

General Library  
catalog page 201-  
202 enclosed with  
this issue.  
See the enclosed  
flyer for details  
on our upcoming  
convention!

# SPERDVAC

# RADIOGRAM

Volume 20, No. 7

The Society to Preserve and Encourage Radio Drama, Variety and Comedy

July 1994



The cast of the California Artists' Radio Theatre production of "Alice in Wonderland" following their June 11 performance. CART has three performances of works by Norman Corwin planned for July 13 and 16. See ad on page 6 for details.

PHOTO BY TED THEODORE

## Voice of Bliss at SPERDVAC July 9

Lucille Bliss, whose voice has been heard on radio, TV and cartoons, will guest at SPERDVAC's microphones July 9.

Our guest began on radio in the late forties.

She has made a career out of the many voices she can produce. Her credits include voices of Crusader Rabbit, Cinderella's stepsister Anastasis, and the six canine voices that

formed the doggy chorus in "101 Dalmatians." Today's younger generation knows her as the cartoon voice of Smurfette.

The SPERDVAC meeting begins at 12 noon. We will meet at the South Pasadena Public Library, 1115 El Centro in South Pasadena. The meeting, open free to the general public, will be held in the library's community room.

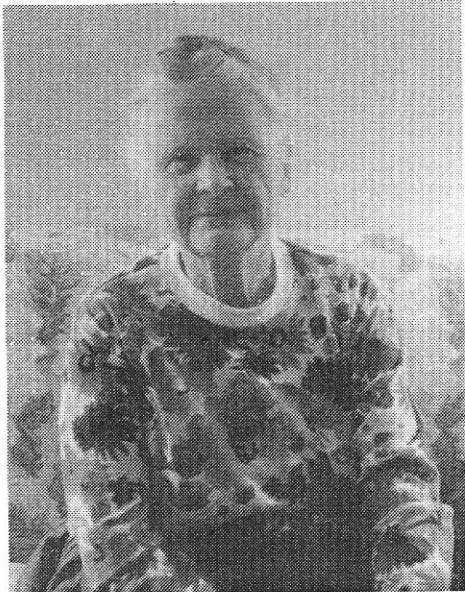


Lucille Bliss

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If you're a non-procrastinator already planning your Christmas purchases, why not drop a note to the CBB people and see what they're planning next. Write to the Cinnamon Bear Brigade at 10419 N. E. Knott, Portland, OR 97220. And be sure to enclose 53 cents in postage to cover costs of responding to your note.

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Herbert Marshall was the star for the entire run. Leon Belasco played the larcenous Pagan Zeldschmidt. (Early scripts identify him as Egon, later he was renamed Zegon.)

Many of the early scripts were written by Milton Merlin. Sidney Marshall wrote a number of the later scripts.

*Herbert Marshall and Peggy Webber during rehearsal of The Man Called X about 1946.*

PHOTO COURTESY PEGGY WEBBER



## MEMOS FOR MEMBERS

Many thanks to Bill Sherman and Chuck Cecil for helping us with correct spellings of musician guests' names on the **Music Depreciation** series featured on the enclosed catalog page. We'd love to hear from those who have additional information or memories of this short-lived musical comedy show.

Thank you again to member Wallis Antuck for supplying most of the Buddy Clark material on tapes 1645-1653.

Barbara Watkins made the tapes for us and added the KLAC radio news reports of Clark's death. We also added **Here's to Veterans #71**. Members who enjoy Clark's work might enjoy his appearance on **Guest Star** prog #46, tape 1428.

The Brothers Gassman present an OTR marathon 5 p.m.-midnight on KPCC-FM, Pasadena. Tune in 89.3 FM on July 4.

In the San Fernando Valley area,

KJQI (1260 AM) and KOJI (540 AM) air syndicated radio shows weeknights 11-midnight with repeats of the entire package Sundays 7 p.m.-midnight.

