



# RETURN WITH US NOW...

RADIO HISTORICAL  
ASSOCIATION OF  
COLORADO

Volume 39, Number 6

November/December, 2014

## **OTR TALK:**

### **VERY SMART... AND INCREDIBLY DUMB**

Talk, talk, talk. Today, the airwaves, on-line sources and modern “smart” phones are full of it. Literally. In recent times AM radio has become almost exclusively a talk medium and several FM stations are now carrying only sports talk.

By contrast, Old Time Radio featured music and sound effects on most of its drama and comedy offerings along with several shows that primarily focused on musical performances. OTR “talk” was mostly in the form of dialogue with memorable characters performing in situations of delightful dilemma, comedic skits, incredible heroic adventures, horror tales, romance or comedy-centered audience participation outings.

Exceptions to that approach were sparse, but a few stand out. The examples noted here include a sophisticated quiz show with an ultra-erudite panel, a long-running program devoted to issues of the day (so long on the air that it is still around) and an indescribably corny spoof on programs such as those mentioned above. All three were successful inside their own genres.

Starting in order from the sublime to the ridiculous:

## **INFORMATION PLEASE**



Top L-R Dan Golenpaul, Clifton Fadiman, F.P. Adams  
Bot L-R Oscar Levant, John Kieran

Unabashedly, John Kieran, a regular panelist on the program, called *Information Please* “the most literate popular entertainment program ever to go out over the air!”

Kieran, author, sports columnist and amateur naturalist was joined on the question and answer panel by fellow “masters of repartee”

Franklin P. Adams, also a newspaper writer and a noted member of the New York literary set which included luminaries such as Dorothy Parker, Robert Benchley and Heywood Broun. Guest panelists ranged from composer/pianist and noted iconoclast Oscar Levant to politicians and government figures of the day, to show biz figures such as comic genius Groucho Marx, film director Alfred Hitchcock and even to radio legends Fred Allen and Gracie Allen. (No relation to each other.)

**Continued on Pg. 3**

# RADIO HISTORICAL ASSOCIATION OF COLORADO

PO BOX 1908, Englewood CO 80150

Dedicated to the preservation of old-time radio programs, and to making those programs available to our members

Hear RHAC on the web, 4th Sunday of every month, at 8:30pm Mountain time at;  
“OTR From The Rockies” - <http://www.yesterdayusa.com/saturdaylive.htm>

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## *Old-Time Radio is Alive and Well in Colorado!*

KEZW 1430 AM “When Radio Was” (Denver) Weekdays, 6:00 - 7:00 PM

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**2014 SPERDVAC Old-Time Radio Convention, Nov. 14 - 16**

**Programs, Dinners, Raffle, Auction**

**The Holiday Inn Media Ctr., 105 Angeleno St., Burbank CA 91502**

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Clifton Fadiman

The man who kept order and matched wits with the notable and learned panelists was moderator Clifton Fadiman, who was an editor at Simon and Schuster Publishers and had served as a book critic for *New Yorker* magazine.

In the definitive book on all things *Information Please*, author Martin Grams, Jr. quotes press agent Richard Manney offering this comment to describe part of his experience appearing as a guest on the show: “The bid to compete in wisdom and waggery with Fadiman, Adams and Kieran reduces the candidate to a semi-swoon. The prospect of a triumph among the illuminati caresses the candidate’s ego until he purrs like dynamo.”

The creator, owner and producer of this upscale legendary audio gem was Dan Golenpaul, described by John Dunning in his *Encyclopedia of Old Time Radio* as “a controversial personality who knew what he wanted, was relentless in the pursuit of it, and then having attained it, did battle with everyone from an equally feisty sponsor to the president of the network to attain its integrity and prestige.”

*Information Please* premiered on the Blue Network in November 1938 and ended its run in April 1951. Over those years it appeared on each of the other major networks— NBC, CBS and Mutual. Repeat transcribed shows were syndicated on various individual stations in its final two years on the air.

