(WM Esty Co)

(COMMERCIAL TIMING)

OPEN\_\_\_\_

R. J. REYNOLDS COMPANY

MIDDLE

CAMEL CARAVAN

CLOSE\_\_\_\_

(BOB CROSBY'S MUSIC SHOP)

TOTAL

THURSDAY, NOVEMBER 28th, 1940

carredis

SAN FRANCISCO #75

4:30-5:00 P.M. (EAST RED ONLY)

7:00-7:30 P.M. (KPO & RED)

BILL:

Want to have some fun? Then join the Camol Caravan.

Wo're heading for Bob Crosby's Music Shop. And here's

Bob Crosby!

(APPLAUSE)

BOB:

Thank you kindly, customers. This is Bob Crosby.

We're swinging open our Music Shop doors in San

Francisco. And we're all set with some music-with-a-

heartbeat to make your listening EXTRA oasy!

NEWSBOY:

EXTRA!....EXTRA!

BILL:

For extra mildness, got CAMELS!

NEWSBOY:

EXTRA!

BILL:

For extra coolness and extra flavor, get CAMELS!

NEWSBOY:

EXTRA!

BILL:

For extra smoking per pack, get Camels....the cigarette

that gives you the extras. And tonight, oustomors, we

have some extra special news about Gamels. You'll

hear about it in just a few minutes.

Right Bill Goodwin. And right now, we're hearing all about "Sweet Georgia Brown."

BAND SWEET GEORGIA BROWN

APPLAUSE

Yos, it's Bob Crosby & Company - with the BILL:

Bobolinks and Bonnic King! All brought to you by

CAMEL Cigarottes.

And all traipsing over to the music-with-a-heartboat BOB:

dopartment, whore Bonnie King is going to sing.

It's about that nightingale in Berkeley Square.

Berkeley Square - it's a romantic sounding place, BONNIE:

isn't it, Bob?

Well Bonnie, strange and wonderful things happened BOB:

there in that picture Leslie Howard made..

Ever been there, Bonnie? BILL:

Why Bill, I used to know Mayfair like a book. BONNIE:

Any book by Michael Arlen.

Me too. Berkeley Square was just a block from Bond BILL:

Street - if you'd been to see your tailor. Or two

blocks from Piccadilly - if you'd been dining at the

Ritz.

There were big, shady trees in Berkeley Square. And BONNIE:

daffodils growing in the lawn. If you lived in one

of the great houses there, you had a key that opened

the small iron gate. And you could go into the

Square and walk on the grass.

Of course it was right in the heart of London - but BOB:

there COULD be a nightingale in one of those trees?

Why not? BONNIE:

NIGHTINGALE SANG IN BERKELEY SQUARE VOCAL BONNIE:

APPLAUSE

Very sweet and very pretty, Bonnie. And sliding

out of our top hats and into our sombreros, here we

are amigos - south of the border and PRONTO!

BILL:

Wait for me Bob, I haven't got my boots laced.

Huarachas to you,

BOB:

Why Willie, this is a family show. And if the family

will come out of that siesta, we'll have a fiesta.

All to the tune of "Frenesi."

BAND FRENESI

..PPL..USE

CROSBY:

Now, Goodwin, the mike is yours. But can you part with a match before I ease out for a smoke?

GOODWIN:

A match?

CROSBY:

That's right, a match. You don't got anything out of a cigarette until you light it. But I should be telling YOU that the SMOKE'S the thing.

GOODWIN:

Yes, folks, in a cigarette, the SMOKE'S the thing.

And in the smoke of Camels...the slower-burning
cigarette....you get EXTRA MILDNESS, EXTRA COOLNESS,
EXTRA FLAVOR and an extra margin of freedom from
nicotine. Liston:

MAN:

Independent scientific tests of the smoke of five of the largest-solling eigerettes show that the smoke of slower-burning Camels contains TWENTY-EIGHT PERCENT LESS NICOTINE than the average of the other brands tested....LESS NICOTINE THAN ANY OF THEM.

GOODWIN:

That's right! LESS nicotine in the smoke of Camels...
the cigarette with the slow, slow way of burning...
the cigarette that also gives you MORE mildness, MORE
coolness, MORE flavor...IN THE SMOKE. Try a Camel.
Smoke out the facts for yourself. The smoke's the thing.
All right, Bob Crosby!

Righto, young Goodwin. And eyes right, customers, to the Music Shop's novelty department. Featuring the four Bobolinks and drummer Ray Baudue it's "Drummer Boy."

BAND & BOBOLINKS DRUMMER BOY
APPLAUSE

BOB: Riddle me this, Goodwin. What were you doing ten

years ago?

BILL: Gosh, Mr. Bob. I must have been just about graduating

from high school.

BOB: So that's where it all started. The sight of all

those co-eds with shoopskins brought out the wolf in

you.

BILL: No-o-o!

woro

BOB: And whore/you on a night like this in 1930, Bonnie

my Bonnio?

BONNIE: Probably at the movies, Bob.

BOB: Chances are you saw Joan Crawford in a little opic

entitled "Blushing Brides." Or Maurice Chevalier in

"The Love Parade," and Grota Garbo and Marie Drossler

in "Anna Christic."

