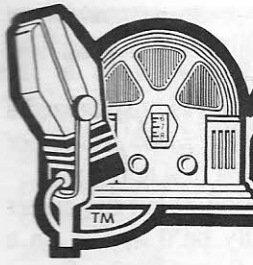


SPERDVAC

RADIOGRAM



Did you vote yet?
MEMBERS:
 Please follow the instructions on your ballot. The votes will be tallied at our March 11 meeting.

Vol. 21, No. 3

The Society to Preserve and Encourage Radio Drama, Variety and Comedy

March 1995

Radio announcer Frank Barton dies

by Dan Haefele

Former network radio announcer Frank Barton died Jan. 11. Barton, whose credits include **Screen Directors' Playhouse** and **One Man's Family**, was 85.

After graduating from St. Mary's College in 1930, Barton worked as a musician because he couldn't find work in any other field. He played trumpet for Tom Coakley's band at San Francisco's Palace Hotel and later for the Anson Weeks Orchestra.

In 1932 he was playing with a band whose shows were broadcast live during appearances in Denver. Station management was unhappy with the announcing done by the band leader, so Barton was given the job. "I played trumpet and sat in the back row of the orchestra, so after every selection I'd have to run to the front of the band, announce the tune, run back and pick up my horn to start the tune," he told SPERDVAC.

"One night... I scrambled back to my seat and promptly sat on my trumpet," he continued. "I had to play the rest of the night on an E flat malaphone."

Actor Barton Yarborough introduced Barton in 1936 to Bill Andrews, then NBC's chief announcer in San Francisco. Later he was awarded a junior announcer's position in the Bay area for \$100 a month. He augmented his salary by playing in a band on weekends. A year later Barton became a senior announcer, raising his monthly income to \$185. "I gave up the trumpet and playing in the bands about 1938," he recalled.

In the early forties he transferred to NBC in Hollywood. His work then included announcing a summer show with the

Continued on page 3



SPERDVAC members can rejoin Jack, Doc and Reggie in the **I Love a Mystery** adventures "Temple of Vampires" and "Stairway to the Sun" through our Printed Materials Library. The scripts of those two Carlton E. Morse creations are already in the library. Pictured above are the stars of the 1949-52 **ILAM** series on Mutual. They are Russell Thorson as Jack Packard, Jim Boles as Doc Long and Tony Randall as Reggie York. The library re-opens this month, courtesy of librarian Tom Brown. Members Jerry Williams, Carolyn Rawski and Glenda Kelly copied a set of scripts written by Antony Ellis, now being added to our library catalog. Librarian Brown will be helping SPERDVAC copy more scripts for inclusion in this library. To order scripts, see the instruction sheet in front of your Printed Materials catalog. The address appears in the SPERDVAC Directory on page 5.

PHOTO COURTESY SKIP CRAIG

MEMOS FOR MEMBERS

SPERDVAC is saddened to report the deaths of honorary members Willard Waterman and Ken McManus. We do not have room in this edition of the *Radiogram* to give them proper coverage, but will in the April issue.

Herb Ellis has donated some 100 transcription discs which include scenes from **Jason and the Golden Fleece**. Does anyone have scripts which will help us date the broadcasts?

Did you see honorary member George Petrie on TV recently? He was on the Feb. 16 "Made About You" on NBC.

Don't forget we now have a video library of many of our meetings and conventions. Rentals are \$5 per tape. Next month we'll list even more tapes. For a list of available videos,

see the Sept. 1994 *Radiogram*; see the Directory on page 5 for librarian Jerry Williams' address.

Honorary member Betty Lou Gerson was hospitalized a month following an artificial hip implant. She wants her friends and fans to know she is recovering and doing well.

Sheldon Leonard has written a book about his career titled *And the Show Goes On*. Locally he'll appear on a segment of **Airtalk** March 6, 5-7 pm & **Same Time, Same Station** March 19, 5-7 pm on KPCC, Pasadena (89.3 FM).

