

N.S.E.

THE RADIO LISTENER'S PROGRAM GUIDE

What's on the Air

AND WHO WILL PUT IT THERE IN JUNE 1931





Bill Hay



While nationally BILL HAY is known as the announcer for Amos 'n' Andy, in Chicago and vicinity he is thought of as a favorite announcer and artist of Station WMAQ. Bill was the Gosden and Correll announcer long before the boys were taken over by NBC, and, when they went "chain," they insisted that their WMAQ relationship should be continued in spite of the fact that WMAQ is affiliated with CBS. Even when the boys are in New York, Bill usually is their announcer by means of a long-distance telephone hook-up between WMAQ studios and WJZ, New York.



Here are "JOE AND VI," warming up to another bit of family argument which will last "far, far into the night." Graybar's "Mr. and Mrs." programs each Tuesday at 10 P. M. (E. D. T.) have a wide following; and Jack Smart as "Joe" and Jane Houston as "Vi" have a host of admirers among radio listeners. Hundreds have written in for pictures of "Joe and Vi." Here they are.



Joe and Vi

WHAT'S ON THE AIR

THE MAGAZINE FOR THE RADIO LISTENER

VOLUME II.

JUNE, 1931

No. 8

Television Peeps Around the Corner

By Don Davis

PART TWO

STATIC is not going to bother television much. A recent demonstration of television reception in New York during an electrical storm proved this point. Excepting for slight white streaks flashing across the screen coincident with the lightning, no harm was done and the pictures flicked on unmolested.

During the past few weeks there have been a number of interesting developments along the television front.

The Columbia Broadcasting System has definitely announced that it will be on the air throughout the summer with an experimental television program daily for six hours.

Some months ago CBS selected Natalie Towers, a young and very beautiful actress, as its television girl. Last week NBC announced that it had signed Dorothy Knapp to fill a similar role there.

Meanwhile WGBS and W2XCR are continuing their sight-and-sound broadcasts with very encouraging results.

Chicago and Boston likewise are continuing television programs, although nothing startling has been reported from either of these cities in the way of new developments. Boston will be on sixty-line scanning after June 1, as will Station W3XK in Washington. All New York stations have adopted this standard.

Make-up on the faces of artists who appear before the television camera is considered of utmost importance. Such make-up is neither like that of the stage nor screen. It is more vivid and of the most grotesque color combinations.

Charles E. Butterfield, radio editor of the Associated Press, who has been making an exhaustive study of this phase of the new industry, told this writer that red-headed girls are the best for television, with the brown heads a close second. Blondes are not so good, because there is not sufficient contrast.

Noses are dangerous to beauty when it comes to the television camera. If not properly powdered and colored by grease paint, they look unnaturally large and very, very red.

During its summer experiments the Columbia System plans to employ a number of its sustaining acts. "Those who have had motion-picture experience," Edwin K. Cohan says in a recent statement, "will be televised from time to time. Morton Downey and the Dodge Twins are foremost in this group."

Other reports from the large broadcasting stations show that a tremendous army of theatrical people are seeking to establish themselves for television. At the present there is little hope for them, especially since the networks are going into the new field only in an experimental manner for the time being.

As the technique of television is improved, so will a new art be born—an art entirely different from the motion-picture world and the sound-broadcasting studios, an art which will be individually and wholly adapted to the new science.

Reactions of the general public to television are sometimes very amusing. For example, some average radio listeners are of the belief that television has been perfected to the point that pictures with the clarity of present-day movies are obtainable with simple equipment.

True enough, pictures are available from quite simple equipment, but they are not anywhere nearly so clear as movies of even ten years ago.

For example, television reception is such that

only the head and shoulders of the subject can be seen with any great clarity. Two people in the picture are the limit for the televisor of to-day. Background detail is missing. However, television has progressed. It is marvelous—even miraculous—that pictures of any kind can be transmitted hundreds of miles through nothing more substantial than air!

Television to-day is sending you pictures of old film, wooden cats, dolls and pictures of orchestra leaders, and the like. Of them all, the silhouettes (black and white action pictures) are the most interesting. Why? Because they have action, and plenty of it.

To this writer's way of thinking, television will be given its first real impetus when the two nationwide radio networks begin to conduct experimental programs.

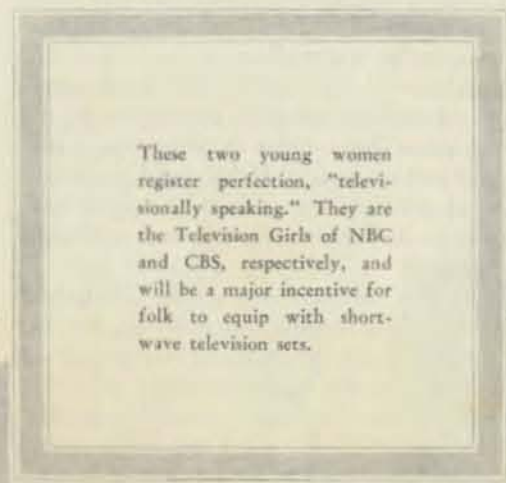
Then, there's the high cost of equipment. Is there any reason why television receivers should cost so much?

If you possess a short-wave receiver, one which will tune from 100 to 200 meters and one that should possess wide band tuning and resistance-coupled audio, you need only the televisor. Yet this televisor, employing a synchronous motor, a scanning-disk, a neon tube and a magnifying-glass, will cost you (completely assembled) somewhere in the neighborhood of \$100.

With all these so-called drawbacks television is here and it is going to stay with us for some time to come. Prices will be cut. They've got to be cut. Programs will improve, and sight and sound will be successfully synchronized.



Dorothy
Knapp
NBC



These two young women register perfection, "televisionally speaking." They are the Television Girls of NBC and CBS, respectively, and will be a major incentive for folk to equip with short-wave television sets.



Natalie
Towers
CBS

F. Chase Taylor and Wilbur Budd Hulick, respectively. Those who heard this act over WGR and WKBW, Buffalo, during the past eight months predict that it will become one of the most popular on the air.

"The Colonel and Bud" will be heard over the network every evening but Fridays, from 8:45 to 9 o'clock, E. D. S. T. Their "ad lib" programs embrace everything from astonishing imitations of prehistoric monsters, soul-stirring dramas and sword dances to the crooning of popular songs.

✽

Kate Smith, popular vaudeville and musical-comedy star recently signed by Columbia, will replace Morton Downey on the latter's five-times-weekly schedule of fifteen-minute programs, which he is abandoning for the new Camel Quarter-hour Series, beginning June 1.

Kate Smith was born in Washington, D. C., and was graduated from the public schools there. Her early interests were divided between singing and the study of medicine, with her family believing the latter a more dignified and worthy calling. The lure of the footlights was stronger than their prejudices, however, and in 1925 Kate made her debut in the Capitol's Keith Theatre.

Eddie Dowling heard her performance and forthwith engaged her for "Honeymoon Lane." Followed, within the next five years, successful engagements with "Hit the Deck" and George White's "Flying High."

She recently played a week's engagement at the Capitol Theatre in New York with such success that she was re-engaged for eight additional weeks.

✽

Henry Burbig, pioneer radio comedian, returned to the air in a new series of sustaining programs over CBS Saturday, May 23, at 8:15 p. m., E. D. S. T.

In his new series Burbig is assisted by Nat Brusiloff and his jazz band. Each of the presentations last fifteen minutes.

Although Burbig presents his sketches in the usual Jewish dialect style which has made him a familiar figure in the broadcasting world, he also introduces variations and a new idea he has developed in connection with his burlesques of the old fables.

✽

A series of interviews with radio celebrities, to be known as "Meet the Artist," will be broadcast over the Columbia network every Thursday at 5:45 p. m., E. D. S. T. Morton Downey, tenor, was the guest on the premier broadcast May 28. He was interviewed by Bob Taplinger, Columbia writer, who will conduct the feature each week.

AS WE GO TO PRESS

THE Women's Radio Review is an afternoon daily series which combines entertainment and information of interest to women. Since its inauguration over an NBC-WEAF network on May 4, it has brought before the microphone several noted leaders among women.

Presented every day except Saturday and Sunday, it offers an hour of novelty music interspersed with special features on fashions, home entertaining, interior decoration and other matters of women's interest.

These informative features are presented by especially selected experts. All matters pertaining to food and its allied subjects are in charge of Mrs. Sarah Jordan. Elaine Page tells listeners about fashions in dress and beauty styles. Jean Harvey has been assigned to the subject of home decorating, housekeeping and similar matters.

Mrs. Claudine MacDonald, whose experience includes direction of exclusive women's clubs, social settlement work, the stage, the microphone and housekeeping, is director of the entire series.

Vincent Lopez, the aristocrat of orchestra directors, with an orchestra of musicians picked for their versatility, together with vocal soloists, entertains the listeners of the Women's Radio Review with popular American dance melodies, Oriental music, compositions from Latin America, concert music and salon arrangements. The vocalists include Ruth Ann Watson, contralto; Leslie Joy, baritone; Richard Maxwell, tenor, and Ted Jewett, who serves as master of ceremonies.

Prominent women who have appeared on this program include Mrs. Harold I. Pratt, a leader in the Garden Club of America; Rose O'Neil, artist and noted as illustrator of the kewpies for various national magazines and newspapers; Mrs. Lewis Slade, vice-chairman of the New York League of Women Voters; Mrs. Eve Garrette Grady, the American woman who was expelled from Russia for writing a joke about Dictator Stalin, and Virginia Dale, short-story writer and former dramatic critic.

Elizabeth Arden, one of the world's foremost authorities on the subject of beauty and its care, is heard each Thursday afternoon on this program.

✽

Margy, the steno, walked into Mr. Harrison's office at the Pearly Dew Rice Company on a recent Saturday, asked where she could hang her hat, and got a job without the O. K. of Miss Blake, office manager. That began a series of adventures for Margy which NBC is presenting each Saturday at 7:30 p. m., E. D. T. Margy and her humanly funny experiences as a New York stenographer are created by a blonde young lady who knows the life

herself. She is Elizabeth R. Todd, secretary to Burke Boyce, continuity editor of the NBC. The central characters of the comedy series are: Margy, played by Marcella Shields; Miss Blake, the office manager, played by Helene Handin, and the boss, Harrison, portrayed by Jack McBride.

✽

Thrilling episodes in the settlement of the old West are dramatized in a new broadcast series, "Red Goose Adventures," now being presented over fifty-nine stations associated with CBS every Friday at 7:30 p. m., E. D. S. T.

Primarily designed to appeal to the younger generation of listeners, the "Red Goose Adventures" give particular emphasis to historical accuracy. Extensive research has been made to uncover dramatic incidents of the Western pioneer days which hitherto have escaped attention. Even the incidental music is authentic of the period.

✽

After almost two years of absence from CBS, during which time they played in motion pictures and Hollywood supper clubs, George Olsen and his orchestra are now heard twice weekly—every Monday and Friday at 11:30 p. m.—over the nationwide Columbia network. This popular orchestra now is engaged at "Dells," a fashionable Chicago rendezvous.

✽

The biggest contract ever offered for a series of movie shorts has been signed by Floyd Gibbons, NBC broadcaster and former war correspondent.

He will appear in a series of thirteen shorts, entitled "Floyd Gibbons' Supreme Thrills," to be produced by A. P. Waxman and Michael Mindlin in association with the RKO-Van Beuren Corporation.

The shorts will be produced in New York, starting immediately, so that the contract will not interfere with Gibbons' scheduled appearances over NBC networks.

Gibbons has been featured at the Palace Theatre, the goal of all vaudeville troupers, and has appeared on lecture programs as well as before NBC microphones, but this marks his debut in the movies.

✽

The "Sweetheart Hour," which has been heard on Sunday evenings over CBS for the past three months, has been transferred to the 5:45 p. m. period on Tuesdays. Adele Vasa, Barbara Maurel, Ben Alley and Evan Evans form the quartet which shares the program with a concert orchestra.

✽

The summer series of General Electric broadcasts will continue each Saturday night to offer Floyd

THE program-finding service of WHAT'S ON THE AIR covers the hours from 4 p. m. to 1 a. m., E. D. T., or 3 to midnight, C. D. T., for every day in April. It is so simple as scarcely to need explanation. There is but one thing to remember—PROGRAMS PRECEDED BY FIGURES OR LETTERS IN SQUARES ARE NBC PROGRAMS; PROGRAMS PRECEDED BY FIGURES IN CIRCLES OR BLACK LETTERS A TO K ARE COLUMBIA PROGRAMS; ALL OTHER SYMBOLS REFER TO LOCAL PROGRAMS.

Suppose Sunday, June 7, about 3 o'clock, a new reader at Des Moines desired to select a program. He might best turn to pages 18 and 19, at the inner side of which the programs for June 7 are listed, and read over what is offered at 3 p. m., C. D. T. He would find [1] Dr. Cadman, [3] Williams' Oilomatics and (1) Cathedral Hour. Referring to the station list and watching the

GUIDE TO PROGRAM SERVICE (pp. 18-31)

How to Find the Program You Want When You Want It

3 o'clock channel, at Iowa stations he would find that Council Bluffs was carrying (1) the Cathedral Hour, as were Waterloo and Sioux City, and that Des Moines was offering [1] Dr. Cadman. To get [3] Williams' Oilomatics, however, he would have to go further afield. A quick glance up and down the 3 o'clock channel reveals that WREN, at Lawrence, Kan., is probably the nearest station carrying [3]; but WGN, at Chicago, also carries it, and WGN happens to have a clear channel and may be easier to get. At any rate, our new Des Moines reader is able, in a few seconds, to choose and find the most promising program.

FOR IMPORTANT DAYTIME PROGRAMS SEE PAGE 16.

TO MAKE A LONG-DISTANCE TEST (DX)

Ascertain which of your local stations are broadcasting chain features at the moment. Tune in one of

these and find out what number is being rendered. Then start your detector dial at either end of its arc and turn slowly. As soon as you hear the same number, note your dial setting and check back to the column showing wavelength (on page 34), thus ascertaining the approximate wavelength of the station you are receiving. To the left of this column you will find the call letters of stations on the wavelength of that station and those having approximately that wavelength. Reference to the schedule of programs applying to the time you are listening will show you which of these stations is broadcasting the program to which you are listening, and you can thus identify it without having to wait for call letters.



BETH AND BETTY DODGE . . . CBS

CAMEL QUARTER-HOUR features Jacques Renard, Anthony Wons and Morton Downey.

Gibbons in talks featured as "Adventures in Science." In place of Walter Damrosch, Erno Rapee will preside over the symphony orchestra.

✽

Henry Thies and his orchestra, permanently attached to the staff of WLW at Cincinnati, are heard over NBC in a concert of popular music each Sunday night at 11:30, E. S. T. Charlie Dameron, popular WLW tenor, is an added attraction.

✽

Fifty-five stations affiliated with CBS are carrying the "Star Reveries" program Sundays at 10:45 P. M., E. D. T. Helen Gilligan and Milton Watson are the soloists in these revivals of favorite operettas of the past.

✽

Dennis King, star of stage and screen, has been engaged for the new Linit program to be broadcast from 7 to 7:15 P. M., E. D. S. T., five times a week over the Columbia network. The program will be heard nightly from Monday to Friday, inclusive, and will begin on Monday, June 15.

Dennis King is best known for his version of the dashing and romantic Francois Villon in both the stage and talkie productions of "The Vagabond King," and for his part as the equally romantic D'Artagnan in the Broadway production of "The Three Musketeers."

He has been heard on the air before as a guest artist, but this will be his first appearance as a regular featured radio star.

BETH AND BETTY DODGE

THEY look alike, they talk alike and they dress alike—but they don't like alike.

All of which is by way of introducing the subjects of another "success" story—the Dodge twins, Beth and Betty—who, after winning the plaudits of theater-goers on both sides of the big pond, already have carved for themselves a prominent niche in radio's own hall of fame. Twice weekly, Mondays and Fridays at 5:30 o'clock, they appear in their own program of songs and dialogue, broadcast from the studios of WABC over the Columbia network.

No two peas in a pod ever resembled each other more than do these sisters. Announcers, production men and studio attendants experience much difficulty in determining "who's who," addressing the girls in a hesitant and uncertain voice. It is their first experience in handling a twin act. Often, however, the girls come to their rescue with an "I'm Beth" and "I'm Betty."

The words "dodge" and "hit" hardly mean the same thing in the ordinary vernacular, but when the first is spelled with a capital "D," then they become synonymous. Whether in this country or abroad, the twins have made one hit after another.

At the age of nine, Beth appeared as soloist in a bird-whistling novelty number with the Chicago Symphony Orchestra. Her whistling, done by inserting the small fingers between the teeth, is known to audiences in Germany, England, France, Norway and Italy, where the girls have been most enthusiastically received.

In London they were integral parts of Cochran's revue, "Turned Up" and "Oh Kay;" Paris saw them for fourteen months in the Folies Bergere; Berlin theater-goers witnessed their performances in Ernest Haller's lavish musical production; the patrons of Oslo, Norway, disproved their reputation for coldness by giving the Dodge twins the warmest reception ever accorded a visiting artist; in Rome the stage was covered with flowers and other tokens of esteem at the termination of their month's engagement.

Back on these shores, they were featured in a "Night in Venice," and subsequently headlined the major vaudeville circuits in their own presentation.

It was only through a chance visit to the Columbia studios last month that they became interested in radio, their air debut as featured artists of "Radio Roundup" resulted, and so well did they perform that CBS signed them under an exclusive contract.

And now, in an entirely new field, the talented, black-haired and big-eyed girls again are making good, taking to the microphone like ducks to water and finding in their growing fan mail more thrills than in the enthusiastic applause of audiences at the Folies Bergere.

Oh, yes, they have their nicknames. Betty, who blushes at the slightest provocation—an asset—is called "Beety," after the color of that edible known as the beet. Beth answers to "Do" (pronounced "dough"), because her first name is Dora, and that was the only way Betty, as a child, could pronounce it.

Incidentally their car carries the family name on the radiator.

"GLOOM CHASERS" WHO PRESENT FIFTEEN MINUTES OF LAUGHS SIX NIGHTS A WEEK

F. Chase Taylor and Wilbur Budd Hulick, "the Tastyeast Gloom Chasers," present fifteen minutes of "ad lib" humor and nonsense over the Columbia network at 8:45 P. M., E. D. S. T., every evening but Fridays. Taylor, at left, is known over the air as "The Colonel," and Hulick as "Bud." Everything from astonishing imitations of prehistoric monsters to heart-throbbing melodramas and sword dances feature their programs.

KATE SMITH BRINGS HER "SWANEE MUSIC" TO CBS

"I'm not much good at posing for pictures, but how's this?" Arms thrown wide, head back and lips parted for singing, Kate Smith faced the camera.

"Did you get the entire picture on one plate?" she asked, and in that sentence she summed up her attitude of unconcern toward the entire avoirdupois situation.



Looking through the Studioscope

NBC page-boys refer to sound-effects men as "noise racketeers."

Vincent Lopez often wears horn-rimmed spectacles while directing his orchestra in the NBC studios.

Ray Kelly, NBC sound-effects expert, has a new collection of animal noises since the circus came to town.

When a man marries a woman for her money, he may collect the principal, but he usually loses interest.—*Pathfinder.*

Bob MacGimsey, NBC's phenomenal three-toned whistler, writes negro spirituals during vacations on his Louisiana plantation.

'29—What's your name?
'32—J. J. Jim, sir.
'29—Fine; I'll call you Jim for short.—*Judge.*

"Fatleigh is not near as big a fool as he used to be."
"Why, has he reformed?"
"No, he's been dieting."

A letter addressed, "Amos and Andy. You know where," was delivered properly to the two NBC comedians with the penciled notation, "Smart people, these post-office clerks."

Al—Why am a snake different from a flea?
Paul—I dunno. Why?
Al—Cause a snake crawls on its own stomach an' a flea am not so pacticulah.

Franz Baumann, NBC tenor and star of the German motion picture "Student Days," is returning to Berlin for the summer to make a series of movie shorts.

Rosaline Greene, NBC dramatic actress, is spending most of her spare time these days with her family out on Long Island. She is developing a flower garden.

Miss Patty Field, former member of the United States Diplomatic Corps, who deserted that Government service to join the NBC sales promotion force, is vacationing in Europe.

NBC's leading floriculturist is Kathleen Stewart, pianist. Miss Stewart brings great quantities of various flowers to the studios daily from her home at Palisades, N. Y.

Sunday-school Teacher—If I saw a man beating a donkey and stopped him, what virtue would I be showing?
"Brotherly love," said Robert, promptly.—*Los Angeles Times.*

"With a single stroke of a brush," said Daddy, taking his son around the National gallery, "Joshua Reynolds could change a smiling face to a frowning one."
"So can my mother," said Rollo.

Portrayal of a Chinese character by Jack Daily in a recent Empire Builder dramatization, "Shoes of Eloquence," from the NBC Chicago studios, was not without concrete foundation. Daily spent eleven years in China.

Mose—What yo' all doin' wid dat dictionary, findin' some big words fo' another speech at de lodge?

Sambo—No, ah's jes' translatin' de speech ah made las' night.—*Pathfinder.*

Station WISJ, Madison, Wis., is doing a big service for DXers. Each Saturday at midnight a fine type of artists is assembled at these studios, and, if the weather is favorable, a program is carried on until about four o'clock Sunday morning, with approximately every half-hour information on DX programs.

Peter Dixon's advice to youngsters who wish to become good newspaper men is: "Read and study the complete works of O. Henry!" Dixon is author of "Raising Junior," daily NBC feature, and he also recently completed a book on radio writing.

The business men were talking over their employees.
"Well, old Johnson has grown gray-haired in my service."
"Pooh! I've got a girl with me who has grown yellow, brown and red haired in my service."

"I don't see why Senator Frost got sore because the *Morning Budge* announced he was retiring from politics."

"Well, the make-up man by mistake put the article under the heading, 'Public Improvements.'"
—*Pathfinder.*

The difference between a Harvard man and a Yale man was explained by Heywood Brown in a talk over WABC. Mr. Brown said: "When a Yale man is sick, the authorities assume he is intoxicated. When a Harvard man is intoxicated, they assume he's sick."

Jolly Bill Steinke, one of the heaviest of the heavyweight broadcasters around NBC studios, always was overweight. During his childhood days on a farm near Allentown, Pa., Bill usually was carried along on the hay-wagon. He tramped down the hay while the others piled it into the wagon.

"Which am de most usefulest, Amos, de sun or de moon?"
"Why, de moon, ob cose."
"How come de moon?"
"Kase de moon, he shine in de night when we need de light, but de sun, he shine in de day when light am ob no consequence."

Bill—Gwan! I'll bet a ten-spot you don't even know the Lord's Prayer.
Sam—Well, I have you this time, old chap. "Now I lay me down to sleep, I pray the Lord my soul to—"
Bill—Here's the ten; I didn't think you could do it.

Internationalism of music holds a greater meaning for Josef Koestner, director of the Armour Hour Orchestra from the Chicago NBC studios, than it does to many musicians. Koestner was born in Bavaria, studied French, German, Spanish, Russian and Italian composers under French and German instructors, and has members of thirteen different nationalities and races in his orchestra.

NBC recently received a letter from a Westerner who explained he recently heard a number entitled "Sioux Boys" played over the air. He said he knew the Sioux Indians well, and asked for details about the song. NBC music experts investigated and found the writer had referred to a French song entitled "Sous Bois," which means "under the woods."

East and Dumke, known to radio as the Sisters of the Skillet, are threatening to resign. They have received the last insult, the two jovial and corpulent comedians declare, after reading the following inquiry received by NBC:

"Please inform me what is meant by 'Eastern Donkey.' We hear this program every afternoon at 2:45 over an NBC network. It is the Sisters of the Skillet program."

Graham McNamee was recently being photographed with Dorothy Knapp, former "Miss America," who has been engaged by NBC for experimental television programs. As McNamee and Miss Knapp posed holding hands, the photographers apologized for the delay.
"Oh, don't hurry, boys," responded the announcer. "This is the first time in my life I've enjoyed waiting."

About the most ancient and dilapidated musical instrument to be found around NBC is owned by Guy Bonham, one of the three Tastyest Jesters. It is a trumpet that is held together by bits of wire, string and other foreign ties. The instrument won't play unless first warmed by a bath in steaming-hot water, and it often grows cold during the middle of a selection. Then it becomes useless.

The NBC chain is beckoning to another rising young artist, Don Becker, who has been a staff member of Station WLW, Cincinnati, for these past four years, and in that time he has developed into a musical composer, a radio playwright, a radio satirist, a radio producer and an announcer. On May 11, last, Becker played the solo ukulele with Hugo Mariani's Symphonic Rhythm-makers on the WEAF-NBC network, the work being Becker's own "Indigo Moon."

Reports have been published that B. A. Rolfe, director of the Lucky Strike Orchestra, directs without a baton, and conflicting reports state that he uses the longest baton to be found around the NBC studios. Our own sleuth decided to discover why these inconsistent stories were circulated. He found that each is true. Rolfe uses no baton while actually broadcasting, but during rehearsals uses a slender bamboo cane nearly three feet long.

During his "Be Kind to Animals Week" program, Gene Austin, who is repeating his success as a recording artist before the microphone, offered a dog to any listener who would give it a home. Within a few days he received more than a thousand requests. So as not to disappoint any one, Austin went to the Bide-a-Wee-Home for stray animals, New York, and arranged to send a dog to each person making the request. They emptied the Home.

John Royal, director of programs for NBC, hereafter will caution applicants for radio work to tone down their auditions. Recently Royal sat in his office, listening to an audition being piped in from a studio.

"Quite hot, isn't it?" he remarked to a visitor.

"Yes, quite," was the answer; "in fact, it is so hot that your radio set is on fire."
And, true enough, billows of smoke were pouring forth from the loud-speaker set on fire by a short circuit.

Imagine the consternation of Lloyd E. Yoder, manager of the Press Relations Department of NBC's Pacific Division, when he found a car full of money parked in his garage! The only drawback was—it wasn't Lloyd's car or his money. Three bold bandits held up a bank near the NBC executive's home, and, when pursued by the police, drove into his garage and escaped in a second car. The bank recovered the money, and all Lloyd got was a surprise.

The Tastyest Jesters recently discontinued their thrice weekly commuting from Hartford, Conn., to New York for their NBC broad-

casts. They now live in New York, but during the commuting-days the boys became well known by all porters and conductors on the railroad, who rarely missed an opportunity to drag the radio artists into the smoking-room and there make them put on a private performance which usually drew most of the passengers for an audience.

High-school students of Connecticut hear their assembly hall speakers by radio. Through an arrangement between officials of Station WTIC of Hartford and the State Board of Education, "preppers" throughout the Nutmeg State gather each Thursday morning in their assembly halls, which are equipped with radio receivers. Through their loud-speakers the students hear prominent statesmen, educators and industrial leaders, who deliver their talks from the WTIC studios.

The curious continue to ask Phil Cook, NBC's one-man army of voices, if he is a brother of Joe Cook, noted stage comedian. The answer is "No." They aren't really related, and Joe Cook's name isn't really Cook. He is Joe Lopez, of Spanish and Irish parentage—no, he isn't related to Vincent Lopez, the orchestra leader, either, for Lopez' real name—oh, well, let's get back to Phil Cook, who does have a brother who has contributed to radio entertainment. He is Burr Cook, author of the exciting Harbor Lights melodramas and several other NBC dramatic programs.

The youth seated himself in the dentist's chair, bedecked in a gorgeous, striped shirt and an even more gorgeous, checked suit with the "sailor pants" effect that was once the vogue. The dentist surveyed the blank face, the shoe-string necktie, the slicked-down hair, and then turned to his assistant.

"I'm afraid to give him the gas," he whispered.

"Why?"
"Well, how shall I know when he's unconscious?"

Eugene F. Brazeau, of the NBC sales department, came into his office one morning recently and began telling fellow-workers about the fire that raged in his apartment-house the night before. His story-telling was interrupted by a yell near by.

"Brazeau, your desk is on fire!"
Flames were leaping from the desk. Some one had dropped a cigaret which ignited a sheaf of papers.
Brazeau is the salesman in charge of a cigaret account.

Muriel Wilson, NBC soprano, wonders if she is to be the next victim of gangsters. She was awakened from very sound slumber one night recently by the crash of broken glass and the noise of a falling object. Hastily jumping up, she was frightened by the sight of broken window-panes. Shattered glass lay over the floor, and on the foot of her bed was an innocent-looking brick. The street below was deserted, but now the singer puts protecting screens over the window.

Rudy Vallee, radio crooner who has starred over the air, in motion pictures, in vaudeville and as a recording artist, will appear next in a Broadway musical revue. Vallee has signed a contract to take a lead role in the forthcoming edition of George White's "Scandals," scheduled to open in New York about July 1. In addition, he and his Connecticut Yankees will move into the Pennsylvania Roof to entertain dancers nightly during the summer months. Vallee will continue his Thursday night Fleischmann broadcasts over an NBC-WEAF network, and, according to present announcements, his latest radio series of Sunday evening programs.

"You will now hear an announcement in the manner of Norman Brokenshire," said Mike Porter, radio editor of the *New York Evening Journal*, when he spoke over Columbia recently during "Bill Schudt's Going to Press" program. It seemed, indeed, to be Brokenshire who then spoke. Several listeners called up to ask if he were back on the air.



Vincent Lopez



Richard Maxwell



Ruth Ann Watson



Leglie Joy

FEATURED FIVE DAYS A WEEK ON THE WOMEN'S RADIO REVIEW OVER NBC

The speaker, however, was Ted Husing, who has spent enough time with Norman to be able to mimic him to the life. Porter also had Morton Downey and Henry Burbig as assistants. The radio editor promised his audience that he would imitate the radio celebrities. They were in the studio to fill in whenever Porter gave them the signal.

Oddly enough, before one radio listener had lingered long enough to hear the closing announcement, he telephoned the Columbia studios to protest about the "imitation" of Morton Downey singing "Wabash Moon."

"That was a rank imitation and very poorly done," he told the hostess. "I'll bet Mr. Downey will be furious when he hears about it!"

"Maybe times are getting better," muses Richy Craig, Jr., Blue Ribbon Malt Jester on the Columbia network, "but lots of people are still cutting up their wallets to make inner soles."

Gagsters, all these announcers of Station WTIC of Hartford. As evidence, witness these:

Paul Lucas, chief announcer, calls "Blue Room Echoes" the "Blume Room Echoes" because Joe Blume directs the program.

Jack Brinkley, another announcer, calls Paul Lucas by the name "Palookas," contracting the two names.

Jack also calls the Ilima Islanders the "Eczema Islanders."

Here's hoping that the boys don't forget themselves some day and send some of their puns out over the ether waves.

It is said that Richy Craig, Jr., CBS Blue Ribbon Malt Jester, originated the gag about the garage man who put up the sign reading: "Cars Washed, \$2.00; Austins Dunked, 35 cents."

It seems hardly possible that it could have happened, but it did.

Freddie Rich, who guides Columbia dance orchestras, played the "Peanut Vendor" on one of his recent broadcasts, all of which is not news. But when Freddie emerged from the studio a telephone call awaited him.

It was a listener who wanted to know the name of the piece, and why the tune wasn't played more often.

Julie Ryan, four-year-old sister of Pat Ryan, leading "man" of Columbia's juvenile feature, "Adventures of Helen and Mary," was a recent visitor at Columbia. A studio executive, wishing to make friends with the youthful Julie, asked her if she could spell "cat."

"I," said Julie, haughtily, "can spell 'encyclopedia.'"

And she could and did.

If big Bill Hansen, of the Pine-tree Melodeers over Columbia, had his way, there would be one less barber in town. Bill had been very busy and a long time passed before he was able to get a hair-cut.

The other day he went into a barber shop and sat waiting in a chair. A barber came over, looked at Bill quizzically, and asked: "Sir, is this your first bob?"

At dinner with a Massachusetts politician in Washington recently, Frederic William Wile, Columbia's political analyst, remarked that his most faithful fan was an old woman living in Taunton, Mass. She sent him a barrel of apples, two dozen jars of home-made jelly and a home remedy for colds last winter.

"Did you say Taunton?" the Congressman asked.

"Yes," said Wile. "Taunton's where our State Insane Asylum is located," commented the New Englander.

Steffy Goldner, harpist in the orchestra heard on the weekly programs of the CBS Dutch Masters, gave her first solo recital at the age of twelve before Emperor Franz Josef, of Austria. Her first harp teacher was Vicki Baum, noted German writer, whose novel "Grand Hotel" is a best seller and whose play of the same name is the most sensational dramatic hit of the current season on Broadway. Steffy is a cousin of Joseph Schildkraut, stage and motion-picture star, and is the wife of Eugene Ormandy, who conducts the Dutch Masters' Orchestra.

Eddie Freckman, accompanist for the Pabst-Variety Hour—over the Columbia network Tuesday and Friday, 2 to 2:15 P. M.—was literally riddled with machine-gun bullets while serving in France with the marines. Doctors cheerfully informed him that, while he might live, he would probably be an invalid. To-day Eddie weighs 235 pounds, walks without a trace of a limp, and you should see his agility at the keyboard!

