

SPERDVAC

RADIOGRAM

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Dan Haefele

Vol. 21, No. 1

The Society to Preserve and Encourage Radio Drama, Variety and Comedy

January 1995



Leonard Maltin of "Entertainment Tonight" talks with sound effects man Ross Murray following the production of the *Suspense* play "Circumstantial Terror." Murray wrote the play, which aired on CBS in 1954. Additional photos from the SPERDVAC convention begin on page 4.

PHOTO BY ROGER HILL

**Under
the
Cover**

Convention coverage
begins on page 4

McGee's Closet
trade radio shows! Page 12

SPERDVAC meeting Jan. 14

At press deadline we were unable to confirm the guest for SPERD-VAC's next meeting. We will meet at 12 noon at the Farmers and Merchant's Bank, 12535 Seal Beach Blvd., Seal Beach. From the 405 freeway, take the Seal Beach Blvd. off-ramp. The public is invited to this free event.

SPERDVAC

Herb Ellis
(In memory of Bob Sweeney, Elliott Lewis & Jerry Hausner)

Joe Thompson
(In memory of Jerry Hausner and Jimmy Lyons)

Betty Lackow
(Matching fund in memory of Carlton E. Morse)

Mickey Smith
(In memory of Richard "Peavey" LeGrand)

Tony Randall
(In memory of Charlie Warburton)

Nathan Scott
(In memory of Walter Schumann, Leith Stevens & Wilbur Hatch)

Bea Wain
(In memory of Andre Baruch)

Lucille Meredith
(In memory of John McIntire & Jerry Hausner)

Bill James
(In memory of Tom Hanley & Virginia Gregg)

Audrey Marsh
(In memory of Andre Baruch, Mari Bell Sharbutt & Lenore Kingston)

Chuck Benedict
(In memory of Elliott Lewis and Howard Duff)

Phil Cohan
(In memory of Garry Moore & Lenore Kingston)

Millie Morse
(In memory of Carlton E. Morse)

Seaman Jacobs
(In memory of Pat Buttram & Olan Soule)

Willard & Mary Anna Waterman
(In memory of Fran Carlton & Harry Elders)

Ed "Speedy" Wiannecki
(In memory of Helen O'Connell)

Fred Bondy
(In memory of Elliott Lewis & Howard Duff)

Walter H. Bunker
(In memory of Garry Moore)

William Froug
(In memory of Walter Brown Newman)

Jack Kelk
(In memory of Ezra Stone)

Henny Backus
(In memory of Jim Backus)

James Everts
(In memory of Carlton E. Morse)

George Fenneman
(In memory of Bob Sweeney)

June Foray
(In memory of Hobart Donovan)

Dick Richards
(In memory of William Conrad)

FRIENDS

True Boardman
(In memory of John McIntire, Jerry Hausner and Bud Heistand)

Arthur Anderson
(In memory of Nila Mack)

Mary Jane Croft Lewis
(In memory of Elliott Lewis and Robert E. Lee)

Naomi Lewis
(In memory of Dick Mack)

Dorothy Geiger
(In memory of Milton Geiger)

Elliott Reid
(In memory of John McIntire & Howard Duff)

Ken Roberts
(In memory of Paul Stewart & Everett Sloane)

Warren M. Lewis
(In memory of Frank Lovejoy & Don W. Sharpe)

Jerome Lawrence
(In memory of Robert E. Lee)

Carl Boyer
(In memory of Don Ameche)

Shepard Menken
(In memory of Elliott Lewis & Jesse Goldstein)

Art Gilmore
(In memory of Harfield Weedon)

Tippy Conrad
(In memory of William Conrad)

Janet Waldo
(In memory of Robert E. Lee)

George Ansbro
(In memory of Nora Marlowe & James McCallion)

Joe Walker
Gary Papers
Alice Backes
Jack Brown
Lucia Silvestri
Bob Hite
Betsy Weinberg
Jonathon Hole
Dick Murphy
Dan Healy
Del Sharbutt
Doris Singleton Issacs



Sharon Douglas
Himan Brown
Roy Rowan
Amzie Strickland
Joan Banks Lovejoy
Christopher Conrad
Russell J. Folsom
Bob LeMond
Dix Davis
Gil Stratton
Gary Floyd
Forest Owen

Bob O'Sullivan & Joyce McCluskey O'Sullivan

SPERDVAC is very grateful to these individuals who have contributed \$50 or more to our organization during the past twelve months. Donations, payable to SPERDVAC, should be mailed to Carolyn Rawski. (See SPERDVAC Directory.)