Each issue of the *Radiogram* is read on tape for our blind members. Stuart Lubin has organized a team of volunteers to assist us. Lucia Silvestri, Roger Hill, Patricia Ryan, Russ Alberti, Walter Beaupre, Bill Smith and Joe Ledesma take turns at the microphone providing this service.

SPERDVAC

- Joe Thompson
(In memory of Jerry Hausner and Jimmy Lyons)
Richard and Truda Chandlee
(In memory of Elliott Lewis and Cathy Lewis)
Seaman Jacobs
(In memory of Olan Soule & Pat Buttram)
Millie Morse
(In memory of Carlton E. Morse)
Walter H. Bunker
(In memory of Garry Moore)
William Froug
(In memory of Walter Brown Newman)
Jack Kelk
(In memory of Ezra Stone)
Henny Backus
(In memory of Jim Backus)
James Everts
(In memory of Carlton E. Morse)
George Fenneman
(In memory of Bob Sweeney)
June Foray
(In memory of Hobart Donovan)
True Boardman
(In memory of John McIntire, Jerry Hausner and Bud Heistand)
Dick Richards
(In memory of William Conrad)
Arthur Anderson
(In memory of Nila Mack)
Mary Jane Croft Lewis
(In memory of Elliott Lewis and Robert E. Lee)
Naomi Lewis
(In memory of Dick Mack)
Dorothy Geiger
(In memory of Milton Geiger)
Elliott Reid
(In memory of John McIntire & Howard Duff)
Ken Roberts
(In memory of Paul Stewart & Everett Sloane)
Warren M. Lewis
(In memory of Frank Lovejoy & Don W. Sharpe)

FRIENDS

- Jerome Lawrence
(In memory of Robert E. Lee)
Carl Boyer
(In memory of Don Ameche)
Shepard Menken
(In memory of Elliott Lewis & Jesse Goldstein)
Art Gilmore
(In memory of Harfield Weedn)
Tippy Conrad
(In memory of William Conrad)
Janet Waldo
(In memory of Robert E. Lee)
George Ansbro
(In memory of Nora Marlowe & James McCallion)
George Petrie
(In memory of Andre Baruch & John Zoller)
Parley Baer
(In memory of Howard McNear, William Conrad and Frank Thomas Sr.)
Fred Foy
(In memory of Brace Beemer)
Nathan Scott
(In memory of Margery Wright Scott)

Joe Walker
Gary Papers
Alice Backes
Jack Brown
Lucia Silvestri
Bob Hite
Betsy Weinberg
Jonathon Hole
Dick Murphy



Forest Owen
Doris Singleton Issacs
Bob O'Sullivan & Joyce McCluskey O'Sullivan

Himan Brown
Amzie Strickland
Joan Banks Lovejoy
Christopher Conrad
Russell J. Folsom
Bob LeMond
Dix Davis
Gil Stratton
Gary Floyd

SPERDVAC is very grateful to these individuals who have contributed \$50 or more to our organization during the past twelve months. Tax-deductible donations, payable to SPERDVAC, should be mailed to Carrolyn Rawski. (See SPERDVAC Directory.)

Frank Barton *continued from page one*

Tommy Dorsey Orchestra and, in the forties, **A Date With Judy**. "The reason I got the job is that I tried to emulate Harry Von Zell when I took the audition," he revealed. **A Date With Judy** was then a summer replacement show.

Barton did the West Coast commercials on Rudy Vallee's **Sealtest Variety Theater** plus work on the early **Dragnet** shows. He also worked on the **Charlie McCarthy Show**, **Frank Sinatra Show**, **Joan Davis Show** and **A Day in the Life of Dennis Day**. In 1949 he became announcer on **One Man's Family**, a position he held until the series left the air in 1959.

When the television era began, Barton announced many of the popular NBC programs. He and his wife Alyce retired to Palm Springs in 1974. They moved to Tucson in 1992. In addition to

his wife, Barton is survived by his six children and stepchildren and by eight grandchildren.



Frank Barton in 1990.

Radio engineer guests March 11

Former radio engineer Dave Labby will be SPERDVAC's guest at our meeting set for Saturday, March 11.

