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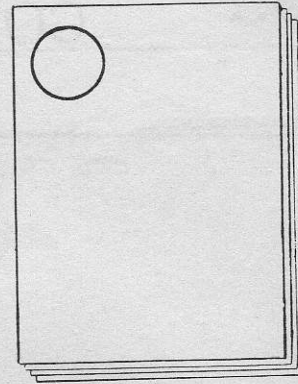
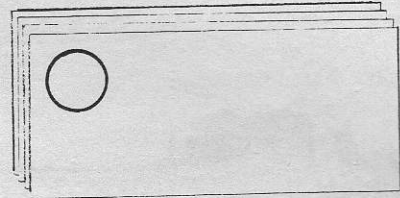
THE GREAT RADIO SHOWS

VOL. 2 NO. 1

COLLECTOR'S ISSUE

SPRING - 1977



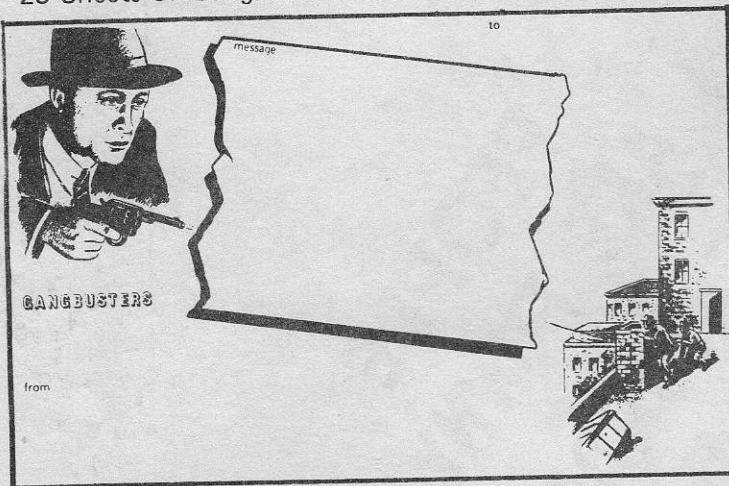


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25 Sheets of Gangbusters Stationery only 99¢



Send messages to your friends, Boys and Girls, with a Gangbusters Message Pad. only 99¢



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Please send **FREE** Gangbusters Give Away No. 1. Please find enclosed 3-13¢ Stamps to cover mailing and handling cost.

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This Offer Expires in 90 Days.

NAME _____

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I enclose \$3.50 send all four items

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GANGBUSTERS

PART-2

the Great Radio Shows



THE CAST

Bill Bannister..... *Kent Taylor*
Vicky Logan..... *Irene Hervey*
Professor Mortis..... *Ralph Morgan*
Tim Nolan..... *Robert Armstrong*
Haskins..... *Richard Davies*
Chief O'Brien..... *Joseph Crehan*
Mayor Hansen..... *George Watts*
Halliger..... *Ralf Harolde*
Wilkinson..... *John Gallaudet*
Taboni..... *William Haade*
Barnard..... *Victor Zimmerman*
Mason..... *George Lewis*
Mr. Grub..... *Johnnie Berkes*
Police Chemist..... *Pat O'Malley*

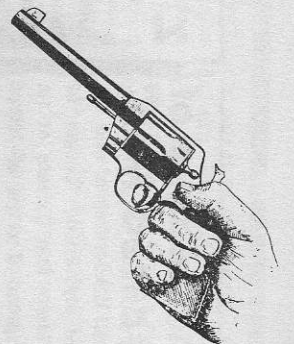
SYNOPSIS

Detective Lieutenant Bill Bannister (**Kent Taylor**) is assigned to run down an unknown gang of terrorists who have spread a net of crime over the city. Aiding him is Detective Tim Nolan (**Robert Armstrong**), while following his investigations closely are Vicki Logan (**Irene Hervey**), a news photographer in whom Bill is interested romantically, and her reporter teammate, Happy Haskins (**Richard Davies**).

Hotly pursuing a rapid sequence of daring crimes, including attempts at his life, Bill finds that the band's ring-leader is a mysterious Professor Mortis (**Ralph Morgan**). Clues unearthed lead Bill to the amazing discovery that Mortis' gang is made up of known criminals officially listed in police records as dead. Each has become a member of Mortis' "League of Murdered Men" after seemingly committing suicide by hanging while awaiting the death penalty.

