



# RETURN WITH US NOW...

RADIO HISTORICAL  
ASSOCIATION OF  
COLORADO

Volume 36, Number 6

SEE IMPORTANT NOTICE - PAGE 7

November/December, 2011

## Christmas By The Radio Retro-Views Suggested Listening for the Holiday Season

by Elizabeth McLeod



This time I'm going to take a bit of a different approach -- rather than analyzing a particular program in depth, I'm going to get into the spirit of the season by offering up my own personal holiday favorites. Some may be familiar -- some may not -- but all have some bearing on this Festive Season of the Year. (And here's hoping my list inspires you to offer in a few of your own -- I'm leaving plenty out!)

So hang your stocking and say your prayers -- and here we go...

***The Cinnamon Bear*** (Transco syndication, 1937 and in reissue ever since).

An obvious choice for the kiddies - but this is a series that also works well for the grownup listeners, with some surprisingly subtle comedy mixed in with the sugar and sweetness. And, for broadcast history buffs, the show offers a whose-who snapshot of late-thirties LA radio talent -- you'll recognize many favorite voices. For me, Gale Gordon's just-enough-over-the-top performance as the Crazy Quilt Dragon steals the show.

**Santa's Sit Down** -- from "*Town Hall Tonight*" (NBC, 12/22/37).

Fred Allen and the Mighty Allen Art Players offer a topical Christmas fable, as Santa becomes fed up with all the injustice in the world and goes on a sit-down strike. Allen's Santa is a bit vinegary -- but all turns out fine in the end in a tale that's both funny and thought-provoking.

**Gracie's Christmas Carol** -- from *The Burns and Allen Show*. (CBS 12/23/36)

Everyone has a favorite satire of the Dickens chestnut, and this one's mine. George is haunted by the ghosts of Eddie Cantor, Fred Allen and Jack Benny, who rebuke him for stealing their jokes. The impersonations of Cantor, Allen, and Benny -- done by Tony Martin, Ken Niles, and Bill Goodwin -- are mediocre at best, but one could consider the piece a bit prophetic since, after all, George did outlive them all!

**The Lord's Prayer** -- from "*Amos 'n' Andy*" (CBS, 12/24/41)

I'm frankly not a religious person, but I never fail to get teary-eyed during Freeman Gosden's line-by-line exposition of Matthew 6:9-13, perhaps because it manages to be both religious and secular at the same time, superseding any sort of sectarianism with its celebration of human brotherhood. And even more

**Continued on Pg. 3**

# RADIO HISTORICAL ASSOCIATION OF COLORADO

PO BOX 1908, Englewood CO 80150

Dedicated to the preservation of old-time radio programs, and to making those programs available to our members

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## 2011 Convention Schedules

**No conventions have been submitted for announcement**

touching is the absolute sincerity in Gosden's performance -- making the piece seem less a sermon than a simple and genuine display of love by a father for his child.

**A Visit From St. Nicholas** -- (CBS, 12/21/39)

A fifteen minute adaptation of Clement Moore's poem by Nila Mack, featuring Betty Garde as the matriarch of a family of house mice (as in "no one was stirring, not even a mouse!") The young mice need to settle down and stop stirring so Santa can arrive in this cute, long-lost-and-recently-rediscovered piece of children's radio.

**"Orphan Ann"** -- from "Empire Builders" (NBC-Blue, 12/22/30)

The earliest surviving piece of Christmas radio, it's the story of a flinty old businessman whose cold heart is melted by an orphan girl at Christmastime. NBC had an outstanding staff of actors working out of Chicago at the turn of the thirties, and this program offers a rare chance to hear them in action -- and a rare chance to hear some of the great clichés of OTR Christmas Drama before they had become clichés. It's pure schmaltz -- but done so sincerely, you can't help but go along with it.

**"A Christmas Carol"** -- from "The Campbell Playhouse" (CBS, 12/24/39).

The essential Lionel Barrymore version of the Scrooge story -- and perhaps the definitive Christmas radio drama. Barrymore is -- well, \*Barrymore\* in this faithful condensation of the original story, but for me what makes it outstanding is Welles' work as the narrator. The very essence of any Dickens story is in the narration, and Welles brings the master's words to life. In my house, we tend to chant out the lines along with the cast -- and if the power went out, we could probably do the show verbatim from memory without any need for the recording!