Sponsors over the run included Canada Dry Ginger Ale, Lucky Strike Cigarettes, Heinz Foods, Mobil Oil and Parker Pens. With his prickly personality and insistence on total control, Golenpaul clashed with sponsors and networks, most notably with the president of the American Tobacco Company, maker of Lucky Strikes... George Washington Hill.

Golenpaul had a financial interest in the quality of *Information Please*. He didn’t want commercials to interfere with the audience’s enjoyment of the “classy” question and answer forum. Hill wanted to sell cigarettes and he sought to control aspects of the show that impinged on that effort.

Near the beginning of their business relationship, Hill sent Golenpaul a list of those he wished barred from the program including Hollywood actors and radio personalities sponsored by Lucky Strike’s competition. In November, 1942, while Golenpaul was on vacation, Hill unilaterally created a new slogan for his product, “Lucky Strike Green Has Gone To War” to usher in the change of color in Lucky’s packs from green to white. (The alleged reason was a wartime shortage of chromium, an element in green ink that supposedly was in short supply, a claim that was disputed in a lawsuit.)

At the same time, Hill required his on-air pitchman to repeat the now unforgettable mantra, L-S-M-F-T (Lucky Strike means fine tobacco) whenever possible, even outside of the regular commercial breaks. Golenpaul was furious, at one point shouting: “you are lousing up my program and I won’t stand for it.”

The legal wrangling resulted in the suit being dismissed, but Golenpaul emerged as a hero to those who were offended or at least highly annoyed by the constant repetition of the slogan.

The listening audience had the opportunity to be directly involved in the quiz aspects of *Information Please*. Some 15,000 questions were submitted by mail each week. Each letter contained an average of three or four questions... 60,000 or so questions, pored-over by a staff of eight readers. Every question was checked and counter-checked for accuracy. Only about twenty questions were actually used on a given show. And, just imagine, the listener had the chance to win \$10 in Defense Stamps if a question was used or a \$50 Defense Bond and set of the *Encyclopedia Britannica* if the experts were stumped. Not much by the standards of today’s TV shows such as *Who Wants To Be A Millionaire?*, but pretty prestigious for inclusion on *Information Please*.

As erudite, sophisticated and just plain smart as the panelists were, wrong answers to the submitted questions were plentiful over the years of the show’s run. This made for a great deal of spontaneous humor, good-natured ribbing and most important great radio listening.

In an October 1941 broadcast Fred Allen, making a return visit turned the tables on the experts

by asking three questions of his own. "The boys were unable to answer the third and last question," wrote author Grams, "Allen embarrassed them by pointing out that it was the same question which they had stumped him with the last time he was on the program.

Grams' book points out a fact that OTR devotees would be surprised to learn. The esteemed and learned panelists were unable to answer questions about the Lone Ranger, his faithful Indian companion Tonto or the names of their horses regardless of how many times those questions kept coming back. The experts must have led sheltered childhoods or maybe were "book worms" ironically who didn't listen to radio very much. Nor were any of them apparently knowledgeable about "ham radio." No panelist knew "DX" was the radio abbreviation and symbol for "distance."

What was absent in fact was often more than compensated for by puns and humor, such as the famous session in which Fadiman asked Adams what the ruler of Persia (now Iran) was called. "The Shah," was the reply. "Are you Shah?" inquired Fadiman. "Sultanly," said Adams.

Sometimes the answers declared as correct by the moderator were actually in error. On a broadcast in March 1939, the question was asked, "Can you name the presidents of which the following are football coaches?" For the name of the president of the University of California, the answer Fadiman announced as correct was wrong. On the following week's broadcast he was forced to admit the error. "The entire population of California apparently contacted us immediately after the broadcast," said the chastened moderator.

As with many OTR successful programs, *Information Please* didn't fare too well in its television version on CBS-TV, lasting only thirteen weeks. Its debut on the small screen was critiqued as lacking "the spark of adult fun and spontaneous repartee" exhibited in the long radio run. This was thought to be the case even though Fadiman, Adams and Kieran were featured along with the usual appearances of well-known guests. A victim of early Alzheimer's disease, Adams was forced to bow out after the premiere TV broadcast.