Volunteers needed to assist SPERDVAC

SPERDVAC badly needs Southern California members to aid us by volunteering to run one of our tape libraries. Without additional help, we will be forced to keep more of our tape libraries closed.

We are trying to prepare potential librarians who will be ready to step in when a volunteer librarian steps down. It is our goal to have

Deadline nears to declare BOD candidacy

Jan. 14 is the final day SPERDVAC members may declare their candidacy in the March Board of Directors election. The election results will be tallied at the March 11 meeting.

SPERDVAC's Board consists of seven directors. Each year, the BOD elects a president and vice president.

Election Chair, Catherine Passarelli, asks that all members wishing to become candidates send their declarations *and* candidate's statement (limited to 200 words) to her at 10615 Butterfield Road, Los Angeles, CA 90064. Please mark envelopes "Attention: Election Chair." All candidates' statements must be received by the Jan. 14 deadline.

Candidates are encouraged to tell a little about themselves in their statements so that members outside the Los Angeles area might be better acquainted with their activities.

Members desiring additional information about the election may contact Catherine at (310) 838-6894.

replacements ready so there will be no interruption in service when a new librarian is needed.

Members interested in learning more about the duties of a tape librarian are invited to contact Richard Glasband at (310) 692-3999.

Members with word processors or computers equipped with a word processing program are needed to

assist us in making an inventory of recently donated tapes. After the inventory is complete, we will be able to add many more shows to the General Library. This project *does not* require Southern California residency. To learn more about this project, contact Dan Haefele at 4366-D West 136th Street, Hawthorne, CA 90250 (310) 973-5060.

BOD election rules

The Election Chair will be appointed by the President, subject to approval by the Board. The Chair will see that a notice of the election is in the January issue of the SPERDVAC *Radiogram*. A copy of the election rules will also appear in the same issue.

Members wishing to run in the election for the Board of Directors must declare their candidacy to the Election Chair by Jan. 14, 1995.

Candidates' statements will be mailed with the ballots. The statements shall be limited to 200 words, and may be accompanied by a black and white picture not to exceed 1-1/2" x 2". Any words in excess of 200 will be cut from the statements. Statements must be submitted to the Election Chair by Jan. 14, 1995.

The Election Chair is responsible for mailing candidates' statements with the ballots. Statements will be printed in reverse alphabetical order. A candidate's name will be eliminated from the ballot if his/her membership dues are not current.

Ballots will be stamped with the SPERDVAC logo and mailed first class no later than the second Saturday in February. If the official ballot is lost or destroyed, no other ballot will be issued.

All absent voter ballots must be *received* by the Election Chair no later than the Friday before election day. Absentee ballots must be mailed in an envelope with the word "Ballot" clearly marked on the front. Ballots delivered in person must be taken to the location

of the annual membership meeting held in March. No ballots will be accepted after 12:15 p.m. on that day. Absentee ballots will be placed in the possession of the Election Chair and remain unopened until all ballots are to be counted. No ballots will be counted prior to the official count.

A three-person team, all non-candidates, will count the ballots. One of the team must be the Election Chair. The results, which will include the exact count of the votes for each candidate, will be announced prior to the end of the March meeting and will be published in the April newsletter.

If a tie should occur, a run-off election between or among those tied will take place at the March meeting if a quorum is present (10% of the membership whose dues are current and are eligible to vote). If a quorum is not present, the Election Chair will mail new ballots with the April newsletter. They shall be counted at the May meeting.