**"Red Ryder Nails the Cleveland Street Kid"** -- *Jean Shepherd* (WOR, 12/24/74)

You've seen the movie, now hear the broadcast. Shep reads the short story that started it all, bringing Ralphie, Randy, Ma, and The Old Man vividly to life with just that magnificent voice. Maybe it isn't technically OTR -- but it's one of the most perfect forty-five-minute-periods the audio medium ever produced.

**"I Love Potato Pancakes!"** -- from "The Chase and Sanborn Hour" (NBC 12/13/31)

Sad to say there are virtually no Chanukah references in mainstream OTR -- so this is a real rarity, as Eddie Cantor sings an exuberant paen to the joys of latkes!

*And finally, here's one for the day after Christmas, when the kids are fighting over the last unbroken toy, when the tree is shedding brown needles all over the floor, when you're cursing the very soul of the inventor of "non dairy holiday nog" and when the mailman shows up with a fiendish smile and a fistful of bills....*



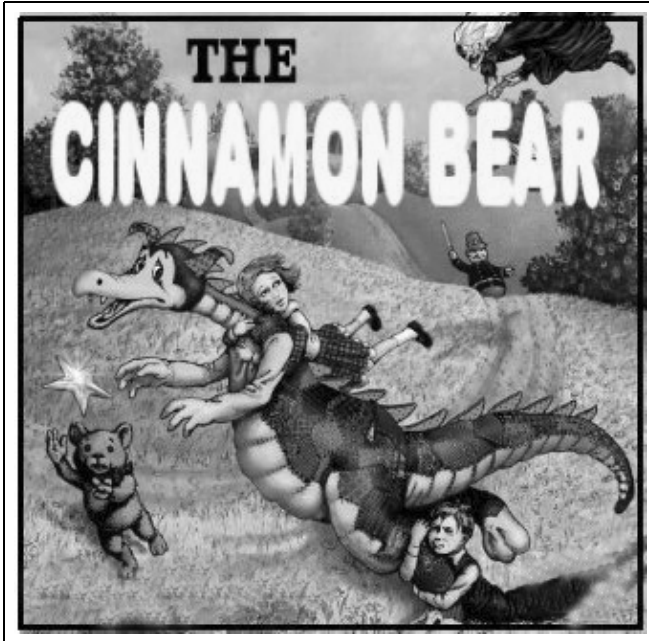
**"Christmas at the Mammoth Department Store"** from "The Linit Bath Club Revue."(CBS 12/25/32)

This is an unadulterated Fred Allen take on the holiday season -- as he plays a harried department store executive who is abuse by his staff, browbeaten by his customers, and finally stands by as Santa Claus is exposed as a fraud by a cynical New York brat (Santa and brat both hysterically played by the versatile Jack Smart). A little acid to cut the sweetness -- and the source of my all-time favorite Christmas signoff line: "No matter what other nations forget their war debts -- America certainly got even with Turkey today!"

And with that, best wishes for a joyous holiday season for one and all from Retro Views!

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*Elizabeth McLeod is a journalist, researcher, and freelance writer specializing in radio of the 1930s. She is a regular contributor to "Nostalgia Digest" magazine and the Internet Old Radio Mailing List, maintains a website, Broadcasting History Resources, and is presently researching a book on Depression-era broadcasting. Elizabeth is always looking for 1930s radio recordings in all formats -- uncoated aluminum or lacquer-coated discs, vinyl or shellac pressings, or low-generation tape copies. You can contact her at [lizmcl@midcoast.com](mailto:lizmcl@midcoast.com)*

## *The Cinnamon Bear in 26 Chapters*



*For all of us who first heard the Cinnamon Bear over the air, and for the younger OTR fans who heard it on tape, here is a brief journey in Mabyeland... The fantasy of a more innocent time..*

**Chapter 1:** Jimmy and Judy Barton write letters to Santa. They go to the attic to get the Christmas decorations, but the Silver Star is missing. They meet Paddy O' Cinnamon who tells them the Crazy Quilt Dragon took the Star to Maybeland.

