



SPERDVAC RADIOGRAM

General Library
catalog page 181-
182 enclosed;
Please read the
Library Users'
Guide!
Have you used
our tape
libraries lately?

Volume 19, No. 4 The Society to Preserve and Encourage Radio Drama, Variety and Comedy April 1993

Board re-elects Steinmetz SPERDVAC president

Bob Steinmetz has been elected to a second term as SPERDVAC president and Don McCroskey is again the organization's vice president.

They are selected by the 1993-94 SPERDVAC Board of Directors after ballots were counted March 13 in the BOD election. Just 166 of SPERDVAC's 1644 members voted in the annual election.

Because there were six candidates for the seven Board positions, write-in candidate Bruce Miller agreed to fill the empty position. Miller is one of the Archives Library's cassette librarians.

Election results

Bob Steinmetz.....	155
Don McCroskey.....	154
Glenda Kelly.....	152
Carrolyn Rawski.....	150
Bobb Lynes.....	145
Michael Plett.....	143

Write-in votes:

Bruce Miller - 16	Sue Crawford - 1
Barbara Watkins - 8	Fritz Ritterspach - 1
Larry Gassman - 6	Don Keith - 1
Dan Haefele - 6	Larry Hand - 1
John Gassman - 1	Steve Lewis - 1
Stuart Lubin - 1	Phil Proctor - 1
Chris Lembesis - 1	The Toxic Revenger - 1
Ted Theodore - 1	Fibber McGee &
Al Cate - 1	Molly - 1
Jim Harmon - 1	Howard Stern - 1
Jack French - 1	Jack Benny - 1
Ron Sayles - 1	Carlton E. Morse - 1

Bill Stulla guests April 10

When he visits SPERDVAC April 10, Bill Stulla will discuss the radio career he had before achieving fame in Los Angeles television. We will meet at the Thousand Oaks Public Library, 1401 E. Janns Road at 12 noon.

Stulla, known to Southern California television viewers of the fifties and sixties as Engineer Bill, entered the radio profession in 1934. He first worked for KOA, Denver.

In 1939 he came to KFI, the NBC affiliate in Los Angeles. He remained there for a decade, but part of his time was interrupted by a stint in the military. During World War II Stulla was part of the three man team broadcasting to troops via Armed Forces Radio's China-Burma-India network. One of his KFI shows, *The Four B's*, became the local tv program "Ladies' Day."

In 1940 Stulla was the announcer on Rudy Vallee's *Sealtest Program*. He also announced *Those We Love*, which had been one of his favorite daytime dramas.

SPERDVAC's meetings are open free to the general public. Guests are welcome to attend.

GETTING THERE

From L. A.

Take the Ventura Freeway north (toward Ventura/Oxnard), then go east on Highway 23. Get off on the Janns Road exit and turn right. The library is one block away on the left.

Upcoming SPERDVAC meetings

Held the second Saturday of the month, 12 noon.

May 8- St. Andrew's Luthern Church
15520 Sherman Way, Van Nuys

June 12- South Pasadena Public Library
1115 El Centro, South Pasadena

July 10- Thousand Oaks Public Library
1401 E. Janns Road, Thousand Oaks

Aug. 14- St. Andrew's Luthern Church
15520 Sherman Way, Van Nuys

MEMOS FOR MEMBERS

Welcome aboard to our newest librarian, George Lovas. George will handle cassettes 1001 and up from the General Library. Outgoing librarian Oran Marksbury has transported the library materials to George's Crestline, CA home. Librarian Lovas will be ready to fill orders about the middle of the month. See the SPERDVAC directory on page 5 for his address.

Thank you department: Our thanks to John Hilton of Rockville, MD.