### Upcoming Meetings

July 9 - South Pasadena Public Library  
 Aug. 13 - Farmer's & Merchant's Bank, Seal Beach  
 Sept. 10 - Orange Public Library  
 Oct. 8 - South Pasadena Public Library  
 Nov. 11-13 — Convention time!  
*(Meeting locations are subject to change.)*

## SPERDVAC



## FRIENDS

Elizabeth Miller  
*(In memory of Marvin Miller)*  
 Lew Lauria & Betty Lou Gerson  
*(In memory of Lenore Kingston)*  
 Ace Bryson  
*(In memory of Lenore Kingston)*  
 Mickey Smith  
*(In memory of Richard "Peavey" LeGrand)*  
 Joe Thompson  
*(In memory of Jerry Hausner and Jimmy Lyons)*  
 Jeanette Nolan  
*(In memory of Jerry Hausner and Carlton E. Morse)*  
 Betty Lackow  
*(Matching fund in memory of Carlton E. Morse)*  
 Tony Randall  
*(In memory of Charlie Warburton)*  
 Bea Wain  
*(In memory of Andre Baruch)*  
 Lucille Meredith  
*(In memory of John McIntire & Jerry Hausner)*  
 Bill James  
*(In memory of Tom Hanley & Virginia Gregg)*  
 Audrey Marsh  
*(In memory of Andre Baruch, Mari Bell Sharbutt & Lenore Kingston)*  
 Chuck Benedict  
*(In memory of Elliott Lewis and Howard Duff)*  
 Phil Cohan  
*(In memory of Garry Moore & Lenore Kingston)*  
 Millie Morse  
*(In memory of Carlton E. Morse)*  
 Seaman Jacobs  
*(In memory of Pat Buttram & Olan Soule)*  
 Willard & Mary Anna Waterman  
*(In memory of Fran Carlon & Harry Elders)*  
 Ed "Speedy" Wianecki  
*(In memory of Helen O'Connell)*  
 Fred Bondy  
*(In memory of Elliott Lewis & Howard Duff)*  
 Walter H. Bunker  
*(In memory of Garry Moore)*  
 William Froug  
*(In memory of Walter Brown Newman)*

Jack Kelk  
*(In memory of Ezra Stone)*  
 Henny Backus  
*(In memory of Jim Backus)*  
 James Everts  
*(In memory of Carlton E. Morse)*  
 George Fenneman  
*(In memory of Bob Sweeney)*  
 June Foray  
*(In memory of Hobart Donovan)*  
 True Boardman  
*(In memory of John McIntire, Jerry Hausner and Bud Heistand)*  
 Dick Richardson  
*(In memory of William Conrad)*  
 Arthur Anderson  
*(In memory of Nila Mack)*  
 Herb Ellis  
*(In memory of Bob Sweeney, Elliott Lewis & Jerry Hausner)*  
 Nathan Scott  
*(In memory of Walter Schumann, Leith Stevens & Wilbur Hatch)*

Gary Papers  
 Alice Backes  
 William Conrad  
 Jack Brown  
 Lucia Silvestri  
 Bob Hite  
 Bob LeMond  
 Ivan Cury  
 Betsy Weinberg  
 Jonathon Hole  
 Dick Murphy  
 Gil Stratton Jr.

Bob O'Sullivan & Joyce McCluskey O'Sullivan

Stuart Lubin  
 Dan Healy  
 Art Gilmore  
 Del Sharbutt  
 Sharon Douglas  
 Doris Singleton Issacs  
 Himan Brown  
 Roy Rowan  
 Amzie Strickland  
 Joan Banks Lovejoy  
 Christopher Conrad  
 Mary Jane Croft Lewis

*SPERDVAC is very grateful to these individuals who have contributed \$50 or more to our organization during the past twelve months. Donations, payable to SPERDVAC, should be mailed to Carolyn Rawski. (See SPERDVAC Directory.)*

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*Herbert Marshall and Peggy Webber during rehearsal of **The Man Called X** about 1946.*

PHOTO COURTESY PEGGY WEBBER





by Barbara J. Watkins

My request for information regarding foreign radio broadcasts brought a very interesting article about radio in Argentina. James R. Goodrich sent an article by Fernando Garcia and Herman Ostuni from *Burroughs Bulletin* (an Edgar Rice Burroughs fanzine), #18, April 1994, about the popularity of the Tarzan serial in Argentina. As in the United States, the 5:30 to 6:30 p.m. time slot was targeted at children. In 1936, Toddy, a well-known brand of cocoa, sponsored a kids' serial, *The Adventures of Yakar*. Yakar was a character created by Horacio Molina with just enough differences from Tarzan to avoid legal problems. He was a young white boy brought up in the jungle, with a faithful black friend.

