



# RETURN WITH US NOW...

RADIO HISTORICAL  
ASSOCIATION OF  
COLORADO

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## Yours Truly, Johnny Dollar

By Stewart Wright

*Note: This article is from a previous RWUN issue, and was suggested for reprint by one of our long time RHAC members.*

Everyone has a favorite radio series. *Yours Truly, Johnny Dollar* is the series that got me into OTR show collecting and was the original reason I joined RHAC. I probably have more episodes of *Johnny Dollar* in my collection than any other single series.

For over 12 years (1949 - 1962, including a one-year hiatus in 1954-55), the series recounted the cases of *Johnny Dollar*, "the insurance investigator with the action-packed expense account." *Johnny* was an accomplished padder of his expense account. The name of the show derives from the fact he closed each show by totaling up his expense account and signing it "End of report ...Yours Truly, Johnny Dollar."

Terry Salomonson in his authoritative "A Radio Broadcast Log of The Drama Program *Yours Truly, Johnny Dollar*" notes that the original working title

was *Yours Truly, Lloyd London*. Salomonson writes, "*Lloyd London* was scratched out of the body of the (Dick Powell audition) script and *Johnny Dollar* was written in. Thus the show was re-titled on this script and the main character was renamed. Why it was this was done was unclear, possibly to prevent a legal run-in with Lloyd's of London **Insurance Company**."

*Johnny* was based in Hartford, Connecticut, the insurance capital of the world. He got around quite a bit during his investigations; his adventures took him all over the world.

There were some unusual devices used in *Yours Truly, Johnny Dollar* that helped set it apart from other shows. There was no partner, assistant or secretary for *Johnny*. Also *Johnny* generally got along well with the local authorities, something that many other radio private investigators didn't do. Another atypical aspect gave the show additional credibility; frequently, characters on the show would mention that they had heard about *Johnny's* cases on the radio. *Johnny* often used his time when

filling out his expense account to act as a narrator and give the audience necessary background  
**(Continued on Pg 3)**



Bob  
Bailey



Edmond  
O'Brian



Dick  
Powell



Charles  
Russell



Richard  
Mohr



Mandel  
Kramer



John  
Lund



Robert  
Readick

## RADIO HISTORICAL ASSOCIATION OF COLORADO

PO BOX 1908, Englewood CO 80150

Dedicated to the preservation of old-time radio programs, and to making those programs available to our members

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## 2015 Convention Schedules

### May 15-16, 2015 Nostalgia Expo at Cincinnati

Hosted by American Radio Theatre at Crowne Plaza Blue Ash Motel, 5901 Pfeiffer Rd, Cincinnati, Ohio 45242. Hotel \$ 93 per night; reservations 1-800-468-3957. Dozens of panels and presentations, OTR trivia quiz, re-creations directed by Don Ramlow, and OTR entertainment. Guest stars include Kathy Garver (Family Affair), Larry Albert (Adventures of Harry Nile) and Ivan Cury (Bobby Benson & B-Bar-B Riders)  
Complete updates at <<http://expo.wayback.net>>

### July 10-17, 2015 Third Annual Radio Spirits Ocean Cruise

Join host Greg Bell of satellite radio on this trip from Seattle, WA to Alaska which has passengers acting in live radio shows, using manual sound effects, and solving OTR quizzes. Ship leaves Seattle on July 10th and travels the North Pacific with stops in Juneau, Skagway, and Victoria, British Columbia, returning to Seattle on July 17th. Total cabin cost ranges from \$ 1500 to \$ 2560. Reservations must be made by April 2015. More details at <<http://www.cruisingwithgregbell.com>> or call EX 2 at 800-269-2127>

### September 17, 18 and 19, 2015 Tenth Annual Mid-Atlantic Nostalgia Convention.

Hunt Valley Wyndham Motel, Hunt Valley, MD. Hosted by genial OTR author, Martin Grams, Jr., this event runs three days, packed with radio, TV, film, and other popular culture stars, nostalgia panels and presentations. John Provost, the lad who starred on the hit TV series, Lassie, will be there. There will be a number of OTR re-creations, including Gotham Radio Players. Presentations include one by Dr. Marc Leavey of the life and career of Al Jolson. Comic books, silent films, monsters, you name it....for up-to-date info just point your mouse at <http://midatlanticnostalgiaconvention.com>

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RETURN WITH US NOW...