Labby was an engineer at KLX, Oakland before moving in 1947 to KHJ, Los Angeles, the Mutual-Don Lee outlet. His work ranged from the **Jack Kirkwood Show** to remotes with newscaster Sam Hayes to music programs featuring Gaylord Carter.

The SPERDVAC meeting begins at 12 noon. We will meet at the South Pasadena Public Library's community room, 1115 El Centro, South Pasadena. SPERDVAC's meetings are free and open to the general public.

Cassette library closes

Archives cassette librarian (1-500) Dick Karman is unable to fill orders for several months. We are hoping to have a replacement available for him soon.

CALIFORNIA ARTISTS RADIO THEATRE presents. . .

CART at the RADISSON HOLLYWOOD ROOSEVELT

Heard over KUSC 91.5 FM every Wednesday at 8 p.m.

March 8 & 11 — **"THE DIALOGUES OF ARCHIBALD MACLEISH AND MARK VAN DOREN"** by Dennis Brown. A walk in the woods with two fascinating minds. Performed by William Windom and Norman Lloyd.

March 17 — A special St. Patrick's Day show! It's an all-Irish comedy!

April 12 & 15 — **"RADIO'S GREAT WRITERS!"** — Carlton E. Morse & Milton Geiger. A visit with *One Man's Family*, featuring many stars of the long-running, most honored radio series. Plus Milton Geiger's outstanding scripts written for Edward G. Robinson, Judith Anderson and other legendary stars!

May 10 & 13 — **"THE LOST LETTERS OF GEN. ROBERT E. LEE"** by Robert E. Lee. The last work of the late Bob Lee, remembered for "Auntie Mame," "Inherit the Wind" and dozens of other plays. Performed by his wife, Janet Waldo. With Robert Rockwell as Lee and narrated by Norman Corwin.

June 14 & 17 — **"MARGARET OF TUDOR"** by Joan Eyles Johnson. Stars Bairbre Dowling with the CART Company.

July 12 & 15 — **"FAVORITE NORMAN CORWIN PLAYS"** Directed by the famous writer.

MOTHER'S DAY SPECIAL: "One Perfect Rose"
Jeanette Nolan stars in the story of Rose Kennedy.
Sunday, May 14.

Discount rates for AFTRA, SPERDVAC and PPB members: \$10
Matinees in the Cinegrill at 1:30 p.m. Each production runs 90 minutes

For reservations call (213) 683-3422

My double dare

Editor's note: Last month, former child actor Conrad Binyon shared a memory of a radio show he appeared on with James Cagney. This month we include another of Binyon's recollections of his work in early radio.

by Conrad Binyon

Many performers of the OTR era possessed a talent for "doubling." That is, they could make their voices sound different and therefore play two roles on the same program.

I worked on a show where the star was "Lassie." I saw human actor Earl Keene in the wings doing back up dog barks if trainer Rudd Weatherwax's collie dog, currently playing the famous canine, missed any of his cues. Earl also did Lassie's whines, pants and growls.

As a child voice, I hardly "doubled." I never thought I should develop the talent, for the directors of the shows I was called for normally had me do just one part. But my first opportunity to "double" was given me by Irving Brecher, producer/writer of *The Life of Riley* starring William Bendix and Paula Winslowe.

The story line had Riley involved somehow with a farm yard goat. At the first rehearsal script reading there was a scene where Riley was with the goat and casually made remarks to the animal. The comedy of the scene was that the goat would bleat back at Riley, apparently engaged in the conversation.

During the reading we came to the goat scene and Don Bernard, director of the show, said, "We need somebody to do the goat for the reading." For a lark, I said I'd try the goat bleats for the first reading and the night's preview show. (The preview was a reading of the script in front of a studio audience for their reaction to the story; it wasn't broadcast.)

On the second reading of the script I did my best to imitate what I

thought a goat sounded like. I thought it a little strange for the preview audience to see the kid who played Junior Riley now doing a scene playing a goat.

The following Sunday, the day the show normally aired, I arrived at rehearsal fully expecting to see an animal impersonator actor there to take over the part of the goat. Seeing nobody, I approached Mr. Brecher and asked him if he still wanted me to do the goat sounds. I don't remember exactly what he said, but it was something like "Sure,

kid, keep doing what you're doing." Mr. Brecher was the producer; his word was my affirmation.

