

SPERDVAC

RADIOGRAM

General Library Catalog page 173-174 enclosed. If yours is missing, send a self addressed, stamped envelope to Editor Dan!

Vol. XVIII, No. 4 The Society to Preserve and Encourage Radio Drama, Variety and Comedy April 1992

Bob Steinmetz elected SPERDVAC president

McCroskey is new VP

Bob Steinmetz has been elected president of SPERDVAC. The 1992-93 Board of Directors elected him at the March 14 meeting.

The Board also elected Don McCroskey to serve as the organization's vice president.

Steinmetz and Glenda Kelly are both new SPERDVAC Board members. They have both served the membership for several years by operating part of our tape libraries.



SPERDVAC's 1992-93 Board of Directors are Martin Ehrich, Vice President Don McCroskey, Glenda Kelly, Michael Plett, Carrolyn Rawski, President Bob Steinmetz and Bobb Lynes.

Former Board member Martin Ehrich was also elected by SPERDVAC voters. He joins Carrolyn Rawski, Bobb Lynes and Michael

Plett, who were reelected. The new Board has set April 25 for its annual planning meeting. It will be held at 1 p.m. in Whittier.

Each year SPERDVAC's Board holds a planning meeting to map ideas and goals for the upcoming 12 month period.

Stacy Keach Sr guests at SPERDVAC meeting

Stacy Keach Sr. will be SPERDVAC's guest at our April 11 membership meeting.

Mr. Keach created, produced and directed the NBC radio series *Tales of the Texas Rangers*, which starred Joel McCrea.

The SPERDVAC meeting begins at 12 noon. We will meet at the community room of the South Pasadena Public Library, 1115 El Centro, South Pasadena. The meeting is open free to the public. Friends and guests are welcome.

ELECTION RESULTS	
Carrolyn Rawski	177
Don McCroskey	175
Robert Steinmetz	175
Bobb Lynes	169
Glenda Kelly	161
Michael Plett	159
Martin Ehrich	157
<i>Write-in votes:</i>	
Larry Gassman	5
Barbara Watkins	5
Bruce Miller	4
John Gassman	3
Dan Haefele	3
Stuart Lubin	3
Ted Theodore	3
Catherine Passarelli	2
Al Cate	1
Joe Crawford	1
Sue Crawford	1
Gene Ward	1
Lum & Abner	1
The Kingfish	1
SPERDVAC membership: 1603	
Members voting: 189	

MEMOS FOR MEMBERS

Enclosed with this issue you should find General Library catalog page 173-174. It includes 24 broadcasts of *The Great Gildersleeve*, 66 *Lum and Abner* shows, 18 broadcasts of the NBC series *The Marriage* and 54 episodes of *The Chase*. If we accidentally omitted your copy of the catalog page, send a self-addressed, stamped envelope to Editor Dan (whose address is on the back page) with a note requesting the missing pages.

Ray Smith, author of the article on Radio Luxembourg in the February

Radiogram, says he accidentally omitted three important words from his story. Radio Luxembourg has aired its final broadcast *on medium wave*. Ray invites letters from readers with their own special recollections of the station through the forties, fifties and early sixties. His address is 2229 Bedford Ave. East, Regina, Canada, S4N 0H1.

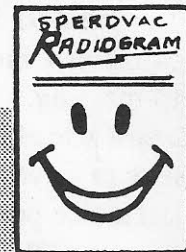
Member Lucia Silvestri wrote about SPERDVAC in a letter to the editor published in *Good Old Days Magazine* last month and we got 30 letters of inquiry the first week. Thanks, Lucia!

John Schneider's article on San Francisco radio was so well received by our members and friends that we received a record number of requests for additional copies of the *Radiogram*. See "Vox Pop" on page three for some of the reader response. And many thanks again, John!

Behind the scenes, Rae Ann Rowley proof reads portions of the *Radiogram* for us. . . Bob Shannon gave us copies of his book *Break into Broadcasting* to sell at our meetings. Thanks so much!

Actor Richard Beals tells us his book *Think Big* will be on the market soon. Also, member Jon Swartz reports he is working on *Handbook of OTR*, to be published this year.

