

Stand By

October 26, 1935



"ROCKY" RACHERBAUMER

Radio Routs
Crime

•
Fashions



Listeners' Mike



Warning to Fishermen

Swell Kelly

Why doesn't someone print the fact in our Stand By that Joe Kelly is the grandest fellow on the air? Not only as an announcer but just an all 'round good fellow. . . . Of course, Jack and Howard are swell, but to my notion Joe is sweller.—Mrs. I. Medbury, Chillicothe, Ill.

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Shame, Shame, Holden

. . . . You know as well as I do that Jack Holden is pulling off some awful fish stories now and then. In order to cool him off a bit, I wish you'd read the enclosed poem to him.—John Oscar Wirsén, Eveleth, Minn.

Fishing Yarns

Once a fisherman was dying in his humble cot,
And the Pastor sat beside him saying things that hit the spot.
So that all his futile terrors left the dying sinner's heart.
And he said, "The journey's lonely, but I'm ready for the start.
"There's just one little matter that is fretting me," he sighed,
"And perhaps I'd better tell it ere I cross the Great Divide.
"I have got a string of stories I have told from day to day,
"Stories of the ones I've captured and the ones that got away.
"And I fear that when I tell them they are apt to stretch a mile
"And I wonder when I'm wafted to that land that's free from guile.
"If they'll let me tell my stories, if I try to tell them straight,
"Or will Angels lose their temper then, and chase me through the Gate."
Then the Pastor sat and pondered, for the question vexed him sore;
Never such a weird conundrum had been sprung on him before.
Yet the courage of conviction moved him soon to make reply.
And he wished to fill the fisher with fair visions of the sky.
"You can doubtless tell fish stories," said the clergyman aloud,
"But I'd stretch them very little if old Jonah's in the crowd."

—Author Unknown

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Neighborly Praise

. . . . I would like to say a few words for the Neighbor Boys. I enjoy their type of singing and playing. I hope to see their picture on the cover very soon. . . . Hildegard Koleske, Racine, Wis.

Friendship in a Magazine

When I read many papers I feel that the reporters are mere scandalmongers and those who delight in spreading false and exaggerated reports.

Their editors in too many cases assume to teach and lead when they themselves possess only a narrow and limited experience.

After all we are only folks, just folks. We are only folks living our lives together.

If only the Golden Rule could be our rule of living. How well we would get along. And the Golden Rule is expressed in one big word, so often forgotten and overlooked, **Friendship**.

The best and the poorest of us crave for the friendship of others. And when we read a paper that expresses friendship and good cheer, we welcome it in our home.

Thousands have written us that Stand By is so welcome each week as a visitor in their homes. They read it from "cover to cover."

We want to make Stand By bigger and better with finer paper and finer illustrations. We want to add interesting features that you readers will enjoy.

Will you not write me about what you can suggest to make Stand By a still more looked-for and welcome visitor each week?

I am proud to publish Stand By.

Burrige D. Butler

"Brave" Words

. . . . As I am writing this, Hotan Tonka, the Indian story teller is on the air. We miss Spareribs but we think this new story teller is great. . . . Mrs. A. L. Mills, Muskegon Heights, Mich.

Cat Critic

The other night I was listening to the radio and holding my cat. He kept wanting to jump down. Then Pat Buttram sang a song and my cat settled down and went to sleep. Is that a compliment or an insult to Pat's singing? . . . Frances Bartlett, Springfield, Ill.

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That's Two, Anyhow

Just a few lines to tell Rocky that I also am a Cardinal fan and will still hold up for the Cards. Rocky has a chance now to tease some of the Cub fans. . . . Marcille Baines, Girard, Ill.

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Service

I enjoy Rocky's "so-lows" deeply. Would like to hear him and Joe Parsons sing a duet. Am waiting for Rocky's "turn on the cover."—Willie Mangold, San Jose, Ill.

(We strive to please, Willie, as the cover should show.)

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No Alley Cats

For several years I have been enjoying the Barn Dance. I enjoy very much the happy laughter and the human friendliness of the artists. . . . But the best part of the program is the poem and the song at the end. It is worth sitting up for, even if the rest of the program were made up of alley cats.—M. Harris, Spring City, Tenn.

STAND BY

BURRIDGE D. BUTLER, Publisher

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JULIAN T. BENTLEY, Editor

October 26, 1935

VOLUME 1

NUMBER 37

FLASHES

THE largest network broadcast in the history of radio will be heard over hundreds of the world's countries and over a coast-to-coast NBC network on Sunday, October 27. The program, "Youth Sings Across Borders," will present choral groups from each country singing typical songs of their native land and will be heard from 11:30 a. m., to 12:00 noon, CST, over an NBC-WEAF network.

During the broadcast, arranged by the International Broadcasting Union for better cooperation of youth throughout the world, listeners will hear choral group singing from 20 European countries, Australia, Argentina, Brazil, Hawaii, Paraguay, Uruguay, Japan, Siam, the Netherlands, East Indies, and the United States.

The 100-voice a cappella choir of the New Utrecht High school in Brooklyn will be heard throughout the world from the NBC Radio City studios singing "I Hear America Singing."

From the studios of station KGU, Honolulu, Hawaii, the world-wide radio audience will hear "Cavalliera Rusticana" sung in Hawaiian by the Junior Choir of Kawaihau Church, and an organ solo of "Hawaii Pono," played by James Gallet.

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"Oh, Sir Terry," an uproarious farce comedy will be the second offering of Jim Higgins and his Aladdin Players in the Hayloft Theatre tonight, Saturday, October 26, at 9:30.

The comedy revolves around the social aspirations of one Mrs. Hassenpfeffer, self-appointed social arbiter of a small Mid-Western town. The plot which her bridge club, weary of her pretensions, conceives against her, provides the mirthful chain of events resulting in the dowager Mrs. Hassenpfeffer's complete discomfiture. Wyn Orr is producing the show.

Last week's production of "Lena Rivers" played to a packed house and the genial Jim Higgins, proprietor of the Hayloft theatre, is enthusiastic over the season's prospects.

The cast: Sir Terry, Lester Tremayne; Mrs. Hassenpfeffer, Hazel Dopheide; Janet Heather, Angeline Hedrick; Laura Jones, Dorothy McDonald; Alfred Hassenpfeffer, Al Halus; Jim Higgins, Homer Griffith.

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The thrills of a seven-year radio career are as nothing compared to that he experienced when he won a high school fly-swatting slogan contest, says Don McNeill, master of ceremonies on the Carnival over NBC.

Vast International Broadcast As "Youth Sings Across the Border"

On November 11, for the third consecutive year, Jessica Dragonette, NBC soprano, will be featured soloist at the Armistice Day ceremonies, held under the auspices of the American Legion at the tomb of the Unknown Soldier in Arlington Cemetery, Washington, D. C. Her soprano offerings will be "Taps," "Roses of Picardy" and "There's a Long, Long Trail A-Winding."

Miss Dragonette was presented with a silver plaque by the District of Columbia department of the Legion during a broadcast July 26. She is the only radio artist to appear at any of the organization's famous Armistice services in Arlington Cemetery.

THUMP, THUMP!

A thump-by-thump description of the National Corn-Husking Contest at Veedersburg, Indiana, will be broadcast by WLS, Friday, November 8. Plans for the "bang-board" description of this national classic will be described by Virginia Seeds in her feature story in Stand By next week, Nov. 2.

Norman E. Brokenshire, announcer who started his career in the early days of station WJZ and later became a free lance, has returned to the announcing staff of the National Broadcasting Company and will be heard announcing NBC features.

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"Air-Storming," a collection of 42 radio talks delivered by Henrik Willem Van Loon over the stations of the National Broadcasting Company, has just been announced for publication on November 14, by Harcourt, Brace and Company, dedicated to John Royal, NBC vice-president in charge of programs, "Air-Storming" is filled with pictures by the author and is what he calls aural prose rather than verbal.

