

SPERDVAC

RADIOGRAM



VOL. XIV. No. 6

• The Society to Preserve and Encourage Radio Drama, Variety and Comedy •

NOVEMBER 1988

L.A. OTR CONVENTION SET TO GO ON CUE

JOHN GASSMAN

SPERDVAC's salute to CBS radio is about to take place. For those of you waiting for last minute information, call SPERDVAC at (213) 947-9800. As of press time, this is the convention schedule:

REGISTRATION

Friday afternoon, November 11th. Registration and the Collector's Room will be open at 2 PM. SPERDVAC can still use volunteer help at the Registration Desk both Friday and Saturday. The Collector's Room will include radio memorabilia such as books, magazines, videos and authorized radio programs for sale.

RE-CREATION

Cocktails begin at 6:30 PM in the Viscount Hotel's Ballroom. Following our 7:30 dinner, **Gunsmoke** will be re-created. Cast members include Parley Baer, Vic Perrin, Lillian Buyeff and George Walsh. Michael Rye will portray Matt Dillon. We have also planned time for questions to be asked of our cast by the attending audience.

WORKSHOPS

The Saturday workshops and Collector's Room begin at 9 AM. Workshops include a panel on books and authors with Chris Lembesis and author Antony Slyde, among others. Richard Hayes will discuss his twenty year association with radio's Kate Smith. Audio as well as visual displays will supplement his presentation.

GUESTS

Immediately after you return from a lunch for which you are responsible, the 1 PM program will feature Paul Masterson and wife Gale Storm. Both have spent a number of years in radio and are looking forward to sharing their experiences with us.

SALUTE TO COLUMBIA

At 2:30 PM we will salute Columbia Square, from its beginnings in 1938 to the present. Panelists include famous announcer Art Gilmore, Harfield Weedon, Alan Botzer and current KNX promotions man Bill Wolff. This topic specifically has received great attention from those who worked at CBS throughout the years. We plan these panels so as to allow our audiences to hear from new radio personalities for the first time at SPERDVAC.

There is no way we can include everyone on the panel who wants to participate. However, we will have audience microphones and hope that if you are not on a panel you will participate with us via an audience mike.

Our 4 PM Panel consists of CBS performers. At this time we have scheduled Marvin Kaplan, Gladys Holland Zuckert and John Stephenson. We may add another name or two on this panel.



CORWIN CASTS

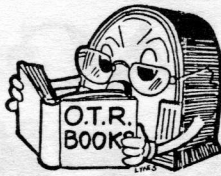
Following cocktails at 6:30 and our 7:30 sit-down dinner, Norman Corwin and cast will re-create the Corwin radio play **The Undecided Molecule**. By the way, dress for dinner on both nights is basically what you might wear to a nice restaurant. In addition to Mr. Corwin, his cast for the re-creation includes Janet Waldo, Stanley Waxman, Jerry Hausner, Lou Krugman, Howard Caine, Steve Franken, Ray Erlenborn, Marty Halperin and assistant producer Dorothy Kaufman. We have other surprises planned for the Convention Banquets so reserve your spots if you haven't already done so.

POSSIBLE ATTENDEES

In addition to the names mentioned on the panels and re-creations, several radio friends have also confirmed their desire to attend some or all of the SPERDVAC Convention activities. The partial list includes: Bob Lee, George Pirrone, Glenhall Taylor, Lyn Murray, Nelson Olmsted, Robert Winckler, Yvonne Peattie, Jack Kruschen, Andre Baruch, Bea Wain, Richard Wilson, Hugh Douglas, Veola Vonn Nelson, Barbara Fuller, Les Tremayne, Bill Zuckert, Bill Froug, Mary Shipp, Harry Ackerman, Jim Hawthorne, Fletcher Markle, Phil Cohan, Frank Bresse, Bob Shannon, June Foray, Ace Bryson, Clint Comerford, Jack Kelk, Charles Flynn, Helen Kleeb, Ivan Ditmars, Jack Brown, Jim Matthews, Kay St. Germain, Don Hills, Cliff Thorsness, Sandra Gould and Frank Barton.

CONTINUED ON PAGE TWO

Radio in Review



by Chris Lembesis

Once again, the time of our annual convention draws nigh. As in the past, I shall be manning the book table, offering an array of fine books, many of them which I have reviewed for you in previous columns.