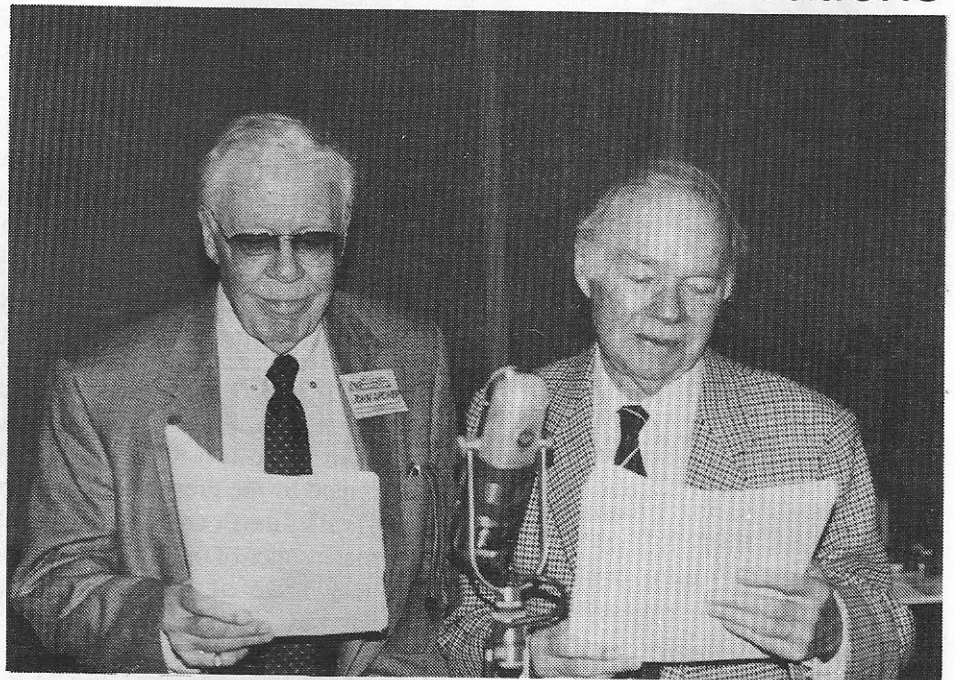
Ballots shall be kept in the possession of the Election Chair for a period of six months following the election, then they will be destroyed.

Any candidate wishing to campaign in any way not covered in these rules must apply to the Board of Directors prior to the second Saturday in February. Any candidate doing anything not covered by the election rules or approved by the Board of Directors may be disqualified as a candidate.

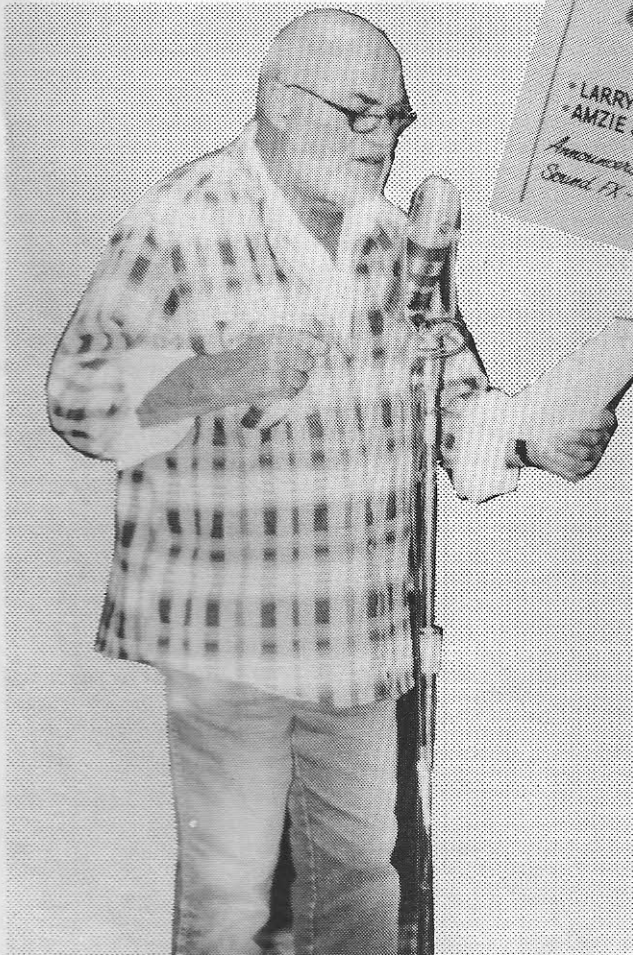
1994 SPERDVAC convention features 5 re-creations



Ross Murray's *Suspense* radio play "Circumstantial Terror" was re-created at SPERDVAC's Friday night banquet. Frank Thomas, above, starred in the show. The cast included John Archer and Sam Edwards. Below, sound men Bob Mott and Ross Murray follow their scripts as they supply footsteps for the performers.



SPERDVAC 1994 convention *continued*



Rehearsing the **Philip Morris Playhouse** radio play "Apology" are Jeanne Bates, Larry Dobkin, Sidney Miller (seated), Bob Mott, Irving Howard and behind the microphone is Dick Tufeld. With his back to the camera is director Herb Ellis. Larry Dobkin, left, starred in the story written by David Ellis. Ellis' children and grandchildren were in the audience for the performance.