In 1950, Toddy bought copyright clearances and had the scripts of the *Tarzan* serial which had been broadcast in the U.S. translated into Spanish. Cesar Llanos was chosen to play the lead. The radio serial, according to the *Bulletin*, "enjoyed the greatest success ever attained in the history of Argentine radio." The article states that the "whole country literally stopped for 15 minutes every day to take an imaginary trip to Africa . . . Public presentations by the cast brought overflow crowds; hundreds of fans fainted on the spot, and location sites were destroyed in the mob hysteria. To give some idea of the magnitude of these public demonstrations, the human caravan which followed Tarzan from one personal appearance to another was equaled only by the funeral procession which accompanied the burial coffin of Evita Peron in 1952."

*Tarzan* disappeared in 1956 when its sponsor, Toddy, became a luxury item after cocoa prices soared. Other radio shows took its place, and eventually radio was replaced by television, as it

was here in the U.S.

If you have any information about radio shows in other countries, past or present, please send them to this column.

### Calling All Clubs!

Congratulations to the *Metro Washington Old Time Radio Club* which celebrated its tenth anniversary in May. The May-June issue of their newsletter *Radio Recall* gave a brief history of the club. Also included in the issue was part two of a three-part article on Edward R. Murrow by Mike O'Donnell. Membership is \$15 a year to those within 40 miles of Washington, D.C. and \$10 to everyone else. Back issues of *Radio Recall* are available for \$1 each. Write to MWOTRC, Jack French, 5137 Richardson Dr., Fairfax, VA 22032.

A reminder that the first annual original radio script writing contest is now open. *The Friends of Old-Time Radio* would like an original 30 minute script which must be based on any of the great radio programs of the past, such as *The Shadow*, *Jack Benny Show*, etc. The script can have characters originating in their original era and time or you can update the time to today. The script must have all music and sound cues as well as all spoken material. Try to arrange it in script form so it doesn't have to be retyped.

The prize for the best script will be \$150 and will have its live performance at the FOTR convention Thursday evening after dinner (Oct. 20). They would like the winning writer to attend the convention to participate, but it is not mandatory. The winner may choose to direct the production. There will be some rehearsal time. Scripts must be submitted by September 3, 1994. Send them to David Zwengler, 6 Lake Ave., #5-B, East Brunswick, NJ 08816. A distinguished panel of old-time radio buffs will pick the winning script. They must be very readable. All are eligible so please spread the word.

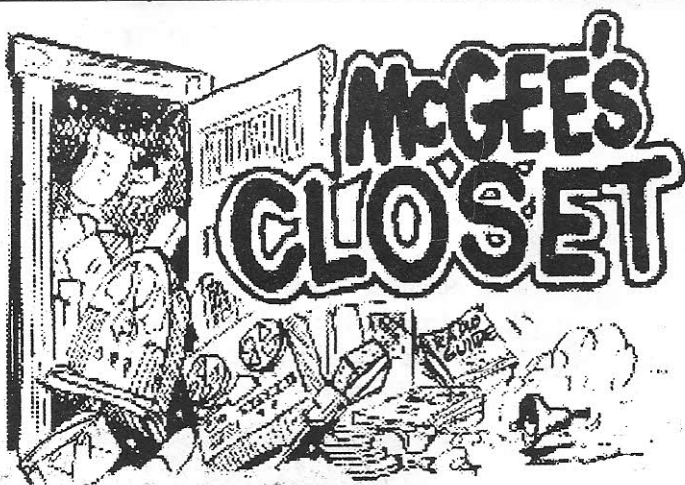
Speaking of Dave Zwengler, he is looking for panelists for *America's Town Meeting* that will be held on Friday afternoon at the FOTR

convention. The topic will be: "How can we bring the golden age of radio into the platinum world of the 90's?" The convention will run Oct. 20 - 22 at the Holiday Inn North, Newark, NJ. We in SPERDVAC will keep you informed about the scheduled events as the information becomes available.