During the rest of the rehearsals, and above all the show where William Bendix and I garnered some laughs at my "goat lines" and his responses to them, I felt completely at ease. Although I later didn't list animal impersonations as one of my specialities in Lew Lauria's Radio Artists Directory, I'll remember the day Irving Brecher made me the goat of *The Life of Riley*.



Radio mom Paula Winslowe checks for potatoes growing in Conrad Binyon's ears.

Mail Call

Editor,

On behalf of the members who borrow tapes from the open reel Archives Library I wish to express my surprise and outrage at the increase in borrowing fees from this library. (Radiogram, Feb. 1995)

What justification do you have for a \$4.25 increase? Just last year when there was a *one penny* increase in postage the Board saw fit to increase the fee by *seventy-five* cents. Now, for an increase of \$1.14 in postage, you raise the rate again another \$4.25.

This action can only be interpreted as trying to get around the bylaws by closing down the library through rate increases rather than by vote of the membership. In contrast, the Archives cassette library did not get an increase in postage when the rates went up a penny, only the open reel. This time I believe the increase in postage for the cassette library was sixty-three cents, BUT their rental rate only increased fifty cents!

SPERDVAC has from the beginning been an organization where members who have chosen the open reel format for their collections of old-time radio can borrow tapes in that format. Because of the growing popularity of cassettes, we made all of our shows available in that format also. Now, because a majority of our members are cassette borrowers, SPERDVAC has chosen to turn its back on the long-time collectors who do not wish to use cassettes.

This action is especially unfair for Archives borrowers. The original purpose of the Archives Library was to provide the average collector access to first (or at the most second) generation tapes from transcription discs in the finest sound possible. The open reel tapes, recorded at 7-1/2 ips in real time, are far superior to the high speed duplicated cassettes. In fact, there is no reason for an Archives Library for cassettes which are mass produced. These could just as well be offered in the General Library for the rental price of 15 for \$8.75.

I request that SPERDVAC reduce the rental fees to reflect the actual increase in postage, taking into account the fees were increased to \$5.75 last year for the one cent postage increase!

Barbara J. Watkins
Archives Librarian

Upcoming SPERDVAC meetings

- March 11 — South Pasadena Public Library
- April 8 — Farmers & Merchants Bank, Seal Beach
- May 8 — St. Andrews Lutheran Church
- June 10 — South Pasadena Public Library
- July 8 — South Pasadena Public Library
- Aug. 12 — Farmers & Merchants Bank, Seal Beach
- Sept. 9 — South Pasadena Public Library

SPERDVAC Directory

All articles and artwork © 1995 by SPERDVAC unless otherwise indicated. Published monthly except December by the **Society to Preserve and Encourage Radio Drama, Variety and Comedy**, a California non-profit public benefit corporation. Membership is open to all U.S. residents. Dues are \$25 for the first year and \$15 for renewals. Annual subscriptions to the *Radiogram* ONLY are \$15 in the U.S., Canada and Mexico and \$20 to other countries.

SPERDVAC INFORMATION AND OFFICIAL BUSINESS: P. O. Box 7177, Van Nuys, CA 91409-7177. (310) 947-9800.

MEMBERSHIP AND RADIOGRAM SUBSCRIPTIONS: Carolyn Rawski, 7430 Gaviota Ave., Van Nuys, CA 91406-3041

RADIOGRAM EDITOR: Dan Haefele, 4366-D 136th St., Hawthorne, CA 90250-7108 (310) 973-5060

LIBRARIES:

GENERAL LIBRARY - Cassettes 1-500: Bob Steinmetz, P. O. Box 669, Manhattan Beach, CA 90266-0669

GENERAL LIBRARY - Cassettes 501-1000: Peggy DeShazo, 1804 N. 39th St., San Diego, CA 92105

GENERAL LIBRARY - Cassettes 1001+: George Lovas, P. O. Box 3757, Crestline, CA 92325-3757

GENERAL LIBRARY - Open reels 1-500:

CLOSED BY EARTHQUAKE

GENERAL LIBRARY - Open reels 501 - 1500:

TEMPORARILY CLOSED

GENERAL LIBRARY - Open reels 1501+: Richard Novak, P.O. Box 33048, Riverside, CA 92519-3048

ARCHIVES LIBRARY - Cassettes 1-500:

TEMPORARILY CLOSED

ARCHIVES LIBRARY - Cassettes 501-1000: Gary Mollica, 135 N. Meredith Ave., Pasadena, CA 91106-2207.