**Chapter 2:** Paddy shows the kids how to de-grow so they can follow the Crazy Quilt Dragon to the Lollipop Mountains. They climb into Paddy's Soda Pop Airplane and fly through the tunnel.

**Chapter 3:** Feeling remorseful for drinking their soda pop and stranding them in Looking Glass valley without fuel, Weary Willie the Stork fly's them out on his back. They catch Crazy Quilt but he drops the Silver Star in Root Beer Ocean.

**Chapter 4:** The party is captured by the Inkaboos; King Blotto is insulted and sentences them to die in the Immense Inkwell.

**Chapter 5:** Crazy Quilt comes to the rescue. They escape to Root Beer Ocean and see the Silver Star floating in Root Beer Ocean.

**Chapter 6:** Wesley the Whale swallows the Silver Star. Samuel Seal recovers the Star from Wesley the Wailing Whale only to have Penelope the Pelican carry it off.

**Chapter 7:** Presto the Magician pulls Penelope the Pelican from his hat. The children learn that she dropped the Silver Star on the Island of Obie.

**Chapter 8:** The Candy Pirates, Captain Taffy and his men capture the kids.

**Chapter 9:** The children meet the Rolly Poly Policeman. Crazy Quilt runs off with the star.

**Chapter 10:** The Cinnamon Bear disappears! Professor Whiz tells them about the Wintergreen Witch. The kids follow Crazy Quilt into the Picture Forest where they meet Fraidy Cat.

**Chapter 11:** Fee Foe, the gentle giant invites the children to lunch.

**Chapter 12:** Jimmy & Judy encounter the Rhyming Rabbit on their way back to the Wintergreen Witch's house.

**Chapter 13:** The Wintergreen Witch tries to steal the star and change the kids into mice. They get away. Crazy Quilt sits on the Silver Star and breaks it.

**Chapter 14:** They visit Queen Melissa of Maybeland to repair the Silver Star

**Chapter 15:** The kids learn that they can only read Melissa's magic instructions in total darkness which only occurs in the Wishing Woods. On the way they meet Snapper Snick, the Crooning Crocodile, who swallows the instructions.

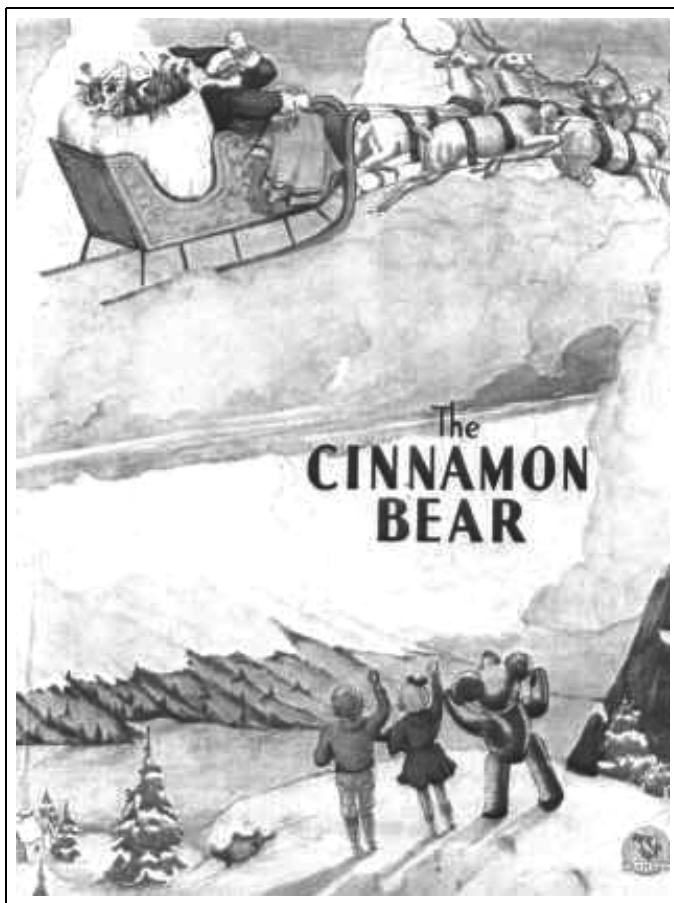
**Chapter 16:** Snapper Snick explains that he reads by eating and that's how he is able to read in the dark. The instructions send them to the Wishing Well. On the way they meet Oliver Ostrich who eats alarm clocks. Oliver directs them to the Wishing Well where Paddy falls in.