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Mrs. William Palmer Sherman will discuss Joseph Lincoln's new book, "Storm Signals" during her book chat on Homemakers' Hour on Tuesday, October 29 at 1:45 p. m.

The Armco Concert Band, which in 12 years has risen from the rank of a newly-formed amateur organization to a place among America's finest symphonic bands, will return to an NBC-WJZ network on Monday, October 28, at 9:30 p. m., CST, for its third series of network radio concerts under the direction of Frank Simon, famous concert soloist and bandmaster.

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Oscar Shaw's one superstition, the red carnation which has adorned his coat lapel for 20 years, is now represented by a composition rubber posy since the star of "Broadway Varieties" suddenly took it into his head to tabulate his 20-year florist bill recently.

• • •

The fact that she was pigeon-toed is responsible for her career as an actress, asserts Helen Hayes, now heard on NBC in her own series. She was sent to dancing school in the hope of correcting this impediment and it was at one of the school's exhibitions that Lew Fields, the comedian-producer, saw her doing an impersonation and as a result gave her an opportunity on Broadway.

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RAMBLIN' RED FOLEY was an engaging snapshot prospect when Mrs. Paul Lane, Champaign, Ill., came along with her camera.

Fanfare



MAX, A PROPHET
HONORED IN HIS
OWN VILLAGE

By
MARJORIE GIBSON

GREETINGS, Fanfare friends. Apparently the feature story, "These Air Romances!" which appeared in the September 28 issue of Stand By raised a question or two in the minds of a great many listeners. Typical of these inquiries regarding the account of the wedding round-up is one from Letha Webster of Platteville, Wisconsin. Miss Webster would like to know why Hiram Higsby, Roy Weston, Tom Dix, Karl Davis and Cousin Chester were not mentioned in "These Air Romances!" The story was meant to include only WLS couples, such as Lulu Belle and Skyland Scotty. So, although Hiram, Roy, Tom, Karl and Cousin Chester were all married while working on the staff, they were not included in the wedding round-up story, for their wives were not. In any instance, either Prairie Farmer or WLS girls.

Eddie Allan, Dixie Harmonica King, just had a letter from Lonnie Glosson, a young harmonica player formerly heard with the road show, on Merry-Go-Round, Smile-A-While and the National Barn Dance. Lonnie is in Hollywood now and writes most enthusiastically about working in a motion picture which has just been completed—"Millions in the Air." In it Lonnie appears as the Jug Blower. He says there is a strong possibility that he may appear in another picture soon with his harmonica. Also broadcasts regularly over KNX in Hollywood. Incidentally, when it comes to playing "The Fox Chase" and doing train imitations—Lonnie can't be beat.

Ernie Newton, one of the Hilltoppers, tells us that his mother who lives in Santa Ana, California, writes that occasionally she is able to get the Old Kitchen Kettle program broadcast at 11 o'clock, CST, on her radio. As good luck would have it,

Ernie with the other Hilltoppers—Don Wilson and Tommy Tanner—appear on this program. Of course, Ernie's mother was very much excited when she happened onto it, but was doubly so when she discovered a moment later that her son was singing and playing on the program.

Your good friend, Max Terhune, the Hoosier Mimic, was a guest of honor in his home town of Anderson, Indiana, recently. The Full Deck Ring No. 52 of the International Brotherhood of Magicians held a Max Terhune Homecoming Jamboree. Harry Neff, city attorney, gave the address of welcome. Richard Buck, president of the ring, was master of ceremonies. A number of out-of-town Hoosier magicians provided loads of fine entertainment and Max himself was called upon to do a few of his clever card tricks. About 86 folks were present, Max said, and they all had a grand time. The Hoosier Hot Shots and the girls' trio—Winnie, Lou and Sally, who were appearing with Max at the Paramount Theatre in Anderson, Indiana, that week, were also guests at the party.

By the way, folks, each month, Max prepares a column for "Linking Ring"—the organ of the I. B. M. called "In the Sticks with Max Terhune." In his column, Max tells about magicians and ventriloquists he meets while making road show appearances.

A short time ago Pat Buttram was hobbling about the studios with a cane. We expressed our sympathy.

We might a-knewed it was coming for Pat replied, "Well, I tell ya—it was this way—you know I allus believe in aiming high—even when it comes to kicking Jack Holden—so I up and kicked him in the head and sprung my ankle. . . . Well, I reckon I got the worst end of that deal. Next

time I'm gonna kick him in the shins—shince that'll hurt him worse'n it'll hurt me." (Dear, dear—the feud again. Lots of strikes going on, but guess Pat and Jack haven't heard of a feud strike as yet. Anyway, for further details on the feud situation, we refer you to Jack Holden's Ad Lib.)

Cleda E. Thomas of Anderson, Indiana, inquires, "What was Mrs. Henry Burr's name before her marriage, and did she ever reside in New York or Pennsylvania?" Mrs. Burr was Cecilia Niles. She was born in Cuba, New York. Later she lived in Mt. Vernon and Bronxville, New York, and New York City. She never resided in Pennsylvania.

Incidentally, Mrs. Burr is a musician in her own right. Studied for grand opera with Alice Garrigue and John Dennis Mehan in New York. Also coached with Isadore Luckstone, and Carl Muhler, who was concert master of the Wagnerian Opera Company. Mrs. Burr was solo soprano in the Church of the Holy Trinity, the largest English Lutheran Church in New York City, for 21 years. She toured the East, Middle West and South in Concert. It was while singing in concert together that Mr. and Mrs. Burr met.

RURALISTS



THE HOOSIER HOT SHOTS, all country boys, like to get back to the farm often. Here they're pictured on the Hills farm near Muncie, Ind. From top to bottom: Frank Kettering, Paul (Hezzie) Trietsch, Otto (Gabe) Ward and Ken Trietsch.

Radio Routs Crime

Speed of Hoosier Radio Effective



By
**JOHN
BAKER**

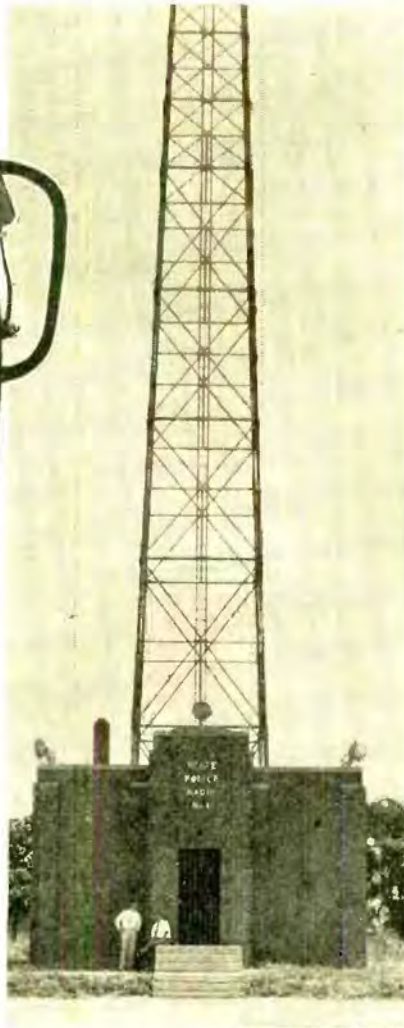
ATENTION! Indiana State Police. Be on the lookout for a small sedan bearing West Virginia license plates. The woman driving the car is wanted for the murder of a Huntington, West Virginia, man. She's believed to be heading north or west.

This was the message received by the Indiana state police at their new broadcasting station at Indianapolis one afternoon recently. The clock stood at 3:17 when the message was relayed to the four other branch stations and to troopers on motorcycles and in cars, on duty over the highways of the state. At exactly 4:17 the radio brought a message from Lieutenant Menzer at the Lafayette barracks: "One of our boys just arrested the West Virginia woman in Lebanon. She's on her way to headquarters at Indianapolis right now."