Morris Landerman, a violinist of the concert orchestra of Station WTIC of Hartford, plays a Nicholas Amati violin, three hundred years old.

"And please don't forget," Morris told a newspaper reporter one day, "that mine is a genuine Amati violin."

When the story appeared, it contained no mention of the Amati.

"But I told you that mine is a genuine Amati violin," protested Morris.

"Yes, I know," replied the reporter, "but we can't be giving this guy Amati a lot of free advertising."

Near the end of the broadcast of "Judith" by the National Oratorio Society over an NBC network recently, Reinald Werrenrath, the director, noticed that Theodore Webb, baritone soloist, was turning red-faced and seemed in great difficulty. With one minute to go, Webb suddenly stopped, ran over to a far corner and let forth a terrific, but muffled, cough. The male quartet jumped hastily into the breach and carried on to the end.

Webb later explained that he felt the cough coming on, tried to restrain it, but finally gave way. A few moments later he went on another program and sang throughout successfully.

"Stopping the show," the ambition of every stage performer, was accomplished at the age of three years by Gladys Rice, now an NBC soprano. Little Gladys took part in a show without the casting director's previous knowledge.

It happened when her father, the late John



Roy Atwell



Catherine Field



Edward Cullen



Kenneth Roberts

ROY ATWELL'S Tidewater Inn is open at 6:30 P. M. each Monday, Wednesday and Friday. CATHERINE FIELDS, CBS actress, as she appeared in the role of "Gretel." EDWARD CULLEN and KENNETH ROBERTS have been duly initiated into the ranks of the CBS "announcer" staff.

C. Rice, was playing in "A Fool There Was" with a stock company. He was the daring lover. In the midst of one of those torrid love scenes so famous on the stage a few years ago, Gladys, who had escaped from the watchful eyes of her nurse, toddled forth from behind the wings, ran with outstretched arms to her Don Juan father, and cried loudly:

"Daddy! daddy!" She stopped the show.

Two men, both attending their lodge's convention in a strange city, were before the hotel clerk, seeking a room. There being only one room left, they decided to both occupy it (being members of the same lodge). At three o'clock in the morning one of them rushed out in his pajamas, in too big a hurry to take the elevator; he came barefoot down the stairs and woke the sleeping night clerk. "Shay, hic, you! That man you put in that room with me ish crazy! He's, hic, standing up in the middle of his bed, yelling, 'There's no lions in this room! There's no lions in this room!' And, hic, besides that, he's a liar; the room's, hic, full of lions!"

Radio hasn't always followed the well-ordered routine prevailing in the studios today. Raymond Guy, NBC engineer, recalls the early days at WJZ, in Newark, the first metropolitan broadcasting station. The studio occupied part of the ladies' dressing-room on the ground floor rear of the Westinghouse factory.

One evening during a program a cat jumped through the window. Some one struck at the surprised feline, which immediately ran into the center of the room. Engineers, artists and others abandoned broadcasting and joined the chase, which was ended several minutes later when pussy escaped, again via the window, leaving behind a sadly wrecked broadcasting studio.

Since inmates of Ohio State Penitentiary not only are permitted to listen in on radio broadcasts, but are allowed to write one letter every two weeks, one of them has written all of his correspondence for three months to "Mity" Ann Leaf, the CBS midnight organist.

The letters, Miss Leaf informs your columnist, are written in excellent style. Each letter tells how forty other prisoners are dependent upon the writer's radio set to hear her daily programs.

Each is signed:

"Yours and Ohio's _____!"

Douglas Gilbert is new to radio, but faces the microphone fearlessly. He dares what few old-time broadcasters fear to do. He often alters and rewrites as many as ten paragraphs of his script five minutes before he goes on the air. Yet Gilbert, since he inaugurated the "Fortune Builders" programs on CBS, has stuttered over only one word. Otherwise he has kept an even-speed pace with proper emphasis. Gilbert was born for the microphone. His technique is a finished one despite the fact that he is a comparative newcomer to the realm of radio broadcasting.

More than a million and a half words, or the equivalent of ten novels a year, have been broadcast by Ida Bailey Allen over the Columbia Broadcasting System since September, 1928. Her radio Home-Makers' Club now presents twenty-eight programs weekly, with an average of seven programs daily except Friday.

Of the programs that are not sponsored by commercial organizations, Mrs. Allen has set aside periods when she invites prominent people to talk on the morning air. The Five Arts program, Ida Bailey Allen's Editorial Page and the series "What I Am Trying to Do," are some of the features under her guidance which have met with national approval.

Eddie East and Ralph Dumke, known to fun-loving radio fans as the Sisters of the Skillet, now know where to go when in trouble, only it doesn't always work.

A few days ago the two NBC comedians were driving along a Long Island road in a rented automobile. A tire went flat, and for

the first time in their careers they found themselves confronted with a seriously practical problem. A policeman approached and reprimanded the pair for not pulling completely off the highway.

"How are we going to get the car off the road?" demanded Dumke, speaking in a dictionary saved only for policemen. "The wheel is half off and half on."

"Aw, don't bother me with such problems," growled the bluecoat: "write a letter to the Sisters of the Skillet. They'll fix it for you."

"From Sorey to Dean to Deutsch" is a phrase that may become radio's paraphrase of baseball's "From Tinker to Evers to Chance." Vincent Sorey, it seems, was rehearsing his orchestra at CBS the other day in his usual animated fashion. For, when Sorey plays his violin, one sees action. His head sways to and fro, and his body weaves about violently.

It was on one of these upward body surges that Vincent released his grasp on the violin. Up into the air the fiddle sailed. Announcer Louis Dean reached up and deflected it. Emery Deutsch, standing at the other end of the room, then completed the putout by snatching the fiddle from sudden death against the hard studio wall.

In spite of post-office rulings, many curiously addressed letters have found their way into the fan-mail department of the Columbia Broadcasting System.

For instance, Ben Bernie has twice received letters addressed: "I Hope You Like It." Ted Husing once received one inscribed "Good Afternoon, Friends." Countless cards and letters arrive at WABC bearing the phrase: "How Do You Do, Ladies and Gentlemen?" for Norman Brokenshire. These are easy ones for the postman. It's the mysterious sign language on envelopes that mystifies and torments the P. O.

Overheard in the Chicago Area

By JOSEPH ATOR

The Campana "First Nighter" program, a dramatic sketch, is back on the air over NBC at 7 to 7:30 (C. S. T.), Wednesday. Don Ameche and June Meredith play in it.

"Pabstett Varieties" is a new Columbia program, coming out of Chicago, for the housewives during their working or bridge-playing hours. It features a vocal quartet at 2 to 2:15 (C. S. T.), Tuesday.

Ponderous Paul Whiteman, changing clothes in a dressing-room at the Chicago NBC studios, spread his elegant yellow undershirt by a window. Studio attaches insist that the innocent party who asked who had furnished the new curtains put the query in good faith.

Ted Weems, whose band is a feature on WGN, will tell you that he is a direct descendant of Angus Weymes, the Scot who is charged with the invention of the bagpipes. You needn't be alarmed. He has none in his orchestra.

Paul Whiteman and his orchestra are playing at the Edgewater Beach Hotel in Chicago for the summer, with nightly broadcasts over KYW and several chain broadcasts weekly over NBC. The regular Sunday afternoon concerts at the hotel give Whiteman a chance to put on the air some of the jazz classics which have made his orchestra famous.

A little problem of relationship has arisen in the Harold Teen gang of WGN, the Chicago Tribune station. Eunice Yanke, who plays Lillums, takes the part of Mrs. Teen, the mother of ten-year-old Josie. Now, Josie, who is Irene Wicker, takes the role of Mrs. Lovewell, who is Lillums' mother, thus making herself her own grandmother. It is rather complicated, but Blaire Walliser, author of the script, assures us that it works out that way.

They solved the one that had inscribed on it the word "An," followed by a drawing of a maple leaf. The letter was promptly delivered to an astonished Ann Leaf.

Came a letter one day last week. On its envelope was the inscription in quotes, "20 Words." It didn't take the fan-mail department long to deliver it to Arthur Pryor, director of the Cremona Military Band.

Louis A. Witten, guest announcer for Royal Poet of the Organ presentations, which will resume over CBS this fall, is known to studio folk as radio's "daredevil of the air." Witten has risked his life several times to present spectacular broadcasts from airplanes. In fact, he was the first announcer to describe an event from the cockpit of an airplane; he and Herbert B. Glover, WABC public-events director, also took part in the first two-way airplane conversation, during which the plane was utilized as the studio, and Witten, as master of ceremonies, introduced programs which emanated from the studios of CBS stations in five different cities.

Louis Witten's ambition is to fly the Atlantic, giving American radio listeners a mile-by-mile description of the flight as he progresses. It looks as though you're going to hear a lot about this Witten fellow before long. Just keep your ear close to the loud-speaker and it should prove interesting listening!

Les Reis, of CBS's Chiclet Chuckles, tells the story of a passenger on a Southern train who, looking under his berth one morning, found one black shoe and one tan. He summoned the porter. The porter scratched his head in bewilderment.

"Well, if dat don't beat all!" he said. "Dat's de second time dis mawnin' dat mistake's happened!"

The feats of heroism which have won the coveted Congressional Medal of Honor form the subject-matter of the Chevrolet Chronicles, over WBBM from 5:15 to 5:45 p. m. (C. S. T.) on Sunday. The series won't be of indefinite length—there aren't so many medal winners.

WBBM should be an easier mark for DX tuners remote from Chicago as a result of the new transmitter towers which have just been put in service at its transmitting station at Glenview, thirty miles from the studios in the heart of the city. They are 305 feet high, the tallest in the middle West, according to the station's engineers.

Six-year-old Dennis Walker, son of a negro pre-atal clerk in Chicago, lay close to death in a hospital because physicians there had been unable to find a subject with blood of the right type for a transfusion. His father appealed to WGN. Volunteers flocked to the hospital. A white man gave the blood which saved young Dennis' life.

Harry Mervis, matinee idol at Chicago's Goodman Theatre, which hopes some day to rival the Theatre Guild, has as his first radio part the character of Salty Sam, an ancient seaman in Terry's Treasure Chase, a feature for kids sponsored by the Kolyonos Company over NBC at 3:45 (C. S. T.) on Monday, Wednesday and Friday. And Bob White, staff announcer, who is no snail with the ladies himself, is Pegleg Pete, the piratical villain.

The WGN minstrel shows which have been resumed from the Chicago Tribune station on Tuesday and Thursday nights at 8:40 (C. D. T.), furnishes as much fun for the cast as it does for the radio audience, reports Hank Moeller, who is interlocutor for the show. Hal Gillis plays the part of Snowflake Brown and sings those popular black-face ditties. Both Moeller and Gillis are old minstrel show-

men. The other members of the troupe are Tom, Dick and Harry, otherwise known as Bud and Gordon Vandover and Marlin Hurt.

WGN was recently the medium for the initiation of eighty-five thousand American Legionnaires into Illinois posts. Quin Ryan, WGN program director, took the role of the chaplain in the ceremony, on which more than three hundred thousand members of the Legion and its auxiliary listened in at their meetings throughout the State.

Another redskin bites the dust regularly in the Red Goose Adventures, a Columbia feature for youngsters at 7:30 p. m. (C. S. T.), Friday. The principal characters are an old plainsman and Indian fighter and his two grandchildren, for whom he summons back some of the characters of his heroic youth. The program is being produced at Columbia's Chicago studios, and considerable historical research has been put into it, both for the subject material and for the old songs which are used as incidental music.

"The Girl Reporter," drama of newspaper adventures by Alma Sioux Scarberry, newspaper woman, and Ted Klein, her actor husband, has graduated from WENR to the NBC chain, at 7:45 (C. S. T.), Tuesday and Thursday. Alma Sioux, who gets her middle name from her great-grandmother, who was a member of that tribe, met Young Skunk and No Water, full-blooded Sioux chiefs, at the NBC studios in Chicago. They immediately elected her a full-fledged member of the tribe.

These radio entertainers are great for accuracy in the details of their presentations, and when Antoine Wallace and Jackie Ford looked over the script for "Sally Brown and Her Cake Eater" and discovered that it involved Sally serving cake, they produced real cake. Antoine makes it one week and her partner alleges that he turns it out the next. After all, he's the fellow that eats it. The program is an NBC housewife entertainment feature from 10 to 10:15 (C. S. T.), Friday.

Personally you can have the radio organists. But not even the stoutest enemy of what Ashton Stevens, Chicago newspaper columnist, dubs the palsy stop, could object to one of the performances of Wilson Doty, staff organist at WBBM. He appears on the Ike Walton Hour, outdoor program, from 7 to 7:15 (C. S. T.), Saturday—and operates an outboard motor in a tub of water to give the fishing scenes realism.

The Columbia network broadcasts of the Poughkeepsie regatta and the annual Yale-Harvard crew race this month will give Ted Husing, the chain's premier sports announcer, a chance to air his studiously acquired erudition on rowing technique.

Husing, by his own statement, aspires to be the experts' favorite announcer in sports events. The other fellows can talk about the sunset and the crowds. The task he sets himself is to pick out the fine points of the contest, which, in rowing, may be appreciated only by the thousand-odd of the millions of chain listeners who are old crewmen themselves.

Last year, before his Poughkeepsie broadcast, he spent four days at the training quarters of various crews, riding in the coaching launches and learning just what makes the wheels go round in the well-oiled human mechanism which propels the delicately balanced shell. Luckily for the busy Ted, his own experience, both amateur and professional, makes such intensive coaching unnecessary for him during the baseball and football seasons.

The Poughkeepsie race will go on Columbia's affiliated stations at 3:15 (E. S. T.) on June 16; the Yale-Harvard race at 5:30 (E. S. T.) on June 19.

Columbia is venturing into another seldom broadcast sport this month—polo. Every Sunday at three (E. S. T.) the chain will put on broadcasts of matches between high-goal teams at the famous Meadowbrook and Sands Point Clubs.

NBC

IONA MULL sings with Dr. Scholl's Ramblers (erstwhile California Ramblers) over NBC each Tuesday and Thursday. CLARA, LU and EM have become the 10:30 habit every night except Sunday and Monday in thousands of homes. PAUL DUMONT, BEN GRAUER and EZRA MACINTOSH are this month's contribution to your collection of pictures of NBC announcers. EUNICE HOWARD is an NBC actress heard in many dramatic features—The Campus, Collier's Hour and Radio Playbill, for example. JOHN L. FOGARTY, tenor soloist, and GUS HAENSCHEN, leader of the Palmolive Orchestra, have long been favorites with NBC listeners.



Iona Mull



Eunice Howard



Clara

Em

Lu



Paul Dumont



Gus Haenschen



Ben Grauer



John L. Fogarty



Ezra MacIntosh



Dr. Scholl's Ramblers



WESTERN UNION.

ALBANY, N. Y.

WHAT'S ON THE AIR:

Your supposition correct. Use contribution gratis. Dedicate to Hugh Russell Frazer.

J. P. M.

RIDING THE RADIO WAVES.

To me the radio is a magician of great skill;
He takes me from my somber self, transports
me at will;
He makes me forget trials I face, troubles that
I know;
I find a whole new, glorious world, through
the magic of radio.

I like to feel I leave this earth, when I turn
my dial;
I seem to float on different waves coming all
the while.
I hear great stars, great music; feel historic
things;
I feel greater sitting here, than all those old-
time kings.

At my elbow I control the greatest of earth's
men;
I hear and feel great events, conceived and felt
by them.
I conquer at once past and present, the future
I can see;
I know that the coming age is a great one for
you and me.

I recommend that if you find your friends no
longer true,
That if your daily contacts appeal no more
to you,
Just turn your dial and embark on the best
the world e'er gave,
And you will be a gay and exultant soul, rid-
ing the radio waves.
ALBANY, N. Y. J. P. M.

"DAYLIGHT SAVING IS BAD"

Daylight Saving is bad for us, as it is im-
possible for us to get out to WLW, KMOX,
WTAM, etc., until about 8 p. m. or later,
C. S. T., and it will be worse as the weather
grows warmer. This means that we can't get
anything before 9 p. m., Eastern Daylight,
and are missing Barbasol, Lowell Thomas, over
the Columbia, and other favorite features,
which grieves me. It was all we could do to
reach these programs in winter, and now it is
impossible. Would like to see CBS hook up
with the KGFK, Moorhead, Minn., as our
closest CBS station is WCCO, Minneapolis,
and we can't reach them until about 9 p. m.,
C. S. T.

LEAD, N. D.

G. B.

"BURIED TREASURE"

You could greatly increase the popularity of
your magazine if you would offer prizes for
errors discovered in it. You might make a
game of it. Such a game would be very easy
to play, and might some day become the lead-
ing indoor sport. You evidently work on the
theory that a mistake, once made, must go
uncorrected, unless a couple of new errors are
used for replacement.

Those of your readers who object to the
sarcasm written about Lowell Thomas would
very likely not object to similar sarcasm di-
rected toward some "per radio grudge" of
theirs. I enjoy listening to this gentleman,
but I do not place him on a pedestal. How-
ever, there must be a great many people who
do not care whether Lowell Thomas broadcasts
or not; and these people certainly have a right
to express their feeling.

Your columnist who got out the N. Y. C.
News for the April issue, must be compliment-
ed for being so wide awake. In his first para-
graph he uses the call letters of two stations—
namely, WALK and WEAR—both long de-
leted. If he really wants to search for descrip-
tive call letters, I would be glad to loan him
a call-book published in 1924. I can picture

him tearing through such a book with all
the gusto of one searching for buried treasure.

Though there is a great deal wrong with
WHAT'S ON THE AIR, I get a great deal of
pleasure out of it, and have bought it regu-
larly since it first appeared on the neighbor-
hood news-stand.

PHILADELPHIA, Pa.

P. W.

If with yourself you would be fair,
Buy a copy of WHAT'S ON THE AIR,
Then look for the programs you love best,
And WHAT'S ON THE AIR will do the rest.

So just draw up your easy chair
And glance o'er the pages of WHAT'S ON THE
AIR,

And when you've given it a trial
You'll find to own one is worth while.

You'll find your favorites listed there,
From here and there and everywhere;
And when you've tried it, you won't doubt it,
And never more will you do without it.

GIRARD, Pa.

M. M.

THE ADVERTISING CREMATORY

"Canned programs" will in time reduce ra-
dio broadcasting to the present level of the
once popular vaudeville stage. Every time I
hear, "This is an electrical transcription," I
turn my dial elsewhere, and if, in doing so,
I unwittingly tune in to another phonograph
reproduction, I feel as though I had been
gypped.

As an illustration as to how radio broad-
casting can in some cases drive away trade, I
wish to cite my own experience. The adver-
tiser does not use "transcriptions," so far as
I know, but he does something infinitely worse
in "hogging the dial." By this I mean using
so many powerful chain stations that their
broadcasting will overlap on the dial to the
exclusion of other programs. It is like buying
the entire issue of a newspaper and using even
the front page for bold-face advertising.

For nearly twenty years I smoked a certain
brand of cigaret which was introduced about
1909, buying them, not on account of adver-
tisements, but strictly upon their merit. In
fact, the past two years I bought them in
spite of advertising which was an insult to
the intelligence of the average man. What did
I care if they were endorsed by 52,648 phy-
sicians, or if, according to the announcer, they
are kind to your throat?

Haven't you noticed how much stronger
power is used by certain stations comprising
the red network of NBC on a cer-
tain hour three nights a week
than is used in the programs pre-
ceding and follow-
ing the one to
which I refer?

Isn't it silly for
the blue network
of NBC to put on
a good, non-com-
mercial program
and at the same
time kill it with
their red network?
Just try to get a
good program like
the Cuckoo Hour
on Saturday night,
and, instead, you
will hear fifty
thousand watts of
B. S. Woof and
his Paralytic
Stroke Dance Orchestra all over the dial. Toast-
ing may purify, but in this case it burns me up.
MUNCIE, Ind. R. P. M.

I can recall a number of instances where
visitors in my home have expressed surprise
at the easy way with which I was able to lo-
cate any program, and, upon being shown how
it was done by WHAT'S ON THE AIR method,
there have been many expressions of approval.
WILMINGTON, Del. D. R. R.

**BECAUSE OF DAYLIGHT SAVING
TIME**

During the past few days I have been miss-
ing several good programs because of Daylight
Saving Time. They were both chain and
non-chain programs. This was because some
stations use that time and others don't, which
causes me much confusion.

CHARLESTON, W. Va.

C. A. G.

MORE "ABIES"

In your column, "I Windy City Sidelights,"
in the March (1931) issue of WHAT'S ON
THE AIR, noticed an item there about running
into Anthony Stanford, the Abie of "Abie's
Irish Rose."

This is just to let you know that, like the
merchant next door, we have "the original
Abie" of the same play, Hal Shubert, now
studio manager of KOIL at Council Bluffs and
Omaha.

This is not written to disparage Mr. Stan-
ford, for in the years the play has been go-
ing there surely must have been more Abies,
but KOIL claims the distinction of having the
"original Abie" in its midst.

COUNCIL BLUFFS, Ia.

B. A. F.

JUST CREATE A LITTLE ENERGY

This letter is in answer to the complaint of
R. J. D. against electrical transcriptions in
the April issue of your magazine. He stated
that many of his friends disliked electrical
transcriptions, but he failed to take into con-
sideration the fact that there are thousands
and thousands of fans who derive considerable
enjoyment from this type of program.

Recordings present to us orchestras which
we would otherwise be unable to hear. They
enable us to enjoy the efforts of artists who
can not make personal appearances at the
broadcasting station.

I am in favor of a certain amount of elec-
trical transcriptions and I suggest that R. J.
D. and any one else who does not like this
type of entertainment just create a little
energy and tune their set in on another station.
ST. LOUIS, Mo. T. K. H.

SUPERFLUOUS \$?

Undoubtedly you receive all sorts of strange
letters, but after you read this one I am sure
you will think it the strangest you have ever
read; but strange things happen in
this day and age, as you most prob-
ably have found out.

Although you
are a total stran-
ger to me, I am
going to ask of
you a favor,
"Caramba!" I am
only twenty-one
years old, but in-
tensely interested
and schooled in
music. It has been
my entire life-
work, as I ever
expect it to be,
but lack of money,
"mazuma," kale,
or whatever you
may call it, stands
in my way.

I own one of
the most sensational orchestras in Missouri.
(Perhaps you have heard such a statement
thousands of times, but maybe you haven't;
that is a chance I have to take.)

Perhaps you know of some one with super-
fluous money who would like to do mankind
a favor, would be willing to back us up until
we get a start on the air. I can promise you the
surprise of your life when you hear my band;
they will be a sensation. They are natural-
born clowns as well as exceptional musicians.
ST. LOUIS, Mo. W. H. T.

RADIO ADVERTISING

Radio listeners are acquiring what might be
called "radio advertising" ear. It is simply a
habit to listen through radio advertising. Oc-
casionally an especially badly managed adver-
tisement rouses us sufficiently to feel irritated
about it. We tamely listen to a ham adver-
tisement after hearing some of the greatest
music ever written—that occurs in the Ar-
mour Hour. But I am not making a specific
attack on any one program. Every person
can name many such cases. If one went to a
recital, a ham advertisement in the middle of
the program would most decidedly be out of
place. We have thickened our mental hide so
that the incongruity is passed unnoticed.
Nevertheless, the evil is there.

When a business man sets up a series of
posters or ads, it is always conspicuous that
he puts in a large catch title. He knows that
the average man will not read the entire ad,
especially in periodicals, and so he places some-
thing that the reader will be sure of seeing.
But in radio the listener is forced to hear
whatever is spoken; there is no skipping a
page with a cursory glance. Therefore a busi-
ness man should not make his radio adver-
tisement much longer than his catch line in
his ads.

Sponsors seem to work on the time-old prin-
ciple of giving the people what they want.
As if the people are always sure of what they
want! The whole process of education con-
sists of giving people a chance to get hold of
better things and to form habits in their fa-
vor. Again it must be restated that radio is
so great an influence that its value must be
exploited to the full as regards education.
And if its value can not be brought out by
business-paid radio, then another way must be
found—otherwise the radio loses half its use
to the world. Some say, "Look at the good
programs offered at the present time." In
fact, in the May number of WOTA is a let-
ter listing a whole day's worth of them. *
CHICAGO, Ill. B. L.

**TAKING THE JOY OUT OF HIS
KOKE.**

After Wednesday, the 18th of March, Coco
Cola pulled Leonard Joy and his all-string
orchestra off their program, due to a cut in
appropriations.

To my mind, they might just as well dis-
continue their radio advertising altogether, be-
cause Mr. Joy and his splendid orchestra have
made Coco Cola Hour what it is to-day—
one of the truly great programs of the air.
I am sure that I am speaking the minds of
the entire radio audience, when I say that
we will all be terribly disappointed that such
action has been taken, as we have all learned
to look forward to Coco Cola Hour each
week, with the wonderful music that we
have been given through the efforts of Mr.
Joy, as it is something outstanding; out
of the ordinary, and not just another orches-
tra to be listened to a minute or so and then
switch on to something else, for Mr. Joy
has held his audience through every second
of the program from start to finish—like Max-
well House Coffee—"good to the last note."
ST. PETERSBURG, Fla. F. H. L.

GREAT ADMIRATION

It was my privilege to witness one of Phil
Cook's broadcasts from the studios of WRC
during his recent visit to Washington, D. C.

If most radio performers are as courteous
and modest as he is, well, it must be a joy to
studio officials to have them broadcast. One
incident especially showed what a thoughtful
person he is. A little chap came to the studio
all alone just to hear Phil Cook. When we
were assembling in the studio this little fellow
placed his chair almost directly beside Mr.
Cook. The latter said, just before he went on
the air: "Sonny, you are rather close to this
microphone, so don't forget and say some-
thing while I am broadcasting. This is sup-
posed to be a one-man show and you could
ruin me."

There was no annoyance or temperament;
no request that this chap, who was getting the
(Continued on page 14)



"So just draw up your easy chair and glance
o'er the pages of WOTA."

CBS Preparing for Television

A few of the many fair stars of stage and concert land who were heard over CBS in May. Helen Brown, Helen Gilligan, Grace White and Annette Hanshaw will be heard regularly in June.



Helen Brown



Dorothea James



Anita Page



Helen Gilligan



Grace Kay White



Evelyn Hoey



Annette Hanshaw



Miriam Hopkins

TWENTY-SIX REASONS WHY WE RETURN TO THE OLD PROGRAM LISTINGS

—1—
By all means return to your old schedules; the May issue is a nightmare!
BOONE, Ia. A. I. L.

—2—
Since your recent arrival in the radio-magazine world I have looked to you as the "one" that gave complete, lucid program announcements. But I can not find favor with the new system of listing in the May issue of your magazine. I have taken into consideration that your new system would be perfected, but it seems to me that there is little latitude left you, and the greatest perfection would be made in returning to the old.
WYOMING, O. D. A., Jr.

—3—
We can't "raido" without WOTA, but, with the changing of time and the book, we are losing all the good things on our radio at this time. Even a child could find their stations and time with the April number.
TULSA, Okla. MR. AND MRS. F. M.

—4—
I never was a shark at puzzles, and this new arrangement in the May number takes too much time.
BATTLE CREEK, Mich. F. J. H.

—5—
I can not devote my entire time to program scanning, as my wife and I enjoy chatting with each other through the evening, so I want what your April issue offered: a program printed clearly, with easily scanned symbols and showing all the stations carrying a particular program in such a manner as to make them speedily available (not alone to the graph expert, but to the average man).
GOSHEN, Ind. L. W. P.

—6—
I have two grandsons in grammar school and am frequently called on to help work their new-fangled math problems, but figuring out your May arrangements of stations, time and programs, after hours of concentration, still remains a Chinese puzzle.
UNION SPRINGS, Ala. F. B. B.

—7—
My May number has just arrived and I am horrified at your new programs!
OCONOMOWOC, Wis. C. P.

—8—
I hereby object to the new style of listing the radio programs, on the grounds that I am a permanent reader of your magazine. As Andrew Brown would say, "It's a mess now." Let's get back to the good, old days and stop this new "stunt" stuff.
Yours till Bill Hay mispronounces a syllable.
OKLAHOMA CITY, Okla. C. F. S.

—9—
Just bought your latest copy of WOTA, which is the May issue. You ask your friends to write you and tell you how they like it. All I can say is I'd stop experimenting, if this is a sample of the results. To tell the truth, I am disgusted and am writing before I "cool off."
ELMIRA, N. Y. G. H.

—10—
Just a word, please, to ask if the person who is responsible for the change in style in your excellent magazine has since been confined in an asylum, and, if not, why not? I had become quite well acquainted with previous issues and could pick out what I required quite easily, but this one for May has me beaten to a finish.
OTTAWA, Ont. E. E. B.

—11—
I think your May issue of WHAT'S ON THE AIR is a total loss. If a person wants to work puzzles, he usually depends on the newspapers to furnish them.
EMPORIA, Kan. W. P. Y.

—12—
I certainly did burn up when I received and looked through the May issue.
YORK, Pa. S. R. R.

—13—
The May issue makes a good crossword puzzle. It can be solved, but the program lost while doing it.
GREENSBORO, N. C. H. S. BATTIE.

—14—
After trying the better part of two weeks to figure out just how, when and where to find a program in May issue of WOTA, I've come to the conclusion that I'd make better headway figuring income tax for "Uncle Abe and David." It's driving me crazy; so please return to the March and April system.
P. S.—WOTA is a great little magazine, and I never miss an opportunity of telling my friends about it.
LOUISVILLE, Ky. B. A.



"I know many hope you will return to the former system."

FAN FARE

(Continued from page 12)

thrill of his life, he moved back; just a friendly warning that he keep perfectly still, and that was all. The boy was almost motionless during the entire broadcast, fully justifying Phil Cook's confidence that he would make no noise.
I have always thought Phil Cook exceedingly skillful in giving all of his many voices over the air. I left that studio with a feeling of great admiration for the man himself.
WASHINGTON, D. C. M. O. B.

—
We are having a big argument here, and wish your opinion.
We had Amos 'n' Andy here recently in "Check and Double Check," and I made the statement that their voices were more natural on the radio than in the talkies, and there the argument started. I have listened to Amos 'n' Andy for a long time over the radio, and when I heard them in the picture I thought their voices sounded mechanical and were reproduced voices, but some say that the talkies are more natural. Now, what is your idea on this? And do you know where I could get more information on this subject?
I have taken your paper for a long time, and sure enjoy your fine paper. Keep up the good work, but please don't raise the price up in these hard times.
BLOCKTON, Ia. L. C.

The talkies are nothing more than "electrical transcriptions," or phonograph records made of the voices, which removes the original voice two degrees from the listener, whereas, when you hear "Amos 'n' Andy" over the air, you are only one degree removed from them.

—
I am enclosing part of a letter I received from W. G. S., of Christchurch, N. Z., written February 20, that might be of interest to WOTA:
"Hello! Here I am again. We are still doing a bit of a shiver; I think mother earth is gone jazz mad. We in Ch.Ch. are getting off light, the shocks here are just strong enough to wake one up; no damage done, just stopped the city clock several times.
"I listened to WTIC for the first time a few nights ago; came in at good speaker strength in daylight. I listened for about an hour; it was their sixth anniversary program.

—15—
There was a time when I swore by your publication, but now I am swearing at it. Possibly I am dumb, but I succeeded in solving all your previous schemes, but the May issue has me "buffaloed." Your magazine filled an important niche in the radio world, but, alas and alack! how the mighty have fallen!
IOWA FALLS, Ia. F. E. F.

—16—
Have just finished reading the articles in your May issue. Keep up the good work in that line, but give us a program service it doesn't require a Philadelphia lawyer to figure out.
Best wishes for your continued success.
LONDON, Ont. S. D.

—
This is my farthest away American. I have also written to KMMJ, KGW and KGBY (or KGOY), South Dakota. I have several others I haven't managed to get the call yet; local noise too bad.
"I have just been round the dials and heard the following Yanks: WENR, WMAQ, WFAA, KFI, KPO, KTM, KGO, KHJ, KFOX, KGER, KGMB and three others. It's fairly easy to get the ones I have already logged, but new ones—well, that's a different matter. Take KTM: I understand there are about eight or nine stations on the same wavelength. Are they all off the air when KTM is on, or what happens, as I can not get any of them?
"I have never managed to hear a Canadian on the broadcast band, and I have tried quite a lot; but there are quite a few listeners in the North Island who have verifications from them.
"What I would like is to get a letter from every State, but I am beginning to think that it is next to impossible, unless I shift out of Christchurch. I have letters from California, Colorado, Illinois, Louisiana, Ohio, New York, Oklahoma, Texas, Utah, Washington, Missouri, Oregon.
"How's your little 'din-box' going?
"Cheerio,
"CHRISTCHURCH, N. Z. W. G. S."