IN MEMORY: Mike Frankovich, sports announcer of the thirties, died Jan. 1. . . Actor Ian Wolfe died Jan. 23. He was 95. . . Charles S. Buck, 91, died Feb. 26. In the thirties he was an announcer at Los Angeles stations KHJ and KFI. He was also involved in producing popular network radio shows originating from Hollywood.



SPERDVAC FRIENDS

IN MEMORY OF DOUGLAS EDWARDS,
PIONEER NETWORK NEWSCASTER

Kay St. Germain

(In memory of Merl Bell Sharbutt)

John Larch

(In memory of Vivi Janiss)

Art Hern

(In memory of Herb Nelson)

William Froug

(In memory of Mart Fine)

Joe Thompson

(In memory of Earl Robinson)

Frank Bresee

(In memory of Andre Baruch)

Marty Halperin

(In memory of Dick Joy)

Harry Bartell

(In memory of Jack Johnstone)

Rita Perrin

(In memory of Vic Perrin)

Shirley Mitchell

(In memory of Howard Duff & Elliott Lewis)

True Boardman

(In memory of Bud Hiestand, Elliott Lewis & John McIntire)

Ezra Stone

(In memory of Sara Seegar Stone)

Cecelia Joy

(In memory of Dick Joy)

Herb Ellis

(In memory of John Dehner and Jack Johnstone)

Lillian Buyeff

(In memory of Elliott Lewis & Jack Johnstone)

Bea Wain

(In memory of Andre Baruch)

Elliott Reid

(In memory of Howard Duff & John McIntire)

Veola Vonn

(In memory of Hanley Stafford & Frank Nelson)

John Wrisley

Naomi Lewis

Dick Murphy

Andy Russell

Audrey March

Joan Banks Lovejoy

Alice Backes

Russell J. Folsom

John B. Daball

Vern Carstensen

Doris Singleton

Jonathan Hole

Roy Rowan

Lucia Silvestri

Garry Papers

Hy Averbach

Henry Tchop, Jr.

Barbara Whiting

William Conrad

Lucille Meredith

Glenhall Taylor

Jack Brown

Seaman Jacobs

Mary Jane Croft Lewis

Truda Marson & Richard Chandlee

SPERDVAC is very grateful to these individuals who have contributed \$50 or more to our organization during the past twelve months.



Page Gilman, Jack Barbour on "One Man's Family," sent us this publicity photo for "Memory Lane," which aired on NBC 1927-32. At left are Bobbie Dean, Harold Peary and Bernice Berwin. Ted Maxwell is at right. (The other two men are unidentified.) On the 1930 series "Jack and Ethyl," Jack was played by Maxwell and Ethyl was Bernice Berwin. That show promoted the new gasoline additive known as "Ethyl." Both shows originated from San Francisco.

VOX POP: San Francisco radio history post script

Editor,

I wish to compliment you and SPERDVAC for publishing the very fine piece by John Schneider, "San Francisco's network broadcast centers of the thirties." And, I wish to thank and compliment him for writing it. That was, indeed, a valuable piece of broadcast history.

OK - So, there were a few typos. And, there was a tiny factual error: The location of NBC's big radio facility in the L.A. area was cited as being at Hollywood and Vine in Hollywood - when, in fact, it was located at *Sunset* and Vine. However, Big Deal. The essence of the piece was superb!

As someone who worked in radio for a time in the greater Bay Area (San Jose and the Peninsula), the piece was very valuable to me. I was aware of only some of the history of NBC, CBS and MBS in the San Francisco area. Mr. Schneider filled in a lot of the missing pieces for me.

It seems quite obvious - at least to me - that the immense amount of research necessary for the writing of that piece would also make a great basis for a book on the same subject. I sincerely hope Mr. Schneider writes it.

James Ahern
Frederick, Maryland

Editor,

Please pass along my enthusiastic compliments to John Schneider for his excellent article on early San Francisco radio. Because I recalled most of what he reported, reading it gave me a very

special enjoyment.