Speedy Confession

A few hours later, after grilling by the Indiana police officials, the woman broke down and confessed the murder of which she had been suspected.

This was one of the cases of crime in which Indiana officials were aided by the police radio system which was put into use in February, 1935. Unaided by radio, it seems highly improbable that they would have been able to apprehend the woman fleeing from the scene of her crime in West Virginia. But with officers on every



With squads of radio - equipped motorcycles patrolling the state's 71,000 miles of highways, a fortress-like central radio station and the latest in short-wave apparatus, Indiana is among the leaders in the unceasing war on crime. Radio is crime's worst enemy.

main highway of the state warned to be on the watch, her chances of crossing the state unknown to the police were slim indeed.

The center of the radio network linking all branches of the Indiana state police is Station WPHE, located on the Indiana State Fair Grounds at Indianapolis. It is the only completely armored radio station ever to be constructed. Machine guns mounted behind the parapet on the roof and at the portholes in the building, searchlights ready to sweep the surrounding area, a building almost devoid of windows and built solid as a fortress, and with iron doors worthy of a prison, combine to set WPHE apart from the general run of radio stations. Even from a distance it looks grim and business-like.

Station WPHE is in communication with other state police stations at Jasper, Culver, Columbia City and Seymour. These five stations blanket the state, and every state trooper carries a receiving set on his motorcycle or in his automobile, constantly tuned in on the station. So a message received at the central station can be relayed instantly to every state officer on duty anywhere on Indiana's 71,000 miles of roadway.

The district police (To page 9)





By JACK HOLDEN

LAST night I met Ed Linke, star pitcher for the Washington Senators. Ed, a likable chap, returned to his native Chicago to attend the fiftieth anniversary of his church, Christ Evangelical Lutheran. Ed won the last eight straight games he pitched for the Senators.

Art (MC-4) Janes tells me the Crappies are biting out at Pine Lake. Bill Meredith said good-bye to the flu and came back to work this morning. The editor went home to Big Foot Prairie, Illinois, for the week end. The train was a bit late this morning. That's why Jolly Joe didn't make his children's program. They had a great time in St. Louis yesterday.

Moustache Trouble

Operator Charlie Nehlsen is having a hard time training that new moustache of his. He wants a Noah Beery type but it's turning out to be a Charlie Chaplin.

Phil Kalar has a dog. The dog has fleas. Phil used some flea powder. Inhaled part of it and had to stop singing for a day. The powder affected his voice.

Rocky Racherbaumer just couldn't sing on his Saturday solo program if he didn't have a wad of chewing gum in his mouth and his hat on the side of his head.

Everyone here is making appointments to have pictures taken these days. The new Album is in the making.

Big Feed

The entire cast of Morning Minstrels is being feted tomorrow night at a big dinner. Otto of the Tune Twisters is our host. We don't know who is footing the bill, but whoever it is thought the Cubs would win the series.

None of the girls ever ask Romaine Lowdermilk or Tumble Weed to square dance with them at the Barn Dance. Those spurs the cowboys wear wouldn't work so well in a fast-moving set. Mr. and Mrs. Henry Burr are going to join a gang of us for a

prairie chicken dinner Thursday night out at Frank's restaurant. Hope Buttram doesn't come.

A letter from my Dad last week telling me this column isn't as good as it used to be. You old critic, you.

That Explains It

Pat Buttram has been carrying a cane for the past week. He sprained an ankle getting off a bus. Every time he makes a quick move he gets hurt. He isn't used to it.

Patsy Montana is sound asleep on the davenport out in the back room. That five-thirty program in the morning does come quite early. Chick Hurt of the Ramblers once was a motor cop in a small town. Salty Holmes' imitation of the ghost on this morning's program nearly caused me to crash into a safety zone driving down to work. I was tuned in.

Orchestra Notes: Walter Steindel still brings newspapers to work with him and then leaves them on his piano all day.

Oscar Tengblad is still talking about those lots he bought on Lake Michigan this summer.

Roy Knapp still accuses me of playing his drums nights while taking the station breaks.

Emilio Silvestre is still the champion hamburg eater of the orchestra.

Louie Marmer never comes into the studio without tripping over a mike cord or knocking over a music stand.

Herman Felber resents the approach of cold weather. It means he'll have to lay away the tennis racquet for a while.

Lou Klatt is the only man I ever saw who can play a trumpet and laugh at the same time without missing a note.

Gary Vogt always raises his eye brows when blowing that trombone of his.

Chris Steiner, who plays the bass, always calls me "Yacob".

Ted DuMoulin calls me by another name.

Caravan Costume

By DEANE JANIS

(New singer featured with Walter O'Keefe on Camel Caravan over WABC-Columbia network, Tuesdays and Thursdays at 8:00 p. m., CST.)

IN THE picture I am wearing an emerald-green taffeta jacket with a print crepe evening gown. I find green goes well with my reddish blonde hair, and have chosen slippers to match the jacket. The same shade of green predominates in the dress, although there are also splashes of yellow and electric blue in the print.

The dress is very formal, cut low and trailing a bit in the back, with a panel from the knees that falls in-



She likes taffeta and crepe.

to the folds of the skirt. When not wearing the jacket, I change the entire effect by the use of gold accessories—a gold stitched belt around the waist and open cut gold sandals. Because of the large floral pattern, no other trimming is needed for this costume—not even jewelry.

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Rogers Memorial

The rebroadcast of the National Barn Dance which usually goes to the West Coast and Hawaiian Islands at 10:00 p. m., CST, will be pushed back half an hour Saturday, November 2, to make way for a gigantic Will Rogers Memorial Broadcast.

The Rogers memorial services will be broadcast at 9:30 p. m., CST, coast-to-coast over both the CBS and NBC networks. Such famed personages as Herbert Hoover, Eddie Rickembacher, Owen D. Young, Walter P. Chrysler, Amelia Earhart, Al Smith and many other guests will appear on the program.

« M'LADY GOES A-BUSTLIN' »

ANNOUNCING the newest news about silhouettes: The shadow you cast this season will be of your own making. Be anything you want. Latest silhouettes offer you a lady out of the Renaissance, a full-bustled maiden from your grandmother's day, a militant figure, any period, a lovely, flowing wraith out of Greek history. Don't be consistent. Be one person by day, a completely different person by night.

One of the most outstanding trends is that of the full bustled maiden. Bustles, full skirts, whether front or back, are found on everything . . . tailored, afternoon or evening dresses. The difference between you and your grandmother is that you are active. You swing your arms, you stride. You'll wear your grandmother's bustles better than she ever did . . . and you'll be comfortable while you're about it!

Sketched in the center of the page is a typical new fashion. The back of this woolen suit jacket has a heavily-pleated peplum that stands straight out. The skirt is gathered at the waist-line and swoops out beneath the full peplum. The bodice is almost skin tight and the shoulders are gathered.

Switch Your Dial to 9 Other Important Trends.

(Sketched and listed in order of their appearance during the day.)

1. The dress with the gored skirt that gives a restrained fullness. Not too dressy for street wear, yet is quite suitable for afternoon. Made in soft crepe with a boyish collar that is caught at the base with a pin. The sash is long and looped carelessly at the waist. The sleeves have a new seamline that falls well below the shoulder; these are full and pull up to $\frac{3}{4}$ length.

2. The skirt that places all the fullness in front and

leaves the back perfectly straight is chic. Shown below in novelty crepe dress. The belt of the material, edged in gold, ties in a bow to match the bow at the neck. The bosom of this dress is full.

3. Tunics are as smart this year as they were last. Shorter women have found, despite an outmoded theory, that the tunic line is very lengthening. This dress is in black crepe with a white satin vest, collar and sleeve facing. The opening down the front has an extra Shirred edging.

4. The surbeam gore-pleat keeps the skirt smooth and close-fitting at the hips; flared at the bottom. The bodice of this afternoon frock is pleated onto a slightly rounded yoke. Sleeves are also gathered.