—
I had occasion to recommend that our Passenger Department use your magazine in our Coach Club and Pullman Club lounge cars of our trains. Because of the May issue and the manner in which you have changed the charting of your stations, I have withdrawn the recommendation.
And, finally, I would rather listen to a good phonograph program from Station KWKH, "W. K. Henderson speaking," than a lot of the claptrap and rubbish that come from the straight broadcasts of the advertising headquarters maintained in the guise of an amusement program.
CHICAGO, Ill. S. M. W.

—
"MAKING A LIAR OUT OF THEIR CLOCK"
Whoever is responsible for putting radio on Daylight Saving Time surely "mussed things up." Just because a few antiquated cities in the East insist upon adhering to this obsolete custom by making a liar out of their clock, instead of getting up an hour earlier if they want to (which would be very commendable), why throw all the remainder of the country into dire confusion?
Daylight Saving Time would appear to be no more practical for radio than for the railroads.
BOONE, Ia. A. I. L.

—17—
Your Vol. II, No. 7 issue for May, 1931, having the geographic puzzle arrangement for locating programs is interesting, but the programs are more difficult to locate.
TOPEKA, Kan. D. C. D.

—18—
This May program is worse than learning anatomy, and that is saying something. In the February, March and April issues I had got quite cocky over my ability to find just what I wanted at any time over my radio. Now, with the May number, I am lost.
SAVANNAH, Ga. E. B. H.

—19—
I wish to compliment whoever is responsible for the radical change in the form of your magazine, for I do not believe there is another person in the world who could so completely wreck a good magazine in one issue. The unanimous opinion of every one of my customers is that you have made the magazine a "flat tire." No one cares for a map of the United States. One shouldn't have to be a civil engineer or surveyor to find a radio program.
The only way I could sell any more subscriptions would be for me to open up a free school teaching, "How to Read WHAT'S ON THE AIR." Every time I see one of my customers coming down the street I run and hide.
ABERDEEN, S. D. J. P.

—20—
I am a woman, sixty years of age, and have solved many difficult problems in my life. I am also a college graduate and have always rather prided myself on the fact that I have more than the average intelligence, but I must admit that your May issue of WHAT'S ON THE AIR is too much for me.
GALESBURG, Ill. H. F. A.

—21—
Your May issue excels even itself in lunacy, at least so far as the radio program is concerned.
WINNIPEG, Man. A. J.

—22—
The magazine you have just printed (May) is Latin to all of us.
MILLEDGEVILLE, Ill. M. A. A.

—23—
When I opened the magazine for May, I expected to find the sensible arrangement used formerly, but only in a nightmare would I expect to ever get such another shock!
SAULT STE. MARIE, Ont. J. O. C.

—24—
Whoever invented the May program system must have had a severe brain-storm first. Please give us the old style.
WINTHROP HARBOR, Ill. A. H. O.

—25—
Have tried faithfully to get the hang of the most recent change of program listing in the May number and have succeeded only in spraining a brain.
OSWEGO, Kan. R. E. L.

—26—
Made up in the old form, as the April issue, my family could wear out two copies each month, so constant were the references made to it. I find the old copies were marked and underscored, dog-eared and finger-printed. The new May issue has hardly been touched the second day after it came in the house. It is simply of little practical use; that is, the station-program schedules are not there. Yesterday the following persons expressed the same opinion to me: a captain of the army, quartermaster here; a clerk in the civil service; a Methodist pastor; a real-estate title investigator; a high-school student—rather a representative group and all radio enthusiasts and readers of your magazine. Every person whom I have heard express an opinion has been at an utter loss to explain why the change was ever even seriously contemplated.
I know many hope you will return to the former system.
FORT CLARK, Tex. J. MacW.



Chester D. Vedder



Winslow Leighton

"WGY" Schenectady, N.Y.

A. O. COGGESHALL, studio manager; WINSLOW LEIGHTON, commercial manager; CLYDE S. KITTELL, program director; ROLAND BRADLEY, continuity, and the announcers at old WGY. Below is pictured WGY's thyratron organ — a prophecy of new wonders yet to be realized in the field of music.



Leonard J. Barnes



A.O. Coggeshall



Ethel Osterhout



Warren Munson



Clyde S. Kittell



Roland Bradley



James F. Cornell

Four artists of WLW and one of WKRC, Cincinnati, are pictured in the lower group on this page.

HENRY THIES, of the WLW staff, and his orchestra are now heard Sunday nights on a coast-to-coast NBC network. ARTHUR CHANDLER, JR., is the WLW organist who is often heard on Crosley Concerts. JOSEPHINE MECA, soprano, comes from the concert



stage to radio and the Crosley Artist Bureau. JANE FROMAN, "blues singer," has long been a favorite with WLW audiences.

MRS. G. W. JAAP is now engaged as staff organist at WKRC. Among her programs is the new and widely welcomed "Twilight Reveries" broadcast early each Sunday evening.



Henry Thies



Jane Froman



Arthur Chandler Jr.



Josephine Meca



Mrs. Jaap

Daytime Chain Programs

HEARD OVER EXTENDED NETWORKS

All Times given on this page are Eastern Daylight. Subtract one hour for Eastern Standard or Central Daylight; two hours for Central Standard; three hours for Mountain Standard

Radio Home-Makers, CBS, Monday, Tuesday, Wednesday and Thursday, 10:30 A. M. to Noon—WABC, W2XE, WKBW, WCAU, W3XAU, WJAS, WMAL, WCAO, WSPD, KMOX, KOIL, WPG, WLBW, WDBJ, WADC, WWNC, WBT, WBCM, WDOD, WREC, WLAC, WISN, WTAQ, KSCJ, KMBC, KFJF, CFRB, WHEC, WDRG, WHP, WAU.

Old Dutch Girl, CBS, Monday, Wednesday and Friday, 9:45 A. M.—WABC, W2XE, WFBL, WKBW, WEAN, W3AC, WCAU, W3XAU, WJAS, WMAL, WCAO, WTAR, WADC, WHK, WRBC, WBT, WGST, WXYZ, WSPD, WREC, WLAC, WDRG, WDSB, WISN, WOWO, WBBM, WCOO, KMOX, KMBC, KOIL, KFH, KFJF, KRLD, KTSB, KLZ, KDYL, CFRB, CRAC.

Dale Wimbrow, CBS, Monday, Thursday and Saturday, 2 P. M.—WABC, W2XE, WPG, WCAU, W3XAU, WJAS, WMAL, WCAO, WTAR, WADC, WWNC, WBT, WDOD, WREC, WLAC, WRBC, CFRB.

The Three Doctors, CBS, Tuesday, Wednesday and Thursday, 3:30 P. M.—WABC, W2XE, WGR, WORC, WPG, WCAU, W3XAU, WHP, WMAL, WCAO, WTAR, WDBJ, WADC, WHK, WAU, WWNC, WBT, WBCM, WSPD, WDOD, WREC, WLAC, WRBC, WISN, WTAQ, WFBM, WMAQ, WCCO, KSCJ, WMT, KMOX, KMBC, KFH, KFJF, KTSB, KLZ, KDYL, KFPY, CFRB, KOIL, KHJ.

Ann Leaf at the Organ, CBS, Wednesday and Friday, 2:30 P. M.; Monday, 3:30 P. M., and Saturday, 4 P. M.—WABC, W2XE, WHEC, WGR, WPG, WCAU, W3XAU, WHP, WMAL, WCAO, WTAR, WDBJ, WADC, WHK, WWNC, WBT, WBCM, WSPD, WDOD, WLAC, WRBC, WTAQ, KSCJ, KMOX, KOIL, KFJF, KLZ, KFPY, CFRB, WREC, KRLD.

Gene and Glenn, NBC (daily except Sunday), 8 A. M.—WTAM, WEAF, WJAR, WTAG, WEEL, WCHS, WFL, WRC, WGY, WCAE, WWJ, WSAI, WRVA, WPTF, CKGW, WJAX, WIOD, WFLA, WSUN, CFCF, WBN, WTIC.

Gene and Glenn, NBC (daily except Sunday), 9 A. M.—WOC, WDAF, KSTP, WOAL, WFAA, WGN, WHO, WTMJ, WOW, WBCB, WHAS, WSB, WKY, WSM, WMC, WAPI, WSMB, WJDX, KVOO, KPRC, WDAY, KFJR.

Cheerio, NBC (daily except Sunday), 8:30 A. M.—WEAF, WTIC, WEEL, WCAE, WRC, WCKY, WJAR, WFLA, WSUN, KSTP, WFL, WTAG, WWJ, WCHS, WOW, WDAF, WAPI, CKGW, WKY, KPRC, WBN, WJAX, WOAL, WPTF, WIOD, WHAS, WTAM, WIBO, WSM, WMO, WSB, WJDX, WDAY.

Radio Household Institute (daily except Friday and Sunday), 11:15 A. M.—WEAF, WWJ, WEEL, WBN, KSTP, WTIC, WJAR, WCHS, WLIT, WRC, WGY, WCAE, WSAI, KFKX, KSD, WTAM, WOAL, WMC, KTHS, WTAG, WOC, WHO, WTMJ, WEBC, WHAS, WSM, WSB, WAPI, WSMB, KVOO, KPRC, WOV.

A. & P. Program (talk to housewives; daily except Sunday), 9:45 A. M.—WEAF, WTIC, WJAR, WTAG, WCHS, WRC, WGY, WCAE, WTAM, WWJ, WOC, KSD, WHO, WDAF, WTMJ, WEBC, WRVA, WPTF, WIOD, WFLA, WSUN, WHAS, WSM, WMC, WSB, WSMB, WJDX, KVOO, WOAL, WKY, WBN, WFL, KSTP, WBO, WGN, WOW, KPRC, WEEL, WFAA.

National Farm and Home Hour, NBC (daily except Sunday), 1:30 P. M.—WJZ, WHAM, WJR, KSTP, WRVA, WHAS, WEBC, WAPI, WOW, WMC, KVOO, WKY, WOAL, WRC, WGAR, WHO, WDAF, WJDX, WBAL, WSB, KWK, KOA, WBZ, WBZA, WOC, KTHS, WFLA, WSN, WSM, WJAX, KFAE, KPRC, KDKA, WLW, WPTF, WSM, WDAY, KFJR, KYW, WREN, KFKX, WSMB, WFAA.

Edna Wallace Hooper, NBC, Tuesday and Thursday, 3:45 P. M.—WJZ, WBAL, WHAM, KDKA, WGAR, WJR, WLW, KWK, WREN, KFAE, CKGW, KSTP, WEBC, WRVA, WPTF, WTAR, WJAX, WIOD, WFLA, WSUN, WHAS, WSM, WSB, KECA, KGO, KGW, KOMO, KHQ, KOA, KSL, KFSB, KTHS, CFCF, WDAY, KFJR, WCFL, WMC, WAPI, WSMB, WJDX.

Women's Radio Review, NBC (daily except Saturday and Sunday), 3 P. M.—WEAF, WTIC, WEEL, WJAR, WTAG, WCHS, WFL, WRC, WGY, WBN, WCAE, WTAM, WWJ, WSM, KYW, WOC, WHO, WOW, KSD, WDAF.

Josephine B. Gibson, NBC, Tuesday and Friday, 10:45 A. M.—WJZ, WBZ, WBZA, WBAL, WHAM, KDKA, WCKY, WBO, KWK, WREN, WTMJ, WSM, KSTP, WEBC, WRVA, WJAX, WIOD, WHAS, WMC, WAPI, WSMB, KTHS, KVOO, WBP, WAPR, WOAL, WKY, WJDX, WPTF, WSB, WJR, KDKA, WFLA, WSUN.

Setty Crocker, NBC, Wednesday and Friday, 10:30 A. M.—WEAF, WTIC, WJAR, WTAG, WCHS, WFL, WRC, WGY, WSAI, WTAM, KFKX, WBN, WJAX, WOAL, WRVA, WEEL, WWJ, WIOD, WPTF, WKY, WBP, KPRC, KVOO, WDAF, WCAE.

U. S. Service Bands, NBC, 11:30 A. M., Tuesday (WEAF-split network); 11:30 A. M., Wednesday (WJZ-split network); 10:30 A. M., Thursday (WJZ-split network); 10:15 A. M., Friday (service to WJZ).

Libby, McNeil & Libby (Ray Perkins), NBC, 10 A. M., Friday and Thursday.—Station list for Friday: WJZ, WBZ, WBZA, WHAM, WIBO, WLW, KDKA, WREN, KWK, WGAR, WBAL, KFAE, WRVA, WPTF, WJAX, WIOD, WFLA, WSUN, WHAS, WSB, WJDX, WSMB, KVOO, WBP, KPRC, WOAL, KOA, WTMJ, WAPI, KSTP, WJR. (Only the first 12 of above stations used on Thursday.)

SUNDAY

10:15 A. M.—Land o' Make Believe (children's playlet).—WHEC, WPG, WHP, WJAS, WCAO, WDBJ, WHK, WAU, WWNC, WBT, WBCM, WDOD, WREC, WLAC, WDSU, WTAQ, WFBM, WBBM, WMT, KMBC, WNAH, KFH, KFJF, KDYL, WISN.

11:30 A. M.—Rochester Concert Orchestra (direction, Sherman A. Clute).—NBC service from WHAM to WJZ, WBAL, WHAM, WGAR, WLW, WSM, WMC, KDKA, WREN, KFAE, WTMJ, WEBC, WPTF, WJAX, WFLA, WSUN, WHAS, WRC, WIOD, KGO, KECA, KGW, KOMO, KFSB, WAPI, WSMB, WFAA, WKY, KOA, WREN.

12:30 P. M.—National Oratorio Society—"Judith," Part II. (direction, Reinald Werrenrath).—NBC service to WEAF, WTIC, WCHS, WRC, WGY, WCAE, WTAM, WDAY, KPYR, WOC, WHO, WDAF, WTMJ, CKGW, WEBC, KSTP, WHAS, KPO, KOA, KOMO, KGO, CFCF, KGW, WEEL, WJAR, WWJ, KECA.

Atwater Kent Program, NBC, Sun. 9. Around the Samovar, CBS, Sun. 11:30. Ann Leaf, CBS, Sun., Mon., Tues., Wed., Thurs., Fri., Sat. (Sat. 4), 12:30. Amos 'n' Andy, NBC, Mon., Tues., Wed., Thurs., Fri., Sat. 7 and 11. An Evening in Paris, CBS, Mon. 9:30. Adventures of Sherlock Holmes, NBC, Mon. 10. Adventures in Words, CBS, Tues. 5. Adventures of Polly Preston, NBC, Tues. 8:45. Arabesque, CBS, Wed. 9:30. Armour Program, NBC, Fri. 9:30. Armstrong Quakers, NBC, Fri. 10. Anheuser-Busch, CBS, Sat. 10:30.

Black and Gold Room Orchestra, NBC, Mon., Tues., Wed., Sat. 6; Thurs. 6:30; Fri. 6:15. Blackstone Plantation, NBC, Tues. 8; Thurs. 9. Boswell Sisters, NBC, Tues., Fri. 10:30.

Cities Service Concert, NBC, Fri. 8. Cadman, Dr. S. Parkes, NBC, Sun. 4. Cathedral Hour, CBS, Sun. 4. Catholic Hour, NBC, Sun. 6. Chase and Sanborn, NBC, Sun. 8. Collier's Radio Hour, NBC, Sun. 8:15. Coty Playgirl, CBS, Sun. 9. Camel Quarter-hour, CBS, Mon., Tues., Wed., Thurs., Fri., Sat. 7:45 and 11:30.

Chesbrough Real Folks, NBC, Mon. 9:30. Cuckoo, NBC, Sat. 10. Clara, Lu and Em, NBC, Tues., Wed., Thurs., Fri., Sat. 10:30. Canadian Musical Crusaders, NBC, Wed. 8:30. Chicquot Club, NBC, Fri. 9. Columbia Educational Features, CBS, Sat. 9:30.

Daddy and Rollo, CBS, Sun., Tues., Thurs., 7:30. Devils, Drugs and Doctors, CBS, Sun. 8. Dodge Twins, CBS, Mon., Fri. 5:30. Death Valley Days, NBC, Tues. 9:30. Detective Story Magazine, CBS, Thurs. 9:30. Dutch Masters, CBS, Fri. 8:30. Enna Jettick Melodies, NBC, Sun. 8. Eno Crime Club, CBS, Mon., Tues., Wed., Thurs., Fri., Sat. 6:45. Empire Builders, NBC, Mon. 10:30.

Famous Trials in History, NBC, Sun. 10. Floyd Gibbons, CBS, Sun. 10. Florsheim Frolic, NBC, Tues. 8:30. General Electric Hour, NBC, Sat. 9. Graham Paige Hour, CBS, Sun. 9:30. Graybar's Mr. and Mrs., CBS, Tues. 10. Geze Austin, NBC, Wed., Sat. 7; Thurs. 11.

Harbor Lights, NBC, Sat. 9. Henry Burbig, CBS, Sat. 8:15. Henry George, CBS, Tues. 9. Hamilton Watchman, CBS, Thurs. 8:45. Hank Simmons' Showboat, CBS, Sat. 10.

Intervoven Pair, NBC, Fri. 9.

12:30 P. M.—Troika Bells (Russian ensemble; direction, Alexander Kirilloff).—NBC service to WJZ, WBAL, WHAM, KWK, WGAR, KDKA, WLW, KOA, KECA, KFSB, KFAE, WCAE, KGO, KPO, WBZ, WBZA, WREN, WTMJ, WEBC, WPTF, WHAS, WFLA, WSUN, WSM, WSMB, KTAR, WKY, KGW, KOMO.

1:30 P. M.—Little Jack Little (songs and patter).—NBC service to WJZ, WREN, KFAE, WGAR, WLW, WJR.

1:45 P. M.—Deems Taylor NBC Musical Series.—NBC service to WEAF, WJZ, WBAL, WTIC, KSTP, WIOD, KDKA, WCAE, KOA, KECA, KGW, KFAE, WRVA, WEEL, WJAR, WTAG, WCHS, WRC, WGY, WTMJ, WWJ, WSAI, KYW, WOC, WHO, KFJR, WFLA, WSUN, WHAS, WSB, WJDX, WSM, WAPI, WSMB, KVOO, WBZ, WBZA, WGAR, KWK, KSL, WDAY, KFSB, WBN, WLW, KGO.

WJZ, WEAF, WBAL, KSTP, WIOD, WEBC, KWK, KOA, KSL, KECA, KGW, KDKA, KFAE, WRVA, KVOO, WEEL, WTIC, WTAG, WGAR, WCHS, WCAE, WTAM, WWJ, WRC, WGY, WBN, WSAI, KGW, WOC, WHO, WDAF, KFJR, WPTF, WFLA, WSUN, WHAS, WSM, WSB, WAPI, WJAR, WSMB, WJDX, WKY, WBZ, WBZA, KFSB, WDAY, WLW, KGO.

2:30 P. M.—Yeast Foamers (Lee Sims, pianist; Ilo May Bailey, soprano; orchestra direction, Herbie Kay).—NBC service, Chicago studios, to WJZ, WBAL, WBZ, WBZA, WGAR, WJR, WLW, KDKA, KYW, KWK, WREN, KFAE, WTMJ, KSTP, WEBC, WRVA, WPTF, WIOD, WFLA, WSUN, WJAX, WHAS, WSM, WMC, WSB, WAPI, WJDX, WSMB, KTHS, KVOO, WFAA, WKY, WOAL, KOA, KSL, KPO, KECA, KGW, KHQ, KTAR, KFSB, KOMO.

3:00 P. M.—Moonshine and Honeysuckle (mountaineer sketch).—NBC service to WEAF, WTIC, WEEL, WJAR, WTAG, WLIT, WRC, WTAM, WWJ, KYW, KSD, WOC, WGY, WBN, WHO, WDAF, WGW, CFCF.

3:00 P. M.—National Youth Conference—Dr. Daniel A. Poling. Male chorus and orchestra direction, George Shackley; announcer, Marley B. Sherria.—NBC service to WJZ, WBAL, KDKA, KWK, WREN, KFAE, WRVA, WJAX, WIOD, KVOO, WOA, WFLA, WSUN, KGW, WPTF, KGO, KOA, KSTP, WEBC, WSMB, KPRC, WKY, KOMO, KHQ, WSB, WAPI, WGAR, WTMJ, KSL, WDAY, WJDX, WSM (KTHS off 3:30).

Jack Frost Melody Moments, NBC, Thurs. 9:30.

Kate Smith, CBS, Mon. 7:16; Wed., Thurs., Fri., Sat. 7. Kodak Week-end Hour, NBC, Fri. 10.

Little Orphan Annie, NBC, Mon., Tues., Wed., Thurs., Fri., Sat. 5:30.

Lowell Thomas, NBC, Mon., Tues. (Wed. 6:45 only), Thurs., Fri., Sat. 6:45 and 11:15.

Lucky Strike Orchestra, NBC, Tues., Thurs., Sat. 10. Lutheran Hour, CBS, Thurs. 10. Light Opera Gems, CBS, Fri. 5. Little Jack Little, NBC, Sat. 11:30.

Mormon Tabernacle Choir, NBC, Mon. 6:15. Midweek Federation Hymn Sing, NBC, Thurs. 7. Maxwell House Ensemble, NBC, Thurs. 9:30. Major Bowe's Family, NBC, Fri. 7. March of Time, CBS, Fri. 10:30.

National Vespers, NBC, Sun. 5. Nestle's Program, NBC, Fri. 8.

Our Government, NBC, Sun. 9.

Phil Cook, NBC, Mon., Tues., Wed., Thurs., Fri. 7:30.

Pryor's Crema Band, CBS, Mon., Tues., Wed., Thurs., Fri., Sat. 8 and 11:15.

Paul Whiteman, NBC, Mon. 12; Tues. 8; Fri., Sat. 12.

Phileo Symphony Concert, CBS, Tues. 9:30. Palmolive Hour, NBC, Wed. 9:30.

RCA-Victor, NBC, Sun. 7:30.

Rudy Vallee, NBC, Sun. 7; Thurs. 8.

Russian Cathedral Choir, NBC, Sun. 11:30.

Roxy Symphony Concert, NBC, Mon. 7:45.

Robert Burns Panatela, CBS, Mon. 10.

Radio Guild, NBC, Fri. 4:15.

RKO Theatre of the Air, NBC, Fri. 10:30.

Sunday at Seth Parkers, NBC, Sun. 10:30.

Slumber Music, NBC, Sun. 10:30; Mon., Tues., Wed., Thurs., Fri., Sat. 11.

South Sea Islanders, NBC, Sun. 12.

Stromberg Carlson Program, NBC, Mon. 10.

Symphony Rhythm-makers, NBC, Mon. 10:30.

Snoop and Peep, NBC, Tues. 11.

Ted Husing Sportsants, CBS, Sat. 5.

True Story Hour, CBS, Fri. 9.

3:00 P. M.—Symphonic Hour, with Toscha Seidel.—WABC, W2XE, WHEC, WKBW, WCAU, W3XAU, WHP, WJAS, WMAL, WCOA, WTAR, WDBJ, WADC, WHK, WWNC, WBT, WBCM, WDOD, WREC, WLAC, WRBC, WDSU, WISN, WTAQ, WFBM, WMAQ, WCCO, KSCJ, WMT, KMBC, KOIL, KFH, KFJF, KRLD, KTSB, WACO, KLZ, KFPY, CFRB.

MONDAY

2:45 P. M.—Piano Moods (Lee Sims).—WJZ, WGAR, WJR, KWK, WREN, CKGW, KSTP, WDAY, WRVA, WPTF, WJAX, WBAL, WHAM, WFLA, WMC, WSUN, WSB, WAPI, KPRC, WKY.

TUESDAY

10:00 A. M.—The Pilgrims.—NBC service to WEAF, WFL, WRC, WBN, WOW, WCAE, WTAM, WSM, KSD, WOC, WHO, WRVA, WFLA, WSUN, WJDX, KOA, WSB, KVOO, WAPI, WHAS, WMC.

3:00 P. M.—"Music in the Air."—NBC service to WJZ, WBZ, WBZA, WHAM, KDKA, WJDX, WLW, WJR, WGAR, WRC, WREN, KFAE, CKGW, WEBC, WRVA, WPTF, WFLA, WSUN, WAPI, WSMB, KWK, WOCFL, WMC, WBAL, WDAY, WSB, WBP, WJAX, KVOO, WKY.

WEDNESDAY

10:00 A. M.—Mary Hale Martin's Household Period.—NBC to WJZ, WBAL, WIBO, KDKA, KWK, WREN, WJDX, WJR, WHAS, WSMB, KFAE, WSM, WMC, WSB, WBZ, WBZA, WLW, WGAR, WHAM, WAPI, KSTP, WEBC.

THURSDAY

10:45 A. M.—Barbara Gould Beauty Talk (announcer, David Ross).—WABC, W2XE, WFBL, WHEC, WKBW, WEAN, W3AC, WCAU, W3XAU, WJAS, WMAL, WCAO, WADC, WRBC, WBT, WGST, WXYZ, WSPD, WDSU, WOWO, WBBM, WCCO, KMOX, KOIL, KRLD.

FRIDAY

10:15 A. M.—Bond Bread Program (Frank Crumit and Julia Sanderson; announcer, Tom Green).—WABC, W2XE, WFBL, WHEC, WGR, WEAN, WDRG, W3AC, WBOC, WCAU, W3XAU, WMAL, WCAO, WTAR, WADC, WXYZ, WSPD, WDSU, KMOX, KMBC, KOIL, KFH, KFJF, WWVA, WOKO, WAU.

11:00 A. M.—Emily Post (Hints on Etiquette).—WABC, W2XE, WFBL, WKBW, WEAN, WDRG, W3AC, WCAU, W3XAU, WJAS, WMAL, WCAO, WADC, WXYZ, WSPD, WOWO, WBBM, WCOO, KMOX, KMBC, KOIL, KFJF, KRLD, KTRH, KTSB, CFRB.

11:15 A. M.—Winifred Carter (Cooking Travelogues).—WABC, W2XE, WFBL, WHEC, WKBW, WEAN, WDRG, W3AC, WCAU, W3XAU, WHP, WJAS, WMAL, WCAO, WTAR, WDBJ, WADC, WHK, WKRC, WAU, WWNC, WBT, WGST, WTOC, WQAM, WDBO, WDAE, WXYZ, WSPD, WDOD, WREC, WLAC, WBRG, WDSU, WISN, WOWO, WBBM, WCOO, KMOX, KMBC, KOIL, KFJF, KRLD, KTRH, KTSB, CFRB.

11:30 A. M.—Mrs. John R. Reilly (Common Sense for Mothers).—WABC, W2XE, WFBL, WKBW, WEAN, WDRG, W3AC, WCAU, W3XAU, WHP, WJAS, WMAL, WCAO, WTAR, WDBJ, WADC, WHK, WKRC, WAU, WWNC, WBT, WGST, WTOC, WQAM, WDBO, WDAE, WXYZ, WSPD, WDOD, WREC, WLAC, WBBM, WDSU, WISN, WOWO, WBBM, KMOX, KMBC, KOIL, KFJF, KRLD, KTRH, KTSB, CFRB.

4:15 P. M.—Radio Guild (dramatization).—NBC service to WJZ, WBAL, WHAM, WRC, WPTF, WJAX, KGO, KFAE, KSTP, WEBC, WSM, WMC, WREN, KSL, KOA, WJR, WGAR, WLW, WSB, KVOO, WOAL, WHAS, WKY, KPRC, WRVA, WJDX, CKGW, WDAY.

SATURDAY

10:15 A. M.—Emily Post (talk).—NBC service to WEAF, WEEL, WJAR, WTAG, WCHS, WFL, WRC, WGY, WCAE, WWJ, WSAI, KYW, WOW, WTAM, WBN, KSD.

11:00 A. M.—Sisters of the Skillet (comedy songs and patter).—NBC service, Chicago studios, to WEAF, WEEL, WJAR, WTAG, WRC, WCHS, WFL, WGY, WCAE, WWJ, WSAI, KYW, WHO, KSD, WOC, WDAF, WTAM, WBN.

11:00 A. M.—Adventures of Helen and Mary (children's hour; announcer, John Mayo).—WABC, W2XE, WHEC, WKBW, WBOC, WPG, WCAU, W3XAU, WJAS, WLBW, WMAL, WCAO, WDEL, WADC, WHK, WAU, WWNC, WBT, WBCM, WSPD, WDOD, WREC, WLAC, WISN, WTAQ, KSCJ, KMOX, KMBC, KOIL, KFJF, KDYL, CFRB.

11:30 A. M.—Keys to Happiness (piano lessons; direction, Sigmund Spaeth; Alois Havrilla, narrator).—NBC service to WEAF, WEEL, WJAR, WTAG, WCHS, WLIT, WRC, WBN, WCAE, WTAM, WWJ, WOAL, KFKX, KSTP, CKGW, WRVA, WFLA, WSUN, WHAS, WSM, WAPI, WSMB, KJDX, KVOO, WKY, CFCF, WTMJ, WEBC, WPTF, KOA, KSD, WDAF, WDAY, KFJR, WFAA, WTIC, WGY, WIOD, KTHS.

2:45 P. M.—Sisters of the Skillet (Edward East and Ralph Dumke; specialty songs and dialogue).—NBC service, Chicago studios, to WJZ, WBAL, WLW, KYW.

Children On the Air

Few broadcasting stations have failed to develop at least one juvenile artist worthy of general hearing, but, with the exception of WCKY's amazing little singer, we confine our page this month to pictures of children who are familiar to you through months of work over the chains,



Ann Pickard



Eddie and Elizabeth Wragge



Baby Rose Marie



Estelle Levy

Jean Derby



Little Red Ridinghood (WCKY)

NBC FAVORITES

JULIAN ALTMAN, SYLVIA ALTMAN, WINNIFRED TOONEY, JIMMIE McCALLION.

CBS . . . "LAND OF MAKE BELIEVE."



SUNDAY

JUNE 7 14 21 28

	4	5	6	7	8	9	10	11	12
EASTERN DAYLIGHT	4 30	5 30	6 15 30 45	7 15 30 45	8 15 30 45	9 30	10 30	11 30	12 30
E. S. T. or C. D. T.	3 30	4 30	5 15 30 45	6 15 30 45	7 15 30 45	8 30	9 30	10 30	11 30
CENTRAL STANDARD	2 30	3 30	4 15 30 45	5 15 30 45	6 15 30 45	7 30	8 30	9 30	10 30
Can. 730 MONTREAL CKAC						2			
690 TORONTO CKNR									
960 TORONTO CFRB	1	2							
960 TORONTO CNRX	1	2							
Ala. 1140 BIRM'GH'M *WAPI	1	1		3	3			B	2 3 3 4
930 BIRM'GH'M WBRC	1	1	3	2	3 4	1 2			B 4 1 2
Ark. 1040 HOT SP'GS *KTHS				2	2	2 1 1 1			
1380 LIT'LE R'CK *KLRA							A		
Col. 830 DENVER KOA	1	1	1 1 1 1		2 2	3 3 3	5	C	7 1
560 DENVER KLZ	1	1	3	1	2 3 4	1 2		2 1 2	4 1 2
Conn. 1050 HARTFORD *WTIC	1	1	2 2 1 1 1 1			1 1 1 1		C 1	3
1330 HARTFORD WDRC			2			1			4
D. C. 630 WASH'GT'N *WMAL	1	1	3	1	2 3 4	1 2 3		1 2 1	A 3 4 1 2
950 WASH'GT'N WRC	1	1	2 2 1 1 1 1	1	1 2 2 1 1 1 1	1 1 1 1 1	1	2 1 2	3 8 1
Fla. 620 Clearw'r WFLA	1	1	5 5 1 1 1 1		2 2 2 1 1 1		A	B	2
St. Peterab'g WSUN	1	1	5 5 1 1 1 1		2 2 2 1 1 1			B	2
900 JACKSON'VE WJAX	1	1	5 5 1 1 1 1		2 2 2 1 1 1			B	2
1300 MIAMI B'CH WIOD	1	1	5 5 1 1 1 1		2 2 2 1 1 1		A	B	2
560 MIAMI WQAM							2	B	
1120 ORLANDO WDBO							2	B	
1220 TAMPA WDAE							2	B	3 4
Ga. 740 ATLANTA WSB	1	1	1 1 1 1	3	3 2 2 1 1 1 1		A	F 5 2	
1200 SAVANNAH WTOG							2	B	
Ill. 1020 CHICAGO KYW		A			2 2 2 3 3 3		D	F 5 2	
770 CHICAGO *WBBM							1	2 1 2	3
870 CHICAGO WENR			2 2 1 1 1 1	1	1 4 4 1 1 1 1		A	C 6 7 8 1 4	
720 CHICAGO WGN							B		
580 CHICAGO *WIBO									
670 CHICAGO WMAQ		2		1		1 3			
Ind. 1160 FT. WYNE *WOWO		2			1 3 4		1 2 1 2		
1230 IND P'LS *WFBM	1	1	3		1 2 3 4			2 3	1 2
Iowa 1260 C'NCIL BL'YS KOIL	1	1	2	1	2 3 4 1 2 3		1 2 1	B	4 1 2
1000 Davenport WOC	1	1	2 2 1 1 1 1	1	1 1 1 1 1 1		1 2 1 2	3 8	
Des Moines WHO	1	1	2 2 1 1 1 1	1	1 1 1 1 1 1			B 3 4	
1330 SIOUX CITY KSCJ	1	1	3	1	2 3 4 1 2			B 3 4	
600 WATERLOO WMT	1	1	3	1	2		2	B	3 4 1 2
Kan. 1220 LAW'R'NCE *WREN	3	A	5 5 3 4 4	3	3 4 4 2 3 3 3		4 6 4 6	7 9 3 4	
580 TOPEKA *WIBW					1			B	
1300 WICHITA *KFH	1	1	2	1	2 3 4 2				4 1 2
Ky. 1480 C'VINGT'N *WCKY		5 5			2		F	4	
820 LOUISVILLE WHAS	1	1			2 2 2 1 1 1		F	5 C	8
La. 1250 N. ORLEANS WDSU	1	1		2	3 4 1 2 4		2	2	
1230 N. ORLEANS WSMB	1	1	5 5 1 1 1 1		2 2 2 1 1 1		F	5	
Me. 620 BANGOR WLBZ									
940 PORTLAND WCSH	1	1	2 2 1 1 1 1	1	1 2 2 1 1 1 1		A	C 1 2	
Md. 1060 BALTIMORE *WBAL	3	4			4 4 2 3 3 3		4 6 4 6	7 9 9	
600 BALTIMORE WCAO	1	1	3	1	2 3 4 1 3 4		1 2 1 2	3 4 1 2	
Mass. 990 SPRINGFIELD WBZ	3	A	5 5 3 4 4	3	3 3 2 3 3 3		D	F 4 6 E	
590 BOSTON WEEI	1	1	1 1 1 1	1	1 1		B	2 1 2	
1230 BOSTON WNAC		2	1 1 2		1 3 4		1 2 1	A	
1200 WORCEST'R WORC		3			3 4 2 3 4				
580 WORCEST'R WTAG	1	1	2 2 1 1 1 1	1	1 2 2 1 1 1 1		A	C 1	1
Mich. 1410 BAY CITY WBCM	1	1							
1240 DETROIT WXYZ		2			1 3 4		1 2 1 2		
750 DETROIT WJR	3		2	3	3 4 4 2 3 3 3		D	F 4 6 7 9	
920 DETROIT WWJ	1	1	2 2 1 1 1 1	1	1 2 2 1 1 1 1		B	2 1 2 3 8	
Minn. 810 MINNEAP. WCCO		2		1	2 3 4 1 2 3 4		2	2 3 4 1 2	
1460 ST. PAUL KSTP			1 1 1 1		2 1 1 1		F	D C 7 8	4
Miss. 1270 JACKSON WJDX	1	1	5 5 1 1 1 1	3	3 2 2 2 1 1 1		A	F 5 C	3
Mo. 950 K'NS'S CITY KMBC	1	1	3		3 4 1 2 3 4		1 2 1	A	4 1
810 K'NS'S CITY WDAF	1	1	2 2 1 1 1 1	1	1 1 1 1 1 1		B	2 1 2	
1090 ST. LOUIS KMOX	1	1		1	2 3 4 1 2 3 4		1 2 1 2	3 4	
650 ST. LOUIS KSD	1	1	1 1 1 1	1	1 2 2 1 1 1 1		1 2	B 2	
KFUO									
1350 ST. LOUIS KWK	3	A	5 5 2 3	3	3 4 4 2 3 3 3		4 6 4 6	9 3 4	

* On Air Part Time.