SPERDVAC 1994 convention *continued*



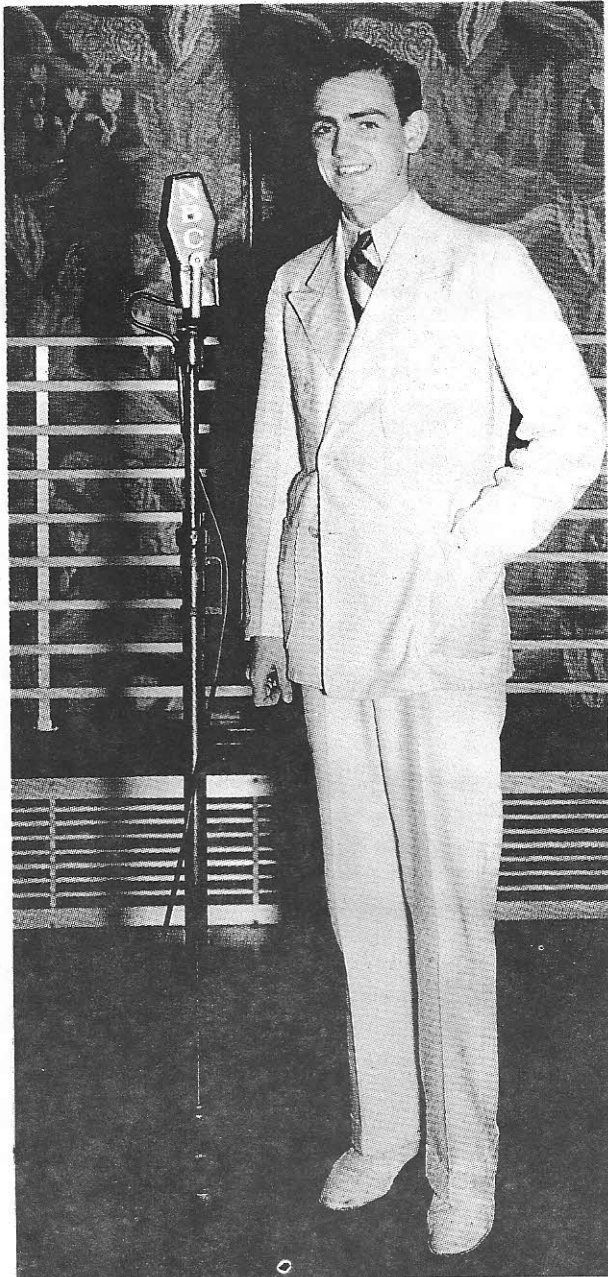
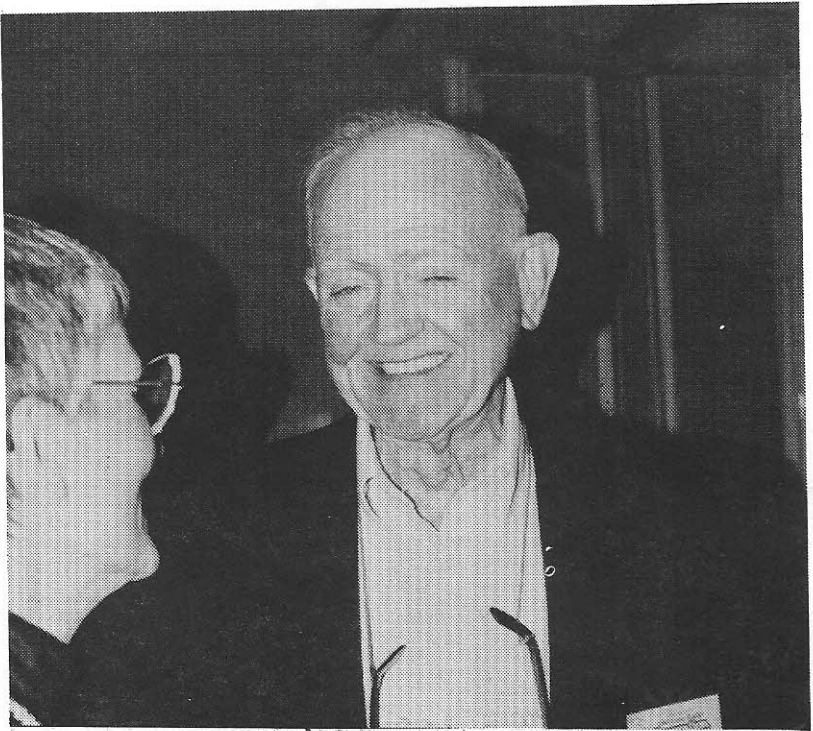
*Alice Backes made a return visit to the SPERDVAC microphones when she performed in Arthur Anderson's production of **Let's Pretend**. The cast included Dick Van Patten, Ivan Cury, Jean Gillespie, Jimmy Lydon and Eleanore Tanin.*



SPERDVAC 1994 convention *continued*

Let George do it!