BILL: And in her letter to Santa Claus that year, Mr. Rob,

I bet Bonnie asked for an Empress Eugenie hat, and one

of the new super-heterodyne radio sets. And when she

tuned it in she must have heard that 1930 hit,

"Exactly Like You." The same which you and Bonnie

are singing here and now. "Exactly Like You."

BOB AND BONNIE EXACTLY LIKE YOU

APPLAUSE

While our Music Shop family album is opened to the pages of ten years ago, customers, throw a lamp at the chapter devoted to Matty Matlock. Matty plays the second clarinet as you enter from the left.

BILL:

And I see by the footnotes, Mr. Rob, that Matty was first heard from in his home town of Nashville, Tennessee.

BOB:

That would be under the baton of maestro Beasley Smith at Nashville's Andrew Jackson Hotel. Matty left the Andrew Jackson to join a band with Jackson Teagarden. He stepped in as Benny Goodman stepped out. And as the y'ars rolled by, as the y'ars will do, that band became this Band.

BILL:

And wouldn't you say, Mr. Rob, that Matty Matlock of Nashville deserves a 21-gun salute for his contributions to this Band?

BOB:

Fire when ready, Goodwin. Matty's country clarinet, and his Dixieland arrangements, are something without which we never want to be. Matty's latest contribution is a "Blues" called " <u>Hat's When O'm Tackin' Bound Memme</u>." It's Matty's own arrangement, and you'll hear his clarinet in the second chorus. So hear are the Bobcats, starting it off as we introduce, "

BAND:

(MATTY'S BLUES)

APPLAUSE.

GOOD/IN:

Friends, scientific research many times has confirmed some very important facts about Camel cigarettes. Camels have a definitely SLOWER way of burning... a slower way of burning that gives you a smoke with MORE mildness, MORE coolness, and MORE flavor. Every day, millions of smokers enjoy these advantages in slower-burning Camels. And now... from the research laboratory again...comes news of ANOTHER advantage for slower-burning Camels. Listen!

MAN:

Independent scientific tests of the smoke of five of the largest-selling cigarettes show that the smoke of slower-burning Camels contains TWENTY-EIGHT PERCENT LESS NICOTINE than the average of the other brands tested...

LESS NICOTINE THAN ANY OF THEM.

GOODSIN:

Try the slower-burning eigerette... try Camels. Your taste will tell you that Camels have the flavor... EXTRA flavor... that Camels smoke MILDER, COOLER. And besides, your pocket-book will tell you that slower-burning Camels give you SMOKING ECONOMY.

MAN:

By burning twenty-five percent slower than the average of the four other of the largest-selling brands tested, Camels gives a smoking plus equal, on the average, to give extra smokes per pack.

## Caravan

10.

GOOD.:IN: Light up a slower-burning Camel. Smoke out the facts for yourself. The smoke's the thing.

And in the music-with-a-heartbeat department, it's Bob Crosby and the four Bob-o-links with a hit from the picture "Too Many Girls." It's our Mr. Crosby's favorite melody for many a moon - "You're Nearer."

BOB & BOBOLINKS:. . . YOU'RE NEARER. APPLAUSE.

11.

BOB:

Thank you kindly. How many of you customers ever heard tell of the Sunset Cafe or Dreamland, the Royal Garden or Grand Terrace ballrooms, the Lincoln Gardens or Friars Inn? They were all Chicago landmarks back when jazz came up north on the riverboats from New Orleans. An oldtimer was named for one of them, "Royal Garden Blues." And we're taking it right down the river in our own Dixieland way. "The Royal Garden Blues."

BAND. . . . . ROYAL GARDEN BLUES.

APPLAUSE.

NE SBOY: EXTRA! . EXTRA!

BILL: CAMELS give you extra FLAVOR. . . .

NE SBOY: EXTRA! . . .

BILL: CAMELS give you extra MILDNESS and extra COOLNESS. . .

NEASBOY: EXTRA!

BILL: CAMELS give you extra SMOKING per pack. Try CAMELS,

the cigarette that gives you the extras.

(BAND. . . THEME)

BOB: (CUE) Yes, it's our theme song "Summertime" and that

means goodnight time. Till we meet again next THURSDAY

evening, may the listenin' be extra easy. Bob Crosby

saying - Take it casy!

BILL: Right. Bob! And this is Bill Goodwin saying -

goodnight till Thursday night!

(THEME AND APPLAUSE UP AND OUT)

13.

WOMAN:

Tell me how you like the corn pudding, dear?

MAN:

Just wait! Ouch! It's red hot -- now I won't be able to taste ANYthing!

ANNOUNCER:

Excess heat in smoking tobacco kills taste, ruins mildness, too. Avoid harsh, flat, over-hot smokes with Prince Albert -- the cooler-burning tobacco -- for springtime mildness and full, rich taste. In recent laboratory "smoking bowl" tests, Prince Albert burned eighty-six degrees COOLER than the average of the thirty other of the largest-selling brands tested... coolest of ALL! Besides, Prince Albert has the well-known double feature of the "crimp cut" and "no-bite" process. Try... Prince Albert!

This is the National Broadcasting Company.

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