



RETURN WITH US NOW...

RADIO HISTORICAL
ASSOCIATION OF
COLORADO

Volume 39, Number 3

May/June, 2014

The Strange Dr. Weird

by James Peyton, RHAC Member

"Good evening. Come in, won't you? Why, what's the matter? You seem a bit nervous. Perhaps the cemetery outside this house has upset you. But there are things far worse than cemeteries. For instance..."

This strange little series aired on the Mutual Broadcasting System from 1944 to 1945. The show ran only around 15 minutes long, and there are only 28 available episodes. (There are 29, but one is a repeat.) There may be as many as 39 produced during its run, according to newspaper listings. It appears to have first aired on November 14, 1944. It only lasted until May 22, 1945. It was of the mystery and horror genre, and starred that familiar Faraday, that mysterious traveler, Maurice Tarplin. In case you didn't catch those puns, Maurice Tarplin starred as the Policeman Faraday on "Boston Blackie", as the "Mysterious Traveler" on that show, as well as numerous other roles, such as Sherlock Holmes. He seems to be a staple of old-time radio. The series was co-written by David Kogan and Robert A. Arthur, who wrote for the The Mysterious Traveler. The episodes were produced and directed by a fellow named Jock McGregor, who was

involved with several classic radio programs, including the science-fiction program "X-1". The Internet Archive website mentions that many of the episodes of Dr. Weird are actually condensed versions of The Mysterious Traveler scripts. (The radio program "The Sealed Book" also got its material from The Mysterious Traveler, many or all episodes condensed versions of Traveler scripts) The series came from New York and was on the Mutual Network, WOR in

New York City. The Tuesday night show aired from 7:15 P.M. to 7:30 P.M. Adam's Hat's was the sponsor. The announcer was Dick Willard.

This show does not actually star Maurice Tarplin or our weird Doctor; he is more of an announcer, host, or narrator. He is a presenter, rather than main character. This seems somewhat disappointing, because the show is really a random horror story for you to listen to each time. You hear him in the beginning and end, and there may be a just comment somewhere in the story at times. However, sometimes he narrates parts of the story, and he often speaks as an interlude before

the sponsor appears, selling hats. When he narrates the story, the episodes are better because of it. In one episode of Dr. Weird, Maurice Tarplin, plays both Dr. Weird and a Faraday-like police chief in the story.

CHILLS & THRILLS



Master of Chills and Thrills
Listen—and shudder—as Dr. Weird
takes you into his macabre confidence
and holds you under a spell with his
strange and fearsome revelations.

Continued on Pg. 3

RADIO HISTORICAL ASSOCIATION OF COLORADO

PO BOX 1908, Englewood CO 80150

Dedicated to the preservation of old-time radio programs, and to making those programs available to our members

Hear RHAC on the web, 4th Sunday of every month, at 8:30pm Mountain time at;
"OTR From The Rockies" - <http://www.yesterdayusa.com/saturdaylive.htm>

RHAC Web Site - <http://www.rhac.org>

RHAC Email - info@rhac.org

Old-Time Radio is Alive and Well in Colorado!

KEZW 1430 AM "When Radio Was" (Denver) Weekdays, 6:00 - 7:00 PM
Pirate Radio 104.7 FM & www.pirate1047.com - "Radio Memories" (Greeley) Sundays, 5:30 - 11:00 PM

RETURN WITH US NOW... is the official publication of the Radio Historical Association of Colorado, Inc., a nonprofit organization. Cost of membership is \$25.00 for the 1st year with \$15.00 for renewal. Each member in good standing has full use of the club resources. For further information contact anyone listed below. Any mention of a product in **RETURN WITH US NOW...** does not constitute an endorsement by RHAC.