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May, June 2015

information or to express his thoughts about the current case.

No fewer than eight actors played the role of Johnny Dollar. Dick Powell (Rogue's Gallery), cut the original audition tape but chose to do *Richard Diamond, Private Detective* instead. Gerald Mohr (*Adventures of Philip Marlowe*) auditioned in 1955 prior to Bob Bailey getting the title role.

Through the first three *Johnny Dollars*' - Charles Russell, Edmond O'Brien, and John Lund, there was little to distinguish the series from many other radio detective series. *Dollar* was just another hard-boiled detective, in a medium that was overloaded with the stereotype. Charles Russell, the first actor to play the role in the series, would throw silver dollar tips to bell boys and waiters. Luckily, this trite gimmick did not long survive. On October 3rd, 1955, after a hiatus of over a year, *Yours Truly, Johnny Dollar* came back with a vengeance. A new production team (including director-writer Jack Johnstone), lead - Bob Bailey (*Let George Do It*), and format would set the series apart from its competitors. *Johnny's* cases were now a continuing serial, five-days a week for 15 minutes each evening. With 75 minutes of air time (minus commercials), there was sufficient time to develop good story lines and interesting characters.

During this time, *Yours Truly, Johnny Dollar*, attracted some of the best writers in Hollywood including Jack Johnstone (aka John Dawson), Robert Ryf, and Les Crutchfield. Bob Bailey also wrote a script while he was playing *Johnny Dollar*. He used the pen name Robert Bainter (Bainter was his middle name) as the script writer for "The Carmen Kringle Matter" that was aired on Saturday, 12/21/1957 on the West Coast and the following day for the rest of the country.

Bob Bailey, generally thought of as the most popular of the *Johnny Dollars*, brought a very different interpretation to the character. Tough, but not hard-boiled; street-wise, but not overly cynical, Bailey's *Dollar* was smart and gritty when he had to be. But Bailey's *Johnny Dollar* was also human. His character would get emotionally involved in some of his cases. He had a streak of impatience and would occasionally not fully listen to a witness and rush off on a tangent before realizing his mistake.

The weekday serialized episodes are generally acknowledged as some of the finest radio detective shows ever produced. (There were 55 multi-part shows in all: 53 five-part, 1 seven-part, and 1 nine-part.) The **serialized episodes continued until** November 2, 1956, when the series reverted to a

once-a-week, 30 minute format. Bob Bailey continued in the lead role until the "Empty Threat Matter" on November 27, 1960 when the Hollywood run ended. Bailey's run of over five year is by far the longest of any of the actors who played the part .

In December, 1960 *Yours Truly, Johnny Dollar* moved to New York. Robert Readick started the New York run as *Dollar*, but lasted only a short while. Jack Johnstone no longer directed, but continued to write for the show and submitted scripts from California. (Johnstone wrote about 350 *Johnny Dollar* scripts under his own name and his pen names John Dawson and John Bundy. As Dawson, he also wrote or adapted scripts for such shows as *Romance* and *Have Gun Will Travel*.)

The guest stars and supporting casts were always first-rate, attracting the best radio actors in both Los Angeles and New York. Particularly noteworthy was the work of Virginia Gregg and Harry Bartell. Gregg played many roles including Johnny's girlfriend, Betty Lewis. (Betty never quite managed to get *Johnny* to the altar.) Bartell was also a frequent guest who did many of the Spanish dialect roles when *Johnny* went to a Latin American country. Vincent Price co-starred as himself in "The Price of Fame Matter" and went to Europe with Johnny on the case. The character closest to a continuing role was that of Pat McCracken, of the Universal Adjustment Bureau, who assigned *Johnny* many of his cases. McCracken was played by many actors.

And so the era of the radio private eye passed. *Yours Truly, Johnny Dollar* was the last continuing detective series of the Golden Age of Radio. Mandel Kramer was the last *Johnny Dollar* (and a close second in popularity to Bailey) when the final episode, "The Tip-Off Matter," of the series was aired on September 30, 1962.