E.D.T.	CHAIN PROGRAMS	C.D.T.
4	1 Dr. S. Parkes Cadman Assisted by radio choir and orchestra; director, George Dilworth.	3
E.S.T.		C.S.T.
3	3 Williams Oilomatics Vocal soloists, orchestra; orchestra director, Josef Koestner.	2
	1 Cathedral Hour Channon Collings, conductor; vocal soloists; Cathedral choir.	
30	1 Dr. S. Parkes Cadman	30
	4 Over Jordan Negro Biblical stories dramatized; spiritual (15 min.), followed by	
	A "Your Eyes in Music" Contralto soloists, orchestra.	
	1 Cathedral Hour	
E.D.T.		C.D.T.
5	2 "Pop" Concert Orchestra direction, Walter Logan, from Cleveland.	4
E.S.T.		C.S.T.
4	5 National Vespers Dr. Harry Emerson Fosdick, mixed sextet, orchestra.	3
	2 Sermon by Rev. D. G. Barnhouse From Philadelphia.	
30	2 "Pop" Concert	30
	5 National Vespers	
	3 Pastorale Andre Kostelanetz, conductor, with mixed quartet.	
E.D.T.		C.D.T.
6	1 Catholic Hour Paulist choir; direction, Father Finn; sermon and questions.	5
E.S.T.		C.S.T.
5	2 Margaret Olsen	4
	1 Fox Fur Trappers With Earle Nelson	
15	1 Catholic Hour	15
	3 Radio Luminaries Breen and de Rose, specialty duo; Sam Herman, xylophonist.	
	1 Fox Fur Trappers	
30	1 Catholic Hour	30
	4 Northern Lights Astrid Fjelde, soprano; Tollefsen trio.	
	2 Howard Dandies Betty Smart, contralto; Ben Alley, tenor; Freddie Rich's orchestra.	
45	1 Catholic Hour	45
	4 Northern Lights	
	2 Howard Dandies	
E.D.T.		C.D.T.
7	1 Henry Hadley and His Gold Seal Orchestra	6
E.S.T.		C.S.T.
6	3 Rudy Vallee and His Connecticut Yankees	5
	1 The World's Business Dr. Julius Klein, Assistant Secretary of Commerce.	
15	1 Henry Hadley's Orchestra	15
	3 Rudy Vallee	
	2 Piano Pals With Helen Nugent, contralto.	
30	2 R. C. A. Victor Program Orchestra; direction, Nathaniel Shilkret.	30
	4 Theatrical Scrap-book Montrose J. Moses.	
	3 Daddy and Rollo Father and son act.	
45	2 R. C. A. Victor Program	45
	4 Theatrical Scrap-book	
	4 The Gauchos	
E.D.T.		C.D.T.
8	1 Chase and Sanborn Maurice Chevalier, soloist; orchestra direction, David Rubinoff.	7
E.S.T.		C.S.T.
7	2 Enna Jettick Melodies Soloists and mixed quartet, orchestra.	6
	1 "Devils, Drugs and Doctors" Howard W. Haggard, M. D.	
15	1 Chase and Sanborn	15
	3 Collier's Radio Hour Skits and specialties, speakers.	
	2 Kate Smith's Swanee Music	
30	1 Chase and Sanborn	30
	3 Collier's Radio Hour	
	3 Kaltenborn Edits the News	
45	1 Chase and Sanborn	45
	3 Collier's Radio Hour	
	4 Tastyest Gloom Chasers Comedy act with "The Colonel and Bud."	

SUNDAY LOCAL PROGRAMS

E. D. T. Subtract 1 hour for E. S. T. or C. D. T.; 2 hours for C. S. T. or M. D. T.; 3 hours for M. S. T. or P. D. T.

12:30 P. M.—Frank Gittleston, concert violinist, WBAL.
12:30—Polish Music Hour, WLS.

2:15—Little Brown Church, WLS.
3:00—Crosley Theatre, WLW.
3:30—Chinatown Rescue Mission, WMCA.
5:00—Artists' Program, KMOX.
5:00—Across the Footlights, KOA.
5:00—Vesper Church Services, KDKA.
5:00—Uncle Ed and His Family Circle, WCAO.

5:15—Gypsy Music-makers, KMBC.
5:30—Children's Hour, WPG.
6:00—Good Humor Sports Review, WBBM.
6:00—The Romany Trail, WBAL.
7:00—Conservatory of Music Concert, WLW.
7:00—The Baltimoreans, WBAL.
7:15—Red Lacquer and Jade (semi-classic), WOR.

7:30—Public School Musicale, WTAR.
7:30—Organ Recital, KDKA.
8:00—Jarvis Street Baptist Church, Toronto, CKGW.
8:00—Musical Comedy Hour, WGN.
8:15—Mike and Herman (humor), WBBM.
8:30—Sunday Evening Club (semi-religious), WMAQ.

MONDAY

JUNE 1 8 15 22 29

Grid of radio station call letters and program numbers for various cities across the United States, organized by time slots (4:30, 5:30, 6:15, 30, 45).

* On Air Part Time.

Chain programs list with station call letters, program titles, and descriptions, organized by time slots (4, 3, 30, 5, 4, 30, 6, 5, 15, 30, 45, 7, 6, 15, 30, 45).

MONDAY LOCAL PROGRAMS
E. D. T. Subtract 1 hour for E. S. T. or C. D. T.; 2 hours for C. S. T. or M. D. T.; 3 hours for M. S. T. or P. D. T.
5:15 P. M.—Gypsy Music-makers, KMBC.
6:00—Topsy-Turvy Time, WMAQ.
6:00—Jules and Mrs. Everybody, WCAU.

6:15—Air Juniors, WENR.
7:00—Children's Feature, KMOX.
7:00—Orange Grove String Band, KRUP.
7:05—Punch and Judy Show, WGN.
7:30—Little Symphony, WOW.
7:45—Dupont Speed Blenders, KDKA.
7:45—Harold Teen (comic), WGN.
7:45—Mr. and Mrs. Cain (comedy), WBZ.

8:00—Agricultural, WGY.
8:00—Gene and Glenn, WTAM.
8:00—Le Boeuf Sketch-book, WBZ.
8:00—Fleetwing Band (popular), KDKA.
8:00—Adam and Eve (comedy), WBN.
8:15—Mike and Herman (humor), WBBM.
8:15—Uncle Walt and Skeezix, WGN.
8:30—Voices at Twilight, WLS.

8:45—George and Blossom (humor), CFRB.
9:00—Lenox Sporting Club (boxing), WHN.
9:00—Dramas of Old St. Louis, KWK.
9:00—Jimmy Wilson Catfish Band, KVOO.
9:00—Old Fiddlers, KTHS.
9:15—Hill Billy Kid, WCKY.
9:30—Mirthquakers, K TSA.
10:00—Musical Master Works, WBT.

CHAIN PROGRAMS

8 ① "How's Business?"
Merle Thorpe, from Washington.

7 ⑤ Roxy Symphony Concert
③ Pryor's Crema Band
② Dr. West Program
The three doctors from Chicago.

15 ② Webster Program
Weber and Fields.
⑤ Roxy Symphony Concert
③ Barbasol Program
Barbershop quartet.

30 ③ A. & P. Gypsies
Male quartet, soloists, orchestra.
⑥ Gold Medal Express
Novelty orchestra.
④ Barbara Maurel
Contralto.

45 ③ A. & P. Gypsies
⑥ Gold Medal Express
⑤ Tastyest Gloom Chasers
Comedy act.

9 ③ A. & P. Gypsies
⑦ Maytag Orchestra
Direction, Roy Bargy; male quartet; soloists.

8 ① The Three Bakers
With Brad Browne and Billy Artz's orchestra.

30 ④ General Motors Program
Male quartet; orchestra; direction, Frank Black.
⑧ Chesebrough Real Folks
Rural sketch.
② Bourjois
An evening in Paris, songs and dialogue.

10 ① Adventures of Sherlock Holmes
Dramatic sketch.

9 ⑤ Stromberg Carlson Program
Rochester Symphony Orchestra.
④ Robert Burns Panatela Program
Guy Lombardo's orchestra, with "The Lady in Smoke."

30 ② Symphonic Rhythm Makers
Vaughn de Leath, contralto; orchestra direction, Hugo Mariani.
⑥ Empire Builders
Dramatic sketch.
② Savino Tone Pictures
Domenico Savino, conductor.

11 ③ Hotel Pennsylvania Orchestra
⑦ Slumber Music
String ensemble; Baton, Ludwig Laurier.

10 ⑧ Amos 'n' Andy
(:00 to :15) Followed by
Literary Digest
Topics in brief (:15 to :30).
A Amos 'n' Andy
A Paul Tremaine's Orchestra
(:00 to :15.)
B Pryor's Crema Band
(:15 to :30.)
③ Program A Followed by B
④ Paul Tremaine's Orchestra
④ Hal. Kemp and His Orchestra
From Hotel New Yorker.
⑨ Russian Singers
⑤ Dance Music
Geo. Olsen.
⑥ Camel Quarter Hour
Featuring Morton Downey.

12 ① Paul Whiteman's Orchestra
From Chicago.

11 ② Adventures of Sherlock Holmes
③ Cab Calloway and His Orchestra
Cotton Club, New York.
④ Asbury Park Casino Orchestra
① Paul Whiteman's Orchestra
④ Larry Funk and His Orchestra
② Nocturne
Ann Leaf at the organ with Ben Alley, tenor.

C.D.T.		JUNE 1 8 15 22 29												MONDAY													
E.S.T.		4 30 5 30 6 15 30 45				7 15 30 45 8 15 30 45				9 30 10 30 11 30 12 30				EASTERN DAYLIGHT													
C.S.T.		3 30 4 30 5 15 30 45				6 15 30 45 7 15 30 45				8 30 9 30 10 30 11 30				E.S.T. or C.D.T.													
C.S.T.		2 30 3 30 4 15 30 45				5 15 30 45 6 15 30 45				7 30 8 30 9 30 10 30				CENTRAL STANDARD													
		4	30	5	30	6	15	30	45	7	15	30	45	8	15	30	45	9	30	10	30	11	30	12	30	KFAB* LINCOLN 770 Neb.	
		3	30	4	30	5	15	30	45	6	15	30	45	7	15	30	45	8	30	9	30	10	30	11	30	WOW* OMAHA 590	
		2	30	3	30	4	15	30	45	5	15	30	45	6	15	30	45	7	30	8	30	9	30	10	30	WPG* ATL'TIC CITY 1100 N.J.	
		4		C		4	4			6			6	6									3			WOR NEWARK 710	
		1								2			2										4	1	1	WBEN BUFFALO 900 N.Y.	
		1								4	1	3	4										5	2		WGR BUFFALO 550	
		1	1						1				2	3	3											WKBW BUFFALO 1400	
		1	2	3					1	2	3		1	4	5											WABC NEW YORK 860	
		1	2	3	4	1	1	2	3	1	2	3	3	1	2	3	3									WEAF NEW YORK 860	
		1	2	3	4	1	1	2	1	1	2	3	3	4	1	2	3	3								WJZ NEW YORK 760	
		4	5	6	7	3	4	4	5	4	5	6	7	5	5	6	6									WHAM ROCH'TER 1150	
		4		6		4	4	5		4	5	6														WHEC* ROCH'TER 1440	
		1	1			1	1	1		1				3	3											WGY SCHENECT'DY 790	
		1	2	3	C	1	1			1	2	3	4	1		4										WFBL SYRACUSE 1360	
		1	2	3	C	1	1			1	2	3	4	1		4										WBT CHARLOTTE 1080 N.C.	
		1	2	3	C	1	1			1	2	3	4	1		4										WPTF* RALEIGH 680	
		1	2	3	C	1	1			1	2	3	4	1		4										WWNC ASHEVILLE 570	
		4								1	6															WDAY FARGO 940 N.D.	
		1	2	3	C					3	4	1	3	5												WADC AKRON 1320 Ohio	
		4		C		4	4	5		4																WKRC CINCINNATI 550	
		4	5	C	D	3				5	6	7	5	5	6	6										WLW CINCINNATI 700	
		1	1			1	1	2		1				3	3											WSAI CINCINNATI 1330	
		1	2	3	C	1	1			1	2	3	4	1		4										WGAR CLEVELAND 1450	
		1	2	3	C	1	1			1	2	3	4	1		4										WHK CLEVELAND 1390	
		1	1			1	1	2		1				3	3											WTAM CLEVELAND 1070	
		1	2	3	C	1	1			1	2	3	4	1		4										WAIU COLUMBUS 640	
		1	2	3		1	1			1	2	3	4	1		4										WSPD TOLEDO 1340	
		1	2	3	C	1	1			1	2	3	4	1		4										WKBN* YOUNGSTON 570	
		2	3	C	1	1	2			2	3	3	1	2	3	3										KFJF OKLA. CITY 1480 Okla.	
		2	3	C	1	1	2			2	3	3	1	2	3	3										WKY OKLA. CITY 900	
		2	3	C	1	1	2			2	3	3	1	2	3	3										KVOO* TULSA 1140	
		2	3	C	1	1	2			2	3	3	1	2	3	3										WHP* HARRISBURG 1400 Pa.	
		2	3	C	1	1	2			2	3	3	1	2	3	3										WLBW OIL CITY 1200	
		2	3	C	1	1	2			2	3	3	1	2	3	3										WCAU PHILADEL 1170	
		2	3	C	1	1	2			2	3	3	1	2	3	3										WFA* PHILADEL 610	
		2	3	C	1	1	2			2	3	3	1	2	3	3										WIP PHILADEL 610	
		2	3	C	1	1	2			2	3	3	1	2	3	3										WLI* PHILADEL 580	
		2	3	C	1	1	2			2	3	3	1	2	3	3										WFI PHILADEL 580	
		1	1	C	D	1	1	2	5	1	2		1	2	3	3										KDKA PITTSBURGH 880	
		1	1	C	D	1	1	2	5	1	2		1	2	3	3										WCAE PITTSBURGH 1226	
		1	1	C	D	1	1	2	5	1	2		1	2	3	3										WJAS PITTSBURGH 1230	
		1	1	C	D	1	1	2	5	1	2		1	2	3	3										WEAN PROVIDENCE 780 R.I.	
		1	1	C	D	1	1	2	5	1	2		1	2	3	3										WJAR PROVIDENCE 890	
		1	2	3	C	1	1			1	2	3		4												WNAX YANCKTON 570 S.D.	
		1	2	3	C	1	1			1	2	3		4												WDOD CHATTA. 1280 Tenn.	
		4	5							6			1													WMC MEMPHIS 780	
		1	2	3	C	1	1			1	2	3		4												WREC* MEMPHIS 600	
		1	2	3	C	1	1			1	2	3		4												WLAC* NASHVILLE 1470	
		4	5			3	4	4		6																WSM NASHVILLE 650	
		1	2	3	4					1	2	3	4													KRLD* DALLAS 1040 Tex.	
		1	2	3	4					2	6			6	6											WFAA Dallas 800	
		1	2	3	4					2	6			6	6											WBAP Ft. Worth 800	
		1	2	3	C	1	1			1	2	3		4												KPRC HOUSTON 520	
		1	2	3	C	1	1			1	2	3		4												KTSA* S. ANTONIO 1280	
		1	2	3	C	1	1			1	2	3		4												WOAI S. ANTONIO 1190	
		1	2	3	C	1	1			1	2	3		4												KDYL Salt Lake City 1290 Utah	
		1	2	3	C	1	1			1	2	3		4												KSL Salt Lake City 1130	
		1	2	3	C	1	1			1	2	3		4												WTAR* NORFOLK 780 Va.	
		1	2	3	C	1	1			1	2	3		4												WRVA RICHMOND 1110	
		1	2	3	C	1	1			1	2	3		4												WDBJ ROANOKE 930	
		1	2	A	C	1	1			1	2	3		4												WTAQ EAU CLAIRE 1330 Wis.	
		1	2	C						6			2													WEBC SUPERIOR 1290	
		1	2	C						6			2													WISN* MILWKEE 1120	
		1	2	C						6			2													WTMJ MILWKEE 620	

*On Air Part Time

10:00—A Bit o' Opera, WSMB.
10:15—"Old Virginia" (historical), WRVA.
10:30—Jug Band, WHAS.
10:30—Classical Hour, WTAR.
10:30—Musical Round-up (variety), WCFL.
11:00—Organ Recital, WPG.
11:00—News-casting, WAPI.
11:00—Fireflies, WHAM.

11:00—Star Dust, WBAP.
11:00—Imperial Tobacco Joycasters, CKGW.
11:00—Musical Movies, WSM.
11:01—Sports, KDKA.
11:15—Supreme Serenaders, KOA.
11:20—Louie's Hungry Five, WGN.
11:30—Musical Drama, KMOX.
11:30—Dan and Sylvia, WMAQ.

11:30—Ford Minstrel Show, WDAF.
11:30—Moonbeams, WOR.
11:30—Organ Recital, CFRB.
11:30—Mahi Temple Shrine Band, WIOD.
11:45—Bob Newhall Sports, WLW.
12:00—Dance Music, WGN.
12:00—Willy's Memory Hour, WLW.
12:00—Jack Miles Orchestra, WGY.

12:00—Jack Horner's Party, WHAS.
12:00—Dance Music, KYW.
12:15—Village Rhymester, KWK.
12:15—Boulevards of Paris, KSTP.
12:30—Theatrical Hour, WSPD.
12:30—Hotel Orchestras, KWK.
12:30—The Nightcappers (vaudeville), KOA;
1:00—Around the Town, WBBM.

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TUESDAY

JUNE 2 9 16 23 30

Grid of radio station call letters and program numbers for various cities including Montreal, Toronto, Chicago, New York, etc.

* On Air Part Time.

Program listings with titles like 'La Forge Berumen Musicale', 'U. S. Navy Band', 'Twilight Hour', etc., and corresponding time slots.

TUESDAY LOCAL PROGRAMS
E. D. T. Subtract 1 hour for E. S. T. or C. D. T.; 2 hours for C. S. T. or M. D. T.; 3 hours for M. S. T. or P. D. T.

6:15—Dinner Timers (dance), WBen.
6:45—Grandpa Twiggs, WBT.
7:05—Punch and Judy Show, WGN.

7:45—Harold Teen (comic), WGN.
7:45—Ginger Boys, WBZ.
8:00—Gene and Glenn, WTAM.

8:45—Tiptop Schoolhouse (theatrical), WBZ.
8:45—Spa Lumber (piano), KWK.
9:00—Melody Boys, CFRB.

CHAIN PROGRAMS

Table of chain programs with columns for E.D.T., E.S.T., and program details including 'Blackstone Plantation', 'Paul Whiteman's Paintmen', 'Pryor's Crema Band', etc.

Main broadcast schedule grid with columns for C.D.T. (7, 8, 9, 10, 11, 12) and rows for time slots (4:30, 5:30, 6:15, 30, 45; 7:15, 30, 45; 8:15, 30, 45; 9:30, 10:30, 11:30, 12:30). Includes station call letters and city/state info.

10:15—The Chatterbox, WKBW. 10:30—Musical Round-up (variety), WCFL. 10:30—Langley Hour (band), WTAR. 10:30—Alamo Bank Program, WOAL. 11:00—Cotton Queen Minstrels, WLW. 11:00—Palais Royal Dance Orchestra, WBEN. 11:00—News, KYW. 11:01—Teaberry Sports Review, KDKA. 11:15—Heinie and Karl, WOW. 11:15—Summit Orchestra, WCAO. 11:15—Casey at the Bat, KOA. 11:20—Louie's Hungry Five (comic), WGN. 11:30—Organ Recital, WGY. 11:30—Evening Choristers, KMOX. 11:30—Dance Music, KYW. 11:30—Family Circle Hour, WAPI. 11:30—Black Hawk, KSTP. 11:30—Dan and Sylvia (sketch), WMAQ. 11:45—Sports Slices, WLW. 12:00—Marylanders (dance), WBAL. 12:00—Jack Horner's Party, WHAS. 12:00—Dance Music, WGN. 12 to 3—Dance Music, WMAQ. 12:15—Village Rhymesters, KWK. 12:30—Hotel Orchestra, KWK. 12:30—Romanelli's Orchestra, CKGW. 1:00—Around the Town, WBBM. 1:00—Nighthawk Frolic, WDAF. 1:00—Dance Music, KTSa. 1:30—Olympic Club, Los Angeles, KEWB. 2:00—Dance Music, KFVB. 2:00—Midnight Merrymakers, KWK.

WEDNESDAY

JUNE 3 10 17 24

Station	4:30	5:30	6:15	7:15	8:15	9:30	10:30	11:30	12:30
EASTERN DAYLIGHT	4:30	5:30	6:15	7:15	8:15	9:30	10:30	11:30	12:30
E. S. T. or C. D. T.	3:30	4:30	5:15	6:15	7:15	8:30	9:30	10:30	11:30
CENTRAL STANDARD	2:30	3:30	4:15	5:15	6:15	7:30	8:30	9:30	10:30
Can.									
730 MONTREAL CKAC									
800 TORONTO CKGW	6				1	6	6		
960 TORONTO CFRB		2	3	4					
960 TORONTO CNRX									
Ala.									
1140 BIRM'GH'M *WAPI	6	7	F	4	4	3			
930 BIRM'GH'M WBRC		2	3	4	1	2			
Ark.									
1040 HOT SP'GS *KTHS					9	1			
1390 LIT'LE R'CK *KLRA									
Col.									
830 DENVER KOA	6		8	D	4	4			
560 DENVER KLZ		2	3	4	1	2			
Conn.									
1090 HARTFORD *WTIC	A								
1330 HARTFORD WDRG									3
D. C.									
830 WASH'GT'N WMAL		2	3	4	1	1	3		
950 WASH'GT'N WRC	6	C	3	5	1	1	3		
Fla.									
620 Clearw'r WFLA									3
St. Petersburg WSUN									
900 JACKSONV'E WJAX	6								
1300 MIAMI B'CH WIOD									3
580 MIAMI WQAM									
1120 ORLANDO WDBO									
1220 TAMPA WDAE									
Ga.									
740 ATLANTA WSB			F						
1280 SAVANNAH WTOG				1					
Ill.									
1020 CHICAGO KYW	A	F	E						
770 CHICAGO *WBBM									6
870 CHICAGO WENR									5
720 CHICAGO WGN									3
580 CHICAGO *WIBO									1
670 CHICAGO WMAQ									5
Ind.									
1190 FT. WYNE *WOWO									5
1230 IND. PL'IS *WFBM									5
Iowa									
1290 C'NCIL BL'FS KOIL		2	3	4	1				
1000 Davenport WOC									
Des Moines WHO	A	2		E					3
1330 SIOUX CITY KSCJ		2	3	4	1	2			
800 WATERLOO WMT		2	3	4	1	2			
Kan.									
1220 LAWRENCE *WREN	6	7	F	4	4				
580 TOPEKA *WIBW									
1300 WICHITA *KFH									2
Ky.									
1480 C'YINGT'N *WCKY									6
820 LOUISVILLE WHAS		7							
La.									
1290 N. ORLEANS WDSU		2	3						
1230 N. ORLEANS WSMB									3
Mo.									
820 BANGOR WLBZ									3
940 PORTLAND WCSH	A			D	1	1	3		
Md.									
1060 BALTIMORE *WBAL	6	7	F	9	4	4	5	6	
600 BALTIMORE WCAO		2	3	4	1	2			
Mass.									
990 SPRINGFIELD WBZ	6		F	9					6
580 BOSTON WEEL				D	1	1	3		
1230 BOSTON WNAC									3
1200 WORCEST'R WORC				3	4	1	2	3	
580 WORCEST'R WTAG	1	2	3	D	1	1	3		
Mich.									
1410 BAY CITY WBCM		2	2	3	1	2			
1240 DETROIT WXYZ									
750 DETROIT WJR									
920 DETROIT WWJ	1	2	3		1	1	3		
Minn.									
810 MINNEAP. WCCO									1
1460 ST. PAUL KSTP	6			D					
Miss.									
1270 JACKSON WJDX									3
Mo.									
850 K'NS'S CITY KMBC		2	3	4	1	2			
610 K'NS'S CITY WDAF		B		E					
1090 ST. LOUIS KMOX									
550 ST. LOUIS KSD									
1350 ST. LOUIS KWV	A		3	D					

* On Air Part Time.

E.D.T.	CHAIN PROGRAMS	P.D.T.
4	A Edna Wallace Hopper Beauty talks.	3
E.S.T.	1 Program A (:10 to :15.) Followed by	E.S.T.
3	Morgan Trio Instrumentalists (:15 to :30).	2
	6 Eastman School Symphony	30
30	B Sky Sketches Readings and music (:30 to :45).	30
	C "In Search of an Education" (:45 to :00.)	
	2 Program B , Then Program C	
	7 Mabel Wayne Songs.	
	2 Columbia Artist Recital	
E.D.T.		E.D.T.
5	3 The Lady Next Door Children's program.	4
E.S.T.	F Chats with Peggy Winthrop Advice to the lovers (:00 to :15).	E.S.T.
4	8 Program F , Then Ivy Scott	3
	3 Asbury Park Casino Orchestra (:30 to :45.)	
30	D Tea Timers Dance Band	30
	E Terry's Treasure Hunt Sketch (:45 to :00).	
	4 Program D (:30 to :45.) Followed by	
	Rex Cole Mountaineers Jill-billy music.	
	5 Tea Timers Dance Band	
	9 Little Orphan Annie Comedy skit with Shirley Bell.	
	4 Ben and Helen Comedians, with Nat. Brudloff's orchestra.	
E.D.T.		E.D.T.
6	1 Black and Gold Room Orchestra String ensemble; direction, Ludwig Laurier.	5
E.S.T.	4 Smith Ballew and His Orchestra	E.S.T.
5	1 Bill Schudt's Going to Press Talk by newspaper man.	4
	1 Black and Gold Room Orchestra.	15
15	4 Smith Ballew and Orchestra	
	2 Winegar's Barn Orchestra	
30	2 Postal Telegraph "Bits of the Theatre."	30
	5 Gloria Gay's Affairs Snapshots of a modern girl.	
	3 Roy Atwell's Tidewater Inn Orchestra	45
45	3 Black and Gold Room Orchestra	45
	6 Literary Digest Topics in Brief Lowell Thomas.	
	4 Eno Crime Club Mystery serial.	
E.D.T.		E.D.T.
7	1 Gene Austin Good scout of the radio in songs.	6
E.S.T.	7 Amos 'n' Andy	E.S.T.
6	1 Kate Smith	5
15	2 Science Speaks	15
	8 The Phantom Caravan Oriental tone pictures, armchair quartet, orchestra.	
30	2 Drama of Old New York	30
	3 Felix Ferdinand Orchestra	
	3 Boscul Moments with Mme. Alda	
	9 Phil Cook the Quaker Man	
	4 Evangeline Adams Astrologer.	
45	4 Back of the News in Washington	45
	5 Esso Program "Believe it or not" Robert L. Ripley; Edwin M. Whitney, character actor.	
	5 Camel Quarter Hour Featuring Morton Downey.	
E.D.T.		E.D.T.
8	1 Listerine Program Bobby Jones, golf chats.	7
E.S.T.	4 Moments of Adventure Dramatic sketch.	E.S.T.
7	5 Songs of the Season Tenor soloists, women's octet, orchestra.	6
	1 Pryor's Crema Band	
	2 Dr. West Program	

WEDNESDAY—LOCALS

E. D. T. Subtract 1 hour for E. S. T. or C. D. T.; 2 hours for C. S. T. or M. D. T.; 3 hours for M. S. T. or P. D. T.

6:00 P. M.—Ismak Speaking, WCAU.
6:00—Topsy Turvy Time, WMAQ.
6:15—Air Juniors, WENR.

6:15—Dinner Timers (dance), WBEN.
7:00—Colorado Authors, KOA.
7:00—Bedlington's Orchestra, CPCA.
7:05—Punch and Judy Show, WGN.
7:15—Twenty Fingers of Sweetness, KDKA.
7:15—Wolverine Serenader, WBZ.
7:15—Hiram and Henry, WBT.
7:45—Cecil and Sally, WBBM.

7:45—Harold Teen (comic), WGN.
8:00—Corncob Pipe Club (variety), WRVA.
8:00—Conestoga Days, KDKA.
8:00—Farm Bakers, WCAE.
8:00—Sunshine Program, WHAM.
8:00—Gene and Glenn, WTAM.
8:10—Deacon's Dicta (comic), WCCO.
8:15—Uncle Walt and Skeezix, WGN.

8:15—Mike and Herman (comic), WBBM.
8:15—Dupont Speed Blenders (comic), WBZ.
8:30—Joe and the Cap'n, WHAS.
8:45—Big Yank, KSTP.
8:45—Sports Review by Tom Hanes, WTAR.
8:45—Jack Turner, WHAS.
9:00—Ebbett's Field Boxing, WHN.
9:00—Comedy Skit, WSMB.

CHAIN PROGRAMS

15 **2** Radiotron Varieties
4 Moments of Adventure
5 Songs of the Season
3 Barbasol Program
 Barber-shop quartet.

30 **3** Mobiloil Concert
 Vocal soloists, male chorus, orchestra.
6 Canadian Musical Crusaders
 Mixed chorus, instrumental trio, orchestra.

45 **4** Rhythm Choristers
3 Mobiloil Concert
6 Canadian Pacific Crusaders
5 Tastyest Gloom Chasers
 Comedy act.

E.D.T. **9** **1** Halsey Stuart Program
 Guest speaker.
 E.S.T. **8** **4** The First Nighter
 Radio drama.
8 **1** Gold Medal Fast Freight
 Whentles quartet, Gold Medal organist.