Bill runs a gauntlet of narrow escapes in attempting to round up the band. He fights a madman in a plane plunging earthward without a pilot; is trapped in a dynamited building; is dropped into a secret well is shot at close range by a pistol treacherously hidden in Vicki's camera; and finally is committed to "living death" by the maniacal Professor, on the operating table.

Piecing together a weird chain of evidence, Bill is lead eventually to the two hideouts of the Professor and his mob—one a subterranean cell beneath the city's subways, the other a suburban mystery house. Uncovered also is the Professor's fantastic hold over his gang through the use of death simulating capsules and anti-death treatments, but not until Bill has himself submitted to the mad-man's will. Almost single handed, he outwits and closes in on the gang in the end to accomplish its extinction. In recognition, Bill wins promotion to a captaincy.



1. "The League of Murdered Men"

Sensational disclosures of the existence of a mysterious "League of Murdered Men" and threats of its leader to spread a reign of terror over the city set the dramatic pattern of "Gang Busters," Universal's thrilling 13-chapter movie, the opening installment of which comes to the

..... theater
 Kent Taylor as Detective Lieutenant Bill Bannister, assigned to run down the terrorist gang, is given a double motive when mobsters shoot and kill his brother after the "League's" wily leader has slipped through a police trap. Pursuing his brother's killers, Bannister attempts to arrest one of them, Taboni (William Haade), but while they struggle in a plane the pilot is shot and the air-craft plummets madly earthward.

5. "Man Under Cover"

How a scientist obsessed with revenge motives surrounds himself with a gang of killers and uses his skill with a knife in practicing plastic surgery to defeat their identification is dramatized in the fifth installment of Universal's "Gang Busters," the 13-episode chapter play thriller, coming to the

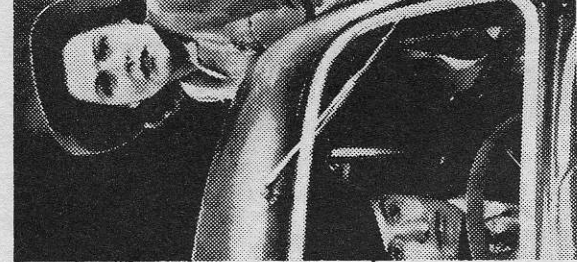
..... theater
 Escaping from the warehouse trap with the timely aid of Tim, Bannister uncovers a mystifying new clue to the mob's activity, which leads him to a waterfront dive. There he is surprised by members of the Professor's gang and engages them in a roof-top struggle in which he is overpowered and forced over the parapet.

2. "The Death Plunge"

through a weird death plot, is revealed in the second chapter of Universal's "Gang Busters," which comes to the

..... theater
 Pursuing baffling clues involving Ramifications of an amazing plot the through which a vengeful scientist defeats justice by inducing a state of simulated death in a doomed criminal, have been dramatized on the screen. How the scientist snatches him from the gallows, and then revives him after his release to make him a member of his mob garage.

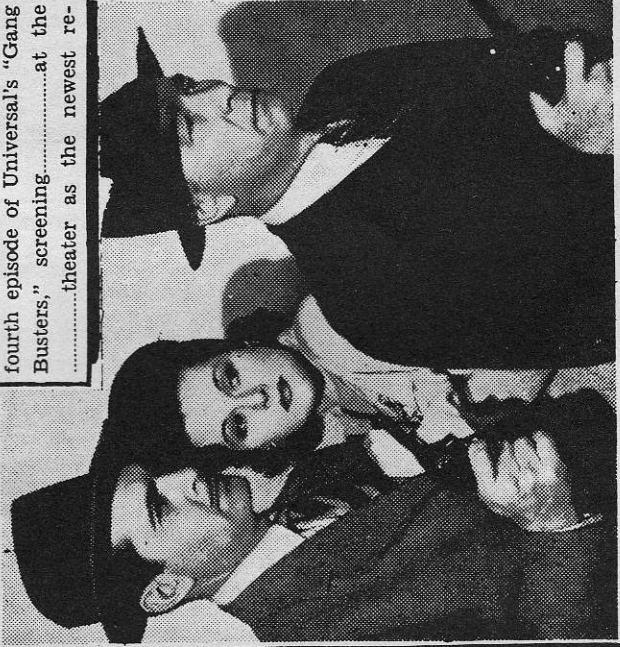
3. "The Death Plunge"



4. "Hangman's Noose"