**Chapter 17:** They use their one wish to get Paddy out of the well. The star is still broken and they encounter the Muddlers and the River of mud.

**Chapter 18:** Slim Pickens and Cocklerburr Cowboys of the Purple Plain come to the rescue.

**Chapter 19:** The Kids are being chased by Chief Cook and Bottle Washer, a wooden Indian who wants Crazy Quilt's pelt for his girlfriend, Manny Happy Returns. Judy trades her looking glass to him instead. After he leaves, they encounter the Wintergreen Witch again in the Golden Grove.

**Chapter 20:** The Grand Wonky arrives in the nick of time to banish the Wintergreen Witch to Looking Glass Valley. The children find the Flying Hat with a mysterious note attached to it, while searching for the Singing Trees.



**Chapter 21:** The Flying Hat carries the gang to the Land of Ice and Snow to get the star fixed. They meet Nicki Froodle, an elf who takes them to Santa.

**Chapter 22:** Santa welcomes the kids and introduces them to Jack Frost who repairs the Silver Star only to have it vanish again.

**Chapter 23:** Santa orders the Tin Soldiers to chase after the Bad Dolls, who stole the Silver Star, and to see that it is returned.

**Chapter 24:** The Wintergreen Witch aids the Bad Dolls and defeats the Tin Soldiers. Santa orders out reinforcements.

**Chapter 25:** Captain Tintop tells how they defeated the Wintergreen Witch. The group goes to a grand banquet hosted by Santa. Crazy Quilt once again runs off with the Silver Star.

**Chapter 26:** Crazy Quilt heads for the North Pole. Santa, Jimmy, Judy, Paddy and Nicki Froodle give chase. They catch Crazy Quilt and tickle him to force him to give up the Silver Star. They wake up in the attic in time to decorate the Christmas Tree.

*This brief synopsis brought back vivid memory pictures for me when I found it on an internet website. - CLT*

## Christmas on Old-Time Radio

by Carol Tiffany

Christmas is always a magical time of year for children. Today, Christmas decorations appear in the stores almost before Halloween is over, and special Christmas activities begin well before Thanksgiving. In the OTR era, the day after Thanksgiving was the "official" beginning of the Christmas Season, and the anticipation began with the first episode of the yearly airing of *The Cinnamon Bear*.

No matter how many times we heard it, the chronicle of the adventures of Judy and Jimmy Barton as they searched through Maybeland for the lost Silver Star never failed to delight and excite us. What child could resist a story that included a root beer ocean, living inkblots, pirates, cowboys and Indians, witches with magic that worked, and culminated in a trip to Santa's fabulous workshop at the North Pole? We were glued to the radio for every episode, and every episode built towards the climax on Christmas Eve.

A special Christmas Eve treat was the annual presentation of *A Christmas Carol* with Lionel Barrymore as Scrooge and narration by Orson Welles. This was not the only "Christmas Carol" heard on OTR. Many of the various drama series presented versions of varying quality, but the Campbell Playhouse version was always the favorite in our house. Some series presented their own versions of the Dickens classic. The most imaginative included *Scrooge* on Blondie!, *A Christmas Carol* on Duffy's Tavern, *A Western Christmas Carol* on Six Shooter and the utterly wonderful *A Gumshoe's Christmas Carol* on Richard Diamond, Private Detective.

All through late November and December radio listeners could share Christmas preparations and celebrations with their favorite characters. From *Christmas Shopping* with Abbott & Costello, through innumerable minor Christmas disasters with Fibber McGee and Mollie, to *A Congo Christmas* with Tarzan, series radio celebrated the season in grand fashion.