30 **2** Palmolive Hour
 Olive Palmer, soprano; Paul Oliver, tenor; international singers.
5 To Be Announced
2 Arabesque Desert Play

E.D.T. **10** **2** Palmolive Hour
 E.S.T. **9** **5** To Be Announced
9 **A** Vitality Personalities
 Vocalists, male quartet, orchestra (:00 to :15).
B Peter Pan Parisians
 Bennett Green, tenor; Teddie Black's orchestra (:15 to :30).
3 Program A Followed by B

30 **3** Coca Cola Program
 Sports interview, by Grantland Rice; string orchestra.
6 Clara, Lu and Em
 Humorous skit (:30 to :45.) Followed by
 Poems
 Reading by Howard K. Clancy.
C McAleer Polishers
 Scrapy Lambert and Dick Robertson, vocalists (:30 to :45).
D Columbia Concerts Corporation Program
 Guest soloists and symphony orchestra (:45 to :00).
2 Program C Followed by D

E.D.T. **11** **A** "The Voice of Radio Digest"
 Nellie Revell (:00 to :15).
 E.S.T. **10** **B** Vincent Lopez and Orchestra
 From Hotel St. Regis, New York (:15 to :30).
9 **1** Program A Plus Program B
E Pryor's Cremo Band
3 Columbia Concerts Corporation Program
 (:00 to :15.) Followed by
 Paul Tremaine's Orchestra
 (:15 to :30).
4 Columbia Concerts Program
 (:00 to :15) Followed by
 Pryor's Cremo Band
C Amos 'n' Andy
 (:00 to :15.)
D To Be Announced
 (:15 to :30.)
3 Slumber Music
4 Program C Followed by D

30 **2** Vincent Lopez and His Orchestra
5 Songs of the Homeland
 Soloists and orchestra; direction, Hugo Mariani.
5 Dance Music
6 Camel Quarter Hour

E.D.T. **12** **1** Jack Albin's Orchestra
 E.S.T. **11** **3** Hal Kemp's Orchestra
11 **1** St. Moritz Orchestra
 30 **2** Larry Funk's Orchestra
4 Paul Whiteman and Orchestra
2 Nocturne
 Ann Leaf, organist; Ben Alley.

JUNE 3 10 17 24

WEDNESDAY

Time	4	5	6	7	8	9	10	11	12	Station	City	State				
4:30	30	30	15	30	45	15	30	45	15	30	45	9:30	10:30	11:30	12:30	EASTERN DAYLIGHT
5:30	4:30	5:15	30	45	6:15	30	45	7:15	30	45	8:30	9:30	10:30	11:30	E.S.T. or C.D.T.	
6:30	3:30	4:15	30	45	5:15	30	45	6:15	30	45	7:30	8:30	9:30	10:30	CENTRAL STANDARD	
7:30	6	4	4	9	6	6	1	2	3	3	1	2	3	2	1	KFAB* LINCOLN 770 Neb.
8:30	A	E	4	1	2	3	4	1	2	3	2	3	1	2	1	WOW* OMAHA 500
9:30	2	5	1	3	5	1	3	2	3	3	2	2	5	1	2	WPG* ATLANTIC CITY 1100 N.J.
10:30	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	WOR NEWARK 710
11:30	A	C	1	3	2	3	3	1	2	3	1	2	3	1	2	WBEN BUFFALO 900 N.Y.
12:30	2	3	3	4	4	5	4	5	4	5	1	2	3	1	2	WGR BUFFALO 550
1:30	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	WKBW BUFFALO 1400
2:30	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	WABC NEW YORK 800
3:30	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	WEAF NEW YORK 600
4:30	6	7	8	9	4	4	5	6	7	8	9	4	5	6	7	WJZ NEW YORK 700
5:30	6	7	8	9	5	6	7	8	9	4	5	6	7	8	9	WHAM ROCHESTER 1150
6:30	1	C	1	1	3	1	2	3	3	1	2	3	1	2	1	WHEC* ROCHESTER 1440
7:30	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	WGY SCHENECTADY 700
8:30	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	WFBL SYRACUSE 1300
9:30	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	WBT CHARLOTTE 1000 N.C.
10:30	7	9	5	1	2	1	3	4	5	2	3	5	3	4	5	WPTF* RALEIGH 900
11:30	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	WWNC ASHEVILLE 570
12:30	7	9	5	1	2	3	3	1	2	3	3	1	2	3	4	WDAY FARGO 940 N.D.
1:30	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	WADC AKRON 1320 Ohio
2:30	6	7	8	9	4	5	6	7	8	9	4	5	6	7	8	WKRC CINCINNATI 550
3:30	6	7	8	9	5	6	7	8	9	4	5	6	7	8	9	WLW CINCINNATI 700
4:30	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	WSAI CINCINNATI 1330
5:30	6	7	8	9	5	6	7	8	9	4	5	6	7	8	9	WGAR CLEVELAND 1450
6:30	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	WHK CLEVELAND 1200
7:30	A	2	3	4	1	2	3	4	1	2	3	4	1	2	3	WTAM CLEVELAND 1070
8:30	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	WAIU COLUMBUS 640
9:30	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	WSPD TOLEDO 1340
10:30	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	WKBN* YOUNGSTOWN 570
11:30	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	KFJF OKLA. CITY 1400 Okla.
12:30	A	F	9	1	1	6	7	9	5	6	6	4	5	6	7	WKY OKLA. CITY 900
1:30	A	F	9	1	1	3	1	3	3	3	3	1	2	3	4	KVOO* TULSA 1140
2:30	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	WHP* HARRISBURG 1430 Pa.
3:30	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	WLBW OIL CITY 1200
4:30	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	WCAU PHILADEL. 1170
5:30	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	WFA* PHILADEL. 610
6:30	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	WIP* PHILADEL. 610
7:30	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	WLIT* PHILADEL. 900
8:30	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	WFI* PHILADEL. 900
9:30	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	KDKA PITTSBURGH 900
10:30	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	WCAE PITTSBURGH 1220
11:30	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	WJAS PITTSBURGH 1200
12:30	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	WEAN PROVIDENCE 700 R.I.
1:30	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	WJAR PROVIDENCE 800
2:30	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	WNAX YANKTON 570 S.D.
3:30	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	WDOB CHATTAUGEE 1200 Tenn.
4:30	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	WMC MEMPHIS 700
5:30	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	WREC* MEMPHIS 600
6:30	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	WLAC* NASHVILLE 1470
7:30	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	WSM NASHVILLE 650
8:30	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	KRLD* DALLAS 1040 Tex.
9:30	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	WFAA, Dallas 800
10:30	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	WBAP Ft. Worth 900
11:30	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	KPRC HOUSTON 820
12:30	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	KTSA* S. ANTONIO 1200
1:30	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	WOAI S. ANTONIO 1100
2:30	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	KDYL Salt Lake City 1200 Utah
3:30	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	KSL Salt Lake City 1130
4:30	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	WTAR* NORFOLK 700 Va.
5:30	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	WRVA RICHMOND 1110
6:30	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	WDBJ ROANOKE 800
7:30	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	WTAQ EAU CLAIRE 1330 Wis.
8:30	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	WEBC SUPERIOR 1200
9:30	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	WISN* MILWAUKEE 1120
10:30	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	WHDH* MILWAUKEE 1120
11:30	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	WTMJ MILWAUKEE 620

#On Air Part Time

9:00—Hood Modern Concert (dance), WBZ.
 9:00—The Buddy Boys (music and burlesque), WLW.
 9:30—The Smith Family (drama), WMAQ.
 10:00—Weener Minstrels, WENR.
 10:15—Puzzle Contest, KWK.
 10:30—Musical Round-up (variety), WCFL.
 10:30—Poet's Hour, WSPD.
 10:30—Drama, WGR.
 10:45—Old-time Melodists, KMOX.
 11:00—News, KYW.
 11:00—Riggs and Moke, WCAE.
 11:01—Teaberry Sport Review, KDKA.
 11:15—Summit Orchestra, WCAO.
 11:15—Meditation, WBT.
 11:20—Herr Louie and the Weasel, WGN.
 11:30—Dan and Sylvia (sketch), WMAQ.
 11:30—Dance Music, KYW.
 11:30—Loew Hour (vaudeville), WHN.
 11:30—Dance Music, WGN.
 11:50—Concert Hour, CTRY.
 11:45—Sports Slices, WLW.
 12:00—Dance Music, WMAQ.
 12:15—Jack Horner's Party, WHAS.
 12:15—Village Rhymester, KWK.
 12:30—Stage and Screen Stars, WPAP.
 12:30—Crosley Theatre of the Air, WLW.
 12:30—Popular Potpourri, WHK.
 12:30—Doc Peyton's Orchestra, WGY.
 1:00—Around the Town, WBBM.
 1 to 3—Nighthawk Frolic (popular), WDAF.
 2:00—Midnight Merry-makers, KWK.

THURSDAY

JUNE 4 11 18 25

EASTERN DAYLIGHT	4	30	5	30	6	15	30	45	7	15	30	45	8	15	30	45	9	30	10	30	11	30	12	30	
	E. S. T. or C. D. T.	3	30	4	30	5	15	30	45	6	15	30	45	7	15	30	45	8	30	9	30	10	30	11	30
CENTRAL STANDARD	2	30	3	30	4	15	30	45	5	15	30	45	6	15	30	45	7	30	8	30	9	30	10	30	
Can. 730 MONTREAL CKAC																									
888 TORONTO CKGW									3				1	1	1	1			4						
980 TORONTO CFRB	1		1	A	1				1	4											A	5			
Ala. 1140 BIRM'GH'M WAPI		7					2	2	1	1	5		1	1	1	1			1	4					
930 BIRM'GH'M WBRC	1		1	A	1	2	4		1	2	4	5		3	4			B	3	D	1	3	1	2	
Ark. 1040 HOT SPGS KTHS											5		1	1							1	B		2	
1300 LIT'L'R'CK KLRA																					5	B	4		
Col. 830 DENVER KOA	6	2	3	B			2	2	1	1	5	6	1	1	1	1		1		1	1	B	8		
900 DENVER KLZ	1		1	A	1	2	4		1	2	4						B	3	D	1					
Conn. 1000 HARTFORD WTIC	1	2	3	4	1	1			1	1			1	1	1	1		1	2	1	1	2	3	1	2
1330 HARTFORD WDRC				B									5	1				A	2		C				
D. C. 830 WASH'GT'N WMAL	1	2	1	3	1		4					5	1		4	5		A	2	3	C	A	3		
850 WASH'GT'N WRC	1	7	3	5					3	4	5		1	1	1	1		1	2	1	1		1	2	
Fla. 820 Clearw'r WFLA	C					2	2		3	4	5		1	1	1	1		4	1	1					
St. Petersburg WSUN	C								3	4	5		1	1	1	1		1	4	1	1				
800 JACKSONVE WJAX	C								3	4	5		1	1	1	1		1	4	1	1				
1300 MIAMI B'CH WIOD	C					2	2		3	4	5		1	1				1	4	1	1				
500 MIAMI WQAM													5	1							D				
1120 ORLANDO WDBO													5	1							D				
1220 TAMPA WDAE									2	4	5	1									D	A	3		
Ga. 740 ATLANTA WSB	C										5		1	1	1	1		1	1	1	B				
1200 SAVANNAH WTOG													1								D				
Ill. 1020 CHICAGO KYW	C			A														1	4					2	
770 CHICAGO WBBM									2	4								2	3	5					
870 CHICAGO WENR	7	8	B			2	2		1	1	5	6	2	3				1	1	7		3	4		
WLS																					A				
720 CHICAGO WGN																									
500 CHICAGO WIBO					5	6												2							
670 CHICAGO WMAQ													5	2	4							B			
Ind. 1100 FT. WYNE WOWO													5		4	5		A	2	3	5	B			
1230 IND P'LS WFBM	1										4		1	4				B							
Iowa 1200 C'NCIL BL'FS KOIL	1		1	3	1	2			2				3	4	5			2	3	D	B	4	1	2	
1000 Davent' WOC	1	2		A		2	2		1	1			1	1	1	1		1	1		3				
Des Moines WHO	1	2	1	A	1	2	4		1	2	4		3					B		D	3				
1330 SIOUX CITY KSCJ	1	2	1	A	1	2	4		1	2			3					B	3	D	1	1	1	2	
600 WATERLOO WMT	1	2	1	A	1	2	4		1	2			3					4	4	5	7	8	3	4	
Kan. 1220 LAW'R'NCE WREN	6	7	8		3	5	6		4	5			2	3	4	4		4	4	5	7	8	3	4	
500 TOPEKA WIBW																					D	B	4		
1300 WICHITA KFH					2				1	2			1	3			B			D			1	2	
Ky. 1400 C'VINGT'N WCKY									4				2				3	4							
820 LOUISVILLE WHAS	C					2	2		1	1	5		1	1	1	1		1	4	1	1	B	3		
La. 1250 N. ORLEANS WDSU	1	2	1						2	4			3					3	C	1	4	1	2		
1230 N. ORLEANS WSMB	C					2	2				5		1	1	1	1		1	4	1	1	B			
Me. 620 BANGOR WLBZ													5	1											
940 PORTLAND WCSH				A														1	2	1	1				
Md. 1000 BALTIMORE WBAL	C	7		E	3	5	7		3				2	3			3	4	4	5		8	3	4	
600 BALTIMORE WCAO	1	2	1	3					1			5	1		4	5		1	2	3	5	A	3	1	2
Mass. 900 SPRINGFIELD WBZ	C			E			7		3	4	5		2	3	4	4		3	4		A				
500 BOSTON WEEI				A									1	1	1	1		1	1	1					
1230 BOSTON WNAC				3			5						5	1		4	5		A	2	3				
1200 WORCEST'R WORC	1	2	1	A	1	2			1	2	4	5	1	3	4			B			A	3			
500 WORCEST'R WTAG	1	2	3	A					1	2			1	1	1	1		1	2	1	1				
Mich. 1410 BAY CITY WBCM	1	2	1	3	1	2	4		1	2	4	5						B		D	1	3			
1240 DETROIT WXYZ													5	1		4	5		A	2	3	5		1	2
750 DETROIT WJR	C	7											2	4	4			4			7	8		4	
920 DETROIT WWJ	1	2							1	1			1	1	1	1		1	2	1	1				
Minn. 810 MINNEAP. WCCO					1	2							2	4				B	3	5	1	4	1	2	
1400 ST. PAUL KSTP	C	7		A									5	1	1	1	1		1	4		1	B		
Miss. 1270 JACKSON WJDX	6					2	2						1	1	1	1		1	2	1	1	B			
Mo. 850 K'NS'S CITY KMBC	1	2	1	3		2	4		1	4			4	5				A	3	5	1	4	1		
610 K'NS'S CITY WDAF	1	2		A					1	1			1	1	1	1		1	1	1					
1090 ST. LOUIS KMOX						4							4	5				2	3	5	1	4			
550 ST. LOUIS KSD		2	3	5		2	2		1	1			1	1	1	1		1	1	1	2	3		2	
KFUO																									
1350 ST. LOUIS KWK	C	7	8								5		2	3	4	4		3		A	7			4	

* On Air Part Time.

E.D.T.	CHAIN PROGRAMS	C.D.T.
4	1 The Magic of Speech Vida Ravenscroft Sutton.	3
E.S.T.	3 Home Decorations Talk on interior decorating (:00 to :15).	2
3	D Ballads Musical program (:15 to :30).	
	6 Program C, Plus Program D	
	1 Melody Magic Emery Deutsch, conductor.	30
30	2 Dancing Melody Orchestra with vocalists.	30
	7 U. S. Army Band Direction, Capt. William J. Stannard.	
	2 Asbury Park Casino Orchestra	
E.D.T.	3 The Lady Next Door Children's program.	4
E.S.T.	3 Stories of the Old South Luellen Finch (:00 to :15.) Followed by Gems of Melody Instrumental trio with soloists (:15 to :30).	3
4	1 Will Osborne and His Orchestra	
30	A Rinso Talkie "What happened to Jane?"	30
	B Tea Timers Dance band (:45 to :00).	
	4 Program A Followed by Rex Cole Mountaineers	
	5 Program A Followed by B	
	E Little Orphan Annie Comedy skit with Shirley Bell (:30 to :45).	
	A Virginia Arnold Pianist (:30 to :45).	
	B La Gerardine Program (:45 to :00.) Talk by Jean Beaudine.	
	2 Mr. and Mrs. F. C. H. Script act (:30 to :45), followed by Program B	
	3 Program A Followed by B	
E.D.T.	1 Bond Sunshine Program "Gentleman Jim" Corbett interviewing stage and screen stars.	5
E.S.T.	3 Peter Van Steeden Orchestra	4
5	1 Tito Guizar with Vincent Sorey's Orchestra	
15	1 Bond Sunshine Program	15
	4 Gruen Program Saxophone quartet, piano duo, talk.	
	5 Peter Van Steeden Orchestra	
30	2 Fulton Royal Orchestra	30
	2 Black and Gold Room Orchestra Direction, Ludwig Laurier.	
	6 John B. Kennedy Talk.	
	3 Postal Telegraph Presents	
	4 Dance Music	
45	2 Black and Gold Room Orchestra	45
	7 Literary Digest Topics in Brief Lowell Thomas.	
	5 Eno Crime Club Mystery serial.	
E.D.T.	1 Mid-week Federation Hymn Sing Mixed quartet.	6
E.S.T.	3 Amos 'n' Andy	5
6	1 Kate Smith	
15	1 Mid-week Federation Hymn Sing	15
	4 Tastyest Jesters Pep, Vim and Vigor.	
	2 St. Moritz Orchestra	
30	2 Niagara-Hudson Program Dramatic sketch.	30
	5 Phil Cook the Quakerman	
	3 Chiclets Program	
	4 Daddy and Rollo Father and son act.	
45	2 Niagara-Hudson Program	45
	6 The Pickard Family Songs of the South.	
	5 Camel Quarter Hour Featuring Morton Downey.	

THURSDAY LOCAL PROGRAMS

E. D. T. Subtract 1 hour for E. S. T. or C. D. T.; 2 hours for C. S. T. or M. D. T.; 3 hours for M. S. T. or P. D. T.

5:00—Salon Music, WBAL.
6:00—Topsy Turvy Time, WMAQ.
6:15—Air Juniors, WENR.

6:15—Tea Timers (dance), WBEN.
6:15—Little Theater of Heart's Desire, WBZ.
6:30—Cecil and Sally, WCAE.
7:05—Punch and Judy Show, WGN.
7:15—Comedy Sketch, WHAM.
7:30—Glenn Adams' Dog Talks, WLW.
7:30—Masked Reporter, WBBM.
7:30—Nederman's Program, KMBC.

7:30—Musical Chefs, WCAO.
7:45—Harold Teen (comic), WGN.
8:00—Gene and Glenn, WTAM.
8:00—Main Street Sketches, WOR.
8:00—Phillip's Flyers, KMOX.
8:10—Deacon's Dicta, WCCO.
8:15—Mike and Herman (comic), WBBM.
8:30—Hill Billies, WBT.

8:30—Minstrels, WTAM.
8:45—George and Blossom (comic), CFRB.
9:00—Buckingham Boosters, CFRB.
9:00—Kraft Theater Party

E.D.T. 8 CHAIN PROGRAMS
E.S.T. 7
 1 Fleischmann Hour
 2 Dixie Spiritual Singers
 3 Pryor's Cremo Band
 4 Dr. West's Program
15
 1 Fleischmann Hour
 3 Rin Tin Tin Thriller
 3 Mary Charles
30
 1 Fleischmann Hour
 4 Salada Salon Orchestra
 With vocal instrumental soloists.
 4 Kaltenborn Edits the News
45
 1 Fleischmann Hour
 4 Salada Salon Orchestra
 5 The Hamilton Watchman

E.D.T. 9
E.S.T. 8
 1 Arco Birthday Party
 3 Blackstone Plantation
 A Premier Salad Dressers
 B The Columbians
 Male chorus with Freddie Rich's orchestra.
30
 1 Program A Plus Program B
 2 Jack Frost Melody Moments
 Oliver Smith, tenor; orchestra.
 4 Maxwell House Ensemble
 Orchestra.
 2 Detective Story Magazine
 Dramatized tales of mystery.

E.D.T. 10
E.S.T. 9
 1 Lucky Strike Dance Orchestra
 4 The Story Behind the Song
 Dramatization.
 3 The Lutheran Hour
30
 1 Lucky Strike Orchestra
 A Clara, Lu and Em
 (:30 to :45.) Comedy skit
 5 Program A Followed by
 John Barclay
 C Fortune Builders
 Interview by Douglas Gilbert (:30 to :45).
 D Peters Parade
 Featuring Irene Beasley, contralto;
 orchestra (:45 to :00).
 4 Peters Parade
 Followed by
 The Bon Bons
 Negro quartet.
 5 Program C Followed by D

E.D.T. 11
E.S.T. 10
 2 Bertie Sees the World
 Comedy skit (:00 to :15.) Followed
 by
 Gene Austin
 6 Slumber Music
 B Amos 'n' Andy
 (:00 to :15.)
 C Literary Digest Topics in Brief
 Lowell Thomas (:15 to :30).
 7 Program B Followed by C
 A Jack Denny and His Orchestra
 from Montreal
 (:00 to :15.)
 B Pryor's Cremo Band
 (:15 to :30.)
 1 Program A Followed by B
 2 Jack Denny and His
 Orchestra from Montreal
30
 3 Cab Calloway and His Orchestra
 Cotton Club, New York.
 8 Gay Vienna
 Orchestra and soloists.
 3 Radio Roundup
 4 Camel Quarter Hour

E.D.T. 12
E.S.T. 11
 1 Jack Albin and His Orchestra
 Hotel Pennsylvania, New York
 3 Del Lampe's Orchestra
 Paradise Club, Chicago.
 1 Ozzie Nelson and Orchestra
 2 Clyde McCoy's Orchestra
 Chicago.
 4 Hal Kemp and His Orchestra
 Hotel New Yorker.
 2 Nocturne

E.D.T.		C.D.T.		JUNE 4 11 18 25												THURSDAY											
E.S.T.		C.S.T.		4 30 5 30 6 15 30 45				7 15 30 45 8 15 30 45				9 30 10 30 11 30 12 30				EASTERN DAYLIGHT											
				3 30 4 30 5 15 30 45				6 15 30 45 7 15 30 45				8 30 9 30 10 30 11 30				E.S.T. or C.D.T.											
				2 30 3 30 4 15 30 45				5 15 30 45 6 15 30 45				7 30 8 30 9 30 10 30				CENTRAL STANDARD											
		7		C				5 6 3 4 4				B 3				KFAB* LINCOLN 770 Neb.											
		6						1 1 1 1				1 1 1 3 2				WOW* OMAHA 590											
		15						5 1 3				B D 3 1 2				WPG* ATLANTIC CITY 1100 N.J.											
		30										1 1 1				WOR NEWARK 710											
		45		A 1 1				1 1 1 1 1				1 1 1				WBEN BUFFALO 900 N.Y.											
		8		1 2 1 A				1 2 1 3 4 5				1 2 3 C A 3 1 2				WGR BUFFALO 550											
		7		B 5				5				1 2 3 4 2 3 1 2				WKBW BUFFALO 1480											
		30		1 2 1 2 1 2 3 5				1 2 3 5 1 3 4 5				1 2 3 4 2 3 1 2				WABC NEW YORK 860											
		9		1 2 3 4 1 1 2 2				1 1 2 2 1 1 1 1				1 2 1 1 2 3 1 2				WEAF NEW YORK 660											
		8		6 7 8 E 3 4 6 7				3 4 5 6 2 3 4 4				3 4 4 5 6 8 3 4				WJZ NEW YORK 760											
		30		C 8				3 5 2 4 4				3 4 4 5 8				WHAM ROCHESTER 1150											
		7		1 2 A 1 1				2 2 1 1 1 1				1 1 1 3				WHEC* ROCHESTER 1440											
		30		B 1 2 4				4 5 1 4 5				A 2 3				WGY SCHENECTADY 750											
		9		1 2 1 1 2 4				1 5 1				B D A 3 1 2				WFBL SYRACUSE 1360											
		8		C 1 2 4				3 4 5 1 1 1 1				1 1 1				WBT CHARLOTTE 1080 N.C.											
		30		1 2 1 A 1 2 4				1 2 4 5 1 3				B D A 3 1 2				WPTF* RALEIGH 680											
		9		D 7 3				1 2 4 5 1 3				1 1 1 C 8				WWNC ASHEVILLE 570											
		7		1 2 1 A				5 1 4 5				A 2 3 5 3 1 2				WDAY FARGO 940 N.D.											
		30		B 1 2 4				5 1 4 5				A 2 3 5				WADC AKRON 1320 Ohio											
		9		C 8 7				3 4 5 6 3				A				WKRC CINCINNATI 550											
		8						1 1 1 1				1 2 1 1				WLW CINCINNATI 700											
		30		6 7 E				4 5 2 3				5 7				WSAI CINCINNATI 1330											
		9		1 2 B				5 1 5				A 2 3 5				WGAR CLEVELAND 1450											
		30		1 2 1 A 1 2 4				1 2 4 5 3				1 2 1 1				WHK CLEVELAND 1390											
		8		1 2 1 1				5 1 4 5				1 2 1 1				WTAM CLEVELAND 1070											
		30		1 2 1 A 1 2 4				1 2 4 5 3 4				A 2 3 5 A 3 1 2				WAIU COLUMBUS 640											
		9		3				5 1 1 1 1				B D 1 4 1 2				WSPD TOLEDO 1340											
		30		C 1 2 4				1 1 1 1				1 4 1 1 B				WKBN* YOUNGSTOWN 570											
		8		2 1 1 2 4				1 2 4 5 1 3 4 5				B D				KFJF OKLA. CITY 1480 Okla.											
		9		1 A 1 2 4				1 2 4 5 1 3 4 5				1 1 1 1				WKY OKLA. CITY 900											
		30		B 1 2 4				1 5 1 4 5				B D				KVOO* TULSA 1140											
		8		2 1				3				B D A 3				WHP* HARRISBURG 1430 Pa.											
		9		1 3 4				1 2 4 5 1 3 4 5				A 2 3 C A 3 1 2				WLBW OIL CITY 1260											
		30		1 2 3 A				1 1 1 1 1				1 2 1 1 2 3				WCAU PHILADEL. 1170											
		8		1 2 1 A 1 2 4				1 2 4 5 1 3 4 5				1 2 1 1 2 3				WFA* PHILADEL. 610											
		9		C A 2 2				1 2 4 5 1 3 4 5				3 4 A 8 3				WIP* PHILADEL. 860											
		30		1 3 4				1 2 4 5 1 3 4 5				2 1 1				WLI* PHILADEL. 860											
		8		1 2 3 A				1 1 1 1 1				A 2 3 C				WFI* PHILADEL. 860											
		9		1 2 1 A 1 2 4				1 2 4 5 1 3 4 5				1 2 3 5 A				KDKA PITTSBURGH 980											
		30		C A 2 2				1 2 4 5 1 3 4 5				1 2 3 5 A				WCAE PITTSBURGH 1220											
		8		1 2 1 A 1 2 4				1 2 4 5 1 3 4 5				1 2 3 5 A				WJAS PITTSBURGH 1290											
		9		1 2 3 A				1 1 1 1 1				B 3 D 1 3 1 2				WEAN PROVIDENCE 780 R.I.											
		30		1 2 1 A 1 2 4				1 2 4 5 1 3 4 5				1 1 1 1 1				WJAR PROVIDENCE 890											
		8		C A 2 2				1 2 4 5 1 3 4 5				1 4 1 1 B				WNAX YANKTON 570 S.D.											
		9		1 2 1 A 1 2 4				1 2 4 5 1 3 4 5				1 4 1 1 B				WOOD CHATTA. 1280 Tenn.											
		30		6 7 3 2 2				1 2 4 5 1 3 4 5				B D 1 4 1 2				WMC MEMPHIS 780											
		8		C A 2 2				1 2 4 5 1 3 4 5				1 4 1 1 B				WREC* MEMPHIS 600											
		9		1 2 1 A 1 2 4				1 2 4 5 1 3 4 5				B D 1 4 1 2				WLAC* NASHVILLE 1470											
		30		1 2 1 A 1 2 4				1 2 4 5 1 3 4 5				1 4 1 1 B				WSM NASHVILLE 650											
		8		C 5 1 1 1 1				1 2 4 5 1 3 4 5				1 4 1 1 B				KRLD* DALLAS 1040 Tex.											
		9		1 2 1 A 1 2 4				1 2 4 5 1 3 4 5				1 4 1 1 B				WFAA Dallas 800											
		30		C 5 1 1 1 1				1 2 4 5 1 3 4 5				1 4 1 1 B				WBAP Ft. Worth 800											
		8		1 2 1 A 1 2 4				1 2 4 5 1 3 4 5				B D 1 3				KPRC HOUSTON 920											
		9		C 5 1 1 1 1				1 2 4 5 1 3 4 5				1 4 1 1 B				KTSA* S. ANTONIO 1290											
		30		1 2 1 A 1 2 4				1 2 4 5 1 3 4 5				1 4 1 1 B				WOAI S. ANTONIO 1190											
		8		C 5 1 1 1 1				1 2 4 5 1 3 4 5				B 3 1 4 1 2				KDYL Salt Lake City 1290 Utah											
		9		1 2 1 A 1 2 4				1 2 4 5 1 3 4 5				1 4 1 1 B				KSL Salt Lake City 1130											
		30		C 4 1 3				1 2 4 5 1 3 4 5				1 4 1 1 B				WTAR* NORFOLK 780 Va.											
		8		1 2 1 A 1 2 4				1 2 4 5 1 3 4 5				1 4 1 1				WRVA RICHMOND 1110											
		9		C 5 1 1 1 1				1 2 4 5 1 3 4 5				B D A 3 1 2				WDBJ ROANOKE 930											
		30		1 2 1 A 1 2 4				1 2 4 5 1 3 4 5				B D 1 1 2				WTAQ EAUCLAIRE 1330 Wis.											
		8		C 5 1 1 1 1				1 2 4 5 1 3 4 5				1 4 1 1 B				WEBC SUPERIOR 1290											
		9		1 2 1 A 1 2 4				1 2 4 5 1 3 4 5				B D 1 4 1 2				WISN* MILWAUKEE 1120											
		30		C 2 4 3				1 2 4 5 1 3 4 5				4 1 1 3				WTMJ MILWAUKEE 620											

*On Air Part Time

10:00—Crimelights, WLW.
 10:00—Phelan's Painters (pianos), KWK.
 10:30—Nahigan Oriental Orchestra, WMAQ.
 10:30—Concert, WTAR.
 10:30—Musical Round-up (variety), WCFL.
 11:00—Cheramy Nights, WHK.
 11:00—When We Were Twenty-one, WBAL.
 1:00—Music-box Review, WIBO.
 11:00—Palais Royal Dance Orchestra, WBEN.
 11:00—Detroit Police Drama, WJR.
 11:00—Clover Leaf Skipper, CKGW.
 11:00—Drama, KWK.
 11:00—News, KYW.
 11:01—Teaberry Sport Review, KDKA.
 11:15—Conoco Listeners' Hour, KOA.
 11:20—Herr Louie and the Weasel, WGN.
 11:30—Pat and Peggy, KMOX.
 11:30—Packard Motor, KSTP.
 11:30—Dan and Sylvia, WMAQ.
 11:45—Sports Slices, WLW.
 12:00—Jack Horner's Party, WHAS.
 12:00—Old Fiddlers, KTHS.
 12:00—Mulligan's Orchestra, WCCO.
 12:00—Dance Music, WMAQ.
 12:00—Old Masters (classic), WLW.
 12:15—Village Rhymer, KWK.
 12:30—Demi Tasse Review, KOA.
 12:30—Doc Peyton's Orchestra, WGY.
 12:45—Sports, KOA.
 1:00—Dance Music, KYW.
 1:00—Popular Orchestras, WBBM.
 1:00—Nighthawk Frolic, WDAF.