John sent us a copy of *The Writer's Radio Theatre, 1940-1941*. It features top scripts from the '40-'41 season plus notes on the careers of each of the plays' writers. Roger Hill sent us the Masters Degree thesis he wrote in 1973. It's titled "A Descriptive Study of the Uses of Terror and Horror in Selected Radio Mystery Dramas Between 1935 and 1955." Dr. John Schellkopf donated a large quantity of sleeves for 16 inch radio transcriptions. Our gratitude to all of you!

Oops! department: We neglected to indicate on the last Archives catalog page that a very short portion of the **Dangerously Yours** story "The Sheik" on tape 1590 is missing. When the show was being recorded from the network line directly to a 78 rpm record in 1944, there was an equipment malfunction. You'll hear a rather unpleasant sound for a few seconds, then the remainder of the program.

The Brothers Gassman are looking for individuals in the Whittier area able to read SPERDVAC-related cor-

respondence to them. It will help speed up some of their volunteer work for the organization. They oversee the SPERDVAC phone line — (310) 947-9800.

We're enclosing a guide for patrons of our tape libraries. We hope it will answer the most frequent questions members have about accessing our collection. If you're missing a page or so from one of your SPERDVAC tape catalogs, send a SASE to Carolyn Rawski (her address is in the SPERDVAC directory).

SPERDVAC

Jerry Burling

(In memory of Bob Jensen)

Art Hern

(In memory of Ed Prentiss)

Audrey Marsh

(In memory of Mari Bell Sharbutt & Andre Baruch)

Dix Davis

(In memory of Verna Felton, Bea Benaderet & Frank Nelson)

Jeanette Nolan McIntire

(In memory of John McIntire, Elvia Allman, Howard Duff, Elliott Lewis & James McCallion)

Kay St. Germain

(In memory of Andre Baruch)

Estelle Oppenheimer

(In memory of Jess Oppenheimer)

Parley Baer

(In memory of Mary Lansing & Howard McNear)

Phil Cohan

(In memory of Andre Baruch & Elvia Allman)

Naomi Lewis

(In memory of Dick Mack)

Dorothy Geiger

(In memory of Milton Geiger)

Hy Averbach

(In memory of Bob Sweeney)

Tyler McVey

(In memory of Lou Krugman)

FRIENDS

Herb Ellis

(In memory of Bob Sweeney & Lou Krugman)

Tim Behrens & Amzie Strickland

(In memory of Frank Behrens)

Norman Corwin

(In memory of Byron Kane, Fletcher Markle & John McIntire)

Bill Cook

(In memory of Bob Crosby)

June Foray

Chuck Benedict

Richard Murphy

Dennis Crow

Bob LeMond

Jack Younger

Bob Newhart

Russell J. Folsom

David Richardson

John Larch

John H. Bunker

Jack DaBall

Rosemary DeCamp

Gary Papers



Alice Backes

Lucy Kibbee

William Conrad

John Guedel

Casey Kasem

Walt Staves

Sharon Douglas

Helen Garrison

Jack Brown

Elliott Reid

Gerold Clemons

Lucia Silvestri

Glenhall Taylor

Bob Hite

Mary Jane Croft Lewis

Dr. R. S. Richards

Joan Banks Lovejoy

Charles Isaacs & Doris Singleton

Willard & Mary Anna Waterman

SPERDVAC is very grateful to these individuals who have contributed \$50 or more to our organization during the past twelve months.

Programs available from Archives library

These programs are now available from your Archives Library librarians. They will appear on next month's *Archives* catalog page.

Tape 1598 **MATINEE THEATER**
"Smilin' Through" 1-14-1945.
"Rebecca" 1-21-1945.

Tape 1599 **MATINEE THEATER**
"Beautiful Dreamer" 1-28-1945.
"Reap the Wild Wind" 2-11-1945.

Tape 1600 **MATINEE THEATER**
"Intermetzo" 2-18-1945.
"The Highwayman" 2-25-1945.

Tape 1601 **MATINEE THEATER**
"Rendezvous at Meyerling" 3-11-45.
"The Pirate of Orleans" 3-18-1945.