Plans for a television series fell through. A television pilot show was made and aired in 1962. Television executives felt that Bob Bailey just didn't "look the part" of *Johnny Dollar* (Bailey stood 5-foot-9 and weighed 150-pounds) and that the public wouldn't accept another actor in the role.

### ***Yours Truly, Johnny Dollar***

(1948-62, CBS)

Over 800 broadcasts; approximately 660 broadcasts are available

### **First Broadcast:**

December 8, 1948 (Dick Powel! audition show)

February 11, 1949 first show

**Last Broadcast:**

September 30, 1962

**Directed By:** Anton Leader, Richard Sanville, Norman MacDonnell, Gordon Hughes, Jaime Del Valle, Jack Johnstone, Bruno Zirato Jr., and Fred Hendrickson

**Writers:** Bob Bailey (as Robert Bainter), Stuart Palmer, Jack Johnstone, Gil Doud, Blake Edwards, John Dawson, Paul Dudley, E. Jack Neuman, Sidney Marshall, Bob Ryf, Les Crutchfield, and many others.

**Announcers:** Charlie Lyons, Dan Cubberly, Roy Rowan, Art Hanna, and others.

**Starring:** Dick Powell and Gerald Mohr (Audition Shows only), Charles Russell, Edmond O'Brien, John Lund, Bob Bailey, Bob Readick and Mandel Kramer as *Johnny Dollar*.

**Guest Stars:** Parley Baer, Michael Ann Barrett, Harry Bartell, Jeanne Bates, Jackson Beck, Gloria Blondell, Herb Berfield, Lillian Buyeff, Bill Conrad, Ted De Corsia, John Dehner, Don Diamond, Larry Dobkin, Paul DuBov, Sam Edwards, Georgia, Ellis, Herb Ellis, Sandra Gould, Virginia Gregg, Jack Grimes, Stacy Harris, Bill Johnstone, Charles McGraw, John McIntyre, Howard McNear, Tyler McVey, Jack Moyles, Jeanette Nolan, Jay Novello, Dan O'Herlihy, Santos Ortega, Vic Perrin, Barney Phillips, Vincent Price, Lurene Tuttle, Willard Waterman, Ben Wright, and many others.

**The Charles Russell Episodes**

(February 11, 1949 - January 14, 1950, CBS) 30-minute episodes

**The Edmund O'Brien Episodes**

(February 3, 1950 - September 3, 1952, CBS) 30-minute episodes

**The John Lund Episodes**

(November 28, 1952 - September 19, 1954) 30-minute episodes

**The Bob Bailey 15-minute Daily Episodes**

(October 3, 1955 - November 2, 1956, CBS)

At this point, the *Yours Truly Johnny Dollar* went from a weekly, self contained 30-minute show to a daily 15 minute format, presenting a five-part serial (unless otherwise noted) every week

**The Bob Bailey 30-minute Episodes**

(November 11, 1956 - November 27, 1960, CBS)

The show reverted back to self-contained 30-minute weekly episodes.

November 27, 1960 - End Of The Hollywood Run.

**The Robert Readick Episodes**

Originated From in New York City

(December 4, 1960 - June 18, 1961, CBS) 30-minute episodes

**The Mandel Kramer Episodes**

(June 25, 1961 - September 30, 1962, CBS) 30-minute episodes



Hello everyone,

OK, I've been caught red handed. Perhaps inattentive might be a better word to describe my goof. A couple of RHAC members have pointed out that I inadvertently published the same catalog pages in the March/April newsletter as I had in the January/February issue.

The fix is easy enough; simply print last issue's catalog pages in this issue. However, this aggravates the problem of getting all of the new catalog pages out in order for collectors to know about the new additions to the libraries before we close shop. And if that's not enough, it also happens that although our staff is working as hard as they can, all the new library entries are not yet ready with copies that can be ordered.

So, as you see in this newsletter, I've printed what should have been in the last issue plus an additional two catalog pages. In the coming up newsletters I will print as many catalog pages as I can but not go beyond what currently can be ordered.