President: Larry Weide
Vice-President: Herb Dunivan
Secretary: Barrett Benson
Treasurer: Bill McCracken
Newsletter: Fred Hobbs
Membership: Larry Weide
Tape Donations: Bill McCracken
Herb Duniven
Directors at Large: Fred Hobbs
Dennis Kavanaugh
Terry Hamilton

LIBRARIES

Reference Material:	Bill McCracken			
Logs & Scripts:	<i>Open Position</i>			
Cassette Tape:	"			
#1 (1-499)	David Gatch	PO Box 70	Glen Haven, CO 80532	(970) 586-2863
#2 (500-999)	"	"	"	"
#3 (1000-2000)	Terry Hamilton	6225 S. Clarkson St.	Centennial, CO 80121	(303) 794-1739
#4 (5001-up)	David Gatch	PO Box 70	Glen Haven, CO 80532	(970) 586-2863
CD Library:	Terry Hamilton	6225 S. Clarkson St.	Denver CO 80121	(303) 794-1739

2014 Convention Schedules

No conventions have been submitted at this time



Maurice Tarplin

The first episode is titled "The House Where Death Lived" and episode 29 is titled "Revenge From the Grave". Now you know what you're up against here. The last 10 episodes, if they exist, have airdates, but the titles are currently unknown. The rather annoying radio commercials and advertisements come from the 1940s Adam Hat Stores. Just how fine are their Fedoras? They will never spare you the details, and give you the impression that Adams hats are the next best thing to breathable air. The unusual thing about this show is that Dr. Weird interacts with the sponsor, before transitioning fully into the advertising. Sometimes their interactions are strange and funny, making you wonder if they were supposed to be. There seems to be some recurring OTR horror themes such as evil cats, birds, punishment of crooks, etc. In this show there seems to be a plethora of cruel young people coldly murdering the elderly for their money.

This is the link to use to download the show:

https://archive.org/details/OTRR_Certified_Strange_Dr_Weird

"Perhaps you'll drop in on me again soon. I'm always home. Just look for the house on the other side of the cemetery... the house of Dr Weird!" You may have wondered, just what cemetery is he talking about, and what house does he mean? If you find out...let me know.

29 Strange Dr. Weird shows
Total playtime 5 hours 54 minutes

1. 441107 01 - House Where Death Lives
2. 441114 02 - Summoning Of Chandor
3. 441121 03 - Journey Into the Unknown (an abbreviated version of the mysterious traveler episode "The Strange Journal of Professor Drake")
4. 441128 04 - Murder Comes Home
5. 441205 05 - Death In the Everglades
6. 441212 06 - The Man Who Talked With Death
7. 441219 07 - The White Pearls Of Freedom
8. 441226 08 - Stand-in For Death
9. 450102 09 - The Tiger Cat
10. 450109 10 - Murder Ship
11. 450116 11 - Beauty And the Beast
12. 450123 12 - Survival Of the Fittest
13. 450130 13 - The Man Who Lived Twice
14. 450206 14 - The Dark Wings Of Death
15. 450213 15 - The Secret Room
16. 450220 16 - The Knife Of Death
17. 450227 17 - Murder Will Out
18. 450306 18 - The Voice Of Death
19. 450313 19 - The Two Faces Of Death
20. 450320 20 - The Man Who Knew Everything
21. 450327 21 - He Woke Up Dead
22. 450403 22 - The Devil's Caverns
23. 450410 23 - When Killers Meet
24. 450417 24 - Dead Man's Paradise
25. 450424 25 - The Ghost Ship
26. 450501 26 - The Man Who Played Dead
27. 450522 27 - Murder, One Million BC
28. 450508 28 - Picture Of A Killer
29. 450515 29 - Revenge From Grave (Last Show and copy of Murder, One Million BC)

Soap Operas That Weren't Quite
By Fred Hobbs, RHAC Member

Helen Trent was “dashed against the rocks of despair”; Our Gal Sunday, a girl from a small Colorado mining town had loads of trouble being the wife of “a rich, handsome English Lord”; Stella Dallas, a poor, uneducated but honest soul sacrificed practically everything in a life of motherly love for her daughter, “Lolly Baby.”

Daytime on radio dials across the nation from the 1930s to the very early 60s, were set to hear what became known as “soap operas”, a tribute to Oxydol, Rinso, Camay and other soap products that sponsored these “washboard weepers.”