George Ansbro (right and, during his radio announcing days, below) and George Walsh (lower right) announced and did commercials for us in some of our radio show re-creations. Walsh announced our **Suspense** program (a job CBS paid him for in the fifties) and had an acting role on **Suspense**. Ansbro was a commercial voice and actor on **Suspense** plus Uncle Bill on **Let's Pretend** and announcer on **The Shadow**.



SPERDVAC 1994 convention *continued*

Yours Truly, Johnny Dollar



Cast members of SPERDVAC's *Yours Truly, Johnny Dollar* re-creation included Tommy Cook, Peter Leeds, Parley Baer, Bob Maxwell and Jack Manning. Roy Rowan, right, was the announcer for the re-creation and on the original broadcast.



Parley Baer performed on *Suspense*, *Philip Morris Playhouse* and on *Yours Truly, Johnny Dollar*. During the *Dollar* program Baer portrayed a character "under the influence" so well the audience interrupted the show with applause.



Peter Leeds, George Pironne, Stan Waxman and Shirley Mitchell performed in the *Johnny Dollar* radio play "The Harold Trandum Matter."

SPERDVAC 1994 convention *continued*



Performers on Yours Truly, Johnny Dollar included Jack Manning, Mary Jane Croft and Hy Averbach. Mr. Averbach played the lead.

Esther Geddes McVey honored



Actor-director Herb Ellis presented the Byron Kane Memorial Award to Esther Geddes McVey in appreciation of her past work to help with SPERDVAC's convention. Joining them are SPERDVAC President Don McCroskey, left, and convention chair Larry Gassman.

SPERDVAC 1994 convention *continued*



*Amzie Strickland was one of the performers participating in Anthony Tollin's tribute to **The Shadow**. Other participants included Bill Zuckert, Arthur Anderson, Jeanette Nolan, John Archer, Anthony Tollin, Frank Bresee and George Ansbro. SPERDVAC's Bobb Lynes provided a drawing in tribute to the fictional crime buster.*

We wish to dedicate these photographs to the convention attendees who saw more of the photographers' backs than they expected.

PHOTOS OF THE SPERDVAC CONVENTION
BY PHIL KLAMM AND DAN HAEFELE



Norman Corwin's Letters*

(*Card-carrying SPERDVAC member)

Ray Bradbury, from Paris:

. . . a multitudinous book. When I get home, I'm buying *Letters* for friends *immediatement*. . .

Charles Kuralt:

I just ordered a dozen copies to give to friends — my first ever book-buying of this magnitude.

Jonathan Kirsch in the Los Angeles Times:

So lively is Corwin's mind, so probing his curiosity, that his correspondence amounts to a spotlight that sweeps across the historical landscape and pauses now and then to illuminate some intriguing sight.

Winthrop, Mass. Transcript:

One of those books you can't put down. We already are looking forward to Volume II.

Gene Lichtenstein in The Jewish Journal:

A wonderful collection. . . marked by a voice that, from the opening pages, is distinctively fresh and true. . .

Publisher's Weekly:

Corwin is esteemed as the poet of radio's best years. He should also be remembered for his letters.

\$29.90 Discount of 15% for SPERDVAC members

Order directly from:

Barricade Books, 150 Fifth Avenue, New York City, NY 10011



McGee's Closet is a free service to our members and honorary members. Send your wants in OTR-related material to McGee's Closet, c/o Barbara J. Watkins, P.O. Box 561, South Pasadena, CA 91031. Please specify desired taping format (cassette or open reel).

WANTED: To purchase or trade: tapes or videos of the late Don Sherwood, the World's Greatest Disc Jockey, KSFO, San Francisco. Contact: Darryl Henley, 827 Monte Vista Dr., Los Banos, CA 93635. (209) 826-0647.

FOR TRADE: Have 130 radio logs, will trade for cassettes with good sound, any program category acceptable. No dubs. Best offer gets logs. Contact: Manhattan Radio Club, Paul Mellos, 331 E. 81 Street, New York City, NY 10028.

WANTED: Fuji type "slim" cases for cassettes at a reasonable price. Anyone know of a source? I tried the Fuji company but they don't sell cases without cassettes. They really are space savers. Contact: Garvis Frazier, Rt. 5, Box 67, Marion, IL 62959.