Good listening,

Larry

**RHAC TAPE LIBRARY**

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**TAPE 2064 THE LINE-UP**

1200'

- |    |                      |  |
|----|----------------------|--|
| 1L | 07-20-50<br>11-16-50 | Eddie Gaines Is Framed<br>Candy Store Murder |
| 2L | 11-23-50<br>01-18-51 | Topaz Earring Case<br>Goldberg Murder        |
| 1R | 02-01-51<br>02-22-51 | Grocery Store Murder<br>Story Of Charlie     |
| 2R | 02-27-51<br>09-26-51 | Stefano And Haddock<br>Fur Flaunting Floozie |

**TAPE 2065 THE LINE-UP**

1200'

- |    |                      |   |
|----|----------------------|---|
| 1L | 10-04-51<br>10-11-51 | Wild, Wild Woman Case<br>Frivolous Forger Fracas              |
| 2L | 10-18-51<br>11-08-51 | Nicely Nixed Nixon Case<br>Pixie-Picker Pickle Case           |
| 1R | 07-15-52<br>07-29-52 | Casualty List Scheme<br>Shotgun Killing In Basement           |
| 2R | 10-01-52<br>12-19-52 | Missing Girl - Dorothy Shelton (Rehearsal)<br>The Conway Case |

**TAPE 2066 JACK BENNY PROGRAM**

1200'

- |    |                      |  |
|----|----------------------|--|
| 1L | 04-15-51<br>04-22-51 | Practicing Archery - IRS Visits Again w/ The Colmans<br>IRS Returns - Cast Goes To The Circus    |
| 2L | 04-29-51<br>05-13-51 | Flamingo Hotel Room Rates<br>Jack Prepares To Go To New York For 4 <sup>TH</sup> TV Show         |
| 1R | 05-27-51<br>06-03-51 | Jack Meets Speed Riggs At Doctor's Office<br>Last Show Of Season - Cast Sings Commercial         |
| 2R | 01-20-52<br>03-02-52 | George Burns Sings Jack's Song<br>Guests : Frank Sinatra, Danny Kaye, George Burns, Groucho Marx |

**TAPE 2067 GANG BUSTERS**

1200'

- |    |                      |  |
|----|----------------------|--|
| 1L | 11-01-40<br>03-28-41 | Case Of Dwight Beard - Part 2<br>Case Of The Nickel And Dime Bandits                             |
| 2L | 04-04-41<br>09-29-45 | Case Of The Missing Corpse<br>Case Of John K. Giles  |
| 1R | 11-24-45<br>12-08-45 | Case Of Matthew Cazzara<br>Case Of Blackie Thompson  |
| 2R | 11-08-47<br>10-03-53 | Case Of The Jersey Butcher Bandits<br>The St. Louis Jewel Robbery (aka: Annabelle's Candy Store) |

**TAPE 2068 GANGBUSTERS**

1200'

- |    |                      |   |
|----|----------------------|---|
| 1L | 07-24-48<br>09-25-48 | Case Of The Mysterious Rooming House<br>Case Of the Cincinnati Narcotics Ring |
| 2L | 10-23-48<br>12-18-48 | Case Of The Twenty Four Hour Twins<br>Case Of The Appointment With Death      |
| 1R | 01-29-49<br>02-05-49 | Case Of The Counterfeit Combine<br>Case Of The St. Louis Safecrackers         |
| 2R | 02-28-48<br>03-27-48 | Case Of The Dakota Bad Man<br>The Cumberland Safecracker                      |

**TAPE 2069 YOURS TRULY JOHNNY DOLLAR**

1200'

- |    |                      |   |
|----|----------------------|---|
| 1L | 02-10-50<br>03-14-50 | The S.S. Malay Trader Matter<br>The Eighty-Five Little Minks Matter               |
| 2L | 03-21-50<br>03-28-50 | The Man Who Wrote Himself To Death Matter (Rehearsal)<br>The Village Scene Matter |
| 1R | 04-04-50<br>04-11-50 | The Big Red Schoolhouse Matter<br>The Dead First Helpers Matter                   |
| 2R | 04-18-50<br>04-25-50 | The Story Of The 10:08 Matter<br>The Pearl Carrasa Matter                         |

**TAPE 2070 YOURS TRULY JOHNNY DOLLAR**

1200'