With my band, The Radio Musicmakers, I broadcast not only from 111 Sutter Street but, prior to that, from the old Pacific Telephone Building on Grant Ave. just north of Market Street where NBC had set up a temporary studio. Because there was no control room, the control panels were in the same room with the band; the engineers told me that the music was piped to New York for the purpose of checking the balance. The band was the first dance orchestra hired by NBC on the coast. Later, when the studios at 111 Sutter Street were ready, we broadcast from there.

I was also producer of the Burns and Allen Show with Paul Whiteman when, as part of the celebration of the new building at Taylor and O'Farrell Streets, our broadcast originated there.

One thing that impressed (and amused) us was the decor: The restrooms in the Blue Network area of the building were tiled in blue, with the toilet tissue and the paper seatcovers in matching color; similarly, the restrooms in the Red Network section were rendered in red. (How often have you seen *red* toilet tissue?)

I also played piano during the initial broadcast celebrating the acquisition of KFRC by Don Lee. This program originated in the small (and only) studio in the phonograph/home-radio section of the City of Paris department store building. It will come as no surprise to old-timers that prizes were awarded to listeners who sent telegrams or radiograms from the most distant points. As I recall, first prize went to a listener in New Zealand.

My regards to all Sperdvacians.

Glenhall Taylor
Lihue, Hawaii



by Barbara J. Watkins

Roland Thompson asks whether Himan Brown's CBS RADIO MYSTERY THEATER is being aired in the Los Angeles area. No, it isn't. Does anyone know whether it is heard in any other part of the country these days? SPERDVAC puts out a radio log listing the shows in the Los Angeles area that broadcast old time radio, new dramas and other shows that may be of interest to listeners. To obtain a copy, send a self-addressed, stamped envelope.

As a collector, it is a rare treat to come across a radio series that I have never heard of before, and doubly so when it is a really good one. That is something you can experience with the General Library catalog page included with this issue. On reels 1330 through 1333 is a series called THE MARRIAGE, starring Jessica Tandy and Hume Cronyn, who play Liz and Ben Marriott, a married couple with two children, daughter Emily played by Denise Alexander, and son Pete played by David Pfeffer. The stories revolve around the events in their lives as a family, but have a depth in them not usually found in the typical radio shows of its type. And you can add radio to the media in which the Cronyns excel.

CALLING ALL CLUBS

The Radio Collectors of America, 8 Ardsely Circle, Brockton, MA 02402, meets monthly in Quincy, Massachusetts, at which time members order the tapes they want to borrow and usually talk with a radio personality, either in person or by telephone. The club now has 427 pages in its catalog containing over 1560 reels of shows. You must be present to borrow tapes, as there is no borrowing by mail. If you live in the area, this a good group to join, for the shows AND for the good fellowship of the members. Send a self-addressed, stamped envelope for information. The club is co-sponsoring an annual presentation by the Massachusetts Community College, "Radio Classics Live," this year a salute to GUNSMOKE on its 40th anniversary, April 2 and 3. Scheduled to appear are Parley Baer in