WANTED: Wish to purchase musical theater broadcasts: **Chicago Theater of the Air, Palmolive Beauty Box, Railroad Hour** (1953 and 1954 seasons only), **Lux Radio Theater** "This is the Army," and any other studio or "live" broadcasts of musical comedy. Reel-to-reel or DAT preferred, but good quality cassette dubs OK. Can supply blank DATs or cassettes if required. Contact: David Cunard, 7348 Matilija Ave., Van Nuys, CA 91405-2614. (818) 997-1001.

WANTED: Henry Morgan radio programs **Here's Morgan** on cassettes or open reel. Also, instruction booklets for SONY TC-355 reel recorder and Technics model SL-B200 turntable. Contact: C. Huck, 4 South 230 River Road, Warrenville, IL 60555.

WANTED: *Excellent* quality cassettes of the four (or were there six?) **Streamlined Shakespeare** shows with John Barrymore (1937, re-run 1950). Will trade or pay fair price. Contact: Craig Wichman, 245 W. 25th Street, #3A, New York City, NY 10001.

SPERDVAC Directory

All articles and artwork © 1994 by SPERDVAC unless otherwise indicated. Published monthly except December by the **Society to Preserve and Encourage Radio Drama, Variety and Comedy**, a California non-profit public benefit corporation. Membership is open to all U.S. residents. Dues are \$25 for the first year and \$15 for renewals. Annual subscriptions to the *Radiogram* ONLY are \$15 in the U.S., Canada and Mexico and \$20 to other countries.

SPERDVAC INFORMATION AND OFFICIAL BUSINESS: P. O. Box 7177, Van Nuys, CA 91409-7177. (310) 947-9800.

MEMBERSHIP AND RADIOGRAM SUBSCRIPTIONS: Carolyn Rawski, 7430 Gaviota Ave., Van Nuys, CA 91406-3041.

RADIOGRAM EDITOR: Dan Haefele, 4366-D 136th St., Hawthorne, CA 90250-7108 (310) 973-5060.

LIBRARIES:

GENERAL LIBRARY - Cassettes 1-500: Bob Steinmetz, P. O. Box 669, Manhattan Beach, CA 90266-0669.

GENERAL LIBRARY - Cassettes 501-1000:

TEMPORARILY CLOSED

GENERAL LIBRARY - Cassettes 1001+: George Lovas, P. O. Box 3757, Crestline, CA 92325-3757

GENERAL LIBRARY - Open reels 1-500:

CLOSED BY EARTHQUAKE

GENERAL LIBRARY - Open reels 501 - 1500:

TEMPORARILY CLOSED

GENERAL LIBRARY - Open reels 1501+: Richard Novak, P.O. Box 33048, Riverside, CA 92519-3048

ARCHIVES LIBRARY - Cassettes 1-500: Richard Karman, 2515 NE 37th Ave., Portland, OR 97212-2916.

ARCHIVES LIBRARY - Cassettes 501-1000: Gary Mollica, 135 N. Meredith Ave., Pasadena, CA 91106-2207.

ARCHIVES LIBRARY - Cassettes 1001-1483: Dan Lippiatt, P.O. Box 3514, Simi Valley, CA 93093-3514

ARCHIVES LIBRARY - Cassettes 1484+: Bruce Miller, 1616 Harper Ave., Redondo Beach, CA 90278-2725.

ARCHIVES LIBRARY - Open reels 1-1000: **CLOSED**

ARCHIVES LIBRARY - Open reels 1001+: Barbara Watkins, Box 628, S. Pasadena, CA 91031-0628.

HOLLYWOOD MUSEUM LIBRARY - Cassettes only: Glenda Kelly, 2323 Ralston Lane, Redondo Beach, CA 90278-5219.

PRINTED MATERIALS LIBRARY:

OPENING SOON!

AUDIO RADIOGRAM: Send C-90 cassette in returnable mailer to Stuart Lubin, 627 N. Fuller Ave., Los Angeles, CA 90036. (213) 653-2548. (For blind members only.)

AUDIO SPERDVAC CATALOGS: Contact Bob Herman, 1329 Garrison Ave., Port Orchard, WA 98366-3321 (206) 876-5850. (For blind members only.)

MEMBERSHIP BADGES: Send \$5.00 each to Don Keith, Box 5861, Glendale, CA 91221.

ACQUISITIONS: (Discs, tapes & printed materials): John Gassman, Box 1163, Whittier, CA 90603. (310) 947-9800 for both General and Archives Libraries.

CATALOGS: Ted Theodore, 1175 Brockton St., El Cajon, CA 92020-1706.

New librarian added

SPERDVAC's General Library has a new librarian. Richard Novak will fill members' orders for General open reels 1501+.