- |    |                      |  |
|----|----------------------|--|
| 1L | 05-02-50<br>05-09-50 | The Abel Tackett Matter<br>The Harold Trandem Matter             |
| 2L | 05-16-50<br>05-23-50 | The Sydney Rykoff Matter (Rehearsal)<br>The Earl Chadwick Matter |
| 1R | 05-30-50<br>06-08-50 | The Port-Au-Prince Matter<br>The Carisio Diamond Matter          |
| 2R | 06-15-50<br>06-22-50 | The Arrowcraft Matter<br>The London Matter                       |

**TAPE 2071 YOURS TRULY JOHNNY DOLLAR**

1200'

- |    |                      |  |
|----|----------------------|--|
| 1L | 06-29-50<br>07-06-50 | The Barbara James Matter<br>The Bello-Horizontal Railroad Matter                         |
| 2L | 07-13-50<br>07-20-50 | The Calgary Matter<br>The Henry J. Unger Matter  |
| 1R | 08-03-50<br>08-10-50 | The Blood River Matter<br>The Hartford Alliance Matter                                   |
| 2R | 08-17-50<br>08-24-50 | The Mickey McQueen Matter<br>The Trans-Pacific Export Company, South China Branch Matter |

**TAPE 2072 YOURS TRULY JOHNNY DOLLAR**

1200'

- |    |          |                               |
|----|----------|-------------------------------|
| 1L | 08-31-50 | The Virginia Beach Matter     |
|    | 09-30-50 | The Howard Caldwell Matter    |
| 2L | 10-07-50 | The Richard Splain Matter     |
|    | 10-14-50 | The Yankee Pride Matter       |
| 1R | 10-21-50 | The Jack Madigan Matte        |
|    | 10-28-50 | The Joan Sebastian Matter     |
| 2R | 11-04-50 | The Queen Anne Pistols Matter |
|    | 11-18-50 | The Nora Faulkner Matter      |

**TAPE 2073 YOURS TRULY JOHNNY DOLLAR**

1200'

- |    |          |   |
|----|----------|---|
| 1L | 11-25-50 | The Woodward Manila Matter              |
|    | 12-02-50 | The Leland Blackburn Matter (Rehearsal) |
| 2L | 01-13-51 | The Port O'Call Matter                  |
|    | 01-20-51 | The David Rocky Matter                  |
| 1R | 02-24-51 | The Jarvis Wilder Matter                |
|    | 03-03-51 | The Celia Woodstock Matter              |
| 2R | 03-10-51 | The Stanley Springs Matter              |
|    | 03-24-51 | The Byron Hayes Matter                  |

**TAPE 2074 YOURS TRULY JOHNNY DOLLAR**

1200'

- |    |          |  |
|----|----------|--|
| 1L | 04-07-51 | The Edward French Matter                               |
|    | 04-14-51 | The Mickey McQueen Matter                              |
| 2L | 04-21-51 | The Willard South Matter                               |
|    | 04-25-51 | The Virginia Towne Matter (Unedited Recording Session) |
| 1R | 04-28-51 | The Month-End Matter                                   |
|    | 05-05-51 | The Virginia Towne Matter                              |
| 2R | 05-26-51 | The Lillis Bond Matter (Rehearsal - Incomplete)        |
|    | 06-02-51 | The Soderbury, Maine Matter                            |

**TAPE 2075 YOURS TRULY JOHNNY DOLLAR**

1200'

- |    |          |                                    |
|----|----------|------------------------------------|
| 1L | 06-16-51 | The Arthur Broderick Matter        |
|    | 06-20-51 | The Malcolm Wish Matter            |
| 2L | 07-11-51 | The Fair-Way Matter                |
|    | 08-01-51 | The Horace Lockhart Matter         |
| 1R | 08-15-51 | The Lucky Costa Matter             |
|    | 08-29-51 | The Leland Case Matter (Rehearsal) |
| 2R | 09-19-51 | The Cuban Jewels Matter            |
|    | 09-26-51 | The Protection Matter              |

**TAPE 2076 YOURS TRULY JOHNNY DOLLAR**

1200'