ARCHIVES LIBRARY - Cassettes 1001-1483: Dan Lippiatt, P.O. Box 3514, Simi Valley, CA 93093-3514

ARCHIVES LIBRARY - Cassettes 1484+: Bruce Miller, 1616 Harper Ave., Redondo Beach, CA 90278-2725.

ARCHIVES LIBRARY - Open reels 1-1000: **CLOSED**

ARCHIVES LIBRARY - Open reels 1001+: Barbara Watkins, Box 628, S. Pasadena, CA 91031-0628.

HOLLYWOOD MUSEUM LIBRARY - Cassettes only: Glenda Kelly, 2323 Ralston Ln., Redondo Beach, CA 90278-5219.

PRINTED MATERIALS LIBRARY: Tom Brown, 1402 S. Kahuna Dr., Spokane, WA 99212.

VIDEO LIBRARY: Jerry Williams, 381 Table Mountain, Oroville, CA 95965.

AUDIO RADIOGRAM: Send C-90 cassette in returnable mailer to Stuart Lubin, 627 N. Fuller Ave., Los Angeles, CA 90036. (213) 653-2548. (For blind members only.)

AUDIO SPERDVAC CATALOGS: Bob Herman, 1329 Garrison Ave., Port Orchard, WA 98366-3321

MEMBERSHIP BADGES: Send \$5.00 each to Don Keith, Box 5861, Glendale, CA 91221.

ACQUISITIONS: (Discs, tapes & printed materials): John Gassman, Box 1163, Whittier, CA 90603. (310) 947-9800 for both General and Archives Libraries.

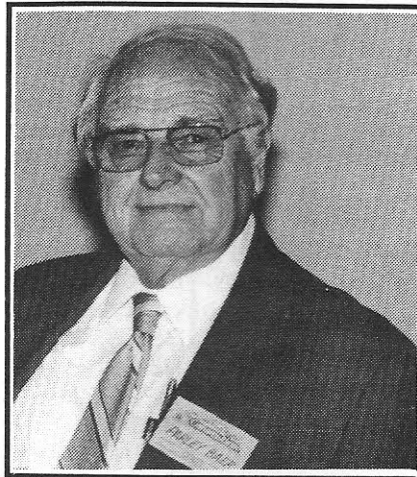
CATALOGS: Ted Theodore, 1175 Brockton St., El Cajon, CA 92020-1706.



by Barbara J. Watkins

April will be a good month for old-time radio buffs! The sixth edition of "Radio Classics Live" will be presented Friday and Saturday, April 7 and 8 at Massasoit College in the Boston area. The radio club Radio Collectors of America announced in their January newsletter that the schedule includes recreations of **Archie Andrews**, **Ethel and Albert** and **Richard Diamond, Private Detective**, with radio actors Parley Baer, Bob Hastings, Peg Lynch and a few surprises. Saturday evening will be The Radio Buff's Banquet, an evening of performances, conversation and surprises. For more information, contact Bob Bowers at (508) 586-6578 or (508) 588-9100, ext. 1906. For information on joining the Radio Collectors of America, write to them at 8 Ardsely Circle, Brockton, MA 02402.