*Chuck Schaden's Nostalgia Digest and Radio Guide* is published six times a year for the annual subscription rate of \$15, or \$25 for two years. The June-July issue contains the 1994 nominees to the Radio Hall of Fame. In the Pioneer category the nominees are Eve Arden, Red Barber, Ralph Edwards, Red Skelton and Les Tremayne. Nominees in the Program category are **Bob and Ray Show**, **Burns and Allen Show**, **CBS World News Roundup**, **One Man's Family** and **Your Hit Parade**. Radio Hall of Fame votes will come from over 3,700 radio executives, broadcast historians and members of the Radio Hall of Fame and the Museum of Broadcast Communications. The deadline for votes is Aug. 1. Winners in each category will be inducted during a nationally broadcast ceremony from Chicago on Sunday, Nov. 6. Perhaps it is not too early to create some interest in your local radio station to carry the broadcast this year.

Other articles in the June-July issue include those about Bing Crosby, D-Day coverage on the radio, old trains, coverage of the 61st anniversary of Jack Benny's 39th birthday party at the Museum of Broadcast Communications, and information on upcoming special programs at the museum, free to museum members. Porter Wagoner will be on hand Aug. 18 to help trace the roots of the **Grand Ole Opry**, from the early radio days to the present. To subscribe, send your check to Nostalgia Digest, Box 421, Morton Grove, IL 60053.

Send your questions, comments, and information for this column to Information Please, Barbara J. Watkins, P. O. Box 561, South Pasadena, CA 91031. Til next time, spaceman's luck! (Hey! Tom Corbett swore me in as a Space Academy Cadet in May. Go blow your jets, Roger!)



*McGee's Closet is a free service to our members and honorary members. Send your wants in OTR-related material to McGee's Closet, c/o Barbara J. Watkins, P.O. Box 561, South Pasadena, CA 91031. Please specify desired taping format (cassette or open reel).*

**WANTED:** Nostalgia Lane (LP or cassette) version of Mercury Theatre's "Dracula," or any other *great condition* version. Lots to trade, including much Welles. Contact: Craig Wichman, (212) 229-2087.

**WANTED:** OTR trade on cassette. People with 2500+ shows, comedy or drama. I will send catalog if you will. Contact: Beth Holman, 16705 Craigmere Dr., Middleburg Heights, OH 44130.

**WANTED:** Specialist in early-30's material seeks rarities. Particular wants of the moment include **Paul Whiteman Buick Program** (NBC, 1932-33), and various programs featuring Johnny Green's Orchestra, including **In the Modern Manner** (CBS, 1934), **Socony Sketchbook** (CBS, 1935) and **Packard Summer Hour** (NBC, 1937). Also interested in any pre-1935 network band remotes I don't have. Will buy, supply blank cassettes, or trade. Am I the only one who collects this stuff? Contact: T. E. McLeod, 33 Elm St. #2, Camdem, ME 04843.

**FOR SALE:** Best offer takes all: 74 Schwann catalogs, 1964-71; 7 Harrisontag catalogs, 1969-71; 10 Kastlemosic Monthly Bulletins, 1979. Contact: Ray Gehl, 11712 Rossmore Lane, St. Louis, MO 63128.

**WANTED:** Scripts for bi-weekly radio show needed. Small fee for original scripts. Also looking for copies of scripts from past classics for new productions (since SPERDVAC library closed). Half hour format preferred but longer productions will be serialized. Contact: Steve Ziplow, Suite 200, The Professional Building, Hilton Head Island, SC 29928.

**WANTED:** Would like to buy cassette copies of **Lux Radio Theatre** "Down to the Sea in Ships" 4-30-51; "The Men" 12-17-51; "Mister 880" 10-15-51; "She Wore a Yellow Ribbon" 3-10-51. Contact: Don Ellis, 13 Berkeley Road, Farmingham, MA 01701. Home: (508) 877-1921 or daytime: (508) 620-1414.

## SPERDVAC Directory

All articles and artwork © 1994 by SPERDVAC unless otherwise indicated. Published monthly except December by the **Society to Preserve and Encourage Radio Drama, Variety and Comedy**, a California non-profit public benefit corporation. Membership is open to all U.S. residents. Dues are \$25 for the first year and \$15 for renewals. Annual subscriptions to the **Radiogram** ONLY are \$15 in the U.S., Canada and Mexico and \$20 to other countries.