- |    |          |                                    |
|----|----------|------------------------------------|
| 1L | 10-06-51 | The Douglas Taylor Matter          |
|    | 10-27-51 | The Tolhurst Theft Matter          |
| 2L | 11-03-51 | The Hannibal Murphy Matter         |
|    | 11-10-51 | The Baskerville Matter             |
| 1R | 12-08-51 | The Youngstown Credit Group Matter |
|    | 12-29-51 | The Alma Scott Matter              |
| 2R | 01-05-52 | The Glenn English Matter           |
|    | 01-03-53 | The Amelia Harwell Matter          |

**TAPE 2077 YOURS TRULY JOHNNY DOLLAR**

1200'

- |    |          |                            |
|----|----------|----------------------------|
| 1L | 01-30-53 | The Kay Bellamy Matter     |
|    | 02-06-53 | The Chicago Fraud Matter   |
| 2L | 02-27-53 | The Underwood Matter       |
|    | 03-06-53 | The Jean Maxwell Matter    |
| 1R | 03-17-53 | The King's Necklace Matter |
|    | 03-24-53 | The Syndicate Matter       |
| 2R | 03-31-53 | The Lester James Matter    |
|    | 04-07-53 | The Enoch Arden Matter     |

**TAPE 2078 YOURS TRULY JOHNNY DOLLAR**

1200'

- |    |          |                                    |
|----|----------|------------------------------------|
| 1L | 04-14-53 | The Madison Matter                 |
|    | 04-21-53 | The Dameron Matter                 |
| 2L | 04-28-53 | The San Antonio Matter             |
|    | 01-06-57 | The Ellen Dear Matter (AFRS)       |
| 1R | 01-13-57 | The DeSalles Matter (AFRS)         |
|    | 01-20-57 | The Blooming Blossom Matter (AFRS) |
| 2R | 01-27-57 | The Mad Hatter Matter (AFRS)       |
|    | 02-10-57 | The Templeton Matter (AFRS)        |

**TAPE 2079 YOURS TRULY JOHNNY DOLLAR [AFRS]**

1200'

- |    |          |                                  |
|----|----------|----------------------------------|
| 1L | 03-03-57 | The Meek Memorial Matter         |
|    | 03-10-57 | The Suntan Oil Matter            |
| 2L | 08-11-57 | The Killer's Brand Matter        |
|    | 07-28-57 | The Confederate Coinage Matter   |
| 1R | 08-04-57 | The Wayward Widow Matter         |
|    | 08-25-57 | The Smokey Sleeper Matter        |
| 2R | 09-01-57 | The Poor Little Rich Girl Matter |
|    | 09-08-57 | The Charmona Matter              |



**TAPE 2080 YOURS TRULY JOHNNY DOLLAR [AFRS]**

1200'

1L	09-15-57	The JPD Matter
	09-22-57	The Ideal Vacation Matter
2L	10-13-57	The Silver Belle Matter
	10-20-57	The Mary Grace Matter
1R	11-24-57	The Hope To Die Matter
	12-01-57	The Sunny Dream Matter
2R	12-08-57	The Hapless Hunter Matter
	02-02-58	The Price Of Fame Matter

**TAPE 2081 YOURS TRULY JOHNNY DOLLAR [AFRS]**

1200'

1L	03-02-58	The Diamond Dilemma Matter
	03-16-58	The Salkoff Sequel Matter
2L	05-11-58	The Rolling Stone Matter
	05-18-58	The Ghost To Ghost Matter
1R	06-08-58	The Wayward River Matter
	06-15-58	The Delectable Damsel Matter
2R	06-29-58	The Ugly Pattern Matter
	07-06-58	The Blinker Matter

**TAPE 2082 YOURS TRULY JOHNNY DOLLAR [AFRS]**

1200'

1L	07-13-58	The Mojave Red Matter - Part 1
	07-20-58	The Mojave Red Matter - Part 2
2L	08-03-58	The Lucky Four Matter
	08-10-58	The Two Faced Matter
1R	08-24-58	The Noxious Needle Matter
	09-07-58	The Malibu Matter
2R	01-04-59	The Hollywood Mystery Matter [CBS-Edited]
	01-11-59	The Deadly Doubt Matter [CBS-Edited]

**TAPE 2083 YOURS TRULY JOHNNY DOLLAR**

1200'

