



RETURN WITH US NOW...

RADIO HISTORICAL
ASSOCIATION OF
COLORADO

Volume 39, Number 5

September/October, 2014

An important announcement from the Board of the Radio Historical Association of Colorado

by Larry Weide - Pres. RHAC



Larry Weide Barrett Benson Dennis Kavanaugh Terry Hamilton
Bill McCracken Herb Duniven Fred Hobbs (absent, David Gatch)

To all the RHAC membership, we, the RHAC Board, are announcing that after many months of deliberation, careful analyses of membership, rental media and financial records, we have had to make the very difficult decision that our club must disband at the end of 2015.

Those of you who have been reading this newsletter, in particular some of my editorials, and have experienced the cost and time saving changes that were brought about in the last couple of years, such as the publication of our newsletter only every

other month, might very well have had an inkling that this action might not be too far off.

Our efforts to protect our master media libraries from dispersion and/or destruction have been completed by transferring them to the University of Denver's Special Collections Department of their archive and research library. In addition to this media material, the university will also receive our 400 OTR book library, scripts and logs collection

(Continued on Page 3)

RADIO HISTORICAL ASSOCIATION OF COLORADO

PO BOX 1908, Englewood CO 80150

Dedicated to the preservation of old-time radio programs, and to making those programs available to our members

Hear RHAC on the web, 4th Sunday of every month, at 8:30pm Mountain time at;
"OTR From The Rockies" - <http://www.yesterdayusa.com/saturdaylive.htm>

RHAC Web Site - <http://www.rhac.org>

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Old-Time Radio is Alive and Well in Colorado!

KEZW 1430 AM "When Radio Was" (Denver) Weekdays, 6:00 - 7:00 PM
Pirate Radio 104.7 FM & www.pirate1047.com - "Radio Memories" (Greeley) Sundays, 5:30 - 11:00 PM

RETURN WITH US NOW... is the official publication of the Radio Historical Association of Colorado, Inc., a nonprofit organization. Cost of membership is \$25.00 for the 1st year with \$15.00 for renewal. Each member in good standing has full use of the club resources. For further information contact anyone listed below. Any mention of a product in **RETURN WITH US NOW...** does not constitute an endorsement by RHAC.

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Reference Material:	Bill McCracken			
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2014 Convention Schedules

2014 SPERDVAC Old-Time Radio Convention, Nov. 14 - 16

Programs, Dinners, Raffle, Auction

The Holiday Inn Media Ctr., 105 Angeleno St., Burbank CA 91502

Contact: Barbara Williams (530) 990-4214, mrj131313@gmail.com, spervac@aol.com

and our transcription disk collection. We will have more information about this in a future newsletter issue. Of course the circulation copies of our media are still available to the RHAC membership.

There are five basic reasons that have caused this decision:

- 1. Declining Membership:** In 2002 our membership peaked at more than 500 members. Today we have 133 members - down 74%. The membership dues no longer cover the cost of our newsletter publication. To put some more perspective to this, the minimum cost for the newsletter will allow for more copies to be printed than we can use.
- 2. Declining Rentals and Revenue:** Our total monthly rentals for all libraries are averaging just 3 to 5. The earnings no longer cover the costs of library maintenance, tape and box purchases, postage, and special tape conversions.
- 3. Increasing Expenses:** Along with declining revenues, we are experiencing increased cost of materials and postage.
- 4. Considerations for Fiscal Year End:** The dues renewal announcement and submission form comes in the Nov/Dec newsletter, specifying that the dues must be paid by the end of January. We felt that any changes that materially affect membership must be done in sync with membership. So telling you in September about upcoming changes, and then providing the details in November, is the best way to help insure that all members understand the situation and the plans.
- 5. Lack of Interest in Active Participation:** Last but most certainly not the least significant reason; those you see in the above picture are the only people that manage and operate the RHAC library operations, collection services such as additions, copying and replacements, membership, finances and 501(c) records, newsletter, and our internet program. Of us 8 current Board members the average RHAC membership length is 26 years, with a range of 17 to 34 years. Folks, some of us are getting tired - and there are no replacements.