Cincinnati's 9th annual Old-Time Radio & Nostalgia Convention will be held April 21 and 22 at the Marriott Inn, 11320 Chester Road, Cincinnati, OH 45246. This year's headline is a tribute to **Dragnet** and to Jack Webb with special guest Herb Ellis, who was the first Frank Smith and an actor, director, producer and writer. Barney Beck, sound effects artist, will be attending. Convention hours are 3 to 9 pm on Friday and 9 am to 4 pm on Saturday. Cost is \$6 per day, plus \$28 for Saturday night's dinner. If you would like to have a dealer's table at the convention, call Bob Burchett, (606) 282-0333. For hotel reservations at the Marriott, call (513) 772-1720, and mention the



Actor Parley Baer will be one of the radio show re-creation stars at Massasoit College next month.

convention when making reservations.

Speaking of conventions, it is not too early to begin work on that radio script you have been meaning to write. The second annual original script writing contest is now open for the Friends of Old-Time Radio Convention. They would like an original 30 minute script which must be based upon any of the great radio programs of the past, such as **The Shadow**, **Jack Benny Show**, etc. The script can have the characters originating in the original era and time or you can update the time to today. The script must have all music and sound cues as well as all of the spoken material. Try to arrange it in script form so it doesn't have to be retyped.

The prize for the best script will be \$150 and will have its live performance at the 1996 Friends of Old-Time Radio Convention in Newark, New Jersey on Thursday evening after dinner. They would like the winner to attend the convention to participate — and direct — but it is not mandatory. Rehearsal time will be provided. Scripts must be submitted by Sept. 3, 1995 to Dave Zwengler, 319 Plymouth Road, North Brunswick,

NJ 08902. A distinguished panel of old time radio buffs will pick the winning script.

The winning script in the first contest was written by Michael Giorgio. It was based on **The Whistler** and it will be performed at the 20th annual convention Thursday, Oct. 19, 1995. Good luck, everyone!

For the latest news on the convention in New Jersey there is no better source than *Hello, Again*, a bi-monthly publication by Jay Hickerson, now in its 26th year. Jay has just increased the price for the annual subscription to \$15 for six issues. Each issue is small but packed with all kinds of good information on what's happening in the OTR hobby, and probably the BEST source for contacting others with similar interests as your own in collecting radio shows. To subscribe, write to Jay Hickerson, Box 4321, Hamden, CT 06514.

We are sad to learn of the recent deaths of two SPERDVAC members, John Butcher of Canyon Country, CA and Bruce Brant of Hollywood. Bruce was a longtime member and donated materials to SPERDVAC's General Library in the early years of the organization. Later he served as a dubber of the audio version of the newsletter and sent them to blind members.

Dixon Chandler came across an article by Frank Bresee in the *Famous Monsters in Filmland* publication describing Bret Morrison's participation in a **Frankenstein** radio series broadcast during 1932 over WCFL, Chicago. It was to be a half hour show each week for 13 weeks. Morrison was still in high school when he showed up for the audition, and found he was the only one there. Many legitimate actors at the time thought radio was beneath

Continued on next page

Information, Please *conclusion*

their dignity. Asked if he knew anything about Frankenstein, Morrison claimed he had played it in stock (which he hadn't, but he had seen it). Thus he found himself not only with the role, but also as producer, director and sound effects man.

Dixon is familiar with the George Edwards version of "Frankenstein" from 1932 which many of us have, but has never heard of this Morrison version before. He would like to know if anyone has copies of the Morrison version, or more information about it. Also, he would like information about George Edwards, who also produced the **Dr. Jekyll and Mr. Hyde** serial in

circulation. If you can help, please contact Dixon Chandler, 641 Fulton Road, Apt. 95, Tallahassee, FL 32312-2221. By internet:

dchandle@mailier.fsu.edu

It has recently come to my attention that something I had suspected is true. Some listings for the libraries in the SPERDVAC Directory are misleading. For example, if you look at the February issue of the Radiogram, at the Directory on page 5, you will get the impression at first glance that there is one library closed by an earthquake and eight libraries that are temporarily closed. If you read CAREFULLY you will find that is not true. One library is closed due to the earthquake:

General Library Open reels 1-500. One library is temporarily closed: General Library Open reels 501-1500. All of the rest *except one* are OPEN and ready to serve you. The bold letters refer only to the library they follow, they are NOT headings for the rest of the list. And if we had the volunteers willing to work on those three, they would be open, too. Please use and support the *ten* tape libraries that are open. Those revenues help us continue adding more tapes for your listening pleasure each month.