The listenership was predominately female; housewives tuned in while ironing, sweeping or washing the breakfast dishes sharing the troubles, sorrows and tragedies of the fictional characters in the quarter-hour episodes. However, it was not uncommon to hear also a soap opera on a barbershop Atwater-Kent in a setting accompanied by pin up girls on the wall and interspersed with proprietor-customer conversation about sports and politics. Male-dominated auto repair shops sometimes cranked up the volume to hear the station carrying Helen, Stella or Sunday.

A welcome break in the middle of the weeping and wailing in these dreary domestic dramas came from two shows, Vic and Sade and Lorenzo Jones... soap operas that weren't quite soap operas.



L-R: Arthur Van Harvey-Vic, Clarence Hartzell-Uncle Fletcher
Bernandine Flynn-Sade, Willam Idelson-Rush

The best of the pair was Vic and Sade. OTR guru John Dunning described the series aptly as “comedy vignettes.” Victor Rodney Gook, his wife Sade and their adopted son Russell (Rush) lived on Virginia Avenue in the “small house halfway up the next block” in the fictional hamlet of Crooper, Illinois.

Vic was the chief accountant of the Consolidated Kitchenware Company Plant Number Fourteen. He served also as the Exalted Big Dipper of the Drowsy Venus Chapter of the Sacred Stars of the Milky Way, a fraternal order founded by one R.J. Konk. (The reader can ascertain readily the humor that the program's creator Paul Rhymer injected into the show's scripts.)

A host of characters with “funky” names were sprinkled through the show, but the audience never heard their voices; they were merely referred-to. Vic frequently talked of his friend Hank Gutstop, helping him to get a job so he could pay back the money he borrowed. He was a constant thorn in Sade's side. Among other attributes, Hank was known for sleeping ten hours outside on the Illinois Central depot platform. Vic's secretary was Miss Hammersweet; his boss was Mr. Ruebush and Guss Fush from Plant Number Seventeen in Dubuque, Iowa was a colleague. His fellow lodge members included Hunky J. Sponger, Y.Y. Flirsch, J.J. J. J. Stunbolt, I. Edson Box, H.K. Fleeber, Robert and Slobert Hink and O.X. Bellyman from Detroit. And then there was Rishigan Fishigan from Sishigan, Michigan!

And what Vic and Sade enthusiast could ever forget Rush's friends, among them Smelly Clark, Blue-tooth Johnson, plus brothers Rooster and Rotten Davis? Or Sade's friend Ruthie Stembottom who would accompany her to the wash rag sales at Yamilton's Department Store.

The Gooks shopped at Croucher's Grocery Store where Rush would buy bananas “if they're ripe.” Townsfolk visitors could stay at the Bright Kentucky Hotel (which was shabby) or the Butler House Hotel (which was expensive.) Sade could dine at the Little Tiny Petite Pheasant Tea Shoppy which had only three tables; Hank Gutstop was fired as host there for “excess eating.” Vic had his hair cut at The Royal Throne Twenty-cent Barbershop and shopped for clothes at Kleeberger's Haberdashery (where he perpetually owed two dollars.)

The creator of these hilarious characters with the funny names, Paul Rhymer was 24 years old when he started in broadcasting working in NBC's continuity department in Chicago. He was assigned

to help develop a new show for a major sponsor, Procter and Gamble, whose products included a variety of soaps and a shortening called Crisco, which became the most prominent of the P&G line advertised on Vic and Sade.

The show hit the radio airwaves in 1932, and lasted until 1946. At various times, it ran on each of the four radio networks of the era: CBS, NBC, Mutual and the Blue. Brief TV adaptations appeared in 1949 and again in 1957.

At its onset, only three actors were in the cast. Art Van Harvey portrayed Vic in a deep, flat midwestern accent perfect for the part.