The following titles will be available for your purchasing pleasure: **One Man's Family Album, Stuff the Lady's Hatbox** — both from Carlton E. Morse, some autographed; **Radio Comedy** — out of print and rare; **Don't Touch That Dial** — a collector's favorite; **Great Radio Personalities in Historic Photographs** — full of your OTR favorites; **Dorfsman and CBS** — top CBS exec who created classic OTR and early TV press kits; **That's Not All Folks!** — Mel Blanc's touching autobiog.

Being at my post both days will enable me to give you an extended shot at these great books. If you are a first time visitor to our gathering, I can, beyond answering many of your questions, direct you to LA area rare book dealers for your collecting needs.

The Saturday 9-10 AM panel, *Meet the Authors*, will be my 3rd time as host. At press time, arrangements for author appearances have not been finalized, but we hope to have Mel Blanc or son Noel; Tom Tumbusch, who has just completed production of **The Illustrated Radio Premium and Price Guide**; and Anthony Slyde of **Great Radio Personalities** will tell us how it came about and info on his other works re radio, film and TV history. Incidentally, I recently met Mr. Tumbusch with the Gassmans. He plans to fly in from Dayton, OH. If any of the above cannot make it, never fear, we have others in the wings, so, hopefully, we will have a full complement. Pleasant surprise! In 1982 I co-hosted with Gary Yoggy a panel on OTR book collecting at the *Friends of OTR* Convention in Newark, New Jersey. Gary will attend our convention for the first time and I am asking him to join me at the table.

It has been another year of pleasure, serving as your OTR bookman. Thank you for your cards and letters, and encouragement. There will be more new OTR books appearing in the coming months and I shall be on top of them for you, so watch this column! See you at the convention, it will be fun. Good luck and good reading.

Convention

CONTINUED FROM PAGE ONE

Remember, this list is as of press time. We hope that our other radio friends will join us for a weekend of fun as we salute CBS Radio and the personalities who contributed so greatly to its success.

If you have not made hotel reservations with the Viscount, please do so right away.

ORT KALW FM IN SF AIRS NEW PLAY

Old Radio Theatre, now in its 18th year on Bay Area radio, will present an original story that will at once dispell the anticipation of such programs by having a little fun mixed with unusual sound effects and an unpredictable ending.

Veterans from the Mira Loma Players, a group Cary formed over two years ago to re-create classic suspense stories and dramas from radio's golden past, will be featured and include Joan Aanonsen, Hugh Aanonsen, Tony Herrmann, Danita Sorenson, Anabel Pelham, Robert Sorenson and Roberta Morris. Cary has produced and aired fifteen new productions with the nucleus of the group as listed above.

Pat Franklyn, no newcomer to radio production, has a leading role in the spoof Cary has entitled, "**The House Near the River.**" Franklyn recently appeared in two successful Cary productions, **The Ghost and Mrs. Muir** and **Ladies in Retirement**. In this one, she will perform as narrator and as one of the characters.

Long-time figure of KNBR Radio, Del Boubel rejoins the group after his successful portrayal of Sidney Carton in Cary's **A Tale of Two Cities**. Stage actors Bill Herring and Paul Lally are heard in featured roles, as is singer Shelley Johnson.

Old Radio Theatre has been heard since September 1971, starting at KPFA and moving to KALW in 1986. While once a center for radio production, San Francisco has seen very few radio producing companies in the last several years and Cary sees a need, judging from mail and phone calls.

The story of "**A House Near the River**" is a simple, cliché-filled romp about Jessica, a woman who has recently passed on, who hates her relatives and returns, not only to haunt them, but to do them in when they arrive at her eerie, mysterious old mansion to hear the reading of her will. Jessica perpetrates several questionable happenings and ultimately has her way by doing them all in.

Veteran radio producer, director and sound engineer, Leo Kulka and his staff have assisted Cary in the recording and production of the show which features usual and unusual sounds associated with ghost stories.

"*The show is only being aired once,*" Cary reports, "*because a new version of Orson Welles' 'War of the Worlds' will take over my usual time slot on the Sunday night repeat. So, I hope people can catch it on the first shot and laugh along with us. I'm very heartened by the response some of my folly has elicited. The things I felt might no longer be accepted on radio have been the very ones that have proved to be the most popular,*" Cary says. "*More, I am very excited about the number of young actors who call me to see if their talents can be used. We have two or three generations who truly do not know a thing about radio production and they jump in and learn right along with me.*"

Cary's show is heard on Saturday mornings at 11 with a repeat on Sunday evening at 7 PM (KALW-FM, 91.7 in San Francisco).