**SPERDVAC INFORMATION AND OFFICIAL BUSINESS:** P. O. Box 7177, Van Nuys, CA 91409-9712. (310) 947-9800.

**MEMBERSHIP AND RADIOGRAM SUBSCRIPTIONS:** Carolyn Rawski, 7430 Gaviota Ave., Van Nuys, CA 91406-3041.

**RADIOGRAM EDITOR:** Dan Haefele, 4366-D 136th St., Hawthorne, CA 90250-7108 (310) 973-5060.

### LIBRARIES:

**GENERAL LIBRARY - Cassettes 1-500:** Bob Steinmetz, P. O. Box 669, Manhattan Beach, CA 90266-0669.

**GENERAL LIBRARY - Cassettes 501-1000:** Gene Ward, Box 635, Tujunga, CA 91043-0635.

**GENERAL LIBRARY - Cassettes 1001+:** George Lovas, P. O. Box 3757, Crestline, CA 92325-3757

**GENERAL LIBRARY - Open reels 1-500:**

### CLOSED BY EARTHQUAKE

**GENERAL LIBRARY - Open reels 501 +:**

### TEMPORARILY CLOSED

**ARCHIVES LIBRARY - Cassettes 1-500:** Richard Karman, 2515 NE 37th Ave., Portland, OR 97212-2916.

**ARCHIVES LIBRARY - Cassettes 501-1000:** Gary Mollica, 135 N. Meredith Ave., Pasadena, CA 91106-2207.

**ARCHIVES LIBRARY - Cassettes 1001-1483:** Dan Lippiatt, P.O. Box 3514, Simi Valley, CA 93093-3514

**ARCHIVES LIBRARY - Cassettes 1484+:** Bruce Miller, 1616 Harper Ave., Redondo Beach, CA 90278-2725.

**ARCHIVES LIBRARY - Open reels 1-1000:** **CLOSED**

**ARCHIVES LIBRARY - Open reels 1001+:** Barbara Watkins, Box 628, S. Pasadena, CA 91031-0628.

**HOLLYWOOD MUSEUM LIBRARY - Cassettes only:** Glenda Kelly, 2323 Ralston Lane, Redondo Beach, CA 90278-5219.

**PRINTED MATERIALS LIBRARY:**

### TEMPORARILY CLOSED

**AUDIO RADIOGRAM:** Send C-90 cassette in returnable mailer to Stuart Lubin, 627 N. Fuller Ave., Los Angeles, CA 90036. (213) 653-2548. (For blind members only.)

**AUDIO SPERDVAC CATALOGS:** Contact Bob Herman, 1329 Garrison Ave., Port Orchard, WA 98366-3321 (206) 876-5850. (For blind members only.)

**MEMBERSHIP BADGES:** Send \$5.00 each to Don Keith, Box 5861, Glendale, CA 91221.

**ACQUISITIONS: (Discs, tapes & printed materials):** John Gassman, Box 1163, Whittier, CA 90603. (310) 947-9800 for both General and Archives Libraries.

**CATALOGS:** Ted Theodore, 1175 Brockton St., El Cajon, CA 92020-1706.

## Mail Call

### Write-in choices

Editor,

I must reply to Ron Sayles' diatribe in the June 1994 *Radiogram*.

First of all, yes, I did vote!

Having some experience with not-for-profit organizations, I know that people participate at different levels, motivated by different needs. I suspect that most people do not realize that our organization has more than \$165,000 in surplus funds. I didn't.

Yes, the people needed to run SPERDVAC should be excellent managers and understand money and its

uses.

One candidate for the recent election made obscure references to problems on the board of directors. I had no idea what he was talking about because I don't follow the battles going on with the board.

Given that my own hands are full with my own work and family, I am happy if the organization is efficiently managed, I get the tapes I request (which I always do), and the annual convention comes off well. I can imagine that some people with even less time than I have do well just to get tapes copied.

Unlike Mr. Sayles, I do not demand that others participate as I do. I hope that Mr. Sayles will understand that there are many ways to promote radio drama, variety and comedy. In other words: lighten up!