Tape 1602 **MATINEE THEATER**
"Til We Meet Again" 3-25-1945.
"Love Story of Elizabeth Barrett
and Robert Browning" 4-1-1945.

Tape 1603
MATINEE THEATER "A Man
Named Jones" 4-8-1945.
PORTRAITS "Lady Hamilton"
audition recorded 10-19-1941.
Stars Gertrude Lawrence.

**General
Library**
**Open Reel Patrons
(reels 1-500)**
**Don Keith's portion
will be closed**
April 12 — May 7

New catalog page offers members a variety of programs

A variety of program types are represented in the General Library catalog page included with this edition of the *Radiogram*.

Comedy fans will be entertained by the **Jell-o Program** broadcasts starring Jack Benny. This month SPERDVAC is releasing 30 more of the shows, all originally airing in 1937 and 1938.

Connoisseurs of top quality drama shows will enjoy **Author's Playhouse**. It's a classy series that originated from NBC's Chicago studios during the World War II era.

The post-war era syndicated program **Treasury Salute** is also represented on catalog pages 181-182. Some of radio's top New York actors were involved in the 15 minute shows. **Treasury Song Parade** is a series of three minute shows presenting one popular song plus promotions for the purchase of war bonds.

Some of the earliest **Guest Star** shows are also available from SPERDVAC's General Library. We have duplicated more of the 15 minute shows which would not fit on the enclosed catalog page. For the benefit of members interested in borrowing them, we are listing the shows here. They will appear also on the next General Library catalog.

Sneak preview department: When the next General Library catalog page is published, we will release more than forty broadcasts of the popular **Richard Diamond, Private Detective** series. In May we'll include **Encore Theater**, a series of dramas related to the medical profession, and the **Frances Langford Show**, from the summer of 1947, on the

next Archives Library catalog page.

Reel 1427 **Guest Star** (Syndicated 15 min. show promoting U. S. Savings Bonds)
Dates given beginning this reel are release dates.

Side one:

- Ginny Simms (#33) 11-9-1947
- Sir Cedric Hardwicke (#34) 11-16-1947
- Rise Stevens (#35) 11-23-1947
- Vic Damone (#36) 11-30-1947
- Susan Reed (#37) 12-7-1947
- "A Dream Come True" with John Garfield (#38) 12-14-1947

Side two:

- Greer Garson (#39) 12-21-1947
- Frank Sinatra and Les Tremayne (#40) 12-28-1947
- Maxine Sullivan (#41) 1-4-1948
- Jean Sablon (#42) 1-11-1948
- "All That Money Can Buy" with Edward Arnold (#43) 1-18-1948
- Doris Day (#44) 1-25-1948

Reel 1428 **Guest Star**

Side one:

- "My Country" with Diana Lynn (#45) 2-1-1948
- Buddy Clark and Ralph Bellamy (#46) 2-8-1948
- "The Prescription" with Thomas Mitchell (#47) 2-15-48
- Abe Burrows (#48) 2-22-1948
- Johnnie Guarnieri and Dorothy Sarnoff (#49) 2-29-1948
- Page Cavanaugh Trio (#50) 3-7-1948

Side two:

- Fred Waring and his Pennsylvanians (#51) 3-14-1948
- King Cole Trio (#52) 3-21-1948
- "Press Agent" with George Murphy (#53) 3-28-1948
- Perry Como, Helen Carroll and the Satisfiers (#54) 4-4-1948
- George Burns and Gracie Allen with Bea Benaderet, Mel Blanc, Verna Felton (#59) 5-9-1948
- Fanny Brice with Hanley Stafford (#60) 5-16-1948



by *Barbara J. Watkins*

The Archives of the Hormel Foods Corporation (formerly known as Geo. A. Hormel & Company) is looking for Hormel-related radio and television programs and commercials aired before 1960. Please send a listing of any Hormel materials you may have to Paulette M. Cummings, Archivist, Hormel Foods Corporation, P. O. Box 800, 501 NE 16th Avenue, Austin, MN 55912.