RHAC Membership during our last operating year - 2015

As members of this organization you have all been stellar. We know of OTR clubs that have had difficulties over the years with non-returned and/or damaged media and poor record of dues payments. Our club has had extremely few of these problems. To be frank, even a few of the problems have been with us not serving you well at times - for one reason or another.

You folks have not only been good members but many have been very loyal. Reviewing our membership records we find that 75% of our current members have been in RHAC for over 10 years!

How can we reward our membership?

The RHAC Board has decided that for our final operating year, 2015, we will do the following;

- 1. Suspend payment of dues.**
- 2. Effective immediately, provide all library rentals free of charge.** That is, members can get cassettes and CDs for only the postage required to return the media. However, we are no longer able to rent logs, scripts or books.
3. Any payments made by members that would have extended their membership through 2015 and/or beyond will be returned.

As part of the process of disbandment we will no longer be accepting new memberships or extending dues. 2014 RHAC members will continue to have library privileges and receive our semi-month newsletter throughout 2015.

A look back at RHAC

I think it would be fitting right now to recognize folks, past and present, whose efforts have made our club what it is. A lot has transpired over the last, soon to be, 40 years of RHAC's existence. The club started in 1975 with just a few hundred programs, and has grown today to over 22,000. There are numerous people who deserve a lot of credit for their tireless devotion to RHAC in finding, prepping, cataloging, maintaining and all else that it takes to make these programs available to RHAC members.

The core of our collection, and most of its continued growth has to be credited to the renowned **John Dunning** of OTR fame and our own **Barrett Benson**. They have shared their collections with RHAC to the extent that our libraries make up one of the largest and highest quality collections owned by any OTR club.



Maletha King

We must also remember **Dick and Maletha King** who, starting in the early 80s, devoted themselves to RHAC. Their home was the center of RHAC activity. Maletha and Dick managed both the membership and the finances, and using their own resources entertained guests who came to our conventions and meetings. They stored master libraries and much of our equipment in their home. Both of these loving people are gone now but they will never be forgotten.

And then there are the librarians who often go unsung. We remember **John Adams** who worked so hard in order to keep our libraries going during much of the early days. Today we give thanks to Board members **Terry Hamilton** and **David Gatch** who currently do all of the librarian duties. Then too, current Board member **Herb Duniven** has spent years storing and maintaining master libraries in his own home.

We could not give a salute to anyone if we didn't include **Bill McCracken**. He's a very long-time member who has been the essential link between many of the facets of RHAC - media, finance and membership. Bill also brings much of the historical information to our internet show. Without his guidance and expertise I doubt if RHAC would ever have reached the heights we have.

Along with these current folks we also want to give thanks to Board member **Dennis Kavanaugh**. He's the guy who maintains our 501(c) status and keeps us on the legal straight and narrow with the IRS and Colorado government.

Other RHAC Activities

As I indicated above, in the last years of RHAC there's not been much in the way of activity with the exception (of course) of providing media rentals. But this wasn't always the case. During the late 70's through to the mid 90's there was enough OTR interest and energy in Denver that we had numerous club meetings with outside OTR guests, conventions and reenactments as well. A long list of OTR stars passed through Denver. Among them were; **Parley Baer, Sam Edwards, Herb Ellis, Rosemary Rice, Bob Hastings, Les Tremayne, Fred Foy, Dick Beals, Peg Lynch, Lon Clark, Shirley Mitchell, Harry Elders, John Archer, Harry Bartell and the Gassman Twins**. The locals of note were **John Dunning, John Rayburn** and our own **Fred Hobbs** of 50's Denver radio and TV fame and now the host of our internet show.

I remember that back in the 90's I got to play the part of Rosemary Rice's army boyfriend when she was in town to do a reenactment of her Peabody prize winning performance of "*A Tree Grows In Brooklyn*". What a thrill that was.

And so we move on...