RADIOGRAM PAGE FOUR

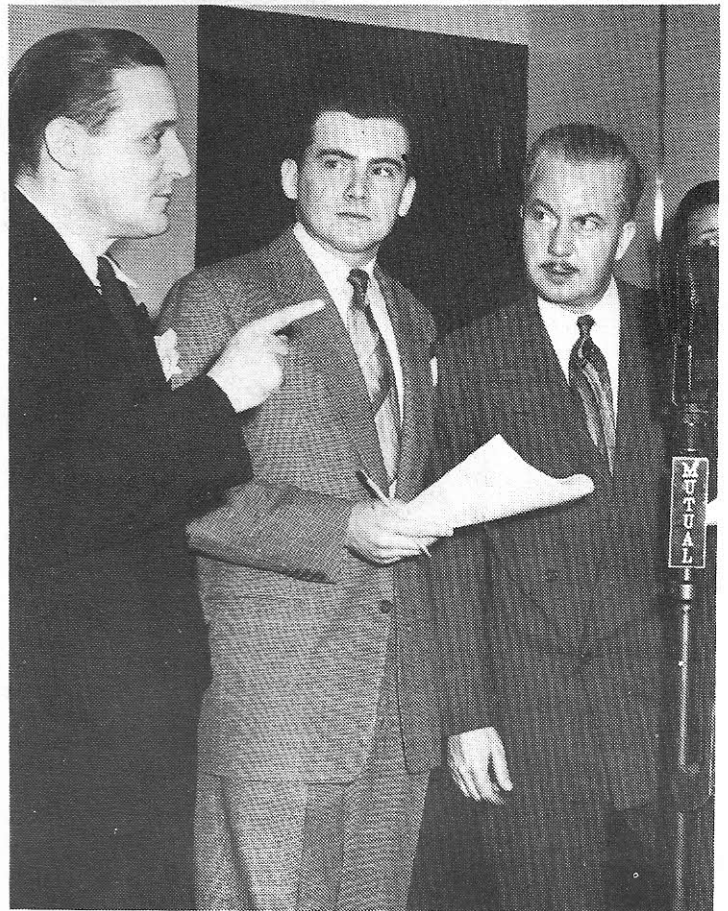
a GUNSMOKE re-creation, Lon Clark in a NICK CARTER, MASTER DETECTIVE re-creation, and Peg Lynch and Robert Dryden in an ETHEL AND ALBERT re-creation. Fred Foy will also be a part of the presentations.

Later this month, it's the 6th annual *Old Time Radio & Nostalgia Convention* in Cincinnati, Ohio. The events take place April 24 and 25 at the Marriott Inn, 11320 Chester Road, Cincinnati, Ohio 45246, (513) 772-1720. Rooms at the Inn are \$68 for a single or double. Be sure to mention the convention when making reservations.

Special guests scheduled to appear are Willard

Continued on page 10

Remembering Ed Prentiss



Chicago radio performer Ed Prentiss died March 18 at age 83. Best known as the lead on *Captain Midnight*, Prentiss was active in numerous radio dramas. His credits include a role on *Arnold Grimm's Daughter* (NBC, about 1941), *Ned Holden on The Guiding Light*, *The Barton Family* (NBC Blue, 1939), *Right to Happiness*, *Today's Children* and announcing on *Armstrong of the SBI*. Above, Prentiss is at right with *Capt. Midnight* director Kirby Hawkes and actor Jack Bivans.

Photo courtesy Boris Aplon

APRIL 1992

The adventures of three radio performers

Radio actors Jeanette Nolan, Sam Edwards & Mary Jane Croft told SPERDVAC about their work on the network airwaves.



Telling SPERDVAC's audience of their work in radio last month were Jeanette Nolan, Sam Edwards and Mary Jane Croft.

Jeanette Nolan

Jeanette Nolan was a drama student at the newly opened Los Angeles City College in 1929 when she met True Boardman. Boardman, son of two Broadway performers, had been on the stage since infancy. When the severity of the Depression forced her to leave school, it was Boardman who suggested she seek work in radio.

"For us as a family, radio was two sets of ear-phones," Nolan explained. "We loved music and that was our entire focus. My mother and father would split



Jeanette Nolan told and listened to stories of her radio career.

a pair, each one taking one (half of an earphone), and my brother Phil and I would split the other. We would listen to the symphony. That's all we knew about radio."

Boardman, expressing surprise that she knew nothing of the radio dramas on the air, told

her to see director Cyril Armbruster. It was Armbruster who gave Nolan her first audition.

"Happily, the next day the phone rang at the neighbor's," she recalls, adding her family didn't yet have a telephone. "I had gotten the job. That was the beginning of my career in Los Angeles radio."

Working as an actress on **Chandu the Magician**, Nolan met Lindsey MacHarrie, a director at KHJ radio, then a CBS affiliate. She worked on many of his programs. "And it escalated into a grand career in Los Angeles radio," she said.

"The pay was a tremendous amount," she joked of her Depression Era employment. "It was \$3.50." She noted that she and many of her colleagues acted on syndicated programs transcribed in advance. "We worked on spec. We were hoping that they would sell eventually. They didn't all sell but sometimes we would get \$3.50 for (recording) a transcription."

