

WLS

FAMILY ALBUM

1942



THE PRAIRIE FARMER STATION - CHICAGO

W L S
F A M I L Y
A L B U M
1942

PUBLISHED BY
THE PRAIRIE FARMER
1230 WASHINGTON BLVD.
CHICAGO



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DEDICATION

Here at Prairie Farmer-WLS we enter the year 1942 with a deep feeling of gratitude for America, for the homes, families, institutions, freedoms it stands for. It is the second year of our second century, eighteenth for WLS.

Storms may rage over the world, self-seeking conquerors rise and fall, but the ties that bind us together as fellow citizens in honor, sincerity, and an idealism of service, will stand every stress. This is our faith.

Greatest of all the forces that changed this middle west from a wind-swept wilderness to its present beauty and prosperity, has been the fellowship of neighborliness. That same mutual respect for each other's rights, and honest desire to help each other, will lead America forward to her great destiny. When the world is willing, that same force can deliver it from unhappiness and destruction.

Again to you our neighbors, to whom has been intrusted the great secret of happiness and progress, protectors of the American way, we dedicate this book.



History

An important event in *Prairie Farmer's* centennial year was the presentation to the John Crerar Library of bound volumes of the paper, covering the century. In the center of the picture, Burrige D. Butler, Editor and Publisher of *Prairie Farmer* and President of WLS. At the left, Mr. K. L. Taylor, director of public service, right, Mr. H. E. Mose, director of reference work, John Crerar Library.

Below, Mr. Butler and Lloyd Lewis, historian, who has written a new book, "John Stephen Wright, Prophet of the Prairies." Wright was founder of *Prairie Farmer*.



Dean H. P. Rusk of the University of Illinois presents certificate of recognition for service to agriculture to Mr. Butler. Below, left to right, Dave Thompson, associate editor; Dean Rusk, College of Agriculture; Arthur C. Page, associate editor; Earl C. Smith, president, Illinois Agricultural Association, and Mr. Butler.





“Ask Young America”

Developed last year on Prairie Farmer-WLS School Time, this brilliant quiz program, conducted by Julian Bentley, now appears each week on the Blue Network of the National Broadcasting Company. The participants, different each week, are from schools in the Chicago area. Questions are prepared by Julian Bentley out of current news situations.



Quiz Kids

Joe Kelly, shown above, and also in the group at the left, frankly admits that he has a hard time keeping up with these youngsters, who have thrilled audiences from coast to coast. The children in the group are, left to right, Gerard Darrow, Joan Bishop, Harve Fishman, Mary Ann, Van Dyke Tiers. The upper picture shows some of the Quiz Kids and their fathers pitted against each other in the WLS studio.

Doctor John

Beloved in hundreds of thousands of homes, Dr. John Holland enriches each day with his sincere talks about the things that are most worthwhile in life. First radio pastor regularly assigned by his conference to this work, Dr. Holland has carried his message of faith and courage over WLS for eight years. Many thousands write him every year for copies of his Sunday sermons on the Little Brown Church of the Air. He is heard daily on morning devotions and at the close of Dinnerbell Time.

The Little Brown Church Quartet, left to right, James Hutchison, tenor, Jessie Steck, soprano, Adele Brandt, contralto, and George Gilman, bass. Adele Brandt daily meets visitors at the information desk in the Little Theater.





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Continuity

Millions of words a year pass through the microphones, and to make sure those words are accurate and effective, the Continuity department keeps constant watch.

Chief of WLS continuity is Frank Baker (left), who reads and studies a multitude of subjects, is something of a philosopher in his own right, always gentle and modest, exact in his use of words to express thought. Frank collects stamps, likes to work with tools, is proud of his charming wife, son Jerry and daughter Florence. Three members of the continuity staff, below, left to right, Chet Miller, "Bill" Adams, Al Tiffany. Chet Miller is a native of Portland, Oregon, worked on farms throughout the northwest, and was previously with several other radio stations. Adams was an engineering student at Purdue. Tiffany is a native of Nebraska, with a background of farming and handling livestock.

The words these four boys write would make a good sized book every week.