Well, we had a heck of a run. The folks here who have held down the fort, so to speak, have done it with devotion, style, energy and humor. Where would you find a more pleasant group of people to work with? The truth is, I'm not really like the other OTR collectors. I'm a retired engineer who was drawn into RHAC largely because of my passion for collecting and restoring antique radios. Then too, I grew up when OTR was just R - "radio" and I had so many fond listening memories. My job has been largely doing the library, media catalog and membership computer processing and the newsletter publishing work, allowing the others to better fulfill the actual OTR needs.

But hey, we're not gone yet, there's still another year of bringing media, newsletters and internet shows to RHAC members. Do you folks have any comments, memories or something else you'd like to share? I'd love to hear from you and, if you'd like, publish what you think.

With my very best,

Larry Weide - Pres. RHAC
info@rhac.org
PO BOX 1908, Englewood CO 80150

OTR FAVORITES:

A HILARIOUS COMEDY

AN EXCITING MYSTERY

By Return With Us Now Editor Fred Hobbs

The front page article by RHAC President Larry Weide in this issue of Return With Us Now details the steps to be taken as our organization regrettably begins to wind down its business. In the meantime, you'll still be receiving your bi-monthly copies of this newsletter with articles about Old Time Radio and its historic programs.

As your editor, I have been granted special permission in this issue to write about my two personal OTR favorites among the many choices possible. I've chosen the hilarious situation comedy *Our Miss Brooks* and, in my view, the best-produced and most exciting mystery/adventure series ever, the aptly named *I Love A Mystery*. Both programs boasted top production values, excellent writing and outstanding performances from the featured actors and supporting casts.

OUR MISS BROOKS



Our Miss Brooks starred Eve Arden as a high school English teacher coping with low pay, a reluctant would-be suitor, a bombastic, gruff and somewhat devious school principal, a dotty landlady, an obnoxious rival teacher and an assortment of student body characters.

Arden (real name Eunice Quedens) seemed perfect for the part of Connie Brooks. Like so many Old Time Radio stars, Arden made her early

performing marks on the stage, at a very tender age winning a gold medal for a recitation on the evils of strong drink in a contest sponsored by the Women's Christian Temperance Union. Arden cites that experience in her entertaining autobiography "*Three Phases of Eve.*" In high school, she writes, "I appeared in every form of entertainment that offered itself—short plays, song and dance skits; I even staged and performed in an occasional musical comedy."

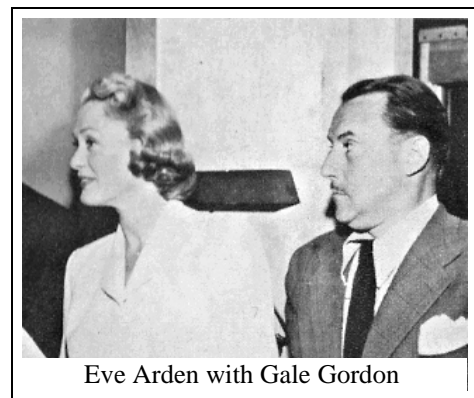
She hit the big movie screens in the mid-1930s playing mostly supporting roles as the sarcastic, even cynical, friend or companion to the generally glamorous leading lady. Even in her starring role on *Our Miss Brooks*, Arden could be heard delivering a zinger or a self-deprecating line with equal comedic affect.

From the beginning, *Our Miss Brooks* was a hit on radio. None other than CBS boss William Paley, a friend of Arden's, talked her into auditioning after Shirley Booth and the legendary Lucille Ball were passed over; Booth because she sounded too much like the character of Hazel, the role of the maid that she later perfected--and too little like a school teacher. Ball was already signed up to star on *My Favorite Husband* and declined to audition.

Our Miss Brooks premiered on CBS on July 19, 1948. Produced by Larry Berns and written and directed by Al Lewis, the show combined all the best elements of radio comedy...the right star, excellent scripts, humorous situations laced with plots that, though ridiculous on their face, had the feeling of real middle America.

And, the characters and the actors who portrayed them? Among the best in all of Old Time Radio!

Headlined by the perfectly-cast Arden as Connie Brooks, teacher of English at Madison High School. And abetted by:



Eve Arden with Gale Gordon

The magnificent Gale Gordon, dubbed "the best stack-blower in radio" as Madison's irascible principal, Osgood Conklin.