Reel 1128 A DAY IN THE LIFE OF DENNIS DAY

SIDE 1:

- a. Dennis donates money for a new gym 6-30-48
 - b. Dennis and Mr. Anderson go out on the town 9-18-48
 - c. Dennis gives up his room for a new boarder 9-25-48
- SIDE 2:
- a. Dennis tries to prevent a boy from running away from home 10-2-48
 - b. Dennis tries to get football plays from another team 10-9-48
 - c. Dennis thinks Mildred has a new boyfriend 10-23-48

Reel 1129 A DAY IN THE LIFE OF DENNIS DAY

SIDE 1:

- a. Dennis is accused of stealing Mrs. Anderson's diamond earrings 10-30-48
 - b. Dennis writes an advice column 11-13-48
 - c. Dennis gets a job in the mayor's office 1-8-49
- SIDE 2:
- a. Mrs. Anderson cancels Dennis' invitation to her party 1-15-49
 - b. Dennis helps Mrs. Anderson correct a bad mark she got in college 1-29-49
 - c. Dennis and Mildred plan to elope 2-12-49

Reel 1130

SIDE 1:

- a. A DAY IN THE LIFE OF DENNIS DAY Dennis is mistaken for an heir by his photograph 2-19-49
The following I WAS A COMMUNIST FOR THE FBI programs were recorded from the discs of Dorothy Geiger, widow of prolific radio writer Milton Geiger:

- b. Pgm 1 "I Walk Alone"
- c. Pgm 23 "Jump to the Whip"

SIDE 2:

- a. Pgm 24 "Pennies from the Dead"
- b. Pgm 51 "Brass Monkey"
- c. Pgm 52 "Forged Faces"

Reel 1131

SIDE 1:

- a. SPERDVAC PRESENTS Arthur Tracy 9-2-86 (1 hour, 31 min). Copyright © 1986 by SPERDVAC.

SIDE 2:

- a. SPERDVAC PRESENTS Ivan Ditmars 9-20-86 (1 hour). Copyright © 1986 by SPERDVAC.
- b. Interview with Jim Hawthorne, recorded at the Radio Historical Association of Colorado convention 6-7-86 (26 min).

Reel 1132

SIDE 1:

- a. SPERDVAC PRESENTS Bernice Berwin 3-24-86 (54 min). Copyright © 1986 by SPERDVAC.
- b. PLATER THEATER "High on a Hilltop" Audition show circa 1949 from Chicago (21 min).

SIDE 2:

- a. SPERDVAC PRESENTS Richard Chandlee and Truda Marson 10-11-86 (1 hour, 6 min). Copyright © 1986 by SPERDVAC.
- b. An interview with Robert Staerose 6-8-45 (15 min).

Reels 1133, 1134, 1135, 1136 contain the 1986 SPERDVAC CONVENTION: A SALUTE TO THE RADIO HEROES, held on Friday, Saturday and Sunday, November 7, 8 and 9, 1986, at the Viscount Hotel in Los Angeles. This material is copyrighted © 1986 by SPERDVAC. For photo coverage of the convention, see the March 1987 issue of the SPERDVAC Radiogram.

Reel 1133

SIDE 1:

- a. A promo for the convention recorded by Bobb Lynes and aired locally. (3 min)

- b. A SALUTE TO THE KID SHOWS Panel: Charles Flynn, Anne Seymour, Frank Bresee, Dwight Weist, Fred Foy, and moderated by Jim Harmon 11-7-86 (1 hour, 50 min) (Concludes on side two)

SIDE 2:

- a. TAPE CARE WORKSHOP Walter Davies, chief operating officer of Liquid Archival Sound Treatment (LAST) Corporation discusses problems and treatments for preserving audio tapes and transcriptions and answers audience questions. 11-8-86 (62 min)

Reel 1134

SIDE 1:

- a. A SALUTE TO THE SPACE HEROES Panel: John Larch, Frankie Thomas and Andy Anderson 11-8-86 (59 min)
- b. THE VICTORY THEATER 8-26-42 features Freeman Gosden, Charles Correll, Cecil B. DeMille, Victor Moore, Edward Arnold.