Arkie the Woodchopper

It's a long time since this young fellow came out of the woods, tried to sing serious songs, and was terribly bothered when somebody made him snicker in the middle of a verse. But he won a big place in the hearts of folks all over the country, and he grows more mellow as the others on the Barn Dance think up new ways to break up his songs. This picture shows him in mighty good company, with his dog Chips.



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School Teacher

WLS Educational Director, Harriet Hester, at the right, is pictured here with daughter Marjorie and husband, Luther Hester, also a school-teacher. Besides School Time, Mrs. Hester conducts Homemakers' Hour. They are an ardent out-door family, like to go fishing on a certain lake in the north woods.

Orchestra

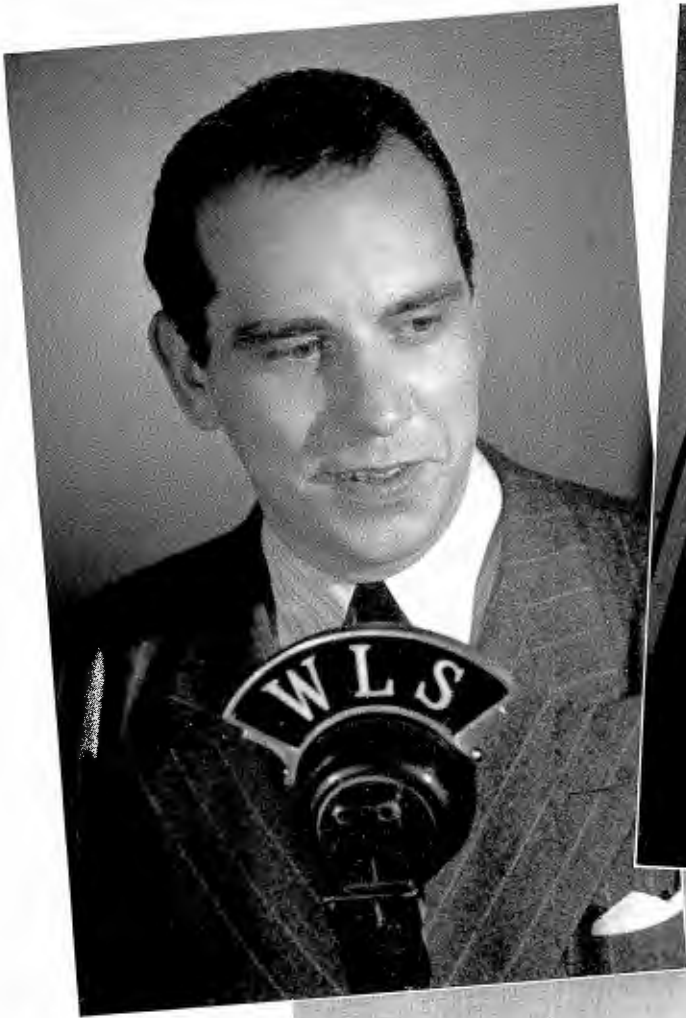
We could write several pages about this talented group, the WLS Orchestra. Its members rank among the most highly skilled musicians in Chicago. Many of them teach. Most of them have been with WLS many years. We think they are fifteen of the finest people we know.



Red Foley

He's a cowboy in the rodeo, and in "Saddle Pals", and a very good one, too. But Red (Clyde Julian) Foley is by rights a Kentucky mountain boy, from the edge of the hills just beyond the blue grass country. So that's why he gets so much spirit into some of the old southern melodies. Red also has a rich streak of comedy, and turns out some performances that are very laughable. He's "Nep" of "Nep and Lige." Mrs. Foley is the former Eva Overstake, one of the original "Three Little Maids." Red has had a turn before the Hollywood cameras.





Announcers

"It's a GREAT day!" says George Menard, upper right, and Mel Galliard, upper left, answers, "Yes, indeed, but what are you going to do with it?" Then jolly Ed Wilson, lower picture says, "I'll tell you what to do with it. Start it with Smile-A-While and keep good natured all day!"

Ed is very proud of his wife and little daughter Judith Linda. He and Mel Galliard appear on these pages for the first time. You hear them on WLS in a variety of programs, early and late.





