan
1/29/43

-19-

ORCH INTO "MOONLIGHT BECOMES YOU", FULL AND FADE FOR ...

LANNY: "Moonlight Becomes You". And you ... and you ...
and you. And you, too, Miss Georgia!

"MOONLIGHT BECOMES YOU" _____ ROSS

APPLAUSE

33:20
33:45

bh

51453 0130

Camel Caravan
1/29/43

-20-

LANNY: Ladies and gentlemen, you will find the entrance
to the cornfield straight ahead. Just follow our
Mr. Shriner, he knows the road.

"CORNY GAMED" PLAYON

(INSERT AFTERPIECE)

bh

51453 0131

SHRINER: Good evening, ladies and gentlemen ... once again we bring you Shriner's Corny Cameo Theaytre ... Tonight our play is a horror story ... of course, every other play we've had here has been pretty horrible ... but this one is really ghastly ... it's a gas light melodrama ^{is} entitled "Bitten By A Vampire Bat" or "You Got Me Under My Skin". Before we scare the daylights out of you, we'd like ^{to have} you ~~to~~ meet our cast.

MUSIC: CHORD

ZERO: I'm Zero, the monster inventor
I taught Dracula to jibber and squeak
But how many monsters can I turn out
On three gallons of blood a week.

MUSIC: CHORD

GIRL: I'm the mad inventor's daughter -
I have a feeling that papa's a sinner
For the last man who came to eat with us
Is the man we had for dinner.

ORCH: CHORD

CUGAT: I'm Cugat, I help the inventor.
I live under his spell ...
The other night he removed my brain
And guess what, - you can't even tell!

MUSIC: CHORD

LANNY: I'm Ross, the demon reporter
One of the nation's great sensations
When a dog bites a man that ain't news
But when a man bites a dog - that's meat rations.

MUSIC: CHORD

LEHR: I'm Lou Lehr, the world's greatest actor
And my part here tonight is a cutie
I'm not allowed to say - just what part I play
But with my puss it ain't sleeping beauty.

MUSIC: CHORD

ZERO: Dear people, you've met all the players
And yours truly the monstrous wretch
Something is going to die tonight.
Is it you or is it the sketch?

MUSIC: MYSTERIOSO BRIDGE.....UP QUICK...FADE UNDER AND OUT

SHRINER: It is a rainy, misty, treacherous night. A night
for evil, a night for murder, - and incidentally
terrible for your sinus ... the scene is the home...
of the mad professor Zeeero!!!

MUSIC: EERIE ... MYSTERIOUS ... SHORT BRIDGE FADING INTO....

SOUND: LABORATORY NOISES...DYNAMO WHINE, BUBBLING WATER

ZERO: At last I've done it ... it's been eluding me for months
but now I've got it ... daughter, come here ...

GIRL: (FRIGHTENED) No ...

ZERO: Come here -- it is ready for you to taste.

GIRL: No - no.

ZERO: Taste it I say ...

GIRL: All right ... (SCREAMS)

ZERO: It's no use. I still can't make coffee without coffee ... How does the president do it ... Ah I'm going back to making monsters -- at least monster making is a trade I can be ashamed of.

GIRL: Oh father let us move away from this terrible house.

ZERO: Don't be ridiculous. You know why we moved here in the first place ... This house is only a block from ~~the~~ cemetery ... very handy for shopping ... well back to work ... Where is my assistant?

CUGAT: Here I am, boss, little Cugie.

ZERO: Come, Cugie, this monster I am creating will be my greatest triumph ... He can breathe, he can eat, he can talk, he can walk. There's only one thing more I have to do.

CUGAT: What?

ZERO: Take him over to Arthur Murray for dancing lessons ... now don't disturb me - I'm going to my laboratory.

SOUND: KNOCK ON THE DOOR

ZERO: Answer that - if that's the police tell them there's nobody here ... Ha Ha - good joke - no body ...
(LAUGHS) I'm certainly improving - every day I'm laughing more and more like Charles Laughton ...
(LAUGHING OFF)

SOUND: KNOCK *out door*

CAMEL COMEDY CARAVAN
1/29/43

20-D-

AFTERPIECE

GIRL: Yes.