SIDE 2:

- a. LUNCHEON: A SALUTE TO WXYZ Panel: Fred Foy, Casey Kasem, Bob Maxwell, Mel Morehouse, Ernie Winstanley, moderated by Bobb Lynes 11-8-86 (1 hour, 22 min)

Reel 1135

SIDE 1:

- a. THE SHADOW RE-CREATION "The Man Who Dreamed Too Much" features John Archer as Lamont Cranston, Dwight Weist as Commissioner Weston, Lesley Woods as Margo Lane. Also featured in the cast are Bill Zuckert, Amzie Strickland, Alice Frost and Les Tremayne. Announcer is Andre Baruch, sound effects by Ray Erlenborn. The production is directed and moderated by Anthony Tollin. Music was specially recorded for SPERDVAC by Rosa Rio. Engineering by Ron Streicher and Dan Haefele. 11-8-86 (48 min)
- b. THE SHADOW PANEL features many of above cast (33 min)

SIDE 2:

- a. SATURDAY EVENING BANQUET PROGRAM 11-8-86 THIS IS YOUR F.B.I. re-creation, directed by Jerry Devine. Cast features Parley Baer, Lou Krugman, Irene Tedrow, Peggy Webber, George Pirrone, Howard Caine, Richard Erdman and Jimmy Lydon. Announcer is Art Gilmore, sound man is Budd Tollefson, musical director is Dr. Fred Steiner. An F.B.I. award was presented to Jerry Devine by Special Agent James Neilson, plus birthday greetings from Richard Widmark and William Woodson were read by Peggy Webber and a birthday cake presented to Jerry Devine. (63 min)
- b. ARMED FORCES RADIO SHOW "The Miracle in Brooklyn" with Jack Kruschen, Peggy Webber, Peter Leeds and Howard Culver. (date unknown) (17 min)

Reel 1136

SIDE 1:

- a. SUNDAY MORNING BRUNCH Dr. Paul Winchell is guest. Moderated by Larry Gassman. 11-9-86 (1 hour, 17 min)

SIDE 2:

- a. SPERDVAC PRESENTS A re-creation of THIS IS YOUR F.B.I. "Old Lady Larceny" directed by Jerry Devine. The cast includes Peggy Webber, Parley Baer, Lou Krugman, William Woodson, Sean McClory and Libby Fielding. Music by Dr. Fred Steiner, assisted by John Morgan, engineering by Ron Streicher, and sound effects by Doovid Barskin and David Krebs. Also included at meeting was Ames Bishop speaking about ALS and about the book WNEW - Where the Melody Lingers On, the sales of which to benefit ALS. 5-10-86 (1 hour, 32 min) Copyright © 1986 by SPERDVAC.

Reel 1137

SIDE 1:

- a. SPERDVAC PRESENTS Bobby Winckler 1-10-87 (65 min). Copyright © 1987 by SPERDVAC.
- b. DOCTOR PAUL 12-2-53 (15 min)

SIDE 2:

- a. SPERDVAC PRESENTS Frank Bresee and Sandra Gould 2-14-87 (1 hour, 23 min). Copyright © 1987 by SPERDVAC.

BOD ELECTION TO BE HELD

January 15, 1989 will be the *LAST DAY* to declare your candidacy for election to the 1989 SPERDVAC Board of Directors. Election for the seven director seats will take place at the annual meeting in March.

Election Chair, Catherine Passarelli, asks that all who wish to be candidates send their declarations and candidate's statement to her at **10615 Butterfield Road, Los Angeles, CA 90064 - Attention: Election Chair**. Candidates' statements must be in the Election Chair's possession no later than January 15, 1989. If there are any questions, the Election Chair may be reached at (213) 838-6894.

The following are the official rules governing the 1989 Election:

ELECTION CHAIR

The Election Chair will be appointed by the President, subject to the approval by the Board. The Chair will see that a notice of the election is in the November issue of the SPERDVAC *Radiogram*. A copy of the election rules will also appear in the same issue.

CANDIDATE STATEMENTS

Candidates' statements will be mailed with the ballots. The statements shall be limited to 200 words, and may be accompanied by a black and white picture not to exceed 1½x2". Any words in excess of 200 will be cut from the statements. Statements must be submitted to the Election Chair by January 15, 1989. The Election Chair is responsible for mailing candidates' statements with the ballots. Statements will be listed in reverse alphabetical order. Candidates' names will be placed on the ballot in alphabetical order. A candidate's name will be eliminated from the ballot if his/her membership dues are not current.