Jane Tucker

Charming Jane Tucker receives thousands of letters from housewives who enjoy her daily visits on WLS. Folks say of her, "she has such an understanding way." She has had a wealth of experience, has met many famous people, declares that they are all just folks. Jane has a son and daughter.

Nurses

Followers of Florence Nightingale are these army nurses, interviewed on WLS by Mel Galliard. To meet the exacting requirements, a young woman must have a thorough basic education and three years of special nurses training. She enters the military service with rank of Lieutenant. Both these nurses were enthusiastic about their work. At the left, Lieutenant Clara Oberg, at the right, Lieutenant Zella Weist.





The Prairie Ramblers

These four dealers in mirth and melody have a big spot in the hearts of WLS listeners. Pictured above, left to right: Jack Taylor, Chick Hurt (feller from Willersshade, Kentucky), Alan Crockett, Salty Holmes. Taylor and Hurt are natives of Kentucky, Crockett was born in New Mexico, Holmes in Oklahoma. The snapshot below was taken at the Illinois State Fair while the boys were visiting with Governor Dwight Green. Alan Crockett took the picture, so he's not in it.





Ray Ferris

As a "production man," Ray has to be able to estimate how many words can be crowded into a few moments without appearing to hurry them. Ray is also a musician, and has collaborated in the writing of several songs.

The Ostlers

Charles (Chuck) Ostler first handled sound effects, then became an expert at handling transcriptions. Now as a member of the production staff he carries a stop-watch and is expected to frown at announcers and musicians who don't finish on time. Mrs. Ostler was Della Rynn of Chicago, and their son is Patrick James Ostler.



Music Library

Chief Music Librarian Phil Kalar, above, has a very busy job. Every piece of music that is used on the air must have its history looked up in his files, who wrote it, who published it, and numerous other facts. Phil is well equipped for this work, having been a singer for a number of years, also director of many home talent programs.



Friend of Millions

Grace Wilson sang on the opening program of WLS eighteen years ago. At that time she was called "the girl with a million friends," and the number of them has increased ever since. Maybe sometime we will tell you the story of Grace's life, for then you will know why she has such an understanding heart. Sometimes, if you listen closely, you may get a hint of her deep experience from the feeling and heart-throb that she puts into her songs.

Organist

We have often wondered how it would be to blindfold Howard Peterson as he sits at the organ. It probably wouldn't make much difference. He knows that complicated keyboard as if it were a part of his own fingers. Howard likes to play rich, sweet music, but he also has a rollicking sense of humor that makes the organ caper like a clown. He is heard on many programs early and late.





Production

Rod Cupp, now seldom heard on the air, is found in the work commonly called "Production." The men in this work see that the program runs smoothly, gets started and stopped on time. As pictured here, he is signalling "orchestra down, soloist come in."

Helen and Martha

Helen Joyce and Martha Crane are established members of the household in thousands of homes. Both practical homekeepers, both mothers, they talk of foods and fabrics, of recipes and hobbies, of little experiences, all interwoven with their own bits of kitchen philosophy. Their broadcasts for years over WLS have had a distinct effect on the food habits of Middle West homes.





Lulu Belle and Scotty

Back to the place where they first met come those sweethearts of the Barn Dance, happy and melodious as ever. They're a little calmer, maybe, because of those two fine youngsters growing up at home. And they are always fixing up that farm down in the hills.

Guy Colby, at the right, veteran square dance caller, who has taught thousands to enjoy the vigorous rhythms of old-time dances, as demonstrated at the National Barn Dance every Saturday night.





Talk

Chuck Acree, "the talkative Oklahoman," talks fast, while Pat Buttram, below, "pride of Winston County, Alabama" talks with a slow drawl. But they both get there just the same. Acree handles a variety of programs, including "Auction Quiz" on the network. Buttram's uncertain voice wends its way through side-splitting comedy every Saturday night.



Burlingham

Lloyd Burlingham has been called "Doc" ever since his college days, and his distinguished bearing seems to make the title appropriate. A thoughtful and experienced agricultural man, Burlingham has become highly regarded as a farm commentator. He is also Secretary-Manager of the National Dairy Show.