A demoniacal plot to make the detective-nemesis of the "League of Murdered Men" one of its members through forcing him into a death pact by the use of drugs is hatched by the mob's scientist-leader in the fourth episode of Universal's "Gang Busters," screening

.....at the theater as the newest re-



3. "Murder Blockade"

Abduction of a girl reporter-photographer, who is thus made a hostage to shield the desperate escape attempt of a gangster from a police dragnet, is a highlight of the third episode of Universal's 13-chapter film adaptation of "Gang Busters" coming

.....to the theater.
 Groggy from his headlong plunge from the death car in the nick of time, Bannister (Kent Taylor) resumes his pursuit of Professor Mor-tis' mob. As he and Tim (Robert Armstrong) close in on the killers, one of the latter kidnaps Vicki (Irene Hervey) and, with her as a shield, makes his getaway in a car. Hotly pursuing, Bannister sees the car with Vicki clinging to the running board, plunge through the guard rail of a high over-pass.



Falling from the roof, Bannister (Kent Taylor) escapes death when his drop is broken by an awning. While evidence now clearly indicates that the Professor's mob is made up of men listed officially as dead, the detective faces the baffling task of preventing the dynamiting of the city hall. As the zero hour approaches, he frantically searches the doomed building for Vicki.

6. "Under Crumbling Walls"

While the weird belief that the band of terrorists is actually made up of dead men brought back to life gains credence, a broadcast threat to sabotage the city hall adds ominous aspects to the sixth installment of Universal's "Gang Busters," the 13-chapter thrill play coming

..... to the theater.

7. "The Water Trap"

Sabotage and daring robbery highlight the city-wide reign of terror spread by the mysterious "League of Murdered Men" in the thrilling seventh installment of "Gang Busters," Universal's 13 - chapter film play coming.....to the.....theater.

Bill Bannister and Vicki miraculously escape from the blast-shattered building to find that the Professor has pulled a coup in looting a downtown bank during the confusion.

Close on the heels of the mob, Bannister and Tim Nolan trail them to a waterfront dive and are closing in for the arrest when Bill plunges out of sight through a secret door and disappears.

8. "Murder By Proxy"

Having failed to trap the master sleuth threatening the existence of his mob of terrorists, and in bringing him in alive, the resourceful scientist-leader of the gang lays a treacherous plan to kill him in the eighth episode of "Gang Busters," Universal's thrilling 13-chapter film play opening at the.....theater lease. It explodes.

Bannister is rescued from a walter-filled dungeon in Frenchy's but succeeds, with the help of Tim, Vicki and Happy, in driving off the gang and getting the bank loot. Meanwhile the Professor "plants" a pistol in a camera which Vicki takes on a new chase of the mob. Seizing an opportunity to get a can-did shot of Bannister, she focuses it on him and presses the shutter-release. It explodes.

10. "Mob Vengeance"

A wild ride in a dynamite-laden truck in which a time-clock ticks ominously is featured in Detective Lieutenant Bill Bannister's tenth installment adventures in "Gang Busters," Universal's 13-episode chapter play coming.....to the.....theater.

Bannister is saved from death in racing traffic by Vicki.

While traitorous suspicions point to the reporter, Happy Haskins, as having an alliance with the Professor, the detective follows a tenuous trail to a dynamite plot which has police headquarters as its daring objective.

Foiled momentarily, Bannister wins a dubious advantage when he gains the wheel of a dynamite-laden truck which threatens to explode at any moment.

sheet-swathed figure which he believes to be Happy, Bannister covers him. At that critical moment, he himself is surprised by another gunman. Laid out, helpless, he is prepared for the operation which will bind him diabolically to the "League of Murdered Men."

11. Wanted at Headquarters"

Death of a mobster beneath the wheels of a hurtling subway train and the wild flight of another gang member presage the roundup and apprehension of the now desperate band of terrorists whose new exploits are highlighted in the eleventh episode of "Gang Busters," Universal's 13-installment chapter



13. "Law and Order"

Slashing action, gun-violence and quick death build to a whirlwind finale in the thirteenth and last installment of "Gang Busters," Universal's thrilling chapter play, coming.....to the.....theater.

When Bannister revives from the injection of the fabulous drug which will make him a member of the "League of Murdered Men," he finds that Vicki and Tim are also captives. To spare them from a similar inoculation, Bannister agrees to kill Chief O'Brien and Mayor Hansen. This he pretends to do in a coup which dupes the Professor. Following this advantage, Bannister covers Mortis and his

9. "Gang Bait"

A traitor in the police camp shows his hand in the ninth episode of "Gang Busters," Universal's 13-installment chapter play coming.....to the.....theater.