BALLOTS

Ballots will be stamped with the corporate seal and mailed first class no later than the second Saturday in February. If the official ballot is lost or destroyed, no other ballot will be issued. All absent voter ballots must be **received** by the Election Chair no later than the Friday before election day. Absentee ballots must be mailed in an envelope with the word "BALLOT" clearly marked on the front. Ballots delivered in person must be taken to the place of the annual membership meeting held in March. No ballots will be accepted after 12:15 PM on that day. Absentee ballots will be placed in the possession of the Election Chair and remain unopened until all ballots are to be counted. No ballots will be counted prior to the official count.

BALLOT COUNT

A three-person team, all non-candidates, will count the ballots. One of the team must be the Election Chair. The results, which will include the exact count of votes for each candidate, will be announced prior to the end of the March meeting and will be

published in the April newsletter. If a tie should occur, a run-off between or among those tied will take place at the March meeting if a quorum is present (10% of the membership whose dues are current and are eligible to vote). If a quorum is not present, the Election Chair will mail new ballots with the April newsletter. They shall be counted at the May meeting. Ballots shall be kept in the possession of the Election Chair for a period of six months following the election, then they will be destroyed.

EXCEPTIONS

Any candidate wishing to do anything not covered in the above rules must apply to the Board of Directors prior to the second Saturday in February. Any candidate doing anything not covered by the election rules or approved by the Board of Directors may be disqualified as a candidate.

REMEMBER: To be eligible to vote, your s,DUES MUST BE CURRENT ON JANUARY 15, 1989. Only members who are fully paid up on that date will receive ballots.



LEPETITE THEATRE GOES TO GRAND

This is a report to all my OTR associates all over the country on an Old Time Radio concert that I directed at Le Petit Theatre in New Orleans, one of the country's oldest community theaters. It was aired over Radio WRBH in New Orleans, a station for the blind and print handicapped, on Saturday, August 20, 1988.

We never received a review, so I will tell a bit about the show. We did three shows: a **Thin Man** show, a **Fred Allen** show, and a **Shadow** show. The audience was enthusiastic. There was applause when Peter Lorre came on, as local actor Lary Hesdorffer, and I wondered who they were really applauding, Peter or Lary. Some of the commercials that Charlie Matkin, local announcer, performed were soundly applauded. I wonder if Post Toasties and Blue Coal ever were that enthusiastically received. Even a fluff that occurred on **The Fred Allen Show** got a great deal of laughter. Despite the errors, the show was good. There were extraneous noises on the broadcast which, I suppose, were caused by not soundproofing the mike stands. The gunshots were done by pricking balloons with pins. That's good for stage stuff, not for broadcasts. Our sound effects team was superb, rejuvenating an old art form. And, our very young organist was outstanding in performing OTR music. Lastly, all of our actors want to do it again. What a tribute! And, I hope to do another Old Time Radio concert again soon at Le Petit Theatre.

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From the President

LARRY GASSMAN

Our Fifth Annual SPERDVAC Convention is coming along nicely. We owe a special THANK YOU to CHESTER ALLEN who, along with his other time-consuming duties as an employed working person, also functions as our Treasurer and Convention Registration Chairman. He asks that those who have indicated by phone that they will be coming to the convention please fill out the registration form with this newsletter so we have a record of guests who will be attending. We also need to reserve a seat for you at the banquet.

Seating our many guests is always a chore. At last count, thirty people wanted to sit with Parley Baer. This is a physical impossibility since the table seatings are for eight. We always have a few complaints about seating on the weekend of the convention. I am reminded of a poem read by Bill Baldwin at a Pacific Pioneer Broadcasters meeting in January of 1976 honoring Merideth Wilson.

Mr. Baldwin went to a luncheon for George Burns. At each table was a sheet of paper with a garland wreath and a pistol at the top. Below it said, "Please don't shoot the Seating Committee."

*Committee work becomes less sweet
When someone squawks about his seat.
We'd like to mention that it's a task
To please you all, as you all ask.
For certain dispensations
We pray for the day when some inventor
Will invent a room with all dead center
Seating and activity.
In short, a room so well designed
All seats are in front, ain't none behind.
To keep you all well satisfied
Please believe Chester really tried his best
To place you, our honored guest*

An author credit was not given. If you happen to know who wrote that poem, please let me know.