Utley

Clifton Utley has added an important and authoritative voice to contemporary news comment. He is a thorough student of foreign affairs, adds much of personal experience to his news discussions. Heard every morning on WLS from the network.





Treasurer

So far as we can remember, George Cook, above, has never spoken over the microphone. However, few men are in closer touch with the affairs of the radio station. He sits in on all meetings where budgets and plans involving expenditure of money are concerned. George is a native of Missouri, and has been here a good many years.



Vance

Newest production man is Bill Vance, above, native of Stephenson County, Illinois; educated at Northwestern University, and former director of dramatics at Carthage College. For one season, he understudied Orson Welles.

Vickland

Bill Vickland is back with a program of friendly philosophy, after several years' absence. His portrayal of Lincoln in "The Prairie President" several years ago, will be remembered.

Publicity

We didn't get a picture of Don Kelley, head of the Publicity Department, but below we have two of his assistants. At the left is Don Finlayson, who has been here three years, native of Waterloo, Iowa, attended Teachers College at Cedar Falls, Iowa. At the right is Bill Nelson, a youngster from Oak Park, who came to us a few months ago directly from high school.





Pepper

Little Pepper Hawthorne is only about as big as a pint of cider, but she's a bundle of rhythm and melody. Hawthorne is really her last name, but her first name is Evangeline, chosen because her parents admired the heroine of Longfellow's poem. She is eighteen years old, was born at Ramsey, Illinois, and brought up by Mr. and Mrs. Will Harris on their farm near Macon, Illinois.

This girl's life story is an inspiration. At the age of three she had infantile paralysis; at the age of twelve, she was walking on crutches with her right leg in a brace. After five operations, and months in a hospital—well, look at her now.

Pepper plays the violin and the guitar. When she was in high school, she took part in a Prairie Farmer-WLS home talent show at Decatur, and later was on a county salute program. She started on WSOY in Decatur, then WDZ in Tuscola, and came to WLS in the fall of 1941. She is four feet, eleven and a half inches tall.



Cumberland Ridge Runners

From left to right these sweet singers from the hills (above) are Buddy McDowell, Karl Davis, Hartford Connecticut Taylor, and Doctor (yes, that's his name) Hopkins.

The WLS Rangers

From left to right (below), Harry Sims, Augie Klein, Clyde Moffet and Ozzie Westley. They make new arrangements, do anything from Arkansas Traveller to the classics, and occasionally write a new piece of music.



Snapshots

Program Director Harold Safford is congratulating Orchestra Leader Herman Felber on his recent appointment as concertmeister for the Chicago Civic Opera.

Many pairs of newlyweds make Prairie Farmer's Dinnerbell program the first stop on their wedding trip. In the snapshot below, taken on September 23, two newlywed couples, Mr. and Mrs. Ernest Tyler of Forrest, Illinois; and Mr. and Mrs. Max Leisure of Fairmount, Indiana, were meeting Mr. and Mrs. Luther Davis of Chicago, celebrating their 50th anniversary.

Bottom of the page, the four women handling WLS programs, in the mail room. Left to right: Harriet Hester, Jane Tucker, Helen Joyce and Martha Crane.





First Lady

Mrs. Franklin D. Roosevelt stopped at the Chicago Defense Commission office one day last fall, at the same time Continuity Chief Frank Baker was there arranging some program plans, and they were photographed together. A great many studio programs for the promotion and explanation of national defense projects, have been carried on WLS.

Home Talent

In eight years more than 200,000 people have taken part in WLS Home Talent programs, and 2,500,000 have paid admission, with most of the profits going to the community. The department, directed by Gladys Jones, has 15 full-time or part-time directors. Below, a Home Talent program put on last year at Janesville, Wisconsin.



Memories

Two voices stilled since last year's album were those of Henry Burr and Mrs. Emma Van Alstyne Lanning, "Aunt Em." These two made an impress on the whole field of radio, and will never be forgotten. Many have asked that their pictures be included in this book.

In newspaper parlance the figure "30" is the mark indicating the end of a story. And so with tender and affectionate memory, we have placed the pictures of Henry Burr and "Aunt Em" here on page 30 of the Album.