In addition to live television, two by-products of the famed OTR show were produced. Eighteen short films were produced and distributed by RKO-Pathé, said to be as witty and informal as the radio version. They were shown between double features in movie houses from 1939-1942.

The *Information Please* Almanac was first published in 1947 with John Kieran serving as editor until 1954. Once again, Dan Golenpaul was in full charge of the a new venture, which he called a single volume reference book, combining scholarship and popular interest...more than a book just of statistics.

The almanac is still being published in conjunction with *Time Magazine* and includes a version especially for children.

As a radio program, *Information Please* was an original. The creativity and insistence on controlled quality of the program by Dan Golenpaul may have caused headaches with sponsors and furious confrontations with network executives, but the result was one of the highest regarded and at the same time, widely popular shows to reach the air in the history of Old Time Radio.

### MEET THE PRESS

Weekly news-oriented interview programs, mostly aired on Sunday mornings, are now a staple of TV viewing for those who want to know what the President, Congress and other regular newsmakers are doing... or not doing. As the longtime closing phrase puts it: "if it's Sunday, it's *Meet the Press*". Recorded audio versions of the show are aired by some radio stations via syndication on Westwood One and excerpted "sound bites" are carried regularly on hourly network news reports. C-Span Radio airs the entire program along with similar offerings from other networks. Politicians, economists, American and foreign diplomats, business and industry leaders are among those questioned (and sometimes grilled) about issues of the day.

This format is not new; in fact it has its roots deeply implanted in Old Time Radio. The granddaddy of this program concept, *Meet the Press* hit the airwaves on Mutual initially on October 5, 1945 and ran on that network until 1950. From 1952 until 1986 it was heard on radio in various time slots on NBC, which still originates the TV version. It lays claim to being the longest continuous running broadcast series in history.

In its earliest days it was called *American Mercury Presents: Meet the Press*, a nod to the sponsoring magazine of that name. The magazine's owner Lawrence Spivak asked journalist Martha Rountree, who had some experience in the medium to give her opinion on his plans for a new radio show. As it turned out, both played prominent roles in the early success of *Meet the Press*; Rountree who developed the original idea and Spivak emerging as co-producer and business partner.

Originally, the show was essentially a 30-minute press conference with a single guest and a panel of questioners sitting on folding chairs around a small table. As it evolved, the basic format included an extended interview with the main guest(s) followed by roundtable discussions between adversaries on the various issues and finally comments and analysis by national media figures from broadcasting, newspapers and magazines.

The *Encyclopedia of Old Time Radio* lists well-known public figures who appeared during the radio-only period of *Meet the Press* including then-Senator Harry Truman; Earl Warren (before he became Supreme Court Chief Justice); Robert Oppenheimer, key figure in developing the atomic bomb; and 1940s presidential candidate Thomas Dewey. The guest on the first program was James A. Farley, former Postmaster General and former chair of the Democratic National Committee. First female guest: Elizabeth Bentley, a courier for a Communist spy ring.

For an extended period of time, *Meet the Press* had no competition in its format and still is the name most often associated with “hot seat” interviews in the realm of politics and government. It is ironic that CBS’s *Face the Nation* recently was Number-One in that category in published ratings data for TV. ABC’s *This Week* was second.

Two other OTR lively discussion shows of note are *University of Chicago Roundtable* and *The American Forum of the Air*.

The Chicago program had a long run (NBC-1933-1955) and claimed to use the medium of radio “as a platform to answer big questions of the day.” Topics included wartime politics, civil rights, economics, great literature, psychology and nutrition.

Discussed and debated by panelists on the programs of the 1940s included: President Truman’s Civil Rights proposals, what war-time rationing meant to housewives, the influence of labor unions in American politics, the role of women in American society at the time and an examination of the state of cancer research.

The program was first aired locally on WMAQ in Chicago in 1931, two years before the beginning of its extended network stint.