ELECTION REMINDER

Once again, Catherine Passarelli will handle the election chores for SPERDVAC. Please read the election rules which can be found in this issue. Some BOD members have indicated that they will not be running again next year. If you have an interest in SPERDVAC's operation, please get involved! If you have complaints, please get involved. The price of criticism is a better idea.

CONTINUED ON PAGE FIVE

To Fellow SPERDVAC Members:

ON THE AIR
This Forties replica of a studio microphone plays your favorite AM or FM stations. Sign lights up when power is on. Solid chrome and brass with injection molded base portrays the highest quality standard of sound and appearance.



I saw this in a catalogue about a year ago and, because my hobby is old-time radio, I ordered it. It sits on my desk and whenever it is turned on to either AM or FM, the "On the Air" sign lights up in brilliant red. Everyone who sees it comments, and it has become a prized possession.

Just the other day, I thought about making it available to other SPERDVAC members, but it turned out to be a discontinued product, and I have sniveled all over the U.S. to gather together what remained in the inventories of those who purchased large numbers. I needed to get this advertisement in to this publication on a moment's notice and have used a FAX representation for the picture, thus the poor quality. We have scraped up only about 90 so far — but I'm still looking.

I can't even remember what I paid for mine — I think it was \$89.95. Frankly, it probably cost \$10 to make in Taiwan. But, it was worth it and has been a lot of fun for me. I listen at night and the "On the Air" sign is my night light. I think it will make a great Christmas gift for any old-time radio "buff."

I can't guarantee we won't run out, so it's just first come, first served. Use the enclosed form and return it with your VISA or Master Card number or a check and we will rush it to you.

Please send my "On the Air" AM/FM Radio to:

Cost: \$90.00 plus \$5.00 shipping (CA residents add \$5.40 sales tax)

VISA # _____ Exp. _____
 M.C. # _____ Exp. _____
 Check

Mail to: ZENITH PRODUCTS
2545 North Forest, Santa Ana, CA 92706

RADIOGRAM

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JUNE FORAY
ART GILMORE

We are so grateful to the many RADIOGRAM friends and supporters who have contributed \$50 or more to help defray costs of printing our monthly newsletter. The above members have donated funds during the past year.

President

CONTINUED FROM PAGE FOUR

WE GO FIRST CLASS

Those of you who live out-of-state will be happy to learn that SPERDVAC has dropped the bulk mail experiment. Many of our members received newsletters in the past up to a month after everyone in Southern California received theirs. In the future, we will be sending *Radiograms* First Class Pre-sort. It will cost a bit more but the difference in getting your *Radiograms* will be obvious to all. You can help us get a price break if you send us the entire zip code with all of the additional digits the post office added several years ago.

COLORADO CALLING

For those of you in Colorado, The Radio Historical Association of Colorado meets in Denver on the third Thursday of each month. They have guest speakers, just as we do. For more info, write to PO Box 1908, Englewood, CO 80150 or call Dick King at (303) 761-4139.

For more information about SPERDVAC's convention, plus comments and photographs from the new broadcast of *War of the Worlds*, please stay tuned to the *Radiogram*.

Until next month, please keep in touch.

SPERDVAC DIRECTORY

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SPERDVAC INFORMATION AND OFFICIAL BUSINESS: Box 1587, Hollywood, CA 90078 - (213) 947-9800.

MEMBERSHIP AND RADIOGRAM SUBSCRIPTIONS: Duane Harding, 443 Appletree Court, Camarillo, CA 93010

LIBRARIES:

GENERAL LIBRARY — Cassettes 1 - 499: Bob Steinmetz, PO Box 669, Manhattan Beach, CA 90266

GENERAL LIBRARY — Cassettes 500 and up: John Madigan, Box 3777, La Habra, CA 90632-3777

GENERAL LIBRARY — Open Reels, No. 1 thru 499: Don Keith, Box 5861, Glendale, CA 91201

GENERAL LIBRARY — Open Reels, No. 500 and up: Richard Glasband, 7700 Santa Monica Blvd., West Hollywood, CA 90046

ARCHIVES LIBRARY — Cassettes: Bruce Miller, 1616 Harper Ave., Redondo Beach, CA 90278