Champion Husker

Floyd Wise, of LaSalle County, Illinois, won the championship at the National Corn Husking Contest held in Illinois last November. The following Saturday he attended the barn dance, watched a comedy husking contest between Otto and Salty Holmes. They threw pies, harvested remarkable things from stage cornstalks. Jack Holden asked, "What did you think of our contest?" and Floyd replied, "Seemed a little sloppy, like the Illinois contest." The Illinois Contest was held in the mud.



Bev Dean

Bev Dean, at the right, is a recent addition to the staff of production men. He came to WLS from WCKY. You do not hear him on the air, but on many a program, he is in the control room watching the schedule.

Bill O'Connor

Seems as if Bill's Irish songs grow sweeter with age. It is a good many years since he decided he wasn't cut out for a lawyer, and came from Kansas to make a career of singing.



Eddie and Son

For a long time Eddie Allan (right) has met visitors at the WLS information desk, has hunted up artists, checked up the latest temperature. With him in this picture is his son, Tommy, who is on the same job early in the morning, following his father's footsteps.



Mr. and Mrs. Hal Culver

Hal used to sing a good deal, now does straight announcing. As a sideline, the Culvers raise an amazing kind of dogs called Kerry Blues. Hal grew up in a parsonage.

Mr. and Mrs. Cy Harrice

Their romance started when they were both students at Northwestern University, and Cy was starting his radio career, putting on the evening "station breaks" at WLS. (Below)



Jack Stilwill

No, children, the man is not going to eat the microphone. Although if it seemed a good thing to do, Jack would be the fellow to try it. This snapshot was taken at the height of the National Corn Husking Contest, and Jack was describing the action of Leland Klein, who came out second.

Seems like whenever there is something strange or unheard-of going on, like a man jumping out of a plane six or seven miles up, here comes Jack Stilwill with a microphone to tell about it. A radio veteran, Jack does some writing and a variety of announcing. At home, he has his most important audience, Mrs. Stilwill (Jeanne) and their little son "Rickey."

Many will remember Jack as the announcer who worked under the lights when the first demonstration of television was given several years ago at the Illinois and Indiana state fairs.





Parachutist Arthur Starnes (above), dressed in his full equipment for the world record jump of 30,800 feet, 28,000 before he opened his parachute. At right, talking to WLS audience just after he landed.



Governor Schricker of Indiana listens while Barn Dance crowd sings for his birthday, at Indiana State Fair.



Illinois Governor Dwight H. Green helps on the broadcast of the National Corn Husking Contest in LaSalle county, Illinois. Left, Governor Green; center Everett Mitchell of NBC; right, Arthur C. Page, Agricultural Director of WLS.

Gene Autry, now famous in the movies, comes back to sing as a guest on the WLS Barn Dance, where he got started a dozen years ago.





When thousands of mothers went on a great excursion to see their sons at Camp Forrest, Tennessee, on Mothers' Day, announcer Mel Galliard and program director, Harold Safford, were at the railroad station to interview many of them.



Old aluminum pots and pans were good for admission to the Barn Dance the week of the national aluminum drive. Program Director Harold Safford, and Treasurer George Cook accept old utensils from Dorothy Gilling of Fostoria, Ohio, and Shirley Ward of Chicago, Illinois.



On November 8, 1941, one million people had paid admission to watch the Barn Dance program at the Eighth Street Theater. The millionth visitor, Mrs. Henry Devine of Racine, Wisconsin, left, is being interviewed by Jack Holden. At the right, Mrs. Juanita Daugherty of Tennessee, Illinois, won the contest suggesting the ideal prize. Mrs. Devine received her choice of anything costing up to \$200.



Fred Snite, Jr., who lives in an iron lung, owes his life to the care of the Chinese when he was stricken with infantile paralysis. In a China relief campaign, he broadcast from his special iron lung trailer parked outside the Prairie Farmer Building. In the picture, announcer George Menard, the nurse, Snite, seen in his mirror, and Mrs. Snite.