*American Forum*, also originated locally on WOR, New York in 1934. It expanded to the full Mutual network in 1937 where it ran until 1949 when NBC picked it up and carried it until its final broadcast on March 11, 1956.

The program had its beginnings at a very unusual place... Gimbel’s Department Store in New York City. Gimbel’s owned a radio station, WGBS.

As OTR guru John Dunning tells it, a young law student named Theodore Granik worked at Gimbel’s. Granik wrote continuity and performed other broadcast duties. His law studies gave him an idea for a discussion program on a variety of law-related issues. When the Gimbel’s station was sold, Granik landed a gig at WOR, New York where he expanded his law themed program to an adversary format.

In 1937, the show was moved to Washington. By then Granik was a full-fledged attorney. He was able to book top-name guests who debated, sometimes hotly, such subjects as labor strife, government controls, communism and fascism. Appearing on the show were such Washington figures of the time as Norman Thomas, Senator Robert Taft, and coming over from New York, “The Big Apple’s” colorful Mayor Fiorello LaGuardia.

The show won a prestigious Peabody Award, radio’s highest honor. A TV version began in 1949.

Now, in the 21st century, unfortunately radio is seldom mentioned as a major vehicle to deliver timely and newsworthy discussions of subjects covered by *Meet the Press* and the other programs described here.

They... along with the producers of CNN’s *State of the Union* and other cable and satellite offerings in the mix today owe a debt of gratitude to Martha Rountree and Lawrence Spivak for the idea they originated and brought to life as they sat in that sparsely furnished studio back in the 1940s making OTR programming history.

### IT PAYS TO BE IGNORANT



L-R Tom Howard, George Shelton, Lulu McConnell, Harry McNaughton

Okay, so *Information Please* is famous in the lore of Old Time Radio for its urbanity,

sophistication, good taste and the wit and wisdom of its panelists and guests.

All right, so *Meet the Press* and its competitors produce lively and sometimes hard-hitting interview sessions with nationally and internationally-known political and professional leaders, the newsmakers of the day.

There is, however, a talk show in the OTR list of legendary (and highly successful) programs that is like no other. No witty repartee here. No Manhattan sophisticates or prize-winning authors are featured on this show. No guests running for president or leading a controversial labor movement. No, the listener was offered only an emcee and panel of ex-vaudevillians and ex-musical comedy stage performers along with a British comic rhymester mixed in for good (or was it bad) measure.

These were the characters on *It Pays To Be Ignorant*. Critics, including a couple of esteemed members of our own Radio Historical Association of Colorado call it the worst show on Old Time Radio. (If not the worst, at least in the bottom ten.)

Yet, it survived a nine-year radio run (1942-1951) on three networks... Mutual, CBS and NBC. Sponsors included Philip Morris cigarettes and automobile brands Chrysler and DeSoto. It was brought to television in 1949 and was seen in a syndicated series in the 1970s.



The format of the show was simple, in more ways than one. The original cast featured Tom Howard as the quiz master who asked questions of the dim-witted panelists Harry McNaughton, Lulu McConnell and George Shelton. Questions were of the Who is buried in Grant's tomb? variety. As cited by *The Encyclopedia of Old Time Radio* and *Wikipedia* the queries included such "brain-teasers" as What beverage do we get from tea leaves?, Who came first, Henry the Eighth or Henry the First? How long does a ship take to make a five-day journey? And, What animal does a blacksmith make horse shoes for?

After the question was posed, the panel then lapsed into a scramble of "incessant nonsense." Inevitably, the contestants on the show were overshadowed by the zany and disconnected banter based primarily on recycled burlesque gags from the stage act that Howard and Shelton fronted in their early show biz days. Howard supposedly tried desperately to keep order out of the comic chaos. But to no avail.

Unfortunately or maybe mercifully, there apparently is no glossary recounting all the crazy routines and corny jokes featured on *It Pays To Be Ignorant*, but John Dunning's OTR Encyclopedia and Wikipedia each catalogue a few. When a contestant revealed the name of his or her hometown, Shelton, would holler "I used to work in that town." Then he would reveal some nonsensical occupation and Howard might counter by claiming in this knee-slapper: "Shelton's father was an electrician and George was his first shock!"