The veteran actress was involved in some of the earliest transcontinental (coast to coast) broadcasts on CBS. "That was the most thrilling time," she said. "We had Raymond Paige as conductor of our lovely orchestra, and we did a whole production of Omar Khayam, which went over the network to New York City." The broadcast aired in 1929.

"I was so overwhelmed," she continued. "My brother sent me a telegram from Wisconsin. I can

Continued on page 6

Jeanette Nolan's career continued from page 5 remember the thrill of receiving that wire."

Another of her happy memories of early thirties Los Angeles radio is her associations with some soon-famous performers at NBC affiliate KFI. "It was a very formidable place. There were two magnificently dressed men—one gleaming and radiating happiness—was Don Wilson. The other, also tonsorially perfect, was Ken Carpenter. But the joy of joys was that Bob Burns was there."

Also at KFI she was introduced to her first radio commercial. Frank Nelson and Mary Lansing were doing a spot for an oil company. The scene was memorable because microphones were hung on a balcony outside to pick up street noises needed in the commercial.

In the mid forties, Jeanette Nolan and her actor husband left show business to live in Montana. "My husband wanted to get away from the profession and build a log cabin in the wilderness and live in a primitive manner. We saved to do that. We worked a year and a half in New York and then we left for the wilderness," she said. "We came back to civilization when we needed to get more money."

It was during one of the McIntires' hiatuses from radio they heard two new voices on the air. "They were so electrifying," she said. "We were enthralled. It was fascinating to hear a new radio voice." Letters to radio friends brought word of their identities: Elliott Lewis and William Conrad.

The McIntires were frequent players on **The March of Time**. (She was the voice of Eleanor Roosevelt.) "We worked with as fine a director as we could have," she said, recalling her work with Arthur Pryor. "Following Arthur, was William Spier. And of course Homer Ficket was also a director on **The March of Time**."

"That was the gift of gifts to work with the great directors in New York," she noted. "It is the director that inspires you."

The March of Time, which re-created the week's news events, sometimes included events which had just come across the news wires. "While we were on the air it was not unusual for the people three floors below us in the newsroom to get something on the United Press wire that was so important that they would dramatize it."

Continued on page 7



The cast of a "Cavalcade of America" broadcast prepares to go on the air. Seated from left are Burgess Meredith, Agnes Moorehead, Jeanette Nolan, Edwin Jerome, John McIntire, Ian MacAllaster and Ted deCorsia. That's Ken Delmar standing at right. Photo was taken about 1937.

PHOTO COURTESY JORDAN YOUNG

Sam Edwards

Sam Edwards was born into a theatrical family. His grandparents were in show business and his parents had a stock company called the Edna Park Players. His father, Jack Edwards Sr., produced and directed.

"This is where Lurene Tuttle got her start in show business," Edwards told SPERDVAC's audience. "Lurene was about 18 years old—just out of school—and they needed a young ingenue."

Edwards, who would later become famous for his portrayal of Dexter on **Meet Corliss Archer**, had an even younger start in radio in San Antonio. "I started as a child singer when I was about 11 or 12, singing Christmas Carols on WOAI," he said. "Later, my mother wrote a show called **The Adventures of Sunny and Buddy** with my brother Jack and myself on the show.

"It was a five day a week, 15 minute serial," he continued. "We were a couple of kids that were kidnaped by a Dr. LeGree, played by my father. Dad played all the male characters."

In the program's story line, the two kidnaped boys traveled through Mexico and sang in medicine shows.

After he graduated from high school, the Edwards Family moved to Shreveport, Louisiana, where they performed the **Sunny and Buddy** series for a new radio audience.

From there, they traveled to San Diego, where they were under contract to the Kramer Baking Company. The Edwards Family was down to its last five dollars when they arrived in Southern California, but received a \$100 advance for recording **The Adventures of**



Sam Edwards recalled the work he and his family did in network radio. He is a third generation performer.

Sunny and Buddy for syndication.