Jane Morgan, Jeff Chandler, Eve Arden , Richard Crenna

Jeff Chandler as Phillip Boynton, “the bashful biologist” who often paid more attention to his frog “McDougal” than to Connie’s romantic overtures, much to her consternation. Boynton also was notoriously frugal, almost always “conning” Connie into paying for his lunch at the school cafeteria. (Chandler left the role before the end of the radio run to pursue movie opportunities and was replaced by Bob Rockwell.)

Jane Morgan as Margaret Davis, Connie’s landlady. Mrs. Davis often forgot details and key facts, thus adding to the confusion built into some of the plots and always to Connie’s befuddlement. The household cat, Minerva, though capable only of uttering different versions of “meow” seemed more savvy than the absent-minded owner of the boarding house where Miss Brooks resided.

Dick Crenna as Walter Denton, Madison High student and the object of much derision from principal Conklin. A running gag was the condition of Walter’s jalopy in which Connie often hitched a ride to school after Walter had “just happened” to stop by Mrs. Davis’ kitchen at breakfast time. Later billed as Richard Crenna, he portrayed mostly serious characters in motion pictures including a villain in “*Wait Until Dark*” with Audrey Hepburn.

Gloria McMillan as Harriet Conklin, Walter’s girlfriend and Osgood’s daughter. Harriet was respectful of her daddy, but admired Miss Brooks as well as Walter and sometimes got caught in the middle of conflicts or misadventures among the three characters,

Leonard Smith as Stretch Snodgrass, Walter’s friend and the school’s star “jock” who was not exactly the “sharpest knife in the drawer.”

Daisy Enright, played by Mary Jane Croft, also an English teacher at Madison High, a scheming professional and romantic rival to Connie.

As observed on Google, “Our Miss Brooks was considered groundbreaking for showing a woman who was neither a scatterbrained klutz nor a homebody, but rather a working woman who transcended the actual or assumed limits to women’s working at the time.” (The 1940s and 50s.) School teachers were among Eve Arden’s most enthusiastic fans, her show chronicling as it did the many duties of teachers in the classroom and after school. Also portrayed in witty dialogue were the other challenges of teachers: often the sub-standard pay levels they endured and the pressures from administrators, parents and the students themselves.

As faculty member Miss Brooks, Arden was particularly adept at drawing laughs by portraying her character’s often unsuccessful efforts to deal with the volatile Principal Conklin under circumstances that generally found her in the middle of that week’s comedic dilemma, sometimes even the cause of it. Somehow in each episode it all worked out. She would get the best of her nemesis, Miss Enright, smooth things over with Mr. Conklin and map new plans to get Mr. Boynton in a romantic situation. And even if Connie didn’t always prevail, she inevitably lived until the next time to reward the listeners with another laugh-filled half hour.

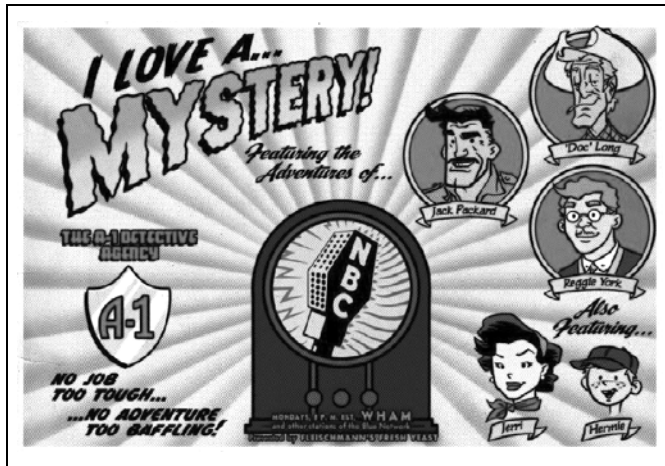
In addition to being the star of an immensely popular and successful radio show, Eve Arden won accolades from the education profession. She was made an honorary member of the National Education Association and in 1952 was honored by the Teachers College of Connecticut’s Alumni Association “for humanizing the American teacher.”