5. The skirt with the side pleats gives an interesting off-balance look. Notice the wide lapels in this model that give the hips a slender look. Trim is of braid.

6. Capes are very much in the fashion picture. Women, especially, like them for their dignity and convenience. This skirt has one off-center pleat and is otherwise very plain.

7. Back fullness achieved by a slight bias cut is especially attractive for street length "early evening" frocks. This peplum, backless jacket is made of metal cloth.

8. An inspiration in a dinner dress. Best done in velvet. Another example of front fullness; this time made with waistline shirring. The sleeves are caught up with shirring, giving them fullness.

9. In the Grecian mood. Fullness from shoulder to toes. A solid mass of pleats, loosely belted. The wide armhole cuffs are of metal-shot fabric. The dress itself is filmy chiffon.

—Shari



Way to a Man's Heart . . .

By VIRGINIA SEEDS

BAKING on Saturday—it's an old home-town custom but I scarcely expected to find Mrs. Wyn Orr indulging in it in her tiny bride's kitchen.

"Mr. and Mrs. Wyn Orr, Angeline Hedrick, Second Floor Front, No Bell," read the card on the doorway of the old brown-stone home. As I opened the massive, carved doors and climbed the circular staircase, I sniffed a spicy fragrance. Cookies in the oven, my first sniff told me; with raisins and nuts, said the second sniff.

Mr. Orr's Favorites

At the apartment door, little Mrs. Orr (Angeline Hedrick to the radio world) greeted me. Over corduroy lounging pajamas, she had tied a dainty print apron. Her wealth of dark hair was bound in a loose knot and as she talked, she pushed a wayward bang back from her forehead.

"You don't mind if I finish with these cookies, do you?" she asked as she deftly turned them out on the pan and arranged them on a tray to cool. "These are Wyn's favorites. Have one, won't you?"

They looked delicious and one bite verified their goodness. "It's an old-fashioned oatmeal cooky recipe," Mrs. Orr explained, "but I use bran flakes instead of oatmeal and lots and lots of nuts and raisins. Wyn is taking a nap in there," she nodded toward the bedroom, "because we'll be up late at the barn dance tonight so I thought I'd surprise him with these when he wakes up."

One-Dish Meal

Munching on warm cookies, we talked of recipes and foods.

"When I'm having a few friends in for Sunday night supper, one of my special concoctions is a one-dish meal," Angeline confided. "It starts out with sliced, hard-cooked eggs and over them I pour a kind of rarebit sauce made of canned tomato soup with sharp cheese melted in it and well seasoned. With it I usually serve a vegetable salad and a fruit dessert of some sort."

How does she find time to entertain when she is appearing five nights a week in a dramatic show over WGN, every Thursday afternoon in the WLS Little Home Theatre, Saturday nights in the Aladdin show, and practising three nights a week for a church play to be given under the direction of her producer-husband?

"Oh, I love to have folks in and I don't make any fuss over them. I think the more informal it is, the more fun everybody has. My table-

on-wheels is the only maid we need," she said indicating a drop-leaf table on rollers. "It's really a three-decker, you see, because it has those two shelves underneath. Mother Orr sent it after she visited us last summer.

Saves Trouble

"I just roll it over to the kitchen to set it. The main course goes, piping hot, on top of the table. If I'm serving salad as a separate course, I put it on the first shelf and the dessert and coffee cups are put on the lower shelf. That way, I usually have to get up only once during the entire meal and my guests don't jump up and down saying, 'Can't I help?'"

With an ivy plant thriving on top of it, the table harmonized so completely with the maple furniture of the sunny, spacious living room that I hadn't realized it would stretch out into a dining-table. Built-in bookshelves line the walls next to the wood-burning fireplace and a baby grand piano fills the bay-window corner.

Fond of Radio

"That was the hardest part of apartment-hunting—trying to find one that our piano would fit in," said Mrs. Orr. "I only play for my own

enjoyment but I do like to have one. We always had one down home and I'd feel lost without it."

"Down home" for Angeline Orr is a small town in West Virginia. "I've just been up here in Chicago for three years, although it seems longer because so many things have happened. I didn't plan to go into radio work, but I love it now that I'm doing it."

Camera Conclave

With 75 amateur camera-sleuths snapping the shutters of approximately \$25,000 worth of photographic equipment, the NBC studio where the Crime Clues program originated October 8, became the most-photographed murder scene in the annals of crime-detection. A "candid camera contest," which offered 10 prizes for the best snapshot of the murder drama, "Thin Film of Evidence," as it was enacted before the microphone, brought a turn-out of eager shutter snappers that taxed the studio facilities to the utmost.

There were amateur photographers lying on the floor, perched precariously a-top 12-foot ladders, standing on chairs and crawling under tables. They did everything but stand on their heads in their efforts to get unusual angles and unique light and shade effects.



Here you see the laird of the Orr manor and his lady—otherwise Wyn and Angeline—at home in their attractive studio apartment.

Man on the Cover

FROM soprano to bass in 10 years—which just goes to show you how low you can fall in a decade, says William "Rocky" Racherbaumer.

Rocky began his vocal career when he was 10 years old, as a soprano in a church choir. When his voice changed it did a nose dive. As a result, strangers are always surprised when they first hear his deep voice issuing from his five feet, eight, 132-pound frame.

He Balked at Five

"Of course, I did appear as a singer on an earlier program—when I was five years old," says Rocky, "but I didn't sing. It was at a church Christmas program. My Dad, proud as a peacock of his five-year-old, started the piano accompaniment.



Rocky with Ed Spindler, another bass.

The Christmas tree was much more interesting to me, however. I walked over and selected a bag of candy and marched back to my seat. My Dad never has really forgiven me for that."

Rocky attended grade school in Hoyleton, Illinois, where he was born on November 23, 1914. High school days found him at Centralia where in his spare time he played saxophone and piano with a dance orchestra. In high school he sang in the glee club.

With Club 3 Years

When he enrolled at Elmhurst college, Elmhurst, Illinois, Rocky joined the glee club as a bass and has been on several tours during his three years with the club. He started his college career as a theological student but the love of languages lured him away. Now he hopes to graduate

with a degree as a linguist. He already has several years' study of German and Greek to his credit.

Rocky made his air debut with the Melody Men on WLS. Later the boys appeared on WCFL, KYW and WGN. Rocky now appears with the Home-owners and has a solo spot of his own on Saturdays at 9:45 a. m.

Liked Railroading

He recalls that his first ambition was to work on the railroad section because he thought it would be fun to run the handcars. He still thinks it would be fun, but he no longer dreams of a railroad career.

Rocky says he likes to collect neckties, play ping pong and watch the St. Louis Cardinals beat the Chicago Cubs. (And here he is a Chicago citizen!) He also likes plays, movies and books and prefers swiss steak with onions and shoe-string potatoes.

Radio Routs Crime

(Continued on page 5)

headquarters at Michigan City, Ligonier, West Lafayette, Anderson, Rockville and Seymour also are equipped with receiving sets, tuned to 1642 kilocycles, wave length of WPHE.

Local Cooperation

A number of Indiana cities preceded the state police organization in equipping their police with radio, and the state radio system is used in conjunction with these local systems. As a result, the state police are constantly in touch by radio with the officers of Indianapolis, Evansville, Fort Wayne, Muncie, Kokomo, South Bend and Hammond.

The capture of the West Virginia woman was accomplished through messages relayed from the West Virginia police through the Ohio police radio station at Massillon. The Indianapolis station is in constant communication with this station; also with the city police radio stations in Chicago and Louisville, Kentucky.

By means of relays, Indiana police have received and sent messages to police as far east as Massachusetts and as far west as Wyoming.

Quick Work

A few weeks ago the station at Massillon sent word that a holdup had occurred in Central Ohio and the robbers were headed west. From confidential sources it was learned that they would probably stop at a telegraph office in either Anderson or Monticello, Indiana.