Detective Lieutenant Bannister escapes Vicki's lethal camera shot and balks an attempt by the Professor's mob to make off with an armored payroll truck after a hot gun battle. Certain that there is a traitor among those working close to him, Bannister lays a trap with the collusion of Chief O'Brien. Meanwhile, however, he is stripped of his badge and office and is given a further setback when the payroll money is lifted mysteriously. On the heels of this, Bannister is attacked by the mob, and unconscious, is shunted into the traffic lanes in a driverless auto.

play coming to the.....theater

Detective Lieutenant Bannister foils a dynamite plot and death for himself by jumping from the lethal vehicle as he sends it careening into the river. Convinced now that the reporter, Happy Haskins, is a key member of Mortis' gang, he stalks him. But Happy, on advice of the Professor, takes flight across the top of a freight car, Bannister comes to grips and the two topple off into a surging river.

gang, but when the lights are doused, the Professor makes his escape in the melee only to be caught and killed by a train in the subway exit. Bannister, having rounded up the gang, is given a commission as captain of detectives.



THAT OLD GANG BUSTERS O' MINE

If Phillips H. Lord was in reality — the 'Chief Gang Buster', . . . then the real-life 'Gang Busters' must have been his hard-working staff. Yes, the heartbeat of the show was its dramatic realism. — But, . . . the life's blood that kept that heartbeat alive was all of the writer's, director's, actor's, actresses who gave of their time and talent. Many are now retired, some are even dead, and other's went on to become even more famous in other field's of show biz. — But, back in the golden days O' yore, they all teamed-up to make GANG BUSTERS the greatest crime deterrent on radio. — Here is their roll-call:

NARRATOR: Besides Mr. Lord, himself, there was also Col. H. Norman Schwarzkoph and Mr. John C. Hillely. (It was their voice's that followed the machine gun's and screeching tires.

CHIEF INVESTIGATOR' The Chief Investigator was mostly played by Lewis J. Valentine. It was his job to interview the police official involved with the related documentary.

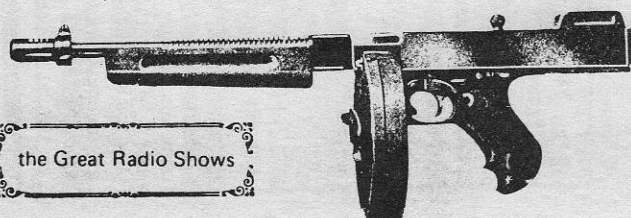
ACTING STAFF: Some of the actors and actresses that brought GANG BUSTERS to livid life, were . . . Leon Janney, Bill Lipton, Art Carney, Raymond Edward Johnson, Joan Banks, Linda Watkins, Richard Widmark, Helene Dumas, Ethel Owen, Frank Lovejoy, Larry Haines, etc., etc.

ANNOUNCERS: Charles Stark, Frank Gallop, H. Gilbert Martin, Don Gardiner and Roger Forster.

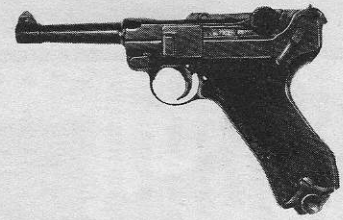
PRODUCER-DIRECTOR: Phillips H. Lord. (Other director's were . . . Paul Munroe, Harry Frazee, Jay Hanna, Bill Sweets, Leonard Bass, etc., etc.

SCRIPT WRITERS: Phillips H. Lord, Stanley Niss, Brice Disque Jr., John Mole, etc., etc.

SOUND EFFECTS: Ray Kremer, Jim Rogan, Bob Prescott, Ed Blainey, etc., etc.



the Great Radio Shows



GANGWAY ONCE MORE FOR GANG BUSTERS

Did you ever wonder what happened to the GANG BUSTERS radio star's of yesteryear? If you are curious, . . . then let's take them out of the nostalgic 'line up' long enough to place them once again in the public spot light. O.K., 'star' gazer's, here they are, for one final round of applause.

RAYMOND EDWARD JOHNSON: Mr. Johnson went on to become even more famous as the voice of 'Raaay-mond' on golden age radio's "INNER SANCTUM." He's semi-retired today.

ART CARNEY: On GANG BUSTERS, he may have been everything from a cop to a gun-tottin' punk. But, he went on to become famous as ED NORTON on "THE HONEYMOONERS" t.v.s show.