If you are planning a trip to Hawaii, here is another attraction to put on your list of things to do. Visit a live broadcast of **Hawaii Calls!** The shows are taped live on Saturdays at noon in the Hilton Hawaiian Village Tropics Showroom, featuring weekly guest performers. The show is produced and hosted by veteran broadcaster Bill Bigelow. According to friend Bill Goodman who had the pleasure of viewing and listening to the taping done on Dec. 12, Bigelow looks like and speaks like the late Don Wilson. Goodman reports that the show is conducted in the traditional old time radio manner, with audience warm-up and an assistant holding up an applause sign. The show he attended was broadcast in the Los Angeles area on Dec. 20 over KGRB at 900 on your AM dial. The show airs Sundays at 10 a.m. Check the local listings in your area

for time and station. To attend, call (808) 947-7993 for reservations. A Hawaiian-style buffet is served before the show. Seating begins at 11:15 and the cost of the luncheon and the show is \$22 for adults, \$14 for children under 12. The cocktail show, with seating around noon, is \$10 for adults, \$7 for children.

Attention actors in the Los Angeles area: K-SLG Playhouse Theater is looking for actors for upcoming productions. Students, senior citizens, actors, non-actors, young, old, male, female, experienced, non-experienced, and all nationalities can audition. You must have a good speaking voice and a command of the English language. Send a photo and resume to Auditions, Theatre Review, P. O. Box 5708, Gardena, CA 90249. Video, meals and credit provided. The first production will be "The Maltese Falcon" with 15 performances three nights per month from June through October at Playhouse Theatre and a one-day video shoot in May of the performance to be aired on cable. The objective of K-SLG Playhouse Theatre is to re-create old radio dramas as performed in studio in front of live audiences.

The 60th anniversary of **The Lone Ranger** will be celebrated Saturday and Sunday, June 5 and 6 in Lone Pine, California. Proceeds from the event will go to the sponsoring organization, The Lone Pine Film Festival. It includes retrospectives, seminars and discussions and will be highlighted Saturday by an alfresco sunset dinner, featuring a special presentation to Clayton Moore, followed by an open air concert in

Lone Ranger Canyon. Sunday will feature breakfast in the park. Cost for the weekend is \$150 per person. Reservations should be received by April 3. For further information, call Dave Holland at (619) 876-5931.

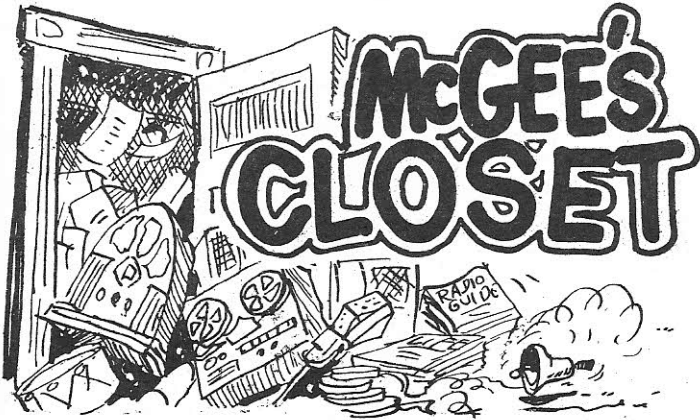
CALLING ALL CLUBS

This is the month for the 7th annual Old Time Radio & Nostalgia Convention in Cincinnati, Ohio. The two-day event will be held Friday the 16th from 3 to 9 p.m. and Saturday the 17th from 9 a.m. to 4 p.m., at the Marriott Inn, 11320 Chester Road, in Cincinnati. Admission is \$6 per day, plus \$25 for Saturday dinner. Special guests appearing are Lon Clark (Nick Carter), Parley Baer, Dick Beals and Barney Beck. Send your reservations to RMS & Associates, 10280 Gunpowder Road, Florence, KY 41042, with checks made payable to Bob Burchett. For room reservations at the Marriott, call (513) 772-1720. Be sure to mention the convention when making reservations. Rooms are \$68 for singles or doubles. For more information, call Bob Burchett at (513) 961-3100.