Within a few minutes after this word was flashed to the police headquarters over Indiana, motorcycles

and cars were roaring toward Monticello and Anderson. The boys at Anderson were a little disappointed when they learned a couple of hours later by radio that the stick-up artists had walked into the arms of the police reception committee at Monticello and had surrendered.

Two Fort Wayne lads, not yet in their 'teens, yielded to an urge to see the world. Their absence was not discovered for some time, but finally anxious parents notified the police at Fort Wayne. A description of the boys was sent out by radio. Just 23 minutes later, State Trooper Pierce picked up the boys in Indianapolis, and their world tour turned out to be only a round trip to the capital city.

Bankers Helped

It was the Indiana Bankers' Association which realized the need for radio equipment for the state police, and brought pressure to bear so that when the state police system was reorganized by the 1935 legislature, radio was introduced as part of the modernization.

With the speed of radio communication, and the system of selecting men on the basis of merit and giving them a rigorous course of training, introduced by Superintendent Donald Stiver and Captain Matt Leach, Indiana now boasts that its state police system ranks second to no other in the land.

• • •

NIPPONESE NOTIONS



Helen Joyce and Martha Crane interview Masami Shintani, the daughter of a Japanese restaurateur, concerning Japanese foods and cookery, during the Morning Homemakers' program.

• • •

*Jessie Lee & Mary
Lee Hassell
Jessie Hassell Mary Wood*



THE LATCH STRING

By

**"CHECK"
STAFFORD**



HOWDY, folks. As we write these lines, field and forest, sunny skies and bracing air—all speak of Man's many blessings. Truly, autumn days are restful ones after the long summer's work and to journey through the peaceful countryside nowadays is to agree with the poet, Logan:

"Autumn is the Sabbath of the year."

Speaking of blessings, wonder how many of us realize and appreciate good eyes. Eyes that can see. Eyes that each day view the faces of loved ones and the beauty of all outdoors. It is mostly when we pass a poor chap on the corner, tin cup or pencils in hand, gazing into eternal darkness, that we truly give thanks for blessed vision.

It is nothing short of marvelous what the Chicago Blind Choral Club have accomplished though denied their eyesight.

Blind choral singers, 16 of them, their very souls finding expression in their excellent chorus, were grouped about the microphones the other Sunday. Their program was one to marvel at. Under the able direction of Mrs. W. B. Curtiss, this fine group of men and women have learned notes by Braille raised letter study.

Radio programs by the club have been rendered also at WJJD and WCFL. WLS arranged through the club manager, Mr. Goldsmith, for the program Sunday, October 13, which drew much praise from listeners.

It is hard to realize the patience and pluck these folks, many of whom earn their own way, have shown to do something worthwhile. Smiling and cheerful, too, they are, and justly proud of their accomplishments.

They don't ask for pity. Not they. They smile on, practice, and find life has many fine things to live for. Singing is their pride and joy, and they ask only for the chance to sing for others—to bring music and song to the ears of those who can hear . . . and see. We felt ashamed in their cheery presence of the many times we have said, "What's the use?" Here was ambition, smiling through clouds of continual darkness.

Youngsters are now planning for Halloween, the night of parties and pranks—of fun and frolic. Today the young man motors with his girl friend to attend a dance where soft music and paper, electric lighted Jack-'O-Lanterns lend the season's color.



Back when Dad was a boy, he took his girl, by horse and buggy, to the box supper at the district school-house or to a square dance "shin dig," with tallow candles lighting up the "punkin faces" on the barnlot gate posts. How many recall, too, the rail fences the boys built across the old turnpike and how funny that buggy looked, on top of the village town-hall the morning after Halloween? Good old days, but gone the way of the moustache cup, cowhide boots and the family parlor organ.

Buttram Butts In

You know over in Europe there's a little country in the Alps (er the Alps is in the country, I dunno which). This country is called Switzerland; it's where they make lots uv watches. Yodelin' is practiced in Switzerland more than any other country (Thank goodness). But the people over there, I think, are pretty smart. . . . They had enough sense to stay outta the war an' that's more'n we had an' we had a whole ocean to cross. . . . Geneva is in Switzerland.

In case any uv you are interested in contests, the Republicans (Remember 'em) are holdin' one . . . they're tryin' to find a perfect '36.

Yourn 'til Autumn falls,
Pat Buttram.

Patricia Dunlap's first job, at age 9, was as sales and errand girl in her granddad's grocery store in Harvard, Illinois.

Festival Facts

Plan now to attend one or more nights of the Prairie Farmer-WLS Harvest Festival, Pet Show and Barn Dance. Here are the facts about it:

Dates: Tues., Wed., Thurs., Oct. 29-31, 1935.

Time: 5:00 p. m. to midnight daily. Big show at 7:30.

Place: International Amphitheatre, Chicago.

Exhibits: Harvest Festival exhibits of longest ears of corn, pop corn, carrots, and biggest pumpkins, squashes, potatoes, gourds, beets, apples, etc., from dozens of states. Jack-o'-lanterns, cornstalk and other harvest decorations. Show of unusual pets each night, including largest and smallest dogs, best costumed dogs and cats, trick dogs, novel animal pets, etc. Mountain handicraft exhibit from Berea College, Kentucky. Hotan Tonka Indiana exhibit. Other displays.

Entertainment: National Barn Dance Show each night. Old-time and popular dancing after the show. Pet parade. Grand entrance of a Harvest Festival Queen each night. Berea College Mountain Girls' Octette. Animal clowns. Lots of other good, clean farm festival fun and entertainment.

Admission: 40 cents for adults; 15 cents for children accompanied by adults. Includes admission to Barn Dance Show. Come early to get good seats.

Parking: Free parking for 4,000 automobiles.

Let's all go and have a big time during Halloween week.



"There's certainly a big opening there for a young man."

Smithers Waffles

By MARY WRIGHT

PA AND MA SMITHERS have won a place in the hearts of an enormously large radio audience. Everywhere I go, people say to me, "I would certainly like to see Pa and Ma." I wish I might bring this delightfully "true to life" couple to each and every one of you, but the world being as it is, that is a physical impossibility at present.

Being food-conscious, I thought that perhaps the next best thing I could do would be to bring you one of Ma's favorite recipes. So I "lay in wait" for Hazel Dopheide (Ma to you) one day last week, and after much sleuthing on my part, she finally confessed a great weakness for waffles. Yes, she did have a recipe which made deliciously crisp and tender waffles, and she would be glad to give it to you admirers. So here 'tis.

MA SMITHERS' FAVORITE WAFFLES

2 cups flour	6 tablespoons
4 teaspoons baking powder	melted shortening
1 teaspoon salt	2 eggs
	1½ cups milk

Sift flour, salt and baking powder together. Beat egg yolks and whites separately. Mix milk and egg yolks together, then pour into dry ingredients. Add shortening. Mix well. Just before baking, fold in stiffly-beaten

egg whites. Do not stir any more after egg whites are lightly folded in. No beating.

Serve these with warm maple syrup or drizzled honey, ham, bacon, or little pork sausages, a steaming hot cup of coffee, and you have a breakfast such as Ma Smithers enjoys. And I'll bet Pa likes it, too. What do you say?

• • •

\$TICKERS\$

A good many listeners are sure they can entangle their favorite announcers with difficult phrases, judging from the scores of samples submitted in the Studio Stickers contest. Here are the first week's prize winners:

"A sifted snuff sniffer sniffed sifted snuff."—Charles E. Natius, Chicago.

"Industrious Dessie dexterously dusts, dusky, dusty desks daily."—Mrs. E. J. Hughes, Sheboygan, Wis.

"The small stoop-shouldered soldier shouldered his steel six-shooter."—Ramona Rupnow, Ixonia, Wis.

Each of these "stickers" won \$1 for its author. Can you do better? Try it and see. The announcers will be used as "guinea pigs" on the air tests of these tongue twisters.