*Rev. Don Northcutt  
San Juan Capistrano, CA*

### Rental fee increase

SPERDVAC has increased the rental fees for the open reel versions of the General and Archives libraries. The new rates will help us keep pace with current postal fees.

Effective July 1, rental of five General Library tapes is \$8.75 and rental fees for five Archives reels will be \$5.75. The cassette rental fees remain unaffected.

### Volunteers needed

SPERDVAC still needs volunteer librarians to assist us. We need three Southern California members who will administer portions of the General Library's open reels. It's a great way to gain access to new shows for your collection. Until we have volunteers, the open reel portion of the General Library will, unfortunately, remain closed.

*CALIFORNIA ARTISTS RADIO THEATRE presents. . .*

## CART at the HOLLYWOOD ROOSEVELT

See radio stars perform *in person* on an actual radio show for  
National Public Radio — heard locally over KPCC-FM, 89.3

— WORLD PREMIERE —

July 13 & 16 - "The Strange Affliction" by Norman Corwin. Mr. Corwin directs the premiere performance of his comedy in a "double-header" with his "My Client Curly." Cast features David Warner, Samantha Eggar, John Astin, Jeanette Nolan, Roddy McDowall, Kathleen Freeman, Linda Kay Henning, Norman Lloyd, Pat Carroll and Elliott Reid.

**Matinees at 1:30 p.m.**

**Evening encore presentation July 16 at 8 p.m.**

August 10 & 13 - "Oscar" by Richard Erdman. Richard Erdman directs his poetic new play which combines the wit of Oscar Wilde and authentic music of the period.

— SHAVIAN COMEDY —

September 14 & 17 - "Major Barbara" by George Bernard Shaw. Stars Samantha Eggar, David Warner and Norman Lloyd.

**Discount rates for AFTRA, SPERDVAC and PPB members: \$10**

*Discount prices available only for the afternoon performances*

**For reservations call (213) 683-3422 Each production runs 90 minutes**

# Memories of Lew Lauria

by *Stuart Lubin*

Last month's *Radiogram* announced the passing of Louis (Lew) R. Lauria on May 10.

Lauria worked in radio as a script writer and actor and also appeared in several films.

A native of Waterbury, Connecticut, Lauria was a pioneer in radio because he established the Radio Artists' Directory. He also founded Lauria's Telephone Answering Service, which has been in business for 53 years. It had been formerly known as Radio Artists Telephone Exchange.

His first radio work was at WAPI, Birmingham, where he acted and wrote programs. His writing partners there were Lanita Lane and Jerome Cowan. At WAPI he sold the idea for **Lew and Norm**, a comedy show in which he was featured.

"The show ran for almost a year and a half," Lauria told SPERDVAC at a 1982 meeting. "Finally, we were called up to NBC for an audition.

"Jack Joy, the audition manager, called me into the booth," he continued. "He told me to send my partner, Norm, home." Joy offered a job for me on WTIC in Hartford, **Johnny Marden, Hollywood Reporter**. "It was a three minute spot for me, and I got \$35," he recalled.

It was at WTIC that Lew met Ed Begley. Lauria and Begley appeared on the **Guy Headland Players** there with Louis Nye, Michael O'Shea, Gertrude Warner and Jan Miner. Some of them, including Lauria, appeared gratis.

Lew Lauria delighted in telling how he joined the American Federation of Radio Artists twice. He claimed that actor/AFRA official Norman Field had memory problems and had never turned in the \$5 Lauria gave him to become a charter member. It was simply not in the records, so when he got a job on the **Joe E. Brown Show**, as a writer and actor,



*Lew Lauria and his wife, radio actress Betty Lou Gerson, in 1972. They were married for 27 years.*

PHOTO COURTESY BETTY LOU GERSON

he had to be a registered AFRA member.

"I had to go to the bank with the show's producer, accompanied by Frank Nelson, the AFRA captain . . . I had to sign my future check over as a membership fee to join AFRA," he recalled.

Once, when Lauria was cast to play a tough circulation mug working for a newspaper on **Big Town**, star Edward G. Robinson had him pulled from the cast before the show.