Please send your questions, comments and information for this column to: Information Please, c/o Barbara J. Watkins, P. O. Box 561, South Pasadena, CA 91031. 'Til next time, spaceman's luck!



McGee's Closet is a free service to our members and honorary members. Send your wants in OTR-related material to McGee's Closet, c/o Barbara J. Watkins, P. O. Box 561, South Pasadena, CA 91031. Please specify desired taping format (cassette, open reel or DAT).

WANTED: SPERDVAC member who is a fan of horror/mystery programs and can give content guides or ratings as to the best quality shows. There's not enough time to waste listening to bad stuff! If you have a personal rating list, please let me know. Contact: David Beran, 1270 8th Ave., San Francisco, CA 94122.

WANTED: I am currently doing graduate work on news broadcasting during the 1930s and WWII. Am seeking any news programs or **March of Time** broadcasts from this period for research purposes. Interested to trade, borrow or acquire either cassettes or reels through inexpensive purchase. Contact: Robert J. Brown, 1224 Stone Road, Rochester, NY 14616.

WANTED: Cassettes of programs with which I was involved: episodes of **Chinatown, USA** (one hour, syndicated) and Max Schmid's **Golden Age of Radio** show of 12-10-94 (WBAI, New York). Lots to trade or will pay fair price. Contact: Craig Wichman, 245 W. 25th St., New York City, NY 10001. (212) 229-2087.

WANTED: Programs featuring the music of LeRoy Shield: **Roy Shield Revue, Roy Shield and Company, Music Magic, Breakfast Club**. Also looking for **Bob and Ray**. Much to trade, any and all formats. Contact: Don Brockway, 18 Sills Court, Centerport, NY 11721.

WANTED: Attention all **I Love a Mystery** fans. Does anyone know where I can get the 1945 movie on videotape? Contact: Kayleen Sybrandt, 3333 Morningside Road, Wilmington, DE 19810-3206. (302) 478-9529.

WANTED: Open reel or cassette tape of **Same Time, Same Station 2-5-95**, KPCC-FM interview with Les Tremayne about his radio career. Also, need instruction booklets for SONY reel deck TC 355 and Technics turntable SL-B200. Contact: C. Huck, 4 So. 230 River Road, Warrenville, IL 60555.

WANTED: The six missing **Theater Five** broadcasts: "Will Integrity Ruin Clint Marble?", "And Dream No More," "The Big Lonely," "The Bottom of the Bottle," "Manor House" and "A Cup of Snow for Lt. Vogel." Will buy copies or trade for shows in my collection. Contact: Randy Eidemiller, 7700 Lampson St. #37, Garden Grove, CA 92641.

SPERDVAC

Society to Preserve and Encourage Radio Drama, Variety and Comedy

SPERDVAC RADIOGRAM

c/o Dan Haefele

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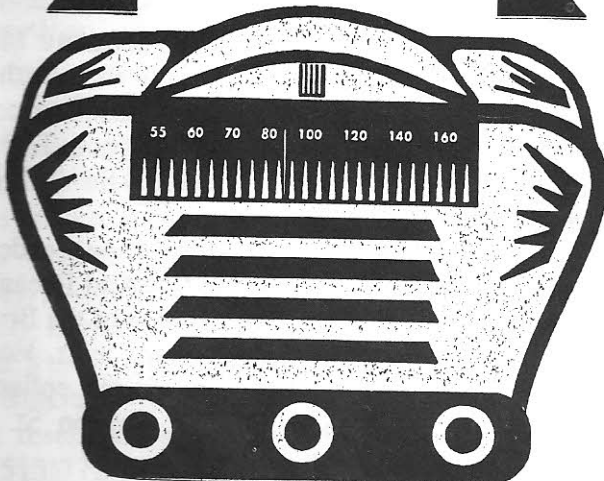
DEADLINE

April 1995 issue

March 17, 1995

Early copy always appreciated!

**Fans of
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interested in hearing the recently
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