As indicated in the SPERDVAC Directory on page 12, orders should be mailed to P. O. Box 33048, Riverside, CA 92519-3048.

Richard is librarian for the more recent additions to our General Library. He is a partial replacement for former librarian Jim Allen. Jim was librarian for a larger number of tapes and SPERDVAC is still seeking volunteers to help fill the void. (See story on page 3.)

SPERDVAC tentatively has one additional volunteer librarian who should be able to oversee one of our tape libraries. We expect to have additional details next month.



SPERDVAC President Don McCroskey, right, presents a "Friend of SPERDVAC Award" to Ray Briem, as thanks for his on-the-air promotions of SPERDVAC and its activities. Briem retired last month after a nearly 50 year career in radio, including 27 years as all-night radio conversationalist at KABC, Los Angeles.

Highlights of BOD meetings

These are highlights of votes and actions taken at recent SPERDVAC Board of Directors meetings:

September 17, 1994

Treasurer Chester Allen reported SPERDVAC has \$184,502 in its checking and savings accounts combined.

Approved \$350.00 for purchase of network radio broadcast transcriptions. (5-2 vote)

Selected Esther Geddes McVey as recipient of the Byron Kane Award.

Membership chair Carolyn Rawski reported SPERDVAC now has over 1600 paid members.

Approved a \$1500 bid for a large collection of scripts.

October 8, 1994

The BOD was informed General Library reel 1501-2000 has been shipped to new librarian Richard Novak.

Video librarian Jerry Williams will prepare an order blank members may use when ordering video tapes.

Membership chair Carolyn Rawski reported SPERDVAC gained about 30 new members following publicity by Chuck Shaden via his radio shows in Chicago.

The roof of SPERDVAC's storage facility was inspected in September and appears in good shape. Interior doors with locks have been installed.

Elections chair Catherine Passarelli reviewed election plans. Ballots will be mailed with the February 1995 Radiogram.

The BOD voted to donate \$1000.00 from the "Barbara Luddy Fund" to the Society of Singers. The Luddy fund was established to contribute a percentage of SPERDVAC library revenues, earmarked for use by radio veterans, to eligible organizations.

Radiogram advertising rates

- Full page — \$100
- Half page — \$50
- (May run vertical or horizontal ad)
- Quarter page — \$25
- Rates are for publication in two issues of the Radiogram.

Moving?

Please send us your new address at least 30 days in advance. Address changes go to Carolyn Rawski (see Directory)!

These programs are available from the Archives Library

Tape 1713 THIS IS YOUR LIFE (CBS)
"The Life of Sheldon Brooks" 5-16-1950.
"The Life of Andrew Begay" 5-23-1950.

Tape 1714 TALENT THEATER (NBC)
First guests: Rak Godwin and Edie Griffiths 7-3-1945.
First guest: Jack Stafin 8-28-1945. Sgt. Ginny Simms hosts.

Tape 1715 TAKE IT OR LEAVE IT (CBS)
Phil Baker's first show from Hollywood 10-6-1946.
Humphrey Bogart guests 10-20-1946.

Tape 1716 TAKE IT OR LEAVE IT (CBS)
First category: hit songs 10-27-1946.
Red Skelton guests 11-3-1946.

Tape 1717 TAKE IT OR LEAVE IT 11-17-1946 (CBS). Bob Hope guests.
EVERYBODY WINS 7-23-1948 (CBS). First category: Nationalities of famous composers.

Tape 1718 I WAS A COMMUNIST FOR THE FBI
"The Un-American Activity"
"My Friend the Enemy"

Tape 1719 I WAS A COMMUNIST FOR THE FBI
"Canadian Backbone"
"The Innocence Club"

Tape 1720 I WAS A COMMUNIST FOR THE FBI
"The Crossed Heart"
"The Red Octopus"

Tape 1721 I WAS A COMMUNIST FOR THE FBI
"Abby as in Abigale"
"Tour of Duty"

Tape 1722 I WAS A COMMUNIST FOR THE FBI
"Fifteen Minutes to Murder"
"Use Only As Directed"

Tape 1723 I WAS A COMMUNIST FOR THE FBI
"Double Exposure"
"Courier of Disaster"

Tape 1724 I WAS A COMMUNIST FOR THE FBI
"The Line is Busy"
"The Red Snow"

Tape 1725 I WAS A COMMUNIST FOR THE FBI
"Very Private Funeral"
"Rhapsody in Red"

Tape 1726 I WAS A COMMUNIST FOR THE FBI
"Kangaroo Court"
"An Inhuman Element"

Tape 1727 I WAS A COMMUNIST FOR THE FBI "Little Red School House" Audition program.
BULLOCKS SHOW "The Universe on Parade" 7-3-45

Now!!!