The various series approached their Christmas shows according to the established theme of each individual show. Ozzie and Harriet tried unsuccessfully to have *A Sensible Christmas* when they decided to pool their money to buy one large gift for the household, only to give in and buy gifts for each other anyway. Dragnet presented its' classic

A *Gun for Christmas* in Dragnet's usual matter-of-fact style. This episode created quite an impact as it told the tragic story of a boy who found his Christmas rifle early and, playing with it, accidentally shot and killed his friend. Year after year Jack Benny went Christmas shopping for gifts such as a flower for girlfriend Gladys or shoelaces for Don Wilson. Other familiar Christmas shoppers included Henry Aldrich, Archie Andrews, Fibber and Mollie McGee, Throckmorton Gildersleeve, Mel Blanc, and Vic and Sade. Our Miss Brooks bought a magical Christmas tree which filled her lonely Christmas Eve with friends and a (finally) romantically inclined Phillip Boynton.

Some comedy series tried more serious stories for their Christmas offerings. Amos and Andy had the very memorable (and often repeated) *Christmas Show* in which Amos explained the meaning of the Lord's prayer to daughter Arbidella as they heard carols on Christmas Eve. Red Skeleton presented the story of *The Little Christmas Tree* about an undersized little tree whom no one wanted. Phil Harris and Alice Faye presented a funnier show, but still one with a message, wherein Jack Benny played Santa for their daughters, who recognized the deception. The situation was saved by their innocent faith (surprisingly shared by Frankie Remley) which allowed them to "see" the real Santa.

In keeping with their series formats, the mystery and adventure shows presented special Christmas shows whose titles alone give a good idea of the content. Some examples include: *The Case of the Slaughtered Santas* on Nero Wolfe, *The Plot to Murder Santa* on Rocky Fortune, *The Missing Mouse Matter* on Yours Truly, Johnny Dollar, *Return of St. Nick* on This is Your FBI, and *Stockings Were Hung* on The Shadow. More elusive were shows like *Back for Christmas* starring Peter Lorre on Suspense. This was actually a "perfect murder" story wherein the murderer is undone by his victim's thoughtful plan for a Christmas surprise. Even the westerns got into the season with shows like *The Wise Men* from The Lone Ranger, *Twelfth Night* and *Beaker's Barn* from Gunsmoke, and *The Saga of Morbid Jones* from The Cisco Kid. Many of these were retellings of the story of the Nativity in the context of each series.

The drama and anthology shows honored the season in diverse ways. Lux Radio Theater aired traditional Christmas offerings such as *It's a Wonderful Life* and *Miracle on 34<sup>th</sup> Street*. Mr. Firstnighter presented its' *Little Town of Bethlehem* annually for over 12 years. CBS Radio Workshop

created *All is Bright* and Hallmark modernized the Christmas story in *And The Desert Shall Rejoice*. The Damon Runyon Theater did the same in *Three Wise Guys* and also created the classic *Dancing Dan's Christmas*. Cavalcade of America presented *A Child is Born* in 1944, aired the memorable *The Names on the Land* in 1945, and gave us all the gift of the true story *The Day They Gave Babies Away* in 1951.

The common thread in most of these OTR Christmas presentations is the recognition of the special spirit abroad in the land at this time of the year and the concept that very unusual things can happen during the Christmas season. Several shows can be said to typify this concept. First, Family Theater's *Lullaby to Christmas* which tells the story of a mute servant boy in a humble inn whose only friends are the "tongueless ones", the flowers, trees and rocks of the fields. One night a child is born at the inn and the boy at last finds his voice to sing a welcome to the child for himself and all the tongueless ones. Another Family Theater presentation, *Blessed Are They (aka Father Christmas)* tells the story of a young blind girl in postwar London whose parents are concerned because she seems to be losing her faith. The girl is visited on Christmas Eve by a mysterious young man who lets her "see" the family Christmas tree. He helps to restore her faith and hope for the future.

Another mysterious young man appears in Grand Central Station's perennial Christmas show, *Miracle for Christmas*. In this story it is an ambulance driver who has become jaded and burnt out to the point that he is ready to quit. A new intern (who has supposedly been killed in a train crash) shows up at the hospital to take the Christmas Eve shift riding the ambulance and to help restore the driver's compassion. It is left to the listener to speculate as to the identity of this mysterious stranger.