ARCHIVES LIBRARY — Open Reels: Pam Hanson, Box 5205, North Hollywood, CA 91616

HOLLYWOOD MUSEUM LIBRARY — Open Reels: Bobb Lynes, Box 628, South Pasadena, CA 91030

HOLLYWOOD MUSEUM LIBRARY — Cassettes: Michael Plett, PO Box 3101, Van Nuys, CA 91407

PRINTED MATERIALS LIBRARY: Duane Harding, 443 Appletree Court, Camarillo, CA 93010

AUDIO RADIOGRAMS: Send C-90 cassette in returnable mailer to Stuart Lubin, 627 N. Fuller Ave., Los Angeles, CA 90036.

AUDIO SPERDVAC CATALOGS: Contact Bob Herman, 437 Curtis St., NE, Grand Rapids, MI 49505

MEMBERSHIP BADGES: Send \$5.00 each to Don Keith, Box 5861, Glendale, CA 91201

ACQUISITIONS: (Discs and Tapes): John Gassman, Box 1163, Whittier, CA 90604 (213) 947-9800 for both the General and Archives Libraries.

PRINTED MATERIALS ACQUISITIONS: Jerry Williams 13861 Rayen, Arleta, CA 91331, (818) 892-1446



Send your wants in OTR-related material to McGee's Closet, % Barbara J. Watkins, PO Box 561, South Pasadena, CA 91030

FOR SALE OR TRADE: One copy each of the following books: *Killer at the Wheel* and *History in Sound* for \$10 each, or will trade one for a new copy of *The One Man's Family Album*. Contact: Tom Grimsley, 2451 Church Lane, Space No. 38, San Pablo, CA 94806 by audio cassette or phone (415) 237-9731 evenings.

From Under the Green Eyeshade

Little to comment on this time. Convention prep going well — observe the up-date on it. No October BOD meeting to comment on. Note that your *Radiogram* now comes first class. Hopefully you will get it on time.

You might observe that we have gone to a lighter weight printing paper (60 lb) this time, rather than the usual 70 lb weight. It may save a little money without endangering the quality and handibility of the product. This is a trial run only.

Questioners, please, if possible, direct, by letter, specific q's to the person in SPERDVAC whose responsibility it most likely is to answer; e.g., a question on membership should be directed to the Membership Chairman (see the Directory in the *Radiogram*). The Editor will accept a general question or comment to throw out to the readers, probably via this column, but don't necessarily expect a reply from a knowledgeable one in the organization until the next issue as there may not be enough time to make the communication link-up.

Thanks to all contributors for meeting the copy deadline this issue. We would still like to get radio stories from more of you — send us your prose, or poetry.

See you in LA. Ciao. RMK

PETITE TO GRAND

CONTINUED FROM PAGE THREE

I would like to expand the use of Old Time Radio in theatre here in New Orleans. Maybe a Christmas show next year. Does anyone have any Christmas OTR scripts? I have also thought about churches. Are there any **Greatest Story Ever Told** scripts about? Or some Biblical stories adapted for radio?

I was on WWL Radio, here in New Orleans (50,000 big watts), on August 31st to talk about Arthur Godfrey on his birthday. Also, from Boston, was Judy Dawes, the A.G. Fan Club prez, who has written a not-yet-published bio of AG. I brought some tapes of **Arthur Godfrey Time**.

John Barber — Box 70711, New Orleans, LA 70172

DEADLINE

Because of the Convention in Los Angeles
There will be **NO DECEMBER RADIOGRAM**

The deadline for material for the
JANUARY 1989 issue is
DECEMBER 9, 1988



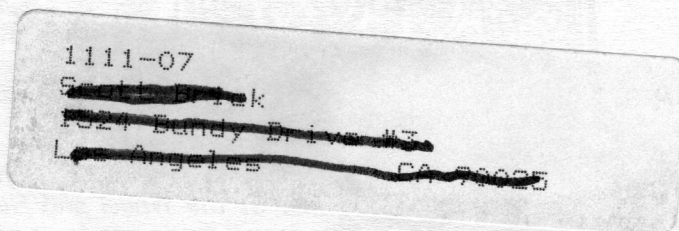
SPERDVAC



The Society to Preserve and Encourage Radio Drama, Variety and Comedy

SPERDVAC RADIOGRAM

c/o Marty Kallenberger
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