"We starved for a while in Hollywood," he said. "There wasn't too much going on in Hollywood then." It was 1937 and most of the West Coast radio shows were still originating from San Francisco.

There, he and brother Jack Edwards Jr. auditioned for the role of Wayne Grubb, Teddy's boyfriend on **One Man's Family**. It was his brother Jack who won the audition.

Later, when the series moved to Hollywood, Sam Edwards was hired to play Tracy Baker, "an ex-reform school kid."

Morse continued using the Tracy Baker character and Edwards commuted to Hollywood to continue his role. "We were doing a show called **The Five Edwards**, which was our own family, up in San Francisco on the Blue network." The series starred his parents, the Edwards brothers, and their sister, Florida Edwards.

After World War II, Edwards reentered civilian life and hoped he would find radio acting jobs again. Still in uniform, he filled in for his brother during a rehearsal of **Cavalcade of America**. Director Jack Zollar asked him, "How would Jack feel if I let you have this part?"

When brother Jack Edwards came to the studio, Zollar suggested the switch. "I think your voice is better for it," he said. Jack Edwards agreed, and left the studio with brother Sam protesting.

"Neil Reagan heard the show and the next day I was called for (a part on) **Dr. Christian**. Then George Fogel called," he said. "Right out of the Army I was working six or seven shows the first week. I thought it was going to take me a long time to get started again."

Jeanette Nolan continued from page 6

"They would run up with scripts already typed for those of us who were going to play the scene," she explained. "Even though the show was in progress, the writers would bring it up. . . We would read it cold. Those were the moments on **The March of Time** that were absolutely electrifying."

On Carlton Morse's **One Man's Family** she played Nicolette Moore, a girlfriend of Paul Barbour's. "At a particularly emotional scene," she recollected, "the tears were pouring down his face." After the show Morse complimented her on a wonderful job.

"But, Carlton, you wrote the show!" she reminded him. "Did I?" he asked. Later, Morse explained that he forgot the shows as soon as he finished writing them.



Mary Jane Croft was in the cast of "Beulah" on CBS in 1947. In back are Hattie McDaniel and Ernest Whitman. Seated with her are Hugh Studebaker and Henry Blair.

Mary Jane Croft

Mary Jane Croft moved from Muncie, Indiana to Cincinnati to become a member of an acting group. She worked there in the director's office with another aspiring performer, Frank Lovejoy. Lovejoy suggested they both audition at WLW radio. In a twist of fate, Croft was hired but Lovejoy was not.

"It was a marvelous experience," she recalls of her first radio job. "We were handed (parts using) every kind of accent, every age group, baby cries and dog barks."

During her three years at WLW she met and married radio actor Jack Zollar, who later became a director. Then they moved to Hollywood, hoping to get work in the broadcast industry.

Croft worked on many of network radio's most successful programs. Her credits include work with Arch Oboler (future husband Elliott Lewis worked frequently for Oboler), **The Whistler**, **Suspense**, **Mayor of the Town** and **Crime Classics**.

In 1953 CBS allotted Elliott Lewis a weekly sustaining time slot for **Crime Classics**.

"The music was wonderful. They had no budget for music so Elliott asked Bernard Herrmann if he would be interested (in the show) on such a small budget," she said. "Herrmann was thrilled and excited because it was an experiment and he loved the idea. Sometimes there would be just two musicians. I remember one show was just drums and a horn. That was part of the excitement of . . . being a part of this wonderful show."



Mary Jane Croft joined long-time radio friends Jeanette Nolan and Sam Edwards in treating SPERDVAC's audience to fun stories of their show business careers.

Elvia Allman dies



Elvia Allman, whose voice graced many of Hollywood radio's comedy shows, died March 13. She was 88. Her credits include the **Jimmy Durante Show**, **Fibber McGee & Molly**, **Burns & Allen Show**, **Glamor Manor** and **Maisie**. She and Blanche Stewart were teamed on the **Bob Hope Show** as "Brenda and Cobina." Miss Allman came to radio in the late twenties, working at Los Angeles station KHJ.



McGee's Closet is a free service to our members and honorary members. Send your wants in OTR-related material to McGee's Closet, c/o Barbara J. Watkins, P. O. Box 561, South Pasadena, CA 91031.