WHERE ARE THEY NOW?

Does anyone know whatever happened to singer Jack Baker who appeared on Don McNeill's **Breakfast Club**? A former schoolmate of his wants to get in touch with him. If you have any information, please drop a note to Information Please.

Send your news, information, questions or comments for this column to Information Please, c/o Barbara J. Watkins, P. O. Box 561, South Pasadena, CA 91031. 'Til next time, spaceman's luck!



McGee's Closet is a free service to our members and honorary members. Send your wants in OTR-related material to McGee's Closet, c/o Barbara J. Watkins, P.O. Box 561, South Pasadena, CA 91301. Please specify desired taping format (cassette or open reel).

FOR TRADE: I am looking for someone to trade OTR comedy and drama on cassette. Must have over 1,000 in collection. Write and tell me what you have. Contact: Beth Holman, 16705 Craigmere Drive, Middleburg Heights, OH 44130.

WANTED: 1) A photo of Bob Bailey and sources for information on his radio career; 2) Early shows in the LET GEORGE DO IT series. I know of only three 1946 shows available and no 1947 or early 1948; 3) Photos of Tom Collins and sources for information on his radio career. Contact: Neal J. Schmitt, 7660 Briar Meadow Lane, Worthington, OH 43235.

WANTED: Excellent cassettes of John Barrymore in "A Christmas Carol" and William Gillette as Sherlock Holmes (both 1930's). Contact: Craig Wichman, 245 W. 25th St., #3-A, New York, NY 10001.

WANTED: Copies of (or information about) the 1945 series STAY TUNED FOR TERROR, adapted by Robert Bloch. Hickerson's guide says 39 episodes exist. Who has them? How about 1942's DARK FANTASY? I will pay or have lots to trade for. Also interested in trading for the 1970s series ZERO HOUR, hosted by Rod Serling. Any OTR fans, groups, rebroadcasts in the Tallahassee, Florida area? (Also, for my correspondents, please note my new address.) Contact: Dixon Chandler, 641 Fulton Road, Apt. 95, Tallahassee, FL 32312.

WANTED: Two publications on radio science fiction: *Science Fiction on Radio* by Meade and Penny Frierson (1973) and *Adventures in Time and Space* by Bill Sabis (1978). Contact: Jim Widner, 555 Richards Road, Columbus, OH 43214. (614) 263-3290.

FOR SALE: A hardcover copy of *Tune in Yesterday* by John Dunning. It is excellent condition. Will consider only serious offers. Contact: Greg Seltzer, R.F.D. 2, Richmond, NH 03470.

SPERDVAC Directory

All articles and artwork © 1993 by SPERDVAC unless otherwise indicated. Published monthly except December by the **Society to Preserve and Encourage Radio Drama, Variety and Comedy**, a California non-profit public benefit corporation. Membership is open to all U.S. residents. Dues are \$25 for the first year and \$15 for renewals. Annual subscriptions to the *Radiogram* ONLY are \$15 in the U.S., Canada and Mexico and \$20 to other countries.

SPERDVAC INFORMATION AND OFFICIAL BUSINESS: P. O. Box 7177, Van Nuys, CA 91409-9712. (310) 947-9800.

MEMBERSHIP AND RADIOGRAM SUBSCRIPTIONS: Carolyn Rawski, 7430 Gaviota Ave., Van Nuys, CA 91406.

RADIOGRAM EDITOR: Dan Haefele, 4366-D 136th St., Hawthorne, CA 90250-7108 (310) 973-5060.