LANNY: I'm Lanny Ross, the reporter ... how many people
live in this house?

GIRL: Five ...

SOUND: SCREAM

GIRL: Make that four ... Now go ... ~~go~~ before it is too late.

LANNY: No - now that I've seen you, I've fallen in love
with you. *They want me x*

~~CUGAT: Hey Kid - better beat it.~~

~~LANNY: All right - but I'm going to take this girl with me
and marry her ...~~

~~CHGAT: Don't be a sucker - stay here ...~~

GIRL: No, my love - go! I will remain here ...

LANNY: But why do you want to stay behind with all these
monsters.

CUGAT: Because among them she looks good ...

~~CHGAT: Please go ... this is a terrible place ... Strange
things happen here ... you see that dog ... before
my father changed him - he was a man - a panhandler
on the Bowery ... right, Rover?~~

WALLING: (BARKS) Hey Bud, can I have a nickel for a cup of
dog food ... huh?

LANNY: Here you are ... Here's a nickel.

SOUND: CLINK

oms

51453 0135

~~WALLING: (BARKS) Thanks ... oh boy, how to find a dog automat ...~~

~~SOUND: LABORATORY NOISES (stiff barks)~~

~~LANNY: What are those terrible noises.~~

~~CUGAT: Don't look at me - it ain't my orchestra.~~

~~GIRL: It's my father in his laboratory.~~

~~LANNY: I'm going in ...~~

~~CUGAT: Here, follow me ...~~

SOUND: DOOR OPENS AND CLOSES

CUGAT: *ah* Professor Zero ... look what I got ...

LANNY: Hello, *Professor*.

ZERO: Congratulations, Cugie, that's the healthiest looking stiff you've brought in all week ... I shall make a monster out of you ... Who are you?

LANNY: Lanny Ross - the singer ...

ZERO: Gad - *ah* someone beat me to it ... Well, ~~I must get~~ back to work. The greatest monster of all time and I will create it.

CUGAT: What is it going to be master - a boy or a ghoul.

ZERO: We shall see ... Where is my magic concoction - ah - one white blood corpuscle one red blood corpuscle - I think I'll make this monster a society guy - one blue corpuscle ... the potassium of cholrate ... now I inject the sulfamorstramine ... the jibadilites ... and now the dynamos.

SOUND: DYNAMOS

ZERO: (LAUGHS) My masterpiece! Look, he breathes -- he speaks.

LEHR: (LAUGHS) Monsters is the craziest people.

ZERO: ~~Ah~~, What have I done. I wanted a monster and I get a monstrosity!

LEHR: *Sigh* Mm - / I feel different ... let me look in the mirror.

SOUND: CRASH

LEHR: (GRUNT) So you can't take it! My my -- I'm a cutie.. in a repulsive way.

ZERO: I think you look much better, *that way* monster.

LEHR: Yeah. (GRUNT) Anything was an improvement ... Ah look ... I see you have made a lady monster for me.

ZERO: Get away from her. That's my daughter.

LEHR: Oh, I beg your pardon. She looks just like the Mona Lis - er - Helen of Tr - er - Cleopat - Cleopat - (LAUGHS) Broadway Rose.

LANNY: Stop - just one minute

ZERO: Ah, it's *Lenny Ross* the reporter,

LANNY: No, I am not Lanny Ross, the reporter and I am not Lanny Ross, the singer.

ZERO: Who are you?

LANNY: I am Lanny Ross of Scotland Yard.

ALL: Hooray!

51453 0137

Camel Caravan
1/29/43

AFTERPIECE - REVISED

-20 G-

LANNY: See t his gun .. do as I command. Change this monster
back into a normal man.

ZERO: All right ... all right ... don't shoot - don't
shoot. Here monster drink this.

LEHR: Yessir. (CHOKES AND SPUTTERS) (GRUNTS) That's
good.

LANNY: There you are my good fellow ... you are once more a
normal man.

LEHR: *Do!* Let me look at myself in the mirror ... (YELL)

~~Zero!~~
Zero: What's the matter.

LEHR: (LAUGH) Change me back into a monster!!