McConnell had a voice like a saw blade cutting through old growth timber or nails on a blackboard. To a male contestant who drew a question from "the dunce cap", the man-crazy Lulu would croak, "Hey, honey, are you married?" Britisher McNaughton always enlivened the show by proclaiming: "I have a poem Mr. Howard." One such rhyme goes as follows: "I eat my peas with honey/I've done it all my life/It makes the peas taste funny/but it keeps them on my knife."

The idea for this lampoon of radio panel shows came from Bob Howell who was program director at WELI in New Haven, Connecticut. Howell was working with Tom Howard's daughter, Ruth. She combined Howell's outline with a script she proposed for a show called *Crazy Quiz* with her dad as the star. With the addition of the rest of the "zanies", *It Pays to be Ignorant* was launched.

Providing some "sanity" to the show was smooth-voiced Ken Roberts as one of the announcers and during the Philip Morris days, the familiar voice of radio's bell boy, Johnny belting out: "Call for Philip Moreees."

For an Old Time Radio program considered by some as the worst ever, the networks and the sponsors certainly gave it widespread and long-lasting support and reaped the rewards of significant audience appeal and value for advertising dollars spent.

It was never destined to win a Peabody Award, but maybe it can be said that *It Pays To Be Ignorant* was simply so bad, that it was good!

## The Left or Right Puzzle

Find words which meet the given definitions. The twist is that the words must also be readable backwards to form another or other words. For example, SAW/WAS and DEER BRAT/TAR BREED meet this criteria. The last (first) word has been provided to get you started. Good luck!

### Left to Right

- |                           |                                 |
|---------------------------|---------------------------------|
| 1 A Webb character        | 7 Half a frutti flavor          |
| 12 Underneath the meat    | 16 Rerun as Badge 714           |
| 23 Buck or stag           | 27 OTR star, ____ Morrison      |
| 31 Big hug                | 38 Cartoon idea                 |
| 42 Head covering          | 47 Information Please moderator |
| 54 Petrolatum             | 57 The Third Man                |
| 61 Vegetable for the eyes | 67 Most phones have this ID     |
| 73 Volcano product        | 77 High city apartment          |
| 81 Not cooked             |                                 |

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	
25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	
49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	
73	74	75	76	77	78	79	80	81	82	83														
								R	A	W														

### Right to Left

- |                              |  |
|------------------------------|--|
| 83 Skin problem              | 79 Music genre                         |
| 75 Was Andrew H. Brown       | 68 Person who assumes a false identity |
| 63 It may be a foot or horse | 59 A thousand thousand                 |
| 52 In the middle of          | 48 That following                      |
| 43 Fade away                 | 40 Necessary automobile fluid          |
| 36 Counted on a diet         | 32 Metric measure                      |
| 27 Related things            | 22 X                                   |
| 19 Spot for flowers          | 13 Death announcement                  |
| 9 Teacher                    | 4 Cheese                               |

83	82	81	80	79	78	77	76	75	74	73	72	71	70	69	68	67	66	65	64	63	62	61	60
W	A	R	T																				
59	58	57	56	55	54	53	52	51	50	49	48	47	46	45	44	43	42	41	40	39	38	37	36
35	34	33	32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12
11	10	9	8	7	6	5	4	3	2	1													

## WHAT'S AHEAD?

As the Radio Historical Association of Colorado enters its final months of operation, the subjects for the articles planned to appear in the remaining issues of this publication have already been chosen.

Here's still another chance to test your knowledge of Old Time Radio: from the clues given, identify the names of the OTR celebrities and/or programs scheduled to be featured in articles for your reading interest and pleasure through 2015 when RWUN publishes its final edition.