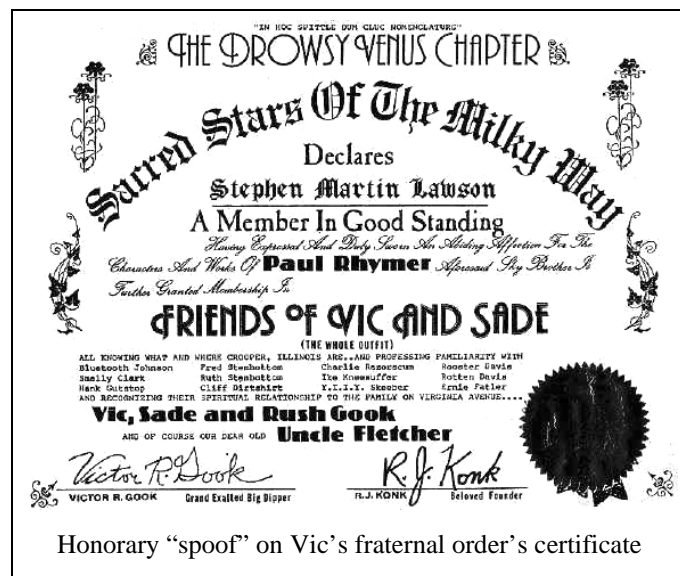
Sade was played by Bernadine Flynn. She was already a radio veteran having played roles including a lead in the first western-themed OTR show, Empire Builders (NBC 1930.) A young Bill Idelson was cast as the juvenile Rush performing in a very believable low-key style in keeping with the tone of the show. Idelson later enjoyed a successful career as a TV actor and producer on The Dick Van Dyke Show, The Bob Newhart Show and several other telecasts.

In 1940, Van Harvey became ill and Rhymer created a temporary replacement in the persona of Sade's Uncle Fletcher, perhaps the funniest in the cast. Clarence Hartzell played the role in a distinctive nasal voice that, added to the clever dialogue from Rhymer's pen, produced laugh-out loud reactions from many listeners. Uncle Fletcher was described in accounts on Google as "a talker who had an outrageous story and advice about everything." He especially enjoyed discussing the interesting facts and statistics about such "important" items as his watch fob collection and his landlady's wash rag supply. He would bring up names of people he assumed Sade knew, which she never did. One was the fellow who walked to his own funeral. Another was a character, who lived alternately in one of these towns: Dismal Seepage, Ohio; East Brain, Oregon or Sweet Esther, Wisconsin... and later died. No matter what anyone said to Uncle Fletcher, he would reply: "fine, fine." When Van Harvey recovered from his illness and returned to the fold, Hartzell, who had received rave reviews for his performance, was added to the cast permanently.

The popularity of Vic and Sade reached a large and influential group of devoted fans. Time Magazine, in a feature article published in 1943, reported that ratings for Vic and Sade topped seven million listeners in that year. A judge sent a letter to Bernadine Flynn saying that he called a recess in the **RETURN WITH US NOW...**

cases in his courtroom regularly in order to hear the show. Once voted best radio serial by 600 radio editors/columnists, Vic and Sade fans included celebrities such as science fiction writer Ray Bradbury, CBS' erudite documentary writer/producer Norman Corwin, satirist Stan Freberg, poet Edgar A. Guest, humorist Ogden Nash, novelist John O'Hara, President Franklin D. Roosevelt and celebrated cartoonist and wit James Thurber.

Sadly for collectors of episodes of this creative OTR gem, copies of Vic and Sade are in short



Honorary "spoof" on Vic's fraternal order's certificate

supply. Reportedly, someone in charge of a warehouse of Procter and Gamble, the longtime sponsor, destroyed 2,000 disc recordings of the show just before 1940 and some 1,200 have been lost since. Only about 330 original recordings have survived. Scripts from many of the shows are available in books or collections and while they show in cold type the funny names and amusing dialogue written by Paul Rhymer, the impact is just not the same without those memorable voices from the Golden Age of Radio.

In sober reflection, although Vic and Sade aired in the middle of the well-remembered line up of classic soap operas, the word "quite" perhaps should be removed from the title of this article. Readers and Vic and Sade fans can observe that the show about "Radio's Home Folks" was a "one of a kind" classic of Old Time Radio humor and agree on the description of "A Soap Opera that WASN'T!

Coming much closer to the scale on the side of "soap opery," was Lorenzo Jones. The show did offer some bits of gentle humor, set around the exploits of the title character.