Finally, my personal favorite is *The Plot to Overthrow Christmas* from This is My Best. This show, written by Norman Corwin and starring Orson Welles is a long poem essentially addressing the theme Good vs. Evil. It is both humorous and meaningful and, most importantly, personifies the Christmas Spirit. All of the shows mentioned in this article demonstrate the unique quality of OTR, the ability to stimulate the imagination of the listener-to take him out of himself, and, for the duration of the show, allow him to live in another time and/or place. In these shows, the time is always Christmas and the place is everywhere.

## Holiday Listening Suggestions from the RHAC Library

### Shows for Thanksgiving Listening:

#### The Jack Benny Show:

- "Thanksgiving Dinner" 11-23-41
- "Thanksgiving Dinner at Mary's" 11-26-44
- "Shopping for a Thanksgiving Turkey" 11-23-47
- "Jack Has Turkey Dreams" 11-21-43
- "Turkey Dreams" 11-30-47

#### The Great Gildersleeve:

- "Thanksgiving: The Tom Sawyer Raft" 11-26-47
- "Serviceman for Thanksgiving Dinner" 11-16-41

#### Casey, Crime Photographer:

- "After Turkey, The Bill" 11-27-47

#### The Live of Riley:

- "Turkey Hunt" 11-19-44
- "Thanksgiving with the Gillises" 11-29-47

#### The Aldrich Family:

- "The Thanksgiving Turkey" 11-23-52

#### The Mel Blanc Show:

- "Thanksgiving Party" 11-26-46

#### Adventures of Sam Spade:

- "The Terrified Turkey Caper" 11-24-50

#### FIBBER McGEE AND MOLLY:

- "Cooking Pheasants from an Old Indian Recipe"  
11-23-48 (not Thanksgiving but topical)

### Here are the top ten OTR Christmas Shows as voted by RHAC members:

- 1<sup>st</sup> Place Campbell Playhouse "A Christmas Carol"
- 2<sup>nd</sup> (Tie) Amos 'N' Andy "The Lord's Prayer"
- 2<sup>nd</sup> (Tie) Screen Directors' Playhouse "Miracle on  
34th Street"
- 4<sup>th</sup> Family Theater "The Littlest Angel"
- 5<sup>th</sup> Amos 'N' Andy "Andy Plays Santa"
- 6<sup>th</sup> Bing Crosby "Annual Christmas Show"
- 7<sup>th</sup> Grand Central Station "The Ambulance"
- 8<sup>th</sup> Red Skelton "The Little Christmas Tree"
- 9<sup>th</sup> Damon Runyon Theater "Dancing Dan's  
Christmas"
- 10<sup>th</sup> Ozzie & Harriet "A Sensible Christmas"

### Special Mention:

- Cavalcade of America "A Child is Born"
- Family Theater "Lullaby to Christmas"
- Fibber McGee and Molly "Figuring the Costs of  
Gifts"
- Fibber McGee and Molly "Fixing Toys for Needy  
Kids"
- Jack Benny Program "Any Christmas Show"
- Let's Pretend "The Night Before Christmas"
- Our Miss Brooks "Connie's Christmas" (Magic  
Tree)
- Roy Rogers "Christmas Misunderstanding"
- Suspense "Back for Christmas"
- The Cinnamon Bear

### Honorable Mention:

- Archie Andrews "Christmas Shopping"
- Broadway is My Beat "Nick Norman, Santa Claus"
- Cavalcade of America "The Day They Gave Babies  
Away"
- Cavalcade of America "The Names on the Land"
- Duffy's Tavern "Miracle in Manhattan"
- Family Theater "Blessed are They" (Father Christmas)
- Family Theater "The Juggler of Our Lady"
- Family Theater "The Nativity"
- Great Gildersleeve "Any Christmas Episode"

### A Request for Information About the "Quiz Kids" Show

We received a request from author Martin Gardner for help in gathering information for his upcoming book about the "Quiz Kids" show. Martin would very much appreciate any information that our members could pass on to him concerning the following;

- ♦ Photos, preferably 8x10 glossies suitable for reproduction.
- ♦ Correspondence between the Quiz Kids production office and the Kids. Or, between the production office and the U.S. Treasury Department, Alka-Seltzer, NBC, performers who were guests on Quiz Kids, etc..
- ♦ ETs or CDs of the broadcasts, particularly between 1941 and 1947.
- ♦ Current contact information for any of the Kids and production staff.