The show ran on radio (all on CBS) for nine years. OTR sponsors included Colgate for Lustre Crème Shampoo, Toni Home Permanent and, in its final seasons, a variety of products including Anacin.

The television version lasted for 130 episodes and won an Emmy before it was canceled in 1956.

Few comedy shows, even treasured OTR offerings cause me to laugh out loud. *The Jack Benny Show* was one, but even the performances of the beloved star and the great cast of that all time favorite program don’t quite register as high on my laugh meter as Connie and her cohorts on *Our Miss Brooks*!

I LOVE A MYSTERY



As a kid, just as most OTR fans did at that age, I listened to a lot of radio, especially the adventure shows. In 1943, *I Love A Mystery* was in the middle of its two-part interrupted run (1939-1952.)

I was eleven years old, but already just a little bit eccentric. My bedroom had bunk beds and though my older brothers were away serving in World War II and one of the bunks was vacant, I still preferred to climb the little ladder and flop down on the top bunk.

Trouble was, I had a big, clunky 1920s style two-piece radio. To change stations after settling into bed at night, I had to climb down and back up.

Not wishing to disturb my mother sleeping in the adjacent bedroom, I tried not to fall asleep with that magnificent huge speaker blaring away. More times than not, however, I nodded off and the next morning my mother was awakened by the amplified sounds of the National Anthem as the station went back on the air for the day. With the help of a buddy, I fashioned a shelf on the wall right next to my ear on which to place the speaker. This way, to Mom's great relief, I could cut the volume way down. And with a clear conscience, I could enjoy the nighttime OTR offerings, especially at 9 p.m. Mountain Time on CBS when Ivory Soap brought me *I Love A Mystery*.

ILAM, as it became known in "mediaspeak," came to the radio waves courtesy of one man, the triple-talented creator-writer-producer Carlton E. Morse of One Man's Family fame.

In the book *I Love A Mystery Companion*, author Martin Grams Jr., recalls that in January, 1939, Morse (already famed for his "Family" production,) was asked by that show's sponsor, Standard Brands, "to create a radio serial that would capture the hearts and minds of radio listeners seeking high adventure and mystery."

Starting as strictly a West Coast broadcast on NBC, ILAM became so popular that the series was soon heard coast-to-coast on NBC's full network. "Young children, writes Grams, "began their own fan clubs while civic-minded adults protested against the scary stories. Tales of old men who have their arms cut off while sleeping! A mad killer roams the countryside hot-branding innocent women with his branding iron! An expedition in the jungles of French Indo-China in search of a Cobra God!

Thrills! Action! Excitement!"

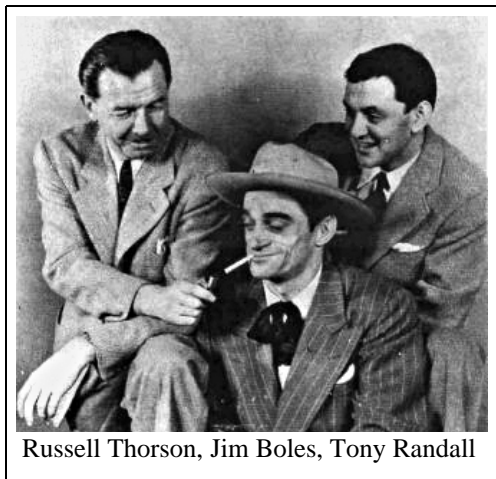
Now, how could any nosy old biddy object to an eleven-year-old red-blooded American boy (or even a girl) huddled in bed with the covers over his/her head having the opportunity to listen to that good, clean radio entertainment?

And, listen we did. Carlton E. Morse reportedly took delight in creating these "vividly imagined settings and elaborate often bizarre plots." And, my friends and I took a scary, but thrilling delight in hearing them.

The central characters in these amazing adventures--Jack Packard, Doc Long and Reggie Yorke--were a trio who met as mercenary soldiers fighting the Japanese in China. Later, they met again in San Francisco where they jointly formed the A-1 Detective Agency. According to Wikipedia, their motto was "No Job too tough, no adventure too baffling."