FRIDAY

JUNE 5 12 19 26

EASTERN DAYLIGHT	4	30	5	30	6	15	30	45	7	15	30	45	8	15	30	45	9	30	10	30	11	30	12	30	
	E. S. T. or C. D. T.																								
CENTRAL STANDARD	2	30	3	30	4	15	30	45	5	15	30	45	6	15	30	45	7	30	8	30	9	30	10	30	
Can. 730 MONTREAL CKAC																									
800 TORONTO CKGW	7	8	D						2	3			1	1	1	1									
905 TORONTO CFRB	1	2	3						1																
905 TORONTO CNRX																									
Ala. 1140 BIRM'GH'M *WAPI																									
930 BIRM'GH'M WBRC	1		3	3	1	1			1	2	3	4													
Ark. 1640 HOT SPGS *KTHS																									
1300 LITTLE R'CK *KLRA																									
Col. 830 DENVER KOA	7	8			1	2			1	1	4	1	1	1	1	1									
905 DENVER KLZ	1	2	3		1	1			1	2	3														
Conn. 1090 HARTFORD *WTIC	A												1	1	1	1									
1330 HARTFORD WDRG													4	1	3	4	4								
D. C. 630 WASH'GT'N WMAL	1	2	3	4					1				4	1	3	4	4								
950 WASH'GT'N WRC	7	8	3		1				2				4												
Fla. 620 Clearw'r WFLA																									
St. Petersburg WSUN																									
900 JACKSONV'E WJAX	C	8	D		1				2																
1300 MIAMI B'CH WIOD																									
900 MIAMI WQAM													3	4	1										
1120 ORLANDO WDBO													3	4	1										
1220 TAMPA WDAE													3	4	1										
Ga. 740 ATLANTA WSB	C	8	D						1	1	4	1													
1200 SAVANNAH WTOG									2	3		1													
Ill. 1020 CHICAGO KYW	A			5									1	1	1	1									
770 CHICAGO *WBBM									2	3			4	4											
WENR WL5		2			2	4			1	1	4	1	2	2	5						2	1	C	8	2
720 CHICAGO WGN																						A			
980 CHICAGO *WIBO					6	7															1		2		3
670 CHICAGO WMAQ													4	2	3	4	4				1	1	2	B	
Ind. 1100 FT. W'YNE *WOWO													3	4		4	4								
1230 IND PLIS *WFBM	1												3		1	3									
Iowa 1200 C'NCL BL'FS KOIL	1	2	3	4	1	1			1				3	4	4						1	1	2	3	2
1005 Davenport WOC	1	2		8					1	1	1	1	1	1	1	1	1				1	2	1	2	3
Des Moines WHO	1	2	3	4	1	1			1	2	3														
1330 SIOUX CITY KSCJ	1	2	3	4	1	1			1	2	3														
800 WATERLOO WMT	1	2	3	4	1	1			2	3															
Kan. 1220 LAWRENCE *WREN	6	8	D		6	7							4	2	2						3	4	4	5	8
580 TOPEKA *WIBW																									
1300 WICHITA *KFH									1	3															
Ky. 1480 C'VINGT'N *WCKY									2												3	4			
820 LOUISVILLE WHAS	C	8	D										4								3	4	4	B	
La. 1230 N. ORLEANS WDSU																									
920 N. ORLEANS WSMB													1	1	4	1					3	4	4	2	B
Me. 825 BANGOR WLBY																									
940 PORTLAND WCSH	A												1	1	1	1	1	1	1		1	2	1	2	
Md. 1000 BALTIMORE *WBAL	6	8	9	E	5	7	8	9	2	3	4	5	2	2	3	5					4	4	5	6	8
600 BALTIMORE WCAO	1			4	1	1	2						2	4	1	3	4	4			1	1	2	3	A
Mass. 990 SPRINGFIELD WBZ																									
990 BOSTON WEEL																									
1230 BOSTON WNAC																									
1200 WORCEST'R WORC	1	2							1	2	2	4	1								1	1	1	1	1
580 WORCEST'R WTAG	1		3										1	1	1	1					1	2	1	2	
Mich. 1410 BAY CITY WBCM	1	2	3	4	1	1			1				3	4		4	4								
1240 DETROIT WXYZ													3	4	1	3					1	1	2	3	
750 DETROIT WJR	C	8	D										2	2							3	4	4	A	B
920 DETROIT WWJ	1	2	3						1	1	1	1	1	1	1	1	1				1		1	2	3
Minn. 810 MINNEAP. WCCO																									
1490 ST. PAUL KSTP	C	8	D						1	1	4	1	1	1	1	1					3	4			
Miss. 1270 JACKSON WJDX	6	8	D										4												
Mo. 990 K'NS'S CITY KMBC	1	2	3	4	1	1							3								1	1	2	3	B
910 K'NS'S CITY WDAF		2		5									1	1	1	1					1	2			
1080 ST. LOUIS KMOX													3								1	1	2	3	4
500 ST. LOUIS KFUD	A		3	5	1	2							1	1	1	1					1	2			3
1350 ST. LOUIS KWK													4								3		4	A	8

* On Air Part Time.

E.O.T.	CHAIN PROGRAMS	C.D.T.
4	U. S. Service Band	3
E.S.T.	A Edna Wallace Hopper	C.S.T.
3	1 Program A	2
	Followed by	
	Dancing Melodies	
	C Radio Guild	
	Dramatization (:15 to :30).	
	6 Syncopators, then Radio Guild	
	7 Program A Followed by C	
30	2 Salon Singers	30
	Direction, George Dilworth.	
	8 Radio Guild	
	Dramatization.	
	2 U. S. Service Band	
	(:30 to :45.) Followed by	
	Edna Thomas	
E.O.T.		C.D.T.
5	3 Lady Next Door	4
E.S.T.	Children's program.	C.S.T.
4	D Radio Guild	3
	(First 15 min.)	
	9 Program D	
	Followed by	
	Fireside Songs	
	E Little Orphan Annie	
	Comedy skit with Shirley Bell (:30 to :45).	
30	3 Light Opera Gems	30
	4 Benjamin Moore Triangle	30
	Talk on interior decorating (:30 to :45.) Followed by	
	Rex Cole Mountaineers	
	(:45 to :00.)	
	A Benjamin Moore Triangle	
	B Terry's Treasure Hunt	
	Sketch.	
	5 Program A Followed by B	
	F Little Orphan Annie	
	Comedy skit (:30 to :45).	
	4 Dodge Twins	
	Beth and Betty (:30 to :45).	
E.O.T.		C.D.T.
6	1 The World in Music	5
E.S.T.	Pierre Key.	C.S.T.
5	5 Raising Junior	4
	Wheatena serial.	
	6 Smith Ballew and His Orchestra	
	1 Winegar's Barn Orchestra	
15	2 Black and Gold Room	15
	Orchestra	
	7 Smith Ballew and His	
	Orchestra	
	1 Winegar's Barn Orchestra	
30	3 Postal Telegraph	30
	"Bits of the theatre."	
	8 Sundial Bonnie Laddies	
	Vocal trio.	
	2 Roy Atwell Tidewater Inn	
	Theo. Karle, tenor; Freddie Rich's	
	orchestra.	
45	4 Black and Gold Room	45
	Orchestra	
	9 Literary Digest Topics in Brief	
	Lowell Thomas.	
	3 Eno Crime Club	
	Mystery serial.	
E.O.T.		C.D.T.
7	1 Major Bowes' Family	6
E.S.T.		C.S.T.
6	2 Amos 'n' Andy	5
	1 Kate Smith	
15	1 Major Bowes' Family	15
	3 Boscul Moments	
	Mme. Alda, soprano; Frank La-	
	forge, pianist.	
	2 St. Moritz Orchestra	
30	1 Major Bowes' Family	30
	4 Phil Cook the Quaker Man	
	2 St. Moritz Orchestra	
	3 Red Goose Adventures	
	Drama of the old West.	
45	1 Major Bowes' Family	45
	5 Esso Program	
	"Believe It or Not," Robert L. Rip-	
	ley; Edwin N. Whitney, character	
	actor.	
	4 Camel Quarter Hour	
	Featuring Morton Downey.	

FRIDAY LOCAL PROGRAMS

E. D. T. Subtract 1 hour for E. S. T. or C. D. T.; 2 hours for C. S. T. or M. D. T.; 3 hours for M. S. T. or P. D. T.

- 6:00—Uncle Don, WOR.
- 6:00—Topsy Turvy Time, WMAQ.
- 6:15—Dinner Timers (dance), WBEN.

- 6:15—Air Juniors, WENR.
- 6:45—Newlyweds, KMBC.
- 7:00

E.D.T.	CHAIN PROGRAMS	E.D.T.	JUNE	5	12	19	26	FRIDAY																				
8	1 Cities Service Concert Orchestra Jessica Dragonette, soprano; Cavaliers quartet.	7	4	30	5	30	6	15	30	45	7	15	30	45	8	15	30	45	9	30	10	30	11	30	12	30	EASTERN DAYLIGHT	
E.S.T.		C.S.T.	3	30	4	30	5	15	30	45	6	15	30	45	7	15	30	45	8	30	9	30	10	30	11	30	E.S.T. or C.D.T.	
7	2 Nestles' Program Guest artists, orchestra.	6	2	30	3	30	4	15	30	45	5	15	30	45	6	15	30	45	7	30	8	30	9	30	10	30	CENTRAL STANDARD	
	1 Pryor's Crema Band		6	8	D		6	7				4		2	2								B	8	2		KFAB* LINCOLN 770 Neb.	
	2 Dr. West's Program Pratt, Sherman and Rudolph.		A	2		B						1	1	1	1				1	2		2		3			WOW* OMAHA 500	
5	1 Cities Service Concert Orchestra	15	1	2								4	1	3										6	1	2	WPG* ATL'IC CITY 1100 N.J.	
	2 Nestles' Program		A									1	1	1	1	1	1	1	1	1	2	1	2	3	3		WOR NEWARK 710	
	3 Barbasol Program Barbershop quartet.		1	2	3							1	2	3		1	4	4									WBEN BUFFALO 900 N.Y.	
0	1 Cities Service Concert Orchestra	30										2	3											1	1	2	WGR BUFFALO 550	
	3 Breyer Leaf Boys Laudt trio and White.		1	2	3	4	1	1	2	3	1	2	2	4	1	3	4	4							1	1	2	WKBW BUFFALO 1480
	4 Pollock and Lawnhurst Piano duo.		1	2	3	4	1	2	3	4	1	1	1	1	1	1	1	1							1	1	2	WABC NEW YORK 860
	4 The Dutch Masters Old-time popular songs and script act.		6	8	9	E	5	7	8	9	2	3	4	5	2	2	3	5										WEAF NEW YORK 660
45	1 Cities Service Concert Orchestra	45	6	8	9					9	2				2				2									WJZ NEW YORK 760
	5 Careless Love Negro dramatic sketch.		1	2						2					2				2									WHAM ROCHESTER 1150
	4 The Dutch Masters		1	2						2	4				1				2									WHEC* ROCHESTER 1440
E.D.T.		C.D.T.	1	2						2					4	1	3	4	4									WGY SCHENECT'DY 790
9	1 Clicquot Club Vocal soloists, orchestra.	8	1	2	3	4	1	1							2				2									WFBL SYRACUSE 1360
E.S.T.		C.S.T.	7	8	D									2					2									WBT CHARLOTTE 1080 N.C.
8	3 Interwoven Pair Billy Jones and Ernie Hare and orchestra.	7	1	2	3	4	1	1							2				2									WPTF* RALEIGH 680
	1 True Story Hour Adventures of Mary and Bob.		1	2	3	4	1	1							2				2									WWNC CASHEVILLE 570
30	2 Pond's Dance Orchestra Direction, Leo Reisman.	30	1	2	3	4	1	1							2	3	4	5	2	2								WDAY FARGO 940 N.D.
	4 Armour Program Vocal chorus; orchestra direction, Josef Koestner.		A												2	3	4	5	2	2								WADC AKRON 1320 Ohio
	1 True Story Hour		1												2	3	4	5	2	2								WKRC CINCINNATI 550
E.D.T.		C.D.T.	1	2	3	4	1	1							2	3	4	5	2	2								WLW CINCINNATI 700
10	1 Kodak Week-end Hour Countess Albani, soprano; Men about Town quartet; orchestra.	9	1	2	3										2	3	4	5	2	2								WSAI CINCINNATI 1330
E.S.T.		C.S.T.	1	2	3										2	3	4	5	2	2								WGAR CLEVELAND 1480
9	4 Armstrong Quakers Lois Bennett, soprano; Mary Hopple, contralto; male quartet; orchestra.	8	1	2	3	4	1	1							2	3	4	5	2	2								WHK CLEVELAND 1390
	2 Van Heusen Program Annette Hanshaw, contralto; orchestra.		1												2	3	4	5	2	2								WTAM CLEVELAND 1070
30	2 R. K. O. Theatre of the Air Film, vaudeville and radio stars.	30	1	2	3										2	3	4	5	2	2								WAIU COLUMBUS 640
	A Clara, Lu and Em Comedy skits (:30 to :45).		1	2	3										2	3	4	5	2	2								WSPD TOLEDO 1340
	5 Program A Followed by Boswell Sisters Vocal and instrumental trio.		1												2	3	4	5	2	2								WKBN* YO'NGSY'N 570
	3 March of Time Dramatization of important current events.		1												2	3	4	5	2	2								KFJF OKLA. CITY 1480 Okla.
E.D.T.		C.D.T.	1												2	3	4	5	2	2								WKY OKLA. CITY 900
11	3 Vincent Lopez and Orchestra	10	1												2	3	4	5	2	2								KVOO* TULSA 1140
E.S.T.		C.S.T.	1												2	3	4	5	2	2								WHP* HARRIS'G 1430 Pa.
10	B Amos 'n' Andy (:00 to :15.)	9	1	2	3	4	1	1							2	3	4	5	2	2								WLBW OIL CITY 1260
	C Literary Digest Topics in Brief Lowell Thomas.		1	2	3	4	1	1							2	3	4	5	2	2								WCAU PHILADEL. 1170
	7 Program B Followed by C		1	2	3	4	1	1							2	3	4	5	2	2								WFA* PHILADEL. 610
	A Fletcher Henderson and His Orchestra (:00 to :15.)		1	2	3	4	1	1							2	3	4	5	2	2								WIP* PHILADEL. 560
	B Pryor's Crema Band (:15 to :30.)		1												2	3	4	5	2	2								WLT* PHILADEL. 560
	4 Program A Plus Program B		1												2	3	4	5	2	2								WFI* PHILADEL. 560
	5 Fletcher Henderson and His Orchestra		1												2	3	4	5	2	2								KDKA PITTSB'GH 800
30	3 Vincent Lopez and Orchestra	30	1												2	3	4	5	2	2								WCAE PITTSB'GH 1220
	8 Gilbert and Sullivan Gems Mixed chorus, orchestra.		1												2	3	4	5	2	2								WJAS PITTSB'GH 1290
	6 George Olsen's Orchestra		1												2	3	4	5	2	2								WEAN PROVID'NCE 780 R.I.
	7 Camel Quarter Hour Featuring Morton Downey.		1												2	3	4	5	2	2								WJAR PROVID'NCE 800
E.D.T.		C.D.T.	1												2	3	4	5	2	2								WNAX YANKTON 570 S.D.
12	1 Paul Whiteman and Orchestra	11	1												2	3	4	5	2	2								WWOOD CHATTA. 1280 Tenn.
E.S.T.		C.S.T.	1												2	3	4	5	2	2								WMC MEMPHIS 780
11	2 Hal Kemp and His Orchestra	10	1												2	3	4	5	2	2								WREC* MEMPHIS 600
	3 Jacques Renard and Orchestra		1												2	3	4	5	2	2								WLAC* NASHVILLE 1470
30	1 Paul Whiteman	30	1												2	3	4	5	2	2								WSM NASHVILLE 680
	3 Larry Funk and His Orchestra		1												2	3	4	5	2	2								KRLD* DALLAS 1040 Tex.
	2 Nocturne		1												2	3	4	5	2	2								WFAA Dallas 890
			1												2	3	4	5	2	2								WBBM Ft. Worth 800
			1												2	3	4	5	2	2								KPRC HOUSTON 920
			1												2	3	4	5	2	2								KTSA* S. ANTONIO 1290
			1												2	3	4	5	2	2								WOAI S. ANTONIO 1190
			1												2	3	4	5	2	2								KDYL Salt Lake City 1290 Utah
			1												2	3	4	5	2	2								KSL Salt Lake City 1130
			1												2	3	4	5	2	2								WTAR* NORFOLK 780 Va.
			1												2	3	4	5	2	2								

SATURDAY

JUNE 6 13 20 27

EASTERN DAYLIGHT	4 30	5 30	6 15	30	45	7 15	30	45	8 15	30	45	9 30	10 30	11 30	12 30
E. S. T. or C. D. T.	3 30	4 30	5 15	30	45	6 15	30	45	7 15	30	45	8 30	9 30	10 30	11 30
CENTRAL STANDARD	2 30	3 30	4 15	30	45	5 15	30	45	6 15	30	45	7 30	8 30	9 30	10 30
Can. 730 MONTREAL <i>CKAC</i>															
690 TORONTO <i>CKGW</i>			1	1	1	4	3	3					4		
860 TORONTO <i>CPRY</i>	1	2	3	1	1	1	2	2	3		3	1	3	A	C
860 TORONTO <i>CRRX</i>															
Ala. 1140 BIRM'GH'M <i>WAPI</i>									3	3					
830 BIRM'GH'M <i>WBRC</i>		3			2		2	2	3	3		1	3	4	5
Ark. 1040 HOT SP'GS <i>KTSHS</i>									3	3					
1380 LIT'LE R'CK <i>KLRA</i>														B	D
Col. 830 DENVER <i>KOA</i>	C	6		A	1	1	1	1	1	2		2		1	1
560 DENVER <i>KLZ</i>	1	2		1	1	2	1	2	2				2	3	4
Conn. 1080 HARTFORD <i>WTIC</i>	1	2	3	A	1	1	1	1	1	2	3	3	1	1	1
1330 HARTFORD <i>WDRG</i>										3	1				5
D. C. 630 WASH'GT'N <i>WMAL</i>	1	2		1	1	2	1		3	1	3	1	2	3	4
930 WASH'GT'N <i>WRC</i>	5	6	3	A			4	5	3	3	2		1	1	1
Fla. 825 Clearw'r <i>WFLA</i>							4	5	3	3	2			1	1
St. Petersburg <i>WSUN</i>							4	5	3	3	2			1	1
800 JACKSONV'E <i>WJAX</i>							4	5	3	3	2			1	1
1300 MIAMI B'CH <i>WIOD</i>							4	5	3	3	2			1	1
580 MIAMI <i>WQAM</i>										3	1				
1130 ORLANDO <i>WDBO</i>										3	1				
1220 TAMPA <i>WDAE</i>							2	2	3	1					
Ga. 740 ATLANTA <i>WSB</i>	C	6		A			1	3	3	2		1	1	1	B
1280 SAVANNAH <i>WTOG</i>									1						
Ill. 1020 CHICAGO <i>KYW</i>	1	2											4		2
770 CHICAGO <i>WBBM</i>					2		2	2		3	5		2	B	
870 CHICAGO <i>WENR</i>			3	A			1	2	3	3				A	B
720 CHICAGO <i>WGN</i>													1	1	
560 CHICAGO <i>WIBO</i>				1	1	1		6	7	2		1	4		
670 CHICAGO <i>WMAQ</i>									3	2	3	4			D
Ind. 1160 FT. W'YNE <i>WOWO</i>									3						
1230 IND PLIS <i>WFBM</i>	1	2					2	2		3	5		2	3	4
Iowa 1260 C'NCIL BL'FS <i>KOIL</i>	1	2	3	5	1	1	2	2		3			1	1	1
1000 Davenport <i>WOC</i>	1						2	3	3	2			1	1	1
Des Moines <i>WHO</i>															3
1330 SIOUX CITY <i>KSCJ</i>	1	2	3	5	1	1	1	2	2	3			1	2	5
600 WATERLOO <i>WMT</i>	1	2	3	5	1	1	1	2	1	2	2	3	4	5	6
Kan. 1220 LAWRENCE <i>WREN</i>	C	6		E	2	4		5	6	7	5		4	4	5
580 TOPEKA <i>WIBW</i>															D
1300 WICHITA <i>KFH</i>					2		1	2	2	1	3		1	2	C
Ky. 1490 C'VINGT'N <i>WCKY</i>							4	5							
820 LOUISVILLE <i>WHAS</i>								3	3	2		1	1	1	B
La. 1250 N. ORLEANS <i>WDSU</i>							2	2		3	5		1	2	3
1230 N. ORLEANS <i>WSMB</i>								3	3	2			1	1	B
Me. 620 BANGOR <i>WLBZ</i>									3	1					
940 PORTLAND <i>WCSH</i>							1	2	3	3	2	3	3	1	1
Md. 1060 BALTIMORE <i>WBAL</i>	5	6		D	2	4	4	5	4	5	4	5	4	5	8
600 BALTIMORE <i>WCAO</i>	1	2	3				1	2	2	3	1		3	A	6
Mass. 890 SPRINGFIELD <i>WBZ</i>				D			4	5					4	A	
500 BOSTON <i>WEEI</i>							2	3	3	2		1	1	1	3
1230 BOSTON <i>WNAC</i>									3	1	4	5		B	C
1200 WORCESTER <i>WORC</i>			3		1	1	1	2	2	3	1				6
580 WORCESTER <i>WTAG</i>	1	2	3	A			2	3	3	2			1	1	1
Mich. 1410 BAY CITY <i>WBCM</i>	1	2	3		1	1	1	2	1	2	2		3		6
1240 DETROIT <i>WXYZ</i>										3	1	4	5		
750 DETROIT <i>WJR</i>													4	4	A
920 DETROIT <i>WWJ</i>	1	2	3	A			1	3	3	2	3	3	1	1	1
Minn. 810 MINNEAP. <i>WCCO</i>					1	1	2	1	2	2	2		3	A	5
1460 ST. PAUL <i>KSTP</i>				A					3	3			1	1	1
Miss. 1270 JACKSON <i>WJDX</i>			7					2	3	3	4	2		1	1
Mo. 950 K'NS'S CITY <i>KMBC</i>	1	2	3	5	1	1	2	2	2		3	5	1	3	4
610 K'NS'S CITY <i>WDAF</i>		2						3	3	2	3	3	1	1	1
1060 ST. LOUIS <i>KMOX</i>			3		1	1	2	1			4	5	1	2	3
550 ST. LOUIS <i>KFD</i>			3	A	1	1	1	1			2	3	1	1	1
1350 ST. LOUIS <i>KWK</i>	C	6		E						7	5		4	4	A

E.D.T.	CHAIN PROGRAMS	C.D.T.
4	1 Classic Gems Musical program.	3
E.S.T.	2 Playboys Benny Lynch, vocal trio (:00 to :15).	2
3	3 Pacific Feature Hour From San Francisco (:15 to :30).	
	4 Program 5 Followed by 6	
	5 Ann Leaf at the Organ	
30	6 Radio Playbill	30
	7 Pacific Feature Hour	
	8 Spanish Serenade Vincent Sorey, conductor.	
E.D.T.	9 The Lady Next Door Children's program.	4
E.S.T.	10 Peter Van Steeden Orchestra	3
4	11 Winegar's Barn Orchestra	30
30	12 Song Shoppe Mildred Hunt, contralto; Landt trio and White (:30 to :45).	
	13 Song Shoppe Followed by Rex Cole Mountaineers	
	14 Little Orphan Annie Comedy skit, with Shirley Bell (:30 to :45).	
	15 Peter Van Steeden Orchestra (:45 to :00.)	
	16 Program 17 Followed by 18	
	19 Mr. and Mrs. F. C. H. Script act (:30 to :45).	
	20 Winegar's Barn Orchestra	
E.D.T.	21 Black and Gold Room Orchestra Direction, Ludwig Laurier.	
E.S.T.	22 Walter Mills Baritone.	
5	23 Ted Husing Sport Slants	
15	24 Black and Gold Room Orchestra	15
	25 The Gruen Program Saxophone quartet, piano duo, talk.	
	26 Ted Husing Sport Slants	
30	27 Black and Gold Room Orchestra	30
	28 Smith Ballew and His Orchestra	
	29 Reis and Dunn Novelty instrumentation.	
45	30 Black and Gold Room Orchestra	45
	31 Literary Digest Topics in Brief Lowell Thomas.	
	32 Eno Crime Club Mystery serial.	
E.D.T.	33 Gene Austin "The good scout of the air," songs.	6
E.S.T.	34 Amos 'n' Andy	5
6	35 Kate Smith	15
15	36 Laws that Safeguard Society	
	37 Tastyest Jesters Male trio.	
	38 Hotel Ritz Carleton Orchestra	
30	39 Club Valspar Ted Lewis and his musical clowns.	30
	40 Margie, the Steno Comedy skit.	
	41 Ritz Carleton Orchestra	
45	42 Club Valspar	45
	43 Kremlin Art Quintet	
	44 Camel Quarter Hour Featuring Merton Downey.	

SATURDAY LOCAL PROGRAMS

E. D. T. Subtract 1 hour for E. S. T. or C. D. T.; 2 hours for C. S. T. or M. D. T.; 3 hours for M. S. T. or P. D. T.

- 6:00—Secretary Hawkins, WLW.
- 6:00—Topsy Turvy Time, WMAQ.
- 6:15—Air Juniors, WENR.

- 6:30—Uncle Bob (children), KYW.
- 6:30—Cecil and Sally, WCAE.
- 7:00—Hapi Wapi Tribe, WAPI.
- 7:00—Orange Grove String Band, WRUF.
- 7:00—Punch and Judy Show, WGN.
- 7:30—In Gottschalkville, WCAU.
- 7:45—Tourist Dramatic Club, WFLA.
- 7:45—Harold Teen (comic), WGN.

- 8:00—Crosley Theatre of the Air, WLW.
- 8:15—Uncle Walt and Skeezix, WGN.
- 8:15—Bob and Adolph, WHK.
- 8:45—Jack Turner, WHAS.
- 9:00—Adolph and Rudolph, WCFL.
- 9:00—Texas Gang, WTSA.
- 9:00—Crosley Saturday Knights, WLW.
- 9:00—Opera House, WTAM.

- 9:30—Classical Music, WCAO.
- 10:00—Around the Melodeon, WBAL.
- 10:00—Artists' Recital, WCCO.
- 10:00—Gift Barn Dance, KDKA.
- 10:00—Keen Comedy Kompany, CKGW.
- 10:30—Musical Round-up, WCFL.
- 10:30—Concert, CPRY.
- 10:45—Heart Throbs, KTSa.

CHAIN PROGRAMS

8 **1** **Beauteous Ballads**
Vocal and instrumental.

7 **4** **NBC Artists Series**
1 **Pryor's Crema Band**
2 **Dr. West's Program**

15 **2** **Radiotron Varieties**
Welcome Lewis, contralto; Lew Conrad, vocalist; orchestra.

5 **Henrietta Schumann**
Piano recital.

6 **Henry Burbig**
Comedian.

30 **3** **Silver Flute**
Legends of a wandering gypsy.

6 **To Be Announced**

4 **Wallace Silversmiths**
Orchestra; Elsie Mae Gordon, monologist.

45 **3** **Silver Flute**
6 **To Be Announced**
5 **Tastyeast Gloom Chasers**

9 **1** **General Electric Hour**
Concert orchestra; "Adventures in Science," Floyd Gibbons.

8 **3** **Harbor Lights**
Sea stories.

1 **Ben Alley and Ann Leaf**

30 **2** **Over the Heather**
Sandy McFarlane.

4 **The Domino Orchestra**

2 **Columbia Educational Features**
National radio forum, from Washington.

10 **1** **Lucky Strike Dance Orchestra**

4 **Cuckoo**
Burlesque skit.

9 **3** **Hank Simmons Showboat**

30 **1** **Lucky Strike Orchestra**
A **Clara, Lu and Em**
Gossip (:30 to :45).

5 **Program A**
Followed by
Buried Gold
Narrative.

A **Hank Simmons Showboat**
(:30 to :45.)

B **Anheuser Busch Program**
Tony Caboch, one-man radio show.

4 **Program A Followed by B**

11 **2** **Troubadour of the Moon**
Lanny Ross, tenor, with string trio (:00 to :15.) Followed by

Hal Kemp and His Orchestra

6 **Slumber Music**

B **Amos 'n' Andy**

7 **Program B**
Followed by

Literary Digest Topics

C **Bert Lown and His Orchestra**
(:00 to :15.)

D **Pryor's Crema Band**
(:15 to :30.)

30 **3** **Program C Followed by D**
3 **Hal Kemp and His Orchestra**
(:15 to :30.) Followed by

Little Jack Little
Songs and patter.

8 **The Haunted Violin**
Mystery sketch.

6 **Dance Music**

7 **Camel Quarter Hour**
Featuring Morton Downey.

12 **1** **Jack Albin and His Orchestra**

2 **Paul Whiteman and Orchestra**

11 **1** **Jack Denny and His Orchestra**

30 **1** **Jack Albin and His Orchestra**
3 **Clyde McCoy and His Orchestra**
2 **Nocturne**
With Ann Leaf and Ben Alley.

		JUNE 6 13 20 27												SATURDAY																							
E.D.T.	C.S.T.	4	30	5	30	6	15	30	45	7	15	30	45	8	15	30	45	9	30	10	30	11	30	12	30	EASTERN DAYLIGHT											
		E. S. T. or C. D. T.												CENTRAL STANDARD																							
8	7	4	30	5	30	6	15	30	45	7	15	30	45	8	15	30	45	9	30	10	30	11	30	12	30	KFAB* LINCOLN 770 Neb.											
E.S.T.	C.S.T.	E. S. T. or C. D. T.												CENTRAL STANDARD																							
7	6	3	30	4	30	5	15	30	45	6	15	30	45	7	15	30	45	8	30	9	30	10	30	11	30	WOW* OMAHA 590											
15	15	2	30	3	30	4	15	30	45	5	15	30	45	6	15	30	45	7	30	8	30	9	30	10	30	WPG* ATLANTIC CITY 1100 N.J.											
		C	6			2																			WOR NEWARK 710												
		1	2	3	5									3	1	3									WBEN BUFFALO 900 N.Y.												
		1			A	1	1	1	1					2	3	3		2							WGR BUFFALO 550												
		1	2	3						1	2	2		1	3		5								WKBW BUFFALO 1480												
		1	2	3	4	1	1	2	3	1	2	2	3	1	3	4	5								WABC NEW YORK 860												
		1	2	3	4	1	1	1	1	1	2	3	3	1	2	3	3								WEAF NEW YORK 660												
		5	6	7	8	2	3	4	5	4	5	6	7	4	5	6	6								WJZ NEW YORK 760												
		5	6	7	E				5	4			7												WHAM ROCHESTER 1150												
		1	2	3	5	1	1	2		1			1												WHEC* ROCHESTER 1440												
		1				1	1	1	1		2	3	3		2	3	3								WGY SCHENECTOY 790												
		1	2	3	5	1	1	2		1			3	1	3		5								WFBT SYRACUSE 1360												
		1	2	3	5	1	1	2		1	2	2	3	1		4									WBT CHARLOTTE 1080 N.C.												
		1	2	3	5	1	1	2		4	5				2										WPTF* RALEIGH 680												
		1	2	3	5	1	1	2		1	2	2	3	1	3										WWNC ASHEVILLE 570												
		5	6	3						1	2			2											WDAY FARGO 940 N.D.												
		2	3	5										3	1	3									WADC AKRON 1320 Ohio												
		C	7					5		4	5			3	1										WKRC CINCINNATI 550												
		2												3	3		2	3	3						WLW CINCINNATI 700												
		5	6	8						5	6			5											WSAI CINCINNATI 1330												
		1								1				3	1	3		5							WGAR CLEVELAND 1450												
		2	3											3	3		2								WHK CLEVELAND 1390												
		1	2	3	5	1	1	2		1	2	2	3		3		5								WTAM CLEVELAND 1070												
		1	2	3	5	1	1	2		1	2			2											WAIU COLUMBUS 640												
		1	2	3	5	1	1	2		1	2			3	1		5								WSPD TOLEDO 1340												
		1	2	3	5	1	1	2		1	2			3	1		5								WKBN* YOUNGSTON 570												
		1	2	3	5	1	1	2		1	2	2	3	1	3										KFJF OKLA. CITY 1480 Okla.												
		1	2	3	5	1	1	2		1	2	2	3	1	3										WKY OKLA. CITY 900												
		1	2	3	5	1	1	2		1	2	2	3	1	3										KVOO* TULSA 1140												
		1	2	3	5	1	1	2		1	2	2	3	1	3										WHP* HARRISBURG 1430 Pa.												
		1	2	3	5	1	1	2		1	2	2	3	1	3										WLBW OIL CITY 1260												
		1	2	3	5	1	1	2		1	2			3	1	3	4	5							WCAU PHILADEL. 1170												
		1	2	3	5	1	1	2		1	2			3	1	3	4	5							WFA* PHILADEL. 610												
		1	2	3	5	1	1	2		1	2			3	1	3	4	5							WIP PHILADEL. 510												
		1	2	3	5	1	1	2		1	2			3	1	3	4	5							WLFIT* PHILADEL. 560												
		1	2	3	5	1	1	2		1	2			3	1	3	4	5							WFI PHILADEL. 560												
		1	2	3	5	1	1	2		1	2			3	1	3	4	5							KDKA PITTSBURGH 980												
		1	2	3	5	1	1	2		1	2			3	1	3	4	5							WCAE PITTSBURGH 1220												
		1	2	3	5	1	1	2		1	2			3	1	3	4	5							WJAS PITTSBURGH 1290												
		1	2	3	5	1	1	2		1	2			3	1	3	4	5							WEAN PROVIDENCE 780 R.I.												
		1	2	3	5	1	1	2		1	2			3	1	3	4	5							WJAR PROVIDENCE 880												
		1	2	3	5	1	1	2		1	2			3	1	3	4	5							WNAX YANXTON 570 S.D.												
		1	2	3	5	1	1	2		1	2			3	1	3	4	5							WDOB CHATTA. 1280 Tenn.												
		1	2	3	5	1	1	2		1	2			3	1	3	4	5							WMC MEMPHIS 780												
		1	2	3	5	1	1	2		1	2			3	1	3	4	5							WREC* MEMPHIS 600												
		1	2	3	5	1	1	2		1	2			3	1	3	4	5							WLAC* NASHVILLE 1470												
		1	2	3	5	1	1	2		1	2			3	1	3	4	5							WSM NASHVILLE 650												
		1	2	3	5	1	1	2		1	2			3	1	3	4	5							KRLD* DALLAS 1040 Tex.												
		1	2	3	5	1	1	2		1	2			3	1	3	4	5							WFAA, Dallas 800												
		1	2	3	5	1	1	2		1	2			3	1	3	4	5							WBAP Ft. Worth 800												
		1	2	3	5	1	1	2		1	2			3	1	3	4	5							KPRC HOUSTON 920												
		1	2	3	5	1	1	2		1	2			3	1	3	4	5							KTSA* S. ANTONIO 1290												
		1	2	3	5	1	1	2		1	2			3	1	3	4	5							WOAI S. ANTONIO 1190												
		1	2	3	5	1	1	2		1	2			3	1	3	4	5							KDYL Salt Lake City 1290 Utah												
		1	2	3	5	1	1	2		1	2			3	1	3	4	5							KSL Salt Lake City 1130												
		1	2	3	5	1	1	2		1	2			3	1	3	4	5							WTAR* NORFOLK 780 Va.												
		1	2	3	5	1	1	2		1	2			3	1	3	4	5							WRVA RICHMOND 1110												
		1	2	3	5	1	1	2		1	2			3	1	3	4	5							WDBJ ROANOKE 930												
		1	2	3	5	1	1	2		1	2			3	1	3	4	5							WTAQ EAU CLAIRE 1330 Wis.												
		1	2	3	5	1	1	2		1	2			3	1	3	4	5							WEBC SUPERIOR 1290												
		1	2	3	5	1	1	2		1	2			3	1	3	4	5							WISN MILW'KEE 1120												
		1	2	3	5	1	1	2		1	2			3	1	3	4	5							WHDH* MILW'KEE 1120												
		1	2	3	5	1	1	2		1	2			3	1	3	4	5							WTMJ MILW'KEE 620												