1. He was your consummate New York-based humorist of the air, wrote most of his own material, featured his wife in the cast and was a constant thorn in the side of his network bosses.
2. She was called "the songbird of the South" and made famous one of the most beloved patriotic songs ever written.
3. Somewhat in the style of the OTR celebrity in clue #1, this comedian lampooned his sponsors frequently and so pointedly he was sometimes fired and once even sued.
4. This program, using the name of its sponsor in the title, featured radio adaptations of motion pictures and was hosted by a famed movie director.
5. A distinct sound effect and a creepy sounding host were audio elements identifying this legendary OTR offering.
6. Two NBC programs of literary note. See if you can name at least one.
7. Among his comedic impressions, he portrayed a brat, a punch- drunk fighter and a hobo.
8. They had names like Archie, Clark, Jack, Sky and Annie.
9. One was a world-famous adventurer and author, the other a newspaper columnist/nightclub habitué.
10. He directed a celebrated orchestra and vocal ensemble named for the state he came from.

**Answers:** 1) Fred Allen; 2) Kate Smith; 3) Henry Morgan; 4) Lux Radio Theater; 5) Inner Sanctum; 6) NBC University Theater, World's Greatest Novels; 7) Red Skelton; 8) Juvenile Adventure Programs; 9) Lowell Thomas, Walter Winchell 10) Fred Waring and his Pennsylvanians



Hello everyone,

By now I'm sure that all of you have digested the fact that for a number of reasons our organization will be disbanding at the end of 2015. From some of the feedback that I've already received it's apparent that although there's a general understanding of the situation there's also a good deal of regret. I've even been extended offers of help from a couple of other OTR groups.

Instead of what would have been the November newsletter membership renewal information insert flyer, this month we are including a flyer to remind you of what has changed and what will happen during the coming year. You'll probably want to save it, but here too is the essence of it;

- ◆ As of September 2014 all media rentals are free of charge. Of course you'll still need to return them as usual, the number of items that you can have outstanding remains the same and you will have to pay the media return postage.
- ◆ As of January of 2015, for our last year of operation, membership is free. In other words, if you're a member in 2014 you will still be a member in 2015 without paying 2015 dues.
- ◆ As of September 2014 we are no longer accepting new RHAC memberships.
- ◆ Our newsletter will continue to be published semi-monthly throughout 2015.
- ◆ Our monthly internet program will air at least until December 2015. Further airing after that has not yet been determined.

So I'd say, while we can, let's continue to enjoy collecting shows, reading the great stories that our fine newsletter publisher Fred Hobbs has in store for us and listening to the "OTR from the Rockies" internet show that Fred and Bill McCracken bring to us every month.

With my best, Larry



**TAPE 2042 THE LONE RANGER**

1200'

- |    |          |                                     |
|----|----------|-------------------------------------|
| 1L | 02-13-39 | The Black Caballero - Part 1        |
|    | 02-15-39 | The Black Caballero - Part 2        |
| 2L | 02-17-39 | The Black Caballero - Part 3        |
|    | 02-22-39 | Mysterious Wagons                   |
| 1R | 02-24-39 | The Great Winston Repertory Company |
|    | 03-01-39 | The Contraband Whiskey              |
| 2R | 03-03-39 | The Snake River Dam                 |
|    | 03-06-39 | Mistreated Boy                      |

**TAPE 2043 THE LONE RANGER**

1200'

- |    |          |                                     |
|----|----------|-------------------------------------|
| 1L | 03-08-39 | Race To Cattle Market               |
|    | 03-10-39 | Trail Across The Desert             |
| 2L | 03-13-39 | Curiosity Traps A Killer            |
|    | 03-15-39 | False Wagon Train Guides            |
| 1R | 03-17-39 | Lobo Lawson's Greed                 |
|    | 03-20-39 | Mustang Mag Dispossessed - Part 1   |
| 2R | 03-22-39 | Mustang Mag's Cattle Drive - Part 2 |
|    | 03-24-39 | Mustang Mag Buys Sheep - Part 3     |

**TAPE 2044 THE LONE RANGER**

1200'