ILAM had two separate runs on Old Time Radio. The first was on NBC including the West Coast-only initial stint from 1939 until 1942; and on CBS in 1943 and 1944. All of those shows originated in Hollywood. There was a major gap lasting until October, 1949 when ILAM moved to New York on Mutual, re-using original scripts, but with characters portrayed by a completely different cast. That version of the show lasted until the final broadcast aired in December, 1952.

During the Hollywood days, the three principals were played by actors were also key members of the One Man's Family cast. The head of the A-1 Detective Agency, Jack Packard was played by Michael Raffetto (Paul on "Family"); Barton Yarborough ("Family's Clifford) was heard as chief sidekick Doc Long and Walter Paterson, in his best British accent, was cast in the role of Reggie Yorke (Nicholas Lacey, husband of one of the Barbour clan on One Man's Family.)



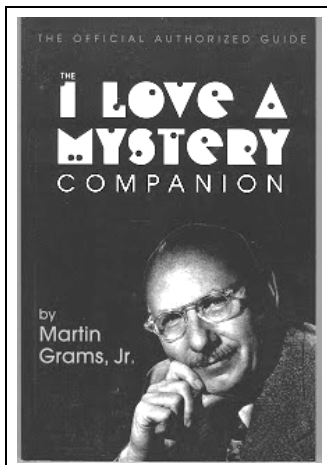
Russell Thorson, Jim Boles, Tony Randall

New York-based actors were: Russell Thorson (Jack); Jim Boles (Doc) and Tony Randall (Reggie).

With apologies to the three actors in Gotham (especially to Randall who went on to major stardom in motion pictures and on TV), to me the New York version of ILAM just didn't have the suspenseful and frightening impact of the original broadcasts. Maybe that's because I was a "sophisticated" teenager by the time that version of the series aired. And, I had heard most of the recycled story lines previously.

Talented supporting casts were featured on both the west and east coast originations, boasting fine actors such as Mercedes McCambridge, Gloria Blondell, Cathy and Elliott Lewis, Ben Alexander and Cliff Arquette.

In addition to the great voices and exciting stories, sound effects and music were key elements in the production of ILAM. Lying there in my upper bunk I was immediately swept away to the scene of the latest adventure by the strains of Valse Triste by Jean Sibelius, the show's theme song played, of course, on the studio organ. Creepy!



Martin Grams' book *I Love A Mystery Companion* in addition to offering voluminous facts about virtually every aspect of the show's history,

contains an extensive detailed list of the show's episodes including broadcast dates, synopses of plots and supporting actors. Among the titles of the multi-part episodes are: *Temple of Vampires*, *Murder in Turquoise Pass*, *The Monster in the Mansion*, *The Pirate Loot of the Island of Skulls*, *Stairway to the Sun*, *The Decapitation of Jefferson Monk*, *Bride of the Werewolf*, *Bury Your Dead*, *Arizona* and *The Fear That Creeps Like a Cat*. These and many more flowed from the prolific pen of Carlton E. Morse and into your radio in those days long ago.



Carlton E. Morse

If you are an OTR collector or avid fan of ILAM, you may be dismayed that so many of these memorable broadcasts have not survived the passage of time. But perhaps you can remember those nights in the late 30s through the early 50s. With an ear bent to the Philco or Majestic or as I did, to the old speaker on the shelf by my top bunk--wherever it was--we listened with rapt attention as accounts of the dangers and excitement unfolded detailing the unforgettable exploits of Jack, Doc and Reggie!