Martin can be reached at the following;

55 Maple Ave.  
Hastings-on-Hudon NY 10706  
(914) 478-3234 - magardner@optonline.net

# An Important Notice of Major Change for RHAC Members

By Larry Weide, President

Hello again. As most of you members know, and as I described in my last month's newsletter column, RHAC is going through a number of changes this year. The change that affects all members directly is how we administer membership dues and accounting.

Last month I detailed how during 2012 we will transition from membership dues being paid throughout the year, depending on which month you joined RHAC, to a system where everyone will pay their dues in January - the start of our fiscal year.

**To be quite frank, what I proposed last month was not thought out well enough and it made the process far too cumbersome and complicated.**

So, this month I'm writing again to let you know how we've now streamlined the process to handle the dues paying system change over;

- ♦ **All dues, payable in 2011, are to be submitted as usual.**
- ♦ **When your 2011 dues payment elapses in 2012, your 2012 dues will be for only the unpaid months remaining in 2012.**
- ♦ **Beginning January of 2013 everyone's yearly membership dues will be due at the start of the month and for each January of all years thereafter.**

When your dues become due in 2012 you will receive the usual dues reminder. In it will be the amount to pay for your prorated part of 2012. To illustrate the payment schedule, here is a chart to show you the amount of dues you will be paying during 2012.

## 2012 Dues Payment Schedule

Current Dues Due Month	Payable Months in 2012	\$ Amount due in 2012
January	12	\$15.00
February	11	\$13.75
March	10	\$12.50
April	9	\$11.25
May	8	\$10.00
June	7	\$8.75
July	6	\$7.50
August	5	\$6.25
September	4	\$5.00
October	3	\$3.75
November	2	\$2.50
December	1	\$1.25

If you have any questions or problems concerning this schedule, please write or email me at;

### Address:

Radio Historical Association of Colorado  
PO BOX 1908, Englewood CO 80150

### Email:

info@rhac.org  
or  
rhac\_otr@yahoo.com

With my regards and best wishes for the holidays,

Larry Weide - Pres. RHAC



**TAPE 1916 KRAFT MUSIC HALL**

1200'

- 1L 12-07-33 GUEST: Composer Harold Arlen; 1<sup>ST</sup>: Love Is Sweeping The Country
- 2L 12-14-33 Celebration Of Prohibition Repeal; 1<sup>ST</sup>: Tambolina From Wildfire
- 1R 12-28-33 GUESTS: The Pickens Sisters; 1<sup>ST</sup>: Great Day
- 2R 11-29-34 GUEST: Madame Yvonne Gaulle; 1<sup>ST</sup>: Virginia Reel Medley

**TAPE 1917 KRAFT MUSIC HALL /ROYAL GELATIN HOUR**

1200'

- 1L 12-06-34 KRAFT: GUEST: Madame Yvonne Gaulle; 1<sup>ST</sup>: Espanol Rhapsody
- 2L 12-13-34 KRAFT: GUEST: Helen Jepson; 1<sup>ST</sup>: Alexander's Ragtime Band
- 1R 12-20-34 KRAFT: Christmas Show; 1<sup>ST</sup>: Travelogue Of Hit Musicals
- 2R 12-02-37 ROYAL GELATIN HOUR: GUESTS: Frank Case, Irish Abby Players

**TAPE 1918 ROYAL GELATIN HOUR**

1200'

- 1L 12-16-37 GUESTS: Frances Farmer, Rubinoff
- 2L 06-09-38 GUESTS: Frank Craven, Joseph Holland, Franklyn P. Adams
- 1R 08-18-38 GUESTS: Zazu Pitts, Walter Hampden, Tom Howard, George Shelton
- 2R 10-20-38 GUEST: Raymond Massey In *Abe Lincoln Of Illinois*

**TAPE 1919 RUDY VALLEE SHOWS [BROADCASTS & REHEARSALS]**

1200'