"Get rid of him," Robinson growled. "He's imitating me!"

The idea to establish the National Radio Artists' Directory came by accident. "I went to apply for a part on **Lux Radio Theatre** in 1939. The show was 'The Champ' with Wallace Beery and Jackie Cooper," he said. The director requested a picture of him, which seemed unusual because it was for a radio show.

"Two weeks from now, when I'm casting the show," the director explained, "I won't know what you look like when I'm looking at the card with all of your credits."

The annual directory printed pictures and credits of radio performers. The director of **The Kate Smith Show**

suggested making the directory a national publication. By commuting to Chicago and New York, and with the help of actor Art Fern, there were soon some 4000 actors listed by name, address and phone number in the National Directory. It revolutionized the practice of casting radio programs.

Years later, the list of radio artists Lauria had compiled on address-o-graph plates proved useful when the Hollywood branch of Broadcast Pioneers began having differences with headquarters. His mailing capability made it easier to alert and unite Hollywood performers, leading to establishment of Pacific Pioneer Broadcasters in 1965.

Lauria authored two books, *Let the Chips Fall* and *Ghost of the South*. He was a member of the Radio Writers' Guild and Author's Club, a founder of Pacific Pioneer Broadcasters, a member of Chicago radio's "Bridge Was Up" Club, a life member of the Actors' Fund and served as Harlequin in the Masquer's Club.

Lew is survived by his wife, actress and SPERDVAC honorary member, Betty Lou Gerson. Among his three children is one-time radio actress Lyn Lauria.



**SPERDVAC**

Society to Preserve and Encourage Radio Drama, Variety and Comedy

**SPERDVAC RADIOGRAM**

c/o Dan Haefele

4366-D West 136th Street

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**Tape 1659 ADVENTURES OF SUPERMAN**

"The Crossword Puzzle Mystery" Prog. 1407 4-20-1948;  
 Prog. 1408 4-21-1948; Prog. 1409 4-22-1948; Prog.  
 1410 4-23-1948; Prog. 1411 4-26-1948; Prog. 1412  
 4-27-1948; Prog. 1413 4-28-1948; Prog. 1414  
 4-29-1948; Prog. 1415 4-30-1948; Prog. 1416 5-3-1948;  
 "The Ghost Brigade" Prog. 1417 5-4-1948; Prog. 1418  
 5-5-1948.

**Tape 1660 ADVENTURES OF SUPERMAN**

"The Ghost Brigade" Prog. 1419 5-6-1948; Prog. 1420  
 5-7-1948; Prog. 1421 5-10-1948; Prog. 1422 5-11-1948;  
 Prog. 1423 5-12-1948; Prog. 1424 5-13-1948; Prog.  
 1425 5-14-1948; Prog. 1426 5-17-1948; Prog. 1427  
 5-18-1948; "The Mystery of the Sleeping Beauty" Prog.  
 1428 5-19-1948; Prog. 1429 5-20-1948; Prog. 1430  
 5-21-1948.

**Tape 1661 ADVENTURES OF SUPERMAN**

"The Mystery of the Sleeping Beauty" Prog. 1431  
 5-24-1948; Prog. 1432 5-25-1948; Prog. 1433  
 5-26-1948; Prog. 1434 5-27-1948; Prog. 1435  
 5-28-1948; Prog. 1436 5-31-1948; Prog. 1437 6-1-1948;  
 Prog. 1438 6-2-1948; Prog. 1439 6-3-1948; Prog. 1440  
 6-4-1948; Prog. 1441 6-7-1948; Prog. 1442 6-8-1948.

**Tape 1662 ADVENTURES OF SUPERMAN**

"The Mystery of the Sleeping Beauty" Prog. 1443  
 6-9-1948; Prog. 1444 6-10-1948; Prog. 1445 6-11-1948;  
 "The Secret of Meteor Island" Prog. 1446 6-14-1948;  
 Prog. 1447 6-15-1948; Prog. 1448 6-16-1948; Prog.  
 1449 6-17-1948; Prog. 1450 6-18-1948; Prog. 1451  
 6-21-1948; Prog. 1452 6-22-1948; Prog. 1453  
 6-23-1948; Prog. 1454 6-24-1948.

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