The program centered on the life of "loveable, impractical Lorenzo Jones and his devoted wife

Belle.” The announcer then intoned the rest of the dally introduction: “Lorenzo’s inventions have made him a character to the town, but not to Belle, who loves him. Their struggle for security is anybody’s story, but somehow, with Lorenzo, it has more smiles than tears... and now, let’s smile awhile with Lorenzo Jones and his wife, Belle.”

What makes Lorenzo considerably more “soapy” than Vic and Sade, stems from the fact that the 15-minute daily episodes were cranked out in the radio program “factory” of Frank and Anne Hummert.

Frank was a former newspaperman and prolific purveyor of broadcast advertising and programming ideas. Anne also started her career in journalism but jobs at the time proved hard to get. She finally landed a position as assistant to Frank. This arrangement gradually evolved into a partnership and ultimately, a marriage and an entertainment empire.



Lorenzo Jones was one of dozens of Old Time Radio shows created and produced in the Hummert factory. The majority of them were true “soap operas” with plot lines such as amnesia, deceit, jealousy, unfaithful spouses, unsavory business practices and even murder.

Lorenzo offered a much kinder, gentler, if somewhat quirky variation of the “soapier” of the soaps such as The Romance of Helen Trent, Ma

Perkins, Mary Noble, Backstage Wife and Young Widder Brown.

Lorenzo, played by Karl Swenson, was a day dreamer who worked as an auto mechanic in Jim Barker’s garage. Almost every day, his mind drifted from concentration on fixing a carburetor or installing a new fan belt to dreams of new and wonderful inventions. An outdoor vacuum cleaner and a tri-spouted tea pot, one spout each for strong, medium and weak were examples. During the early 1950s, when science fiction became increasingly popular, Wikipedia reveals, Lorenzo was featured on several episodes of the show in a quest to construct a rocket ship in his basement.

For the most part, Belle (played by Betty Garde and later Lucile Wall) remained faithful and sweet in support of the eccentricities of Lorenzo. In the latter stages of the series (which ran on NBC in various time slots for 18 years), Belle’s character changed to a much sillier persona. (Maybe she just couldn’t standby and support his crackpot ideas anymore!)

Lorenzo’s friend Sandy Matson (portrayed by Joseph Julian) listened patiently as Lorenzo told him how fame and fortune was just around the corner, even though Lorenzo’s schemes rarely, if ever, worked out. Much less patient with all this dreaming and scheming was garage owner Barker’s wife Irma, played initially by the marvelous character actress Mary Wickes. She had her doubts and they usually proved to be valid.

As the Lorenzo run began to wind down, the plots on the show drew darker and more like the listener would expect on a product from the Hummert organization. Lorenzo was kidnapped by jewel thieves, received a blow on the head and (in a favorite Hummert dramatic device,) wandered about with amnesia for more than a year.

Apparently, the Hummerts just couldn’t resist the temptation to turn Lorenzo from a charming, if slightly wacky comical character into a pathetic victim of life’s cruel vicissitudes. From all accounts and, as illustrated in the programs that they produced from soap operas to corny detective and crime shows such as Mr. Keen, Tracer of Lost Persons to musical shows (for example, Manhattan Merry Go Round) humor was not a major Hummert commodity.

Lorenzo Jones and Vic and Sade were trailblazers for much later arriving doses of daytime network radio comedy which arrived on the national scene in 1951 on the widely acclaimed Bob and Ray Show.

- Quiz -
*OTR Characters
 and their Girl Friends*

Detective, comedy and juvenile-aimed Old Time Radio shows often featured characters who were girlfriends of the leading male characters.

Match the guys on this list with the right girl. Perhaps some pictures will help you along. (Extra kudos if you can name the show on which each pair appeared.)