TAPE 2034 THE JACK BENNY PROGRAM

1200'

- 1L 03-24-46 I Stand Condemned; GUEST: Peter Lorre
04-28-46 The Kid From Brooklyn; GUEST: Danny Kaye
- 2L 09-29-46 First Show With The Sportsmen Quartet
10-06-46 Jack Listens To The World Series On The Radio
- 1R 10-20-46 Satire On Radio Dramas - The Whistler
10-27-46 Mary And "Chiss Sweeze"; Jack On Trial For Killing The Sportsmen
- 2R 01-05-47 To Have And To Have Not; GUESTS: Lauren BcCall, Humphrey Bogart
01-12-47 Gracie Wants To Hear Jack On The Radio; GUESTS: Burns And Allen

TAPE 2035 THE JACK BENNY PROGRAM

1200'

- 1L 01-19-47 I Stand Condemned; GUEST: Boris Karloff
05-18-47 From New York; GUEST: Al Jolson
- 2L 01-18-48 Show From Denver, Colorado
04-25-48 Charlie's Aunt; GUESTS: The Colmans, Dorothy Kirsten
- 1R 06-06-48 Leave For Detroit And Cleveland
11-07-48 Jack Hears An Echo, Sees Psychiatrist
- 2R 01-02-49 First Show For CBS; GUESTS: Amos And Andy
01-16-49 Jack's Scrapbook - Ronald Colman Dreams He Is Jack Benny; GUESTS: The Colmans

TAPE 2036 THE JACK BENNY PROGRAM

1200'

- 1L 01-23-49 Don Won't Sign His Contract
01-30-49 The Beavers: Don Still Locked Up
- 2L 04-17-49 Easter Parade
05-22-49 The Champion And The Set Up
- 1R 10-02-49 Jack Takes Inventory Of Pantry And Loses Memory
12-11-49 Leaving For Houston Football Benefit; Guest - Frank Leahy
- 2R 12-03-50 How Jack Found Rochester - Grassreek Fluff
12-10-50 Murder At The Racket Club; Guests: Charles Farrell, Eddie Cantor, Frank Fontaine

TAPE 2037 THE JACK BENNY PROGRAM

1200'

- 1L 01-21-51 Jack Goes To Doctor For Check-Up
01-28-51 Jack In New York For 2ND TV Show - Guest: Douglas Fairbanks, Jr.
- 2L 02-11-51 How Palm Springs Was Founded - Guest: Charles Farrell
03-04-51 Jack Waits For His Script - Goes To Dentist
- 1R 03-18-51 Jack Talks About His Illness The Previous Week
03-25-51 Sunset Boulevard
- 2R 04-01-51 Jack Leaves For New York To Do TV Show
04-08-51 The IRS Visits Jack About \$17 He Spent On Entertainment

TAPE 2038 THE LONE RANGER

1200'

1L	12-17-37 01-19-38	Osage Bank Robbery Crooked Banker And Sheriff
2L	12-05-38 12-07-38	Ezra Holten's Claim Origin Of Tonto
1R	12-09-38 12-12-38	Origin Of Silver Missing Pardon
2R	12-14-38 12-16-38	Rain Making Gun Pioneers

TAPE 2039 THE LONE RANGER

1200'

1L	12-19-38 12-21-38	Trapper's Ambush Homestead Swindle
2L	12-23-38 12-26-38	Three Partners Missouri Mike's Horse Race
1R	12-28-38 12-30-38	Sheep Killers Reluctant Horse Thief
2R	01-02-39 01-04-39	The False Outlaw Lafe Custer's Cattle

TAPE 2040 THE LONE RANGER

1200'

1L	01-06-39 01-09-39	Indian Beef When An Innocent Man Looks Guilty
2L	01-11-39 01-13-39	The Mystery Of Apache Valley Kidnapper's Cave
1R	01-16-39 01-18-39	Wagon Train Escape Keeping Faith With General Custer
2R	01-20-39 01-23-39	Law Of The Custom Enemy Of Justice

TAPE 2041 THE LONE RANGER

1200'

1L	01-25-39 01-27-39	Indian Hostage Trestle Of Death
2L	01-30-39 02-01-39	The Making Of A Coward Merrick's Outlaws
1R	02-03-39 02-06-39	Election For Capitol Johnny's Gold Mine
2R	02-08-39 02-10-39	Texas Ranger Blackmailed Minister's Courage

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I do hereby agree to abide by the RHAC rules and agree not to sell or use library materials for monetary gain and *I will return the tape on time.*

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PHONE NUMBER



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