• • •

HERE'S A GOOD ONE



LISTENERS WROTE 5,300 letters suggesting names for Pa and Ma Smithers' three little pigs. Wyn Orr, George Biggar, Pa (Dan Hosmer) and Ma (Hazel Dopheide) laugh over a few of the suggestions. Garnett E. Turner, Richland Center, Wis., won the contest with "Rufus, Snoofus and Goofus."

Garden Talks

A new program of particular interest to gardeners, both rural and urban, is being broadcast under the auspices of Seed Merchant, retail seedsmen's paper, over WLS on Saturdays at 12:15 p. m.

The program, known as the National Garden Bureau Hour, will be under the direction of James H. Burdett, national gardening authority. Any question listeners care to ask on gardening problems will be answered by mail. The program itself will present a wealth of information through talks by a group of nationally-known experts.

They will have the latest information on new varieties of flowers and vegetables, and will advise on how to attract wild bird visitors to the garden and the care of pets during winter months.

• • •

Interesting if True

A joke is worth only the laugh it can get and applause is desired only when spontaneous. At least, this is the philosophy of Eddie Cantor, famous comedian, who turns thumbs-down on "applause" or "laughter" cards displayed for audiences. Before his coast-to-coast shows go on the CBS network each Sunday night, Eddie says to his audience: "If the joke is funny, laugh all you like. If you feel like applauding, do so. But, we will not have anybody here telling you to laugh or clap if you don't feel like it."

• • •

"John Hancocks"

"Pat" Peterson

Book of Hymns } **Only**
Containing 88 } **25c**
Radio Favorites } **Postpaid**

The hymns you hear so often over your radio station have been combined in a 72-page book containing 88 selections, and are now available (words and music) at the special price of only 25c postpaid.

Included are the following favorite hymns, and 83 others:

Duke Street
 How Gentle God's Command
 I Hear the Voice of Jesus
 Beautiful Valley of Eden
 Beautiful Isle of Somewhere

This Book of Hymns was formerly priced at 50c. You'll want one in your home. Order your copy today by sending 25c to—

BOOK OF HYMNS
 230 Washington Blvd.
 Chicago, Ill.



Notes from the MUSIC LIBRARY

By JOHN LAIR

WELL, folks, the big contest is over. Winners have not yet been selected, but will be given in our next issue. We're only sorry that we haven't a prize for everyone, to express our appreciation of the many nice letters sent in. Especially helpful were the lists of songs suggested for the new book. The names of the five most popular numbers, according to your votes, will appear next week, along with the names of the contest winners.

Can't Correspond

If you have an original song which you wish to submit for use on the air, please do not ask us to return it to you or enter into any correspondence about it. Send along your song and we'll guarantee you the courtesy of an examination of it, but we cannot undertake to return it or write telling you what we think of it. If it has sufficient merit and we are interested in using it, you'll hear from us. If you don't get a letter and if you don't hear your song on some of our programs then you'll know that it went the way of thousands of others before it.

Most of you song writers probably would be greatly surprised if you could know the tremendous volume of such material that comes into a radio station. Many of you have asked us to sing your song on some particular program and we have had to disappoint you by not doing so. Under no circumstances can this be done. Programs—especially those for Saturday night—are generally made up well in advance and cannot be changed without very good reason.

At the request of Miss Thelma Punce of Harvey, Illinois, we give below a well-known and highly popular old song, Kitty Wells.

KITTY WELLS

You ask what makes this darkie weep,
Why he like others am not gay;
What makes the tears flow down his cheek
From early morn 'til close of day.
My story, darkies, you shall hear.
For in my memory fresh it dwells.
'Twill cause you all to drop a tear
On the grave of my sweet Kittie Wells.

Chorus:—

While the birds were singing in the morning
And the myrtle and the ivy were in bloom.
And the sun on the hill was a dawning,
It was then we laid her in the tomb.

I never shall forget the day
That we together roamed the dells;
I kissed her cheek and named the day
That I should marry Kittie Wells.
But death came to my cabin door
And took from me my joy and pride,
And when I found she was no more
Then I laid my banjo down and cried.

I often wish that I was dead
And laid beside her in the tomb.
The sorrow that bows down my head
Is silent in the midnight gloom.
The springtime has no charms for me.
Though flowers are blooming in the dells
For the bright form I do not see,
'Tis the form of my sweet Kittie Wells.

THANKS

To Mrs. Mae Baird of Peoria, Illinois, for a good book of standard music.

To Mrs. A. M. Herron of Wichita, Kansas, for copies of "My Old Cottage Home" and "The Light in the Window."

To Miss Julia Repta, Arkdale, Wis-

consin, for two old songs and a story concerning one of them.

To Mrs. Moronsek and Raymond Moronsek, both of Cicero, Illinois, for a very interesting collection of old dance invitations with songs printed on the back. We're always especially glad to get such items.

School Returns

"The American School of the Air," incorporating several new features in its regular plan of broadcast instruction, resumed its courses in geography, history, literature, elementary science, music, vocational guidance and current events, when it returned to the Columbia network Monday, October 21, at 1:30 p. m., CST.

The plan of education by radio, in conjunction with the schoolroom instruction, was started as an experiment in 1930. The courses met with such hearty approval of school principals, teachers and students throughout the country that the schedule has been gradually increased to include new features.

The history classes which will be heard each Monday at the same time will be devoted to a course for the upper grades and high schools. Through dramatizations based on important historical events in various cities, it will be shown how the nation developed into a world power within a span of 300 years. The first dramatization was of the founding of St. Augustine, Florida, in 1565.

BACK YARD HARMONY



THE BACK YARD FOLLIES get under way with Sue Roberts as mistress of ceremonies. L. to R.: Sue, Rosalie, Smoky, Leo, Tony, Dick, Sam (with guitar), Jo-Jo (at drums) and Rusty.

Time Turns Back

Lucy Monroe, young soprano, has been engaged to sing weekly on Ted Hammerstein's Music Hall of the Air over an NBC-WEAF network, and her debut October 14, figuratively turned the clock back 30 years.

On November 5, 1905, New York newspapers carried the following advertisement: "Hammerstein's Victoria Music Hall (25-50-75-1.00—Smoking at all Performances)."

"First time in vaudeville, Anna Laughlin, late of 'The Wizard of Oz'."

"Lariat Thrower"

Six acts down on the same billing and in small type appeared "Return of Will R. Rogers, expert lariat thrower."

The transition—October, 1935. Will Rogers, the nation's beloved humorist, is dead. Hammerstein's Victoria has vanished from Broadway. Anna Laughlin is retired from the stage, married and the mother of Lucy Monroe, who now is a radio star. Ted Hammerstein is the grandson of the late Oscar Hammerstein who owned and operated the Victoria.

To complete the transition, Joe Howard, old-time musical comedy star and composer, was the guest on the Hammerstein Music Hall broadcast on October 14. Thirty years ago he was Anna Laughlin's vaudeville partner. On the air he and Anna Laughlin's daughter revived songs which they made famous in the past.

Why Not?

Out of curiosity, Fred Waring's office staff recently set aside for a week letters sent to Fred offering things for sale. Among the various items were insurance policies, suits, books, automobiles, stocks and bonds, motor boats, trailers to transport the Pennsylvanians, tickets to amateur entertainments, chances on a floor lamp, a quilt and a sedan, a half interest in an invention, a share in a treasure hunt expedition and an automatic letter opener.

P.S.—He bought the automatic letter opener.

Symphonies

Fifty-three more symphony concerts have been added to the National Broadcasting Company's schedules for the current season—the 10 regular subscription concerts of the Rochester Philharmonic Orchestra, 28 by the Rochester Civic Orchestra, and the 15 special children's concerts presented by the Rochester Civic orchestra. All 53 concerts will be heard over an NBC-WJZ network through

NBC's Rochester affiliate, station WHAM.

The Rochester Philharmonic concerts will be broadcast on Thursdays commencing November 7 and extending to March 5, excepting November 28. That week's concert will be broadcast Friday, November 29. Five of these will be evening broadcasts, from 7:15 to 8:00 p. m., CST, and five will be matinees, from 2:15 to 3:00 p. m.