The Star Characters

1. Richard Diamond



2. Throckmorton P. Gildersleeve



3. Archie Andrews



4. "Casey"



5. Lamont Cranston



6. Henry Aldrich



7. Dennis Day



8. Simon Templar



9. Matt Dillon



10. Slate Shannon



(Continued on Pg. 8)

The Girl Friends

- A. Patricia Holm
- B. Sailor Duval
- C. Anne Williams
- D. Helen Asher
- E. Kitty Russell
- F. Leila Ransom
- G. Margo Lane
- H. Veronica Lodge
- I. Mildred Anderson
- J. Kathleen Anderson

The Answers

10 - B	“Bold Venture”
9 - E	“Gunsmoke”
8 - A	“The Saint”
7 - I	“A Day in the Life of Dennis Day”
6 - J	“The Aldrich Family”
5 - G	“The Shadow”
4 - C	“Casey, Crime Photographer”
3 - H	“Archie Andrews”
2 - F	“The Great Gildersleeve”
1 - D	“Richard Diamond, Private Detective”



Hello everyone,

This month a couple of items have crossed my desk that I assume you'll want to know about them.

First, long time RHAC member Don Reeves has decided it's time to trim some of his OTR tape library. He writes;

I'm Don Reeves one of the original members of RHAC and still an active member today. My collection has changed over the years and now I have over 200 reel-to-reel tapes I no longer need. Some are music but most are Old Time Radio Shows. I even have a few of the original RHAC lending library tapes. I was wondering if you might include, in the May/June issue of the Return With Us Now Newsletter, an ad offering them to whomever wants them. They are free to the first taker, as I clear out my garage! For more information and any question please call me at (303) 733-8370.

Secondly, this year marks the 30th anniversary of the Metro Washington Old Time Radio Club (MWOTRC). I presume at least some of you have heard the fabulous OTR dramas written by Jack French. Not only is Jack a prolific writer but he's also the editor of "Radio Recall", the club's Newsletter. Direct your internet browsers to www.mwotrc.com for more information about the club and their 30th year activities.

Good listening to all

RHAC TAPE LIBRARY

507

TAPE 2019 GUNSMOKE

1200'

1L	08-08-53	Sky [Rehearsal]
	08-15-53	Moon [Rehearsal]
2L	08-29-53	Jessie
	09-05-53	The Sutler
1R	09-12-53	Prairie Happy
	09-19-53	There Never Was A Horse
2R	09-26-53	Fawn
	10-03-53	How To Kill A Friend

TAPE 2020 CALLING ALL CARS

1200'

1L	04-11-34	#20: The Cut Rate Murder
	12-11-34	#55: A Cup Of Coffee, Some Strychnine, And You
2L	12-18-34	#56: The Moving Picture Murder
	01-01-35	#58: Highlights Of 1934
1R	01-08-35	#59: Crime Does Not Pay
	01-22-35	#61: The San Quentin Prison Break
2R	02-05-35	#63: Banker In The Well
	02-26-35	#66: California's Two-Man Crime Wave

TAPE 2021 CALLING ALL CARS

1200'

1L	03-05-35	#67: Undercover Woman
	04-09-35	#72: The Blonde Menace
2L	04-16-35	#73: The Midnight Phantom
	04-23-35	#74: The Wholesale Murder
1R	04-30-35	#75: The Corpse In The Cellar
	05-14-35	#77: Murder In The Vineyard
2R	06-04-35	#80: The Innocent Bride
	06-11-35	#81: Hot Bonds

TAPE 2022 CALLING ALL CARS

1200'

1L	06-18-35	#82: Chinese Puzzle
	06-25-35	#83: Meet The Baron
2L	07-02-35	#84: Oakland Payroll Robbery
	07-09-35	#85: Murder By Blueprint
1R	07-16-35	#86: The Human Claw
	07-23-35	#87: Opium Den
2R	07-30-35	#88: Gun Drunk
	08-07-35	#89: Celestial Journey

RHAC TAPE LIBRARY

508

TAPE 2023 CALLING ALL CARS

1200'

- | | | |
|----|----------|--------------------------------|
| 1L | 08-21-35 | #091: The Grinning Skull |
| | 08-28-35 | #092: Bad Dope |
| 2L | 09-04-35 | #093: Black Vengeance |
| | 09-11-35 | #094: Tunnel Bandits |
| 1R | 09-18-35 | #095: Eighteen Days Of Freedom |
| | 09-25-35 | #096: Hollywood Kidnaping |
| 2R | 10-09-35 | #098: Fire! Fire! Fire! |
| | 11-13-35 | #103: Invitation To Murder |