The Westerners

Like the soft breeze that whispers across the desert at sunset, come the songs of these delightful singers. Left, Louise Massey, who is in fact Mrs. Milt Mabie. In the group, upper left, Milt Mabie. Upper right is Allen Massey, lower left is Curt Massey, both brothers of Louise. With the accordion, lower right, is Larry Wellington. While they have appeared many times in New York City, and have been much in Chicago in recent years, these folks are "really and truly" products of a ranch in New Mexico, raised on horseback. Lovely Louise has a string of medals for expert riding.



Engineers

Chief Engineer Thomas L. Rowe, right, heads up a group of the best technical men in the whole field of radio engineering. The eight pictured below, with half a dozen more who work out at the big transmitter, have faced every kind of broadcasting job in the last few years, and they never fail. The words they speak into the microphone are seldom broadcast, and often would sound like, "Wuff plus five, Wuff plus ten, Wuff minus ten—" and so on, a ritual used in adjusting the balance between instruments at both ends of a telephone line.

There's a story about every one of these men. Without them there would be no broadcasts. They know their stuff. Left to right: "Herbie" Wyers, Charlie Nehlsen, Jimmie Daugherty, Chief Engineer Tom Rowe, Maurice Donnelley, William Taylor, Burr Whyland, Walter Varnum.





The Holdens

This year Jack rounded out ten years at WLS. Christine, formerly heard on WLS as the Little Swiss Miss, was actually born in Amsterdam, Holland, not Switzerland. Besides his announcing, Jack does a great deal of continuity writing, and plans many programs.

Mac and Bob

One of the best loved teams in all radio, these two boys, both blind, sing from memory an amazing number and variety of songs. They are especially well liked for their singing of hymns on Morning Devotions with Dr. Holland. Their full names, left to right: Lester MacFarland and Robert Gardner.





The Maple City Four

One of the oldest quartets in radio, deriving their name from their native city, LaPorte, Indiana, called the Maple City. From left to right, standing: Pat Petterson, Al Rice, Fritz Meissner. Seated at the piano, Chuck Kerner.

The Royal Swedish Bell Ringers

Not only does this picturesque group make wonderfully sweet music with their 206 bells, but they get an athletic workout every time they play. This picture was taken while the WLS Barn Dance was being broadcast from the Indiana Fair.





Laughter

Some of those screams of laughter you hear on the Barn Dance may start from scenes like these. For here we have that dual—or perhaps we should say triple personality, Otto and Little Genevieve. It's hard to believe that the sweet childish voice you hear reciting and singing—and crying—comes from this rather bulky person.

We feel we should tell you that Ted Morse, Otto's real name, is a quiet, dignified gentleman, a talented musician, once musical director for a large Illinois high school. Seen off-stage, you would never suspect him of the uproarious antics which have made millions laugh.



Comics

George Menard looks on with apprehension as Pat Buttram (left) snaps his galluses and says, "You can dance in the aisles or tear up the place if you want to." Below, right to left, Nep and Lige sing a classic from their home town, "Chitlin' Switch." Maybe you will recognize them as Alan Crockett and Red Foley. Lower left, Jimmy James gets a case of musical hystercs with a banjo while Jack Taylor and Otto look on.



In the background is Jimmy James playing his trombone; in the foreground there are two dancers, one is Salty Holmes and the other is a sawdust-filled dummy. The game is to figure out which is Salty and which is the dummy.



Joe Parsons

His deep-sea basso makes you wonder if there is a steamboat comin' 'round the bend. Joe is a native of Indianapolis, went to Culver Military Academy, aspired to be a dancer. When he broke his leg playing football, he decided to be a singer instead. He came to Chicago to sell chewing gum, got a job in a musical show, worked his way through a music college. He has had a varied stage experience, including four years in grand opera in New York, a long term in the New York Hippodrome, and parts in many famous musical shows with other well-known celebrities. Mr. and Mrs. Parsons have three children: Rose Marie, Joe, Jr., and Jack. Joe's famous voice has a range of three octaves from B flat to high G.

The Browns

We are happy to give you this picture of the John Brown family. John has been playing piano on WLS so long that we forget the number of years. He has played accompaniments for thousands of singers, ranging from famous professionals to faltering beginners. Mrs. Brown, Juanita, more commonly called June, was a singer in radio and was heard on WLS a number of years ago. The two daughters are Joan Juanita and Bette Jane. They surely should grow up to have musical talent.