The Rochester Civic Orchestra concerts, conducted by Guy Fraser Harrison, will be broadcast on 28 Wednesday afternoons from 3:15 to 4:15 p. m., CST, beginning October 23.

The 15 children's concerts, presented by the Rochester Civic Orchestra, under the direction of Guy Fraser Harrison, will be broadcast on alternate Tuesday afternoons, 12:45 to 1:15 p. m., CST, starting October 22.

Griggs on Stage

John Griggs, known to Roses and Drums fans as Randy Claymore, Confederate captain, will appear in a mystery melodrama to open soon on Broadway. He is cast in the Howard Lindsay-Damon Runyon play, "A Slight Case of Murder." Griggs last appeared on Broadway in "She Loves Me Not," the hilarious comedy hit about Princeton University Campus life.

THE DEAN



HENRY BURR, the Dean of Ballad Singers, was due to go on the air in a few moments, but Frances O'Donnell persuaded him to wait while she clicked a camera shutter.

That Explains It

Blanche Sweet appeared for her broadcast over the CBS network one Wednesday morning with a far-away look in her eyes. "It is the duty of every woman to look well-grimmed," she stammered. Then Announcer Dell Sharbutt became confused and made a similar blunder "I am happy to prevent Miss Sweet." Puzzled colleagues scratched their heads until the end of the broadcast when Miss Sweet dashed out and was promptly wedded to Raymond Hackett, the actor, while Dorothy Gish attended the bride and Albert Hackett stood by as his brother's best man.

Piano Playing Made Easy LEARN THE "AIR-WAY"

Hundreds of music-minded people are playing piano who not-so-very-long-ago believed that they would never have the time or money to learn to play properly. Today these same people are entertaining their families and friends with the beautiful old familiar tunes, providing music at parties and gatherings.

"Air-Way to Play Piano"

The art of playing piano—really playing—is made easy for every adult and child with a desire to learn, and the ability to sing, whistle or hum a tune. The "Air-Way" method doesn't even require the student to bother with note-values and counting time.

50¢ While Edition Lasts

"Air-Way"—in one complete book containing 12 complete lessons—is specially priced at 50¢, and will be sold at that price while the edition lasts (formerly \$1.00).

Send coin or money order to:

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Chicago, Ill.



WOULD you like to receive up to \$100.00 every month when you need it most—while disabled? Also assure your loved ones up to \$1000.00 in event of accidental death?—all for 1c a day, only \$3.65 a year? Every accident covered, including those of occupation. STERLING, an old reliable company, protects at this amazingly low cost, because we deal by mail.

FREE
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Send No Money

Persons 10 to 70 years of age eligible without doctor's examination. Just send your age and beneficiary's name and relationship. Policy mailed for 10 days Free Inspection. No obligation. Be safe! Write today!

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"Pa and Ma Attend A Century of Progress"
One-act comedy—3 scenes—2 main characters—6 minor parts. Time: 40 minutes. Copy, 50¢ coin. 3 copies \$1.00. Laughs guaranteed. Successfully presented in 14 states.
MRS. PHILIP JOHNSON, BROOKLYN, WISC.

20 REPRINTS 25¢

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SKRUDLAND
6970-86 George Chicago, Illinois

... LISTENING IN WITH

Saturday, October 26, to Saturday, November 2

870 k.c. - 50,000 Watts

Monday, October 28, to Friday, November 1



It was a warm day when Frances O'Donnell snapped Al Rice, second tenor, with the Maple City Four.

Sunday, October 27

- 8:00—Romelle Fay plays the organ in 30 friendly minutes, announced by Howard Chamberlain.
- 8:30—The Dorians Quartet.
- 8:45—News Broadcast with summary of week end world-wide news brought through Trans-Radio Press with George Harris.
- 9:00—"Sycamore and Cypress"—Eureka Jubilee Singers with Bill Vickland.
- 9:30—WLS Little Brown Church of the Air with Dr. John W. Holland; Hymns by Little Brown Church Singers and Henry Burr, tenor, assisted by WLS Orchestra and Romelle Fay, organist.
- 10:15—WLS Orchestra, featuring Roy Anderson, soloist; Romelle Fay, organist.
- 11:00—"Poems That Live"—Bill Vickland; Romelle Fay.
- 11:15—Chicago Blind Choral Club.
- 11:30—Henry Burr; WLS Orchestra.
- 11:45—"Keep Chicago Safe," dramatic skit.
- 12:00—WENR Programs until 6:30 p. m.

Sunday Evening, October 27

- 6:30 p. m. to 8:00 p. m., CST
- 6:30—The Bakers Broadcast. (Standard Brands) (NBC)
- 7:00—NBC—Light Opera.
- 7:45—"The News Parade." (Railway Express Agency)

MORNING PROGRAMS

- 5:30—Smile - A - While — Prairie Ramblers, Patsy Montana; Hoosier Sod Buster; "Ole" and others.
- 6:00—Farm Bulletin Board—Check Stafford.
- 6:20—Bookings; Livestock Estimates; Weather Report.
- 6:30—Sterling Insurance Program; Tumble Weed & Romaine Lowdermilk.
- 6:45—Pat Buttram; Hiram & Henry; Prairie Ramblers. (Oshkosh)
- 7:00—WLS Newscast—Julian Bentley. (Hamlin's)
- 7:10—Daily Program Summary.

Saturday Eve., Oct. 26

- 7:00—Otto's Tune Twisters with Tumble Weed & Romaine Lowdermilk.
- 7:15—Prairie Ramblers and Patsy Montana. (Morton Salt)
- 7:30—Keystone Barn Dance Party, featuring Lulu Belle. (Keystone Steel and Wire Co.)
- 8:00—Akron Barn Dance Jamboree.
- 8:30—National Barn Dance NBC Hour with Uncle Ezra; Maple City Four; Cumberland Ridge Runners; Verne, Lee and Mary; Hoosier Hot Shots; Lucille Long; Skyland Scotty, and other Hayloft favorites, with Joe Kelly as master of ceremonies. (Alka-Seltzer)
- 9:30—Aladdin Hayloft Theatre.
- 10:00—Barn Dance Varieties. (Gepert)
- 10:30—Sterling Barn Dance Round-Up.
- 11:00—Prairie Farmer-WLS National Barn Dance continues until 12:00 p. m., CST, with varied features, including Prairie Ramblers; Patsy Montana; Hometowners Quartet; Christine; Hilltoppers; Bill O'Connor; Grace Wilson; Hiram & Henry; Georgie Goebel; Pat Buttram; Arkie; Hoosier Sod Busters; Eddie Allan, and many others.

- 7:15—Mon., Wed., Fri.—Otto & His Tune Twisters with Evelyn Overstake. Tues.—Red Foley.
- Thurs., Sat.—"Keep Posted" (Creosoted Pine Posts); Dave Fentswell; Tune Twisters.
- 7:30—Mon., Wed., Fri.—Hotan Tonka, Indian Legends; Ralph Emerson, organist. Tues., Thurs., Sat.—"Junior Broadcasters Club." (Campbell Cereal)
- 7:45—Jolly Joe and His Pet Pals.
- 8:00—Lulu Belle and Skyland Scotty. (Foley's Honey & Tar)

8:15—Morning Devotions conducted by Jack Holden assisted by Hometowners and Ralph Emerson.

8:30—Sears Retail Program; Ford Rush; Ralph Emerson and Marquis Smith.

8:45—WLS News Report—Julian Bentley.

8:50—Livestock Receipts; Hog Flash; Bookings.

9:00—Prairie Ramblers; Patsy Montana; Hiram & Henry. (Peruna & Kolor-Bak)

9:30—NBC—"Today's Children," Dramatic Adventures of a Family.

9:45—Morning Minstrels, featuring Hometowners Quartet; Chuck & Ray; Possum Tuttle and Jack Holden. (Olson Rug Co. Mon., Wed., Fri.)