RICHARD WIDMARK: Another neighborhood hit-man on GANG BUSTERS, he 'laughingly' continued these characterization's in such pix as — "CRY OF THE CITY" and "STREET WITH NO NAME."

AGNES MOOREHEAD: As the local plastered (dis-guised) police-woman on GANG BUSTERS, she was also Margo Lane on "THE SHADOW." — And is now known as 'Endora' on t.v.'s "BEWITCHED."

FRANK LOVEJOY: On the GANG BUSTERS radio show, he oft times played on the Captain of the local police unit. — He continued to play captain's in many motion picture war epics.

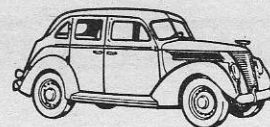
SANTOS ORTEGA: He may have played neighborhood thug's on GANG BUSTERS, but he switched role's when he played Com. Weston on "THE SHADOW." Santos Ortega also guest-starred on radio western's and science fiction, and was t.v.'s 'Grandpa Hughes' on AS THE WORLD TURNS.

MANDELL KRAMMER: Beside's being active in such glaxy-galoping radio space opera's as X Minus One, and other stint's, Krammer was also a 'regular' on GANG BUSTERS. — Remember "YOURS TRULY, JOHNNY DOLLAR?" — Appearing in the title role, he starred in the last episode in 1962. — This 'law man' show lasted ten year's longer than radio's GANG BUSTERS.

DON McLAUGHLIN: Filling in as the voice of Colonel Schwartzkopf on GANG BUSTERS, he also starred on DAVID HARDING, COUNTERSPY. — He was also Dr Jim Brant, on THE ROAD OF LIFE. McLaughlin can still be seen in the well-known, daytime t.v. serial — AS THE WORLD TURNS.

JAY JOSTYN: Another GANG BUSTERS regular, Jostyn also starred in both the radio and t.v. (1949) version of MR. DISTRICT ATTORNEY. Ever the stalwart, dedicated lawman, Jay Jostyn was 'the guardian of our fundamental rights', on t.v.'s NIGHT COURT.





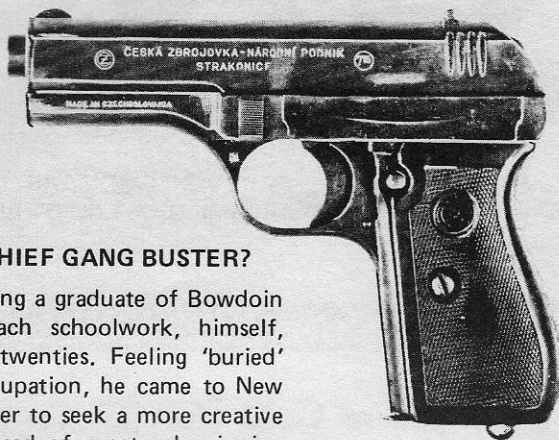
HISTORICAL NOTES ON GANG BUSTERS HISTORY

Of all of Phillips H. Lord's radio regulars, the star that shone the brightest was Jay Jostyn. Beside's starring on **GANG BUSTERS**, he was also the D.A. on **MR. DISTRICT ATTORNEY**; (which came over the NBC Radio Network, every Wednesday at 9:30 p.m.) He was born in Milwaukee, on the 13th day of December, to middle-class parentage. At the height of his radio glory, he stood 5 ft. 11 in. tall in his stocking feet, and weighed 160 lbs. His light blue eyes and sandy blonde hair made him look more like a college version of Jack Armstrong. (This is ironic — because he was voted as the radio actor with the most 'All American' voice.)

As a graduate of The Wisconsin Conservatory of Music, he naturally loved anything that was musical. — Jostyn began his acting career by doing a lot of Hollywood stock work.

Another radio great on Lord's **MR. DISTRICT ATTORNEY** radio show was Len Doyle. He received his acting training by attending drama school and also doing stock work. Doyle made his professional debut as an actor in . . . "The Auctioneer." (On the Mr. D.A. show, he played the part of Harrington.) — Born in Toledo, Ohio, on February 2nd, 1902, he had brown hair and blue eyes. Having married lovely Anita Lahey, he also became the proud father of two healthy kids. — Born with a love for the sea, his personal hobby was boating.