1L	01-26-59	The Doting Dowager Matter [Edited]
	02-08-59	The Date With Death Matter [Edited]
2L	02-15-59	The Shanker Diamond Matter [Edited]
	02-22-59	The Blue Madonna Matter [Edited]
1R	03-08-59	The Net Of Circumstance Matter [Edited]
	03-15-59	The Baldero Matter
2R	03-22-59	The Lake Mead Mystery Matter
	03-29-59	The Jimmy Carter Matter

**TAPE 2084 DARK FANTASY**

1200'

- |    |                      |   |
|----|----------------------|---|
| 1L | 11-14-41<br>11-28-41 | The Man Who Came Back<br>The Thing From The Sea |
| 2L | 12-05-41<br>12-19-41 | The Demon Tree<br>Men Call Me Mad               |
| 1R | 12-26-41<br>01-02-42 | House Of Bread<br>Resolution 1841               |
| 2R | 01-09-42<br>01-16-42 | Curse Of The Neanderthal<br>Debt From The Past  |

**TAPE 2085 DARK FANTASY**

1200'

- |    |                      |  |
|----|----------------------|--|
| 1L | 01-23-42<br>01-30-42 | The Headless Dead<br>Death Is A Savage Deity           |
| 2L | 02-06-42<br>02-13-42 | The Sea Phantom<br>"W" is For Werewolf                 |
| 1R | 02-20-42<br>02-27-42 | A Delicate Case Of Murder<br>Spawn Of The Sub-Human    |
| 2R | 03-06-42<br>03-13-42 | Man With The Scarlet Satchel<br>Superstition Be Hanged |

**TAPE 2086 DARK FANTASY**

1200'

- |    |                      |  |
|----|----------------------|--|
| 1L | 03-20-42<br>04-03-42 | Pennsylvania Turnpike<br>Thing From The Darkness |
| 2L | 04-10-42<br>05-01-42 | Edge Of The Shadow<br>The Letter From Yesterday  |
| 1R | 05-08-42<br>05-22-42 | The Cup Of Gold<br>Dead Hands Reaching           |
| 2R | 05-29-42<br>06-05-42 | Rendezvous With Satan<br>I Am Your Brother       |

**TAPE 2087 THE PRICE OF FEAR [BBC]**

1200'

- |    |                      |  |
|----|----------------------|--|
| 1L | 10-06-73<br>10-20-73 | Lot 132<br>Fish                        |
| 2L | 10-23-73<br>10-27-73 | The Waxwork<br>Soul Music              |
| 1R | 04-06-74<br>04-20-74 | Come As You Are<br>The Ninth Removal   |
| 2R | 04-27-74<br>05-04-74 | Blind Man's Bluff<br>An Eye For An Eye |

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**ORDER BLANK FOR CASSETTE LIBRARY #4 5001-UP**

**Librarian - David Gatch**  
**PO BOX 70, Glen Haven CO 80532**  
**(970) 586-2863**

**You are allowed to order 5 cassette sets at one time although you may only have 5 cassette sets from this library at one time.**

**Cassette number:**

**Title:**

1 \_\_\_\_\_  
2 \_\_\_\_\_  
3 \_\_\_\_\_  
4 \_\_\_\_\_  
5 \_\_\_\_\_

**Alternates:**

1 \_\_\_\_\_ 4 \_\_\_\_\_ 7 \_\_\_\_\_ 10 \_\_\_\_\_  
2 \_\_\_\_\_ 5 \_\_\_\_\_ 8 \_\_\_\_\_ 11 \_\_\_\_\_  
3 \_\_\_\_\_ 6 \_\_\_\_\_ 9 \_\_\_\_\_ 12 \_\_\_\_\_

**Ship To:** \_\_\_\_\_ **Date** \_\_\_\_\_

**Address:** \_\_\_\_\_

**City** \_\_\_\_\_ **State** \_\_\_\_\_ **Zip Code** \_\_\_\_\_

**I do hereby agree to abide by the RHAC rules and agree not to sell or use library materials for monetary gain and *I will return the tape on time.***

\_\_\_\_\_  
**SIGNATURE**

\_\_\_\_\_  
**PHONE NUMBER**



**RADIO HISTORICAL ASSOCIATION of COLO.  
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