- 1L 10-27-38 ROYAL GELATIN HOUR: GUESTS: Walter Hampden, Walter O'Keefe
- 2L 10-10-40 SEALTEST SHOW: Beau Brummel  
11-14-40 SEALTEST SHOW: Rehearsal
- 1R 11-21-40 SEALTEST SHOW: Rehearsal  
11-28-40 SEALTEST SHOW: Rehearsal
- 2R 12-19-40 SEALTEST SHOW: Life Of John Barrymore  
12-26-40 SEALTEST SHOW: Rehearsal

**TAPE 1920 SEALTEST SHOWS [BROADCASTS & REHEARSALS]**

1200'

- 1L 01-02-41 Rehearsal  
01-09-41 Rehearsal - Northwest Mounted Police
- 2L 01-16-41 Rehearsal - Horror Picture  
05-01-41 Looking Back With The Barrymores
- 1R 05-08-41 Rehearsal - What's Watt In Kilowatts  
05-28-41 Rehearsal - Million Dollar Baby
- 2R 05-15-41 Rehearsal - Unconservative Conservatory  
06-05-41 Rehearsal - Tent Show

**TAPE 1921 NIXON - KENNEDY PRESIDENTIAL DEBATES**

1200'

- |    |          |   |
|----|----------|---|
| 1L | 09-26-60 | The First Debate: Moderator - Howard K. Smith (CBS) |
| 2L | 10-07-60 | The Second Debate: Moderator - Frank McGee (NBC)    |
| 1R | 10-13-60 | The Third Debate: Moderator - Bill Shadel (ABC)     |
| 2R | 10-21-60 | The Fourth Debate: Moderator - Quincy Howe (ABC)    |

**TAPE 1922 MGM THEATRE OF THE AIR**

1200'

- |    |          |                         |
|----|----------|-------------------------|
| 1L | 12-16-49 | The Youngest Profession |
| 2L | 01-13-50 | Crossroads              |
| 1R | 01-24-50 | Slightly Dangerous      |
| 2R | 01-27-50 | Riptide                 |

**TAPE 1923 MGM THEATRE OF THE AIR**

1200'

- |    |          |                         |
|----|----------|-------------------------|
| 1L | 02-10-50 | Third Finger, Left Hand |
| 2L | 02-17-50 | Queen Christina         |
| 1R | 02-24-50 | Come Live With Me       |
| 2R | 07-28-50 | Public Hero Number One  |

**TAPE 1924 THE WORLD'S GREAT NOVELS**

1200'

- |    |          |  |
|----|----------|--|
| 1L | 03-22-46 | LAST OF THE MOHICANS - Part 1                        |
|    | 03-29-46 | LAST OF THE MOHICANS - Part 2                        |
| 2L | 04-30-48 | KIDNAPPED - Part 1                                   |
|    | 05-07-48 | KIDNAPPED - Part 2                                   |
| 1R | 05-14-48 | KIDNAPPED - Part 3                                   |
|    | 06-04-48 | A CONNECTICUT YANKEE IN KING ARTHUR'S COURT - Part 1 |
| 2R | 06-11-48 | A CONNECTICUT YANKEE IN KING ARTHUR'S COURT - Part 2 |
|    | 06-18-48 | A CONNECTICUT YANKEE IN KING ARTHUR'S COURT - Part 3 |

**TAPE 1925 THE WORLD'S GREAT NOVELS**

1200'

- |    |          |                                 |
|----|----------|---------------------------------|
| 1L | 10-10-47 | DIANA OF THE CROSSWAYS - Part 1 |
|    | 10-17-47 | DIANA OF THE CROSSWAYS - Part 2 |
| 2L | 10-24-47 | DIANA OF THE CROSSWAYS - Part 3 |
|    | 10-31-47 | DIANA OF THE CROSSWAYS - Part 4 |
| 1R | 11-21-47 | A TALE OF TWO CITIES - Part 1   |
|    | 11-28-47 | A TALE OF TWO CITIES - Part 2   |
| 2R | 12-05-47 | A TALE OF TWO CITIES - Part 3   |
|    | 12-12-47 | A TALE OF TWO CITIES - Part 4   |

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