10:00—Martha Crane & Helen Joyce in Morning Homemakers' Program; Ralph Emerson; John Brown; Hilltoppers; Sophia Germanich; Grace Wilson; Tune Twisters.

10:30—WLS News Report—Julian Bentley.

10:35—Butter, Egg, Dressed Veal, Live and Dressed Poultry Quotations.

10:40—Jim Poole's Mid-Morning Chicago Cattle, Hog and Sheep Market direct from Union Stock Yards. (Chicago Livestock Exchange)

10:45—Tower Topics by Sue Roberts. Songs—Bill O'Connor, tenor, assisted by John Brown. (Sears Mail Order)

11:00—Mon., Wed., Fri.—WLS Round-Up—Otto and Tune Twisters; Tumble Weed & Romaine Lowdermilk; Rodeo Joe. (Willard Tablet Co.)

Tues., Thurs.—Prairie Ramblers; Patsy Montana; Chuck & Ray; Rodeo Joe.

11:15—"Old Kitchen Kettle"—Mary Wright; Hilltoppers; Fruit and Vegetable Report.

11:30—Mon., Wed., Fri.—"Old Music Chest"—Phil Kalar and Ralph Emerson.

Tues., Thurs.—"Little Bits from Life"—Bill Vickland; Chuck & Ray; Ralph Emerson.

11:45—Weather Report; Fruit and Vegetable Market; Bookings.

11:55—WLS News Report—Julian Bentley. (Morton Seasoning)

AFTERNOON PROGRAMS

(Daily ex. Sat. & Sun.)

12:00 noon to 3:00 p. m., CST

12:00—Prairie Farmer Dinnerbell Program, conducted by John Baker, 45 minutes of varied farm and musical features. Dr. Holland in Devotional Message at 12:40.

12:45—Jim Poole's Livestock Market Summary direct from Union Stock Yards. (Chicago Livestock Exchange)

WLS DAILY PROGRAMS

12:55—Mon., Wed., Fri.—Livestock Feeding Talk—Murphy Products Co.

Tues.—Ralph Emerson.

Thurs.—WLS Orchestra.

1:00—Mon., Wed., Fri.—The Hilltoppers. (Johnson Motor & ABC Farm Washers)

Tues., Thurs.—Hometowners and Federal Housing Speaker.

1:15—"Pa and Ma Smithers," humorous and homey rural sketch.

1:30—F. C. Eisson of the U. S. Dept. of Agriculture in grain market summary.

1:35—Homemakers' Hour. (See the detailed schedule.)

2:15—NBC—"Ma Perkins" rural comedy sketch.

2:30—Homemakers' Hour, cont'd. (See detailed schedule.)

3:00—Sign Off for WENR.

Saturday Morning, November 2

5:30-9:30—See Daily Morning Schedule.

9:30—Sears Junior Round-Up.

9:45—Rocky, basso, with Ted Gilmore.

10:00—Martha Crane and Helen Joyce—Morning Homemakers' Hour.

10:30—WLS News Report—Julian Bentley.

10:35—Butter, Egg, Dressed Veal, Live and Dressed Poultry Quotations.

10:45—Jolly Joe and His Junior Stars.

11:15—"Old Kitchen Kettle," Mary Wright; Hilltoppers; Fruit and Vegetable Report.

11:30—"The Old Story Teller"—Ralph Emerson.

11:45—Weather Report; Fruit and Vegetable Market; Bookings.

11:55—WLS News Report—Julian Bentley. (Morton Seasoning)

12:00—Poultry Service Time; Hometowners Quartet; Rocky; Ralph Emerson.

12:15—WLS Garden Club.

12:30—Grain Market Quotations by F. C. Bisson of U. S. Department of Agriculture.

12:37—Musical Feature.

12:45—Weekly Livestock Market Review by Jim Clark of Chicago Producers' Commission Association.

1:00—4-H Club Program, conducted by John Baker.

1:15—Prairie Farmer—WLS Home Talent Acts.

1:30—Homemakers' Hour.

2:40—WLS Merry-Go-Round with variety acts, including Ralph Emerson; Hiram & Henry; Winnie, Lou & Sally; Eddie Allan.

3:00—Sign Off for WENR.

HOMEMAKERS' SCHEDULE

(Conducted by Mary Wright)

Monday, October 28

1:35—Orchestra; Jack Eliot; Vibrant Strings; Hometowners; John Brown; Marjorie Gibson in Fanfare; P. T. A. Speaker.

Tuesday, October 29

1:35—Ralph Emerson; Hilltoppers; Evelyn Overstake; Don Wilson and His Singing Guitar; Helen Brahm; Marjorie Gibson in Fanfare; Mrs. Sherman's Book Chat.

Wednesday, October 30

1:35—Orchestra; Jack Eliot; Vibrant Strings; Hometowners; John Brown; Marjorie Gibson in Fanfare; Garden Talk.

Thursday, October 31

1:35—Orchestra; Wm. O'Connor; Grace Wilson; John Brown; WLS Little Home Theatre; Marjorie Gibson in Fanfare.

Friday, November 1

1:35—Orchestra; Marjorie Gibson in Fanfare; Cornhuskers & Chore Boy; Lois Schenek; Prairie Farmer Homemakers' News; Jean Sterling Nelson, "Home Furnishings."

Saturday, November 2

1:30—Ralph Emerson; Hilltoppers; Skyland Scotty; John Brown; Otto and His Tune Twisters; Tommy Tanner; Ken Wright; Christine; Interview of a WLS Personality—Marjorie Gibson.

EVENING PROGRAMS

Monday, October 28

7:00—Fibber McGee and Mollie. (NBC)

7:30—"Evening in Paris." (NBC)

8:00—Stageair Minstrels. (NBC)

Tuesday, October 29

7:00—Ego Crime Clues. (NBC)

7:30—Edgar Guest. (NBC)

8:00—American Can Program.

Wednesday, October 30

7:00—Rendezvous—Musical Varieties. (NBC)

7:30—"House of Glass." (NBC)

8:00—Joan Charles Thomas. (NBC)

Thursday, October 31

7:00—Nickelodeon; Comedy; Songs; Drama (NBC)

7:30—Cyril Pitts, soloist. (NBC)

7:45—Henrik Van Loon. (Author.) (NBC)

8:00—"Death Valley Days." (NBC)

Friday, November 1

7:00—Irene Rich. (NBC)

7:15—Rogers & Gallet. (NBC)

7:30—College Prom. (NBC)

8:00—Beauty Box. (NBC)

WATCH THIS SPACE

FOR

Appearance of WLS Artists
in YOUR Community

SATURDAY, OCTOBER 26

State Theatre, Livingston, Montana—WLS National Barn Dance: Barn Dance Band; Tom Corwine; The Hayloft Trio; The Sternards.

Capitol Theatre, Toledo, Ohio (For one week beginning Oct. 25)—WLS National Barn Dance: Three Neighbor Boys; The Little Maids; The Stranger; Polly, Uncle Ian & Buster, and others.

SUNDAY, OCTOBER 27

Liberty Theatre, Benton Harbor, Michigan (For two days)—WLS On Parade: The Arkansas Woodchopper; Rube Tronson's Band; The Hayloft Dancers; Winnie, Lou and Sally.

MONDAY, OCTOBER 28

Babcock Theatre, Billings, Montana (For two days)—WLS National Barn Dance: Barn Dance Band; Tom Corwine; Hayloft Trio; The Sternards.

Also see above announcements.

TUESDAY, OCTOBER 29

Belding, Michigan—WLS Barn Dance: Arkansas Woodchopper; Rube Tronson's Band; Max Terhune; Winnie, Lou & Sally.

Also see above announcements.

FRIDAY, NOVEMBER 1

Admiral Theatre, Chicago, Illinois—WLS On Parade: Joe Kelly; Prairie Ramblers; Patsy Montana; Pat Buttram; Ozark Sisters; Cousin Chester; George Goebel.

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