WANTED: I have 500-700 OTR crammed on four tracks of reel-to-reel tapes. My reel-to-reel recorder is broken beyond repair. If anyone would like to transfer the tapes to cassettes, they can have the reels. Some of the programs are recorded at 3 3/4, others at 1 7/8. Contact: Mike Bryson, 7229 Cresthill Court, Wichita, KS 67206.

WANTED: Dates of the SERGEANT PRESTON OF THE YUKON shows that included commercials offering deeds for a square inch of land in the Yukon Territory. Contact: Hal Stephenson, 68 Grosse Pines Dr., Rochester Hills, MI 48309.

WANTED: Juvenile shows, especially SUPERMAN, as well as Carlton E. Morse shows. Contact: Walter Hart, 9015 N. 10th St., Phoenix, AZ 85020.

WANTED: Any radio programs or related material about the radio serial "Highway Patrol", circa 1942-43. Heroes were named Steve Taylor and Mike Gallagher. Contact: Wendell Basista, 8504 Dogwood Trl., Haughton, LA 71037-9327.

WANTED: YOUR HIT PARADE, cassettes of 1930's, 1940-43 and 1950-52. Please send list of dates and price. I am a collector and would be willing to trade. Contact: Bob Zundel, 2908 Voorhies Road, Medford, OR 97501.

WANTED: I am looking for the following persons in connection with the COLUMBIA WORKSHOP, for a research project that I am undertaking: Shirley Ward, John Dietz, Richard Sanville, Charles Vanda, Les Mitchell, Margaret Lewerth, Leopold Prosser, Harry Clark, James Fassett, Don Baker and Albert Ward. If anyone has any information as to how I might get in touch with these people, let me know. Also, I am looking for the following COLUMBIA WORKSHOP broadcasts: "Paul Revere" (5/16/37), "Be Prepared" (2/12/38), "The Ghost of Benjamin Sweet" (1/8/38), "Surrealism" (6/11/38), and "Variety Show in Three Acts" (4/13/41). Contact: Patrick King, P.O. Box 24072, Waco, TX 76702-4072.

WANTED: Trading partners who trade in the reel-to-reel format. I have about 6,500 programs of all sorts in my collection. Also have a catalog. Contact: Bill Coombs, 43-B Rich Street, Waltham, MA 02154, (617) 894-7748.

WANTED: QUIET, PLEASE cassettes, will buy or trade. Contact: E. J. Blanchard, 613 S. Ravine, Sault Ste. Marie, MI 49783.

SPERDVAC Directory

All articles and artwork © 1992 by SPERDVAC unless otherwise indicated. Published monthly except December by the Society to Preserve and Encourage Radio Drama, Variety and Comedy, a California non-profit public benefit corporation. Membership is open to all U.S. residents. Dues are \$25 for the first year and \$15 for renewals. Annual subscriptions to the *Radiogram* ONLY are \$15 in the U.S., Canada and Mexico and \$20 to other countries.

SPERDVAC INFORMATION AND OFFICIAL

BUSINESS: P. O. Box 7177, Van Nuys, CA 91409-9712. (310) 947-9800.

MEMBERSHIP AND RADIOGRAM SUBSCRIPTIONS:

Carrolyn Rawski, 7430 Gaviota Ave., Van Nuys, CA 91406.

RADIOGRAM EDITOR: Dan Haefele, 4366-D 136th St., Hawthorne, CA 90250 (310) 973-5060.

LIBRARIES:

GENERAL LIBRARY - Cassettes 1-500: Bob Steinmetz, P. O. Box 669, Manhattan Beach, CA 90266.

GENERAL LIBRARY - Cassettes 501-1000: Gene Ward, Box 635, Tujunga, CA 91043-0635.

GENERAL LIBRARY - Cassettes 1001+: Oran Marksbury, 2273 Colgate Dr., Costa Mesa, CA 92626.

GENERAL LIBRARY - Open reels 1-500: Don Keith, Box 5861, Glendale, CA 91221.