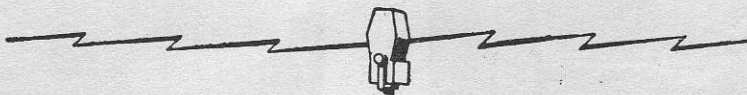
No lover of detective drama could ever forget — **DAVID HARDING, COUNTERSPY**. (This show was broadcast over the ABC Radio Network every Sunday evening at 5:30.) — The star of this slam-bang suspense thriller was highly talented — Don McLaughlin. Beside's having become famous as David Harding, he also appeared on Broadway in the war-time spy-thriller "5th COLUMN." (He also appeared in Experimental Theatre's "Virginia Reel" and "Happy Journey.") — Like Len Doyle, his hobby was also sailing boats. Don was born in Webster, Iowa, on the 24th day of November, to regular country-type folks. In his prime, he was 6 feet tall and weighed 185 lbs. Like Jay Jostyn, he also had deep blue eyes and sandy blonde hair. Married to a young lady by the name of Mary Paugh, McLaughlin settled down and raised 3 fine children. Like Jay Jostyn and Len Doyle, he also appeared on Lord's **GANG BUSTERS** show.



AND WHAT OF THE CHIEF GANG BUSTER?

Phillips H. Lord, being a graduate of Bowdoin College, went on to teach schoolwork, himself, during the late nineteen twenties. Feeling 'buried' and unfulfilled in this occupation, he came to New York City in 1927; in order to seek a more creative outlet as a writer. Composed of a natural, winning personality — and loaded with lots of self-confidence (today, we would call it charisma) — he quickly impressed the powers that be with his talent, animal magnetism and personal appearance. (In his prime, Lord was as handsome as any movie star. — He was about six feet tall, had dark wavy hair, and the laughing twinkle in his piercing eyes of dark brown could crack any mood of gloom. — And his personal choice of clothes were in the very height of 1930's fashion.) Yes sir, with his natural dimpled smile and well groomed appearance, this 'dapper Dan' could have put even Cary Grant to shame. — Lord's first radio offering was Seth Parker, which first came over the air waves in 1932. (This program came over the NBC radio network every Sunday night, . . . and Lord himself played the part of Parker.) This show was literally laced with prayer's, hymn's and how-to-beat-the-devil philosophy. (This was all very natural — seeking as how Lord's own father was an ordained minister.) — And kindly bear notice — he did pick Sunday for this show's presentation. In 1935, he was overcome with another dramatic revelation. Having come to the conclusion that Dillinger was more relevant than the Devil, . . . He gave us **G-MEN (GANG BUSTERS)**. As radio's 'law giver', his chosen 'pulpit' was a radio studio, and his new Sunday 'sermon' was . . . **YOU CAN'T BEAT THE LAW**. Even cigar-chomping hood's like Al Capone listened with earer enthusiasm to this new gun-tottin' 'gospel' of the airwaves. The rest is now radio history.

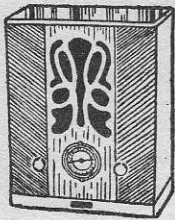




RADIO PLAYHOUSE

PRESENTS ANOTHER EPISODE OF

death valley days



the Great Radio Shows



Apaches and a Canyon of Gold Do Strange Things to a Young Doctor In This Tale by the Old Ranger

GOLD works strange tricks on 'em as don't guard against its magic. I've in mind what it did to a young army surgeon, out here in these desert parts, many years ago. So now pull up your camp-stool nearer the fire, while the Old Ranger spins you the yarn.

'Twas back on a burnin' summer afternoon in the 1850's at a remote U. S. Army post, somewhere in the wilds of New Mexico. A troop o' cavalry'd brought in a young Apache warrior, proud with war-paint. But he kept his eyes covered with his hands. The Colonel called young Dr. Thorne, the post surgeon, to make an examination. The warrior was sufferin' from dread trachoma, slowly goin' blind.

"What a pity," said Dr. Thorne sadly. "He's young an' strong—a warrior. It's terrible to think o' a man like that spendin' the rest o' his life in darkness, sittin' with the old men and squaws when I could so easily save his eyes."

Well, the upshot was that the Colonel permitted the doctor to treat Na-Pas, the young Apache warrior, on promises o' keepin' him isolated so the disease wouldn't spread through the post. Thorne cured the Injun, but if you think the Apache acted grateful, you're mistaken. When at last he was set free, his eyesight restored, he left without expressin' one word o' thanks. The rest o' the post forgot Na-Pas, but not Thorne.