#On Air Part Time

North American Broadcasting Stations

Stations by Call Letters Revised to May 1, 1931

(Figures in Parentheses Denote Power Now Used)

KBGZ	York, Neb. (500)	930	KJBS	San Francisco, Calif. (100)	1070	WBGF	Glenn Falls, N. Y. (50)	1370	WHBC	Rochester, N. Y. (500)	1440
KBHB	Kennett, Mo. (250)	1230	KJRE	Seattle, Wash. (5000)	970	WBGH	Greensboro, N. C.	1440	WHFC	Cleora, Ill. (100)	1420
KBPS	Portland, Ore. (100)	1420	KLON	Blytheville, Ark. (50)	1290	WBIS	Boston, Mass. (1000)	1230	WHIS	Bluefield, W. Va. (250)	1410
KBTM	Paragould, Ark. (100)	1200	KLO	Ogden, Utah (500)	1400	WBMS	Hackensack, N. J. (250)	1450	WHK	Cleveland, O. (1000)	1390
KCRC	Enid, Okla. (100)	1370	KLPM	Minot, N. D. (100)	1420	WBNS	New York City (250)	1350	WHN	New York City (250)	1010
KCRJ	Jerome, Ariz. (100)	1310	KLRA	Little Rock, Ark. (1000)	1390	WBXN	Hackensack, N. J. (250)	1450	WHO	Des Moines, Ia. (5000)	1000
KDB	Santa Barbara, Calif. (100)	1300	RLS	Oakland, Calif. (250)	1440	WBOW	Terre Haute, Ind. (100)	1310	WHOM	Jersey City, N. J. (500)	1450
KDFN	Casper, Wyo. (100)	1210	KLK	Oakland, Calif. (500)	880	WBRC	Birmingham, Ala. (500)	930	WHP	Harrisburg, Pa. (500)	1430
KDKA	Pittsburgh, Pa. (50000)	980	KLZ	Denver, Col. (1000)	560	WBRE	Wilkes-Barre, Pa. (100)	1310	WIAS	Ottumwa, Ia. (100)	1420
KDLR	Devil's Lake, N. D. (100)	1210	KMA	Shenandoah, Ia. (500)	930	WBSS	Wellesley Hills, Mass. (250)	920	WIBA	Madison, Wis. (500)	1280
KDYL	Salt Lake City, Utah (1000)	1290	KMAC	San Antonio, Tex. (100)	1370	WBT	Charlotte, N. C. (25000)	1080	WIBG	Elkins Park, Pa. (500)	930
KECA	Los Angeles, Calif. (1000)	1430	KMCS	Kansas City, Mo. (1000)	950	WBTM	Danville, Va. (100)	1370	WIBM	Jackson, Mich. (100)	1370
KELW	Burbank, Calif. (500)	780	KMED	Inglewood, Calif. (1120)	1120	WBZ	Springfield, Mass. (15000)	990	WIBO	Chicago, Ill. (1000)	580
KEX	Portland, Ore. (5000)	1180	KMJ	Medford, Ore. (100)	1310	WBZA	Boston, Mass. (500)	990	WIBE	Stuebenville, O. (50)	1420
KFAB	Lincoln, Neb. (5000)	770	KML	Fresno, Calif. (100)	1210	WCAD	Sturrs, Conn. (250)	600	WIBW	Topeka, Kan. (1000)	580
KFBB	Great Falls, Mont. (1000)	1280	KMMJ	Monroe, La. (50)	1200	WCAG	Canon, N. Y. (500)	1220	WIBX	Utica, N. Y. (100)	1200
KFBK	Sacramento, Calif. (100)	1310	KMO	Clay Center, Neb. (1000)	740	WCAH	Pittsburgh, Pa. (1000)	1220	WICC	Bridgeport, Conn. (500)	600
KFBL	Everett, Wash. (50)	1370	KMOX	Tacoma, Wash. (500)	860	WCAJ	Columbus, O. (500)	1430	WIL	St. Louis, Mo. (100)	1200
KFDM	Beaumont, Tex. (500)	560	KMPG	St. Louis, Mo. (50000)	1090	WCAL	Lincoln, Neb. (500)	590	WILL	Urbana, Ill. (250)	890
KFDY	Brookings, S. D. (500)	530	KMTR	Beverly Hills, Calif. (500)	710	WCAM	Northfield, Minn. (1000)	1250	WILM	Wilmington, Del. (100)	1420
KFEL	Denver, Col. (500)	920	KNX	Los Angeles, Calif. (1000)	570	WCAN	Camden, N. J. (500)	1280	WIOD	Miami Beach, Fla. (1000)	1300
KFEQ	St. Joseph, Mo. (2500)	680	KOA	Hollywood, Calif. (5000)	1050	WCAP	Baltimore, Md. (250)	600	WIP	Philadelphia, Pa. (500)	810
KFGQ	Boone, Ia. (100)	1310	KOAC	Denver, Col. (12500)	830	WCAT	Asbury Park, N. J. (500)	1280	WIS	Columbia, S. C. (500)	1010
KFI	Wichita, Kan. (1000)	1300	KOB	Corvallis, Ore. (1000)	550	WCAU	Rapid City, S. D. (100)	1200	WISJ	Madison, Wis. (500)	780
KFIO	Los Angeles, Calif. (5000)	640	KOCW	State College, N. M. (20000)	1180	WCAZ	Philadelphia, Pa. (10000)	1170	WISN	Milwaukee, Wis. (250)	1120
KFIZ	Spokane, Wash. (100)	1120	KOH	Chickasha, Okla. (250)	1400	WCBA	Burlington, Vt. (100)	1200	WIAC	Johnstown, Pa. (100)	1310
KFJZ	Junesau, Alaska (10)	1310	KOIL	Reno, Nev. (500)	1380	WCBB	Carthage, Ill. (50)	1070	WJAG	Norfolk, Neb. (1000)	1060
KFJB	Fond du Lac, Wis. (100)	1420	KOIN	Council Bluffs, Ia. (1000)	1260	WCBD	Allentown, Pa. (250)	1440	WJAR	Marion, Ind. (50)	1310
KFJB	Marshalltown, Ia. (250)	1200	KOL	Portland, Ore. (1000)	940	WCBE	Zion, Ill. (5000)	1080	WJAS	Providence, R. I. (250)	890
KFJF	Oklahoma City, Okla. (5000)	1480	KOL	Seattle, Wash. (1000)	1270	WCBS	Baltimore, Md. (100)	1370	WJAX	Pittsburgh, Pa. (1000)	1290
KFJI	Astoria, Ore. (100)	1370	KOMO	Seattle, Wash. (1000)	920	WCCT	Springfield, Ill. (100)	1210	WJBY	Jacksonville, Fla. (1000)	900
KFJM	Grand Forks, N. D. (100)	1370	KONO	San Antonio, Tex. (100)	1370	WCDO	Minneapolis, Minn. (7500)	810	WJAZ	Cleveland, O. (500)	610
KFJR	Portland, Ore. (500)	1300	KOOS	Marshfield, Ore. (100)	1370	WCOP	Newark, N. J. (250)	1250	WJCB	Chicago, Ill. (5000)	1490
KFJY	Fort Dodge, Ia. (100)	1310	KORE	Eugene, Ore. (100)	1420	WCDA	New York City (250)	1350	WJCI	Red Bank, N. J. (100)	1210
KFJZ	Fort Worth, Tex. (100)	1370	KOY	Phoenix, Ariz. (1000)	1390	WCDF	Chicago, Ill. (1500)	970	WJCK	Detroit, Mich. (50)	1370
KFKA	Greely, Col. (500)	880	KPCB	Seattle, Wash. (100)	650	WCDF	Chicago, Ill. (1500)	970	WJCL	Decatur, Ill. (100)	1200
KFKB	Milford, Kan. (5000)	1060	KPJM	Prasport, Ariz. (100)	1500	WCGU	Brooklyn, N. Y. (500)	1400	WJCO	New Orleans, La. (100)	1420
KFKU	Lawrence, Kan. (500)	1220	KPO	San Francisco, Calif. (5000)	680	WCHI	Chicago, Ill. (1400)	1490	WJBU	Lewisburg, Pa. (100)	1210
KFLV	Rockford, Ill. (500)	1410	KPOP	Denver, Col. (500)	880	WCKY	Covington, Ky. (5000)	1490	WJWB	New Orleans, La. (50)	1200
KFLX	Galveston, Tex. (100)	1370	KPPC	Pasadena, Calif. (50)	1210	WCLB	Long Beach, N. Y. (100)	1500	WJBY	Gadsden, Ala. (50)	1210
KFMX	Northfield, Minn. (1000)	1250	KPQ	Wenatchee, Wash. (50)	1500	WCLC	Janesville, Wis. (100)	1200	WJDX	Jackson, Miss. (1000)	1270
KFNF	Shenandoah, Ia. (500)	890	KPRC	Houston, Tex. (1000)	920	WCLS	Joliet, Ill. (100)	1310	WJDD	Moosheart, Ill. (20000)	1130
KFOR	Lincoln, Neb. (100)	1210	KPSN	Pasadena, Calif. (1000)	1360	WCM	Culver, Ind. (500)	1400	WJES	Gary, Ind. (1000)	1360
KFOX	Long Beach, Calif. (1000)	1250	KQV	Pittsburgh, Pa. (500)	1380	WCOA	Pensacola, Fla. (500)	1340	WJL	Detroit, Mich. (5000)	760
KFPL	Dublin, Tex. (100)	1310	KQW	San Jose, Calif. (500)	1010	WCOB	Meridian, Miss. (500)	880	WJW	Alexandria, Va. (10000)	1460
KFPM	Greenville, Tex. (15)	1310	KRE	Berkeley, Calif. (100)	1370	WCOE	Harrisburg, Pa. (100)	1200	WJWA	Mansfield, O. (100)	1210
KFPY	Spokane, Wash. (1000)	1340	KREG	Santa Ana, Calif. (100)	1500	WCOH	Yonkers, N. Y. (100)	1210	WJZ	New York City (30000)	760
KFQD	Anchorage, Alaska (100)	1230	KRGV	Harlingen, Tex. (500)	1260	WCSC	Chicago, Ill. (100)	1210	WKAA	San Juan, P. R. (500)	890
KFQU	Holy City, Calif. (100)	1420	KRLD	Dallas, Tex. (10000)	1040	WCSE	Portland, Me. (1000)	1400	WKAC	E. Lansing, Mich. (1000)	1040
KFQW	Seattle, Wash. (100)	1420	KRMD	Shreveport, La. (50)	1310	WCSS	Tampa, Fla. (1000)	1490	WKAD	Laconia, N. H. (100)	1310
KFRC	Rockford, Ill. (500)	1410	KROW	Oakland, Calif. (500)	930	WCDA	Charleston, S. C. (500)	1360	WKBE	Joliet, Ill. (100)	1310
KFLX	Galveston, Tex. (100)	1370	KRSC	Seattle, Wash. (50)	1120	WDAE	Portland, Me. (1000)	1400	WKBC	Birmingham, Ala. (100)	1310
KFMX	Northfield, Minn. (1000)	1250	KSAC	Manhattan, Kan. (500)	580	WDAF	Covington, Ky. (5000)	1490	WKBP	Indianapolis, Ind. (500)	1400
KFNF	Shenandoah, Ia. (500)	890	KSCJ	Sioux City, Ia. (1000)	1330	WDAG	Long Beach, N. Y. (100)	1500	WKBS	La Crosse, Wis. (1000)	1380
KFOR	Lincoln, Neb. (100)	1210	KSD	St. Louis, Mo. (500)	550	WDAL	Janesville, Wis. (100)	1200	WKBI	Chicago, Ill. (100)	1420
KFOX	Long Beach, Calif. (1000)	1250	KSEI	Pocatello, Ida. (250)	900	WCLB	Joliet, Ill. (100)	1310	WKBN	Youngstown, O. (500)	570
KFPL	Dublin, Tex. (100)	1310	KSL	Salt Lake City, Utah (5000)	1130	WCLC	Joliet, Ill. (100)	1310	WKBO	Jersey City, N. J. (250)	1450
KFPM	Greenville, Tex. (15)	1310	KSMR	Santa Maria, Calif. (100)	1200	WCLM	Culver, Ind. (500)	1400	WKBS	New York City (250)	1350
KFPY	Spokane, Wash. (1000)	1340	KSOO	Sioux Falls, S. D. (2000)	1110	WCOA	Pensacola, Fla. (500)	1340	WKBU	Connersville, Ind. (100)	1500
KFQD	Anchorage, Alaska (100)	1230	KSTP	St. Paul, Minn. (10000)	1460	WCOB	Meridian, Miss. (500)	880	WKBY	Buffalo, N. Y. (5000)	1480
KFQU	Holy City, Calif. (100)	1420	KTAB	Oakland, Calif. (1000)	560	WCOE	Harrisburg, Pa. (100)	1200	WKCC	Ludington, Mich. (50)	1500
KFRC	Rockford, Ill. (500)	1410	KTAP	San Antonio, Tex. (100)	1420	WCOH	Yonkers, N. Y. (100)	1210	WKCF	Lancaster, Pa. (100)	1200
KFLX	Galveston, Tex. (100)	1370	KTAR	Phoenix, Ariz. (500)	820	WCSC	Charleston, S. C. (500)	1360	WKCG	Cincinnati, O. (500)	550
KFMX	Northfield, Minn. (1000)	1250	KTAT	Ft. Worth, Tex. (1000)	1240	WCSE	Portland, Me. (1000)	1400	WKCH	Oklahoma City, Okla. (1000)	900
KFNF	Shenandoah, Ia. (500)	890	KTBI	Los Angeles, Calif. (1000)	1300	WCSS	Tampa, Fla. (1000)	1490	WKCI	Chicago, Ill. (100)	1420
KFOR	Lincoln, Neb. (100)	1210	KTBR	Portland, Ore. (500)	1300	WCDA	Charleston, S. C. (500)	1360	WKCN	Youngstown, O. (500)	570
KFOX	Long Beach, Calif. (1000)	1250	KTBS	Shreveport, La. (1000)	1450	WDAE	Portland, Me. (1000)	1400	WKCO	Jersey City, N. J. (250)	1450
KFPL	Dublin, Tex. (100)	1310	KTPI	Twin Falls, Ida. (250)	1320	WDAF	Covington, Ky. (5000)	1490	WKCB	New York City (250)	1350
KFPM	Greenville, Tex. (15)	1310	KTTH	Hot Springs, Ark. (10000)	1040	WDAG	Amarillo, Tex. (1000)	1410	WKCC	Buffalo, N. Y. (5000)	1480
KFPY	Spokane, Wash. (1000)	1340	KTLC	Houston, Tex. (100)	1310	WDAH	El Paso, Tex. (100)	1310	WKCD	Lancaster, Pa. (100)	1200
KFQD	Anchorage, Alaska (100)	1230	KTM	Los Angeles, Calif. (500)	780	WDAY	Fargo, N. D. (1000)	940	WKCE	Cincinnati, O. (500)	550
KFQU	Holy City, Calif. (100)	1420	KTNT	Muscataine, Ia. (5000)	1170	WDBJ	Rosario, Va. (250)	930	WKCF	Oklahoma City, Okla. (1000)	900
KFRC	Rockford, Ill. (500)	1410	KTRH	Houston, Tex. (500)	1120	WDBO	Orlando, Fla. (500)	1120	WKCG	Kalamazoo, Mich. (1000)	590
KFLX	Galveston, Tex. (100)	1370	KRTS	San Antonio, Tex. (1000)	1290	WDEL	Wilmington, Del. (250)	1120	WKCH	Nashville, Tenn. (5000)	1470
KFMX	Northfield, Minn. (1000)	1250	KRTL	Shreveport, La. (100)	1310	WDGY	Minneapolis, Minn. (1000)	1180	WKCI	Louisville, Ky. (100)	1200
KFNF	Shenandoah, Ia. (500)	890	KTSM	El Paso, Tex. (100)	1310	WDH	Tupelo, Miss. (100)	1500	WKCP	St. Paul, Minn. (1000)	1250
KFOR	Lincoln, Neb. (100)	1210	KTW	Seattle, Wash. (1000)	1270	WDOI	Chattanooga, Tenn. (1000)	1280	WKCB	Muncie, Ind. (50)	4310
KFOX	Long Beach, Calif. (1000)	1250	KUJ	Longview, Wash. (100)	1370	WDOR	Hartford, Conn. (500)	1330	WKCC	Kansas City, Kan. (100)	1420
KFPL	Dublin, Tex. (100)	1310	KUOA	Fayetteville, Ark. (1000)	1390	WDSU	New Orleans, La. (1000)	1250	WKCF	Petersburg, Va. (100)	1200
KFPM	Greenville, Tex. (15)	1310	KUSD	Vermilion, S. D. (500)	890	WDWF	Providence, R. I. (100)	1210	WKBI	Stevens Point, Wis. (2000)	900
KFPY	Spokane, Wash. (1000)	1340	KUT	Austin, Tex. (100)	1500	WDE	Tuscola, Ill. (100)	1070	WKBY	Oil City, Pa. (500)	1280
KFQD	Anchorage, Alaska (100)	1230	KVI	Tacoma, Wash. (1000)	760	WEAF	New York City (50000)	680	WKBS	Long Is. City, N. Y. (100)	1500
KFQU	Holy City, Calif. (100)	1420	KVL	Seattle, Wash. (100)	1370	WEAI	Ithaca, N. Y. (1000)	1270	WKCC	Bangor, Me. (500)	620
KFRC	Rockford, Ill. (500)	1410	KVOA	Tucson, Ariz. (500)	1260	WEAN	Providence, R. I. (250)	780	WKCD	Ithaca, N. Y. (50)	1210
KFLX	Galveston, Tex. (100)	1370	KVOO	Tulsa, Okla. (5000)	1140	WEAO	Columbus, O. (750)	570	WKCE	Lexington, Mass. (100)	1370
KFMX	Northfield, Minn. (1000)	1250	KVOS	Bellingham, Wash. (100)	1200	WEBC	Superior, Wis. (1000)	1290	WKCF	Philadelphia, Pa. (500)	560
KFNF	Shenandoah, Ia. (500)	890	KWCR	Cedar Rapids, Ia. (100)	1310	WEBS	Harrisburg, Ill. (100)	1210	WKBI	Chicago, Ill. (100)	1420
KFOR	Lincoln, Neb. (100)	1210	KWBA	Shreveport, La. (100)	1210	WEBS	Buffalo, N. Y. (100)	1310	WKBN	Youngstown, O. (500)	570
KFOX	Long Beach, Calif. (1000)	1250	KWG	Stockton, Calif. (100)	1200	WEDC	Chicago, Ill. (100)	1210	WKBO	Jersey City, N. J. (250)	1450
KFPL	Dublin, Tex. (100)	1310	KWJ	Portland, Ore. (500)	1060	WEDH	Erie, Pa. (100)	1420	WKBS	New York City (250)	1350
KFPM	Greenville, Tex. (15)	1310	KWJ	St. Louis, Mo. (1000)	1350	WEI	Boston, Mass. (1000)	590	WKBU	Connersville, Ind. (100)	1500
KFPY	Spokane, Wash. (1000)	1340	KWK	Kansas City, Mo. (100)	1370	WEH	Emory, Va. (100)	1200	WKBY	Buffalo, N. Y. (5000)	1480
KFQD	Anchorage, Alaska (100)	1230	KWKE	Shreveport, La. (10000)	850	WEH	Evansville, Ind. (500)	1200	WKCC	Lancaster, Pa. (100)	1200
KFQU	Holy City, Calif. (100)	1420	KWLB	Decorah, Ia. (100)	1270	WEL	Philadelphia, Pa. (100)	1370	WKCD	Cincinnati, O. (5000)	700
KFRC	Rockford, Ill. (500)	1410	KWLC	Pullman, Wash. (500)	1220	WELL	Battle Creek, Mich. (50)	1420	WKCE	New York City (5000)	1100
KFLX	Galveston, Tex. (100)	1370	KWSC	Brownsville, Tex. (500)	1260	WENE	Chicago, Ill. (50000)	870			

N. B. C.	C. B. S.	Kyc.	Stations Heard
KSD-KFYR	WGR-WKRC	550	←
WFI-WIBO	KLZ-WQAM	560	←
WLIT	WKBN-WNAX	570	←
	WNWC	570	←
WTAG	WIBW	580	←
WEEI-WOW		590	←
KHQ		590	←
KFSD	WCAO-WMT	600	←
	WREC	600	←
WDAF	WFAN-KFRC	610	←
WFLA-WTMJ	WLBZ	620	←
KGW-KTAR		620	←
	WMAL	630	←
KFI	WAIU	640	←
WSM		650	←
WEAF		660	←
	WMAQ	670	←
KPO-WPTF		680	←
CKGW		690	←
WLW		700	←
WGN		720	←
	CKAC	730	←
WSB		740	←
WJR		750	←
WJZ	KVI	760	←
KFAB	WBBM	770	←
WMC	WEAN-WTAR	780	←
WGY-KGO		790	←
WFAA-WBAP		800	←
	WCCO	810	←
WHAS		820	←
KOA		830	←
	WABC	860	←
WENR-WLS		870	←
WJAR	WGST	890	←
WBYN-WJAX		900	←
WKY	KHJ	900	←
KPRC-KOMO		920	←
WWJ	WBRC-WDBJ	930	←
WCSH-WDAY	KOIN	940	←
WRC	KMBC	950	←
	CFRB	960	←
WCFL		970	←
KDKA		980	←
WBZ		990	←
WHO-WOC		1000	←
KYW		1020	←
CFCF		1030	←
KTBS	KRLD	1040	←
WBAL-WTIC		1060	←
WTAM		1070	←
	WBT	1080	←
	KMOX	1090	←
	WPG	1100	←
WRVA		1110	←
	KTRH-WDBO	1120	←
	WISN	1120	←
KSL	WJJD	1130	←
KVOO-WAPI		1140	←
WHAM		1150	←
	WOWO	1160	←
	WCAU	1170	←
WOAI		1190	←
	WORC-WLAP	1200	←
WCAE-WREN	WDAE	1220	←
	WFBM-WNAC	1230	←
	WXYZ-WAGO	1240	←
	WDSU	1250	←
	KOIL-WLEW	1260	←
	WTOC	1260	←
WJDX	KOL	1270	←
	WDD-WRR	1280	←
WEBC	KOYL-KTSA	1290	←
	WJAS	1290	←
WIOD	KFH	1300	←
WSMB	WADC	1320	←
WSAI	KSCJ-WTAQ	1330	←
	WSPD-KFPY	1340	←
KWK		1350	←
	WFBL	1360	←
	KLRA-WHK	1390	←
	WBCM	1410	←
KECA	WCAH-WHP	1430	←
	WHEC-WOKO	1440	←
WGAR		1450	←
KSTP		1460	←
	WLAC	1470	←
	KFJF-WKBW	1480	←
WCKY		1490	←

WPAP	New York City (250)	1010
WPAW	Pawtucket, R. I. (100)	1210
WPCO	Chicago, Ill. (500)	560
WPCN	New York City (500)	810
WPEN	Philadelphia, Pa. (100)	1500
WPG	Atlantic City, N. J. (5000)	1100
WPOE	Patchogue, N. Y. (100)	1370
Wpsc	State College, Pa. (500)	1230
WPTF	Raleigh, N. C. (1000)	680
WQAM	Miami, Fla. (1000)	560
WQAN	Scranton, Pa. (250)	880
WQAO	New York City (250)	1010
WQBC	Vicksburg, Miss. (300)	1360
WQDM	St. Albans, Vt. (100)	1370
WQDX	Thomasville, Ga. (100)	1210
WRAF	La Porte, Ind. (100)	1200
WRAK	Williamsport, Pa. (100)	1370
WRAW	Reading, Pa. (100)	1310
WRAX	Philadelphia, Pa. (250)	1020
WRBI	Oglethorpe, Ga. (100)	1310
WRBZ	Hattiesburg, Miss. (10)	1370
WRBL	Columbus, Ga. (50)	1200
WRBQ	Greenville, Miss. (100)	1210
WRBT	Wilmington, N. C. (100)	1370
WRBX	Roanoke, Va. (250)	1410
WRC	Washington, D. C. (500)	950
WRDO	Augusta, Me. (100)	1370
WRDW	Augusta, Ga. (100)	1500
WREC	Memphis, Tenn. (500)	600
WREN	Lawrence, Kan. (1000)	1220
WRHM	Minneapolis, Minn. (1000)	1250
WRJN	Racine, Wis. (100)	1370
WRNY	New York City (700)	1010
WROL	Knoxville, Tenn. (50)	1310
WRR	Dallas, Tex. (500)	1280
WRUF	Gainesville, Fla. (5000)	830
WRSJ	Richmond, Va. (5000)	1110
WSAI	Cincinnati, O. (500)	1330
WSAJ	Grove City, Pa. (100)	1310
WSAN	Allentown, Pa. (250)	1440
WSAR	Fall River, Mass. (250)	1450
WSAZ	Huntington, W. Va. (1000)	530
WSB	Atlanta, Ga. (5000)	740
WSBC	Chicago, Ill. (100)	1210
WSBT	South Bend, Ind. (500)	1230
WSEN	Columbus, O. (50)	1210
WSPA	Montgomery, Ala. (500)	1410
WSIX	Springfield, Tenn. (100)	1210
WSJS	Winston-Salem, N. C. (100)	1310
WSM	Nashville, Tenn. (5000)	650
WSMB	New Orleans, La. (500)	1320
WSMK	Dayton, O. (200)	1380
WSOC	Gastonia, N. C.	1210
WSPA	Spartanburg, S. C. (100)	1420
WSPD	Toledo, O. (500)	1340
WSSH	Boston, Mass. (500)	1410
WSUI	Iowa City, Ia. (500)	890
WSUN	St. Petersburg, Fla. (1000)	620
WSVS	Buffalo, N. Y. (50)	1370
WSYB	Rutland, Vt. (100)	1500
WSYR	Syracuse, N. Y. (250)	670
WTAD	Quincy, Ill. (500)	1440
WTAG	Worcester, Mass. (250)	580
WTAM	Cleveland, O. (50000)	1070
WTAQ	Eau Claire, Wis. (1000)	1330
WTAR	Norfolk, Va. (500)	780
WTAW	College Station, Tex. (500)	1120
WTAX	Streator, Ill. (100)	1210
WTBO	Cumberland, Md. (100)	1420
WTEL	Philadelphia, Pa. (100)	1310
WTFI	Toccoa, Ga. (500)	1450
WTIC	Hartford, Conn. (50000)	1050
WTMJ	Milwaukee, Wis. (1000)	620
WTOC	Savannah, Ga. (500)	1260
WWAB	Hammond, Ind. (100)	1200
WWJ	Detroit, Mich. (1000)	920
WWL	New Orleans, La. (5000)	850
WWNC	Asheville, N. C. (1000)	570
WWRL	Woodside, N. Y. (100)	1500
WWSW	Pittsburgh, Pa. (100)	1500
WWVA	Wheeling, W. Va. (5000)	1160
WXYZ	Detroit, Mich. (1000)	1340

CHWK	Chilliwack, B. C. (50)	665
CHYC	Montreal, Que. (5000)	730
CJER	Regina, Sask. (500)	960
CJCA	Edmonton, Alta. (500)	930
CJCE	Sydney, N. S. (50)	880
CJCF	Calgary, Alta. (500)	690
CJCG	London, Ont. (5000)	910
CJGX	Yorkton, Sask. (500)	630
CJOC	Leithbridge, Alta. (50)	1120
CJOR	Sea Island, B. C. (50)	1210
CJRW	Moose Jaw, Sask. (500)	600
CKAC	Fleming, Sask. (500)	600
CKAD	Montreal, Que. (5000)	730
CKCE	Vancouver, B. C. (50)	730
CKCF	Quebec, Que. (22 1/2)	880
CKCG	Regina, Sask. (500)	960
CKCH	Toronto, Ont. (500)	580
CKCL	Ottawa, Ont. (100)	890
CKCM	Waterloo, Ont. (50)	1010
CKCN	Quebec, Que. (50)	880
CKCO	Vancouver, B. C. (50)	730
CKCP	Toronto, Ont. (5000)	690
CKCQ	Wolfville, N. S. (50)	1010
CKCR	Red Deer, Alta. (1000)	840
CKCS	Cobalt, Ont. (15)	1210
CKCT	Vancouver, B. C. (50)	730
CKCU	Toronto, Ont. (500)	580
CKCV	Hamilton, Ont. (50)	1120
CKCW	Preston, Ont. (25)	1210
CKCX	Midland, Ont. (50)	890
CKCY	Edmonton, Alta. (500)	580
CKDZ	Vancouver, B. C. (100)	730
CKEY	Brandon, Man. (500)	540
CKFV	Winnipeg, Man. (5000)	780
CKGZ	Moncton, N. B. (500)	630
CKHJ	Calgary, Alta. (500)	690
CKHM	Red Deer, Alta. (1000)	840
CKIN	Halifax, N. S. (500)	910
CKJL	London, Ont. (500)	910
CKJM	Montreal, Que. (5000)	730
CKKN	Ottawa, Ont. (500)	890
CKKO	Quebec, Que. (50)	880
CKKP	Regina, Sask. (500)	960
CKKQ	Saskatoon, Sask. (500)	910
CKKR	Toronto, Ont. (500)	840
CKKS	Vancouver, B. C. (500)	1030
CKKT	Winnipeg, Man. (5000)	780
CKKU	Toronto, Ont. (4000)	860
CKKV	Toronto, Ont. (5000)	690

CUBA		
CMHD	Caibarien (250)	820
CMHA	Cienfuegos (200)	1154
CMGA	Colon (100)	834
CMBC	Havana (150)	955
CMED	Havana (150)	955
CMBG	Santiago de las Vegas (150)	1070
CMBS	Havana (150)	790
CMBT	Havana (150)	1070
CMBW	Havana (150)	1010
CMBY	Marianao (100)	1405
CMCZ	Havana (150)	1010
CMCA	Havana (500)	845
CMCB	Havana (150)	1225
CMCC	Havana (150)	1070
CMCD	Havana (250)	890
CMCE	Havana (250)	550
CMCF	Havana (250)	1225
CMCG	Marianao (250)	660
CMCH	Havana (600)	1150
CMCI	Havana (250)	1010
CMCK	Havana (3000)	730
CMCL	Havana (250)	1150
CMCM	Havana (700)	588
CMCN	Havana (500)	890
CMCO	Santiago de Cuba (150)	1034
CMCP	Santiago (250)	1250
CMCQ	Santiago (250)	1327
CMCR	Tuinacu (500)	791

HAITI		
HKK	Port au Prince (1000)	920

MEXICO		
XFC	Agua Calientes (350)	805
XFP	Chihuahua (250)	915
XEA	Gaudalajara (100)	1200
XEJ	Juarez (100)	857
XEQ	Juarez (1000)	1015
XEP	Laredo (2500)	1400
XEY	Merida (100)	547
XEB	Mexico City (1000)	1030
XEFA	Mexico City (250)	1250
XEG	Mexico City (2000)	840
XEN	Mexico City (1000)	711
XEO	Mexico City (5000)	940
XETA	Mexico City (500)	1140
XEX	Mexico City (500)	990
XEW	Mexico City (5000)	780
XEZ	Mexico City (500)	588
XFG	Mexico City (2000)	638
XFI	Mexico City (1000)	818
XFX	Mexico City (500)	860
XET	Monterrey (500)	630
XED	Reynosa (10000)	961
XFM	Tampico (500)	730
XES	Tampico (500)	890
XETF	Vera Cruz (500)	680
XEH	Monterrey (5000)	1080

CANADIAN STATIONS		
CFAC	Calgary, Alta. (500)	690
CFBO	St. John, N. B. (50)	890
CFCA	Toronto, Ont. (500)	840
CFCP	Montreal, Que. (500)	1030
CFCH	North Bay, Ont. (250)	1200
CFCN	Calgary, Alta. (500)	690
CFCO	Chatham, Ont. (100)	1210
CFCT	Victoria, B. C. (500)	630
CFGY	Charlottetown, P. E. I. (250)	960
CFJC	Kamloops, B. C. (15)	1120
CFLE	Prescott, Ont. (50)	1010
CFNE	Frederickton, N. B. (50)	1210
CFQC	Saskatoon, Sask. (500)	910
CFRE	Toronto, Ont. (4000)	960
CFRC	Kingston, Ont. (500)	930
CHCA	Calgary, Alta. (500)	690
CHCE	Charlottetown, P. E. I. (30)	960
CHCS	Hamilton, Ont. (10)	880
CHCT	Red Deer, Alta. (1000)	1120
CHGS	Summerside, P. E. I. (100)	1120
CHLS	Vancouver, B. C. (50)	730
CHML	Hamilton, Ont. (50)	880
CHNS	Halifax, N. S. (500)	910
CHRC	Quebec, Que. (100)	645
CHWO	Regina, Sask. (500)	960

Television Stations Now Broadcasting

Call Letters	Company and Location	Power (Watts)	Lines per Frame
2000-2100 Kilocycles			
*W3XK	Jenkins Laboratories, Wheaton, Md.	5,000	60
*W2XCE	Jenkins Television Corporation, New York, N. Y.	5,000	60
*W2XBU	Harold E. Smith, Beacon, N. Y.	100	60
*W9XAO	Western Television Corp., Chicago, Ill.	500	45
*W2XCD	(Sound Synchronized on 1604 K.), Passaic, N. J.	5,000	---
2100-2200 Kilocycles			
*W3XAD	RCA Victor Company, Camden, N. J.	500	60
*W2XBS	National Broadcasting Co., New York, N. Y.	5,000	60
W2XCW	General Electric Co., Schenectady, N. Y.	20,000	---
*W8XAV	Westinghouse, E. Pittsburgh, Pa.	20,000	60
*W2XE	Radio Pictures, Inc., Long Island City, N. Y.	500	60
*W9XAP	Chicago Daily News, Chicago, Ill.	1,000	45
W3XAX	NBC, Bound Brook, N. J.	5,000	60
2750-2850 Kilocycles			
W2XAB	Columbia Broadcasting System	500	60
W9XAA	Chicago Federation of Labor, Chicago, Ill.	1,000	48
W9XG	Purdue University, W. Lafayette, Ind.	1,500	---
W2XBO	United Research Corp., Long Island City, N. Y.	500	---
2850-2950 Kilocycles			
*W1XAV	Shortwave and Television Lab., Inc., Boston, Mass.	500	60
W9XR	Great Lakes Broadcasting Co., Downer's Grove, Ill.	5,000	24
*W2XE	Radio Pictures, Inc., Long Island City, N. Y.	500	48

State Index—Chain Stations

Ala.	WAPI	1140	N. Y.	WABC	860
	WBRC	930		WEAF	660
Ariz.	KTAR	620		WJZ	760
Ark.	KTHS	1040		WBEN	900
	KLRA	1390		WGR	550
Calif.	KGO	790		WKBW	1480
	KPO	680		WHAM	1150
	KFRC	610		WHEC	1440
	KECA	1430		WGY	790
	KFI	640		WFBL	1360
	KHJ	900		WOKO	1440
	KFSD	600	N. C.	WBT	1080
Col.	KOA	83			

Stations Classified by Wave-lengths

§ Stations Using Power of 1000 Watts or More

540 KC., 555.6 Meters

CKX—Brandon, Man., Can.