MUSIC: PLAYOFF

APPLAUSE

4:35
40:50

Home.

bh

51453 0138

Veter



CAMEL CIGARETTES
1/29/49

-2-

(REVISED)

LARRY:

Next Friday night at this same time, another
Camel Comedy Caravan with Abbott and Costello,
Shirley Booth, Herb Shriner, Georgia Gibbs, and
Xavier Cugat ...

WALLINGTON:

And your good man Friday, Larry Ness. Until then, remember
if you want to find out what real ~~smoking~~ is a cigarette
is, try Camels! You'll find character in Camels extra
flavor and mildness. For yourself, for that fellow in
the service -- get Camels! Tomorrow night Camels bring
you Bob Rank. On Monday, "Blondie". On Tuesday, Abbott
and Costello in their own comedy show. And on next Friday
at this same time on these stations, ^m the Camel Comedy Caravan
with Abbott and Costello, ^{as guests} Shirley Booth, Herb Shriner,
~~Georgia Gibbs, Xavier Cugat and Larry Ness.~~

CHRONIC:

0-1-0-1-0-1

WALLINGTON:

Camels! First in the service!

41:10
41:45

Camel Caraven
1/29/43

-27-

ORCH INTO F.D.R. IN FREEDOM, FULL AND FADE FOR ...

LANNY: Tomorrow is the birthday of our commander-in-chief. For some years now, free Americans have celebrated that day by making a concerted attack on an enemy of mankind as deadly, in its own way, as Jap or Nazi. (MUSIC IS OUT) The President's birthday means, in war as in peace, a chance to help fight infantile paralysis. ~~The National Foundation set up for that purpose~~ asks your support once a year in the "March of Dimes" campaign. Under the direction of the Foundation, scientists have attacked the problems of infantile paralysis on a broad front. The Foundation introduced the Sister Kenny Method, a new treatment which has achieved remarkable results. Now your dimes and dollars are needed again, ~~to carry on treatment and research~~. Join the March of Dimes! Send your dimes and dollars to President Roosevelt at the White House!

MUSIC: CAMEL THEME

bh

42:20
~~43:40~~
43:40

Camel Caraven
1/29/43

-23-

*taken
:40*

SOUND: VICIOUS SNARLING DOG, FADE UNDER ...

ANNOUNCER: Mister pipe-smoker, maybe your pipe doesn't sound like a mad dog, but if it's acting like one, biting your tongue, then it's time you switched to Prince Albert the pipe tobacco that's no-bite treated for cool, tongue-happy smoking comfort. Prince Albert's crimp-cut, too, for firm, easy packing, for smooth drawing and stay-lit burning. And there are around fifty mild, rich-tasting pipefuls in every handy pocket package of Prince Albert. Try P.A. for Pipe Appeal! It's the National Joy Smoke!

This is the COLUMBIA ... BROADCASTING SYSTEM

-fade theme 20 seconds-

WABC NEW YORK

bh

51453 0141

COPY

	Ink.	Time Out	Speech	Plus or Minus	Time	Air
Closing	1:50	1:50			1:50	1:50
H. Carter	1:00	1:45			1:50	1:50
J. Lee		2:05				
for debate ^{3:20} _{5:15}	5:15	6:10	1:45		6:50	6:50
J. Lee		6:27				
J. Lee		8:50			9:30	9:30
Clare	1:25	10:15			10:55	11:00
J. Lee		10:35				
Yield Be ^{5:15}		12:30			13:10	13:15
J. Lee		13:15				
Book		20:10			20:00	20:00
Book		20:30			20:05	
Book		21:10			20:55	20:50
J. Lee		21:30				
J. Lee		23:10			23:03	22:50
J. Lee		23:30				22:55
ner	5:00	28:25	included.		29:05	29:40
J. Lee		29:45			30:25	30:55
J. Lee		30:00				
J. Lee		32:35			33:20	33:45
J. Lee		32:50				
Book	8:30	40:45	1:45 incl		41:35	40:50
J. Lee		41:45		Closing	42:45	41:45
J. Lee		42:45		Dr. of Affairs	43:20	41:40
J. Lee		42:45		theme	43:50	43:40
J. Lee	1:30			P. A.	44:00	44:20
J. Lee	1:30					

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