Months passed, an' then one day Na-Pas came back to the post. With him were two other warriors. They wore no war-paint and dust o' long travel was on their bodies.

"Our people—Apaches—in trouble," said Na-Pas. "Darkness fall over their eyes. Suffer much. Apache medicine man can do nothing. You burn evil spirits from my eyes—bring back light. You do same for my brothers."

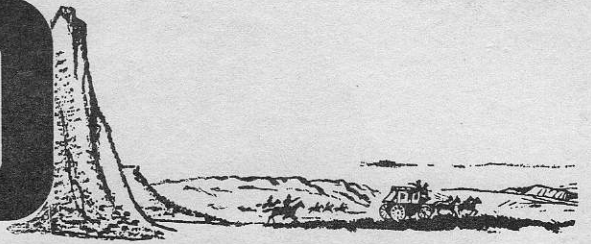
An epidemic o' trachoma had spread through the tribe—all o' 'em faced blindness. Now, Thorne was a doctor who took his medical oath seriously. Despite the Colonel's warning that the Apaches lived in a country practically unknown to the white man, a region north o' the Gila River, Thorne said he'd go back with the warriors, the white man's most deadly enemies.

The next mornin' they started. They rode silently, two warriors in the lead, the doctor behind 'em, an' the third Injun bringin' up the rear with a pack-mule. On the fourth mornin' o' the journey, the doctor was blindfolded with his own bandanna and his horse was led by his guides. He had no way o' seein' the landmarks pointin' into the Injuns' stronghold.

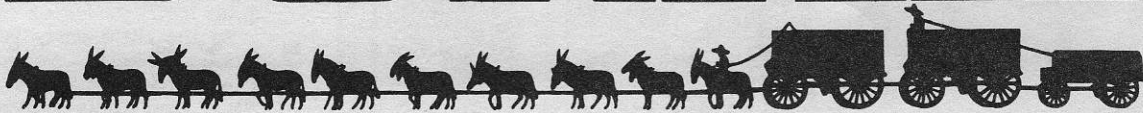
Toward evenin' o' that day, he heard the murmur o' many voices, an' suddenly the horses stopped. Thorne's blindfold was removed. He was in an Apache rancheria—the end o' the trail. He looked down into the faces of the Injun men, women an' children. Near-



20



MULE TEAM BORAX



the Great Radio Shows

ly every pair o' eyes was infected with trachoma. The next mornin' he went to work, but only a few—a very few patients appeared. When they had gone, no more came in their place. The cause o' that was the tribe's medicine man, who was afraid the doctor would turn the tribe from him. Thorne took Na-Pas aside.

"You tell medicine man I give him medicine—show him how to put it into sore eyes of your people so he can make them well himself. Tell him if he do this I will leave him much medicine."

Thorne waited in his wickiup. At sunset, the medicine man in a big headdress o' eagle feathers came. Nothin' was said, no explanation was given, but the doctor understood. The medicine man was on his side!

For the next four months, Thorne drove the infection from the tribe. Finally came the day he felt his work was done an' he told the chief he was ready to go home. The next mornin' at dawn, he found his pack-mule an' horse before his wickiup an' his three guides waitin'. All the tribe was there to bid him good-by, an' there was gratitude in their eyes.

Once outside the camp, the guides grinned an' pointed to the doctor's bandanna. He nodded, tied the hand-

kerchief over his eyes. He expected to wear it for a whole day, but in less than an hour the horses stopped an' the blindfold was removed.

Thorne rubbed his eyes an' looked around him. They was in a canyon with high walls—walls of rose quartz

flecked with somethin' that glittered in the sunlight. The Injuns with him were grinnin' an' pickin' up big chunks o' yeller rock from under their feet. Gold! The ground was covered with the nuggets. The horses were walkin' all over them, kickin' 'em with their feet!

"Pesh-la-che!" Na-Pas said. "Yellow metal. For you."

He and the other Injuns began filling Thorne's saddle-bags with the treasure. It was then that a change came over the young surgeon who had risked death to cure a tribe of blindness. An expression of calculation and greed came into his eyes.

"No," he called sharply to the Injuns. "No. No fill saddle-bags. Take it out. Throw 'em on the ground. Very pretty, but I no want. Throw the rocks away."

The astonished Injuns did just that. No accountin' the ways of white men.