TAPE 2024 CALLING ALL CARS

1200'

- | | | |
|----|----------|--------------------------------------|
| 1L | 10-02-35 | #097: Escape |
| | 10-23-35 | #100: Lieutenant Hugh Crowley Murder |
| 2L | 10-30-35 | #101: The Murder Quartet |
| | 11-06-35 | #102: Catching The Louse Kid |
| 1R | 11-20-35 | #104: Bank Bandits And Bullets |
| | 01-08-36 | #111: Death Under The Sahuaro |
| 2R | 03-25-36 | #122: Think Before You Shoot |
| | 04-03-36 | #123: Crime Versus Time |

TAPE 2025 MATINEE WITH BOB AND RAY

1200'

- | | | |
|----|----------|--|
| 1L | 08-10-49 | 1 ST : Low Mic Problem - Commercials Repeated |
| | 08-13-49 | 1 ST : Said Something About Bill Green Today - Ladies' Sit Down |
| 2L | 08-17-49 | 1 ST : Matinee With Bob & Ray In Black & White - Bob Remains Home Today, Poisoned |
| | 08-18-49 | 1 ST : Ladies Auxiliary Program - Two Registered Sleepwalkers |
| 1R | 08-27-49 | 1 ST : Next Week Bill And Ken On Vacation - Old Time Sayings |
| | 09-03-49 | 1 ST : Looking Over Script For Today - Impressing The Waitress |
| 2R | 09-08-49 | 1 ST : Matinee With Abie & Slats - Brown Study Over Red Sox Loss |
| | 09-09-49 | 1 ST : Matinee With Bob "Un" Ray - Guest Today, Clue Hatfield & McCoy Feud |

TAPE 2026 MATINEE WITH BOB AND RAY

1200'

- | | | |
|----|----------|---|
| 1L | 09-12-49 | 1 ST : First Day Of Ray's Vacation - Bob Sings "Toot Toot Tootsie" |
| | 09-13-49 | 1 ST : Second Day Of Ray's Vacation - Dennis Day In Town |
| 2L | 09-15-49 | 1 ST : Full Orchestra Playing Theme - Guest A Burns |
| | 09-16-49 | 1 ST : Al Burns Better Lines Today |
| 1R | 09-27-49 | 1 ST : Interesting Experience - Excerpts Of Last June's Shows |
| | 09-28-49 | 1 ST : Races In Major Leagues - Guest Joe Murphy |
| 2R | 09-30-49 | 1 ST : New Edict, Come To Microphone To Talk |
| | 10-12-49 | 1 ST : Tom Swift Program |

RADIO HISTORICAL ASSOCIATION of COLORADO

ORDER BLANK FOR CASSETTE LIBRARY #2 500 - 999

Librarian - David Gatch

P.O. Box 70, Glen Haven CO 80532

(970) 586-2863

**** Make Check Payable to "RHAC" ****

Enclosed is my check or money order for the sum of \$_____ to cover the ONE MONTHS Rental charge of \$2.50 per set for the cassettes ordered. You are allowed to order 5 cassette sets at one time although you may only have 5 cassette sets from this library at one time.

Minimum order is \$7.50

Cassette number:

Title:

1 _____

2 _____

3 _____

4 _____

5 _____

Alternates:

1 _____ 4 _____ 7 _____ 10 _____

2 _____ 5 _____ 8 _____ 11 _____

3 _____ 6 _____ 9 _____ 12 _____

Ship To: _____ Date _____

Address: _____

City _____ State _____ Zip Code _____

I do hereby agree to abide by the RHAC rules and agree not to sell or use library materials for monetary gain and *I will return the tape on time.*

SIGNATURE

PHONE NUMBER



**RADIO HISTORICAL ASSOCIATION of COLO.
PO BOX 1908 ENGLEWOOD, CO 80150**

FIRST CLASS MAIL