GENERAL LIBRARY - Open reels 501 +: Richard Glasband, 7700 Santa Monica Blvd., West Hollywood, CA 90046.

ARCHIVES LIBRARY - Cassettes 1-500: Richard Karman, 2515 NE 37th, Portland, OR 97212.

ARCHIVES LIBRARY - Cassettes 501-1000: Gary Mollica, 135 N. Meredith Ave., Pasadena, CA 91106.

ARCHIVES LIBRARY - Cassettes 1001+: Bruce Miller, 1616 Harper Ave., Redondo Beach, CA 90278.

ARCHIVES LIBRARY - Open reels 1-1000: CLOSED

ARCHIVES LIBRARY - Open reels 1001+: Barbara Watkins, Box 628, S. Pasadena, CA 91031.

HOLLYWOOD MUSEUM LIBRARY - Cassettes only: Glenda Kelly, 2323 Ralston, Redondo Beach, CA 90278.

PRINTED MATERIALS LIBRARY: Jon Hughes, 7119 Owensmouth Ave., Canoga Park, CA 91303.

AUDIO RADIOGRAM: Send C-90 cassette in returnable mailer to Stuart Lubin, 627 N. Fuller Ave., Los Angeles, CA 90036. (213) 653-2548. (For blind members only.)

AUDIO SPERDVAC CATALOGS: Contact Bob Herman, 1329 Garrison, Port Orchard, WA 98366 (206) 876-5850. (For blind members only.)

MEMBERSHIP BADGES: Send \$5.00 each to Don Keith, Box 5861, Glendale, CA 91221.

ACQUISITIONS: (Discs, tapes & printed materials):

John Gassman, Box 1163, Whittier, CA 90603. (310) 947-9800 for both General and Archives Libraries.

CATALOG PAGE & LIBRARY ORDER FORMS:

Carrolyn Rawski, 7430 Gaviota Ave., Van Nuys, CA 91406.

This file including all text and images are from scans of a private personal collection and have been scanned for archival and research purposes. This file may be freely distributed, but not sold on ebay or on any commercial sites, catalogs, booths or kiosks, either as reprints or by electronic methods. This file may be downloaded without charge from the Radio Researchers Group website at <http://www.otrr.org/>

Please help in the preservation of old time radio by supporting legitimate organizations who strive to preserve and restore the programs and related information.

DEADLINE

May issue

April 20, 1992

Early copy always accepted

Information, Please *continued from page 4*
Waterman (the Great Gildersleeve), Shirley Mitchell (Leila Ransom), Louise Erickson (niece Marjorie), and Barney Beck, sound effects artist. Thirty dealer tables with books, old radio shows, premiums, videos, magazines and more will be offered. Hours are Friday, 3 to 9 p.m., and Saturday 9 a.m. to 4 p.m. For more information, call Bob Burchett at (513) 961-3100.

WHERE ARE THEY NOW?

As you can see from the above, many of the radio stars are making appearances at special gatherings of radio fans. *Kay St. Germain*, who sang with Anson Weeks' orchestra in the 1930's, and appeared on a number of radio shows in the 1940's, is continuing to entertain audiences today. Her latest appearance is in "Club Indigo Revisited" at the Golden Theater in Burbank, California. This highly acclaimed musical treat has enthralled all who have had the privilege of seeing it.

Please send your information, comments and questions for this column to: Information Please, c/o Barbara J. Watkins, P.O. Box 561, South Pasadena, CA 91031. 'Til next time, spaceman's luck!

**Quality
Blank Tape**

Open Reel

Ampex 641 or equivalent
1800' on clean reels in new white boxes

**"Handpicked" for smooth wind
GUARANTEED!**

50 reels for \$92.50 25 reels for \$52.50

CASSETTES

Factory fresh SONY

HF-90s 20 for \$29.95

HF-60s 20 for \$24.95

.....
ALL PRICES INCLUDE POSTAGE

For info. on all other lengths of reels
and cassettes, send a business size SASE to:

Ron Baron

63-09 108th St., Apt. 2P

Forest Hills, NY 11375

(718) 997-6459