LIBRARIES:

GENERAL LIBRARY - Cassettes 1-500: Bob Steinmetz, P. O. Box 669, Manhattan Beach, CA 90266.

GENERAL LIBRARY - Cassettes 501-1000: Gene Ward, Box 635, Tujunga, CA 91043-0635.

GENERAL LIBRARY - Cassettes 1001+: George Lovas, P. O. Box 3757, Crestline, CA 92325-3757

GENERAL LIBRARY - Open reels 1-500: Don Keith, Box 5861, Glendale, CA 91221.

GENERAL LIBRARY - Open reels 501 +: Jim Allen, Box 500, N. Hollywood, CA 91603-0500.

ARCHIVES LIBRARY - Cassettes 1-500: Richard Karman, 2515 NE 37th, Portland, OR 97212.

ARCHIVES LIBRARY - Cassettes 501-1000: Gary Mollica, 135 N. Meredith Ave., Pasadena, CA 91106.

ARCHIVES LIBRARY - Cassettes 1001+: Bruce Miller, 1616 Harper Ave., Redondo Beach, CA 90278.

ARCHIVES LIBRARY - Open reels 1-1000: CLOSED

ARCHIVES LIBRARY - Open reels 1001+: Barbara Watkins, Box 628, S. Pasadena, CA 91031.

HOLLYWOOD MUSEUM LIBRARY - Cassettes only: Glenda Kelly, 2323 Ralston, Redondo Beach, CA 90278.

PRINTED MATERIALS LIBRARY: Jon Hughes, 7119 Owensmouth Ave., Canoga Park, CA 91303.

AUDIO RADIOGRAM: Send C-90 cassette in returnable mailer to Stuart Lubin, 627 N. Fuller Ave., Los Angeles, CA 90036. (213) 653-2548. (For blind members only.)

AUDIO SPERDVAC CATALOGS: Contact Bob Herman, 1329 Garrison, Port Orchard, WA 98366 (206) 876-5850. (For blind members only.)

MEMBERSHIP BADGES: Send \$5.00 each to Don Keith, Box 5861, Glendale, CA 91221.

ACQUISITIONS: (Discs, tapes & printed materials): John Gassman, Box 1163, Whittier, CA 90603. (310) 947-9800 for both General and Archives Libraries.

CATALOG PAGE & LIBRARY ORDER FORMS: Carolyn Rawski, 7430 Gaviota Ave., Van Nuys, CA 91406.



Do you know these faces?



This photo was apparently taken during a break for a show on Armed Forces Radio during the World War II era. Unfortunately, no one ever labeled this picture. We know who some of them are, but not everyone. Here's a clue: one of them is Dennis Day and the gentleman in uniform is AFRS's Tom McKnight. Please let Editor Dan know if you can identify the others.

Call for trading roster information

Looking for new trading partners? Send SPERDVAC your information and we'll include you in our next trading roster. Send these details to Dan Haefele, 4366-D 136th St., Hawthorne, CA 90250. Send him a SASE if you'd like a copy. The trading roster is for SPERDVAC members only.

SPERDVAC 1993 TRADING ROSTER INFORMATION

Name _____

Address _____

City, State, Zip _____

Phone (optional) (____) _____

Desired recording format(s) _____

Collecting interests _____

If you don't want to cut up your Radiogram, feel free to photocopy this page or neatly print/type your information and mail it to the editor.



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SPERDVAC

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L05	Lux Radio Theater	\$3.00
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L08	CBS is There/You Are There	.55
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L20	Academy Award Theater	.45
L21	Dimension X	.55
L22	Ford Theater	.55
L23	General Mills/CBS Radio Adventure Theater	.65
L24	Hallmark Playhouse	\$1.05
L25	Fort Laramie	.45
L26	SPERDVAC Radio Bibliography	

A compendium of over eighty books relating to early radio.

Listings by author and title. Compiled in 1977 by Steve Jelf.

.55

Order from the Printed Materials Library