Happy Jack Turner, below, is a favorite with a vast number of listeners who like his friendly, cozy way of singing.



Georgia Young, below, mellow-voiced youngster, one of our newer girls, heard in early morning and on the Barn Dance.



Curt Roberts, above, has been heard much in dramatic programs, now a regular member of the announcing staff.



Evelyn Overstake, above, has been away for awhile, is now back with her quiet, sweet songs at the old home on WLS.



Marjorie Lynn, newest girl singer, shows great promise. She was placed on the staff after one audition. Was in nurses training before entering radio.



National Corn Husking Contest

The National contest was held in LaSalle county, Illinois, in 1941, managed by Prairie Farmer and a great committee of LaSalle county leaders. Rated as the greatest sport event in America, the contest brought out 175,000 people despite bad weather and muddy fields. Floyd Wise (see page 31) took the national championship with a record of 45.37 bushels in 80 minutes. Leland Klein, runner-up from Woodford county, Illinois, made a load 11 pounds less. In the snap-shot above, taken during the contest, Klein's wagon is directly in the foreground.

Short wave transmitter truck, right, was one unit in the broadcast, directed from a 20-foot tower in the center of the field.



Farm Service

Last year WLS received the George Peabody Award for the most complete farm service of any radio station in the United States. At left, Arthur C. Page, Director of Farm Programs.



Dean

Jim Poole is recognized as the oldest livestock market reporter in America, with over half a century of intimate observation. He is heard regularly on WLS.

Livestock Markets

Several times daily, livestock markets are broadcast direct from the Union Stock Yards, Chicago, by Bill Morrissey (right).



Grain

Direct from the greatest grain market in the world, Chicago, F. C. Bisson of the United States Department of Agriculture (right) makes a report to Middle West farmers each day. His daily markets are supplemented by daily field reports on crop and weather conditions.



Livestock Trends

Once a week Dave Swanson of the Producers Commission Company (right) reviews the trends of livestock markets for the week, forecasts probable future outlook for feeding and marketing.





“Weather? Fair and Warmer”

For many years WLS has given special attention to broadcasts concerning weather, because of its great importance to both city and farm listeners. This past year we have added meteorologist Harry Geise to our regular staff. His detailed interpretation of Middle West weather conditions in early morning, at noon and evening, have become of great value. He has been amazingly accurate in his forecasts, and each Monday he gives a long range forecast for the entire week. Geise cooperates closely with government forecasters.

We have an interesting collection of letters from listeners telling how this detailed weather information has been of practical service. Warnings of late frost made it possible to protect strawberries and early tomato plants. Assurance of dry days ahead has given listeners time to cut and cure a hay crop between rains. Folks who wanted to put on a new roof have watched the forecasts for a safe time to start. Advance notice of winds and heavy snows are all part of this plan to help our listeners overcome the uncertainties of weather.

Geise uses the method known as "air mass analysis," newest and most accurate forecasting technique.



Smiling Faces

We are proud to have the opportunity of working for smiling folks like these, pictured at the 1941 Indiana Corn Husking Contest in Allen county. This seemed just the right picture for our closing page.

With it we add the picture of our WLS office girls, stenographers, typists, reference librarians, secretaries. Their smiles, as they group around the dinner bells in Studio A, are a reflection of the smiles in the upper picture. That's the way we want it always to be, as we work through the year together. Thank God for American smiles!

Our girls' names, front row, left to right: Mary O'Brien, Ruth Luce, Hazel Rosenthal, Marguerite Peterson, Alice Hull, Ruth Conlon, Grace Dryhout. Second row, left to right: Fern MacKeon, Alyce Dryhout, Lorraine Connell, Ethel Homan, Romaine Benner, Anna Mae Buskee, Bertha Lehman, Dorothy Luce, Florence Norton. Back row, left to right: Betty McCann, Lora Boyer, Alice Burns, Grace Cassidy, Marian Singer, Dorothy Boe, Wilma Gwilliam.



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