- |    |          |                                   |
|----|----------|-----------------------------------|
| 1L | 03-27-39 | Thad Packard's Revenge - Part 1   |
|    | 03-29-39 | Wellington And Osage - Part 2     |
| 2L | 03-31-39 | Ranger Jailed For Murder - Part 3 |
|    | 04-03-39 | Arizona Plays A Part - Part 4     |
| 1R | 04-05-39 | Trouble At Gold King Mine         |
|    | 04-07-39 | Evidence Against The Lone Ranger  |
| 2R | 04-10-39 | Caleb Bixby's Last Chance         |
|    | 04-12-39 | Run On The Bank                   |

**TAPE 2045 NICK CARTER, MASTER DETECTIVE**

1200'

- |    |          |                               |
|----|----------|-------------------------------|
| 1L | 12-24-44 | Murder Goes To College        |
|    | 12-31-44 | Death In A Decanter           |
| 2L | 01-07-45 | Monkey Sees Murder            |
|    | 01-14-45 | Murder By Fire                |
| 1R | 01-21-45 | Death By Ricochet             |
|    | 01-28-45 | An Eye For An Eye             |
| 2R | 06-11-46 | Case Of The Clumsy Forgeries  |
|    | 12-22-46 | Case Of The Imitation Robbery |

**TAPE 2046 BURNS AND ALLEN [GRACIE FOR PRESIDENT]**

1200'

- |    |                      |  |
|----|----------------------|--|
| 1L | 02-28-40<br>03-03-40 | BURNS AND ALLEN: Part 1: Government Jobs<br>JACK BENNY PROGRAM: Guest - Gracie Allen                           |
| 2L | 03-05-40<br>03-06-40 | FIBBER MCGEE & MOLLY: Cleaning The Closet; Guest - Gracie Allen<br>BURNS AND ALLEN: Part 2: Hats Off To Gracie |
| 1R | 03-13-40<br>03-27-40 | BURNS AND ALLEN: Part 3: Gracie's Triumphant Return<br>BURNS AND ALLEN: Part 5: Surprise Party Platform        |
| 2R | 04-03-40<br>04-10-40 | BURNS AND ALLEN: Part 6: Till The Cows Come Home<br>BURNS AND ALLEN: Part 7: Gracie Wins Wisconsin             |

**TAPE 2047 BURNS AND ALLEN**

1200'

- |    |                      |   |
|----|----------------------|---|
| 1L | 04-17-40<br>04-24-40 | GRACIE FOR PRESIDENT: Part 8: All Promises Are Fictitious<br>GRACIE FOR PRESIDENT: Part 9: The Biggest In The World |
| 2L | 05-08-40<br>05-15-40 | GRACIE FOR PRESIDENT: Part 11: Aunt Clara Kangaroo<br>GRACIE FOR PRESIDENT: Part 12: Rah, Rah In Omaha              |
| 1R | 05-22-40<br>05-29-40 | GRACIE FOR PRESIDENT: Part 13: George's Malady<br>GRACIE FOR PRESIDENT: Part 14: Sweeping Into Office               |
| 2R | 08-31-43<br>09-21-43 | Singing Contest: Guest - Frank Sinatra<br>Tootsie To Marry Ray Milland On Bond Show: Guest - Ray Milland            |

**TAPE 2048 THE UNEXPECTED**

1200'

- |    |                               |  |
|----|-------------------------------|--|
| 1L | 1947:<br>1947<br>1947<br>1947 | #100: Mercy Killing<br>#101: Birthday Present<br>#102: Solid Citizen<br>#103: Finale |
| 2L | 1947<br>1947<br>1947<br>1947  | #104: Cargo Unknown<br>#105: Find The Man<br>#106: Revenge<br>#107: The Cripple      |
| 1R | 1947<br>1947<br>1947<br>1947  | #108: Fool's Silver<br>#109: Horoscope<br>#110: Eavesdropper<br>#111: Legacy         |
| 2R | 1947<br>1947<br>1947<br>1947  | #112: Museum<br>#113: Understudy<br>#114: King Champion<br>#115: The Mink Coat       |

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