Na-Pas pointed to Thorne's bandanna and the doctor laughed queerly. As though fumbling, he let the handkerchief drop, and while Na-Pas stooped to retrieve it the doctor took a quick look around. His hands trembled so much that Na-Pas had to tie the blindfold for him . . .

A week later, Dr. Thorne told the Colonel about the canyon o' gold. He said he was going back.

"Before they put the blindfold on me," he said, "I took in all the landmarks. There was a high mountain in the distance. It had a rocky formation on top, shaped like a sombrero. Most distinctive. I'd recognize it anywhere!"

"I still can't understand why you threw away the nuggets they offered

you," the Colonel said.

"I told you. I didn't want them to realize I was interested . . ."

The Colonel looked at Thorne queerly. "You don't talk like the same man who left here four months ago, Thorne. Well, maybe I'd change, too. Who knows? Gold does strange things to men—strange things."

Thorne and three prospectors started out in the desert when Thorne's resignation from the army was accepted. They rode westward to find the canyon o' gold. On the fourth day, they found themselves in the heart o' the Apache

country. Around 'em, on all sides, they seen smoke signals, but nobody molested 'em. They kept ridin' . . .

For several days they searched. Finally, they spied a mountain shaped like a sombrero an' galloped hopefully toward it. They found canyons a-plenty, but none o' 'em the missin' canyon o' gold. More days passed. The search became more feverish. Dr. Thorne spied another mountain resemblin' a sombrero . . . an' another. But all empty o' treasure. The prospectors begun to grumble an' quarrel. The smoke signals all 'round gave 'em the jimmies.

"You had a pipe-dream, Doc, an' jest imagined you seen that canyon," they said.

"I did see it," Thorne said stubbornly. "I swear I saw it. Its wash was yellow with gold . . . covered with nuggets . . . the horses walked right over them. An' in the distance a high mountain shaped like a sombrero . . ."

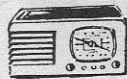
"Yeah, Doc. Sure there wasn't pearly gates too?"



THE OLD RANGER of "Death Valley Days" (CBS) is portrayed by John MacBryde.



Ned Wever
Plays the part
of Jerry Miller
in "Big Sister"



Louise Fitch
Heard as Susan Nelson
in "Backstage Wife"

country. Around 'em, on all sides, they seen smoke signals, but nobody molested 'em. They kept ridin' . . .

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"Yeah, Doc. Sure there wasn't pearly gates too?"

So the little party returned empty-handed. Thorne organized a second expedition. But 'twas a failure, too. After that folks begun to laugh an' tap their heads significantly. Try as he would, Thorne could persuade nobody to go with him again in search o' the missin' mine.

Well, sir, the years passed. Years o' disappointment an' disillusion. But through it all, Thorne still clung to his belief. A party o' emigrants travelin' westward by covered wagon, drew up one day by a water-hole an' found an old man camped there . . . an old man whose mouth was set in bitter lines an' whose eyes, as he turned toward 'em, held tragedy. The settler needed a doctor. One o' the kids'd had an accident. Tumbled off a wagon a piece back. The old man asked if he could help, said

he'd been a doctor once. The settler looked skeptically down at the old man's gnarled, tremblin' hands and the old man followed his glance.

"No, no," he said. "These hands weren't always so stiff like this. There was a time when they performed operations . . . healed the sick." He looked up an' smiled. "They healed a whole tribe o' Injuns once—saved 'em from blindness."

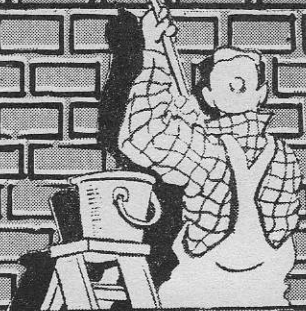
But the settlers moved on, leaving the broken old man standing beside his campfire. The old desert rat watched the wagon creaking away an' talked to himself like men do who live alone in wild, desert places.

"He didn't believe me. He thought I was lyin' . . . they all think I'm lyin' . . . that I'm an imposter. But I'm not. I did see that canyon. I was in it." His voice became low, husky, almost a whisper. "My horse walked on a pavement o' gold!"

by Ruth Cornwall Woodman

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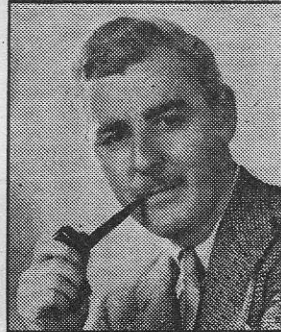


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