From the authors who produced the well-received **DRAGNET** log comes the story and complete radio log calculated to keep you in . . .

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"Radio's outstanding theater of thrills"

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A complete script of "The Hand," a show that was never broadcast because the sponsor found it too gruesome!!!

This signed and limited softbound edition is available by mail for \$23 postpaid. . . Our DRAGNET log is still available in limited numbers at \$13 postpaid. Order both together for \$30 postpaid.

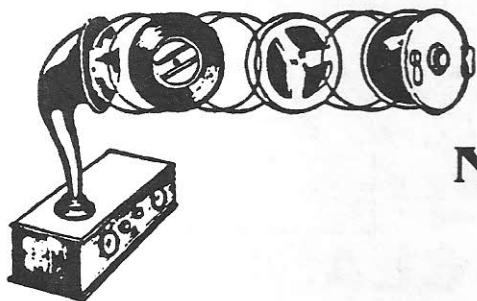
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SUSPENSE and SPERDVAC — 20 great years from each!



NORTH AMERICAN RADIO ARCHIVES

NARA was founded in 1972 as a non-profit educational corporation to serve as a source for the preservation and dissemination of information and material on the rich cultural history of old time radio.

A nationwide organization, NARA has members throughout the United States and Canada. Membership is \$20.00 per year, and offers the following benefits:

- Access to our reel-to-reel library of old time radio shows.
- Access to our cassette library of around 20,000 old time radio shows. In addition to this we have just received over 50,000 NBC shows including many not previously in circulation.
- Quarterly issues of our journal, the NARA NEWS.
- An additional publication, THROUGH THE HORN.
- Access to our printed materials library, a vast collection of printed literature dealing with the "golden days of radio."

To join, simply send in the coupon below with your first year's dues.



SEND TO: Janis DeMoss
134 Vincewood Drive
Nicholasville, Kentucky 40356

Enclosed is my check for \$20.00 (Payable to "NARA") for a membership in the North American Radio Archives.

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7" reels, 1800 ft.****Shrink-wrapped Ampex box****25 for \$99 ■ 10 for \$45****CASSETTES****Sony HF-60s 20 for \$25.00****Sony HF-90s 20 for \$30.00****ALL PRICES INCLUDE POSTAGE**For info. on all other lengths of reels
and cassettes, send a business size SASE to:**Ron Baron****63-09 108th St., Apt. 2P****Forest Hills, NY 11375****(718) 896-0954***These shows are also available
from the General Library*

In addition to the programs appearing on General Library catalog pages 207-208, these tapes are also available for members to check out. Many thanks to Al Cate, Bruce Miller and John Gassman for recording work. Look for more **Gunsmoke** shows soon.

Tape 1731 GUNSMOKE (CBS)

- a. "Blacksmith" 6-5-1954 (#111)
- b. "Cover-up" 6-12-1954 (#112)
- c. "Going Bad" 6-19-1954 (#113)
- d. "Claustrophobia" 6-26-1954 (#114)
- e. "Word of Honor" 7-3-1954 (#115). Final sustained program.
- f. "Hack Prine" 7-5-1954 (#116) First program sponsored by Chesterfield Cigarettes.

Tape 1732 GUNSMOKE (CBS)

- a. "Texas Cowboys" 7-12-1954 (#117)
- b. "Queue" 7-19-1954 (#118)
- c. "Matt for Murder" 7-26-1954 (#119)
- d. "No Indians" 8-2-1954 (#120)
- e. "Joe Phy" 8-9-1954 (#121)
- f. "Mavis McCloud" 8-16-1954 (#122)

Tape 1733 GUNSMOKE (CBS)

- a. "Young Man With a Gun" 8-23-1954 (#123)
- b. "Obie Tater" 8-30-1954 (#124)
- c. "The Handcuffs" 9-6-1954 (#125)
- d. "Dooley Surrenders" 9-13-1954 (#126)
- e. "The F. U." 9-20-1954 (#127)
- f. "Helping Hand" 9-27-1954 (#128)

Upcoming SPERDVAC meetings

- Jan 14 — Farmers & Merchants Bank, Seal Beach
- Feb. 11 — St. Andrews Lutheran Church
- March 11 — South Pasadena Public Library
- April 8 — Farmers & Merchants Bank, Seal Beach
- May 15 — St. Andrews Lutheran Church
- June 10 — South Pasadena Public Library