550 KC., 545.1 Meters

CMCI—Havana, Cuba.
KFDY—Brookings, S. D.
KFUO—Clayton, Mo.
KFFYH—Bismarck, N. D.
KFOAC—Corvallis, Ore.
KSD—St. Louis, Mo.
KWB—Buffalo, N. Y.
KWBK—Cincinnati, O.

560 KC., 535.4 Meters

KFDM—Beaumont, Tex.
KILZ—Denver, Col.
KNTB—Oakland, Calif.
KNOX—Knoxville, Tenn.
WFL—Philadelphia, Pa.
WJL—Chicago, Ill.
WJLT—Philadelphia, Pa.
WQCC—Chicago, Ill.
WVGM—Miami Beach, Fla.

570 KC., 526.0 Meters

KGKO—Wichita Falls, Tex.
KMTB—Hollywood, Calif.
KXA—Seattle, Wash.
WEAO—Columbus, O.
WBN—Youngstown, O.
WMAK—Syracuse, N. Y.
WVCA—New York, N. Y.
WVNC—Yonkers, N. Y.
WVNY—New York, N. Y.
WVNY—Asheville, N. C.
WYR—Syracuse, N. Y.

580 KC., 516.9 Meters

CFCL—Toronto, Ont., Can.
CFCL—Toronto, Ont., Can.
CFNC—Toronto, Ont., Can.
CFUA—Edmonton, Alta., Can.
KGF—Pierre, S. D.
KRAK—Manhattan, Kan.
KWB—Topeka, Kan.
WOB—Charleston, W. Va.
WRA—Huntington, W. Va.
WTAG—Worcester, Mass.

590 KC., 508.2 Meters

CMW—Havana, Cuba.
KHX—Spokane, Wash.
WCAJ—Lincoln, Neb.
WVEB—Boston, Mass.
WVZO—Benton Spgs., Mich.
WVOW—Omaha, Neb.
XEZ—Mexico City, Mex.

600 KC., 499.7 Meters

CIRM—Moscow, Sask., Can.
CIRW—Fleming, Sask., Can.
CNBO—Ottawa, Ont., Can.
KFSD—San Diego, Calif.
WCAQ—Storr, Conn.
WCAQ—Baltimore, Md.
WVBE—New York City.
WVCC—Bridgeport, Conn.
WMT—Waterloo, Ia.
WREB—Memphis, Tenn.

610 KC., 491.5 Meters

KFRK—San Francisco, Calif.
KVDAP—Kansas City, Mo.
WFAN—Philadelphia, Pa.
WIP—Philadelphia, Pa.
WJAY—Cleveland, O.

620 KC., 483.6 Meters

KGW—Portland, Ore.
WFLA—Clearwater, Fla.
WFSN—St. Petersburg, Fla.
WFTM—Milwaukee, Wis.
KTLA—Phoenix, Ariz.
WLBZ—Bangor, Me.

630 KC., 475.9 Meters

CFCT—Victoria, B. C., Can.
CIGX—Yonkers, N. Y.
CNRA—Moncton, N. B., Can.
KFRU—Columbia, Mo.
WGBF—Evansville, Ind.
WOS—Jefferson City, Mo.
WMAJ—Washington, D. C.
XET—Montreal, Mex.

640 KC., 468.5 Meters

CHRC—Quebec, Que., Can.
CMJL—Cleveland, Ohio.
KFI—Los Angeles, Calif.
WAIU—Columbus, O.
WVLI—Ames, Ia.
XFG—Mexico City, Mex.

650 KC., 461.3 Meters

KPCB—Seattle, Wash.
WBSM—Nashville, Tenn.
XEB—Mexico City, Mex.

660 KC., 454.3 Meters

CHWK—Chilliwack, B. C.
CMCO—Havana, Cuba.
WVAE—New York City.
WAAW—Omaha, Neb.

670 KC., 447.5 Meters

WVMAQ—Chicago, Ill.

720 KC., 416.4 Meters

WGN—Chicago, Ill.
XEN—Mexico City, Mex.

730 KC., 410.7 Meters

CHLS—Vancouver, B. C., Can.
ICHY—Montreal, Que., Can.
ICRAC—Montreal, Que., Can.
KCCD—Vancouver, B. C., Can.
CKFC—Vancouver, B. C., Can.
CKMO—Vancouver, B. C., Can.
FCNRM—Montreal, Que., Can.
KCMK—Havana, Cuba.
KEM—Tampico, Mex.

740 KC., 405.2 Meters

IRMMJ—Clay Center, Neb.
WSSB—Atlanta, Ga.

750 KC., 399.8 Meters

WJWR—Detroit, Mich.
WJZ—San Jose, C. R.
XEQ—Juarez, Mex.

760 KC., 394.5 Meters

KVY—Tatona, Wash.
WVW—St. Louis, Mo.
WVZ—Huntsbrook, N. J.

770 KC., 389.4 Meters

KFAB—Lincoln, Neb.
WBBM—Chicago, Ill.
WJBT—Chicago, Ill.

780 KC., 384.4 Meters

KCY—Winnipeg, Man., Can.
KCNRW—Winnipeg, Man., Can.
KELW—Burbank, Calif.
WMC—Memphis, Tenn.
WTAR—Norfolk, Va.
KTM—Santa Monica, Calif.
WBSN—Providence, R. I.
WFS—Madison, Wis.
WFOB—Norfolk, Va.
XEW—Mexico City, Mex.

790 KC., 379.5 Meters

CMBS—Havana, Cuba.
CMHC—Tampico, Cuba.
KGO—Oakland, Calif.
WGY—Schenectady, N. Y.

800 KC., 374.8 Meters

WVBA—Fl. Worth, Tex.
WFAA—Dallas, Tex.
XFC—Aguascalientes, Mex.
810 KC., 370.2 Meters
WCCO—Minneapolis, Minn.
WPCB—New York City.

820 KC., 365.5 Meters

WVHAS—Louisville, Ky.
XFI—Mexico City, Mex.

830 KC., 361.2 Meters

CMGA—Colon, Cuba.
KOA—Denver, Col.
KWBUP—Gainesville, Fla.
WVHDH—Gloucester, Mass.
840 KC., 356.9 Meters
CFCA—Toronto, Ont., Can.
ICHCT—Red Deer, Alta., Can.
ICKLC—Red Deer, Alta., Can.
CMC—Havana, Cuba.
KCNRD—Red Deer, Alta., Can.
CNRT—Toronto, Ont., Can.
XETV—Mexico City, Mex.

850 KC., 352.7 Meters

KWBH—Shreveport, La.
WVW—New Orleans, La.
860 KC., 348.6 Meters
CMJE—Camaguey, Cuba.
KMO—Tacoma, Wash.
WVBO—New York City.
WVAB—New York City.
WVH—Kansas City, Mo.
XFX—Mexico City, Mex.

870 KC., 344.6 Meters

CMH—Cincinnati, Ohio.
WENR—Chicago, Ill.
WLS—Chicago, Ill.
880 KC., 340.7 Meters
CHML—Hamilton, Ont., Can.
CJCB—Sydney, N. S., Can.
CKCI—Quebec, Que., Can.
CKVQ—Quebec, Que., Can.
CNRY—Quebec, Que., Can.
KPK—Oakland, Calif.
KPOF—Denver, Col.
WCOG—Meridian, Miss.
WGH—Scranton, Pa.
WQAN—Scranton, Pa.
WRTU—Iowa City, Ia.

890 KC., 336.9 Meters

CFBO—St. John, N. B., Can.
CKCO—Ottawa, Ont., Can.
CKPR—Port Arthur, Ont., Can.
KPNP—Shenandoah, Ia.
KUSD—Vermillion, S. D.
WGST—Atlanta, Ga.
WMAZ—Macon, Ga.
WMDM—Fairmont, W. Va.
WJL—Urbana, Ill.
WVQA—San Juan, P. R.
WVPR—Providence, R. I.
KGF—Little Rock, Ark.
XES—Tampico, Mex.

900 KC., 333.1 Meters

CMX—Havana, Cuba.
CMCF—Havana, Cuba.
KHL—Los Angeles, Calif.
WVBN—Buffalo, N. Y.
WVAX—Jacksonville, Fla.
WVY—Oklahoma City, Okla.
WVBL—Stevens Point, Wis.
KBU—Ketchikan, Alaska.
KREI—Pocatello, Ida.

910 KC., 329.6 Meters

CFQC—Saskatoon, Sask., Can.
CHNS—Halifax, N. S., Can.
ICJGC—London, Ont., Can.
CNRH—Halifax, N. S., Can.
CNRL—London, Ont., Can.
CNRS—Saskatoon, Sask., Can.

920 KC., 325.9 Meters

CMHD—Cathartes, Cuba.
HBN—Port au Prince, H.
KFXF—Denver, Col.
KXOM—Seattle, Wash.
WVAF—Seattle, Wash.
WVWJ—Detroit, Mich.
WVSO—Needham, Mass.
KPRC—Houston, Tex.
KPEL—Denver, Col.
XFF—Chihuahua, Mex.

930 KC., 322.4 Meters

CJCA—Edmonton, Alta., Can.
CFRC—Kingston, Ont., Can.
KFWT—San Francisco, Calif.
KGBZ—York, Neb.
KMA—Shenandoah, Ia.
KBOW—Oakland, Calif.
WBRB—Birmingham, Ala.
WDBJ—Roanoke, Va.
WIBG—Elkins Park, Pa.

940 KC., 319.0 Meters

KOIN—Portland, Ore.
WVSB—Portland, Me.
WVDA—Fargo, N. D.
WVFW—Hopkinsville, Ky.
WVLA—Madison, Wis.
WVAT—Jersey City, N. J.
KGO—Honolulu, Hawaii.
XEO—Mexico City, Mex.

950 KC., 315.6 Meters

CMBC—Havana, Cuba.
CMDB—Havana, Cuba.
KFWB—Hollywood, Calif.
KGMH—Billings, Mont.
KGRB—Independence, Mo.
WRC—Washington, D. C.
960 KC., 312.3 Meters
CFCY—Charlottetown, P. E. I., Can.
CFERB—Toronto, Ont., Can.
CHCR—Charlottetown, P. E. I., Can.
CHWC—Regina, Sask., Can.
CJBR—Regina, Sask., Can.
CKCK—Regina, Sask., Can.
CJBR—Regina, Sask., Can.
KCNX—Toronto, Ont., Can.

970 KC., 309.1 Meters

CMGF—Matanzas, Cuba.
KJRH—Seattle, Wash.
WVFT—Chicago, Ill.
XEO—Mexico City, Mex.

980 KC., 305.9 Meters

ERDKA—E. Pittsburgh, Pa.
990 KC., 302.8 Meters
WVWZ—Springfield, Mass.
1000 KC., 299.8 Meters
WVHO—Des Moines, Ia.
WVOC—Davenport, Ia.
KFDV—Culver City, Calif.
XEA—Gauladajara, Mex.
XEC—Toluca, Mex.
XEL—Linares, Mex.
XEF—Oaxaca, Mex.
XEFE—Laredo, Mex.
XEM—Merida, Mex.
XEL—Saltillo, Mex.
XEK—Mexico City, Mex.
XEP—Veracruz, Mex.
XEV—Puebla, Mex.
XEX—Merida, Mex.

1010 KC., 299.1 Meters

CFCL—Prescott, Ont., Can.
CKCR—Waterloo, Ont., Can.
CKIC—Wolville, N. S., Can.
CMBW—Havana, Cuba.
CMCB—Havana, Cuba.
CMCX—Havana, Cuba.
KGGF—So. Coffeyville, Okla.
KQW—San Jose, Calif.
WVAD—Norman, Okla.
WVAP—Chicago, Ill.
WIS—Columbia, S. C.
WRNY—New York City.
WQAO—New York City.
WVH—New York City.

1020 KC., 293.9 Meters

IFPKY—Chicago, Ill.
KRYW—Chicago, Ill.
WRAX—Philadelphia, Pa.
1030 KC., 291.1 Meters
KCFE—Montreal, Que., Can.
CMCK—Santiago de Cuba.
CNRY—Vancouver, B. C., Can.
XEB—Mexico City, Mex.

1040 KC., 288.3 Meters

KRLL—Dallas, Tex.
KRTS—Hot Springs, Ark.
WVKA—E. Lansing, Mich.
WVMAK—Buffalo, N. Y.
1050 KC., 285.5 Meters
KXN—Hollywood, Calif.
KFKB—Milford, Kan.
1060 KC., 282.8 Meters
KWJJ—Portland, Ore.
WVBA—Baltimore, Md.
WVAG—Norfolk, Neb.
WVTC—Hartford, Conn.

1070 KC., 280.2 Meters

CMRG—Havana, Cuba.
CMRT—Havana, Cuba.
CMCB—Havana, Cuba.
KJRS—San Francisco, Calif.
WVAM—Cleveland, O.
WVZ—Tulsa, Ill.
WVCA—Cartago, Ill.

1080 KC., 277.6 Meters

WBT—Charlotte, N. C.
WVCD—Zion, Ill.
WVMB—Addicks, Ill.
XELH—Monterrey, Mex.

1090 KC., 275.1 Meters

CMAA—Matanzas, Cuba.
CMGT—Matanzas, Cuba.
KMOX—St. Louis, Mo.

1100 KC., 272.6 Meters

CMKD—Santiago de Cuba.
WVWL—New York City.
WVPG—Atlantic City, N. J.
KGD—Stockton, Calif.
1110 KC., 270.1 Meters
CMHI—Santa Clara, Cuba.
KROO—Stout Falls, S. D.
WVRA—Richmond, Va.

1120 KC., 267.7 Meters

CFJC—Kamloops, B. C., Can.
CHCS—Hamilton, Ont., Can.
CHGS—Summerside, P. E. I., Can.
CJOC—Leithbridge, Alta., Can.
KCOE—Hamilton, Ont., Can.
KPIO—Spokane, Wash.
KMCB—Inglewood, Calif.
KRCB—Seattle, Wash.
KPSG—Los Angeles, Calif.
WDBO—Orlando, Fla.
WDEL—Wilmington, Del.
WTAW—Station, Tex.
WTSN—Milwaukee, Wis.
WVAD—Milwaukee, Wis.
KTRH—Houston, Tex.

1130 KC., 265.3 Meters

KSL—Salt Lake City, Utah.
WVJD—Monterey, Ill.
WVOV—New York City.
1140 KC., 263.0 Meters
CMOD—Matanzas, Cuba.
KVOO—Tulsa, Okla.
WVAP—Birmingham, Ala.
XETA—Mexico City, Mex.

1150 KC., 267.7 Meters

CMCQ—Havana, Cuba.
CMML—Cienfuegos, Cuba.
CMQ—Havana, Cuba.
WVHAM—Rochester, N. Y.
1160 KC., 258.5 Meters
WVOW—Fl. Wayne, Ind.
WVVA—Charleston, W. Va.
1170 KC., 256.3 Meters
WVCA—Philadelphia, Pa.
KNTN—Muscatine, Ia.

1180 KC., 254.1 Meters

CMBG—Matanzas, Cuba.
CMKG—Santiago de Cuba.
KEXN—Portland, Ore.
KOB—State College, N. M.
KOC—Minneapolis, Minn.
WVBI—Minneapolis, Minn.
WVBS—New York City.
1190 KC., 252.0 Meters
WVAA—San Antonio, Tex.

1200 KC., 249.9 Meters

CFCH—North Bay, Ont., Can.
CMKB—Santiago de Cuba.
KBTM—Paragould, Ark.
KFB—Marshfield, Ia.
KFWF—St. Louis, Mo.
KOC—Mandan, N. D.
KODE—Fergus Falls, Minn.
KGDY—Oidham, S. D.
KGEK—Yuma, Col.
KGEW—Fort Morgan, Col.
KGFJ—Los Angeles, Calif.
KGLI—Little Rock, Ark.
KGY—Lacey, Wash.
KMB—Moscow, Idaho.
KSMR—Santa Maria, Calif.
KVOS—Bellingham, Wash.
KWG—Stockton, Calif.
WARI—Bangor, Me.
WVAB—New Orleans, La.
WVBB—Ponce City, Okla.
WVAC—Rapid City, S. D.
WVAC—Burlington, Vt.
WVLO—Kenosha, Wis.
WVOD—Harrisburg, Pa.
WVHC—Emory, Va.
WVPS—Worcester, Mass.
WVRC—Knoxville, Tenn.
WVTC—Cincinnati, O.
WVBY—Canton, O.
WVBY—Green Bay, Wis.
WVBL—Utica, N. Y.
WVIL—St. Louis, Mo.
WVBC—La Salle, Ill.
WVBL—Decatur, Ill.
WVBN—New Orleans, La.
WVLC—Lancaster, Pa.
WVLP—Louisville, Ky.
WVLB—Petersburg, Va.
WVNO—Washington, Pa.
WVNH—Carbondale, Pa.
WVNX—Springfield, Vt.
WVAP—Rapid City, S. D.
WVAP—Columbus, Ga.
WVBL—Columbus, Ga.
WVWA—Hammond, Ind.

1210 KC., 247.8 Meters

CFPO—Chatham, Ont., Can.
CFNB—Frederickton, N. B., Can.
CJOR—Sea Island, B. C., Can.
CKMC—Cobalt, Ont., Can.
CKPC—Preston, Ont., Can.
KDFP—Casper, Wyo.
KDLR—Des Moines, N. D.
KFOR—Lincoln, Neb.
KFSV—Cape Girardeau, Mo.
KFXM—St. Bernard, Calif.
KGRB—Watertown, S. D.
KQCR—Elk City, Okla.
KGNQ—Dodge City, Kan.
KFR—Fresno, Calif.
KPPC—Pasadena, Calif.

1220 KC., 245.8 Meters

CMCA—Havana, Cuba.
CMCN—Havana, Cuba.
KFCV—Lawrence, Kan.
KFCW—Fallman, Wash.
WVCA—Hartford, Conn.
WVCAE—Tampa, Fla.
WVREN—Lawrence, Kan.

1230 KC., 243.8 Meters

KFQD—Anchorage, Alaska.
KFA—San Francisco, Calif.
WVBS—Boston, Mass.
WVFM—Indianapolis, Ind.
WVNA—St. Boston, Mass.
WVSC—State College, Pa.
WVST—South Bend, Ind.
KGGM—Albuquerque, N. M.
1240 KC., 241.8 Meters
KKTAT—Fl. Worth, Tex.
WVXY—Detroit, Mich.
WVACO—Waco, Tex.

1250 KC., 239.9 Meters

CMAB—Pinar del Rio, Cuba.
CMKE—Santiago de Cuba.
CMGH—Matanzas, Cuba.
KFMX—Northfield, Minn.
WVCA—Northfield, Minn.
WVNS—Newark, N. J.
WVDS—New Orleans, La.
WVFA—Mexico City, Mex.
WVCP—Newark, N. J.
WVLB—Minneapolis, Minn.
WVDA—Paterson, N. J.
WVRR—Minneapolis, Minn.
KFOX—Long Beach, Calif.
WVLD—Boulder, Colo.
WVAA—Newark, N. J.

1260 KC., 238.0 Meters

KOIL—Council Bluffs, Ia.
KRGV—Harting, Tex.
KRW—Brownsville, Tex.
WVBL—St. Louis, Mo.
KVOA—Tucson, Ariz.
WVOC—Savannah, Ga.

1270 KC., 236.1 Meters

KFUM—Col. Springs, Col.
KGC—Decorah, Ia.
KWL—Decorah, Ia.
KWT—Seattle, Wash.
WVET—Ithaca, N. Y.
WOOD—Grand Rapids, Mich.
KOL—Seattle, Wash.
WVSH—Grand Rapids, Mich.
WVJX—Jackson, Miss.
WVBR—Baltimore, Md.

1280 KC., 234.2 Meters

CMBJ—Havana, Cuba.
CMBM—Havana, Cuba.
CMCG—Havana, Cuba.
CMCH—Havana, Cuba.
CMCR—Havana, Cuba.
CMJ—Ciego de Avila, Cuba.
WVAM—Camden, N. J.
WVAP—Ashbury Park, N. J.
WVOD—Chattanooga, Tenn.
WVAX—Trenton, N. J.
WVBB—Dallas, Tex.
KFBH—Great Falls, Mont.
WVBA—Madison, Wis.

1290 KC., 232.4 Meters

KDYI—Salt Lake City.
KFUL—Galveston, Tex.
KLCN—Brynolville, Ark.
KRTS—San Antonio, Tex.
WVBC—Superior, Wis.
WVJAS—Pittsburgh, Pa.
WVNBZ—Saranac Lake, N. Y.

1300 KC., 230.6 Meters

KGEF—Los Angeles, Calif.
KFBH—Wichita, Kan.
KFB—Portland, Ore.
WVBR—Rossville, N. Y.
KFBG—Los Angeles, Calif.
KFB—Portland, Ore.
WVFD—Forest Hills, N. Y.
WVAP—New York City.
WVAX—Troy, N. Y.
WVOD—Miami Beach, Fla.
WVOC—Kansas City, Mo.

1310 KC., 228.9 Meters

CMCG—Matanzas, Cuba.
KCRJ—Jerome, Ariz.
KFBK—Sacramento, Calif.
KFGQ—Boone, Ia.
KJLR—Juneau, Alaska.
KJY—Fl. Dodge, Ia.
KPLI—Dublin, Tex.
KPPM—Greenville, Tex.
KFPV—Denver, Col.
KFPJ—Edgewater, Col.
KFXR—Oklahoma City, Okla.
CMRN—Havana, Cuba.
KGCX—Wolf Point, Mont.

1320 KC., 227.1 Meters

CMJC—Camaguey, Cuba.
KTFI—Twin Falls, Ida.
WVAC—Akron, O.
WVMB—New Orleans, La.
KID—Idaho Falls, Ida.
KGMH—Honolulu, Hawaii.
KGRV—Pueblo, Colo.

1330 KC., 225.4 Meters

CMKH—Santiago de Cuba.
CMJA—Camaguey, Cuba.
KGB—San Diego, Calif.
KSCJ—Shoux City, Ia.
WVBC—Hartford, Conn.
WVCI—Cincinnati, O.
WVTAQ—Eau Claire, Wis.

1340 KC., 223.7 Meters

CMBA—Havana, Cuba.
CMBB—Havana, Cuba.
CMCU—Havana, Cuba.
CMCY—Havana, Cuba.
KFPV—Fort Smith, Ark.
KFPY—Spokane, Wash.
WVCA—Tallahassee, Fla.
WVSD—Tulsa, O.

1350 KC., 221.1 Meters

KWK—St. Louis, Mo.
WVAV—New York City.
WVCA—New York City.
WVNX—New York City.
WVMS—New York City.

1360 KC., 220.4 Meters

CMKF—Holguin, Cuba.
KGR—Long Beach, Calif.
KGR—Butte, Mont.
KFPN—Pasadena, Calif.
WVCS—Charleston, S. C., Pa.
WVFL—Syracuse, N. Y.
WVCS—Chicago, Ill.
WVJS—Gary, Ind.
WVBC—Vicksburg, Miss.

1370 KC., 218.8 Meters

CMGE—Cardenas, Cuba.
KCR—Enid, Okla.
KFB—Everett, Wash.
KFB—Astoria, Ore.
KFB—Grand Forks, N. D.
KFB—Fl. Worth, Tex.
KFLX—Galveston, Tex.
KGA—Tucson, Ariz.
KGA—Mitchell, S. D.
KGF—Oklahoma City, Okla.
KGL—Raton, N. M.
KGL—San Angelo, Tex.
KONO—San Antonio, Tex.
KOS—Marshfield, Ore.
KBE—Berkeley, Calif.
KUI—Walla Walla, Wash.
KVL—Seattle, Wash.
KWK—Kansas City, Mo.
KZM—Hayward, Calif.
WVBM—Danville, Va.
WVBF—Green Falls, N. Y.
WVBM—Baltimore, Md.
WVLC—Philadelphia, Pa.
WVFD—Borne, Ga.
WGL—Fort Wayne, Ind.
WVBD—Mount Orab, O.
WVBD—Memphis, Tenn.
WVHD—Calumet, Mich.
WVBR—Jackson, Mich.
WVBR—Ypsilanti, Mich.
WVLE—Lexington, Mass.
WVLA—Lynchburg, Va.
WVBR—Tampa, Fla.
WVPE—Pachogue, N. Y.
WVDM—St. Albans, Vt.
WVAK—Williamsport, Pa.
WVBR—Hattiesburg, Miss.
WVBT—Wilmington, N. C.
WVBO—Augusta, Me.
WVJN—Racine, Wis.
WVBS—Buffalo, N. Y.

1380 KC., 217.3 Meters

KOH—Reno, Nev.
KQV—Pittsburgh, Pa.
KSO—Clarinda, Ia.
WVKB—La Crosse, Wis.
WVSM—Dayton, O.

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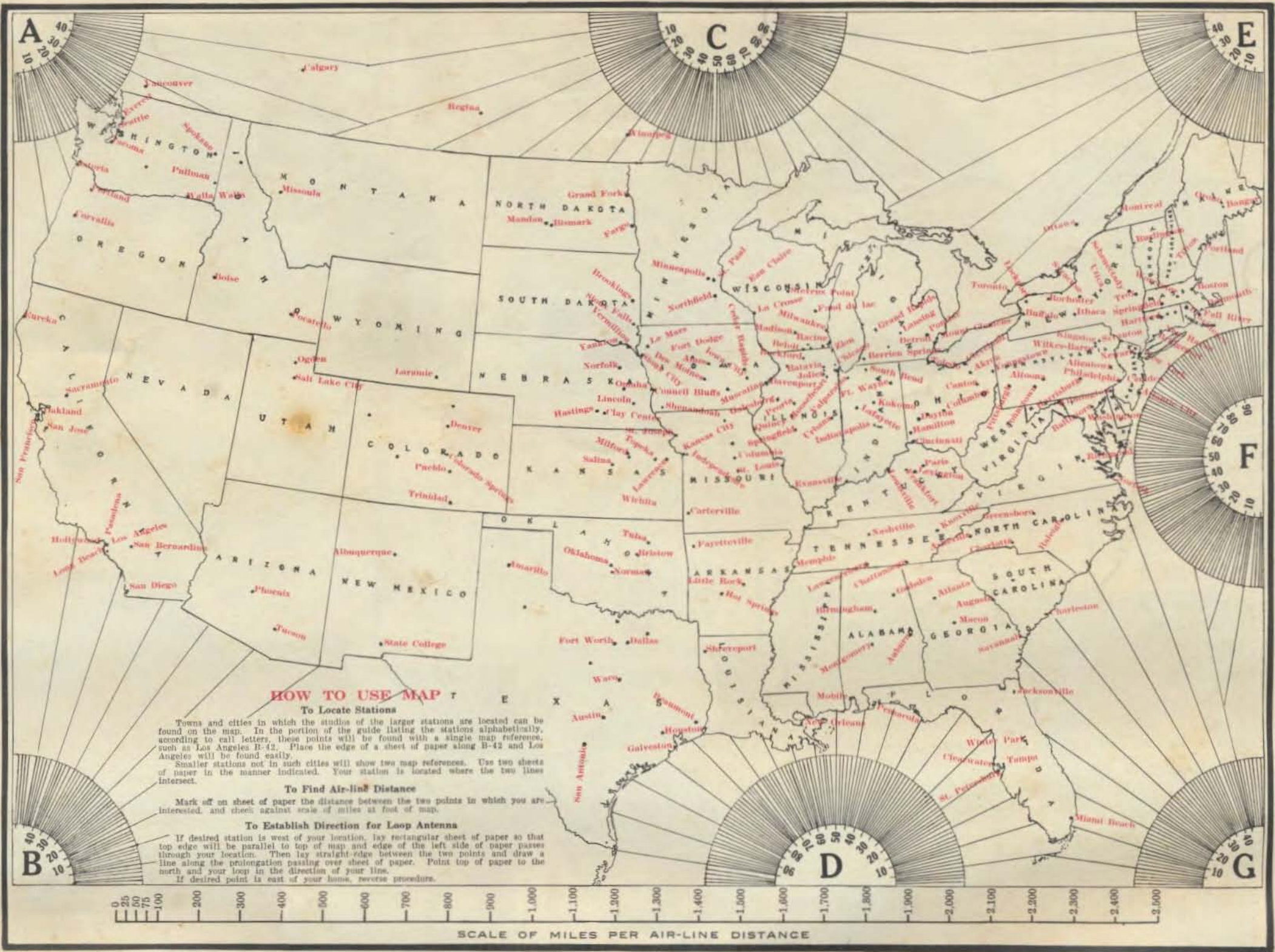
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